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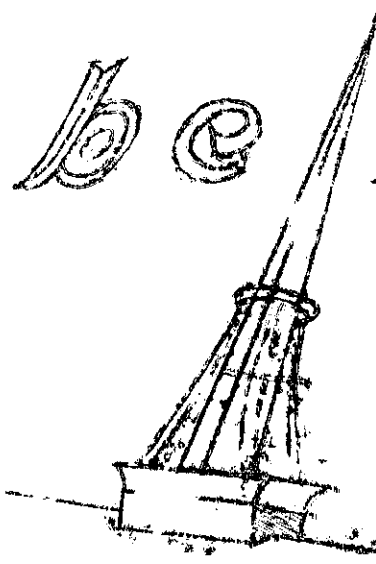
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The Obelisk



VOL. 1 No. 2

November 27, 1963

Students Hold Elections

We, the editors of the OBELISK, wish to express our deepest sorrow on the death of President John F. Kennedy.

COBBLERS SURPRISE AUDIENCE by Ted Collins

The Cobblers turned out an exciting performance at their first public singing engagement. The group displayed professional quality at the Notre Dame Glee Club's Hootenanny on November 2. Since this was the group's first performance, no one in the high school auditorium, including the Cobblers, knew what was going to happen.

While awaiting their cue, Larry, Doc, and the two Steves, standing in the left wing, nervously evaluated and re-evaluated their material and style on the basis of the other performers.

When, after intermission, the Cobblers walked on stage, not one of them could certainly say that he would be able to utter one syllable of the six songs that the boys had prepared. However, Doc was able to introduce the first song, Cory, Cory, with these lines: "For many years we have been proponents of the folk art of bootlegging and not to be selfish we shared our secrets
cont. pg. 4, col. 1

COEDS FORM SORORITY

Some of Sacred Heart's coeds have organized a sorority with the purpose of uniting the girls of the college. The officers of the society are: Beverly Contaldi, president; Paula Capogna, vice-president; Pamela Ludford, secretary; and Janet Galla, treasurer.

A name for the organization has not yet been decided. Pledges for present members ended Friday, November 22. Initiation of officers will take place during the first

week of December. Members of the sorority include: Kay Arpaio, Terri Carboni, Arlene Cerullo, Jean Chesnas, Pat Flaherty, Dawn Hagedus, Betty Murphy, Kathy O'Leary, Sharon Reilly, Eva Schnittchen. New members will not be accepted until next semester.

STUDENTS ELECT REPRESENTATIVES

On Thursday, November 14, the students elected 12 representatives who will make up the first student council of Sacred Heart University. The representatives selected from a slate of 17 candidates are: Robert Altieri, Peter Balkite, Karl Basone, Robert Biancardi, Paula Capogna, Albert DeFabio, William Dean, Maureen Dursi, Carol Gerardi, Stephen Lanzo, Vincent O'Connor and William Tierney.

DEAN PRESIDES AT CONVOCATION

Dean O'Sullivan presided over the second convocation of the student body on November 13. This meeting provided the candidates for election to the student government, with the opportunity to present their platforms.

CANDIDATES STRESS COOPERATION

In general, the candidates cited their qualifications and gave their views on the purposes and aims of the student council. They placed great emphasis on the need for cooperation between the students and their representatives in order to procure effective and efficient student government.

REPRESENTATIVES ELECT OFFICERS

At the first meeting of the student government, held November 19, the student representatives elected the officers of the freshman class. The officers are: William Dean, president; Albert DeFabio, vice-president; Carol Gerardi, secretary; Paula Capogna,
cont. pg. 3, col. 2

STUDENTS OWE SUPPORT TO COUNCIL

We are all aware that Sacred Heart University is daily in the public eye. How much more so now that the students of Sacred Heart have elected the members of their first student council. This year's council is unique -- it is our first; it must draw up its own constitution; it has no precedent; it must set the precedents. We, the student body, we who have elected the members of our student council, have the grave responsibility of seeing them through this trying period of organization and adjustment. Our

wholehearted cooperation, our constructive criticism -- in short, our active support -- are all needed to make the student council an organization truly representative of the ideals and ideas of the entire student body. An outstanding council is possible only through the united efforts of all the students to make it such. An outstanding council, backed by a cooperative, loyal, and devoted student body will make Sacred Heart University an outstanding school, whose image will continue to grow favorably in the public eye.

GUEST EDITORIAL -- INSTRUCTOR URGES "OLD COLLEGE TRY"

While attending college a few centuries ago, I was duly warned against insulting my readers. The value of the subtle thrust was diligently shampooed into the skull of each student before ideas had adequate chance to become soiled or distorted. Let me depart from this long practiced subtle approach here, to warn students of whom I am genuinely fond and for whom I am genuinely concerned. Criticism can be a form of flattery. There is justification for failure, but there is no excuse for lack of effort. The special problems which surround the creation of a new institution are serious. Perhaps the most serious of the problems here at Sacred Heart is a deliberately anti-intellectual attitude on the part of many students. This is meant as a plea to all of you whose sudden intellectual vigor has been brought about by awareness of how well things are NOT going academically. You are not alone. In dormitories, lounges, cafeterias, and classrooms all over the country, freshman student morale is extremely low. Surely there are special problems on our campus; however, for you to consider the problems endemic to the growth of our university as a fundamental reason for your personal failure to fulfill your academic duties as students, is to commit a logical fallacy of the most flagrant type. Now is the time for all of you to dispel the illusions and to discover what college can do for you. The time has arrived for you to give yourselves and your school the benefit of what is often facetiously referred to as the "old college try". If you believe you can accomplish even minimal academic goals while listening to rocks dancing around clocks, and by shooting every breeze in sight -- go ahead. There is nothing intrinsically wrong with non-motivated distracting activity. We will allow you your tastes. But should you not be willing to at least attempt understanding and appreciation of the intellectual possibilities offered to you? You may be encouraged if you will consider this: many of the patriots responsible for the institution and preservation of this country were unschooled, unlettered, uncultured men. They found ways to work with the educated minority toward necessary, if uncommon, goals. The goals are still there and the fight goes on.

One of the reasons you are here is to learn how to defend and to appreciate the values that made you and this university possible. Thanksgiving might be an appropriate time for each of you to begin enacting your role.

M.C.L.

LIBRARY OPEN EVENINGS

Dean O'Sullivan has arranged for evening hours in the school library, at the request of the student body. Sacred Heart Library will remain open nightly, during the school week, until 9:30 p.m. Students please note that silence in the library should be respected at all times.

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COMMENTARY ON MODERN JAZZ
by Vincent Reade

In a series of articles to be presented in this and subsequent issues, I shall attempt to stimulate the interest of the student body in the appreciation of various forms of music. I shall begin this series with a commentary on modern jazz.

By modern jazz I mean that which developed in the early 1950's. At that time the supposedly alien worlds of the classics and jazz were developing along approximately parallel lines, making it possible to merge the spontaneous quality of jazz improvisation with the disciplined and developed forms of classical composition. The jazz musician was then forced to cope with the problem of how to utilize the techniques of the classic composers and blend them with the energetic spirit of the traditional music of the American Negro, the traditional music that is the direct predecessor of jazz. Fortunately for the jazz musician, this problem had been solved occasionally by classical composers such as Mio in his ballet "The Creation of the World," and Stravinski in his ballet, "The Rites of Spring," thus giving the jazz artist a foundation upon which to build. Both these composers had used the essence of Dixieland in conjunction with the fugue (a classical composition in which two themes are used as one), the basic element of their compositions, because these musical forms are fundamentally the same in content, harmony, and density. Thus it was logical that other forms of jazz could be developed along these same lines.

One of the earliest and possible the greatest of the modern jazz artists was Duke Ellington. He was the first to use a complete orchestra in order to create musically good composition. That is, he took a jazz orchestra, let each member make his statement (to say musically how a particular theme affects him), and then combined these into composition. This usage of a basic classical theme and improvising upon it was unique in the jazz world. It is best exemplified in Ellington's arrangement of the "Nutcracker Suite," a beautiful composition by Tchaikovsky.

Modern jazz is often referred to as "cool" music. That is, it contains no blaring high register notes, but has instead a rather dark and balanced quality with emphasis on style and tone. Gil Evens, composer, and Miles Davis, trumpeter, were the first to experiment with this form in their compositions, which very often sound somewhat like chamber music and yet still retain that unmistakable rhythm intrinsic to jazz.

Finally, I shall mention the Modern Jazz Quartet. This group has developed almost to perfection the ability to play jazz that retains its rhythmic momentum and emotional demand and yet has a subtle, Bach-like quality. They have found the balance between what is written and prearranged and what is improvised. They have found the bridge spanning the gulf between the jazz traditions and the classical traditions of America.

Desperation

So I'm feeling tight inside.

Nothing will help now --

Give me a breathing space

To rest in; let it all ride.

I feel hurt

In the present tense.

Soon I'll feel better.

But now, now it hurts.

Time heals --

I'll be better later.

But leave me alone now -

I'll mend myself.

Anon.

ANNOUNCEMENTS

The Cobblers of S.H.U. will play at a benefit Hootenanny on Saturday, November 30, for the Muscular Distrophy Fund. The performance will take place at Roger Ludlow High School in Fairfield; there will necessitate a donation of one dollar per person.

A Ski Club is being organized by Brigitte Hold. Anyone interested in joining or just finding out what it is all about, please contact Brigitte.

The windbreaker type jackets with the school's name and insignia are now available for those students who ordered them or wish to purchase one now.

Several clubs are now organizing, in the school, and would appreciate your interest and membership. Some of these are the Spanish Club, the Math Club, and the Chemistry Club.

We would like to express our thanks and the thanks of the student body to those who are making such a admirable effort to keep the student Lounge clean.

Representatives Elect Officers

treasurer.

The representatives also elected the members of the charter committee. These members who will draw up the constitution of the student council, are: Robert Altieri, Peter Balkite, Maureen Dursi and Vincent O'Connor.

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DAILY MASS

IN THE CHAPEL

12:15 P.M.

The Cobblers

to be selfish we shared our secrets with our friends. One was a young lady, and, I am sorry to say that due to us, she is in trouble." The audience broke out in a contagious laughter which took a little time to reach The Cobblers who were, until then, unaware of the ambiguity of that introduction. All tension pent up in the audience or singers was now relieved and the boys sang the hillbilly song boisterously as it should be.

After this song nothing that Doc said on stage was taken at face value. When he announced the melodious folk song, Oh Miss Mary, saying, "It's about a girl who has gone West and is now coming home. She's due in three days." The audience again burst out in laughter before they settled back to listen to the light song.

The humorous aspect of the performance was suspended after that song as Doc carefully chose his words to introduce the serious Bob Dylan song, Don't Think Twice, It's All Right.

After doing an excellent job on this usually solo song, The Cobblers resumed their humorous tack with a "freedom song" that turned out to be spoof on a well known shoe commercial. This was followed by a rousing version of When The Saints Go Marching In, during which Steve Dooley, caught in the emotion of the song, tried to march off the stage.

The performance was ironically concluded with a more mellow song, Glorious Kingdom. After it, The Cobblers, three of them that is, Steve Dooley got lost in the excitement, walked off stage to the right wing as the audience clapped, whistled and shouted for more.

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DEAN RECEIVES AWARD

Dr. Maurice J. O'Sullivan received a brotherhood plaque at the annual meeting of the New Jersey chapter of the National Conference of Christians and Jews held in Newark, on November 7.

Dean Maurice J. O'Sullivan has been a member of the scholarship committee of the Conference for 12 years. During that time the committee sponsored more than 1300 students in various courses in human relations.

Dean O'Sullivan, a member of the first honor court of the New Jersey region's Conference, has also received a distinguished service award from that organization.

Among other awards, Dr. O'Sullivan has received an honorary doctor of law degree from Seton Hall University, a meritorious service award from the Jersey City Commission on Human Rights, and the K of C Kinkead Award as an outstanding Catholic layman in Jersey City.

STUDENTS VOICE FIRST IMPRESSIONS

In a recent interview, several coeds reported these impressions of Sacred Heart.

Brigitte Hold- "I love this school and I think that someday it will be a great school. I think that the students here are very friendly, especially the boys, something which I didn't expect, since I have come from a girls' academy. I also think very highly of the well chosen faculty. I'm very proud of this school and hope that the feeling is mutual among my fellow students."

Kathy O'Leary- "The school has a good academic curriculum for a new school. I think that it has great possibilities if all the students support it, which they seem very willing to do."

Terri Carboni- "I think that Sacred has an excellent faculty. The instructors are willing to help each student as much as they can. I also think that we have an extremely friendly student body."

Paula Capogna- "Considering that it is a new school, I think that everything is going very smoothly and that the cooperation of the students working together as a unit is making Sacred Heart everything we hope it to be."

Dawn Hagedus- "I think that Sacred Heart is really good. This is due to the cooperation the students have shown and to our outstanding faculty. Considering that Sacred Heart University is a new school, everything has worked out well. If this spirit continues, Sacred Heart will surely become an excellent college."

Jacqueline Preto-Rodas- "I think Sacred Heart will eventually fulfill the expectations of those who are following its progress. I am quite surprised with the team work of the students and greatly hope it will continue. As for the faculty, it is definitely accomplished and most interested in the students."

Cathy Wheeler- "Sacred Heart University is really a great school. In my opinion the faculty is the best anyone could ask for. The student body is the friendliest group I have ever met. Sacred Heart University will not let the people of Fairfield county down. It will be the best college in the state in the near future."

BOUQUETS TO THE STUDENTS OF S.H.U.

The Admissions Office reports that the accomplishments of the students of Sacred Heart University have already made a great impact upon the many communities within the Bridgeport Diocese. Many applicants for the 1964 semester have indicated that their decision to gain admission to S.H.U. was influenced by the outstanding accomplishments of our present student body.

Keep up your excellent record. The future of Sacred Heart University is in your hands.

S.H.U. - Open Season on Stags

OBELISK interview- Mr. William Kilbourne
Instructor of English Composition
by Vincent Reade

Mr. Kilbourne was born on April 29, 1936 in Chicago, Illinois. During his primary grades of education he attended St. Bonaventura's School in Chicago. For high school he went to DePaul Academy in Chicago where he majored in commerce.

OBELISK- Mr. Kilbourne, in your opinion, how do the high schools of today compare with those of ten years ago?

Kilbourne- I think that the high schools of today are tightening up the curriculum and that the concentration in science and the modern languages is a significant improvement over the schools of ten years ago. I also feel that high school administration is showing a greater awareness of the modern world.

OBELISK- I understand that after DePaul Academy you went to Notre Dame University and that for your first three years you planned to major in Accounting. What made you change your mind?

Kilbourne- By the end of my junior year, I had discovered that my college education had led me to many questions to which I didn't have the answers and which a major in accounting would never solve.

OBELISK- Why did you decide upon English?

Kilbourne- I was drawn between either philosophy or English and reached the decision to take English because I found the aridity of pure abstract thought too forbidding.

OBELISK- After graduating from Notre Dame you spent eight weeks traveling in Europe. What impressed you most about Europe?

Kilbourne- The so-called quaint customs seem to me, to be more of a consequence of lack of money than a love of tradition. Germany, for example, is quickly losing its touch with the old in an effort to catch up with the world.

OBELISK- Having spent three semesters of study at the University of Illinois and two years study at Northwestern University for your doctoral exams, what has your education made you most aware of?

Kilbourne- I have become fully aware of the myriad of views opposing those with which I was educated and the problem in communications confronting any man who wants to take an active part in the intellectual culture

of this age.

Mr. Kilbourne passed his doctoral exams in September, 1962, and is presently working on his dissertation. Before coming here he spent a year teaching Freshmen.

by Bill Tierney.

Sacred Heart University inaugurated its athletic program on Saturday, November 16, in a football game against the freshman squad from Fairfield University. The crosstown team fielded a comparatively small squad to cope with a larger team from S.H.U. The game was played at the Notre Dame High School field.

The opening kickoff was received by the Stags with a short runback. The first Stag play from scrimmage was an aerial which was intercepted by Reggie Topham of S.H.U. who proceeded to sprint down the sideline for the first touchdown of the conversion failed.

Charlie Rizzo led S.H.U.'s offense, quarterbacking for a perfect offensive game. He figured in on all except the first score and was an immovable mass of muscle on defense.

Ray Altieri proved his running ability as he scored on an end sweep. Altieri, hit by three Stags, spun off and raced to the goal line for the tally.

Bill Elliot proved to be the BIG end as he scored every time he caught a pass, faking many would-be tacklers as he crossed the goal line.

Don Kosakowski, S.H.U.'s fullback, kept the Stag defense on their toes, or should I say backs, as he gained yard after yard with his up the middle plowing.

On defense, Bob Altieri, Dave Wadanoli, Frank Bruno, Bob Bucci, and Bob Convertito held the Stags to a scoreless game.

BASKETBALL TRYOUTS HELD

by Vincent Reade

Basketball tryouts for Sacred Heart University's first intercollegiate athletic team were begun on Thursday evening, November 21 from 7:00 to 9:00 o'clock. At this time our coach was introduced to the team, he is Ed Hall, from Westport, Connecticut. Coach Hall refrained from giving any details on the team, now, except for the fact that we have two games against Norwalk Community College scheduled and that he will arrange as full a schedule as permissible.

There has been a tentative practice schedule set up for Monday and Wednesday evenings from 7:00 till 9:00 and on Saturday at an undetermined time. At this time the team voted to have white uniforms with red stripes.

Eleven students appeared to try out at the first practice; it is hoped that more will appear at the next, but the coach said that after this practice there will not be any more applicants accepted. The prospective team held a short scrimmage so that the coach could get an idea of what the capabilities of each are.

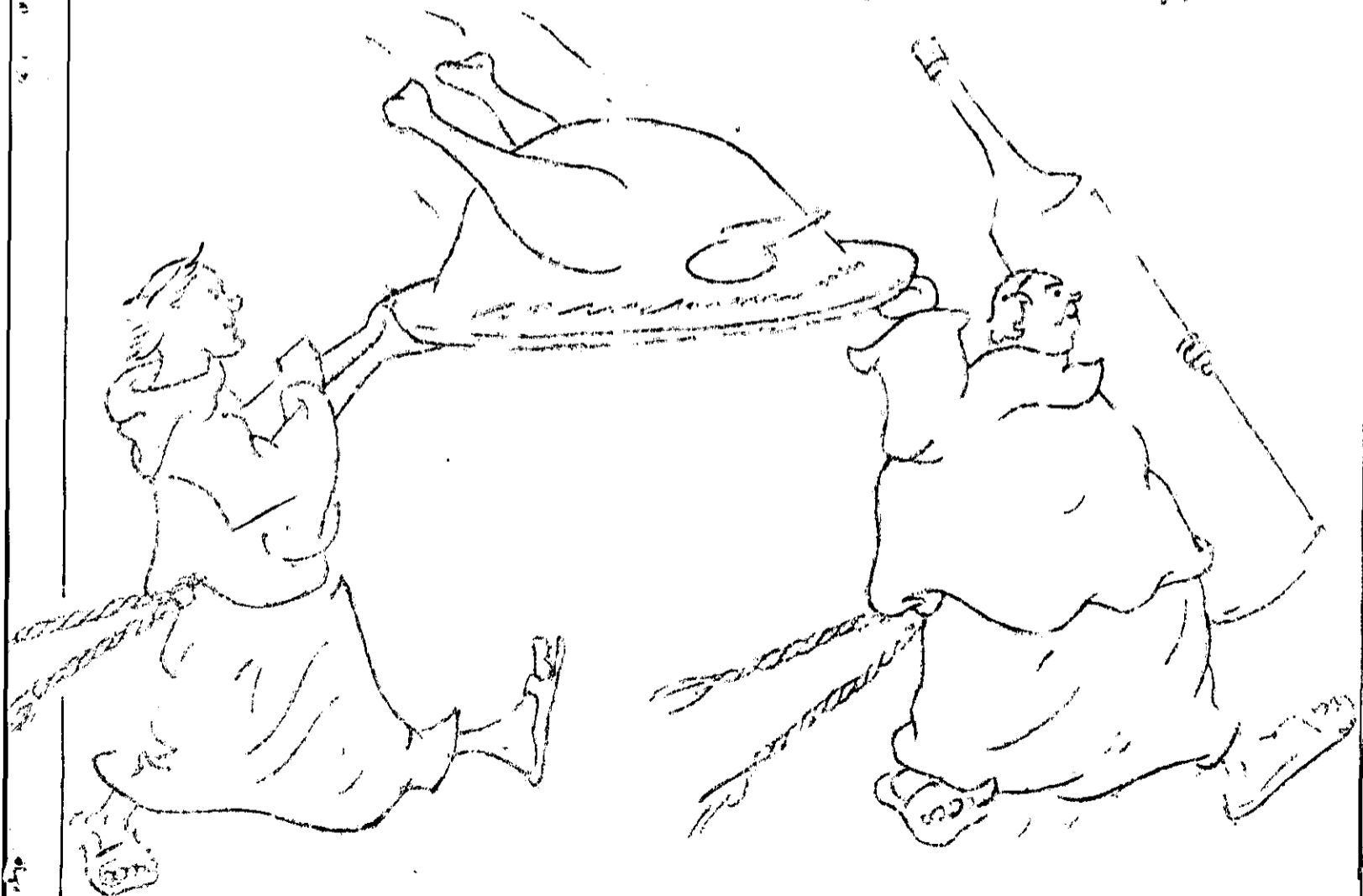
HOLIDAY CHEER.

As the festive season comes around,
And autumn leaves blanket the ground,
All America is in bright array
To warmly welcome Thanksgiving Day.

So we, the staff of The Obelisk
Wish you a greeting so warm, so brisk.
To help you start your holiday living
We wish you all . . .

Happy

Thanksgiving



In Memoriam

John
Fitzgerald
Kennedy

These past few days have been days of tragedy and outrage. What is this we face? What madness has escaped from the minds of our people? President John Kennedy was a man who tried, believe, and was willing to give, to aid, to strengthen, and to better his country. Not that he was exempt from faults, but he believed in goals that demanded and offered the New Frontier as a challenge to the whole world. He would not let the citizens of the United States submit to any foreign or sub-

versive powers; he tried to assist the citizens of the world, everywhere, in their fight for freedom.

With the shots heard round the world, sudden grief bridged political divergence, sudden anger cauterized the open sores of personal indictive and hatred. The world trembled in sorrow, for the man so often scorned. This assassination not only was an individual killed, but this was also an attempt to kill, within us all, the love of freedom, democracy, and truth. Now we have remaining with us the feeling of disbelief, of loss, and of grief; we have within us a sense of indignation and helpless fury.

Could this really be true? Am I dreaming? I see a casket in the Rotunda, they tell me it is his, but is it real? And once again a man called Johnson is now our President... How sudden is the continuity, Lyndon B. Johnson, 36th President of the United States... two hours interregnum and the office is maintained. How unreal it seems, yet it must be this way.

It is over for J.F.K. The man of the myth is dead. The man is dead, irrevocably! Let now the white quilt of the nation's, of civilization's purity cover the heinousness of this act. No man is an island even unto himself, and as the bell tolls in Washington it is for you whom it tolls. Let us now together pray to God for strength, courage, perserverance, and faith for his replacement and the country. Our President once said, "God's work must truly be our own." Now we turn to HIM...