



Sacred Heart
UNIVERSITY

Sacred Heart University
DigitalCommons@SHU

Newspapers

SHU University Publications

2-3-1964

Obelisk, Volume 1, Number 4

Sacred Heart University Archives

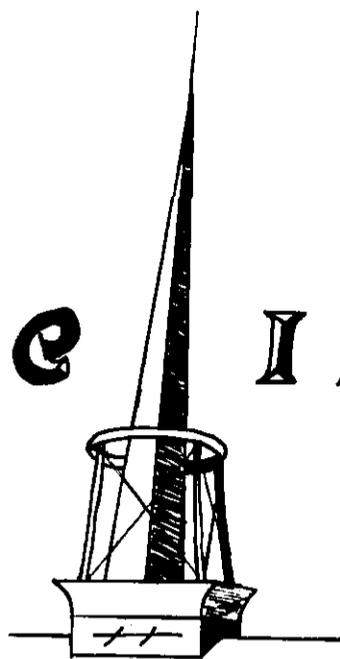
Follow this and additional works at: http://digitalcommons.sacredheart.edu/univpub_obelisk

Recommended Citation

Sacred Heart University Archives, "Obelisk, Volume 1, Number 4" (1964). *Newspapers*. Paper 4.
http://digitalcommons.sacredheart.edu/univpub_obelisk/4

This Article is brought to you for free and open access by the SHU University Publications at DigitalCommons@SHU. It has been accepted for inclusion in Newspapers by an authorized administrator of DigitalCommons@SHU. For more information, please contact ferribyp@sacredheart.edu.

The Oboisk



Vol. 1 No. 4

February 3, 1964

Snow Summons Students

S.H.U. To Have FM Station

Bishop Walter W. Curtis recently announced that Sacred Heart University has been granted a license by the Federal Communications Commission to establish an educational FM radio station.

Serving the Fairfield County area, the station will be directed by the faculty of the university, with the actual broadcasting to be in the hands of the students.

According to Bishop Curtis, "this new facility at Sacred Heart University will bring students into contact with the communication arts of our time, to acquaint them with its techniques, to assist them to use these instruments for their own development of language, drama, and the like, and to challenge them as educated men and women to direct these communication areas to the benefit of church and country".

Carefully planned programs featuring music, literature, and drama, will be supplemented with commentaries and lectures by educational and religious leaders of the area.

Bishop Curtis has appointed Clifford F. Fraser of Bridgeport, chief engineer of the station. Mr. Fraser, a licensed radio operator since 1920, will oversee the technical operation of the station. He will also be responsible for the erection of the transmitter in Trumbull and its studio facilities at the university.

The new engineer has many achievements to his credit. He was radio supervisor for the Bridgeport Police Department from 1941 until his retirement in 1963. While with the department he constructed the first lie detector to be used in Connecticut. Mr. Fraser developed the first sub-miniature radio for the police department. He holds a master electrician's license, FCC first-class radio telephone operator's license, and a radio operator's license.

The 2,500 watt station will operate on a frequency of 91.1 megacycles on channel 216 of the frequency modulation band.

"Winter Fantasy is Huge Success"

Hundred couples, dancing to the strains of the Notre Dame Dance Band in the SHU gym, were pleasantly surprised by a sudden snow flurry in 68-degree weather. The flurry was part of care-fully planned decorations which carried out well the theme of SHU's most recent dance, "Winter Fantasy".

Pleasant music, a red-and-white winter motif, and dimmed lighting combined to produce a unique wintry atmosphere enjoyed by students from other colleges and universities as well as our own.

The semi-formal event, sponsored by the Student Senate, was held on Saturday, Jan. 25, a welcome conclusion to a trying week of exams.

Dr. Conley Speaks At First Convocation

Dr. William H. Conley, president of the university, recently spoke to the students concerning the objectives of Catholic education and Sacred Heart University.

Vice-president of the Association for Higher Education of the National Education Association, Dr. Conley is one of the most influential voices for higher education in America. President Conley was the chief authority on higher education quoted in recent articles on that subject which appeared in "Look" and "The Saturday Evening Post".

In his first address to the students since the opening of Sacred Heart in September, Dr. Conley explained the three objectives of Sacred Heart. These are first, intellectual development; second, moral and spiritual development; and third, self-motivation to undertake a Christian apostolate.

President Conley pointed out that it is a great responsibility of the charter class to perfect the environment and climate of

Continued on page 10

AFFAIRS OF COLLEGIATE INTEREST
By Jerry Saladyga

Art Shows

Converse Art Gallery, Slater Memorial Museum, Norwich. The Norwich Art Association has announced that the twenty-first Annual Exhibition of Painting, Sculpture, Drawing and Graphic Arts will be held from March 8-29; consisting of Connecticut.

Jewish Community Center, 4200 Park Avenue, Bridgeport-- An interesting exhibition of paintings by Israeli Abraham and Hannah Yakin; through February 9.

Dance; Music

American Shakespeare Festival, Stratford-- The annual Stratford Police Benevolent Association show starring Mel Torme, Dave Brubeck and Gene Hull's Jazz Giants; February 9.

Theatre

New York City

Plays

Luther. Playright John Osborne reconstructs the career of Protestant reformer Martin Luther, portrayed by Albert Finney. Nightly, except Sundays, at the St. James Theatre, at 8:20. Matinees on Wednesdays and Saturdays at 2:30.

The Ballad of a Sad Caffe. An adaptation, by Edward Albee, of Carson McCuller's novelette. Coleen Dewhurst, Michael Dunn and Lou Antonio play the principal characters. Nightly, except Sundays, at the Martin Beck Theatre, at 8:30. Matinees on Wednesdays at 2:00 and Saturdays at 2:30.

Who's Afraid of Virginia Wolf? Uta Hagen, Arthur Hill, Ben Piazza and Rochelle Oliver in a four-character play about some happenings in a small New England college. Nightly, except Sundays, at the Billy Rose Theatre, at 8:00. Matinees on Wednesdays and on Saturdays, at 2:00.

Musicals

110 In The Shade - by N. Richard Nash. A remake of "The Rain Maker" starring Robert Horton and Inga Swenson, with an exceptional score by Harvey Schmidt (music) and Tom Jones (lyrics). Nightly, except Sundays, at the Broadhurst Theatre, at 8:30. Matinees on Wednesdays and Saturdays, at 2:30.

Spanish Club Sponsors Movie

The Spanish Club, "Circulo Hispanico," recently sponsored a modern movie about Columbia and Venezuela as part of its regular program to acquaint students with Hispanic culture. Tom Browne a member of the club, procured the movie from the Fairfield library movie collection.

During their last meeting, the club presented an informal Christmas program which included singing Christmas carols in Spanish. Steve Lanzo, banjo-strumming member of the Cobblers, provided the music.

Among future plans of the club, moderated by Mrs. Marcella Malloy, are lectures about various Latin American countries.

Meetings of the "Circulo Hispanico", held on the second and fourth Thursdays of each month, are open to all students taking Spanish and who are interested in Hispanic culture. Officers of the club are Ray Altieri, president; Israel Menchero, vice-president; Janet Galla, secretary; and Cathy Wheeler, treasurer.

SHU Confidential

This column is intended to inform those few who do not wholeheartedly associate with the rest of the student body as to what is actually happening around the campus.

Bill Tierney is still looking for girls to buy raffle tickets for "Win a date with Bill Tierney Contest."

If someone will stop praying for snow we might have another basketball game.

Bob Convertito has everything in school organized except his homework.

There is a new novel being published--"The Bell are Ringing" by Dawn and Dave.

Will SHU graduate 167 students?

Does Sharon and Rich really know what lounge they are suppose to be in?

Will there be enough room on the wall in the office for the Dean's list?

Have the Cobblers reached their peak in musical intertainment?

Our roving "Playboy" Vinnie O'Connor is down to his all time low of 3 dates per weekend.

Is it true when they (his friends) say that John Yurch cannot open a pop top can?

Can the members of student senate become more LAX?

Bulletin: Just received--The students at SHU are planning another ski trip to West Ossipee, New Hampshire. They are hoping to attain reservations at Lincoln's Sports Anchorage.

Coexistence is people living and working together
Coexistence at SHU is just living together in the classrooms.
Coexistence at SHU is working for just a select group.

LET'S ENLARGE THAT SELECT GROUP!

LETTERS TO THE EDITORS

Privilege or Blindness

Dear Editors,

Thus far this year, I have been surprised and most disappointed at the great number of students who fail to take advantage of the opportunity to attend daily Mass here at SHU. One can hardly tell that this is a Catholic university from the attendance at Mass. I realize that many students have classes during Mass time (12:15), but there are so many others wasting time doing nothing in the lounge, who could well be using this time to their spiritual betterment.

I wonder how many students are aware that Lent begins on February 12. I suggest that SHU'ers consider attending Mass as a Lenten practice.

Let me congratulate those who have been attending Mass, and may they continue to do so. But, as Christ said, "Where are the other nine?"

Respectively,
Anonymous

Dear Editors,

Since the beginning of the school year everyone has come a long way, but there are still some discrepancies which need adjusting before Sacred Heart University becomes the school everyone wants it to be. The first and foremost subject in my mind is the attitude of some students toward our Instructors. I am sure that everyone will agree that they have been more than fair to us, and that they are entitled to the respect due them. Talking among students while the Instructor is lecturing is very annoying to the Instructor and fellow students alike. Maybe some students don't need the information being presented, but the least they can do is keep quiet. I hope the students in the Advanced French class will keep this in mind. The second complaint involves the last dance "Winter Fantasy", presented by the senate body at Sacred Heart. The decoration of the gym was done very well, my congratulations to the senate. However, the attitude of some students who attended the dance was in extremely bad taste. Smoking regulations were clearly posted everywhere, but students seemed to think that this was a joke. When a policeman has to enter our dance and yell at the top of his voice to stop smoking, the whole school is downgraded by those who came to the dance not belonging to Sacred Heart. And even after this episode a member of our senate body lit up a cigarette as if nothing had happened. Before I leave the subject I would like to know why the Cobblers did not play at the dance. I had a hard time explaining that to the company I brought along. One last word, students, my fellow students let's stop the horsing around in the halls and classrooms. To open all the windows in a classroom and the door too for the purpose of a joke at 18 degrees is childish and dangerous. We are University students, so let's not forget that.

Anonymous

Dear Editors,

When the Student Senate of Sacred Heart University established the rule of giving tickets to the students for every infraction that they may commit it looked like the disorder in some parts of our school was coming to an end. But how can it come to an end if some of the members of the Student Senate are breaking the rules themselves. Here are a few examples of those infractions:

Some students were given tickets for playing cards in the student lounge by one of the Student Senate members. We know that this is not a Casino for playing cards, but who is that member to give tickets, when he was only a few days before playing with that group.

School regulations are that all male members of our student body shall wear ties. A few days ago, I saw six of our students without a tie and two of them were members of the Student Senate.

Also, it is not a regulation in our school, but the Notre Dame High School has absolutely prohibited the girls to talk to the boys of their own high school in the halls. Why do some of our students have to stand in the halls in a provocative way, to talk to the girls or just simply to observe them go by? And again, some of them are members of the Student Senate and in a very high office. A straight comment from one of the students from N.D. to me was: "How come if you can do it, we can't?"

Why doesn't the Student Senate do something about these things, or are these actions ignored because "They are my friends," or because "I BELONG TO THE STUDENT SENATE," or because "I did not see" (When they are in front of them). Are we aware of our University rules, or do we have to get a list of them from the Dean's office as we did in high school.

Let's see if we can behave as college students and not as a bunch of kids that are here just to show off. People are looking to our school and to the students behavior, so won't you like to help; some of them may be future students at our university.

A FRIEND

Dear Editors,

During the past few days there has been a sudden reprisal by the Student Senate stimulated by the constant disorder of the Student Body. I, for one, feel that this reprisal, the issuing of summonses for misdemeanors, is a necessity. These members of the Student Senate administering the summonses should be respected for exercising their duty in this respect. The Senate gave fair warning about these summonses a few weeks ago and remained

Continued on page

FEATURE EDITORIAL

The Student Senate - Where is it?

The students of Sacred Heart University are being cheated- cheated by the very students whom they trusted most with the leadership of their school- by the Student Senate.

The purpose of a Student Senate is to sponsor social events; coordinate the activities of the various school organizations; and to enact legislation for the benefit of the Student Body.

What has the Student Senate accomplished in the not quite three months that it has been functioning? Next to nothing!

Of course, Council members will retort that they have no authority to do anything until the constitution of the council is drawn up and voted into effect. Well, where is this constitution? What is taking the Council so long to prepare it?

Why has it taken the Student Council so long to sponsor a social event?

The council is supposed to approve and charter the constitutions of the various clubs in the school. How can it when it doesn't have it's own constitution.

Why hasn't the Student Body been informed of any activity(or lak of it)taken by the Council? It is the duty of the Council to inform the student body through all available means of communication, in this case, through bulletins and through the Obelisk.

Where are the people who promised to work so hard in the service of Sacred Heart University and its students? Most likely out giving a summons for a "Miscellaneous" offense. As far as the courts of justice that have been set up to deal with these offenses, they are the "last Straw". Now we have little Caesars sitting in judgement over us. It is a rather interesting observation that all those that were brought before the court were found guilty, with the exception of the one person who didn't appear and whose case, coincidentally, was thus dropped. We wonder why?

We, as the editors of Sacred Heart University's newspaper feel that we are entitled to answers to the above questions, and if they cannot be answered satisfactorily there must be reason why and a way to cure the abuses which have become so commonplace, recently.

Student Council Court Convenes

The first court of Sacred Heart's student government convened on Monday, Jan. 27, 1964, in room 211. The court consisted of three judges- William Tierney, Bob Biancardi, and Steve Lanzo. Proceedings were as follows:

David Prussin, pleaded guilty to the charges. Case discussed and dismissed.

Robert Halky, pleaded guilty to charges. Found guilty and fined fifty cents. Fine suspended.

William Turichek, pleaded not guilty to charges. Found guilty and fined fifty cents.

Case referred to Dr. O'Sullivan upon refusal to pay the fine.

George Gardiner, pleaded not guilty to charges. Found guilty and fined fifty cents.

Peter Balkite, pleaded not guilty to charges. Found guilty and fined fifty cents.

Joseph Sia, did not appear. Charges dropped.

SCHOOL MISDEMEANORS

| | |
|-------------------|----------------------|
| Littering | Parking violation |
| Misuse of library | Damaging of property |
| Vulgar language | Improper Attire |
| Miscellaneous | |

THE OBELISK

Official Newspaper of
Sacred Heart University

Published monthly at Bridgeport, Connecticut, 06604.

Communications intended for publication must be addressed to the editors.

Correspondence intended for immediate publication must be submitted at least one week prior to publication.

The opinions that are expressed in published correspondence are not necessarily those of the editorial staff.

Editor-in-Chief

Maureen Dursi
Vincent Reade

Art Editor

Frank Schaufler

Executive Secretary

Janice diCecco

Sports Editor

Joseph Sia

STAFFWriter:

Israel Menchero, Joseph Sia,
Vincent O'Connor Jr., Nancy Rizzi,
Gerald Saladyga, Robert Convertito,
Steve Lanzo, George Gardner.

Photography:

Joseph Sia, Vincent Reade,
Ted Collins.

Typists:

Miss Rosemarie Barrett,
Janice diCecco, Maureen Dursi.

EQUALITY:

THE AMERICAN MYTH

What is this vague notion known as Equality? Like the water in a desert mirage I see it everywhere, but as I attempt to quench my thirst it disappears. We sit with smug countinences and mumble platitudes on the equality of man. But do we live it? Or do we merely evade the issue by masking it with veils of ambiguity?

Is man equal when we condescend to work next to him? Is he equal when we allow him the privilege of voting in a country which he helps support? Or is he equal when we allow him to eat in the same establishments as we do? I say NO. He is not equal until we accept him as a brother and as an equal. We cannot say "you are equal" and then tell him that his child isn't good enough to be educated with ours. Again, we cannot say you are my brother but I don't want any of your kind to live in my neighborhood.

What hypocrites we are!

Every day we speak of America, the land of equality and opportunity, and then we sit back and watch with apathy the atrocities that are committed against the Negro race. If we were half as sincere as we say, no able-bodied citizen could watch little children murdered in church, or an American soldier stopped from attending college only because of the color of his skin. Even closer to home, how can we speak of equality and not offer it to our brothers? I ask this question of all those who are sincere and wish good will to his fellow man.

COEXISTENCE IS A WARM PUPPY
(Apologies to Charlie Brown)

Victor Gold

Coexistence is eating watermelon with Marshal Tito and spitting out the seeds at Madame Nhu.

Coexistence is running through the sand barefoot and watching your air cover fly away.

Coexistence is jumping up and down and in and out of trucks on the Autobahn.

Coexistence is when your friend Nikita gets mad and picks up your ball and bat and goes home.

Coexistence is knocking the chip off a bully's shoulder and then picking it up and dusting it off for him.

Coexistence is paying Nehru to hold your coat while you do his fighting.

Coexistence is what makes you join in a friendly game of kick the Khan.

Coexistence is always looking right before crossing the street.

Coexistence is your teacher letting you out of class early so you can go hear Gus Hall.

Coexistence is honor bright on tests and remember, no Peking.

Coexistence is a warm puppy ... and you're inside him.

National Review



SENTINEL © 1963, Los Angeles Times

Reprinted by *F.A. Schaffer*

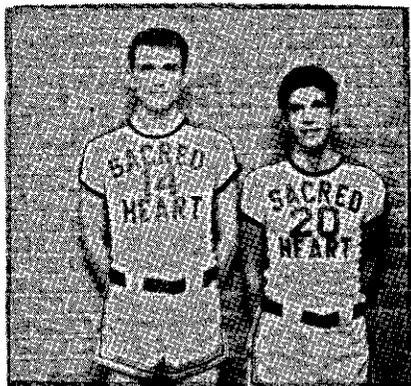
"I suppose, if I were a Negro, the words "with liberty and justice for all" would stick in my throat once in a while, too!"

Savoys Squeeze Hearts

ATHLETES OF THE MONTH

David Riehl, starting forward, is 6'5" tall and weighs 190 lbs. Dave went to Hallan Grammar School where he first played basketball in the 7th and 8th grades. He continued his education in Notre Dame High School where he played basketball in freshmen year. Although he didn't play much ball for Notre Dame, he played for Our Lady of Good Counsel CYO Basketball team in 1961-62-63. He was co-captain of this team which won the New England Championship in 1962.

Frank Bruno, who plays guard, is 6'1" and tips the scale at 175 lbs. His background is somewhat similar to Dave's. He attended Samuel Johnson Grammar School and Notre Dame High. Frank did not play basketball for NDB, but did play CYO basketball sharing the co-captain position with Riehl in 1962 when their team won the CYO New Eng. Cham-



"All-Church" Riehl & "Legend" Bruno

ionship.

Coach Edward Hall is quoted as saying of Riehl, "His height is an asset to his rebounding abilities and he has one of the best fall away jump-shots I have ever seen." The Coach said of Bruno, "He has a great outside set shot and has a fantastically quick pair of hands".



Jump ball: Elliott vs. Johnson.



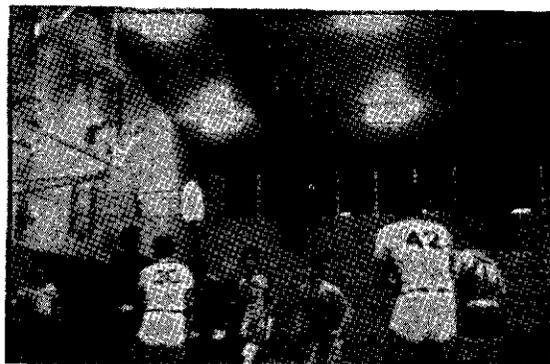
SHU's Bruno with a lay-up.

Savoy's Squeeze-by S.H.U. 69-67

The long awaited and twice postponed game between S.H.U. and the Savoys was finally played on the evening of January 29 at 8:15 sharp. The Sacred Heart squad was cheered on by an enthusiastic crowd led by Dr. M. O'Sullivan, members of the folk singing group, The Cobblers, and the cheerleaders. The Hearts put up a tremendous battle throughout the game, matching the muchly over-rated Savoy's point for point. At half-time the score was Savoy 29 - S.H.U. 28.

The game continued at a similar pace until the closing minutes when the Savoys pulled out in front by a few points. With the tense crowd screaming from the bleachers, S.H.U. made a stupendous effort to make those few, precious points, but time proved a cruel master and frustrated our efforts, leaving the battle scarred heroes with a score of Savoys 69 - S.H.U. 67.

The school can well be proud of our team, and the excellent battle it fought against the highly rated Savoys. Fine and offensive plays were seen by S.H.U. center 6'4" Bill Elliot who, incidentally, scored 29 points,



Out-of-bounds play.

the high scorer of the game; and the equally tall forward, Dave Riehl, who scored 20 points. The Savoy's high scorers were Johnson and Brown with 28 and 11 points respectfully.

Continued on Page

WAITING

For one man I'll wait
 As the days grow longer;
 And as the days pass
 I grow no younger
 While the leaves fall
 I look in the glass
 I cry not at all
 I sit next to the wall
 Around me they move
 Those without love
 While from above
 The golden leaves fall
 Down and down I go
 Talking of Michelangelo
 Dreaming of a fire's glow
 Beside the quiet banks
 Where the waters flow
 And still they come and go
 To and fro.

PDR

EPITAPH FOR SAGAN

Uncertain smile
 Transparent guile
 Bonjour Tristesse
 Bonsoir Finesse.

MCL

LIZ

Liz used to think
 She never would drink
 Or smoke cigarettes
 And live on the brink
 Of crawling with someone
 To cut off the link
 That separates rosy
 From shocking pink.
 Now the only revision
 Which makes Lizzie shrink
 Is that now she admits
 That she Used to think.

MCL

THEATRICAL REFLECTIONS
 by Vincent Reade

The composition of the Modern Theater can best be summed up as part Existentialism (you can't win); part Freud (you're licked before you start); and two parts Chicken Little (the sky is falling anyway).

Neurotic pessimism seems to have become so commonplace in the theater that it, too, is becoming square. It seems that the theme of "hope for the human race and a healthy, optimistic view of life" will soon appear as a radical or avant-garde idea.

Ballad of the Sad Cafe
 By Carson McCullers
 Adapted for stage by Edward Albee
 Martin Beck Theater

The play opens with a rather sad narrator explaining that this is Main Street on a hot August day and that there is no one to play with. Everybody is terribly lonely.

The cafe owner, a proud Amazon, or better, a lumbering Juno in blue jeans (Colleen Dewhurst), is fighting a losing battle against emotional starvation. The play is a flashback of events that led to this state of affairs. It begins with the marriage of our Amazon to the local delinquent because it thrills her to believe that he once cut off a man's ear with a razor. But she kicks him out before he can bed her, and takes into her home a footloose dwarf who satisfies her craving for companionship.

As the object of the woman's love, the dwarf symbolizes the cruel emotional distortions that can be placed upon the human spirit and, in this case, upon a whole town.

To further complicate matters, the dwarf's hero-worship of the woman's husband provides a soaring moment in the play when he cries his idol's name, "Marvin Macy, Marvin Macy", as though it had some magic power to transform him into a handsome prince.

The play contains many other strong acting effects and brilliant staging, but, taken as a whole, it becomes progressively grotesque.

At one time, it reaches the extreme of portraying the hideous image of the estranged husband and wife fighting a sort of last-ditch battle over the chattering dwarf.

As a noted critic said, "The Ballad is a play of despair--despair of emotional free-loaders and welters. The despair of surrender but not defeat."

Barefoot In The Park
 By Neil Simmons
 Biltmore Theater

Neil Simmons has written the foremost comedy of the year; in fact, it is quite possibly one of the all time smash hits. It is about two newlyweds moving into a dirty blue heaven with a cracked skylight.

The bride (portrayed by Elisabeth Ashley) can hardly contain her joy and enthusiasm, the groom (portrayed by Robert Redford) can hardly contain his misgivings, and Mildred Natwick, a supremely patient mother, declares that the apartment is just fine, "in much the same tone that Queen Elizabeth might have used if she had just been told that the Spanish Armada had won."

The young couple's struggle to get settled in this unlikely apartment-and marriage-is as trivial as possible. There is not a serious moment in the entire play. It is completely lacking in the now commonplace despair that clouds our creative horizons

The play is a thoroughly cheerful comedy.

DO YOU REMEMBER WHEN IT ALL STARTED?

or

(What Really Happened on the Ski Trip)

by Vinny O'Connor

How warm the fireplace became?
Howard Johnson's and the first good
feed of that weekend?
THE SKI TRIP????
(Fond memories of a ski trip to
Freedom on Dec. 27-29, 1963)

Sorry, picture for this space
was not processed.

Sorry, picture for this space
was not processed.

George Gardner and Arlene Cerullo
"socialising" with friends.

Do you remember...

When Mr. Skane was late on Friday morning?

When Bill Tierney directed us the first time, and then again—into one of Mr. Lincoln's "best maple trees"?

When Frank Bruno hurt his leg and wrote to someone to soothe the pain?

When George Gardner faced the Abominable Snowman?

When Paula Capogna and Peter Balkite tried to teach people to ski?

When Steve Dooley tried to go to bed at 7:30 Friday night?

When Bill Elliott showered at 4:30 Saturday morning?

When Miss Carboni received a phone call from Mt. Whittier?

When Joe Sia, James Majia, and Art Gentile went on the toboggan?

When Miss Tarasevic—alias Den Mother—taught Larry Tellone to ski?

When Art Gentile laughed Saturday night?

When Dave Wadanoli was sleeping with his Teddy Bear?

When the boys were talking and the girls below heard every word?

When Gerry Kinney and Ed Goyette slept so much Friday night?

The Rum Coke at 6:00 in the morning.

When Dave Riehl told Mr. Lincoln that he was a Southerner, and how he liked to fish, and how he liked to.....?

The Poker Game?

Mary Kate Rourke?

When the bus broke down Sunday and the surprised look on the Lincolns' faces when we came back?

The fire we built after Mr. Skane went for wood?

John and Vin, how the mechanic downed the Seagrams?

When Pam Ludford wanted to brush her teethe?

When John Yurch asked Ron how much he was getting paid?

Washing your faces in snow because of the water shortage?

Guess Who?!

SAVOYS
(cont'd from pg. 6)

The defensive game was dominated by that speedy guard Billy Dean, and by Elliott, Riehl, Lanzo, and Bruno.

SCORE BOARD

| SACRED HEART | | | | | | | |
|--------------|----|---|----|----------|----|----|----|
| Elliott | 12 | 5 | 29 | Williams | 0 | 3 | 3 |
| Riehl | 10 | 0 | 20 | Brown | 4 | 3 | 11 |
| Lanzo | 2 | 0 | 4 | Jordan | 0 | 2 | 2 |
| Bruno | 5 | 0 | 10 | Lavin | 1 | 1 | 3 |
| Dean | 0 | 0 | 0 | Faulkner | 0 | 2 | 2 |
| Mandanici | 1 | 0 | 2 | Magdon | 3 | 3 | 9 |
| Kirby | 1 | 0 | 2 | Johnson | 12 | 4 | 28 |
| TOTALS | 31 | 5 | 67 | Bake | 1 | 0 | 2 |
| | | | | Lewis | 0 | 0 | 0 |
| | | | | Rist | 4 | 1 | 9 |
| | | | | TOTALS | 25 | 19 | 69 |

FUTURE GAMES

| | | | | |
|---------|------|--------------------|------|------|
| Feb. 5 | Wed. | Norkwalk Technical | Home | 8:00 |
| Feb. 7 | Fri. | Fairfield U. | Away | 8:00 |
| Feb. 12 | Wed. | Lyceming | Home | 8:00 |
| Feb. 17 | Mon. | Bridgeport U. | Home | 8:00 |



Elliott shooting a fall-away jump shot.



Letters, cont. from p.3

lackadaisical for that period of time. But now they mean business!

I, for one, have taken enough time and interest to find out that if one of the Senate members is guilty of an offense, then he, too, is subject to a summons and a fine. I believe the Senate should be respected, and that all offenders should be punished. This, I know, the Senate has already set as a standard. Thus, I feel that no one has any reason to complain. If anyone has a complaint or complaints about a Senate member, let him report it to the proper authority, so the member can receive his or her due summons.

Respectfully,

John Yurch

Student Expressions

Dear Editors,

On the 14th of November an election took place which most hoped would be the start of a student council which would guide and represent the student body. In the beginning of anything new, there is much enthusiasm which eventually wears off. Once this happens, the goal and purpose is generally forgotten.

Unity, coherence, and emphasis are the three things lacked by our council. There is enough disention between our council members to ignite a bonfire. This disention is what creates a By Partisan group, and leads to self-destruction.

After some discussion with students, the following problems have been a definite observation.

First of all, college students are expected to act as adults, and be treated as such. But it seems that leading them by the hand with a ticket or summons in it because someone does not wear a neck tie, when all the faculty members agree the dress of the students is above reproach.

"You can lead a horse to water"...etc. Self respect and self pride are not forced on an individual, but are a result of home training and character. All the tickets will not force this pride to grow, only hinder it's birth.

Secondally, more time should be spent inquiring as to what the students want (instead of handing out tickets), and building a more stable esprit de corps.

The representative or leader conducts himself as one, who in doing nothing himself, causes everything to be done; he contrives, he invents,

he forsees the future, he reflects on what is past; he distributes and proportions things; he makes early preparations, he incessantly arms himself to struggle against fortune, as a swimmer against a rapid stream of water. he is attentive nightsand day that he may leave nothing to chance.

The council's first job is to represent, not pass judgement or harrass. Once their primary job is done successfully then they might consider branching out. Representation is what we voted for, let's have it!

Respectfully,

Anonymous

Mr. William Ready -- SHU Librarian

Last year, while many of us were wondering about our future successes or failures as students at Sacred Heart University, our library was becoming a reality. At that time, our British-born librarian, William B. Ready, along with his six children, returned to the country where he was born and educated. There he purchased twenty thousand volumes which are being made ready for student use as rapidly as possible.

During a recent interview with Mr. Ready, he spoke of the continuous growth of our library in terms of the many books still being purchased and the films which are currently being shown to the student body. Mr. Ready, who spends much of his time "hunting" for more books, remarked that he was very pleased at the wholehearted cooperation of other colleges and universities, such as Marquette University, which have made more copies of certain books available to us.

Besides purchasing books, Mr. Ready has arranged for certain films to be shown to the university students to encourage the reading of particular books. He had maintained this practice in the colleges where he has been in the past, and those movies being shown are the ones presented by Mr. Ready to the students at Marquette University last year.

The first of these movies, shown in

Continued on page 10

Mr. Ready, cont. from page 9

December, was "Great Expectations" from the book by Charles Dickens. Among the movies to be shown in the coming months are: "The Bridge", featuring Maria Schell; "Hamlet", starring Sir Lawrence Olivier; "God Has Need of Men", a French film; "The Passion and Death of Our Lord"; and "Pride and Prejudice".

Mr. Ready, former librarian at Stanford and Marquette Universities, is a noted lecturer and short-story writer. He is also the author of two novels, The Great Disciple and The Poor Hater.

Dr. Conley, cont. from page 1

our university, which is a community of scholars, the learning and the learned.

The students must develop in the university a climate of learning and a serious attitude toward learning. They must also develop a climate of positive christianity, of which the study of philosophy and theology is only the basis.

In these two climates the students recognize not only their personal responsibility to save their own soul, but also their social responsibility to help bring the world to God.

Catholic college students have a special responsibility to disprove the common notion that Catholics are complacent in regard to the spiritual treasures they hold.

Summing up, President Conley suggested that students examine their consciences daily, asking themselves these questions: Why am I in college? What must I do to achieve the purposes that have been set before me? Why must I do it? What is my personal, social, and moral responsibility with regard to the hours spent in class?

Dr. Conley is the first of a series of lectures from all walks of life whom the administration wishes to present to the students during the regular Friday morning convocations. The second speaker will be Mr. William B. Ready, noted author and SHU librarian. Subsequent speakers will be announced.

S.H.U.'S Fraternity

On January 6, 1964 the first exclusively male society for the students of Sacred Heart University was formed. The name chosen for this society was the S.H.U.-Kreuzfahrer which means Crusaders, this name was chosen because of the cross that is the emblem of the Kreuzfahrer.

During the initial meeting elections were held and the following students were chosen: David Kulikowski-President; Jimmy Tieran-Vice-President; Isreal Menchero - Vice-President; Norman Feticc-Secretary; and Steve Gulyas-Treasurer.

The purpose of the society is to further the education, moral, and social standards of the members and fellow-students of S.H.U. Among the activities that are being prepared by the society are: social and educational functions such as dances, ect., and guest speakers.

To Go or Not To Go

Miss Lynch and a select group of students are planning to attend the Shakespearean plays "Much Ado About Nothing" and "Hamlet" at the American Shakespearean Festival at Stratford, Connecticut. These performances will be presented by a distinguished company of superb performers.

"Hamlet" will be performed on April 17, and "Much Ado About Nothing" will be performed on May 8, 1964.

These performances are part of the Seventh Annual Student Audience Season and will initiate the Festival's tenth season and the 400th anniversary of the birth of Shakespeare.

In addition to the plays the theater offers one of the finest collections of Shakespeare paintings and prints and an excellent collection of costumes and photographs from previous seasons.

AFFAIRS OF COLLEGIATE INTEREST cont.

Music

On February 21 there will be a concert in Sprague Memorial Auditorian, Yale University. This concert will be under the direction of Gustav Meier with Fenno Heath and Keith Wilson assisting. It is open to the public for free.

The Friends of Music will present a Sunday concert on February 24 at 3:30 P.M. It will consist of a piano-violin duet by Noel Lee and Paul Mekanowitzky.

Refreshments will be served after the concert and you will have a chance to meet the artists. The concert will be held at the White Barn Theater in Westport.

Theater

The Shubert Theater in New Haven will present the New York and London comedy hit "Beyond the Fringe". This will be a one week engagement beginning Monday February 10.

The Shubert Theater in New Haven will also present the new Noel Coward musical comedy "High Spirits" for one week beginning February 1st. The comedy will star Beatrice Lilly, Tammy Grimes and Edward Woodward.

For the first time since 1949 the Isreal National Theater - The Habimah - will visit America. They will spend two months in the Little Theater on West 44th st. Performances will start on February 1 with the "Dybbuk", a hebrew metaphysical drama.

When you want entertainment and you don't want to spend money for the drive-in or you don't want to stay home and watch T.V. come to S.H.U.'s Variety show Mon.-Fri. every week.