

# Word from the stacks...

## What will be the shape of academic libraries in the future? Will there be libraries?

by Dr. P. Gavin Ferriby  
Associate University Librarian

As a librarian I serve a profession whose demise has been foretold many times. A decade or more ago some universities even closed academic programs to train librarians, who were presumed to represent only the past with little to add to the future of universities. Like the Mark Twain anecdote, the reports of our death have been greatly exaggerated.

Of course, libraries will change. They already have—several times. From medieval collections of manuscripts to carefully manicured ceremonial spaces, institutional needs have constantly evolved, and libraries with them. In any university, not to change is to vanish.



The current Ryan-Matura Library was built in 1968 and reflected the needs of a small commuter university in the 1960s. We outgrew the building long ago, and have improvised numerous information services no one foresaw then. In 1968, the first computer in the library was at least a decade away. Plans are in development for a new library structure which will serve the University's needs well into the



future—but what will it look like?

- The library will be more than a building – but a building will still be important. More than a building, a library will be a zone of interaction: users with library staff, with local print and digital resources, with distant digital resources, with faculty, with advisors, and users with each other. Part of the zone will be a physical zone, part of it will be a digital zone.
- The library will be more than a local collection—it's already more than that! Resources are so expensive that every university must manage them very carefully. So librarians have morphed into contract managers in addition to continuing content selection. Some of our most-used resources in fact reside elsewhere, and the librarians not only teach how to use them, but monitor how much bang we are getting for the University's bucks.
- The library will be highly interactive. The traditional model presents inquiring users with authoritative resources. A more social, interactive

model (sometimes called “Library 2.0”) presumes that users themselves can add content – never anonymously (no flaming comments!), using self-identified tags or tags suggested by others, reading teacher's lists and comments. Numerous questions about privacy, longevity,

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## What will be the shape of academic libraries in the future? Will there be libraries?

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and quality still need to be addressed – but the pioneering work has been done, and interactivity will be a hallmark of libraries in the future.

*“Some of our most –used resources in fact reside elsewhere, and the librarians not only teach how to use them, but monitor how much bang we are getting for the University’s bucks.”*

The library will both embrace and critique information technology. What’s the right technology for learning string theory? Physical therapy? Analyzing corporate competition? Understanding Socratic dialogue? The current marketplace shouts that “more (information technology) is better,” but libraries will help to teach a different angle of vision: what’s the right use of technology, and when is too much unhelpful? It’s counter-intuitive and against the cultural grain: but so is a professor saying, “disconnect from text messaging for a while, and make up your own mind.”

This is a creative, unsettling, liminal time to be a librarian. I find myself thinking about the world we are creating – and the libraries that will be in it — far more than I ever used to during my hours away from work. The answers will be created in bytes, bricks, pages, and people finding each other in a new constellation of need, desire, and constraints.

*Gavin Ferriby, Ph.D. joined the Library as Associate University Librarian in June. By training both a historian and a librarian, he lives in Hamden with his family, enjoys Korean food, and rows on the Housatonic river with the New Haven Rowing Club.*

### Word from the Stacks...

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## Library Partners with Office of Alumni and Parent Relations

The University Library and the Office of Alumni and Parent Relations are working together to provide University alumni with access to the EBSCO research database, *Academic Search Premier—Alumni Edition*.

Alumni Edition is a subset of the database Academic Search Premier already used by students, faculty and staff of the University. The slightly abridged version provides access to approximately 2,400 full text journals and magazines and is searched in the same manner as the full edition.



Three years ago, in an attempt to raise alumni interest in library services, the Library began to offer borrowing privileges to graduates. Both the Library and the Alumni Office hope that this new offering will create alumni interest and involvement in the Library and its programs. Advertising of the service is being conducted through mailings and via the alumni newsletter.

## What’s new? What’s hot? Information Literacy, of course!

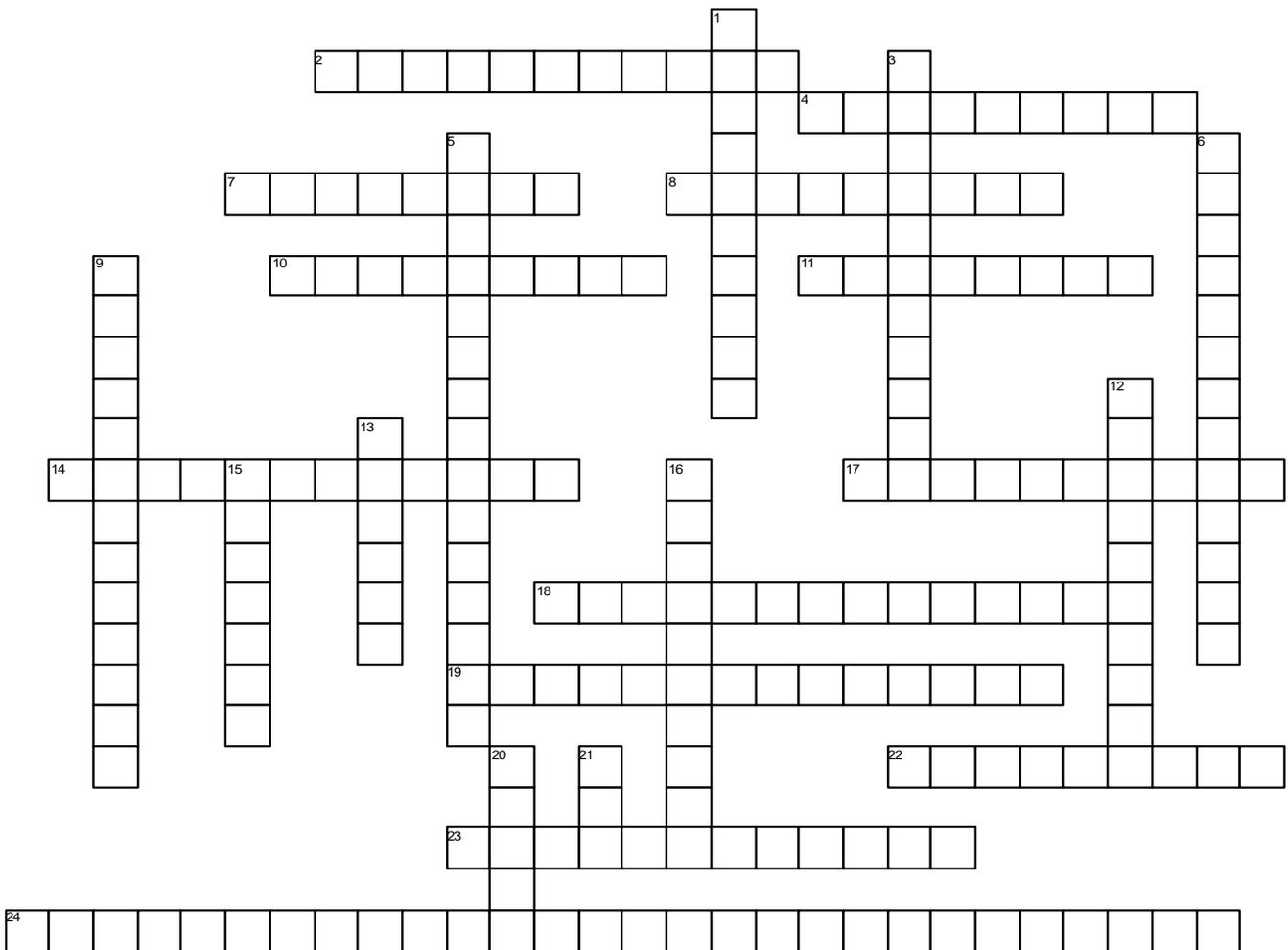
*By Libby Knapik  
Instructional Services Librarian*

Last spring semester, 2006, I wrote an article about a new class, Information Literacy 101, offered by the library. Since that writing, the course has continued to develop and to flourish. This semester marks our teaching the 23<sup>rd</sup> section of the class to over 200 students. Next fall semester, 2007, we are preparing to teach up to 25 sections of the class once the new core curriculum is implemented. Besides teaching IL101, I and the other librarians have been busy this last year providing all types of instruction on campus.

Prior to the fall 2006 semester, Dr. Kirk Bartholomew approached the library about the possibility of providing specialized instruction for the students enrolled in Biology 113. In this class the students are required to complete an assignment in which they use certain research

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# The Return of the '80s



www.CrosswordWeaver.com

## ACROSS

- 2 This oil tanker ran aground in Alaska in 1989
- 4 First woman in space
- 7 Group of young actors popular during the 80s
- 8 Pastel jackets and shoes without socks made this show a big hit
- 10 Pan Am Flight 103 exploded over this Scottish city in Dec. 1988
- 11 Best-selling record of all time
- 14 Bruce Willis' early TV vehicle
- 17 Space shuttle disaster in 1986
- 18 Attempted assassination on Pres. Reagan in 1981
- 19 Ran against Bush 41 for the presidency in 1988
- 22 Black family sitcom
- 23 Nothing came between Brooke Shields and these
- 24 Won the first grammy for rap in 1988

## DOWN

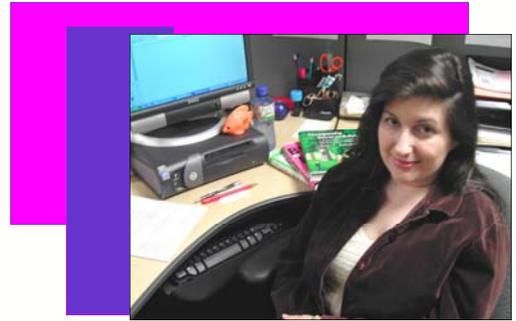
- 1 Collapse of East Germany started here, when it fell in 1989
- 3 Caught up in the Iran-Contra scandal in the late 80s
- 5 First black Miss America
- 6 This Washington State mountain erupted in 1980
- 9 1984's Olympic gymnastics champion
- 12 80s hair band
- 13 'Where everybody knows your name'
- 15 Raised \$70 million in support of famine relief in Ethiopia in 1985
- 16 Mark David Chapman shot and killed this man in Dec. 1980 in NYC
- 20 Prince Charles marries her in 1981
- 21 I want my...

Submit your completed crossword puzzle at the Library's Circulation Desk for a chance to win a prize. Do not forget to put your name and phone number on your puzzle so we can contact you.

For solutions & Winner information to USA Patriot Act puzzle from last issue of the newsletter turn to page 6

# Book Notes

By Lylah Franco



## Days of Guns 'n' Roses

I had what might qualify as my first "senior moment" recently. While I'm still more than a decade away from AARP membership, I am on the cusp of the "middle-aged" demographic, a fact that hits me like a bad hangover every now and then (the kind that surprises you because you don't think you imbibed enough to have one). It happened after a meeting of the Library's newsletter committee. Discussing articles for our upcoming issue, I suggested I write my next column on popular culture. You know, something cool to attract the university's large youth market. After all, I thought, I'm the hip youth around here, plus I've been in a phase of reading pop journalism. I went home, pulled out the books I've been reading, and realized they were about the culture of my youth, which couldn't exactly be called a current event. During my youth, Guns 'n' Roses were a hot new band. I got a wake up slap when I mentioned them to my younger sister recently (we're more than 10 years apart) and she responded with a puzzled look. Oh, they were not long, the days of Guns 'n' Roses...

To further illustrate, my youth did not include the internet. Or cell phones. No text messaging, IMs, myspace or podcasts (my boyfriend thinks a "podcast" must be what happens when the aliens from *Invasion of the Body Snatchers* take over the media). My father, who's always kept up to date with technology (we had a Betamax and an Atari 2600 when I was growing up, both cutting edge at the time), gave me an iPod for Christmas but I can't use it till someone teaches

me how!

On a more serious note, the term "school shooting" didn't exist when I was in school, and metal detectors and security officers were new additions to only the most dangerous, gang-infested schools. The date "September 11" had no national or historical significance and there was no Department of Homeland Security. Airports were fairly relaxed places.

Even if I'm still "younger" in relative terms, there's a real gap between the culture of my youth and that of today's college students. My boyfriend, who teaches college English, regularly laments that he's "in the wrong century." With this in mind, I've compiled a list of books available at Ryan-Matura Library to help relics like me understand kids today.

## Educational Issues



The Future Without a Past: The Humanities in a Technological Society by John Paul Russo. University of Missouri, 2005.

Crossing the Digital Divide: Race, Writing and Technology in the Classroom by Barbara Monroe. Teachers College, 2004.

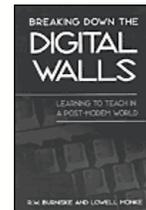


The Technology Fix: The Promise and Reality of Computers in Our Schools by William D. Pflaum. ASCD, 2004.



Failure to Hold: The Politics of School Violence by Julie A. Webber. Rowman & Littlefield, 2003.

The Flickering Mind: The False Promise of Technology in the Classroom and How Learning Can Be Saved by Todd Oppenheimer. Random House, 2003.



Breaking Down the Digital Walls: Learning to Teach in a Post-Modern World by R. W. Burniske and Lowell Monke. SUNY, 2001.

Mentoring Across Generations: Partnerships for Positive Youth Development by Andrea S. Taylor and Jeanette Bressler. Kluwer Academic/Plenum, 2000.



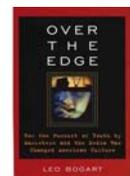
Educating Students in a Media Saturated Culture by John Davies. Technomic, 1996.

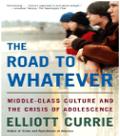
## Social Issues and Popular Culture



Hip Hop Matters by S. Craig Watkins. Beacon, 2005.

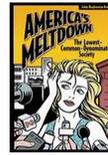
Over the Edge: How the Pursuit of the Youth by Marketers and the Media Has Changed American Culture by Leo Bogart. Ivan R. Dee, 2005.





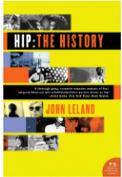
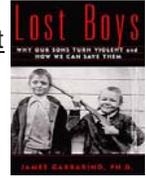
Road to Whatever: Middle-Class Culture and the Crisis of Adolescence by Elliott Currie. Henry Holt, 2005.

Tuned Out: Why Americans Under 40 Don't Follow the News by David T. Z. Mindich. Oxford, 2005.



America's Meltdown: The Lowest-Common-Denominator Society by John Boghosian Arden. Praeger, 2003.

Lost Boys: How Our Sons Turn Violent and How We Can Save Them by James Garbarino. Anchor, 2000.



Hip, the History by John Leland. Harper Perennial, 2004.

The Millennials: Americans Born 1977 to 1994. New Strategist, 2004.



*Lylah Franco is Acquisitions Assistant at Ryan-Matura Library. She earned a BA in English from Southern Connecticut State University in 1998 and a graduate certificate in Finance at SHU.*

## The Lost Painting: The Quest for a Caravaggio Masterpiece

by Dr. Gavin Ferriby  
Associate University Librarian

Jonathan Harr: The Lost Painting: The Quest for a Caravaggio Masterpiece (New York: Random House, 2005).

This book is wonderful reading – I couldn't put it down despite other pressing demands on my time. Jonathan Harr amply showed his narrative skill in A Civil Action, a compelling account of the human tragedy resulting from major corporations' polluting the water of Woburn, Massachusetts – now such a classic that it is read in law schools. The same skill brings the characters to life in this real-life account of an art historian and a art restorer who independently realize that a long-lost painting is in fact extant.



The first drama is Caravaggio's own life and manner of work. He was a scoundrel – part criminal, part con-man, part genius, made to order for modern preoccupations with more than a hint of casual violence and sexual ambiguity. His life assured that there would never be an orderly catalogue of his work, and that paintings would be misattributed, lost, copied, or neglected.

The general ending is obvious – would any write such a book about a painting which remained lost? But if the destination is strongly implied, the route is a complete surprise. Harr's second level of drama shows the twists and turns of art history research in unlikely places and obscure home towns of once-powerful Italian families and the frightening politics of Rome University. When the action turns to a distant European country (resulting from an 18<sup>th</sup>-century purchase) Harr shows how a small regional museum copes with the realization that it has a block-buster on its hands. The action is complicated by the off-hand cultural imperialism of a major metropolitan center in a neighboring country – Is this too obscure? Harr makes this not only plain, but fun.

A friend of mine called this "educated beach reading." It's far better than a mere beach paperback, but it has the same level of fun, enjoyment, and sheer good nature. The only slightly jarring note is the intrusion of several romantic moments for one character which do not seem to add to the plot. But this is a quibble. Take and read!

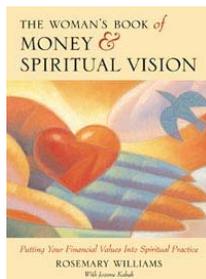
*Gavin Ferriby, Ph.D. joined the Library as Associate University Librarian in June. By training both a historian and a librarian, he lives in Hamden with his family, enjoys Korean food, and rows on the Housatonic river with the New Haven Rowing Club.*

## Author and Financial Planner Coming to The Ryan-Matura Library

In honor of women's history month in March, the Ryan-Matura Library and The Center for Financial Education have joined to bring Rosemary Williams to Sacred Heart University. Rosemary Williams, with Joanne Koback, is the author of *The Woman's Book of Money & Spiritual Vision*.

The visit will be both a discussion and book signing.

The following is a brief overview of the content of *The Woman's Book of Money & Spiritual Vision* from the author's site.



Money and spirituality are not mutually exclusive. There is a spiritual dimension to money that can be tapped for your benefit—and for the wider world as well. This is a book about awareness, acceptance, and action. It starts with understanding your personal financial facts and uncovering the feelings that these facts bring up. It continues by focusing on how to create alignment between your personal financial picture and your core values. It ends by encouraging you to develop an action plan.

*The Woman's Book of Money & Spiritual Vision* takes you on a Money Journey Circle:

- Stage 1.** Money Messages
- Stage 2.** Money Autobiography
- Stage 3.** Money Facts and Feeling
- Stage 4.** Alignment
- Stage 5.** Dreams
- Stage 6.** Action

For more information regarding Rosemary Williams and her book visit the following link:  
<http://www.womensperspective.org>

### Last Issue Crossword Puzzle Winner & Solutions

The Winner of the last *Word from the Stacks ...* newsletter crossword puzzle, entitled **USA Patriot Act**, is Jamie Pulsen. Congratulations Jamie.

**Solutions: Across:** 2) warrant 4) CIA 8) Binladen 9) wiretaps 13) USA Patriot Act 17) surveillance 18) FBI 19) John Ashcroft 20) ACLU **Down:** 1) Section 215 3) Alqaeda 5) World Trade Center 6) Pentagon 7) Constitution 10) September 11) Homeland Security 12) Civil Liberties 14) George W Bush 15) Information 16) Patron Privacy

## What's new? What's hot? Information Literacy, of course!

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databases provided by the library in order to retrieve scholarly journal articles. In prior semesters, each instructor introduced the students enrolled in their section(s) to the library products and services. Dr. Bartholomew thought it would save time and be more productive if the librarians were to teach that component of the class. So, we teamed up with the Biology Department to provide instruction to all 13 sections of Biology 113. Did I mention that all 13 sections were taught during the first week of classes? All of the librarians participated and each taught at least one section. In order to be sure that all of the students were presented with the same information, Dr. Bartholomew and I met and put together a brief outline for all of the librarians to follow. Feedback from the professors was extremely positive.

Another new development this past fall semester was the addition of a new class, an advanced information literacy class specific to history majors, or IL299. Conceptualized and created by librarian Amy R. Mackie, MALA, MSLIS, Research Librarian for the Social & Behavioral Sciences, IL299 was piloted last fall. Two sections of the class were taught to 11 students, all majoring in History, and all starting work on their senior thesis. IL299 is a one-credit class that meets once a week for ten weeks. Feedback from the History Department was overwhelmingly favorable. The class is for all History majors in the Spring Semester of their junior year.

If a faculty member or department is interested in exploring instructional opportunities with the library, please feel free to contact me at [knapike@sacredheart.edu](mailto:knapike@sacredheart.edu) or by telephone at 203-365-4816. You may also contact your library liaison directly.

*Libby Knapik (Elizabeth Knapik) has a Bachelor of Science from the University of Michigan, an MLS from the University of Michigan, and an MBA from Rensselaer Polytechnic Institute. Libby has over 20 years experience as a professional librarian. She has also worked both as a librarian in various corporate settings and in the area of marketing and database training for many different database publishers.*

# The Ryan-Matura Library Spring 2007 Poster Contest Announcement



## What is a Library?

- A house of books?
- A provider of information?
- A quiet place to study?

What do *you* think a library is? Show us by participating in our poster design contest. Create a poster depicting what you envision the ideal “library of today” to be.

**First Place - \$100.00**

**Second Place - \$50.00**

**Third Place - \$25.00**

## Rules:

Use at least 8.5 x11, but not bigger than 11 x17, paper, canvas, board, etc.

One or more persons may collaborate on a single poster.

Posters may consist of painting, drawing, collages, photographs, or any combination of materials.

Content may not contain anything obscene.

All submissions become the property of the library; none will be returned to the artist(s).

Submissions must be received at the circulation desk no later than Friday, 3/16/07.

The staff of the library newsletter will select entries to be considered for final consideration.

The winning posters will be displayed in the main level display case from Friday, 3/23/07 to Monday, 4/16/07.

The student body will vote on the displayed entries to determine the winner, second place and third place by completing ballots located in the library at the Circulation desk. The voting deadline is Friday, 4/13/07

The winning poster will be framed or mounted and hung in the library.

## New Faces Around the Library



**Barbara Hampton** is the newest member of the Ryan-Matura Library's reference staff, where she serves as the Saturday Reference Librarian. Having graduated from Southern Connecticut State

University with her MLS in 2004, Barbara has experience in technical services, cataloging, and reference and joins us with a wealth of subject area expertise. Barbara also holds a J.D. from the UConn School of Law, and a Bachelor's degree in government and economics from St. Lawrence University. If you happen to wander by the library on Saturdays, please stop by and introduce yourself to Barbara!



**Wenling Ma** Recently joined the Ryan-Matura Library staff as their new New Multimedia Specialist.

Wenling received a B.A. in Electrical Engineering from Shandong University, China and an M.S.

in Computer Science from University of Bridgeport.

Wenling's responsibilities are to provide e-reserve services to support university teaching and learning as well as to assist the Head of Digital Library Development on digital collection/production and the library day-to-day technology maintenance. Her office is in the Public Services Department area. If you see a “smiling” person in the Public Service Department surrounded by modern devices and wires, that is Wenling.

# Around the Library

## BOOK SIGNING AND DISCUSSION

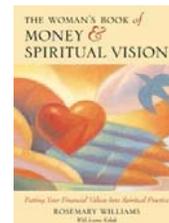
Rosemary Williams, author of *The Woman's Book of Money & Spiritual Vision*

March 28, 2007

Location to be announced

Sponsored by: The Ryan-Matura Library and The Center for Financial Education

Book will be available at the Sacred Heart University Book Store for sale towards the end of February



## NEWS! LED SIGNAGE IN THE LIBRARY

When coming into the library and looking over the circulation desk, you may have noticed the LED sign streaming messages. Last year the sign listed current events happening on campus. New this year is the upgrade continuous CNN news feed. This is a way for our patrons to feel as if they are connected to what is happening up to the minute globally.

## Need to Know!!!

Do your students have problems finding the resources necessary to produce a well-written and researched paper?

Do you have a personal research need that could use the touch of an information professional?

Do you wish you knew just a little bit more about how to navigate resources on the web or in the library?

The Reference Desk at the Ryan-Matura Library stands at the ready to assist you and your students with any of your research needs. Call us at (203) 371-7726 or email us at [reference@sacredheart.edu](mailto:reference@sacredheart.edu)

## Spring Hours & Numbers

**Monday - Thursday** 8:00 AM - Midnight

**Friday** 8:00 AM - 6:00 PM

**Saturday** 9:00 AM - 5:00 PM

**Sunday** 12:30 PM - Midnight

**For more information, please call:**

Reference desk: x7726 (203-371-7726)

Circulation desk: x7702 (203-371-7702)

**For a list of special hours please visit our website at**

[http://www.sacredheart.edu/pages/232\\_ryan\\_matura\\_library.cfm](http://www.sacredheart.edu/pages/232_ryan_matura_library.cfm)

## Editorial Policy

### Submission of articles or opinion letters:

All submissions of articles or opinion letters must be sent to the editor via e-mail at [cioffim@sacredheart.edu](mailto:cioffim@sacredheart.edu) for publishing consideration.

Submissions must be received by deadline date to be considered for upcoming publication.

Space availability will be considered when deciding whether to incorporate an article. Byline of the author submitting article or opinion letter will be published.

Submissions without bylines will not be published.

Any submissions by a group or a committee must have all the members' names on the piece.

### Content:

Submitted articles can deal with any number of issues either controversial or not.

The editor reserves the right to deem an article inappropriate for publication, if it is used for personal attacks or complaints.

The editor and copy editor reserve the right to edit either the style or length of any submitted article.