SACRED HEART UNIVERSITY
Bridgeport, Connecticut
06604

The Academic Catalog
1974-76

September 1974
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ACADEMIC CALENDAR

FALL 1974

Wed. August 28 — Orientation and Registration for
Fri. August 30 fall semester
Mon. September 2 Labor Day (Holiday)
Tues. September 3 Classes begin
Tues. October 8 Last date to withdraw without penalty
Tues. October 15 Last date to remove incomplete grades
Mon. October 21 from preceding semester
Mon. October 28 Veterans’ Day (Holiday)
Wed. November 20 Mid-semester advisory grades due
Mon. November 25 Thanksgiving recess begins after
Thurs.-Fri. December 12, 13 last class
Sat. December 14 — Classes resume
Fri. December 20 Study days
Fri. December 20 Final Examination Period
 Semester recess begins after last exam.

SPRING 1975

Wed. January 15 — Orientation and Registration for
Fri. January 17 spring semester
Mon. January 20 Classes begin
Mon. January 24 Last date to withdraw without penalty
Mon. March 3 Last date to remove incomplete grades
Mon. March 10 from preceding semester
Sat. March 22 — Mid-semester advisory grades due
Mon. March 31 Spring Vacation & Easter Recess
Tues. April 1 Classes resume
Thurs.-Fri. May 8, 9 Study days
Mon. May 12 — Final Examination period
Sat. May 17 Commencement
Sat. May 24
FALL 1975

Wed. August 27 — Orientation and Registration for fall semester
Fri. August 29 Labor Day (Holiday)
Mon. September 1 Classes begin
Tues. September 2 Last date to withdraw without penalty
Tues. October 7 Columbus Day (Holiday)
Mon. October 13 Last date to remove incomplete grades from preceding semester
Tues. October 14 Mid-semester advisory grades due
Mon. October 27 Thanksgiving recess begins after last class
Wed. November 26 Classes resume
Mon. December 1 Study days
Thurs.-Fri. December 11, 12 Final Examination Period
Sat. December 13 — Semester recess begins after last exam.
Fri. December 19
Fri. December 19

SPRING 1976

Wed. January 14 — Orientation and Registration for spring semester
Fri. January 16 Classes begin
Mon. January 19 Washington’s Birthday (Holiday)
Mon. February 16 Last date to withdraw without penalty
Mon. February 23 Last date to remove incomplete grades from preceding semester
Mon. March 1 Mid-semester advisory grades due
Mon. March 8 Spring Vacation
Sat. March 13 — Sun. March 21 Classes resume
Mon. March 22 Easter recess begins after last class
Thurs. April 15 Classes resume
Tues. April 20 Study days
Thurs.-Fri. May 6, 7 Final Examination period
Mon. May 10 — Sat. May 15 Commencement
Sat. May 22
HISTORY AND CHARACTER

Sacred Heart University is a community of scholars assembled together in a distinctive setting and for a unique purpose. In 1973 at the 10th anniversary of its founding, the University was defined as an institution of higher learning, with a margin of difference, serving the community within its region.

AS AN INSTITUTION OF HIGHER LEARNING

The University is pledged to the intellectual development of its students within a well-defined liberal arts program, and is committed to preparing students to take their place in the world of useful endeavor by the acquisition of specialized information and skills appropriate to personal goals and the demands of a chosen profession.

The University is also concerned with the formation within its students of a level of self-knowledge, with individual autonomy, physical and mental health, and a deep sense of conscious purpose within society.

As part of its essential character, the University continues to encourage the development of exploratory curricula, experimental courses, non-traditional studies and other academic innovations.

WITH A MARGIN OF DIFFERENCE

The University is clearly distinguished by its origins established under Catholic auspices and motivated by the Church’s historic commitment to liberal learning. It is committed to spiritual values, community service and a responsible awareness of the principal issues of the contemporary world.

The University is further distinguished among Catholic institutions of higher learning in that it is administered and staffed by laymen.
The University is also specially noted for its "personalism" — for fostering close personal relationships within the academic community which promote self-identity and moral and spiritual growth.

SERVING THE COMMUNITY WITHIN ITS REGION

The University is unique inasmuch as it offers liberal and professional education opportunities to the commuter student. At the same time, students attending the University have traditionally offered to the Southwestern Connecticut area a high degree of personal commitment and involvement in community-based educational, cultural and social-action programs.

This uniqueness is even more significant as increasing numbers of alumni assume responsible positions in industry and the professions in the immediate area.
ACADEMIC PROGRAMS

The selection of a specific program is the responsibility of the student in consultation with his academic advisor. There is, however, no compulsion to follow a given program if the student is undecided or views the college experience as an opportunity for exploration of alternate life patterns, modes of thought, types of commitment. Only in areas such as teacher education, or premedical, predental and prelaw studies is the student urged to begin preparation in the first year at the University.

BACCALAUREATE DEGREE PROGRAMS

The University offers a Bachelor of Science and Bachelor of Arts degree with majors in fourteen disciplines.

Areas of concentration include:
Department of Biology
Major: Biology

Department of Business Administration
Major: Accounting, Business Administration
Programs: Economics, General Management, Marketing, Secretarial Science, Personnel

Department of Chemistry and Physics
Major: Chemistry
Program: Physics

Department of Education
Certification: Elementary, Secondary
Programs: Bi-lingual Ed., Special Ed.
Department of English  
  Major: English, Media Studies

Department of Fine Arts  
  Programs: Art, Music

Department of History and Political Science  
  Major: History, American Studies  
  Program: Political Science and Urban Studies

Department of Mathematics and Operations Research  
  Major: Mathematics  
  Program: Operations Research

Department of Modern Languages  
  Major: Spanish  
  Programs: French, Italian

Department of Philosophy  
  Major: Philosophy  
  Program: Legal Studies

Department of Psychology  
  Major: Psychology

Department of Religious Studies  
  Major: Religious Studies

Department of Sociology and Social Work  
  Major: Sociology  
  Program: Social Work

Honors Program

DEGREE REQUIREMENTS

All baccalaureate candidates must meet the following requirements:

1) Completion of 120 credits. This program includes the core curriculum, major concentration, required supporting courses and electives.

2) One year (a minimum of 30 credit hours) must be taken at the University.

3) A proficiency in both written and oral English as determined by the Department of English.

4) A major concentration which will consist of not less than thirty (30) nor more than fifty-one (51) required credit hours in the discipline, includ-
ing required supporting courses from related disciplines. A grade of "C" or better is required in all major courses.

5) Half of the credit hours in a candidate's major concentration must be completed at the University.

6) Candidates for the BA degree must demonstrate a proficiency in a Foreign Language through the level of Language 52.

7) Candidates for the BS degree must demonstrate a proficiency in Mathematics through the level of Math 2 or Math 5.

8) Candidates must achieve a 2.0 QPA to qualify for the Baccalaureate Degree.

CORE CURRICULUM

The following core curriculum (36 credit hours) will be required of all baccalaureate candidates. Disciplines selected must exclude the candidate's major concentration; this exclusion applies only to the candidate's major concentration and not to the required supporting courses.

AREA I
(9 credit hours; at least two disciplines)

Fine Arts
History
Literature: English, American, Spanish, etc. (in original language or in translation)
Modern Foreign Language

AREA II
(9 credit hours; at least two disciplines)

Anthropology
Economics
Political Science
Psychology
Sociology

AREA III
(9 credit hours; at least two disciplines) *Except majors in Science

Biology
Chemistry
Mathematics
Physics
AREA IV
(9 credit hours; at least two disciplines)

Philosophy
Religious Studies

ADVISORY PROGRAM

All students at the University participate in the University Advisory Program. Incoming freshmen are assigned to General Advisors except in those areas where special preprofessional advisement is imperative.

Students and advisors meet regularly to discuss academic programs, evaluate personal objectives and matters of intellectual and cultural interest. The advisory program allows the student to relate to a college professor in a relaxed, informative atmosphere that hopefully fosters a long lasting, sometimes abrasive, but definitely creative, inter-personal relationship.

HONORS PROGRAM

Students with superior academic qualifications may apply to be admitted into Honors Courses. If they wish to avail themselves of the special provision which the University has arranged for superior students, they may apply to be admitted to the Honors Program, which is a plan of directed studies terminating with a special distinction of record at graduation.

The student aiming to graduate as an Honors Program Graduate should begin his program in freshman year. The requirements of the Honors Program are the following:

Freshman and Sophomore Years —
The Honors English Sequence (four consecutive courses: EN 91, EN 92, EN 191, EN 192)
Four other Honors Courses elected by the student to be completed during the first two years.

Junior and Senior Years —
Two Honors Courses (elected)
One course of Honors Independent Study.

The whole drift of my education goes to persuade me that the world of our present consciousness is only one out of many worlds of consciousness that exist.

William James
The Honors Program fits into the plan of area curricular requirements. Most of the Honors Courses are courses that fulfill these requirements. All Honors Courses may be taken by students not in the program as well as by students in the Program. Incoming freshmen are invited into the courses and into the Program if their academic record qualifies them. Students already in the University may apply for any Honors Course upon recommendation of their advisor.

Honors Independent Study

The student in the program has to complete one course of Independent Study. He may select his own topic, preferably one that is not identical with a university course title, then he should submit his proposal in writing to an interested faculty member, who will obtain departmental approval. After departmental approval, the proposal is brought to the Honors Program Director, who registers the student as doing Honors Independent Study.

The specific aim that this Program accomplishes for the superior student is depth and intellectual challenge at every stage as he fulfills his area requirements.

PREPROFESSIONAL PROGRAMS

Predental and Premedical. Predental and premedical students must plan carefully with their program advisors to make certain that the proper science requirements are fulfilled. Applicants for premedical and predental studies are also urged to take as many electives as possible in the humanities and social sciences.

Education. The University maintains an excellent record in the successful preparation of elementary and secondary teachers.

Elementary certification in the university program requires thirty-four credits in professional education, nine of which are in Student Teaching.

Approved secondary teacher preparation is presently offered in Biology, Business, Chemistry, English, History, History and Social Science, Mathematics and Spanish. Secondary certification requires a minimum of twenty-one hours in professional education, nine of which are in Student Teaching.

Upon completion of one of the programs offered, the graduate may apply for 5 year provisional certification to teach in a Connecticut Public School.

COOPERATIVE UNIVERSITY PROGRAM

The Higher Education Center for Urban Studies (HECUS) was established in 1968. Currently nine institutions including Sacred Heart University are
engaged in cooperative efforts in five areas: research, community service, regional planning, information sharing, and cultural programs. Students and faculty at the University are afforded the opportunity to participate in these programs through their major departments, university service agencies, or on their individual efforts. The University also participates in an inter-academic program with the University of Bridgeport and Fairfield University known as the Tri-University Program.

INTERNSHIP PROGRAMS

The University instructional program includes the use of assigned internships. The internship program allows students to get actual on-the-job experience plus college credit. The program is at present operated by the Departments of Business (Accounting and Personnel), Education, Sociology, Biology, Psychology, and the Secretarial Science Program.

FIELD EXPERIENCE PROGRAMS

Several departments design a combination of internship-independent study programs wherein candidates are required to work with one or more agencies developing the ability to translate theoretical studies into the practicality of an intended profession. Recent Field Experience Programs have included studies in marketing research, ecological parameters of urban estuaries, shellfish coliform indexes, psychiatric therapeutic techniques, and behavior modification for retardates.

PROFESSIONAL NURSING PROGRAM

The University administers a coordinated professional nursing program with St. Vincent’s Hospital.

Students interested in the nursing profession who would like to commence their studies for a registered nurse diploma are urged to apply to the Director, School of Nursing, St. Vincent’s Hospital, 2820 Main Street, Bridgeport, Connecticut.

Nursing studies and academic work completed at the University are transferable to a University degree program.

FOREIGN STUDY PROGRAM

University students are able to participate in programs which allow them to study in major foreign universities. Thus far, students have attended the fol-
ASSOCIATE DEGREE PROGRAMS

The University offers a General Studies Program leading to the Associate of Arts or Associate in Science Degree. All Associate Programs will be determined by the students and their advisors.

Associate Level concentrations are Accounting, Banking, Biology, Business, Chemistry, Economics, English, Fine Arts, French, History, Legal Studies, Mathematics, Media Studies, Philosophy, Political Science, Psychology, Religious Studies, Secretarial Science, Sociology, Spanish.

DEGREE REQUIREMENTS

All associate candidates must meet the following requirements:

1) All Associate in Arts (General Studies) degree candidates are required to complete 60 credit hours. Their programs will include the Associate in Arts core curriculum, departmental emphasis and electives.

2) One year (a minimum of 30 credit hours) must be taken at the University.

3) Selection of the appropriate emphasis is accomplished by the department and the candidate in accordance with their career objectives.

4) When appropriate, candidates for this program will receive schedules which may contain one or all of the following developmental structures: EN 10 — Freshman Rhetoric (An Introduction to College Writing); MT 99 — Basic Mathematics; PS 1 — Elements of Psychology; and Reading/Study Skills. This course design will be complemented by individual and group counseling sessions provided by the Student Personnel Division. The developmental course selections for the student’s first year program will be determined by the results of an analysis of the following data: CEEB scores, high school academic records, secondary school guidance counselor’s recommendations, the personal interview and the University Placement Test Program.

5) All candidates must demonstrate a proficiency in both written and oral rhetoric as determined by the Department of English.

6) A candidate’s emphasis will consist of not less than 15 credit hours in a given discipline.

7) Candidates must achieve a 1.8 QPA to qualify for the Associate Degree.
CORE CURRICULUM

The following core curriculum (24 credit hours) will be required of all Associate in Arts candidates. The disciplines selected must exclude the candidate’s emphasis.

AREA I
(6 credit hours; at least two disciplines)
Fine Arts
History
Literature: English, American, Spanish, etc. (in original language or in translation)
Modern Foreign Language

AREA II
(6 credit hours; at least two disciplines)
Anthropology
Economics
Political Science
Psychology
Sociology

AREA III
(6 credit hours; at least two disciplines)
Biology
Chemistry
Mathematics
Physics

AREA IV
(6 credits; 3 credits in each discipline)
Philosophy
Religious Studies

Having got so far, what are the minimum requirements to be fulfilled before we can say that the road ahead of us is open? There is only one, but it is everything. It is that we should be assured the space and the chances to fulfill ourselves, that is to say, to progress till we arrive . . . at the utmost limits of ourselves.

Teilhard De Chardin
SACRED HEART UNIVERSITY

DEVELOPMENTAL STUDIES PROGRAM

Full-time students whose potential for pursuit of degree programs at the University is questionable as determined by admissions data may be placed in a special first year program.

Requirements

1) The student may enroll in the Developmental Program for a maximum of 12 credit hours per semester, and pays tuition at the full-time rate.
2) All credits earned in the Developmental Program are transferable to the Associate or Baccalaureate Degree programs.
3) Students in this program will participate in a special Academic Advisory and Personnel Counseling Program.
4) Students are subject to a thorough first semester review to determine their continued status or dismissal from the University.

Curriculum

1st Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 10</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics 99</td>
<td>3</td>
</tr>
<tr>
<td>Psychology 1</td>
<td>3</td>
</tr>
<tr>
<td>Liberal Arts Elective</td>
<td>3</td>
</tr>
<tr>
<td>TOTAL</td>
<td>12</td>
</tr>
</tbody>
</table>

PREPROFESSIONAL PROGRAMS

Currently there are two Associate Level Degree Programs offered by the Department of Business Administration in addition to the General Studies Program.

Executive Secretarial Program. The University offers qualified applicants an Executive Secretarial Program leading to the Associate of Science degree. This program equips students with secretarial and office management skills while providing a solid foundation in business and the liberal arts. Academic credits earned in this program are transferable to the Baccalaureate Degree Program.
## Curriculum

### FIRST YEAR

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Freshman Rhetoric I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Typing I*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Shorthand I*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Bus: Nature &amp; Environment</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Liberal Arts Elective</td>
<td>3</td>
<td>15</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2nd Semester</th>
<th>Credits</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman Rhetoric II</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Typing II*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Shorthand II*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Secretarial Practices I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Liberal Arts Elective</td>
<td>3</td>
<td>15</td>
</tr>
</tbody>
</table>

### SECOND YEAR

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Typing III*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Shorthand and Transcription III*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Secretarial Practices II</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Business Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Liberal Arts Elective</td>
<td>3</td>
<td>15</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>2nd Semester</th>
<th>Credits</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Secretarial Practices III</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Shorthand and Transcription IV*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Business Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Liberal Arts Elective</td>
<td>3</td>
<td>15</td>
</tr>
<tr>
<td>Liberal Arts Elective</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Total Credit Hours 60

*Establishment of existing proficiency in these areas will allow the candidate to select courses in other academic areas.*
SACRED HEART UNIVERSITY

American Institute of Banking Program. The University in affiliation with the Bridgeport Chapter of the American Institute of Banking offers an Associate in Science Degree in Bank Management. Courses taken in the AIB program, with the exception of Effective English and Effective Speaking, are not transferable to a baccalaureate level program.

Students who wish to obtain credit toward a BA degree for courses taken with AIB may do so by obtaining satisfactory scores in the College Level Examination Program (CLEP) offered by the University.

DIVISION OF CONTINUING EDUCATION

The objective of the Division of Continuing Education is to serve the growing population of adults, young and old, whose educational needs are met by part-time educational programs. Degree programs and courses are offered in the evening and on Saturday on the university campus and in other university centers located throughout Southwestern Connecticut.

The Division of continuing Education publishes a brochure describing its programs in detail. Additional information can be obtained by addressing a request to the Director of Continuing Education.

DAYTIME ADULT STUDY PROGRAM

For applicants who wish to pursue college courses and degree programs but cannot spend the customary number of hours on campus, a Daytime Adult Study Program is provided between 10:00 a.m. and 2:00 p.m.

Students whose previous higher education has been interrupted are urged to evaluate their credits and to explore the possibility of obtaining additional credits through CLEP and Life Work Experience Programs. Information on this program can be obtained through the Director of Continuing Education.

NON-CREDIT COURSES OF STUDY

From its founding, the University has offered non-credit studies designed to enhance professional, cultural, intellectual and social advancement of both full-time students and non-matriculants. A listing of these courses can be obtained from the Director of Continuing Education.
POSTPROFESSIONAL PROGRAMS

The Sacred Heart University Management Center has been instituted to provide services to the business community.

The University atmosphere encourages stimulating interaction outside of the day-to-day work schedule . . . interchange between academic leaders and managerial peers. Sacred Heart University serves this role for Southern Connecticut businessmen and industry leaders.

In-Plant Programs

These programs are planned for groups of twelve to twenty management personnel at one or more levels of management within one company. A group normally meets once a week on company premises. The duration of the program is determined by the number of development areas to be covered and the depth of coverage desired.

Composite Groups

These programs are similar to "in-plant" programs but are designed for management personnel from a group of companies who have need for information and development in common areas. Subject matter is determined after recommendations are made by a committee representing the companies and the University. Sessions will usually be held at the university's campus.

Management Workshops

Workshops are concentrated day and evening sessions lasting from three to five days for up to forty persons from a single or many companies or organizations. Subject matter is determined by recommendations from a planning committee consisting of management and university representatives.

Conferences and Seminars

Conferences and seminars usually last one or two days and are offered singly or in a series. Sessions can be held on or off campus. Subject matter and speakers are selected by a planning committee of management and university representatives.

Programs usually include two or three principal talks followed by discussion groups or a question-and-answer period.
ADMISSIONS

APPLICATION PROCEDURES

The University accepts applications from students who offer evidence of academic promise. Preferential consideration will be given to students whose records indicate superior scholastic achievement and who receive strong recommendations from their guidance counselors.

Candidates are urged to submit evidence of superior achievement within a normal college preparatory program. Although this program should emphasize studies in English, Foreign Languages, History, Social Science, Natural Sciences, and Mathematics, students who have elected experimental programs in high school should not hesitate to apply.

SCHOLASTIC APTITUDE TEST

All candidates are required to take the College Board Scholastic Aptitude Test in the senior year of high school. Candidates for the B.A. degree are advised to take the Modern Language Achievement Test in their high school language. Also candidates for the B.S. degree are advised to take the Level M-1 Mathematics Achievement Test. The results of these achievement tests are used for appropriate placement, or for waiver of requirements in these areas. Application blanks for the tests and a bulletin of information may be obtained from your high school guidance office, or by writing the College Entrance Admission Board, P. O. Box 589, Princeton, New Jersey.

APPLICATION FORMS

A preliminary information request form is enclosed in this catalog. With the
application, all students are requested to have their secondary school forward to the University Admissions Office the following items: results of all testing programs, character profile, class rank, and academic subject grades. Also a written recommendation from the high school counselor should be included. A fee of $10 must accompany the application for admission.

In addition, an interview with an admissions counselor is required for all applicants. This interview is best scheduled on a weekday when the University is in session. All communications concerning admissions to Sacred Heart University should be addressed to the Director of Admissions. Those requiring immediate consultation may call 374-9441.

ADVANCED PLACEMENT (CLEP)

The University encourages admissions under the terms of an advanced placement program known as the College Level Examination Program (CLEP). The University assumes that the candidate has pursued studies in the subject in which advanced placement is sought and will successfully complete an advanced placement examination with a score acceptable to the Admissions Committee and the academic department specifically concerned.

Credit for advanced standing can be earned in five area examinations (English, Mathematics, Science, Humanities and Social Studies) at the Sacred Heart University Test Center. CLEP enables the applicant to graduate in three years.

LIFE WORK EXPERIENCE CREDIT

The University has established a program whereby advance standing credit may be awarded for those learning activities which have occurred in the applicant’s general living experience or within his employment or voluntary activities. The award for credit is determined by the appropriate department and by the vote of the university departmental chairmen. Candidates for life work experience credit are subject to the same degree requirements as outlined for all other degree candidates.

17/65 PROGRAM

The 17/65 program encourages high school seniors and adults (65 years of age and older) to take fully credited college courses on campus. Course offerings will vary each semester. High school seniors must be in the first or second
SACRED HEART UNIVERSITY

quintile of their class and be highly recommended by the high school counselor. Contact the Admissions Office for any additional information.

ADMISSION TO ADVANCED STUDIES

The student who has attended another institution and wishes to transfer to the University must present, in addition to all the items indicated for entering freshmen, an official transcript indicating the work he has completed and evidence of honorable dismissal from the institution from which he is transferring. Credit will be given for courses which carry grades of ‘C’ or above.

Generally all courses are accepted for transfer, but the University reserves the right to examine selected courses to determine whether or not their quality and content are parallel to the University’s offerings. Applicants for advanced standing must be prepared to complete one year’s residency and at least fifty per cent of their concentration at the University. The University normally will accept a maximum of sixty-six credits from junior colleges.

SPECIAL STUDENTS

Qualified individuals who give evidence of meeting the admission standards of the University but who have not completed the customary program for admission may be accepted for special programs of study. Special students may take courses for which they qualify but not as matriculated or degree candidates. Final decision concerning full admission will be made by the Admissions Committee.

EARLY ADMISSION AND EARLY DECISION

Qualified students may be admitted to the University after completion of their junior year in high school or may request an interview with an admissions counselor for an early decision the following year.
**UNIVERSITY FEES**

Application Fee* 10.00
Tuition (per semester)
  Full time students (4 or 5 courses) 825.00
  Over 5 courses — per credit hour 55.00
Part time students:
  Day Division — per credit hour 55.00
  Division of Continuing Education — per credit hour 40.00
Student Activity Fee* — full time students (per semester) 25.00
Late Preregistration Fee — full time students 10.00
Registration Fee* — part time students 5.00
Late Registration Fee 10.00
Change of Registration Fee — per course 2.00
Late Examination Fee 5.00
17/65 Registration Fee 10.00
Laboratory Fees* (per semester)
  Biology 20.00
  Chemistry 12.50-25.00
  Physics 20.00
  Language 5.00
  Psychology 10.00
Student Teaching Fee* 100.00
Graduation Fee 25.00
Transcript Fee (per transcript) 1.00
*Non-refundable
**The schedule of fees is subject to change by action of the Board of Trustees without prior notice.

**ACCEPTANCE FEE**

Upon notification of acceptance, candidates are required to forward a non-refundable reservation deposit of $50. This fee will not, under any circum-
stances, be refunded but is credited toward payment of the first regular academic semester tuition following the date of acceptance.

Students would benefit greatly from occasional and even frequent contact with instructors whose primary orientation is not academic . . . For the college to facilitate the fullest growth of the human personality, it ought to reflect the world beyond the campus in every feasible way.

From: The Student in Higher Education

PAYMENT OF TUITION AND FEES

University charges must be paid on or before registration for each semester or session unless prior arrangements have been made under a deferred payment plan. Regulations covering deferred payment plans are available from the Business Office.

TUITION REFUNDS

Withdrawal from the University within four weeks from the commencement of a semester entitles the candidate to a proportional refund of tuition. Refunds are granted only if the candidate complies with the withdrawal procedure as prescribed by the Office of the Dean of Students.

REFUND SCHEDULE

Fees are not refundable and the schedule of tuition refunds is as follows:

<table>
<thead>
<tr>
<th>Before Start of Class</th>
<th>100%</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Week</td>
<td>80%</td>
</tr>
<tr>
<td>2nd Week</td>
<td>60%</td>
</tr>
<tr>
<td>3rd Week</td>
<td>40%</td>
</tr>
<tr>
<td>4th Week</td>
<td>20%</td>
</tr>
<tr>
<td>5th Week</td>
<td>0%</td>
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</table>

Proportional refunds of tuition monies are also in effect for those courses which do not meet on a full semester basis.

PLACEMENT PAPERS

The university provides 5 free sets of placement papers at the student’s request. A charge of $1.00 is required for each additional student-requested set of papers. The university will provide a free set of placement papers at the request of an organization (i.e. school system, governmental agency, etc.).
FINANCIAL AID

The University maintains a strong commitment to provide higher education to as many students as possible by making available scholarships, loans and employment.

Financial Aid programs are based on the student’s academic potential, character and citizenship, and demonstrated financial need. Since its foundation, over 50% of the University’s students have availed themselves of financial aid. The procedure for applying for financial aid is as follows:

1) Admission to the University (see pages 20-22).

2) Completion and submission of a Financial Aid Application Form to the Director of Financial Aid on or before June 1.

3) Submission of a Parents’ Confidential Statement to the College Scholarship Service, Box 176, Princeton, New Jersey on or before May 1. (A Parents’ Confidential Statement Form is generally available at the applicant’s secondary school and is used to determine the amount of assistance a student will need in order to attend the University for one year.)

CONNECTICUT GUARANTEED STUDENT LOAN PROGRAM

The Connecticut Student Loan Foundation was created as a non-profit, state-supported corporation by the 1965 General Assembly. It provides guaranteed loans for residents of Connecticut in amounts up to $1500 per academic year, with a maximum of $7500 as the aggregate unpaid principal of all such loans permitted to any student.

The actual loans are made through authorized lenders such as Commercial Banks, Mutual Savings Banks, Credit Unions and Savings and Loan Associations.
SACRED HEART UNIVERSITY

Application forms may be obtained from the Director of Financial Aid, from any participating institution, or directly from the Connecticut Student Loan Foundation, 54 Pratt Street, Hartford, Connecticut. Applications should be filed as early as possible in order to qualify for funds in this program.

Although this program is limited to residents of Connecticut, similar guaranteed student loan programs are in operation in other states. Students who fail to qualify as Connecticut residents may be eligible under a program of some other state.

NATIONAL DEFENSE STUDENT LOAN PROGRAMS

The University administers loans to candidates from funds made available under the National Defense Education Act of 1958. This program is designed to aid qualified students in need of financial assistance who otherwise could not obtain a college education. Primary consideration is given to students who may have the greatest need. These loans are obtained directly from the University. Interest and repayments may extend as long as ten years.

SUPPLEMENTARY EDUCATIONAL OPPORTUNITY GRANTS

The Federal Government has instituted a program providing for federal grants for students with exceptional financial need. These grants range in value from $200 to $1000 per year, and must be matched by an equal amount of some other form of approved financial aid. These grants do not require repayment.

Applications must be submitted to the Director of Financial Aid by June 1. A Parents' Confidential Statement is required, and this form should be submitted to the College Scholarship Service, Box 176, Princeton, New Jersey by May 1.

BASIC OPPORTUNITY GRANTS

A new program has been developed by the Federal Government which provides federal funds to students with financial need. For further information on Basic Opportunity Grants, contact the Director of Financial Aid.

STATE STUDENT AID

Student aid is available for Connecticut residents attending independent colleges or universities in Connecticut. Sacred Heart University shares in these
FINANCIAL AID

funds which are distributed through the State Commission For Higher Education.
Students who wish to apply for these funds should contact the Director of Financial Aid for further information.

FINANCIAL AID AND PRIVATE INCOME

The University Financial Aid Program is based on the expectance that candidates and their families will provide as much assistance as they can from their private income and assets. The Director of Financial Aid follows, in his calculations, the procedures and practices developed by the College Scholarship Services.

For additional information on financial aid, address inquiries to the Director of Financial Aid.

COLLEGE WORK STUDY PROGRAM

In addition to grants and loans, employment is available to students as part of the Financial Aid Program. Employment within the University is offered under the terms of the College Work Study Program.

Campus jobs provide the opportunity to earn between $300 and $800 per academic year. Wages are based on an hourly rate and are paid directly to the student.

AREA PART-TIME EMPLOYMENT

There are numerous opportunities for part-time employment in the Bridgeport area and in Fairfield County. The Placement Office serves as liaison between students and outside employers.

FAMILY ALLOWANCE

The University Board of Trustees has adopted the following policy: When two or more dependent children receiving their support from the same parent are in full-time attendance at the University at the same time, each will receive a 15% reduction in the cost of tuition. Applications for such an allowance must be submitted to the Director of Financial Aid by August 1.
Deferred Payments

Candidates who prefer to pay their educational costs in monthly payments may avail themselves of the services of the EFI Fund Management of Chicago, Illinois, or Academic Management Services, Inc., Pawtucket, Rhode Island. Such plans should be made with the Business Office as early as possible and are subject to the credit policy established by the University.

Scholarships

Presidential Scholarships are awarded on the basis of academic promise and financial need by the President and the Scholarship Committee in varying amounts to incoming Connecticut freshmen and transferring upperclass students. A limited number of these awards have been reserved for highly recommended transfer students from Housatonic Community College and Norwalk Community College. These scholarships are made possible by the generous donations of alumni, parents, friends and local corporations and businesses.

The WNAB Scholarship. Through the generosity of Radio Station WNAB a full tuition scholarship is provided to an entering, disadvantaged student residing within the WNAB listening area.

The Connecticut Society of Certified Public Accountants Educational Trust Fund provides an annual award of $500 to an outstanding student who at the start of his or her junior year has selected a major in accounting and is planning to enter public accounting after graduation.

The Southern Connecticut Gas Company Scholarship provides annually one-half year’s tuition for a resident of the Bridgeport inner city area. The recipient must meet the academic requirements and be in need of financial assistance. To help earn the balance of the tuition costs the company will also offer summer employment to the recipient, although acceptance of summer employment is not a condition of eligibility for this award.

Greater Bridgeport Personnel Association Scholarship. This scholarship provides an award every third year to an outstanding second semester junior who will require financial assistance during his senior year. Applicants must be permanent residents of the Greater Bridgeport Labor Market area with preference given to a son or daughter of an employee of a member firm of the Greater Bridgeport Personnel Association who has registered an intent to pursue a career in personnel work. This award will be rotated annually among Sacred Heart University, University of Bridgeport and Fairfield University.

Fairfield Kiwanis Club. This full tuition scholarship is annually made possible through the efforts of the Kiwanis Club in sponsoring the Sacred Heart
Holiday Classic Basketball Tournament. In this event seven outstanding colleges compete with Sacred Heart University in a tournament conducted during the Christmas vacation. Preference for this award is given to candidates who have graduated from a Fairfield secondary school and who have competed in athletics.

The State Court Catholic Daughters of America annually offer a scholarship of $100 to a student of good character and high academic accomplishment.

ENDOWED SCHOLARSHIPS

The Mechanics and Farmers Savings Bank Scholarship was established to celebrate the Bank's one hundred years existence as a mutual savings bank. The income from this endowed fund will be used to aid a deserving student or students residing in a town situated within the Bank's deposit area.

The James Joy Scholarship Fund was established through the will of James Joy with income of the invested principal providing funds for a deserving student. The recipient is selected by the President and this award is not limited to students with the highest academic standings.

Dr. Daniel T. Banks Scholarship Fund. Donated by Dr. Daniel T. Banks, a prominent Bridgeport physician, to be awarded annually to a deserving student, preferably a student interested in pursuing a career in medicine.

The John Balamaci Memorial Fund Scholarship. The funds for this award were given by Mr. and Mrs. Thomas Balamaci in memory of their son, deceased alumnus John Balamaci, to aid a worthy student in meeting his educational expenses.

People coming out of schools with just skills and no values can look forward to becoming more cogs in the machinery. People coming out with just values and little skills are merely self-righteous and little more than dilettantes.

Ralph Nader
ACADEMIC REGULATIONS

Students are admitted to the University as full-time (4 or more courses) or part-time (less than 4 courses); matriculated (Degree Candidates) or non-matriculated. Only full-time matriculants are eligible for participation in inter-institutional cooperative programs, election to class offices and for membership in the various social and service organizations.

CLASSIFICATION OF STUDENTS

Students are classified as follows:

Freshmen — students who have completed less than 30 credit hours of college work;

Sophomores — students who have completed at least 30 hours of college work;

Juniors — students who have completed at least 60 credits of college work;

Seniors — students who have completed at least 90 credits of college work.

CALENDAR

The academic year consists of two 15 week semesters. The Evening Division’s calendar runs concurrently and there are two summer sessions in the day and evening. The University uses the semester hour system as the basis for its credit system. A semester hour is given for satisfactory work in one period of class per week for a full semester. Class periods are ordinarily 50 minutes in duration, and laboratory periods generally run for one hour and forty minutes for one credit.
REGISTRATION

Students register for courses at the regularly scheduled registration period. Late registrants are liable for a penalty fee of $10. All charges for the semester are payable in full during the registration period unless other arrangements have been made with the Director of Financial Aid or Business Manager. The normal program is 5 courses. Students must receive the permission of the Academic Vice President or Associate Dean to enroll for more than 5 courses per semester.

PROGRAM CHANGES

Students are permitted to change their programs within the first week of the semester only. There is a $2 charge per course change. The change of program form distributed at the time of registration must be followed by the student.

COURSE WITHDRAWAL

Any student registering for a course but not attending, must officially withdraw or be subject to a "WF" grade. Students wishing to withdraw within the first week from a class must follow the procedure for a change of program. Students must follow the official withdrawal procedure to be entitled to a refund.

Withdrawal from a course without substitution of another course must be with the approval of the office of the Associate Dean. Students may withdraw from courses within the first five weeks of the semester. The grace period for non-penalty withdrawals may be extended with the professor's approval.

CLASS ATTENDANCE

Regular class attendance is the responsibility of each student enrolled in the University. Furthermore, students are expected to complete work missed because of absence.

CONVOCATION ATTENDANCE

University convocations provide an opportunity for acquaintance and dialog with leaders of contemporary thought. Participation is considered an essential part of a student’s education.
SACRED HEART UNIVERSITY

EXAMINATIONS AND GRADES

Advisory grades are provided to the students for their guidance at mid-semester. Final grades derived from evaluations of the semester's work are sent to the student after the close of each semester.

Make-up examinations are given by the faculty after the regular final examination period. A student who missed his final exams should contact the faculty member to arrange for a make-up exam.

ACADEMIC HONESTY

The university places special emphasis on academic honesty. Plagiarism, theft or mutilation of library books, and all other forms of academic dishonesty are subject to appropriate disciplinary action. Clear cases of academic dishonesty within a given course will result in a grade of "F" for that course.

GRADES

The system of grades currently used by the University is as follows:

- A superior mastery of subject material
- B+ excellent
- B very good
- C+ good
- C fair or average level of college work
- D+ less than average performance
- D minimum mastery of subject matter
- F failure

Other grades include:

- WF withdrawal failing or unofficial withdrawal
- W official withdrawal
- FI failure incomplete
- I incomplete — temporary grade
- P Pass

FI grades may be altered by completion of the deficiency no later than six weeks after the commencement of the following semester. Permission of the instructor and Associate Dean is required for the removal of the FI grade.
Higher education must not merely broaden a student's sense of social responsibility, arousing in the potential expert an interest in the social consequences of practicing his expertise. We must meet the more far-reaching and far more difficult challenge of sending him back to first principles and getting him to consider what is worthwhile in life.

William Roy Niblett

QUALITY POINTS

The quality point average (QPA) is the result of the cumulative quality points divided by the total number of credit hours attempted.

Cumulative quality point average is computed accordingly (quality points per credit):

- A       4
- B+      3.5
- B       3
- C+      2.5
- C       2
- D+      1.5
- D       1
- F
- WF      0
- FI
- W       not applicable
- P       not applicable

STUDENT STANDING

A student making normal progress toward an Associate or Baccalaureate Degree is generally in good standing if he achieves quality point averages as indicated in the following schedule:

- Entry into second semester Freshman year 1.5 minimal
- Entry into Sophomore year 1.6 minimal
- Entry into Junior year 1.8 minimal
- Entry into Senior year 2.0 minimal

Students whose QPA is below this level one semester or more, and who have not made satisfactory improvement will be dismissed from the University.
Now if your experience
of Christ’s encouragement and love
means anything to you,
if you have known something
of the fellowship of his spirit
and all that it means
in kindness and deep sympathy,
do make our best hopes for you
come true. Live together
in harmony. Live together
in love as though you had
only one mind and one spirit
between you. Never act from motives
of personal vanity or rivalry
but in humility. Think more of
one another than you do yourselves.
None of you should think
only of his own affairs,
but each should learn
to see things from other peoples’
point of view.

St. Paul to the Philippians 21-4
GRADUATION

A student is eligible for a degree if he has completed degree requirements as listed in this catalog. Degree candidates must apply to the Office of the Registrar two semesters prior to graduation.

ACADEMIC HONORS

Full time students who earn a QPA of 3.4 or better are eligible for the Dean’s List at the end of any given semester. Additionally, students demonstrating academic excellence above that level are eligible for the following honors at graduation: Summa Cum Laude (3.8 or better), Magna Cum Laude (3.60 to 3.79), Cum Laude (3.50 to 3.59).

TRANSCRIPTS

The official record of a student’s performance at the University is contained in his transcript. Official transcripts are generally used for application to graduate schools, transfer to other institutions, prospective employers or other agencies, and may be obtained by writing to the Registrar. A one dollar fee per transcript must accompany each written request. Transcripts will not be released without the written consent of the student.
STUDENT SERVICES

The University is committed, through a wide variety of Student Services, to the extra-curricular growth and development of the student.

ORIENTATION

Before the fall semester begins, all freshmen and transfer students participate in an orientation program which seeks to introduce the student to the academic, social and cultural life of the University.

The orientation program includes: conferences with faculty, department chairmen, the President, Academic Vice-President, Dean of Students and the psychological counselors; seminar discussions on the summer reading program; academic advisement through the assignment of a lower-division advisor; the registration process; and finally, meetings and social events with the members of university student organizations.

COUNSELING CENTER

The “Open Door — Available on Request” policy of the Counseling Center reinforces the objectives of service to the student body. The Counseling Staff helps the student define himself and his relationships with others, as well as his academic, social and professional goals.

Counseling Center programs include personal counseling, interpersonal groups, draft counseling, and peer counseling.

VETERANS AND SELECTIVE SERVICE COUNSELING

The Office of the Registrar is the source of counseling for those students
receiving the benefits of legislation dealing with Veterans’ Education.
Veterans must present form 21E 1993 “Certificate of Eligibility” to the
Registrar’s Office to obtain veterans’ benefits. This form can be obtained
from the local Veterans Administration Office. Dependents of veterans should
present form “Request for Approval of School Attendance.”
Veterans and dependents of veterans must notify the Registrar’s Office
at the time of registration each semester of their continuance in the Veterans
Administration Program.
The Registrar’s Office also certifies full-time students to their local Selective
Service Board.

GRADUATE SCHOOL COUNSELING
Students seeking admittance to graduate schools are requested to contact the
Advisor on Graduate Studies during their junior year at the University. The
student should also plan to meet with the Chairman of his major field of con-
centration to discuss particular graduate schools and their programs.
Graduate school catalogs and lists of assistantships and fellowships are
available in the University Testing Center and the University Library. Upon
acceptance into a graduate program, the student is responsible for notifying
the Dean of Student Personnel Services.

CAREER COUNSELING AND PLACEMENT
The Director of Career Counseling and Placement provides information to
students on opportunities in professional, industrial, commercial, governmen-
tal and educational fields, and on general trends in the labor market. The
Director also assembles information on prospective employees for personnel
and recruitment officials, and arranges for campus visits by recruiting rep-
resentatives of local and national organizations.
A current listing of available part-time jobs is maintained throughout the
year by the Placement Office.

HOUSING INFORMATION
The Career Counseling and Placement Office provides information to all stu-
dents concerning available housing in the area. Listings are maintained
throughout the year for use by the students.
SACRED HEART UNIVERSITY

HEALTH SERVICES

The Health Center is located in the south wing next to the cafeteria. A registered nurse is on duty from 9:00 a.m. to 3:00 p.m. throughout the calendar year.

The Health Center houses a three bed infirmary, and provides first aid and emergency health care services for students of the University on a day care basis. The Center also distributes articles and pamphlets on health problems of particular interest to students.

STUDENT HEALTH INSURANCE PROGRAM

The University participates in a Student Health Insurance Plan which covers the student during the academic year including all vacation periods, all school sponsored activities and all intramural athletic programs (but not intercollegiate sports).

Participation for a 12 month period is currently scheduled at $25 per student. Applications should be made through the Business Office no later than the last day of September during the academic year for which the student desires coverage.
MINISTERING TO THE SPIRITUAL NEEDS OF COLLEGE STUDENTS

Ministering to the spiritual needs and concerns of a group of modern college students is no small task.

It cannot be accomplished effectively by one man who sits in a quiet, book-lined study where he receives troubled students who have made appointments to talk with him.

Today's college students are concerned with the ongoing problems of mankind and his struggle to make the world more human, more personal. They need a similarly continuous type of spiritual guidance in their own lives; guidance that is available if not always called upon formally.

At Sacred Heart University, this type of spiritual guidance is of major concern, not only to the Catholic priest who has devoted himself for the past five years to the responsibilities of campus chaplain, but also to other members of our ecumenical faculty whose daily contact with the students gives them an equally astute perspective of the various forms of spirituality present on campus.

Within the diversified, mobile, and vital spirit of the college community, certain common concerns are evident. Four SHU faculty members, representing ordained clergymen in three major faiths — Rabbi S. Jerome Wallin, a lecturer in religious studies and a Jewish clergymen; the Rev. John B. Giuliani, Catholic priest who serves as university chaplain; the Rev. L. Wayne Rogers, a school counselor and a Protestant clergymen; and the Rev. Thomas F. Loughrey, Catholic priest and associate professor of English have similar views of the unique situation of campus ministry.
I hope that, with the eventual realignment in personal values now being advocated by the young people and others, a number of alternate life styles — different from those of our contemporary society which emphasize acquisition of consumer products — will arise to bring greater strength and meaning to the organic bond of brotherhood and thereby revive authentic religious meaning as a viable and widespread reality.

Rev. John B. Giuliani
University Chaplain

Rabbi Wallin believes that a student's knowledge that someone cares enough to stop and talk with him in the corridor, have a cup of coffee, or tackle a personal problem after class, provides the basis for establishing the kind of rapport essential to any form of ministry on a college campus. "Education is a personal exchange through truth of personality," he maintains, and this exchange must extend outside the confines of classroom and curriculum.

This rapport, once established, can help translate meaningful classroom learning into effective, sustained future performance that will benefit the individual, but more especially, our society. "When a student knows that you are a decent human being who cares about others, he will learn not only from your classroom lectures, but also from your example outside the classroom."

Father Loughrey shares Rabbi Wallin's perception of the casual nature of the ministry for college-age young people. "The university ministry is necessarily low key and indirect," he says. "As I see it, the sacred minister avoids any suggestion of role-play. He is one of a community of learners where everyone fosters the spirit of celebration. It is his particular joy to embody the aspirations of the community in worship, and to witness, especially by a life of reverence for intellectual things, to the saving Gospel of Jesus."

The Rev. Mr. Rogers, too, notes that many college students today seem to emphasize their religious values in smaller, more informal group settings and undertakings rather than in more traditional worship approaches. He comments that "many youngsters today are motivated by concerns such as a responsibility for human life and a proper stewardship of resources — both of which have decidedly religious elements — to translate many of their deeply held benefits into primarily goals for living. As a result, self-identity questions concerning whether or not the purpose of one's life is simply to advance
economically or to develop a finer total human environment, are being asked more frequently.

Father Giuliani believes that Sacred Heart has some excellent potential for ecumenical dialogue and that, as percentages of non-Catholic students and faculty increase, the potential of learning through "the tension and perhaps playful opposition of ideas" will become even more effective in the years ahead.

All view the size and atmosphere of Sacred Heart as providing many opportunities for students interested in reshaping personal approaches to greater commitment. The substantial numbers of students and faculty of all faiths working at SHU sustain an exciting setting for interfaith community dialogue.
STUDENT ACTIVITIES

The people who are the University are committed to the vision of Sacred Heart as a learning center which meets the needs of the whole person. For this reason, the University places special emphasis on a diversified program of activities that reflects the curricular and extracurricular interests of the students. Simply stated, the aim of student activities is to foster a sense of pride and belonging and community.

Activities include:

Athletic Association
Beta Delta Phi
Black Heritage Club
Black Student Union
Cabaret
Caralannas
Center Lounge Committee
Chess Club
Cheerleaders
Coffee House
The Community Chamber
Singers
Connecticut Inter-Collegiate
Student Legislature
Delta Epsilon Sigma
Delta Phi Omega
The Ear

Fall Weekend
French Club
Gamma Phi Delta
La Hispanidad
History Club
The Inter-Fraternity
Sorority Council
Intramurals
Italian Club
Jazz Group
Kreuzfahrers
The Leos
Literary Coalition
Management Club
Math Club
New Majority For Peace
Obelisk
STUDENT ACTIVITIES

Peer Group Counseling
Philosophy Club
Pi Delta
Pi Sigma Phi
Prologue
Referral Center
Rho Sigma Chi
Rocks and Roots
The Rycenga Society
Sigma Eta Upsilon
Sigma Phi Kappa

Sigma Psi Delta
Sigma Tau Omega
Ski Club
Social Action Group
Sociology Club
Spanish Club
Sports Club
Spring Weekend
Story Theater
Student Council Evening Division

You better not compromise yourself. It's all you got.

Janis Joplin

Student Government
Students for Scientific Investigation and Discovery
The University Community Chamber Orchestra
The University Chorale
Travel Club

Winter Weekend
WSHU (Radio-FM)
Young Americans for Freedom
Young Democrats
Young Republicans
SOCIAL SERVICE ACTIVITIES

Another aspect of student life which fosters a positive sense of social consciousness is the varied program of social service activities. The University is, by definition, community oriented, and the strong social service program provides the student with the means to become committed to and directly involved in community action. Some recent activities include:

March of Dimes Drum Corps Exhibition
Inner-City Tutorial Program
Children’s Halloween Party
Fairfield Hills Game Night
Appalachia Food and Clothing Drive
Grammar School Athletics
Leukemia Fund Drive
Blood Bank
Children’s Christmas Party

Cancer Fund Cake Sale
Canned Food Drive
Children’s Easter Egg Hunt
Book Drive for Inmates
Children’s Wards Visits
Muscular Dystrophy Fund Drive
Cartoons for Children
Notre Dame Novitiate Bazaar
Monastery Manual Labor
March Against Hunger
CULTURAL ACTIVITIES

The University is specially committed to the arts, and sponsors a wide variety of cultural activities. Situated on the outskirts of the City of Bridgeport on the Merritt Parkway, only twenty minutes away from the Yale campus and one hour away from New York City, Sacred Heart is centrally located in one of the richest cultural areas in New England.

The focal point for many cultural programs is the spacious University Auditorium. Panels and lectures are also held in the newly refurbished Round Room or in the University Library Lecture Hall. The University’s widely acclaimed Weekend Cabaret is produced in the Student Center Lounge.

FILM SERIES

The University presents a yearly program of outstanding films which display a wide range of cinematic techniques and content. Although emphasis is placed on the serious art film, popular films are also included in the program. Recent films included Billy Jack, Alice’s Restaurant, The Damned, THX 1138, McCabe and Mrs. Miller, Rosemary’s Baby.

UNIVERSITY CONVOCATIONS

A committee of students, administrators, and faculty plan the weekly University Convocations which feature noted scholars, lecturers, and people from the performing arts. Convocations are considered an integral part of the student’s cultural life, consequently a wide diversity of programs is scheduled. Lecturers have included such international figures as W. H. Auden, Ashley Montague, Vance Packard and Rollo May.
SACRED HEART UNIVERSITY

DRAMA

Drama at the University has won a measure of respect and critical acclaim usually reserved only for professional acting companies. The Drama Department has expanded the concept of a University theater by nurturing the acting abilities of the student while at the same time recruiting superior, experienced acting talent from the Southwestern Connecticut area. The result has been an exciting new concept — a community theater centered in and subsidized by the University. Recent productions included: West Side Story, Waiting for Godot, Man of LaMancha, The Trial of the Catonsville Nine, Follies.

CABARET

The most exciting innovation in drama is the university Cabaret, offering first-rate entertainment in a congenial social setting. The Cabarets are easily one of the areas most popular and well attended shows. The Cabaret’s repertoire includes Godspell, The Apple Tree, Songs from Europe, Decades, Dames at Sea, Hair and Jesus Christ, Superstar.

STORY THEATRE

Story Theatre is another exciting presentation by the Drama Department involving Sacred Heart students. This theatre for children acts out animal stories, fables and folk tales, and is designed to be presented to local schools in the area.

SHU — COMMUNITY CHAMBER ORCHESTRA

The University is specially proud to be the base of operations for the Community Chamber Orchestra. This talented ensemble, composed of students, faculty and experienced area musicians is primarily concerned with the authentic interpretation of Baroque music, although emphasis is also placed on the works of modern American and European composers.

THE CHAMBER SINGERS

This select group of vocalists offers students, faculty and area residents the unique opportunity to study and interpret early and modern compositions. The Chamber Singers regularly join with the Community Orchestra to present joint concerts.

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CULTURAL ACTIVITIES

UNIVERSITY EXHIBITS

As part of its ongoing commitment to the creative arts, the University has mounted a number of ambitious art exhibitions in the past few years. Two such outstanding exhibits featured the paintings and drawings of Reginald Marsh, and the Benton Spruance series entitled ‘‘The Passion of Ahab.’’

Titles of other recent exhibits include: Rubbings of British Memorial Stones, the Sculpture of Gertrude Amidar, African Artifacts, and Early Film Stocks and Projectors.
ATHLETICS

From its establishment, the University has worked to develop an athletic program which reflects Sacred Heart’s uniqueness and which provides for as much participation from the students as possible.

The University belongs to the NCAA and the ECAC, and has participated in post-season basketball tournaments for the past three years in succession.

Listed below are typical schedules of opponents during the intercollegiate season. In its brief history the University has consistently expanded its major sports program to the point where it is a recognized power in the New England area.

BASKETBALL

Pace University
Babson Institute
C.W. Post
American International
Herbert Lehman College
Wesleyan University
Upsala
Muhlenberg
Hofstra
St. Michael’s
Stonehill
Central Connecticut
U.S. Merchant Marine
Merrimack
Southern Connecticut

Marist
Adelphi
Tufts
St. Anselm’s
Siena
Brooklyn College
CCNY
Jersey City State
Fairfield University
University of Bridgeport
New Haven
Stonybrook
Queens College
Southern Connecticut
Hunter
GOLF

Fairfield University
University of Bridgeport
Marist
Pace
Western Connecticut
Southern Connecticut
Lehman
Central Connecticut

Univ. of New Hampshire
Brooklyn
Hartford
Quinnipiac
St. Peter’s
New Paltz
Rensselaer Polytechnic

BASEBALL

St. John’s University
University of Bridgeport
Central Connecticut
Brooklyn
Eastern Connecticut
Western Connecticut

St. Peter’s
Quinnipiac
Fairfield University
Lehman
Pace

SOCkER

Marist
St. Peter’s
Lehman
Western Connecticut
Hunter
Providence

Siena
Fairfield University
Central Connecticut
Manhattan College
Newark State
**INTRAMURALS**

The University encourages student participation in a variety of intramural activities. In the past year the program included the following sports.

<table>
<thead>
<tr>
<th>Touch Football</th>
<th>Badminton</th>
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<tr>
<td>Basketball</td>
<td>Billiards</td>
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<tr>
<td>Bowling</td>
<td>Chess</td>
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<tr>
<td>Volleyball</td>
<td>Softball</td>
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<tr>
<td>Golf</td>
<td>Handball</td>
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<tr>
<td>Tennis</td>
<td>Archery</td>
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<tr>
<td>Gnip Gnop</td>
<td>Calisthenics</td>
</tr>
<tr>
<td>Hatha Yoga</td>
<td>Free Play</td>
</tr>
<tr>
<td>Frisbee</td>
<td>Gymkhana</td>
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DEPARTMENTS

DEPARTMENT OF BIOLOGY

The curriculum of the biology department is designed to provide a foundation in all the basic areas of biology. The introductory course is both descriptive and experimental. It provides the student with insight and experience in many aspects of biology such as cellular energetics, integration and coordination, heredity, reproduction and evolution in both plant and animal kingdoms.

The second stage of the program continues with genetics, plant and animal development, microbiology and invertebrate biology. The third stage of the program includes required courses in the synthesizing fields of physiology and ecology. At this point, the student may begin to choose electives that lead to specialization in several directions. Electives are available in microbiology, genetics, environmental biology and evolution that provide deeper insights and greater challenges. There is opportunity also for independent research in a number of disciplines.

The biology program at Sacred Heart University can offer a complete basis, as well as specialization, toward graduate degrees in biology and chemistry, entrance into dental and medical schools, and secondary school certification, as well as job opportunities in research laboratories and industries.

BI 6 HUMAN BIOLOGY (3) An introduction to human body systems, designed to acquaint liberal arts students with man's integration and control, maintenance and reproduction. Two lectures, one hour laboratory-discussion weekly. (Every Semester)

BI 7 HEREDITY AND SOCIETY (3) A special course in genetics designed for the non-science major. The material will cover the principles of natural selection, the mechanism of hereditary transmission, the biochemical code, the effect of 20th century genetics on individual families and societies. Two lectures, one hour laboratory-discussion weekly. (Every Semester)
BI 8 MAN AND ENVIRONMENT (3) The interactions of man and the environment including population and cultural problems, resource utilization and the impact on biotic systems. Presented to enable liberal arts students better to understand and evaluate current information. Two lectures, one hour laboratory-discussion weekly. (Every Semester)

BI 31-32 ANATOMY AND PHYSIOLOGY I AND II (6) A study of the structure and functions of the human body with emphasis on coordination and adjustment mechanisms and correlation with necessary chemical background. Laboratory experiences encourage broader understanding and evaluation of fundamental concepts. Two lectures, three hours laboratory weekly. Lab fee $20.00 per semester. (Annual Sequence)

BI 61 MEDICAL MICROBIOLOGY (3) An introduction to procaryotic structure, bacterial metabolism and microbial ecology with emphasis on host-parasite relationships and control of infectious microorganisms. The laboratory introduces aseptic techniques, cultivation and identification of organisms. Two lectures, three hours laboratory weekly. Required by School of Nursing. St. Vincent's Hospital. Lab fee $20.00 per semester. (Spring)

BI 111-112 CONCEPTS IN BIOLOGY I AND II (8) An experimental approach to major concepts in modern biology from both the molecular and descriptive viewpoint. Emphasis is placed on the diversity and interrelationships of all living organisms. Major topics include the origin of life, cellular energetics and metabolism, homeostatic relationships, integration and coordination, mechanisms of heredity, reproduction and evolution. Student seminars and group research are an integral part of the course. This course is required of all biology majors, open to all psychology majors and with the permission of the department, to other qualified students. Two lectures, three hours laboratory weekly. Lab fee $20.00 per semester. (Annual Sequence)

BI 210 PLANT DEVELOPMENT (3) Prerequisites: BI 111-112 and CH 11-12 The life of the plant considered from the viewpoint of both physiology and morphology. Emphasis will be laid on the experimental investigation of the plant's response to varying environmental conditions. Two lectures, three hours laboratory weekly. Lab fee $20.00 per semester. (Spring)

BI 212 ANIMAL DEVELOPMENT (3) Prerequisites: BI 111-112 and CH 11-12 A study of gametogenesis, embryogenesis, morphogenesis and evolutionary differentiation among animals. The biochemical control of development and the major systems are considered. Laboratory work in the development of gametogenesis, meiosis and organ systems in selected invertebrates and vertebrates. Two lectures, three hours laboratory weekly. Lab fee $20.00 per semester. (Spring)

BI 220 INTRODUCTORY GENETICS (3) Prerequisites: BI 111-112 and CH 11-12 A study of Mendelian inheritance, cytological basis of inheritance, molecular genetics, cytoplasmic inheritance, mutagenesis, and population genetics. Two lectures, three hours laboratory weekly. Lab fee $20.00 per semester. (Fall)

BI 230 MICROBIOLOGY (3) Prerequisites: BI 111-112 and CH 11-12 A study of patterns of microbial physiology, principles of microbial genetics and ecology of soil, air and water microorganisms. Laboratory concentrates on isolation of microbial groups from local habitats, determination of growth curves and use of bacteriophage to study microbial genetics. Two lectures, three hours laboratory weekly. Lab fee $20.00 per semester. (Spring)

BI 240 INVERTEBRATE BIOLOGY (3) Prerequisites: BI 111-112 and CH 11-12 A study of the major invertebrate phyla including a consideration of phylogenetic relationships and morphological and physiological adaptations related to the ecology or level of organization of each phylum. Laboratory and field work. Two lectures, three hours laboratory weekly. Lab fee $20.00 per semester. (Spring)

BI 311-312 PHYSIOLOGICAL BIOLOGY I AND II (6) Prerequisites: BI 111-112 and CH 111-112 A study of general and comparative physiology of animals in the framework of the phylogeny of animal functions. Topics include the chemical and morphological organization of cells, sources
of energy and its distribution, environmental relations, neural integration and reproduction. Laboratory work on subcellular, neuro-muscular, respiratory, circulatory and endocrine systems. Two lectures, three hours laboratory weekly. Lab fee $20.00 per semester. (Annual Sequence)

BI 320  ADVANCED GENETICS  (3)  Prerequisite: BI 220  An experimental approach to modern genetics. Major topics of consideration include genetic control of proteins, transfer and regulation of genetic information, nature of the genetic code, and environmental effects on gene expression. Original papers serve as source material. Contemporaneity is stressed. Two lectures, three hours laboratory weekly. Lab fee $20.00 per semester. (Spring)

BI 350  BIOECOLOGY  (3)  Prerequisites: BI 111-112 and CH 111-112  The fundamental concepts of plant and animal ecology as revealed by field and laboratory studies of communities, succession, energy systems, physical-chemical factors of the environment and population dynamics. Two lectures, three hours laboratory weekly. Lab fee $20.00 per semester. (Fall)

BI 360  MARINE BIOLOGY  (3)  Prerequisite: BI 350  An introduction to biological oceanography. The interrelations between organisms of the sea and their physical and chemical environment. Emphasis is placed on ecology and taxonomy of Connecticut estuarine fauna in the laboratory and on field trips. Two lectures, three hours laboratory weekly. Lab fee $20.00 per semester. (Fall)

BI 370  NATURAL RESOURCE MANAGEMENT  (3)  Prerequisite: BI 350  A field and laboratory course in population control mechanisms. The effects of misuse, pollution and radiation on natural resources. Two lectures, three hours laboratory weekly. Lab fee $20.00 per semester. (Spring-Alternate Years)

BI 380  EVOLUTION  (3)  Prerequisite: BI 220  An introduction to the analysis and syntheses of the evolutionary pattern of life in plants and animals. Laboratory sessions provide an insight into the methodology of evolutionary studies. Two lectures, three hours laboratory weekly. Lab fee $20.00 per semester. (Spring-Alternate Years)

BI 390  INDEPENDENT WORK IN BIOLOGY  (1-6)  By invitation of the department; hours and credits by special arrangement. (Every Semester)

Most dissatisfied students . . . do not fight all authority, they fight illegitimate authority — authority that demands that they pursue tedious, secondary questions in human affairs as if they were primary, while ignoring the interesting changes altogether. They are, in fact, demanding a higher form of authority. They are asking the assistance of people who are prepared to exercise self-discipline, talent, energy, skill, commitment to the task of uncovering something of the ideal universe about which knowledge of "things as they are" provides no useful answer.

Edward Schwartz
The objective of a college education is to provide the broadest possible exposure to knowledge. A college graduate, having gained some familiarity with the totality of human experience, should be capable of rational evaluations and creative participation in life. He should be cognizant of the dynamic character of knowledge, hence continuously staying abreast of recent developments. Finally he should communicate precisely so that he can be effective in his endeavors.

The faculty of the Department of Business Administration considers its mandate to be: to prepare the student for creative roles in life while at the same time providing him with certain minimal skills that can be applied to his career choice. It is hoped that the student will avail himself of the unique opportunity that the University offers and gain some understanding of the subject matter that may currently appear to be of peripheral interest to him.

**Program in Accounting**

The Accounting curriculum is designed to meet both short-term and long-term needs of a student who wishes to enter the accounting profession. The program provides a sound foundation for professional growth; and in addition, an opportunity to participate as an intern with local firms will be provided qualified accounting majors. A foundation for professional growth in accounting is equivalent to preparation for graduate study; therefore, the accounting program will also meet the needs of those who plan to continue their education on the graduate level. The following courses are those required for majors in accounting:

- Principles of Accounting I and II
- Intermediate Accounting I and II
- Advanced Accounting I and II
- Cost Accounting I and II
- Auditing I and II
- Federal Taxes I and II
- Principles of Economics I and II

42 Semester hours

**REQUIRED SUPPORTING COURSES**

- Business Law I and II
- Organizational Management
- Analytical Techniques for Decision Making

12 semester hours in required supporting courses
AC 101-102 PRINCIPLES OF ACCOUNTING I AND II (6) The beginning courses for all Accounting majors. They present procedures, statements, introductory theory, and an introduction to managerial and financial accounting. (Annual Sequence)

AC 103 ACCOUNTING FOR MANAGERS (3) Presentation and explanation of the function of accounting in the managerial process, interpretation of financial statements, treatment of cost information, and the purpose and use of budgetary controls. (Every Semester)

AC 201-202 INTERMEDIATE ACCOUNTING I AND II (6) Prerequisite: AC 101-2 Further development of accounting concepts, placing more emphasis on the theoretical aspects involved and bringing this theory into focus by concentrating on realistic business problems. Primarily intended for the Accounting major, this is also a highly useful course for Business Administration majors. (Annual Sequence) Note: Credit for AC 201 can be gained without taking AC 202.

AC 301-302 ADVANCED ACCOUNTING I AND II (6) Prerequisite: AC 201-2 Intended for accounting majors. Designed to provide a complete grounding in partnership accounting, installment sales, consignment sales, and preparation of consolidated balance sheets and income statements with related problems. (Annual Sequence)

AC 313 COST ACCOUNTING I (3) Prerequisite: AC 201 Provides a comprehensive foundation in cost accounting for a manufacturing concern. Major emphasis is placed on the development of materials, labor and overhead cost data using job and process cost accounting systems. (Fall)

AC 314 COST ACCOUNTING II (3) Prerequisite: AC 313 An extension of the principles studied in AC 313, placing major emphasis on the use of cost data for decision making and control. Topics include extensive concentration of budgets, standard cost, breakeven analysis, and return on capital. (Spring)

AC 321 AUDITING I (3) Prerequisite: AC 202 A study of the principles of audit practice and the procedures used by independent public accountants in examining accounting records and statements. This course emphasizes accepted accounting practices and professional ethics in connection with rendering a professional opinion on financial conditions or operating results. (Fall)

AC 322 AUDITING II (3) Prerequisite: AC 321 Provides advanced training in auditing utilizing case studies, publications of the American Institute of Certified Public Accountants, preparation of audit reports, and other advanced materials. (Spring)

AC 383 FEDERAL TAXES I (3) Prerequisite: AC 102 A survey of income tax accounting as it applies to the individual. This course covers the more important concepts involved in preparing Federal income tax returns. (Fall)

AC 384 FEDERAL TAXES II (3) Prerequisite: AC 383 A study of income tax accounting as it applies to the corporation. This course includes a survey of gift and estate taxes, reorganizations, and other specialized topics. (Spring)

Program in Business Administration

The curriculum in Business Administration provides a solid foundation in both quantitative techniques and in management theory. The following courses are required of majors in Business Administration.

Accounting for the Manager
Organizational Management
Organizational Behavior
BUSINESS ADMINISTRATION

Business Law I
Principles of Economics I and II
Analytical Techniques for Decision Making
Business Policy

In addition, an elective option is available to concentrate in the fields of Personnel, Marketing, or General Management.

BU 103 BUSINESS: ITS NATURE AND ENVIRONMENT (3) The basic introductory course required of all accounting, business, and secretarial majors. Represents a concern for the traditional facets of business as well as for the social and physical climate in which business operates. The management point of view is emphasized but the rights of the individual as employee, citizen and consumer are also discussed. The purpose of the course is to give a clear overview of the area of activity known as business. (Fall)

BU 201 ORGANIZATIONAL MANAGEMENT (3) Prerequisite: BU 103 or permission of Department. An interdisciplinary study of managerial decision-making utilizing behavioral and quantitative approaches. Included among the topics are decision-making per se, motivation and behavior, leadership, group behavior, organization, organizational change, planning, control and allocation of resources. Lectures and case studies. (Spring)

BU 202 ORGANIZATIONAL BEHAVIOR (3) Prerequisite: BU 201 Examination of the research underlying current theories of organization. Individual, group intergroup and other human behavior and development; application of social science research to administration. (Every Semester)

One of the surest ways to tell an experienced walker from a beginner is the speed at which he starts walking. The beginner tends to tear away in the morning as if he meant to break every record in sight. By contrast, your experienced man seems to amble. But before long, and certainly by evening, their positions have reversed.

From The Complete Walker
Colin Fletcher

BU 207 PERSONNEL MANAGEMENT (3) Prerequisite: BU 201 or permission of instructor. Covers the following aspects of personnel administration and industrial relations: Recruitment and employment; personnel appraisal and salary administration; training and development; union-management relations; safety; and related personnel services. Lecture and case study. (Fall)

BU 208 COMPENSATION (3) Prerequisite: BU 207 Principles and problems in the administration of wages, salaries, and benefits. Topics include job analysis, job evaluation, salary surveys, creating the wage structure, executive compensation, benefits administration, program maintenance and control. Provides actual experience in development of compensation programs. (73-74)

BU 209 MANPOWER DEVELOPMENT (3) Prerequisite: BU 207 Covers in detail the activities of manpower acquisition allocation, and utilization. Includes manpower planning and forecasting, recruitment, interviewing, selection, placement, testing, training, management development. Emphasis on the "systems" and "by objectives" approaches to personnel development. (74-75)
BU 211 BUDGETING FOR THE MANAGER (3) Designed to show how the operating plans of Marketing, Engineering, Personnel, and Manufacturing become part of the company's financial objectives. Covers sales forecasting and budgeting; planning; budgeting for cash flow, capital requirements and manufacturing operations; budget control and standards. (73-74)

BU 215 BUSINESS FINANCE (3) Prerequisite: AC 103 The basic course in Finance investigates the methods of securing funds and managing them in order to meet both short and long term capital requirements. Internal financial management, cash flow analysis, capital expenditure decision making, source and use of funds and financial analysis are investigated. The use of cases is employed in certain circumstances to bring classroom technique closer to the actual business situation. (Fall)

BU 221 PRINCIPLES OF COMMUNICATION Prerequisite: BU 201 Project oriented course dealing with individual student efforts in all facets of communication: verbal, written and graphic. Assignments required in areas such as business correspondence; advertising copy; executive summary; posters; symbols; verbal presentations; editorials; charts. Work assignments supplemented with audio aids and lectures. (Fall)

BU 231 BUSINESS LAW I (3) A general survey of law, including the legal system, courts and court procedures, the law of contract, agency, partnership, corporation, sales and employment. (Every Semester)

BU 232 BUSINESS LAW II (3) Prerequisite: BU 231 The law of negotiable instruments, wills and estates, as well as other pertinent areas in the legal field. (Spring)

BU 233 PERSONNEL ADMINISTRATION AND THE LAW Prerequisite: BU 207 Deals with the increasing restraints being placed on personnel administrators by state and federal regulation. Reviews such legislation as the Occupational Safety and Health Act, the Federal Civil Rights Act as amended, and other laws; agencies such as the EEOC, OFCC, etc. (73-74)

BU 245 INTRODUCTION TO THE COMPUTER (3) Introduction to the digital computer, its basic method of operation. Limited exposure to computer programming and the use of the computer in problem solving. (73-74)

BU 246 INTRODUCTION TO COBOL PROGRAMMING This is a general introduction to Cobol Programming for those people interested in learning the basic skills of programming, which could include all data processing personnel, data management and general public interested in programming. (73-74)

BU 249 ANALYTICAL TECHNIQUES FOR DECISION MAKING (3) Prerequisite: MT 5 Survey of analytical techniques used in the solution of management problems. Potentials and limitations of mathematical models and proper areas for their application. Topics include breakeven analysis, probability, statistical decision theory, linear programming, waiting line, inventory replacement models. (73-74)

BU 261 PRINCIPLES OF MARKETING (3) Prerequisite: BU 201 The basic course in investigating the components of the marketing mix. The comprehensive managerial approach is employed, and cases supplement each area of exploration. Topics covered are customer behavior, product policy, channels of distribution, advertising and promotion, price policy, marketing programs and the legal aspects of marketing. (73-74)

BU 262 PRINCIPLES OF ADVERTISING (3) Prerequisite: BU 261 An analysis of advertising from the managerial viewpoint and its relationship within the marketing mix. Social and economic aspects of advertising; practices and issues; analysis of media; the communications function; creative aspects including art and copy; measures of effectiveness; advertising production processes and field trips. (73-74)
BUSINESS ADMINISTRATION

BU 263 PRINCIPLES OF RETAILING AND MERCHANDISING (3) Prerequisite: BU 261 History and development of the retail function and its relationship to the wholesaler and manufacturer. Store management: the buying function; elements of style and fashion; pricing policies; customer relations; store location; sources of supply. Retail mathematics including markup, markdown, and turnover. Field trips. (73-74)

BU 265 INDUSTRIAL MARKETING (3) A study of the special problems involved in the marketing of industrial products. Covers the following aspects of the industrial marketing program: organization, advertising and sales promotion, market research, product pricing, budgets and controls, the use of the computer, and international marketing. (73-74)

BU 275 PRINCIPLES OF PRODUCTION AND INVENTORY CONTROL (3) A comprehensive survey of the techniques and rationale of Production and Inventory control. Covers forecasting, inventory management, production planning, scheduling and control. (73-74)

BU 276 JOB EVALUATION (3) Examines in detail the techniques and rationale of determining job value to the organization in terms of relative job worth within the firm and equitable relationships of pay for similar responsibilities in other organizations. Emphasis will be placed upon the procedures for analyzing and describing jobs, methods of evaluating job worth, and techniques for developing wage structures. (74-75)

BU 277 PURCHASING — POLICIES, PROCEDURE, AND TECHNIQUES (3) A comprehensive course in the concepts and methodologies of purchasing. Among the topics covered are the management of purchasing personnel, vendor relationships, performance standards, systems contracting, negotiating techniques, and materials management. It is designed to complement BU 275, Principles of Production and Inventory Control. (73-74)

BU 281 THE SOCIAL SETTING OF BUSINESS (3) Prerequisite: Junior standing Examines the problems of the American business community in connection with economics, history, politics, culture and societal factors. Cases and readings are utilized to illustrate the interactions, conflicts, strategies and responsibilities which emerge in regard to the role of the business entity. Stress is placed on the mutually affective relationship between the business community and its larger context of society. (Fall)

BU 286 CONSUMER MOTIVATION (3) Prerequisite: BU 261 The survey approach is implemented to explore those fields of knowledge from which important contributions to understanding marketing behavior are being made. Materials and references from psychology, sociology, cultural anthropology and history are used in conjunction with marketing problems. The consumer is examined in terms of both individual and group buying behavior patterns; his process of arriving at buying decisions is appraised at both the retail and non-retail levels. (73-74)

BU 301 BUSINESS POLICY (3) Prerequisite: Senior standing or permission of the instructor Formulation and administration of policy; integration of the various specialties of business; development of overall management viewpoint. (73-74)

BU 307 COLLECTIVE BARGAINING (3) Prerequisite: BU 207 A study of the development and methods of organized groups in industry with reference to the settlement of labor disputes. An economic and legal analysis of labor union and employer association activities, arbitration, mediation and conciliation; collective bargaining, trade agreements, strikes and boycotts, lockouts, company unions, employee representation, and injunctions. (Spring 73)

BU 309 PROBLEMS IN PERSONNEL ADMINISTRATION Permission of Instructor Case study and discussion of advanced problems in industrial relations and human resource management. Particular emphasis on the problems of the senior personnel executive. (73-74)
BU 310 PERSONNEL SEMINAR  
*Permission of Instructor*  
Permits advanced students to deal individually or in small groups with guided, self-study projects suited to their personal needs and interests. Research into recent developments, innovations and issues in personnel administration.  
(73-74)

BU 314 FINANCIAL ANALYSIS  (3)  
*Prerequisite:* AC 102 or 103  
Major financial analysis techniques involved in determining the merits of specific companies and their securities. Students are required to apply concepts to a particular company in a written report.  
(Spring)

BU 361 MARKETING MANAGEMENT  (3)  
*Prerequisite:* BU 261  
A broad study of the effective management of the marketing mix. The case approach assists in viewing the marketing manager’s efforts as coordinated with the contributions of the segments of the firm. Outside readings contribute to the understanding of marketing decision making as being wholly related to the firm’s goal, with a view to the larger context of society itself.  
(Spring 73)

BU 362 MARKETING RESEARCH  
*Prerequisite:* BU 261  
Principle areas and methods of marketing research are explored . . . mail, diary panel, phone and the personal interview. Various types of research are analyzed with stress on the information gathering function of research as a means to more effective business decision-making. Field trip and team project.  
(73-74)

BU 363 MARKETING PROMOTION  (3)  
*Prerequisite:* BU 261  
The inter-related roles of advertising, publicity, sales promotion, personal selling and sales management are considered as a whole. Case problems are taken from a variety of fields, with solutions sought through the use of universal promotional principles.  
(73-74)

BU 364 SALES MANAGEMENT  (3)  
*Prerequisite:* BU 261  
Management of sales personnel; sales department organization; selecting, training and compensation plans; sales territories; motivation of sales personnel; quotas and budgets; measurements of sales effectiveness. Analysis of the selling functions as related to consumer and industrial needs and requirements.  
(73-74)

BU 365 CONTEMPORARY MARKETING PROBLEMS  (3)  
*Prerequisite:* BU 261  
Investigation of current marketing problems with emphasis on decision making in an environment of uncertainty. Analysis of modern marketing philosophy and trends. Course structured in a seminar atmosphere. Research paper required.  
(73-74)

BU 373 ENTREPRENEURSHIP: STARTING YOUR OWN BUSINESS  (3)  
Most individuals feel the urge to quit their job and start a business of their own sometimes. However, being a well-qualified tradesman, a skilled craftsman, or an expert professional does not necessarily equip one to be “their own boss.” This course gives the facts needed for managing an enterprise skillfully, and profitably.  
(73-74)

BU 382 BUSINESS FORECASTING  (3)  
*Prerequisite:* EC 202  
The emphasis is on forecasting and planning as an aid for executive decision-making. After sources of information, applications, and limitations are covered, the nature of short and long range planning is reviewed. Other areas explored are the interrelationship of strategic planning and economics, how to interpret business conditions, and evaluate threats and opportunities.  
(74-75)

BU 383 ECONOMICS OF BUSINESS EXPANSION  (3)  
*Prerequisite:* EC 202  
Application of economic analysis to problems of new products, acquisitions, and other business ventures. Includes contemporary approaches to market demand, incremental profits, business forecasts, environmental impact, and political considerations.  
(74-75)

BU 392 BUSINESS SEMINAR  (3)  
*Prerequisite:* Senior standing and permission of the instructor  
A general seminar requiring research on a personal project, oral progress report to the seminar group, and a formal written report.  
(Fall)
BUSINESS ADMINISTRATION

Program in Economics

Very few disciplines are undergoing such a rapid transformation as are economics and the related sciences. The concentration in economics takes this into account. While the faculty does not share the view that an understanding of economic problems is impossible without considerable mathematical sophistication, it must inform interested students that advanced studies in the field are extremely difficult without an advanced understanding of mathematical techniques. Hence, it strongly urges all students, regardless of their ultimate objectives, to elect courses in mathematics in consultation with their major advisors. The following courses are those required for a concentration in economics:

Principles of Economics I and II
Economics of the Firm
Money and Banking
National Income Analysis
Analytical Techniques for Decision Making
PLUS 12 elective hours in economics

EC 101 INTRODUCTION TO ECONOMICS (3) Not open to Accounting or Business Administration Majors Introduction to the resources, institutions, and problems of the economic system. (Every Semester)

EC 201 PRINCIPLES OF ECONOMICS I (3) Introduction to the major topics of macroeconomic analysis, including the roles of consumption, saving, investment, government fiscal policies, and the banking systems in the determination of employment, output, and growth. (Fall)

EC 202 PRINCIPLES OF ECONOMICS II (3) Prerequisite: EC 201 Introduction to major topics of microeconomic analysis. Covers the functioning of the market system, marginal concepts, and distribution theory. (Spring)

EC 221 ECONOMICS OF THE FIRM (3) Prerequisite: EC 202 The application of economic theory to problems faced by the individual firm. Studies such topics as analysis and forecasting of demand, cost analysis, and market structure analysis. (74-75)

EC 243 FINANCIAL AND ECONOMIC HISTORY OF THE UNITED STATES Prerequisite: EC 202 An analytical survey of the development of the United States financial and economic structure. The first half deals with the history of government finance and money and banking. Analyzing such topics as: government revenues and expenditures, debt management, currency, coinage and commercial banking. The second half deals with the historical growth of American economy. Topics include: national income and its distribution, population growth, land and agriculture, capital accumulation, evaluation of manufacturing, transportation and transformation of the business enterprise. (73-74)

EC 311 MONEY AND BANKING (3) Prerequisite: EC 201 A study of the behavior and significance of money, credit, debt, and the banking system. A survey of the quantity theories and structure of interest rates. Current problems in monetary and fiscal policies are critically discussed. (74-75)
EC 312 NATIONAL INCOME ANALYSIS (3) Prerequisite: EC 311. A course in aggregate economic analysis. The emphasis is on the determination of national income and employment, consumption and saving, investment, prices, and the interest rate. Policies associated with the theory are critically examined. (Spring 74)

EC 313 MANAGERIAL ECONOMICS Prerequisite: EC 202. An analysis of the structure of industry and business firms. The application of analytical tools of economics to decision-making. Topics include: the determination of relevant costs for decisions within the business firm, pricing and capital budgeting problems, forecasting business conditions, risk and uncertainty, union policies and cases involving actual managerial situations which require the use of economic analysis. (73-74)

EC 322 INTERNATIONAL ECONOMICS Prerequisite: EC 202. An examination of international trade theory and policy, balance of payment mechanism and international monetary system. Special emphasis is given to current problems of trade restrictions and tariffs, gold and international flow of funds and the role of international reserves. (74-75)

EC 341 HISTORY OF ECONOMIC THOUGHT (3) Development of economic theory. The major contributions of the various schools of economic thought: Adam Smith through contemporary theory. (74-75)

EC 372 URBAN ECONOMICS Prerequisite: EC 202. Designed to provide the student with an understanding of the organization and form of urban areas and critical examination of such urban problems as: transportation, housing, poverty, centralization and decentralization of government, taxation as a means of financing urban public services, and problems of the environment. (73-74)

EC 381 LABOR ECONOMICS (3) Prerequisite: EC 202. Covers union, labor legislation, dynamics of labor supply, labor mobility, productivity and the effects of automation, wage structure and determination, and the problems of unemployment. (74-75)

**Program in Secretarial Science**

This program is designed to meet the needs of both those students who plan to terminate their education after two years and enter the secretarial-managerial field as well as those who plan to continue their education toward a Bachelor’s degree.

The two-year program equips the student with the expert skills that today’s business world requires at the executive secretarial/administrative assistant level. The development of superior secretarial techniques, as well as a broad liberal arts background, develops the ability and confidence needed to meet the demands of the complex business community.

Prior to registration, placement tests will be given to those students who have had previous instruction in typing and shorthand. Students showing proficiency in these areas can substitute courses in other academic areas.

SE 41 TYPING I (3) Develop mastery of the electric keyboard, knowledge of the manipulative parts of the machine, and introduce centering, tabulations, and basic business letters. (Fall)

SE 42 TYPING II (3) Prerequisite: SE 41. Further develop skills introduced in Typing I with emphasis on building speed and maintaining accuracy. Apply typing techniques to more complex business forms. (Spring)
CHEMISTRY AND PHYSICS

SE 43  TYPING III  (3)  Prerequisite: SE 42  Continue speed development, importance of accuracy stressed, introduce specialized vocabulary, technical typing, typing from handwritten materials and rough drafts, provide exposure to development of skills on electric typewriters with proportionate spacing and interchangeable type. (Fall)

SE 51  SHORTHAND I  (3)  Present Gregg Shorthand with emphasis on reading and writing. Some dictation and transcription of elementary business letters is included. (Fall)

SE 52  SHORTHAND II  (3)  Prerequisite: SE 51  Emphasize building speed in taking dictation, strengthening knowledge of shorthand theory, developing a shorthand vocabulary, and building transcription skills. (Spring)

SE 151  SHORTHAND III AND TRANSCRIPTION  (3)  Prerequisite: SE 42, SE 52  Review and reinforce principles of Gregg Shorthand theory. Place emphasis on building speed in taking dictation and developing accuracy in transcription. (Fall)

SE 152  SHORTHAND IV AND TRANSCRIPTION  (3)  Prerequisite: SE 151  Further skill development in shorthand theory and dictation with emphasis on producing mailable copy, specialized dictation using legal, medical, and executive terminology; develop ability to produce outlines for unusual words, become exposed to reference sources available. (Spring 74)

SE 161  SECRETARIAL PROCEDURES I  A study of modern office practices, work habits, attitudes, and human relations presented utilizing discussion techniques, oral and written communication, guest speakers, and field trips. (Spring)

SE 162  SECRETARIAL PROCEDURES II  Prerequisite: SE 42  Develop skills in the operation of electronic memory display and electronic memory printing calculators, transcribing equipment, duplicating and display processes, filing, and simulated key punch techniques. (Fall)

SE 163  SECRETARIAL PROCEDURES III  (3)  This course is designed to provide students with the opportunity to transfer their basic skills to the solution of office problems. Arrangements will be made with organizations in the local business community for a supervised work experience program. Permission of instructor required. Weekly seminar scheduled. (Spring 74)

DEPARTMENT OF CHEMISTRY AND PHYSICS

The Program in Chemistry has been so designed as to provide the most modern approach to the study of Chemistry, and at the same time, to provide an opportunity for interdisciplinary study. The program consists of three areas: The core curriculum in Chemistry, the supporting curriculum, and the advanced study options.

The core curriculum consists of the study of the four major areas of Chemistry, i.e., Inorganic, Organic-Biochemistry, Analytical and Physical Chemistry.

The supporting curriculum consists of courses in mathematics (including computer math) and physics, which will provide the student with the basic concepts and tools required in the study of Chemistry.

The advanced study options serve to relate the core-curriculum to the long range goals of the student. The courses in this area are planned between the student and his academic advisor.
THE CAMPUS

A new $7,500,000 campus of contemporary design.
So new we call our buildings:

Main

The main building is a two story structure. In it are

42 Classrooms
  1 Language Lab
  5 Biology Laboratories
  3 Chemistry Laboratories
  1 Health Center
  1 Art Studio and 2 Audio Visual rooms
16 Faculty Offices
  1 Registrar
  1 Large gymnasium, home for Pioneers, 1200 seats
  1 first-class bookstore that keeps 1700 paperback titles in inventory, and last year sold 84,462 volumes.
The Psychology Department and its laboratory, including rats.
  1 huge cafeteria with a four bank Seeburg
The chapel... no pews... inspirational floor-to-ceiling tree... oval shaped... subdued but powerful — especially every noon and Saturday at 7:00 p.m.

Two auditoriums — one holds 850 SRO and is the locus of the drama department and most major University events. The other is a pit setting where you can hear the Community Chamber Orchestra or the University Chorale, and perhaps meet as a member of the University Senate or as a class officer.

2373 feet of halls... where it is at for organizations buying, selling, joining, persuading, challenging.

The Center Lounge downstairs, is the permanent home of Cabaret, the University’s weekend musical and drama program. Upstairs three seminar rooms for Business Administration, Mathematics, Sociology and the Computer Center.

Down the hall is the Director of Admissions, where Extensions 224 or 287 called almost any time will get you information on CLEP, curricula, programs, requirements, 17-65, Life-Work Experience, and whatever.

Up on the second floor in the South Wing is the Counseling Center — everything from groups on learning, careers, drugs, self-direction, personal potential, to just plain conversation.

Nearby is the Financial Aid Office where you find out how to get a scholarship, a loan, or how to defer your tuition payments.

Around the corner is the Placement Office, whose office staff will help you make your way through the University, and will assist you in finding a position, or the right graduate school after you get the B.A. or B.S.
Back downstairs in the South Wing is the Security Office. The Chief and his men issue parking stickers, do their best to protect your car. 1451 parking spaces make it easy on the commuter.

On the north end and downstairs are the offices of the Black Student Union, the Prologue, the Obelisk, Student Government. Some day all student activities will be housed in the student center, but since 1963 everything that has happened has been in “Old Main”... a unique building as such facilities go in American higher education.

Administration

West of the library is the Administration building. 43 faculty have their offices here with hours posted for consultation or just plain visiting. A small conference room on the second floor is often the scene for impromptu discussions and meetings.

Major matters are decided in the Board Room, and special conferences are held in the attractive Round Room. Then there is the cashier’s window where bills are paid.

The Administration Building is where the Chancellor, President, Business Manager, and the Director of Development work for the continued growth of the University. The Alumni Office is there too — Alumni are as much a part of the University’s future as of its past. The office door is always open.
Library

Its Alabama limestone exterior at once blends with the other campus buildings and sets it apart — appropriately for it is the library. Many institutions pay lip service to the notion that the library is the center of the campus; Sacred Heart dramatizes that conviction. It can house almost 200,000 volumes and can seat 545 readers at a time. It is completely carpeted and air conditioned and contains:

- 88,000 volumes
- 772 periodical subscriptions
- 1,300 phonograph records, tapes, cassettes, etc.
- 5 stereo turntable units; 20 other listening stations
- 10 typing booths
- 10 microform readers and reader-printers
- 246 seat lecture hall for classes, films, special events
- 6 special rooms: 2 smoking lounges, Fine Arts Room, Instructional Materials Center, Seminar Room, Conference Room
- 3 professional librarians in a total staff of over 15.

Library schedule:

8:30 a.m. - 10:30 p.m. Monday - Thursday
8:30 a.m. - 5:00 p.m. Friday
9:00 a.m. - 5:00 p.m. Saturday
12:00 noon - 10:30 p.m. Sunday

These are the bare facts about the Sacred Heart Library. You will use it almost every day for it has plenty of quiet places for study. You can come back to it evenings and weekends when it's too distracting at home. It is a good place to meet friends, study together, photocopy needed material, see a film, find a book on every conceivable subject.

Libraries are books, records, tapes, microfilms, people helping people. The Library has one goal: to bring you and the learning material you need together.
CHEMISTRY AND PHYSICS

Interdisciplinary Programs: The advanced study options may be used in the following combinations:

Chemistry-Biology, recommended as a pre-medical or pre-dental program, and as a pre-graduate program in Biochemistry and Pharmacology.

Chemistry-Math-Physics, recommended as a pre-graduate program in Chemistry or as a preparation for industrial position.

Chemistry-Education, recommended for those students desiring to become teachers on the secondary school level.

Independent research, under faculty direction, is encouraged among upperclassmen majoring in Chemistry.

CH 4 ELEMENTS OF ORGANIC CHEMISTRY (3) This is an abridged course in organic chemistry designed for related fields such as nursing, medical technology, and psychology where a general rather than a detailed knowledge of the compounds of carbon is desired. It is recommended that a student should have completed either a high school chemistry course or CH 5 before enrolling in this course. (Every Semester)

CH 5 FUNDAMENTALS OF CHEMISTRY (3) This course is devoted to the basic principles of Chemistry. The topics examined are: physical properties of matter; the laws of chemical change; the kinetic molecular theory; molecular formulas and the atomic weight scale; the structure of the atom; principles of chemical bonding; chemical equilibrium; and nuclear reactions and energy. Applications of the fundamental laws to the contemporary technological problems are integrated into the course content. Two lectures, one laboratory discussion period. (Every Semester)

CH 7 INTRODUCTION TO CHEMISTRY AND PHYSICS (3) This course is designed for students in the health sciences and for other students who desire an introduction to the interdependence existing between chemistry, physics and biology. This course stresses the fundamentals of chemistry and integrates principles of physics where appropriate. The course content includes the following topics: units of measure, force and motion, energy, fluids, nuclear transformations, basic fundamental laws of chemistry, solution chemistry, elementary organic and biochemistry. Two lectures and one laboratory discussion period. Lab fee $12.50. (Fall)

CH 8 INTRODUCTION TO ENVIRONMENTAL CHEMISTRY (3) This course has been designed so as to provide the student with a basic understanding of environmental problems and the chemical principles involved in these problems, and the methods used to alleviate them. Such topics as: Chemistry and Technology, Air Environment, Water Environment, Nuclear Power, Internal Environment—Drugs and Food, and other basic environmental topics. (Every Semester)

CH 11 GENERAL INORGANIC CHEMISTRY I (4) The systematic study of the fundamental laws and theories of Chemistry; basic atomic theory and structure; chemical bonding; chemical equations and stoichiometry; theory of gases; kinetic molecular theory; liquids and solids; oxygen and hydrogen; oxidation-reduction properties of solutions; theory of ionization; concentration; coligative properties; electrochemistry; electrolysis; Faraday's Laws; EMF; electrode potentials; voltaic cells; galvanic cells; concentration cells; the non-metals. Laboratory experiments coinciding with the basic concepts covered in lecture and qualitative analysis of common cations and anions. Three lectures, one three-hour laboratory period. Lab fee $25.00. (Fall)

CH 12 GENERAL INORGANIC CHEMISTRY II (4) Prerequisite: CH 11 A continuation of General Inorganic Chemistry I. Chemical thermodynamics; chemical kinetics and chemical equilibrium; acids and bases; ionic equilibria; metals; complex compounds; introduction to organic functional groups; nuclear chemistry. Laboratory consists of quantitative experiments and volumetric and gravimetric analysis. Three lectures, one three-hour laboratory period. Lab fee $25.00. (Spring)
CHEMISTRY AND PHYSICS

CH 111 ORGANIC CHEMISTRY I (4) Prerequisite: CH 12 An introduction to organic chemistry; the stereochemistry, nomenclature, syntheses and reaction of aliphatic compounds will be discussed. Three lectures, one three-hour laboratory. Lab fee $25.00. (Fall)

CH 112 ORGANIC CHEMISTRY II (4) Prerequisite: CH 111 An extension of CH 111; topics discussed will include electronic spectra of organic molecules, optical activity, the chemistry of aromatic compounds and the chemistry of carbohydrates and proteins. Three lectures, one three-hour laboratory. Lab fee $25.00. (Spring)

CH 211 ANALYTICAL CHEMISTRY I (3) Prerequisite: CH 112 This course is designed to give the student a working knowledge of the analytical methods and techniques used in chemistry. The lectures stress: 1) the chemical principles fundamental to quantitative analysis; 2) the theory of physical and physico-chemical methods of analysis. The laboratory exercises encompass a variety of volumetric and gravimetric methods of analysis. An introduction to some basic instrumental methods of analysis. Two lectures, one three-hour laboratory. Lab fee $25.00. (Fall)

CH 212 ANALYTICAL CHEMISTRY II (3) Prerequisite: CH 211 This course in instrumental methods of analysis treats the theory and practice of the application of instrumental methods of quantitative analysis. The methods studied will include spectrophotometry, chromatography, polarography and other electro-analytical techniques. Two lectures, one three-hour laboratory period. Lab fee $25.00. (Spring)

CH 216 SPECIAL TOPICS IN BIOCHEMISTRY (4) Prerequisite: CH 112 Topics discussed will include buffers, carbohydrates, the properties and synthesis of amino acids, peptide synthesis and analysis, separation of amino acids and peptide mixtures, organic chemistry of rudimentary models of enzymatic processes, and the mechanisms of chemical transformations of biologically important compounds. Three lectures, one three-hour laboratory period. Lab fee $25.00. (Spring)

CH 236 ELEMENTS OF PHYSICAL CHEMISTRY (3) Prerequisite: CH 112 This course is intended for students who are considering a career in Biology and for students who are preparing for secondary school science teaching. The course content consists of such topics as the gas laws, the laws of thermodynamics, free energy concept, chemical equilibrium, in heterogeneous and homogeneous systems, solutions of electrolytes, electrochemical cells, kinetics, macromolecular solutions and colloidal dispersions: principles of nuclear chemistry and some biological applications. (Fall)

CH 237 PHYSICAL CHEMISTRY I (4) Prerequisites: CH 11-12, CH 111-112, MT 16, PY 111-112 This course is intended for Chemistry majors. Topics include: Gases and Liquids, Laws of Thermodynamics, Thermochemistry, Free Energy, Chemical Equilibrium, Solution Chemistry. Laboratory corresponding with these topics. Three lectures, one three hour laboratory. Lab fee $25.00. (Fall 74)

CH 238 PHYSICAL CHEMISTRY II (4) Prerequisite: CH 237 A continuation of CH 237. Topics include: The Phase Rule, Conductance, Ionic Equilibrium, Electrochemistry, Kinetics, Atomic and Molecular Structure, Statistical Mechanics, Quantum Chemistry and Nuclear Chemistry. Three lectures, one three hour laboratory. Lab fee $25.00. (Spring 75)

Everybody wants to understand painting. Why is there no attempt to understand the song of birds? Why does one love a night, a flower, everything that surrounds a man without trying to understand it? While as for painting, one wants to understand.

Picasso

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Program in Physics

Physics is basic to an understanding of the natural sciences, engineering and the applied sciences. The physics program is so designed as to provide the basic concepts of physics needed by those students majoring in Biology, Chemistry and Mathematics.

PY 111-112 COLLEGE PHYSICS I AND II (8) Prerequisite: MT 2 or equivalent Designed for science students and pre-medical majors, this course will give a theoretical and experimental foundation in general physics. The topics covered will include mechanics, kinetic theory, heat, thermodynamics and sound. Electricity, magnetism, light and introductory modern physics. The course will consist of 3 classroom periods and one 2-hour laboratory period per week. Lab fee $20.00 per semester. (Annual Sequence)

PY 261-262 INTRODUCTION TO ATOMIC AND NUCLEAR PHYSICS I & II (6) Prerequisite: PY 112 This course is designed to give science students and premedical majors an introduction to the fundamentals of modern atomic and nuclear theory. (Annual Sequence)

DEPARTMENT OF EDUCATION

The Department of Education offers students a professional curriculum approved by the State Department of Education for provisional certification as elementary or secondary school teachers. In cooperation with other departments on the university campus, the Department of Education strives to help its students attain a liberal and humane education with skill in the art of teaching. The curriculum seeks to provide experiences that will foster continuous growth in those human qualities of the prospective teacher that will enhance learning by his/her students. These experiences are designed to help the student teacher develop self-esteem and confidence, as well as, sensitivity to all students, particularly those students from different economic, social, racial, and ethnic backgrounds.

The program of professional study makes provision throughout for observation and experience with school-age youth in order that study and practice may be closely related. The university’s schedule is arranged to support laboratory experience as soon as the student enters the teacher education program; this field experience culminates with student teaching.

The program affords the opportunity for the students to seek provisional certification at the elementary school level, and on the secondary level they may seek provisional certification as teachers of biology, business, chemistry, English, general science, history, history and social studies, mathematics, and Spanish.

The prospective elementary school teacher’s program includes the university’s core curriculum, completion of an academic major of the student’s
choice, and a minimum of thirty semester hours in professional education which includes a planned pattern of study and observation concluding with student teaching.

*Basic Certification Sequence — Elementary*

ED 110 INTRODUCTION TO EDUCATION AND EDUCATIONAL PSYCHOLOGY (6)

ED 202 DEVELOPMENTAL PSYCHOLOGY FOR ELEMENTARY AND SECONDARY SCHOOL TEACHERS (3)

ED 221 METHODS IN READING AND LANGUAGE ARTS IN THE ELEMENTARY SCHOOL (6)

ED 222 METHODS IN MATHEMATICS, SCIENCE, AND SOCIAL STUDIES IN THE ELEMENTARY SCHOOL (6)

ED 246 TEACHING OF ART IN THE ELEMENTARY SCHOOL (2)

ED 247 TEACHING OF MUSIC IN THE ELEMENTARY SCHOOL (2)

ED 391 ELEMENTARY STUDENT TEACHING (9)

The prospective secondary teacher’s program will also include the university’s core curriculum, intensive study of an academic major in the area in which the student will teach, and a minimum of eighteen hours in professional education courses.

*Basic Certification Sequence — Secondary*

ED 110 INTRODUCTION TO EDUCATION AND EDUCATIONAL PSYCHOLOGY (6)

ED 261-4 A METHOD’S COURSE IN THE AREA OF SPECIALIZATION (3)

EDUCATION ELECTIVE (3)

ED 395 SECONDARY STUDENT TEACHING (9)

ED 110 INTRODUCTION TO EDUCATION AND EDUCATIONAL PSYCHOLOGY (6) An introduction to the historical, philosophical and sociological foundations underlying the development and organization of education in the United States. The learning process, types of learning, principles and laws of learning, the measurement of learning, and statistical interpretation of tests are studied. (Every Semester)

ED 153 HISTORY AND PHILOSOPHY OF WESTERN EDUCATION (3) (An honors-course) An examination of the institution of education within western civilization from the early Athenian culture to the present day with particular emphasis on the contributions of educational philosophers representative of the developments of the several stages of institutional and theoretical growth. (To be Announced)

ED 202 DEVELOPMENTAL PSYCHOLOGY FOR ELEMENTARY AND SECONDARY SCHOOL TEACHERS (3) A study of the processes of human growth and development from conception through childhood and adolescence, and the application of this knowledge to teaching. (Every Semester)
ED 221 METHODS OF READING AND LANGUAGE ARTS IN THE ELEMENTARY SCHOOL (6) A study of elementary school methodology in the areas of reading instruction, language arts curriculum, and the development of content materials. (Fall)

ED 222 METHODS IN MATHEMATICS, SCIENCE, AND SOCIAL STUDIES IN THE ELEMENTARY SCHOOL (6) A study of elementary school methodology in the areas of mathematics, science and social studies, including development of content materials. (Spring)

ED 231 SCHOOL HEALTH AND SAFETY EDUCATION (3) A survey of health and safety programs in elementary and secondary schools with emphasis on programs to counteract drug and alcohol abuse. (74-75)

ED 246 TEACHING OF ART IN THE ELEMENTARY SCHOOL (2) A course designed to provide the teacher with the basic skills and methods necessary for meeting the interests of children in arts and crafts. (Fall)

ED 247 TEACHING OF MUSIC IN THE ELEMENTARY SCHOOL (2) A study of the basic music skills, both vocal and instrumental, that are necessary for music instruction in the elementary school. (Spring)

ED 261 METHODS OF TEACHING IN THE SECONDARY SCHOOL (3) A comprehensive study of principles and practices in the secondary school with emphasis on the structure and organization of the institution and the role of the teacher. (Spring)

ED 262 METHODS OF TEACHING ENGLISH IN THE SECONDARY SCHOOL (3) A study of secondary school teaching methods oriented particularly toward the teaching of English. (Spring)

ED 263 METHODS OF TEACHING HISTORY AND SOCIAL STUDIES IN THE SECONDARY SCHOOL (3) A study of secondary school teaching methods related primarily to the teaching of history and the social sciences. (Spring)

ED 264 METHODS OF TEACHING SPANISH IN THE SECONDARY SCHOOL (3) A course designed to develop ability to select and apply appropriate learning theories in the classroom. Visits to schools, writing lesson plans, teaching model lessons, evaluation of student progress, examination of texts and teaching materials are included in the course. (Spring 75)

ED 291 METHODS OF TEACHING ENGLISH TO THE SPANISH-SPEAKING (3) Prerequisite: Spanish 51 Attitudes toward the Spanish-speaking. Objectives of bi-lingual programs. Bibliography of recent materials. Reports on books and articles. Visits to schools. Lesson plans. Presentation of model lessons. Evaluating the results of instruction. Examination of texts. (Spring 74)

ED 314 MODERN TRENDS IN CURRICULUM (3) A study of contemporary curriculum theory in the elementary and secondary schools with special emphasis on the operation of the open classroom. (Spring 74)

ED 341 READING PROBLEMS OF SCHOOL CHILDREN (3) An analysis of diagnostic and corrective techniques in reading instruction with elementary and secondary school children, including in-school applications of such procedures. (Every Semester)

ED 344 SPEECH COMMUNICATION IN THE ELEMENTARY SCHOOL (3) The development and nature of voice and speech activities involving skills in reading aloud, story telling, directing plays, listening, and other means of integrating speech skills into the elementary school curriculum. (Summer)

ED 345 EARLY CHILDHOOD EDUCATION (3) A study of educational institutions and facilities for preschool children, and of methodologies related to working with them. (Spring 74)
ENGLISH

ED 361 SURVEY OF SPECIAL EDUCATION (3) An introduction to the field of special education, including a survey of the specializations available in advanced study in the field. (Fall)

ED 380 INTRODUCTION TO BILINGUAL-BICULTURAL EDUCATION (3) An introduction to the needs, procedures, and methodologies involved in bilingual-bicultural programs in elementary and secondary schools. (Fall)

ED 391 ELEMENTARY STUDENT TEACHING (9) The basic component of the professional semester for the prospective elementary teacher, including observation, seminars, and a full-time student teaching assignment. (Every Semester)

ED 395 SECONDARY STUDENT TEACHING (9) The basic component of the professional semester for the prospective secondary teacher, including observation, seminars and a student teaching assignment in the secondary schools. (Every Semester)

If the University makes the claim, and wishes to continue to make the claim, to stand in touch with the essence of the Christian tradition, if it wishes to make the claim that it takes the gospel seriously in terms of its own being, then it must demonstrate this in terms of its total functioning. To be sure, this does not mean converting anyone, nor does it mean that there is any such thing as a Catholic sociology, a Catholic economics, a Catholic psychology. What it does mean is that the entire university is devoted to the fully human. It takes man seriously and stands as a witness to what man can and will become.

Walter E. Brooks
Department of Religious Studies

DEPARTMENT OF ENGLISH

The Department of English concerns itself with the study of man’s inexhaustible attempt to define through word and image himself and the world he inhabits.

The student who elects to concentrate in literature meets the best thought the western world has dramatically or artistically formed and views man in his entirety — psychologically, philosophically and historically. This encounter leads to a developed sense of the continuity of human experience and a sensitive understanding of the human condition.

The primary aims of the English studies program are:
ENGLISH

1) to foster critical judgment through the close scrutiny of literature, to develop the ability "to see the thing in itself as it really is," and to appreciate excellences and identify defects. The student is encouraged to perceive the individual poem, play or novel as a particular artist's response to human nature, existence and experience, as well as a microcosm of life.

2) to develop the student's personal style of expression, oral and written, so that he can communicate to others, as teacher or simply as human being, that which he perceives.

All students are required to take a basic four course sequence of upper-division departmental studies which seek to delineate the broad concerns of the discipline, and to supplement these required courses with a minimum of four departmental electives.

Requirements for the Major in English 24 credit hours required

1) Twelve (12) credit hours are required in the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 208-209 Survey of British Literature</td>
<td>6</td>
</tr>
<tr>
<td>EN 252 Survey of American Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN 265 Shakespeare</td>
<td>3</td>
</tr>
</tbody>
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                                                            12

2) Twelve (12) credit hours are to be selected from the elective courses or other courses in literature approved by the departmental faculty.

The Elementary English Education major is recommended to take Advanced Composition (EN 375) and Children's Literature (EN 387) to ensure adequate teacher preparation. The Secondary English Education major must take Introduction to English Language Study (EN 207), Methods of Teaching English on the Secondary Level (EN 262), Reading Problems of School Children (ED 341), Advanced Composition (EN 375) and Young Adult Literature (EN 388) to meet state certification requirements.

Supporting Courses for the Major in English

There are no specific required or recommended supporting courses for the English major. Students concentrating in English are urged to elect advanced studies in related disciplines such as Fine Arts, Media Studies, History, Psychology and Philosophy. Two points should be kept in mind when selecting electives from other disciplines: a) such courses should help develop a well-rounded, liberally educated person, and b) such courses should coincide with the student's career objectives.

Students exhibiting superior abilities in their course of studies are urged to participate in the Independent Studies Program, and to propose specific areas of concentration for the Advanced Departmental Seminars.
EN 10 FRESHMAN RHETORIC: AN INTRODUCTION TO COLLEGE WRITING (3) A basic writing course which seeks to develop the student’s writing competence. The course stresses grammatical acceptability, as well as the methods of observation and the methods of exposition. On the written recommendation of the instructor, and with the concurrence of the Director of Freshman English, a student may be granted a waiver to move directly into EN 12. (Fall)

EN 11 FRESHMAN RHETORIC: SHORTER FORMS (3) A systematic and practical introduction to the techniques of effective writing. The course stresses the rudiments of traditional rhetoric, trains the student in the techniques of close and analytical reading, and provides supervised practice in writing of essays. (Every Semester)

EN 12 FRESHMAN RHETORIC: LONGER FORMS (3) A continuation of English 11. This course deals especially with the writing of argumentative-expository essays and the application of advanced rhetorical principles. Training in basic research methods is stressed. (Every Semester)

EN 51 INTRODUCTION TO THE LIBRARY (3) Introduces the beginning college student to basic library organization, to the process of library research, and to library reference materials and techniques in the major academic disciplines. Two 75 minute workshops per week. (Spring)

EN 107 POETRY AND THE SHORT STORY (3) An introduction to basic literary principles and techniques through a close analysis of selected poetry and short fiction. (Fall)

EN 108 DRAMA AND THE NOVEL (3) This course focuses on the principles and techniques of drama and fiction. The intention of EN 107 and EN 108 is to provide the students with adequate critical tools to appreciate and evaluate various forms of literature which they will encounter in later reading. (Spring)

EN 205 LANGUAGE AND HUMAN BEHAVIOR A study of the effects of the language (words, body language and other symbols) on those who use them. Emphasis is placed on how to use the language rather than allowing the language to use you (this is not to be confused with propaganda techniques). (Fall DCE)

EN 206 LANGUAGE AND CULTURE (3) Prerequisite: EN 205 or EN 207 Does the world look the same for the Bantu as it does for the Frenchman? Does the Arab operate within the same reality as the Israeli? This course suggests that language and culture provide a map of the universe for its users and that, more than the accumulation of vocabulary, language is the total organization of reality — of attitudes, values, assumptions about the world and the people in it — and that people, confined to the one set or model their native tongue provides, have a narrow and limited view of the world. The course, in other words, will explore the effects of language on culture and vice-versa. (Spring DCE)

EN 207 INTRODUCTION TO ENGLISH LANGUAGE STUDY (3) A survey of the major changes in structure, vocabulary, and uses of the language from the earliest times to the present. This course will also present the more important findings of modern linguistic scholarship. (Fall)

EN 208 SURVEY OF BRITISH LITERATURE I (3) The basic historical survey course presenting the major literary works, from Beowulf to the Lyrical Ballads, in their context. Shakespeare’s dramatic works are excluded from this course; see EN 265. (Fall)

EN 209 SURVEY OF BRITISH LITERATURE II (3) A continuation of the basic survey course with extensive readings of major literary figures from Wordsworth to T.S. Eliot. (Spring)

EN 235 BRITISH DRAMA (3) An examination of selected plays beginning in the medieval period through the eighteenth century. Emphasis will be on intrinsic literary values, with some attention to historical trends and theatrical conventions. (Spring 75)
and i am awaiting perpetually and forever a renaissance
of wonder

l. ferlinghetti

EN 239 MODERN DRAMA (3) A study of the modern drama, since Ibsen, not restricted to
British and American limits. Ibsen, Chekhov, Pirandello, O'Neill, Shaw, and Miller are usually
among the readings assigned. (Spring 74)

EN 252 SURVEY OF AMERICAN LITERATURE (3) An overview of literature in America
from colonial times to the present. The emphasis will be on the main currents of development
which structure American literary history along with selections from each author. (Every Semester)

EN 256 THE AMERICAN ROMANTICS (3) An analysis of the "American Renaissance" in
literature which flourished largely in four decades from 1830 to 1870. Major figures of the period
include Emerson, Thoreau, Hawthorne, Poe, Melville, Whitman and Dickinson. Special emphasis
is given to the novels of Hawthorne and Melville. (Fall 75)

EN 257 AMERICAN REALISM AND NATURALISM (3) A critical analysis of Realism and
Naturalism in the later half of the 19th and early 20th centuries. The shift in America from the
rural to the mechanical is seen in the artist's response to this period. Major writers include Twain,
Howells, James, Wharton, Norris, Dreiser, and Crane. (Spring 74)

EN 258 THE LOST GENERATION (3) World War I barely interrupted a tide of new literature,
although it provided fresh themes and focused even more sharply the spiritual problems and disillusionments of this critical generation of writers. Major figures include Hemingway, Fitzgerald, Dos
Passos, Steinbeck, Faulkner, Lewis, Wolfe and Farrell. (Fall 74)

EN 259 CONTEMPORARY AMERICAN FICTION (3) A survey of the American literary
scene from World War II to the present. Some attention will be given to the war novel, the literature
of the Beat Generation, and finally to current literature. Major figures include Jones, Mailer,
Kerouac, Bellow, Malamud, Salinger, O'Connor, Ellison, Updike and Heller. (Spring 75)

EN 262 METHODS OF TEACHING ENGLISH IN THE SECONDARY SCHOOL (3) (Also
listed as ED 262. Prerequisite: ED 101) A study of secondary school teaching methods oriented
particularly toward the teaching of English. This course does not count as an upper-division English
elective. (Spring)

EN 265 SHAKESPEARE (3) The study of Shakespeare's plays and their relation to the
Elizabethan era. Generally this study will focus on the major tragedies (Hamlet, Macbeth, Othello,
King Lear) and a representative comedy and history play. (Every Semester)

EN 282 CONTINENTAL LITERATURE: I (3) A study of continental masterpieces, in trans-
lation, from the ancient world to the Renaissance (e.g., Homer, Sophocles, Virgil, Dante). (Fall
74)

EN 283 CONTINENTAL LITERATURE: II (3) A study of continental masterpieces, in trans-
lation, from the Renaissance to the present. (Spring 75)

EN 310 MEDIEVAL LITERATURE (3) A study of literature during the Middle English period
with special emphasis on Chaucer and his contemporaries. (Fall 75)
ENGLISH

EN 311 SIXTEENTH CENTURY LITERATURE (3) The prose and poetry of the sixteenth century including works by Skelton, More, Erasmus, Wyatt, Surrey, Sidney, Spenser, and the non-dramatic poetry of Shakespeare. (Spring 75)

EN 312 SEVENTEENTH CENTURY LITERATURE (3) The prose and poetry of the seventeenth century with special emphasis on Milton. (Fall 74)

EN 313 NEO-CLASSICISM (3) A study of selected prose and poetry from the Restoration through the eighteenth century with special attention to Dryden, Pope, Swift, and Johnson. (Fall 75)

EN 314 ROMANTICISM (3) A critical analysis of the Romantic period in English Literature. That shift in men's feelings, thoughts, and tastes called the Romantic Movement is studied in the creative and critical writings of the leading figures of the period: Blake, Coleridge, Wordsworth, Byron, Keats, Shelley, Lamb, and Hazlitt. (Spring 74)

EN 315 VICTORIAN LITERATURE (3) A critical survey of Victorian Literature. A study of the numerous literary figures of this broad and diffuse era, including Tennyson, Arnold, Newman, Browning, Ruskin, Rossetti, Shaw, among others. (Fall 74)

EN 325 MODERN BRITISH AND AMERICAN POETRY (3) The development of modern poetry in England and America. Poets studied include Hopkins, Yeats, Frost, Eliot, Thomas. (Fall)

EN 341 EIGHTEENTH AND NINETEENTH CENTURY BRITISH NOVEL (3) A study of the development of the novel in England. Although the historical context will be considered, the main emphasis will be on the analysis of the art and craft of the individual novels being read. The reading list will usually include novels by Richardson, Fielding, Austen, Dickens, Trollope, Thackeray, and Hardy. (Spring 75)

EN 342 TWENTIETH CENTURY BRITISH NOVEL (3) A study of the major British novelists, including Conrad, Joyce, and D. H. Lawrence. Emphasis will be on the close reading analysis of the novel, but the historical context will also be considered. (Spring)

EN 375 ADVANCED COMPOSITION (3) This course will introduce the student to basic rhetorical theory, and at the same time provide him further experience to perfect his own mastery of writing. The emphasis will be on effective practice rather than on history of rhetoric. (Spring)

EN 378 CREATIVE WRITING (3) Introduction to the techniques of short story writing, with some attention to the problems of other forms. Close direction and criticism of manuscripts. By permission of instructor only. (Spring)

EN 386 BLACK WRITERS (3) A survey of the major black writers of America. This course will emphasize those writers whose work reflects the black experience, and will concentrate on those of lasting literary worth. (Fall)

EN 387 CHILDREN'S LITERATURE (3) A survey of children's literature, including an introduction to mythology and the folklore of the world. Consideration will be given to the techniques of teaching literature to younger children. Enrollment limited to students preparing to be elementary teachers. (Fall)

EN 388 YOUNG ADULT LITERATURE (3) A survey of adolescent and young adult literature, including an introduction to mythology and the folklore of the world. Consideration will be given to the techniques of teaching literature to young people. Enrollment limited to students preparing to be middle junior and senior high school teachers. (Spring)
EN 390 LITERARY CRITICISM (3) The history and methods of literary criticism. A synthesis of the basic issues, speculations, and practices of literary critics through the ages, and an introduction to the various modern schools of critical approaches to literature. (Fall 74)

EN 391 DEPARTMENTAL SEMINAR (3) Advanced literary studies on a particular subject to be announced by bulletin prior to registration for the semester in which it is offered. Typical subject offered: "Satire," "Dickens," "Contemporary Literature," etc. (To Be Announced)

EN 398 INDEPENDENT STUDY (1-3) Work on a special topic to be arranged with an instructor who will direct the work. Permission of the Department Chairman will be granted qualified English majors on the basis of a written prospectus. (By special arrangement)

EN 399 HONORS SEMINAR (3) Open to qualified seniors by invitation of the Department of English. The aim of the course is to enable the student to synthesize his understanding of English and American Literature through the study of selected problems in literature and literary criticism. (To Be Announced)

The English Honors Sequence

The English sequence is planned as a writing seminar at every stage. Numerous papers on the topics encountered will be assigned requiring the student to achieve progress in expository prose while studying the literature of the course. An in-depth experience of both literature and writing is thus planned for the superior student regardless of his major.

EN 91 HONORS FRESHMAN HUMANITIES — THE NARRATIVE IDIOM (3) This course studies serious fiction as a development of the philosophic tradition, beginning with Plato, the progenitor of the "rhetoric of fiction." About twelve British and American works are studied, with a dimension of general aesthetics added to the "critical approach." Numerous short papers are required and one longer essay. The examination is a "take home" test followed by an oral examination on the entire course including the student paper. (Fall)

EN 92 HONORS FRESHMAN HUMANITIES — THE LYRIC IDIOM (3) This course applies the critical-aesthetic approach to the small and intermediate structures of poetry. A rich experience of poetry is the major objective of the course and some answer to the question "What does a poem say and how does it say it?" The major poets of the English and American tradition are discussed without, of course, any attempt at complete coverage. An individual oral report is made by each student. Papers and tests are fashioned as in the Fall course. (Spring)

EN 191 HONORS WORLD LITERATURE — THE IRISH DIMENSION (3) This course is a study of the major figures of the Irish Renaissance including W.B. Yeats, Joyce, O'Casey, Synge, Beckett and Shaw. The critical-aesthetic approach will be applied. The significance of these writers in effecting changes in literary technique will be appraised, especially in the case of Joyce and Yeats. The course follows the method of the writing seminar. (Fall)

EN 192 HONORS WORLD LITERATURE — TRAGEDY FROM THE GREEKS TO PIRANDELLO (3) This course will begin with a study of Greek tragedy and the concept of tragedy in Aristotle's Poetics. The concept will be applied through Seneca, Shakespeare, Ibsen and the moderns to see to what extent tragedy in the Aristotelian sense remains a dramatic genre. The significance of tragedy in man's view of existence will be emphasized. The course follows the method of the writing seminar. (Spring)
Program in Media Studies

Media Studies is an innovative program offering a major which combines the study of communications technology with the liberal arts.

The program recognizes that the student must be technologically competent, and must understand the historical, social and philosophical aspects of media. The student concentrating in Media Studies examines the theories behind contemporary communication in journalism, broadcasting and film. Media workshops aimed at developing basic competence in communication skills are viewed as an integral part of the program.

Requirements for the major in Media Studies:

1) Thirty (30) credit hours minimum requirement. All Media Studies majors are also required to take EN 11-12, and EN 107-108. (These courses do not count toward the thirty hour major requirement.)

2) Twelve (12) credit hours are required in the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS 101</td>
<td>Media: The Extensions of Man</td>
<td>3</td>
</tr>
<tr>
<td>MS 103</td>
<td>Reading Seminar in Communications</td>
<td>3</td>
</tr>
<tr>
<td>MS 105</td>
<td>Kinetics: The Immediate Experience</td>
<td>3</td>
</tr>
<tr>
<td>EN 375</td>
<td>Advanced Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

Total: 12 credits

3) Eighteen (18) credits are to be selected from the interdisciplinary elective courses. At least one half the major, or 15 credit hours, must be taken in workshop courses.

CA 21  FUNDAMENTALS OF SPEECH I  (3)  Introductory instruction and practice in effective oral self-expression; the working with ideas and emotions as found in selected projects in speaking and oral reading. (Every Semester)

MS 101  MEDIA: THE EXTENSIONS OF MAN  (3)  An introduction to media technology, examining the impact of radio, television, newspapers and film on the human condition. The course objective is to equip the student to be a perceptive consumer of media output. (Fall)

MS 103  READING SEMINAR IN COMMUNICATIONS  (3)  An interdisciplinary seminar in which the student studies the commentaries of media observers in the various disciplines. The course attempts to present an overview of the role and place of media in today's world. (Spring)

MS 105  KINETICS: THE IMMEDIATE EXPERIENCE  (3)  Kinetics is the language of moving pictures. Unlike the linear sequence of speech and the written word, moving pictures create a simultaneity of sensory perception. The immediate experience of its audio-visual components and their organization is the subject of kinetic studies. (Fall)

CA 171-271  FUNDAMENTALS OF ACTING I AND II  (6)  Designed to present acting technique in theory and practice. It is concerned with methods and procedures in building characterization for plays on an individual, group rehearsal and performance basis. Participants are required to audition for college productions. (Annual Sequence)
MEDIA STUDIES.

FA 191 THE DEVELOPMENT OF MOTION PICTURES I (3) A course designed to introduce the student to the historical development of film making, highlighting the evolution of the film as a means of expression. Sample films from the past will be shown at each class meeting followed by a discussion of the several aspects of the film. (Fall DCE)

FA 192 THE DEVELOPMENT OF MOTION PICTURES (3) Traces film history starting with the coming of sound and the impact of new star personalities. The great inventive musicals of the thirties. Tough topical social drama. The War Years, followed by the new realism. Extensive screenings of classic films. (Spring DCE)

EN 205 LANGUAGE AND HUMAN BEHAVIOR (3) A study of the effects of the language (words, body language and other symbols) on those who use them. Emphasis is placed on how to use the language rather than allowing the language to use you (this is not to be confused with propaganda techniques). (Fall DCE)

EN 206 LANGUAGE AND CULTURE (3) Prerequisite: EN 205 or EN 207 Does the world look the same for the Bantu as it does for the Frenchman? Does the Arab operate within the same reality as the Israeli? This course suggests that language and culture provide a map of the universe for its users and that, more than the accumulation of vocabulary, language is the total organization of reality — of attitudes, values, assumptions about the world and the people in it — and that people, confined to the one set or model their native tongue provides, have a narrow and limited view of the world. The course, in other words, will explore the effects of language on culture and vice-versa. (Spring DCE)

MS 212-312 RADIO SKILLS WORKSHOP I AND II (6) An introduction to techniques of writing and oral delivery for radio. Emphasis will be placed on rewriting wire service material, or original news writing, and on the development of delivery, style, voice personality and ad-lib ability.

MS 213-313 VIDEO SKILLS WORKSHOP I AND II (6) A study of techniques used in the presentations of television programs. Practical application of these techniques will be outlined and executed in this classroom workshop course.

MS 214-314 NEWS REPORTING AND WRITING WORKSHOP I AND II (6) An introduction to the basic principles and techniques of journalistic writing. Limited enrollment-priority given to Obelisk staff members and to students preparing to be high school teachers.

MS 215-315 FILMMAKING WORKSHOP I AND II (6) An introduction to the basic techniques of cinematic composition, editing, and film criticism. The student will also be introduced to the basic administrative and aesthetic aspects of film making. Critical stress will be on super 8mm filming techniques, and the student will be expected to provide equipment and film.

PS 215 SOCIAL PSYCHOLOGY (3) Prerequisite: PS 101 or SO 101 An introduction to the basic areas of social psychology. Topics include socialization; cognition and interpersonal perception; attitude; the concepts of role; the influence process; several aspects of group processes, leadership and conformity. (This course also listed under Sociology as SO 215.) (Fall)

BU 221 PRINCIPLES OF COMMUNICATIONS (3) Prerequisite: BU 202 The sociopsychological principles (and the functional and dysfunctional aspects) of the communication process with particular emphasis on communication patterns and barriers in small groups and large-scale organizations. (Spring)

MS 241 MASS MEDIA AND THE AMERICAN CULTURE (3) The impact of the newspaper, film, radio and television on values, tastes, attitudes, entertainment and art in the contemporary American experience. (Spring 74)
MEDIA STUDIES

BU 261 PRINCIPLES OF MARKETING (3) Prerequisite: BU 201 The basic course in investigating the components of the marketing mix. The comprehensive managerial approach is employed, and cases supplement each area of exploration. Topics covered are customer behavior, product policy, channels of distribution, advertising and promotion, price policy, marketing programs and the legal aspects of marketing. (Fall)

CA 280 ORAL INTERPRETATION OF LITERATURE (3) An introduction to the study of literature from the viewpoint of the oral reader. The study of voice and communication principles as well as the theories of criticism and aesthetics are fused into the re-creative art of oral interpretation. (Performance course) (Spring)

CA 281 THEATER INTERPRETATION (3) A general course in the practical aspects of theater; scene building, costume building, general production, and direction. The unusual aspect of this course is its on-the-job arrangement; students observe professional theater productions in the Southern Connecticut area. A student may register for this course more than once. (Every Semester)

FA 282 ART TECHNIQUES AND MEDIA (3) An introductory course presenting a variety of concepts for developing new as well as traditional forms of drawing, painting and mixed media.

MS 361 THE ROARING TWENTIES: A FILMIC IMAGE (3) This extraordinary decade of Valentino, Lindbergh, jazz, prohibition, petting and marathons, more devastating to the established order of things than the sixties and seventies combined, is brought back to living reality by authentic films of the period both documentary and theatrical. (Fall DCE)

SO 364 PUBLIC OPINION AND PROPAGANDA (3) Prerequisite: SO 101 Study of the forces which mold the public mind; the practice of propaganda by pressure groups; public relations and its effect on contemporary society. (Fall 74)

MS 371 WORLD WAR II: A FILMIC IMAGE (3) A recreation of the whole perspective of the war era, both battlefield and life at home, using classic war documentaries as well as theatrical entertainment films from many nations. The course seeks to place the student back in history during a time of total war — a condition the contemporary student has never experienced. Laboratory fee $10. (Spring DCE)

EN 375 ADVANCED COMPOSITION (3) This course will introduce the student to basic rhetorical theory, and at the same time provide him further experience to perfect his own mastery of writing. The emphasis will be on effective practice rather than on history of rhetoric. (Spring)

EN 378 CREATIVE WRITING (3) Introduction to the techniques of short story writing, with some attention to the problems of other forms. Close direction and criticism of manuscripts by the instructor. By permission of instructor only. (Spring)

MS 391 FILM SEMINAR (3) The study of the impact of the film phenomenon, with special attention given to how films influence our thoughts, our actions and our lives. Each semester the course focuses on a different part of the world on film. Laboratory fee $10.00. (Every Semester)

The artist . . . speaks to our capacity for delight and wonder, to the sense of mystery surrounding our lives: to our sense of pity, and beauty, and pain. Joseph Conrad
DEPARTMENT OF FINE ARTS AND MUSIC

Program in Music

The condition of today’s music is radically changed from that of all previous ages. This change is the work of scientists and technicians, not composers and performers. Through electronic media, music has become immediately accessible to almost everyone; not only the songs of modern troubadours, but the accents of distant drummers, speaking from far off lands and ages. In a sense, all music, however close or remote its origins in time and space, has become our music. We seek to engage it, to open our minds and spirits to its language and emotion, to range through its vast, polyglot treasures, and thus to become more fully one with the humanity which continually amplifies our cultural heritage.

FA 111 MUSIC IN WESTERN CIVILIZATION (3) An introductory study of musical style, content and function as determined by the culture and ideas of the age in which the music was created. (Every Semester)

FA 123 MUSIC LITERATURE: RENAISSANCE AND BAROQUE (3) Representative compositions studied as products of the interactions among composer, musical tradition and contemporary culture. Emphasis upon developing an understanding of the expressive language of early music. No technical background required. (Spring)

FA 124 MUSIC LITERATURE: CONTEMPORARY (3) A survey of major trends in 20th Century music: the language of modern music, style and function in today’s society. No technical background required. (Fall)

FA 126 APPLIED MUSICIANSHIP: THE RECORDER (3) The development of musicianship through the medium of the recorder (flauto dolce). Survey of the varieties of Renaissance, Baroque and modern music appropriate to the instrument. (Fall)


FA 129 CHORAL MUSIC: BACH TO BERNSTEIN (3) Man expresses his deepest feelings through music, especially in the union of voices and instruments. Through the study of selected choral compositions, old and new, subjects and styles will be explored. (Spring)

FA 130 MUSIC IN CHRISTIAN WORSHIP (3) The use of music in worship from the early Christian Church to the present. Emphasis upon the relation between historical practices and the requirements of music in the modern liturgical renewal. (Fall)

FA 201 MUSICIANSHIP I (3) Construction and function of scales, intervals, triads, and seventh, ninth, eleventh and thirteenth chords in root position and inversions. Use of nonharmonic tones and modulations. Correlated sightsinging, ear training, dictation analysis and keyboard drill. (Fall)
FINE ARTS AND MUSIC

FA 202 MUSICIANSHIP II (3) Prerequisite: FA 201 Construction and function of scales, intervals, triads, and seventh and ninth, eleventh and thirteenth chords in root position and inversions. Use of nonharmonic tones and modulation. Correlated sightsinging, ear training, dictation, analysis, and keyboard drill. (Spring)

FA 230 MIXED CHORUS — (SINGING '72) (1) Studying and performing choral music of all periods and styles. Concert performances throughout the year as part of the group’s activity. Membership open to anyone interested. (Every Semester)

FA 232 UNIVERSITY CHAMBER SINGERS (1) A select ensemble specializing in pre-Classic and modern vocal chamber works. Admission by audition. (Every Semester)

FA 233 UNIVERSITY CHAMBER ORCHESTRA (1) Admission by audition to performers on woodwind, brass, string, or keyboard instruments. (Every Semester)

FA 234 APPLIED MUSIC (1) For students who wish to participate in special ensembles or other performance activities throughout a semester. Permission of department required. (Every Semester)

ED 247 MUSIC METHODS AND MATERIALS IN ELEMENTARY SCHOOLS (2) To provide the classroom teacher with the knowledge of basic music skills necessary to meet the interests of children in a varied program of music activities for the elementary level. (Each Semester)

ED 250 DEVELOPMENT OF MUSICAL ACTIVITIES IN THE ELEMENTARY SCHOOL (3) Supplementing choral music to the music program. Correlation of child growth and musical growth through experiences of singing, playing instruments, rhythmic movements and creativeness. Especially designed “in-service training” for teachers. (DCE)

Program in History of Art

Through painting, sculpture and architecture, there is direct access to the products of human intelligence and ingenuity on a global scale. Modern creativity reflects and builds upon the past as well as projects into the future. Art is historical, existential and futuristic. History of Art courses foster the ability to examine works of art intelligently in the framework of the social and cultural milieu within which they were created. By its very nature, Art History is an inclusive discipline, depending upon and ultimately contributing to the social sciences as well as the humanities.

FA 51 ART IN THE WESTERN WORLD (3) A study of the ideas and arts of those cultures that initiate and develop into Western tradition presented through a study of a highly selected series of examples from ancient to modern periods. Includes an analysis of the basic characteristics of the art and architecture of these eras in the context of general cultural trends. (Every Semester)

FA 191 DEVELOPMENT OF THE MOTION PICTURE (3) A course designed to introduce the student to the historical development of film making, highlighting the evolution of the film as a means of expression. Sample films from the past will be shown at each class meeting followed by a discussion of the several aspects of the film. (Fall DCE)
FINE ARTS AND MUSIC

FA 192 THE DEVELOPMENT OF MOTION PICTURES (3) Traces film history starting with
the coming of sound and the impact of new star personalities. The great inventive musicals
of the thirties. Tough topical social drama. The War Years, followed by the new realism. Extensive
screenings of classic films. (Spring DCE)

FA 255 RENAISSANCE ART (3) A critical discussion of the historical, conceptual and formal
changes in the visual arts within the 15th and 16th Centuries. Includes an analysis of the influence
of Italian and Northern painting on the culture of Europe. (Fall 74)

FA 256 BAROQUE AND ROCOCO ART (3) A course treating the major developments in
painting, sculpture and architecture during the 17th and 18th Centuries, as modified by the historical
situations and humanistic values in specific countries. (Fall 73)

FA 257 STUDIES IN MODERN ART (3) An analysis of the works and questions raised by
the arts of the 19th and 20th Centuries. The roles of modern artists as they reflect, criticize and
project or prophesy on life in the 20th Century are emphasized. (Spring)

Program in Studio Art

Studio Art courses are planned to foster the growth of individuality through
the exploration of a variety of methods and materials. These courses are a
challenge to the perceptual and conceptual processes of creative expression.
A maximum exchange of ideas and information between student and
instructor encourages the student to discover his individual form of expression.
The student will need to work outside the studio, as well as in it, and beyond
scheduled periods.

FA 171 CONTEMPORARY ARTS AND CRAFTS (3) A self enrichment elective in simple
crafts and painting for the interested beginner. Experimental work may include batik, tie dye,
stitchery, styrofoam carvings, serigraphs, decoupage, painting and drawing. (Fall DCE)

FA 282 ART TECHNIQUES AND MEDIA (3) An introductory course presenting a variety
of concepts for developing new as well as traditional forms of drawing, painting and mixed media.
(Spring DCE)

FA 283 INTRODUCTION TO DRAWING (3) An introduction to the problems of expression
through graphic images on the two dimensional surface. An understanding of the drawing media
is explored through the studies of the relationship of line, form, texture and space organization.
Individual interpretation and style is emphasized and encouraged. (Fall)

FA 288 INTRODUCTION TO PAINTING (3) A basic and practical introduction to the prob-
lems of acrylic painting through the study of color and composition and its control and use in
artistic practice. An exploration into the varied techniques of the media with emphasis on individual
development and stylistic viewpoint. (Spring)

ED 246 TEACHING ART IN THE ELEMENTARY SCHOOL (2) To provide the classroom
teacher with the knowledge and skills necessary to meet the interests of the children in arts and
crafts suited to various grade levels. This comprises work with all media suited for use in the
elementary school. (Fall)
HISTORY AND POLITICAL SCIENCE

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

The Department of History aims to deepen the student’s knowledge of the spiritual and social inheritance received from the fusion of the Graeco-Roman and Judaeo-Christian heritage that is our civilization. To accomplish this, the Department offers a broad understanding of the record of such past events as are definite in time and space, social in nature, and socially significant.

The presentation is made in the fashion best designed to stimulate the inquiring mind and cultivate the critical insight of the student. Thus it aims to provide the student with a comprehension of the permanent values and lasting ideas which have survived the acid test of ages. Further, it widens cultural horizons by giving an appreciation of cultural patterns once as vital as our own. The Department is convinced that only against such a background may the student begin to appreciate politics and government as “the art of the possible.”

Finally, the Department would strongly enjoin the student to consider and act on the words of Dante: “The man who has benefited from the common heritage but does not contribute to the common good can have no doubt that he is failing sadly in his duty.” Major 30 hours. All History Majors are required to take the following courses:

HI 1 and 2 Western Civilization
HI 121 and 122 U.S. Survey
HI 201 Historical Methods and Criticism

HI 1 GROWTH OF CIVILIZATION TO 1715 (3) A basic survey which seeks to explain the religious, intellectual, social, and economic evolution of Western Civilization. (Fall)

HI 2 GROWTH OF CIVILIZATION SINCE 1715 (3) Continuation of HI 1. The course presents the major historical trends in the eighteenth, nineteenth, and twentieth centuries. (Spring)

HI 091-092 HONORS WESTERN CIVILIZATION (3) Research and reading of the great books of the Western World, discussed in their context in history. (Annual sequence)

HI 121-122 HONORS U.S. HISTORY (3) An exploration in depth of selected significant topics, emphasizing independent study, research, and extensive class discussion. (Annual Sequence)

HI 121 UNITED STATES HISTORY 1865 (3) Growth of the United States from Colonial foundations to the end of the war between the States. Constitution; early years of the republic; Jacksonian democracy, westward and expansion; sectionalism, slavery and war. (Fall)
HI 122 UNITED STATES HISTORY SINCE 1865 (3) An analysis of the period of Reconstruction, industrial expansion, transportation, agriculture, labor and finance. Place of the United States among nations, World War I, Depression, New Deal and World War II. (Spring)

HI 125 UNITED STATES DIPLOMATIC HISTORY (3) The diplomacy of the American Revolution, the struggle for neutral rights, the Monroe Doctrine, relations with Latin America and the Far East, relations with Panama, diplomatic trends after World War I and World War II.

HI 127 UNITED STATES ECONOMIC HISTORY (3) A study of the economic development of the United States from colonial times to the present with the major emphasis on the characteristics, achievements and problems created by the changing economic system. The course is designed to be of special interest to students of history, economics, business and social studies.

HI 201 HISTORICAL METHOD AND CRITICISM (3) An introduction to the problems of understanding and explanation in history, and to the history of historical writing; aids to research; techniques and methods employed by historians; and experience in textual criticism. (Fall)

HI 210 EARLY MODERN EUROPE, 1453-1789 (3) A study of European thought and society in the age of the Renaissance, the Reformation, the Expansion of Commerce, the Discovery of the New World, the Scientific Revolution, and the Enlightenment. (Fall 74)

HI 212 MODERN EUROPE, 1789-1914 (3) A historical analysis of events in Europe since the French Revolution. Special attention is given to the impact of nationalism and industrialization. (Spring 74)

HI 213 CONTEMPORARY EUROPE, 1914 TO THE PRESENT (3) A study of the Continent of Europe in the World Community during and after the two world wars. (Spring 73)

HI 221 AMERICAN COLONIAL FOUNDATION (1607-1783) (3) A study of the development of American society with emphasis on the political, social, and economic problems which led to the American Revolution, and the further problems created during the Revolutionary War. (Fall 73)

HI 225 AFRO-AMERICAN HISTORY (3) A study of the forced migration of the African to America, the condition and nature of his servitude, the development of abolitionism culminating in emancipation, the twilight zone of freedom, the growth of civil rights and Black Power movements and an analysis of the psychic and cultural implications of racism. (Fall 74)

HI 231 THE HISTORY OF MODERN RUSSIA (3) A study of the political, social, economic and cultural developments in Russia with emphasis on the Revolution and those events and doctrines which have shaped the Soviet Union.

HI 241 HISTORY OF LATIN AMERICA (3) A survey of the social, economic, and political development of the Latin American countries from 1810 to the present. Some emphasis will be placed on important figures and key events. (Fall 74)

HI 252 THE MIDDLE AGES (3) The development of European history from the Fourth to the Fourteenth century. The topics include the birth of the Middle Ages; Christianity; Byzantine, Islamic and Carolingian Empires, Feudalism, the Crusades, the growth of national states. (Fall 73)

HI 254 THE RENAISSANCE AND REFORMATION (3) A study of the transition from medieval to modern society through an investigation of the political, social, economic, religious and cultural factors involved in the change.
HISTORY AND POLITICAL SCIENCE

HI 264 THE BRITISH EMPIRE AND COMMONWEALTH (3) The evolution of the British Empire and Commonwealth from the American Revolution to the present; the fall of the old colonial system; the free trade movement; the growth of the Dominions; relations with India; the Empire and Commonwealth in recent years. (Spring 73)

HI 265 MODERN ENGLAND, 1485 TO THE PRESENT (3) A study of the transformation of England from an agrarian, aristocratic society in the 16th century to an industrial democracy in the contemporary world. (Spring 74)

HI 272 THE NEW NATION (1783-1877) (3) The achievement of national government; the development of political parties and political democracy; social, political, economic and cultural developments of the early and mid-nineteenth century; westward expansion; slavery, national disruption and civil war; Reconstruction and its legacy. (Fall 74)

HI 273 THE AGE OF ENTERPRISE (1877-1929) (3) The development and impact of corporate capitalism; the political, social, intellectual and diplomatic transformations of the late nineteenth century; attempts at national reform and the impact of war; the beginnings of mass society and the causes of the Great Depression. (Spring 74)

HI 274 CONTEMPORARY AMERICA, 1929 TO PRESENT (3) The effects of the Depression and the initial response to it; the nature, achievements and shortcomings of the New Deal; the United States in world affairs from the Good Neighbor policy to Vietnam; post-war America from Truman to Nixon. (Spring 73)

HI 280 HISTORY OF MODERN EAST ASIA (3) Summarizes the achievements of traditional East Asian societies and examines Western contacts; imperialism and the resultant conflicts. Emphasis on China and Japan; traces Japanese imperialism and the revolutionary movements in China; influence of the United States and the Soviet Union upon the emergence of Chinese Communism as a central force in the area today. (Fall 74)

HI 281 HISTORY OF SOUTHEAST ASIA (3) A study of the formation of Southeast Asian cultures (Burma, Thailand, Cambodia, Laos, Vietnam and Indonesia) and an analysis of Chinese, Indian and Western influences on their development. Emphasis will be placed on the process of modernization in emerging nation states. (Spring 73)

HI 284 WORLD COMMUNITY SINCE 1939 (3) Assesses the impact of World War II on the world, the emergence of the United Nations and its role down to the present time. (Spring 74)

HI 291 MASS MEDIA AND THE AMERICAN CULTURE (3) (This course is also listed as MS 241) The impact of the newspaper, film, radio and television on values, tastes, attitudes, entertainment and art in the contemporary American experience. (Fall 74)

HI 293 THE HISTORY OF VIOLENCE IN AMERICA An exploration of the varieties and uses of violence, individual and collective, in the American past, and of violence as an aspect of the national mentality and culture.

HI 303 UNITED STATES URBAN HISTORY (3) A study of the urbanization of the United States; the origins, growth and development of American cities; their impact upon the nation; the city as a social, economic, political and cultural environment.

HI 321 UNITED STATES CONSTITUTIONAL HISTORY (3) A case study approach to the organic growth of the Federal Constitution with particular emphasis on federalism, separation of powers, individual rights and ordered freedom, Church-State issues. (Spring 74)
HI 322 UNITED STATES DIPLOMATIC HISTORY (3) The diplomacy of the American Revolution, the struggle for neutral rights, the Monroe Doctrine, relations with Latin America and the Far East, relations with Panama, diplomatic trends after World War I and World War II. (Fall 74)

HI 325 UNITED STATES INTELLECTUAL HISTORY (3) Evolution of the "American mind" through three centuries of transition to the Twentieth Century; concentration on contemporary themes; conservative-liberal dialogue in American History.

HI 391 HISTORY SEMINAR (3) Topics chosen by Department. (Spring)

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Until a man has learned to listen, he has no business teaching. Until he realizes that every man has something of truth and wisdom to offer, he does not begin to learn. It is only when he sees how each of his fellows surpasses him that a man begins to be wise, to himself and to his fellow men.

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Program in American Studies

The program in American Studies provides its majors with a more integrated understanding of the American cultural complex than can be found in other major areas of study. An interdisciplinary and interdepartmental major, the program offers an integrated approach to the study of American institutions and their historical development. American Studies provides an excellent background for careers in law, journalism, business, politics, or graduate studies in history, English, philosophy, and political science.

A minimum of thirty-nine semester hours constitutes a major in American Studies, eighteen of which are required courses: AS 101 (Introduction to American Studies), AS 299 and 399 (Seminar in American Studies), EN 252 (Survey of American Literature), and HI 121-122 (United States History).

The remaining twenty-one hours are required electives to be chosen from the fields of American History, American Literature, Political Science, Sociology, Philosophy, Religious Studies, and Fine Arts as follows:

American History

(6) credit hours of electives required from the following courses:
HI 127, HI 221, HI 225, HI 272, HI 273, HI 274, HI 281, SP 281, HI 293, HI 303, HI 321, HI 322, HI 325
HISTORY AND POLITICAL SCIENCE

American Literature
(6) credit hours of electives required from the following courses:
EN 256, EN 257, EN 258, EN 259, EN 325, SP 351, SP 352, EN 386

Political Science and Sociology
(6) credit hours of electives required from the following courses:
PO 211, PO 212, PO 215, SO 241, SO 251, SO 261, BU 281

Philosophy, Religious Studies and Fine Arts
(3) credit hours of electives required from the following courses:
PH 322, PH 324, FA 127, RS 218

AS 101 INTRODUCTION TO AMERICAN STUDIES (3) An introduction to the interdisciplinary study of American Civilization including problems of methodology encountered in exploring the inter-relationships among the many facets of American Thought, Culture and Society.

HI 121 UNITED STATES HISTORY TO 1865 (3) Growth of the United States from Colonial foundations to the end of the war between the States. Constitution; early years of the republic; Jacksonian democracy, westward expansion; sectionalism, slavery and war. (Fall)

HI 122 UNITED STATES HISTORY SINCE 1865 (3) An analysis of the period of Reconstruction, industrial expansion, transportation, agriculture, labor and finance. Place of the United States among nations, World War I, Depression, New Deal and World War II. (Spring)


HI 127 UNITED STATES ECONOMIC HISTORY (3) A study of the economic development of the United States from colonial times to the present with the major emphasis on the characteristics, achievements and problems created by the changing economic system. The course is designed to be of special interest to students of history, economics, business and social studies.

PO 211 AMERICAN FEDERAL GOVERNMENT (3) An analysis of society, authority and common good. Forms of government. The constitution, structure, operation and functions of the three branches. (Fall 73)

PO 212 STATE AND LOCAL GOVERNMENT (3) The original constitutional position of the states and the changing federal state relationships. Types and evolution of local government; constitutional and statutory limitations. Emphasis on Connecticut and its divisions. (Spring 75)

PO 215 AMERICAN POLITICAL PARTIES (3) Organization and operation of political parties and pressure groups, and their interrelations. Voters, political campaigns, elections. (Spring 75)

RS 218 RELIGION IN AMERICA (3) An examination of the major movements and figures in the development of American religious life. (Spring 75)

HI 221 AMERICAN COLONIAL FOUNDATION (1607-1783) (3) A study of the development of American society with emphasis on the political, social, and economic problems which led to the American Revolution, and the further problems created during the Revolutionary War. (Fall 73)
HI 225 AFRO-AMERICAN HISTORY (3) A study of the forced migration of the African to America, the condition and nature of his servitude, the development of abolitionism culminating in emancipation, the twilight zone of freedom, the growth of civil rights and Black Power movements and an analysis of the psychic and cultural implications of racism. (Fall 74)

SO 241 THE URBAN COMMUNITY (3) Prerequisite: SO 101 Study of the growth and structure of modern urban communities and metropolitan regions: ecology of cities; the urbanization of American society; community planning and urban redevelopment; suburban growth.

SO 251 BLACK STUDIES (3) Prerequisite: SO 101 The psychology of prejudice as against the scientific evidence about race. Development of Black culture. The especial problems of racial-cultural differentiation with the American cultural context.

EN 252 SURVEY OF AMERICAN LITERATURE (3) An overview of literature in America from colonial times to the present. The emphasis will be on the main currents of development which structure American literary history along with selections from each author. (Every Semester)

EN 256 THE AMERICAN ROMANTICS (3) An analysis of the "American Renaissance" in literature which flourished largely in four decades from 1830 to 1870. Major figures of the period include Emerson, Thoreau, Hawthorne, Poe, Melville, Whitman and Dickinson. Special emphasis is given to the novels of Hawthorne and Melville. (Fall 75)

EN 257 AMERICAN REALISM AND NATURALISM (3) A critical analysis of Realism and Naturalism in the later half of the 19th and early 20th centuries. The shift in America from the rural to the mechanical is seen in the artist's response to this period. Major writers include Twain, Howells, James, Wharton, Norris, Dreiser and Crane. (Spring 74)

EN 258 THE LOST GENERATION (3) World War I barely interrupted a tide of new literature, although it provided fresh themes and focused even more sharply the spiritual problems and disillusionments of this critical generation of writers. Major figures include Hemingway, Fitzgerald, Dos Passos, Steinbeck, Faulkner, Lewis, Wolfe and Farrell. (Fall 74)

EN 259 CONTEMPORARY AMERICAN FICTION (3) A survey of the American literary scene from World War II to the present. Some attention will be given to the war novel, the literature of the Beat Generation, and finally to current literature. Major figures include Jones, Mailer, Kerouac, Bellow, Malamud, Salinger, O'Connor, Ellison, Updike, and Heller. (Spring 75)

SO 261 INTERGROUP RELATIONS (3) Prerequisite: Junior standing Immigration to the United States; its effects of population composition and on the culture. Theories of ethnic prejudice and the melting pot.

HI 272 THE NEW NATION (1783-1877) (3) The achievement of national government; the development of political parties and political democracy; social, political, economic and cultural developments of the early and mid-nineteenth century; westward expansion; slavery, national disruption and civil war; Reconstruction and its legacy. (Fall 74)

HI 273 THE AGE OF ENTERPRISE (1877-1929) (3) The development and impact of corporate capitalism; the political, social, intellectual and diplomatic transformations of the late nineteenth century; attempts at national reform and the impact of war; the beginnings of mass society and the causes of the Great Depression. (Spring 74)

HI 274 CONTEMPORARY AMERICA (1929-TO PRESENT) (3) The effects of the Depression and the initial response to it; the nature, achievements and shortcomings of the New Deal; the United States in world affairs from the Good Neighbor policy to Vietnam; post-war America from Truman to Nixon. (Spring 73)
HISTORY AND POLITICAL SCIENCE

SP 281 HISPANIC CIVILIZATION-SPANISH AMERICA (3) Prerequisite: SP 101-102 History and culture of Spanish America from its pre-historic times to the present day, with emphasis on the literary and artistic contribution of Spanish America to Western Civilization. Audio-visual material will be used. (In Spanish) (Fall 74, Fall 76)

BU 281 THE SOCIAL SETTING OF BUSINESS (3) Prerequisite: Junior standing Examines the problems of the American business community in connection with economics, history, politics, culture and societal factors. Cases and readings are utilized to illustrate the interactions, conflicts, strategies and responsibilities which emerge in regard to the role of the business entity. Stress is placed on the mutually affective relationship between the business community and its larger context of society. (Fall)

HI 291 MASS MEDIA AND THE AMERICAN CULTURE (3) The impact of the newspaper, film, radio and television on values, tastes, attitudes, entertainment and art in the contemporary American experience. (Fall 74)

HI 293 THE HISTORY OF VIOLENCE IN AMERICA (3) An exploration of the varieties and uses of violence, individual and collective, in the American past, and of violence as an aspect of the national mentality and culture.

AS 299 SEMINAR IN AMERICAN STUDIES (3) Seminar providing integrative work in a particular area of the discipline. Open to Junior Majors.

HI 303 UNITED STATES URBAN HISTORY (3) A study of the urbanization of the United States; the origins, growth and development of American cities; their impact upon the nation; the city as a social, economic, political and cultural environment.

HI 321 UNITED STATES CONSTITUTIONAL HISTORY (3) A case study approach to the organic growth of the Federal Constitution with particular emphasis on federalism, separation of powers, individual rights and ordered freedom. Church-State issues. (Spring 74)

PH 322 AMERICAN PHILOSOPHY AND CULTURE (3) Study of the interaction of American philosophical thought and the American experience as revealed in the philosophies of Edwards, Emerson, Royce, Peirce, James, and Dewey. (Spring 75)

HI 322 UNITED STATES DIPLOMATIC HISTORY (3) The diplomacy of the American Revolution, the struggle for neutral rights, the Monroe Doctrine, relations with Latin America and the Far East, relations with Panama, diplomatic trends after World War I and World War II. (Fall 74)

PH 324 AMERICAN RELIGIOUS THOUGHT (3) This course studies the philosophy of religion of several great American thinkers within the American cultural complex. Among them will be Edwards, Emerson, Peirce, James, Whitehead, and Dewey.

EN 325 MODERN BRITISH AND AMERICAN POETRY (3) The development of modern poetry in England and America. Poets studied include Hopkins, Yeats, Frost, Eliot, Thomas. (Fall)

HI 325 UNITED STATES INTELLECTUAL HISTORY (3) Evolution of the "American mind" through three centuries of transition to the Twentieth Century; concentration on contemporary themes; conservative-liberal dialogue in American History.

SP 351-352 MASTERPIECES OF SPANISH AMERICAN LITERATURE (6) Prerequisite: SP 101-102 Reading of the great works of Spanish American literature, from the Colonial period to the present day. Lectures in Spanish. Conversation and composition based on the works studied. (In Spanish) (73-74, 75-76)
HISTORY AND POLITICAL SCIENCE

EN 386 BLACK WRITERS (3) A survey of the major black writers of America. This course will emphasize those writers whose work reflects the black experience, and will concentrate on those of lasting literary worth. (Fall)

AS 399 SEMINAR IN AMERICAN STUDIES (3) Seminar providing integrative work in a particular area of the discipline. Open to Senior Majors.

Program in Political Science and Urban Studies

Political Science is the study of human government and politics, both historical and contemporary, in terms of ideas and principles, and the structure and function of institutions. Knowledge of political science is crucial to the development of the well-informed citizen, and is an important aid to those contemplating careers in such fields as law, government and public administration, teaching, and journalism. Although the University at present does not have a major in political science, it does offer a wide range of courses in the discipline, embracing the political systems of the United States, Asia, Europe, and Latin America; international politics and organizations; political theory; public administration; political and economic geography; and international law.

The evolution of Urban Studies as an academic discipline and a profession has become increasingly significant in the past decade. While the University does not, at this time, offer a degree program in Urban Studies, there are course sequences which can be pursued in preparation for careers in urban affairs. Recommended courses include: Biology 8 (Man and Environment); Business 281 (The Social Setting of Business); Economics 371 (Public Finance); History 225 (Afro-American History); History 303 (United States Urban History); Spanish 111 and 112 (Conversation: Topics for Daily Living); Political Science 212 (State and Local Government); Political Science (Public Administration); Sociology 241 (The Urban Community); Sociology 251 (Black Studies); Sociology 261 (Intergroup Relations); Sociology 271 (Crime and Delinquency); Sociology 281 (Demography); Sociology 371 (Social Welfare); Sociology 391 (Research Methods); Sociology 395 (Practicum in Research).

PO 101 PRINCIPLES OF GOVERNMENT (3) Introduction to the study of principles, institutions, and practices of Government and Politics. Necessary background information for the understanding of terms, ideas, and objectives that underlie our changing twentieth century politics. (Every Semester)

PO 161 POLITICAL AND ECONOMIC GEOGRAPHY (3) The role of geographic factors and natural resources in national power and international relations of the United States and other world powers. (Fall)

PO 211 AMERICAN FEDERAL GOVERNMENT (3) An analysis of society, authority and common good. Forms of government. The constitution, structure, operation and functions of the three branches.
HISTORY AND POLITICAL SCIENCE

PO 212 STATE AND LOCAL GOVERNMENT (3) The original constitutional position of the states and the changing federal state relationships. Types and evolution of local government; constitutional and statutory limitations. Emphasis on Connecticut and its divisions. (Spring 75)

PO 215 AMERICAN POLITICAL PARTIES (3) Organization and operation of political parties and pressure groups, and their interrelations. Voters, political campaigns, elections. (Spring 75)

PO 231 COMPARATIVE GOVERNMENT (3) Democratic nation-state. Unitary and federal states. Constitutions and Charters. Present governments of Great Britain, France, West Germany, and the Soviet Union. (Spring 74)

PO 233 COMPARATIVE GOVERNMENT: ASIA (3) The political traditions, structure, functioning and contemporary political problems of selected Far Eastern countries emphasizing China, Japan, and India. (Fall 74)

PO 241 INTERNATIONAL POLITICS (3) Factors influencing and determining relations among nations; problems of world peace and security; geopolitics. (Spring 74)

PO 242 INTERNATIONAL ORGANIZATIONS (3) Origin, organization, activities, and goals of various types of international units. The United Nations: structure, goals, and means. (Fall 74)

PO 261 CONTEMPORARY ARAB WORLD (3) A survey course emphasizing the interaction of geographical features and dynamic social, economic, and political forces to change ways of thinking and living in the contemporary Arab world as a whole and its individual countries. The political dimensions and problems of special significance, such as the Suez Canal and the oil industry will be examined in proper perspective.

PO 281 COMPARATIVE URBANOLOGY: THE CITIES OF EUROPE AND NORTH AMERICA (3)

The young realize, as their elders do not, that humanity can do and can afford to do anything it needs to do that it knows how to do.

R. Buckminster Fuller

PO 301 DEVELOPMENT OF POLITICAL THEORY (3) A survey of political thought from Plato and Aristotle to the present century. (Spring 74)

PO 311 LATIN AMERICAN GOVERNMENTS AND PARTIES (3) The structure, functioning, recent history, and contemporary problems of government and political parties in Latin America. (Fall 74)

PO 315 GOVERNMENTS OF THE COMMUNIST WORLD (3) Governmental and political processes in countries of Europe, Asia, and America under the communist rule; general philosophy that underlies the Marxist-Leninist path from underdevelopment to affluence; the common features to all fourteen countries; heterogeneity within the Socialist Camp.

PO 321 PUBLIC ADMINISTRATION (3) Nature of public administration: structures and statutory limitations; staff organization and flow of command; employment policies, personnel training and management; employee organization; public relations.

PO 341 INTERNATIONAL LAW (3) The relations among nations as regulated by legal concepts and practices in international affairs. War and peace, neutrality and non-belligerency. (Spring 75)
MATHEMATICS AND OPERATIONS RESEARCH

DEPARTMENT OF MATHEMATICS AND OPERATIONS RESEARCH

The aims of the Mathematics Department are: 1) to offer a math curriculum that, coupled with mathematics extra-curricular activities, will provide mathematics majors with basic undergraduate requisites for successful advanced study at the best graduate schools, or for successful employment in industry or in areas where mathematicians are in demand; and 2) to provide the non-mathematics majors with foundations and skills that will be increasingly useful, if not necessary, in the pursuit of their respective disciplines and professional work, by offering them courses whose content is both modern and relevant to the needs of an ever-increasingly technical society.

In the furtherance of these aims, the mathematics curriculum at the University is set up in accordance with the guidelines and standards established by the CUPM of the MAA. Moreover, the course offerings are continually being updated through the incorporation of new developments that will make the subject matter of greater relevance and usefulness. The introduction of the theory and techniques of computer applications in mathematics into Modern College Mathematics II and MT 6 is cited as an example. This modernization follows the recommendations of the Mathematics Panel of the Conference on Computers in Undergraduate Education, which stated: "The Panel feels strongly that the students will be enormously stimulated by the introduction of computing into the curriculum; for many it will turn the all-too-often totally passive college experience into one of active participation. It will provide a powerful problem-solving tool, and will enable students to do genuine research at an early period in their training, whereas only the truly exceptional student is now capable of anything worthy of the name research in the classical areas of mathematics."

Mathematics Colloquium

Every year several distinguished international scholars from prestigious graduate schools come to visit our Department, talk to our students, discuss our program and lecture on topics of general interest in the Mathematics Colloquium. Recent lecturers include Professor Jean A. Dieudonné, member of the French Academy of Sciences, and Yale professor Nathan Jacobson, the president of the American Mathematical Society.

Math Films

The showing of the principal math films produced by the MAA is another complementary activity to our curriculum. There are films for all levels of students, from the Calculus films to the ones in Differential Topology. They are shown several times a week so students can accommodate them in their schedules.
MATHEMATICS AND OPERATIONS RESEARCH

MAA and AMA

For some years now, SHU has been an institutional member of the MAA, which is concerned especially with undergraduate mathematics. In December, 1971, SHU was also elected by the council of the AMS to institutional membership in it. Only some four hundred universities in the country have received such distinction.

Math majors who wish to obtain a B.S. degree must take, in addition to the requirements for a B.A. in mathematics, at least two more science courses, preferably PY 261-262. A foreign language, preferably French, is recommended for all math majors, either B.A. or B.S. candidates.

Math majors are advised to take some of the OR courses as electives. When the OR program becomes a major, students can graduate with a double major in mathematics and operations research.

MT 099 BASIC MATHEMATICS (3) Foundations of arithmetic; assumptions, fundamental definitions. Cardinal and ordinal numbers. Equalities and inequalities of natural numbers. Algebraic expressions. Fundamental operations on polynomials. Rational fractions. Exponents and radicals. Algebraic equations. (For students who fail the departmental entrance examination.) (Every Semester)

MT 1 MODERN COLLEGE MATHEMATICS I (3) Set theory; the logical method; systems of numeration; functions, the real numbers; algebraic processes; equations and inequalities; complex numbers; graphs of relations. (Every Semester)

MT 2 MODERN COLLEGE MATHEMATICS II (3) Prerequisite: MT 1 Matrices; determinants; systems of equations; combinatorial theory and probability; progressions. Introductory Statistics. Introduction to electronic digital computers with actual use of such computers. (Every Semester)

MT 3 MODERN MATHEMATICS FOR PARENTS (3) A course similar in content to the first half of MT 1 with the additional treatment of other concepts and techniques which will certainly be needed by parents trying to help their children with their home assignments. Though meant for parents, general students are welcome to make up what they missed while in elementary or in high school. (Spring DCE)

MT 4 MATEMÁTICAS EN ESPAÑOL (MATH IN SPANISH) (3) A course similar in content to MT 99 designed for the students not proficient either in English or in mathematics. This course will be conducted in Spanish but will build up the students English vocabulary in mathematics. (Spring DCE)

MT 5 PROBABILITY AND STATISTICS (3) Prerequisite: MT 1 An introduction to the theory of probability and elementary statistics. Important discrete distributions; sampling theory of large and small samples. Estimating population mean and proportion; test hypotheses. (Every Semester)

MT 6 INTRODUCTION TO COMPUTER SCIENCE (3) Prerequisite: MT 1 Introduction to electronic digital computers and time-sharing computer systems. Algorithms and flow charts. An extensive study of the (extended) BASIC programming language. Use of time-sharing computer systems as a problem-solving tool. The student will have extensive opportunity to write, test and run his programs on the University's computer terminal. (Every Semester)
MT 10 PRECALCULUS (4) For the prospective Math major without the proper background to take MT 15. Set theory and symbolic logic. Definition of function and algebra of functions. Polynomial and rational functions. Analytical trigonometry. (Fall)

MT 15 INTRODUCTORY CALCULUS (4) Prerequisite: MT 10 or passing departmental test. First credit course for Mathematics majors. Differential and integral calculus of the elementary functions with associated analytic geometry. Limit and approximation. Technique and applications of differentiation. Area and integral. Applications. (Spring)

MT 16 MATHEMATICAL ANALYSIS I (4) Prerequisite: Mathematics 15 Continuation of MT 15. Limits of functions. Implicit and inverse functions. Methods of integration. Limits of sequences. Applications of integration; improper integrals. Series; power series. Parametric representation; polar coordinates. (Fall)


MT 104 MATHEMATICAL ANALYSIS II (4) Prerequisite: Mathematics 16 Continuation of MT 16. 3-dimensional analytic geometry. Multivariable calculus. Real valued functions of several variables. Limits and continuity in $\mathbb{R}^n$. Partial derivatives. Multiple integration. Definition of the integral; its existence and interpretations. Linear differential equations with constant and variable coefficients. Systems of differential equations. Special problems. (Spring)

MT 106 PROBABILITY AND MATHEMATICAL STATISTICS I (3) Prerequisite: Mathematics 16 For Math majors. Probability as a mathematical system; random variables and their distributions; sequences of random variables. Markov chains. Stochastic processes. Statistical inference; estimation; regression; analysis of variance. (Fall)

MT 107 PROBABILITY AND MATHEMATICAL STATISTICS II (3) Prerequisite: MT 106 A continuation of MT 106. (Spring)

MT 201 ADVANCED MULTIVARIABLE CALCULUS (3) Prerequisite: Mathematics 103 and 104 Mappings from $\mathbb{R}^n$ to $\mathbb{R}^m$. Continuity; Jacobians; chain rule for differentiation. Integrals along curves. Line and surface integrals; also in terms of vectors. Vector calculus. Theorems of Gauss, Green and Stokes. The space of continuous functions. (Fall)

MT 221 ABSTRACT ALGEBRA (3) Prerequisite: Mathematics 103 and 104 Continuation of MT 103. Algebraic systems. Group theory; subgroups; cyclic groups; basic theorems. Quotient structure. Isomorphism theorems. Ring theory; ideals. Integral domains. Prime fields and characteristics. (Spring)

MT 222 GEOMETRY (3) Prerequisite: Mathematics 103 Especially for secondary teachers. A thorough and exact treatment of Euclidean geometry. Incidence and separation properties of planes and space. The theory of groups applied to transformations in the plane and in space, particularly isometrics and similarities. Inversion in a circle and in a sphere. (Fall)


MT 232 APPLIED MATHEMATICS (3) Prerequisite: MT 201 A course to illustrate the principles and basic styles of thought in solving physical problems by mathematical methods. (Fall)
MATHEMATICS AND OPERATIONS RESEARCH

MT 234 COMPUTER TECHNOLOGY (3) Prerequisite: MT 104 Introduction to functional units for digital computers. Fundamentals of programming. Fortran languages. Laboratory work and assignments in full size digital computers. (Spring - Alternate Years)


MT 315 TOPOLOGY (3) Prerequisite: MT 313 Open and closed sets: limits: continuous maps. Connected spaces, compact spaces. Metric spaces with an emphasis on the real line, the plane and 3-space. (Fall - Alternate Years)

MT 316 MATHEMATICAL LOGIC (3) Prerequisite: MT 201 Statements, the syllogism, proof and deduction. Formal systems and related logical algebra. (Spring - Alternate Years)

My view is that contemplation, plastic vision, has great importance for man. The closer contemplation brings us to a conscious vision of the unchangeable and the universal, the more the changeable, the individual, and human pettiness in us and around us, will seem futile to us.

Piet Mondrian

Program in Operations Research

Operations Research is the application of the scientific method to the study of operations of large complex organizations or activities. Operations Research uses the planned approach (scientific method) and an interdisciplinary team in order to represent complex functional relationships as mathematical models for the purpose of providing a quantitative basis for decision making and uncovering new problems for quantitative analysis.

Although the University at present does not offer a major in Operations Research, it does offer a program that includes courses like Introduction to Management Science, Mathematical Models in Management Science and Mathematical Programming I. These courses constitute excellent electives for math majors who will seek employment in industry, and will permit students to complete the OR major once it is established.
OR 12 INTRODUCTION TO MANAGEMENT SCIENCE (3) Introduction to mathematical models as aids in managerial decision-making. Emphasis on deterministic linear models, particularly linear programming problems. Examples of planning problems in the public and private sectors. (Spring)

OR 121 MATHEMATICAL MODELS IN MANAGEMENT SCIENCE (3) Stresses insights for decision-making that stem from scientific analysis. Develops skills in formulating and building models that are aids to executive decisions. Includes linear, dynamic, and combinatorial models. Covers optimization techniques of simplex algorithms, shortest route method, recursive programming, horizon analysis, branch-and-bound, and sensitivity analysis. (Fall)

OR 132 MATH PROGRAMMING, I (3) Linear programming theory, the simplex algorithm and quality theory. Optimal network flows including the max-flow and min-cut theorem and algorithms for the transportation problem, shortest route problem and the minimum spanning tree problem. Computational aspects of the simplex algorithm including the revised simplex algorithm, production of the inverse, lexicographical ordering and upperbounded variables. Decomposition principle and algorithm, complementary pivoting and separable programming. Introduction to integer programming including cutting plane algorithms, branch and bound algorithms and implicit enumeration algorithms. Some understanding of linear algebra is required. (Spring)

OR 133 MATH PROGRAMMING, II (3) Topics covered include: theorems of the alternative, convex sets and functions, optimality criteria with and without differentiability, duality theory and algorithms selected from feasible direction, sequential unconstrained minimization and cutting plane methods. (Fall)

OR 221 STATISTICS FOR DECISION MAKING (3) A first course in statistics, taught from the decision-making point of view. Topics include uncertainty and random variables, decision analysis, optimal strategies, and economics of sampling, as well as an introduction to game theory and group decision. An interactive computer facility will provide students direct experience in working with data. (Fall)

OR 222 INTRODUCTION TO PRODUCTION ANALYSIS (3) A study of quantitative methods of analysis important to the solution of economic operating problems of production administration. Specific topics include programming methods, statistical analysis, and economic analysis. (Spring)

OR 321 DECISION ANALYSIS (3) Individual decision-making under uncertainty, including decision trees, risk aversion, elements of statistics and utility theory, estimation of utilities; a brief introduction to group decision-making; no prerequisites. (Fall)

OR 322 APPLICATIONS OF OPERATIONS RESEARCH (3) Applications of the methods of operations research in management problems developed through study of actual applications reported in the literature, proposed applications, and case studies. Requires student formulation, experiment, and interpretation. Emphasis on the relationship of theory to practice and the use of operations research in decision making. (Spring)
MODERN FOREIGN LANGUAGES

DEPARTMENT OF MODERN FOREIGN LANGUAGES

The Department of Modern Foreign Languages responds to the student’s interest in learning about other peoples, both abroad and in this country, and to his desire to communicate with these peoples. The curriculum is designed to help the student develop linguistic versatility and cultural sensitivity through acquaintance with a second language and its culture. Courses in French and Italian are offered in response to student interest and need. A variety of courses in Spanish Language and Literature is offered for both Spanish Majors and Non-Majors. Flexible counseling, rather than a prescribed program of courses, aids the student in attaining his personal goals, whether they be intellectual growth, preparation for advanced study in graduate school, teaching language in the secondary schools as a major or as a minor subject, or work as bilingual secretary, radio announcer, interpreter or translator. The following audio-visual aids are available: A language laboratory for reinforcement of oral skills; slide and film projectors for presenting the library’s cultural materials. The library also contains a substantial collection of Spanish and Spanish-American literature. The holdings include materials on Puerto Rico which are of especial interest to today’s students. Extra-curricular activities are as follows: A Spanish Club, La Hispanidad, provides opportunities for informal communication with the Spanish-speaking, and acquaints North-American students with this group and with their concerns. A singing group, Corazón, combines Spanish songs and dances for the entertainment of fellow-students, visitors, and students of area schools and other institutions. Trips to museums, the experiencing of the Spanish cuisine at restaurants and at the homes of faculty and fellow-students, these and other activities form an integral part of Spanish studies. Study abroad is desirable, and is made available to those who are able to participate.

The Major: A minimum of 30 hours of upper division courses (i.e. courses numbered 101 or higher.)

The following courses are required of all Spanish Majors:

SP 101-102 Advanced Composition and Grammar
SP 201-202 Masterpieces of Spanish Literature

The following courses are strongly recommended for all prospective teachers:

SP 241 Spanish Phonetics
SP 264 Methods of Teaching Spanish in the Secondary Schools
SP 341 Applied Linguistics

The following courses are especially recommended for prospective teachers who are not native speakers of Spanish:

SP 111-112 Conversation: Topics for Daily Living
SP 315-316 Conversation: Contemporary Issues
MODERN FOREIGN LANGUAGES

FRENCH
FR 1-2 ELEMENTARY FRENCH I AND II (6) Essentials of structure, reading basic texts, speaking and writing simple sentences. Study of French culture. Oral ability perfected through laboratory practice. (Annual Sequence)

FR 51-52 INTERMEDIATE FRENCH I AND II (6) Prerequisite: FR 2 or equivalent Review and intensified study of structure, reading of short works, vocabulary building, composition and conversation. French culture as reflected in daily life. Laboratory practice. (Annual Sequence)

FR 101-102 FRENCH COMPOSITION AND GRAMMAR I AND II (6) Prerequisite: FR 52 or equivalent More complex grammar; enrichment of vocabulary, and improvement of proficiency in speaking, reading, writing, and translating, based on literary and cultural texts. (74-75)

FR 111-112 CONVERSATIONAL FRENCH I AND II (6) Prerequisite: FR 52 or equivalent An integrated study of French as it is spoken and written today. (75-76)

ITALIAN
IT 1-2 ELEMENTARY ITALIAN I AND II (6) Essentials of structure, reading of basic texts, speaking and writing sentences. Study of Italian culture. (73-74, 75-76)

IT 51-52 INTERMEDIATE ITALIAN I AND II (6) Prerequisite: IT 2 or equivalent Review and intensified study of structure, reading of short works, vocabulary building, composition, conversation. Contemporary and historical culture. (74-75)

SPANISH
SP 1-2 ELEMENTARY SPANISH (6) Basic language patterns learned in the context of normal cultural situations. Practice in understanding, speaking, reading and writing Spanish. Language as communication. Opportunities for insight into the culture of Spain and Hispanic America. Learnings are reinforced in Language Laboratory. (Annual Sequence)

SP 3-4 PRACTICAL SPANISH FOR EVERYDAY USE (6) No prerequisite Vocabulary and conversation for people who deal with the Spanish-speaking in banks, stores, social service, hospitals. (Annual Sequence)

SP 51-52 INTERMEDIATE SPANISH (6) Prerequisite: SP 1-2 or equivalent Review and intensified study of authentic language patterns. Readings based on Spain and Hispanic America. Use of Language Laboratory is continued. Speaking ability is stressed. (Annual Sequence)

SP 53-54 INTERMEDIATE SPANISH FOR SOCIAL WORKERS (6) Prerequisite: Spanish 2 or equivalent An intermediate course designed especially for students interested in doing Social Work with the Spanish-speaking. Oral practice in Laboratory. (Annual Sequence)

SP 101-102 ADVANCED COMPOSITION AND GRAMMAR (6) Prerequisite: SP 52 Writing controlled compositions based on selections previously read and discussed. Vocabulary building. Practice in using patterns and structures found in the reading. The course culminates in the writing of free compositions. (Annual Sequence)

SP 101H-102H For students enrolled in the Honors Program. An enriched course, especially tailored to the individual student. (Annual Sequence)
MODERN FOREIGN LANGUAGES

SP 111-112 CONVERSATION: TOPICS FOR DAILY LIVING (6) Prerequisite: SP 52 or equivalent  An integrated study of Spanish as it is spoken and written today. Intensive oral practice; pronunciation, vocabulary, reading, comprehension; short speeches and group discussions. Use of audiolingual aids in the laboratory is required. (Annual Sequence)

SP 201-202 MASTERPIECES OF SPANISH LITERATURE (6) Prerequisite: SP 101-102 or permission of the department. Reading of the great works of Spanish Literature from the Middle Ages to the present day, with emphasis on an understanding of the Spanish mind and way of life. Oral and written reports. Use of audiolingual aids in the laboratory is required. (Annual Sequence)

SP 215-216 SPANISH READINGS AND DISCUSSION (6) Prerequisite: SP 101-102 or permission of department Designed to improve reading ability and self-expression, through readings chosen from Spanish authors, followed by discussion. Additional readings from newspapers and magazines, according to individual interests. (73-74, 75-76)

SP 241 SPANISH PHONE TICS (3) Prerequisite: SP 101-102 A study of the sounds of the language. Drill for the improvement of pronunciation and intonation. Recommended for all majors and for those who expect to teach Spanish. Use of audiolingual aids in the laboratory is required. (74-75)

SP 264 (ED 264) METHODS OF TEACHING SPANISH IN THE SECONDARY SCHOOL (3) A course designed to develop ability to select and apply appropriate learning theories in the classroom. Visits to schools, writing lesson plans, teaching model lessons, evaluation of student progress, examination of texts and teaching materials are included in the course. (74-75)

SP 280 HISPANIC CIVILIZATION—SPAIN (6) Prerequisite: SP 101-102 History and culture of the Spanish people from their origins to the present day, with emphasis on their arts, their thought and their life style. Lectures, readings, reports. Audiovisual materials will be used. (74-75)

SP 281 HISPANIC CIVILIZATION—SPANISH AMERICA (6) Prerequisite: SP 101-102 Designed to promote understanding of the Spanish-American people through the different periods of their history, of their behavior patterns, and their reactions to political, religious and economic problems. Selected readings. Presentation by students of the results of research on various countries. Audiovisual materials will be used. (Fall 74, Fall 76)

SP 291 (ED 291) METHODS OF TEACHING ENGLISH TO THE SPANISH-SPEAKING (3) Prerequisite: Spanish 51 Attitudes toward the Spanish-speaking. Objectives of bi-lingual programs. Bibliography of recent materials. Reports on books and articles. Visits to schools. Lesson plans. Presentation of model lessons. Evaluating the results of instruction. Examination of texts. (Spring 74)

SP 315-316 CONVERSATION: CONTEMPORARY ISSUES (6) Prerequisite: SP 111-112 A course designed to improve mastery of spoken Spanish. Discussions based on current materials: books, newspapers, magazines and filmstrips dealing with life in the Spanish world, both here and abroad. (73-74, 75-76)

SP 341 APPLIED LINGUISTICS (3) Prerequisite: SP 241 or permission of department Awareness of the relationship between linguistics and the learning of a new language. Phonological and structural comparison between Spanish and English as an important aspect of the audiolingual approach to the learning and teaching of the Spanish language. (Fall 73, Fall 75)

SP 351-352 MASTERPIECES OF SPANISH AMERICAN LITERATURE (6) Prerequisite: SP 201-202 or permission of department Reading of the great works of Spanish American Literature, from the Colonial period to the present day. Lectures and reports based on the works studied. Recordings of outstanding authors and critics. (73-74, 75-76)
The Department of Philosophy services the university community in a threefold way. Since the University deems the philosophical experience as integral to the intellectual and cultural development of modern man, the Department provides foundation courses that satisfy core requirements in Area IV. Its broad range of electives, dealing with historical movements as well as contemporary problems, allows for a major in philosophy and makes available a variety of electives of an interdisciplinary nature.

In whatever way the student comes to philosophy, whether it be to satisfy a core, major, or elective requirement, the Department seeks to enrich his life experience by making available to him the broad and generous ideas that have shaped the contemporary intellectual world. Awareness of the traditional philosophical forces of the past is a condition for understanding the ideological trends of today.

In an increasingly complex and dynamic culture, where the accumulation of novel and challenging ideas and beliefs unsettle traditional patterns of thought and action, the role of philosophy becomes more vital, for it addresses itself to the conflict between the enduring insights of the past and the emergent discoveries and theories of the present in an attempt to attain a coherent philosophy of life. The ability to understand, manipulate, and control these broad theories is a prerequisite to structuring for oneself a coherent and consistent world-view that will give direction and meaning to one’s behavior, both intellectual and social.

PH 150 HISTORICAL SURVEY OF PHILOSOPHY I (3) A survey of Ancient and Medieval philosophical thought which includes such philosophers as Socrates, Plato, Aristotle, Augustine and Thomas Aquinas. (Every Semester)

PH 155 HISTORICAL SURVEY OF PHILOSOPHY II (3) A survey of Modern and Contemporary philosophical thought with emphasis on Rationalism, Empiricism, German Idealism, Utilitarianism, Marxism, Existentialism, and Pragmatism. (Every Semester)

PH 211 LOGIC (3) The study of the laws of correct thinking and their application to logical reasoning which includes an analysis of language, informal fallacies of thought, and the rules of inductive and deductive thinking. (Spring)

PH 231 PHILOSOPHY OF KNOWLEDGE (3) A study of the conditions which make knowledge possible and the criteria of truth and falsity. (Fall 74)

PH 242 PHILOSOPHY OF HISTORY (3) History as measured being; time in its mystery; linear and cyclical approaches; progress as motion and as being; epochs and events; man and historical consciousness; being in history. (Spring 74)

PH 252 PHILOSOPHY OF VALUE (3) Examination of ethical theories with special attention to contemporary theories as Kantianism, Utilitarianism, Pragmatism, Existentialism, and Linguistic Analysis. (Fall 75)

PH 253 PHILOSOPHY OF LAW (3) Study of the leading philosophical ideas of law from historical beginnings to the present. (Spring 75)
PHILOSOPHY

PH 258  MEDICAL ETHICS  (3) Medical ethics considers the general nature of human morality and is specifically concerned with problems of medical moral practice. The origin, preservation and termination of human life is analyzed on the basis of ethical, medical and humane factors. (Fall 75)

PH 261  PHILOSOPHY OF ART AND LITERATURE  (3) Brief historical survey of the various conceptions of beauty and art; study of the nature of the aesthetic experience with special emphasis on contemporary critical and aesthetic theories in literature and art. (Fall 75)

PH 272  INTRODUCTION TO METAPHYSICS  (3) The problem of being: the one and the many; essence and/or existence; being and experience. (Fall 75)

PH 273  PHILOSOPHY OF PERSON  (3) The development, dimension, and necessity of the concept of person; difficulties in the synthesis of man as person and classes of man; the person-centered attitude; the creativity of person. (Spring 75)

PH 274  PHILOSOPHICAL PSYCHOLOGY  (3) A philosophical study of human nature and conduct. (Fall 74)

PH 283  PHILOSOPHY OF GOD  (3) Study of the continuous theorizing of God from the ancient to the contemporary philosopher. (Spring 74)

PH 306  EXISTENTIALISM  (3) A study of nineteenth and twentieth century existentialism, especially the thought of Kierkegaard, Nietzsche, Jaspers, Marcel and Sartre. (Fall 74)

PH 311  ANALYTIC TREND  (3) A study of the major members of the analytic movement, including Russell, Moore, Wittgenstein, Austin, and Ayre. (Spring 74)

PH 312  PHILOSOPHICAL FOUNDATIONS OF MARXISM  (3) A study of the philosophical development of the young Karl Marx, from his flirtation with Hegel to Feuerbach, to his own historical perspective. (Spring 74)

PH 322  AMERICAN PHILOSOPHY AND CULTURE  (3) Study of the interaction of American philosophical thought and the American experience as revealed in the philosophies of Edwards, Emerson, Royce, Peirce, James and Dewey. (Spring 75)

PH 324  AMERICAN RELIGIOUS THOUGHT  (3) This course studies the philosophy of religion of several great American thinkers. (To Be Announced)

PH 331  ORIENTAL THOUGHT  (3) Investigation into some significant philosophical ideas of India and China. (Fall 74)

PH 398  INDEPENDENT STUDIES  (1-3) (Every Semester)

PH 399  DEPARTMENTAL SEMINAR  (3) Seminar content specified by the department with each offering. (To Be Announced)

When we depend less on industrially produced consumer goods, we can live in quiet places. Our bodies become vigorous; we discover the serenity of living with the rhythms of the earth. We cease oppressing one another.

Alicia bay laurel

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Program in Studies in Law

To the student, both high school and college, "the rule of law" is a familiar phrase. But this is the case only in general, for in its particulars, the rule of law is most unfamiliar — almost unknown. This makes Studies in Law novel, a different study to the student.

Because civil society makes laws precisely to civilize society, the student has need of Studies in Law. From the humanistic viewpoint the program fits the student with legal knowledge and legal understanding quite necessary to illumine contemporary living. From the practical standpoint Studies in Law serves the student as training preparatory to career work in law, politics, government service, business, community and social welfare.

Academically, Studies in Law is offered on an elective basis only. The courses, listed below, present in their entirety an integral development. However, each course is designed to stand singly without any other course as prerequisite, so that the student has the full option of the whole or any part thereof.

LS 100 LEGAL RULE (3) Investigates the nature and function of the rule of law in the life of the citizen. (Fall)

LS 101 LEGAL JUSTICE (3) Considers the impact of the judicial process of the law, especially the courtroom scene, upon the citizen. (Fall)

LS 102 LEGAL SOCIETY (3) Studies the changing of the law which social pressures effect in the life of civil community. (Spring)

LS 109 LEGAL PHILOSOPHY (3) Presents the legal thinking of noted men who posed the question: What is (or ought to be) the rule of law. (Spring)

LS 110 LEGAL HISTORY I: PRIMITIVE AND ROMAN LAW (3) Looks to the appearance of the rule of law in primitive peoples and in the sophisticated City of Rome. (Fall)

LS 111 LEGAL HISTORY II: ANGLO-AMERICAN LAW (3) Looks to the appearance of the rule of the common law in the Anglo-American peoples. (Spring)

DEPARTMENT OF PSYCHOLOGY

It is the goal of the Psychology Department to provide its students with a basic foundation in the scientific study of behavior. Such a background will be of value to two groups of students: those who intend to enter the employment market after completion of the Baccalaureate Degree, and those who wish to further their education through graduate study and pursue a career in Psychology or a related field.
PSYCHOLOGY

A broad spectrum of courses ranging from Psychodynamics to Experimental Psychology is offered by the Department and, in addition to completing the required courses, a student may take those electives which interest him and for which he has completed the necessary prerequisites. Independent laboratory research, programs in field experience, and contemporary seminars are also available to qualified students in their senior year.

PS 1 ELEMENTS OF PSYCHOLOGY (3) Introduction to the basic psychological factors underlying human behavior, with emphasis on the understanding of personal, family, and social life situations. (Fall)

PS 101 GENERAL PSYCHOLOGY — SCIENTIFIC ASPECTS (3) Introduction to psychology as the science of behavior; focusing on the individual as an adapting biological system. Includes history and methodology of psychology, discussion of the principles of learning, and related basic topics (perception, emotion, motivation, etc.). (Every Semester)

PS 102 GENERAL PSYCHOLOGY — PSYCHODYNAMICS (3) Prerequisite: PS 101 A continuation of PS 101. Topics include personality development and assessment, behavior disorders, psychotherapy, attitudes, and group behavior. (Every Semester)

PS 121 APPLIED PSYCHOLOGY (3) A survey of the professional activities of psychologists as applied to the fields of business, advertising, mental health, education, and law. (Spring)

PS 131 DYNAMICS OF BEHAVIOR (3) Considers the basic nature of man, the determinants and patterning of personality development and factors in healthy and faulty development; human motivation and stress and our reactions to them; effective and faculty patterns of adjustment. (Every Semester, DCE)

PS 132 ADJUSTIVE BEHAVIOR (3) Considers development and function of groups and the way groups and individuals influence each other; interpersonal relationships such as marriage, occupation, and resources for personal growth and change. Studies applications of concepts for effective behavior. (Every Semester, DCE)

PS 135 DRUGS AND BEHAVIOR (3) An examination of the relationship between drugs and behavior as manifested in the characteristics and activities of psychoactive drugs, drug users, and society as a whole. (Fall)

PS 152 RESEARCH DESIGN AND ANALYSIS (3) Prerequisite: MT 5 The application of statistical principles to the mechanics of the scientific method within the context of psychological research. Stress is placed on the design of models for hypothesis testing. (Spring)

PS 205-206 EXPERIMENTAL PSYCHOLOGY I & II (10) Prerequisite: PS 101 and 152 A laboratory course emphasizing both the method and content of psychological experimentation in the areas of sensation, perception, emotion, motivation, human and animal learning. Three lecture and four laboratory hours per week. Lab fee $10.00 per semester. (Annual Sequence)

PS 215 SOCIAL PSYCHOLOGY (3) Prerequisite: PS 101 or SO 101 An introduction to the basic areas of social psychology. Topics include socialization; cognition and interpersonal perception; attitude: the concepts of role; the influence process; several aspects of group processes, leadership and conformity. (This course also listed under Sociology as SO 215.) (Fall)

PS 241 PSYCHOLOGY OF PERSONALITY (3) Prerequisite: PS 101 Research-oriented approach to theories of personality development, and personality assessment. (Fall)

PS 252 CHILD DEVELOPMENTAL PSYCHOLOGY (3) Prerequisite: PS 101 Biological,
psychological and social factors in child development from birth to pre-puberty with particular emphasis on cognitive, emotional and personal social functioning. (Fall)

PS 272 ADOLESCENT DEVELOPMENTAL PSYCHOLOGY (3) Prerequisite: PS 101 Physical, emotional and social development in adolescence: the nature of adolescent rebellion; criteria for psychological maturity and adulthood. (Spring)

PS 285 PSYCHOLOGICAL COUNSELING I (3) Prerequisite: PS 101 This course will cover the philosophy of counseling, the nature of counseling and the basic theoretical issues involved in counseling. (Spring)

PS 289 COMMUNITY MENTAL HEALTH (3) Prerequisite: PS 101 or SO 101 A course aimed principally at the following factors: (1) identification and delineation of contemporary mental health problems and issues; (2) a critical reexamination of basic models and assumptions; (3) planning procedures for the utilization and conversation of mental health manpower resources; (4) development of community services with emphasis on prevention; (5) research and evaluation techniques. (Fall DCE)

PS 292 SYSTEMS AND THEORIES OF PSYCHOLOGY (3) Prerequisite: PS 101-102 An historical survey of theoretical formulations and systems in psychology with evaluation of the contributions of structuralism, functionalism, behaviorism, Gestalt psychology, psychoanalysis, learning theory, and the physiological orientation. (Fall)

PS 301 BASIC CONCEPTS IN PSYCHOLOGY (3) A senior seminar devoted to basic concepts and current controversies in psychology. (Spring)

PS 311 ABNORMAL PSYCHOLOGY (3) Prerequisite: PS 241 The concepts of "mental health" and "abnormality," types of psychopathology; biological, epidemiological, actuarial, clinical and developmental perspectives on abnormal behavior. (Spring)

PS 331 PSYCHOLOGICAL TESTS AND MEASUREMENTS (3) Prerequisite: PS 101 Principles of test theory in psychology; validity, reliability and standardization of tests; survey of representative types of tests and measurements. (Spring 75)

PS 351 PHYSIOLOGICAL PSYCHOLOGY (3) Prerequisite: PS 101 Development, anatomy, and functions of the nervous and endocrine systems; physiological basis of sensation, perception, emotion, motivation, learning, and memory. (Fall 73)

PS 390-395 PSYCHOLOGICAL RESEARCH (1-6) A senior course in which selected students conduct original independent research culminating in a formal written report at the end of the semester. (By special arrangement with Department Chairman.)

PS 396-397 FIELD EXPERIENCE IN PSYCHOLOGY (6) Supervised participation in practical work or research of a psychological nature in an appropriate setting, e.g., psychiatric hospital, research institute, etc. (By special arrangement with Department Chairman.)

Life and joy cannot be subdued. The blade of grass shatters the concrete. The spring flowers bloom in Hiroshima . . . Those who would reduce, control, quell must lose in the end. The ecstatic forces of life, growth and change are too numerous, too various, too tumultuous.

George Leonard

Education and Ecstasy
RELIGIOUS STUDIES

DEPARTMENT OF RELIGIOUS STUDIES

In an age when the criteria of meaning are so often determined by the reductive categories of the immediately relevant and the useful, there is a radical necessity to make possible the academic study of religion on the collegiate level as an essential aspect of a humanistic education. This necessity becomes evident when religion is understood in the contemporary sense as being concerned, not only with creeds and codes, but with the ultimate value attitudes which become the motivating sources for human action in an individual and in a society.

Through the methodological examination of the literature, history and thought of different religious traditions, both theistic and non-theistic, the courses in Religious Studies attempt to bring these ultimate value attitudes from the experiential to the conscious level and so to free the student to make meaningful choices from among the various religious alternatives.

A major concentration is offered in Religious Studies, consisting of 30 hours of course work in the department. Included in the 30 hour requirement are RS 101 (Introduction to the Study of Religion), a minimum of 6 hours in the area of Biblical Studies and a minimum of 6 hours in the area of Religious History and Thought.

Religious Studies 101, Introduction to the Study of Religion, is a foundation course and prerequisite to the other courses in the Department.

RS 101 INTRODUCTION TO THE STUDY OF RELIGION (3) A critical and constructive study of the nature of religion, of its functions in human life, and of its various forms and manifestations. (Every Semester)

RS 201 NEW TESTAMENT GREEK (3) An introduction to the grammar and vocabulary of the Greek New Testament, designed to open to the student the tools for New Testament study. (Fall 74)

RS 205 ELEMENTARY HEBREW (3) Elements of Hebrew grammar and translations of Old Testament prose. (Spring 74)

RS 212 LIVING RELIGIONS OF THE WORLD (3) An introduction to the major contemporary religions (Islam, Hinduism, Buddhism), exclusive of the Judaeo-Christian tradition. (Fall 74)

RS 216 MODERN JEWISH LIFE AND THOUGHT (3) Discussion of the many facets of modern Judaism, including marriage, education, festivals, religious traditions, ethical questions, from its development in the Biblical-Torah basis to the present. (Spring 74)

RS 218 RELIGION IN AMERICA (3) An examination of the major movements and figures in the development of American religious life. (Spring 75)

RS 220 JUDAIC APPROACH TO THE OLD TESTAMENT (3) A study of the Old Testament as expounded by Jewish scholars throughout the ages and as related to the modern context. The Old Testament's elasticity, its view of evolution, morality, civil and criminal law, radicalism, ecology and other important topics.
RELIGIOUS STUDIES

RS 221  INTRODUCTION TO THE OLD TESTAMENT (3) An historical examination of the development of the Old Testament which will entail a consideration of the historical rise of the people, Israel, and the distinctive religious awareness that accompanied it: Israel’s understanding of God, and man, and history; her experience of promise and fulfillment, slavery and freedom. (Fall 74)

RS 226  THEOLOGY OF THE GOSPEL OF JOHN (3) Through a careful examination of the text of the Fourth Gospel, an attempt to come to grips with the theological motifs present in John’s witness to the “Truth.” (Spring 75)

RS 227  INTRODUCTION TO THE SYNOPTIC GOSPELS (3) If the Gospels are to be understood and to bring understanding, it is imperative that what they are be clearly discerned. Through the use of literary and historical criticism, the course will allow these documents to show themselves in their true reality. Emphasis will be placed on the relationship between these gospels and man today.

RS 229  JESUS (3) An attempt to reach the preaching and consciousness of the historical Jesus from a proper methodological examination of the sources. A study of the response of the early community to the Jesus event through an analysis of the names of Jesus. (Spring 74)

RS 236  MODERN ATHEISTIC THINKERS (3) The emergence of modern atheism out of classical modern thought. The idea of God in the context of human alienation and authenticity. The philosophical, scientific and psycho-social dimensions of atheism as a humanistic movement. (Spring 74)

RS 244  EXPLORATION OF CHRISTIAN SYSTEMATICS (3) Study of modern theories of dogma. Historical investigation of the rise of doctrine from pre-dogma period to creeds, councils, proclamations and beyond. Man’s alienation and the creativity of God.

RS 254  CONTEMPORARY ISSUES IN ETHICS (3) A study of some of the more important issues confronting the contemporary attempt to construct a philosophically and theologically adequate ethical methodology. A consideration of selected moral problems such as the various dimensions of human sexuality and the bio-medical revolution.

RS 256  CHRISTIAN MARRIAGE (3) An exploration of the modern understanding of marriage in the light of the theological conclusions about the nature of person, of man and woman, of sex, of sacrament. Analysis of Christian moral teachings in the light of historical evolution in the Church. (Spring 74)

RS 275  THE MYSTERY OF DEATH (3) Death endures as the one certain and inevitable “fact” of life. It stands as the reality that cannot be ignored when the question of the meaning of human existence is raised. It is the intention of this course to allow the revelatory dimensions of death to be.

RS 301  RELIGIOUS EDUCATION (3) An introduction to the field of religious education, exploring the historical, theological and scientific dimensions as well as specific practical problems. (Spring 74 and Summer 74)

RS 305  THE TEACHING-LEARNING EXPERIENCE IN RELIGIOUS EDUCATION (3) The examination of various theories of learning as they apply to religious learning: methods of teaching and the identification of the teacher. (Summer 74 and Fall 74)

RS 399  INDEPENDENT STUDIES (3) Work on a special topic to be arranged with an instructor who will direct the work. Permission will be granted by the Department Chairman on the basis of a written prospectus. (Every Semester)
SOCIOLOGY AND SOCIAL WORK

DEPARTMENT OF SOCIOLOGY AND SOCIAL WORK

The Department of Sociology and Social Work offers a varied selection of courses primarily in Sociology, but also in Anthropology and Social Psychology. Academically the departmental approach is toward an increased understanding of man's behavior in social interaction, his problems, and his potential. In addition to its over-all liberal arts educational emphasis, the Department offers two specific programs of pre-professional preparation.

Program in Sociology

The Sociology major is structured around a core of basic courses whose purpose is to acquaint the student with the discipline and some of its most important areas. Upon completion of the core program, the student may elect one of several programs of professional or academic preparation.

Students preparing for graduate school will be assisted in planning a selection of courses designed with the graduate school admission requirements in mind, and also as far as possible the students' personal interests within the field.

The combined major of sociology and elementary school education leads to teacher certification with an academic specialization in those areas of sociology which might be helpful either in teaching or in dealing with interpersonal problems and dynamics in the teaching situation.

The combined major in sociology and secondary school teaching leads to certification with an academic preparation in social studies.

Program in Social Work

The program in social work, designed to accord with the standards of the National Council on Social Work Education, serves the student who contemplates the pursuit of graduate studies toward the MSW degree as well as the student who desires to seek employment in social work immediately upon graduation from Sacred Heart.

SO 101 PRINCIPLES OF SOCIOLOGY (3) Introduction to the study of human behavior within the context of group, society, and culture. (Every Semester)

SO 121 SOCIAL PROBLEMS (3) Prerequisite: SO 101 Survey of contemporary social problems. Concepts of social disorganization. Recommended for partial fulfillment of the requirements for the Secondary Education Certificate in History and Social Studies. (Spring)

SO 131 PHYSICAL ANTHROPOLOGY (3) The origin and evolution of man. Contemporary theories and developments in genetics, prehistory, and cultural differentiation. (Every Semester)
SO 151 CULTURAL ANTHROPOLOGY (3) Study of the origin and development of human culture. Emphasis is placed upon such areas of cultural expression as language, religion and art, as well as cultural change, food acquisition and kinship in primitive societies. (Every Semester)

SO 181 OCCUPATIONAL SOCIOLOGY (3) Prerequisite: SO 101 Occupations and professions in relation to social structure; special characteristics of occupations in an urban society; analysis of occupational structures and institutions; significance of occupation for society and the individual. (Fall 74)

SO 185 SOCIAL STRATIFICATION (3) Prerequisite: SO 101 Analysis of theories in social stratification; study of factual data on systems of stratification. Descriptive analysis of the American class system, including social mobility and ethnic, racial, and religious discrimination. (Spring 75)

SO 203 HUMAN SEXUALITY: KEY TO PERSONALITY (3) An interdisciplinary approach to the total recognition to the physical, emotional, social, and cultural expression and involvement of human personality, male and female. (Spring)

SO 215 SOCIAL PSYCHOLOGY (3) Prerequisite: SO 101 or PS 101; this course also listed as PS 215 Introduction to the basic areas of social psychology: socialization, cognition and interpersonal perception; attitudes; role; the influence process and some other group processes; leadership and conformity. (Fall)

SO 216 PERSONALITY ROLE AND CULTURE (3) Prerequisite: SO 101 Personality in relation to social structure; differential socialization and role learning as social processes; male and female roles; age categories; interpersonal interaction. (Fall)

SO 219 SOCIAL CHANGE (3) Prerequisite: SO 101 Instability, disorganization, war, and revolution; sub-cultures, counter-cultures, and social movements. (Spring)

SO 221 SOCIAL PATHOLOGY, THE SOCIOLOGY OF DEVIAN'T BEHAVIOR (3) Prerequisite: SO 101 Mental illness, drug abuse, and suicide in socio-cultural perspective. (Spring)

SO 231 MARRIAGE AND THE FAMILY (3) Prerequisite: SO 101 Family as a major social institution. Changing role structure and functions of the modern family; rural-urban, social class and ethnic differences in family organization; marriage and family as a developing system of interpersonal relationships. (Fall)

SO 241 THE URBAN COMMUNITY (3) Prerequisite: SO 101 Study of the growth and structure of modern urban communities and metropolitan regions; ecology of cities; the urbanization of American society; community planning and urban redevelopment; suburban growth. (Spring 74)

SO 251 RACE RELATIONS (3) Prerequisite: SO 101 The psychology of prejudice as against the scientific evidence about race. Development of Black culture. The especial problems of racial-cultural differentiation with the American cultural context. (Fall 74)

SO 261 INTERGROUP RELATIONS (3) Prerequisite: SO 101 Immigration to the United States; its effects of population composition and on the culture. Theories of ethnic prejudice and the melting pot. (Spring 75)

SO 271 CRIME AND DELINQUENCY (3) Prerequisite: SO 101 The nature and extent of delinquency and crime; theories of criminal causation from Lombroso to the present; crime as deviance; legal and penal aspects. (Fall 73-75)

SO 275 DEVIANCE AND DELINQUENCY (3) Prerequisite: SO 271 Criminology (To Be Announced)
If working with the working class is going to make sense, two things need to be present. The people in the institution have to be struggling to fulfill their human possibilities, and those who are working with them need to understand and sympathize with them. The result will be dynamite, but the kind that will not blow up buildings (although you never know), but the established myths we have about social classes in this country.

Alan Wolfe

SO 281 DEMOGRAPHY (3) Prerequisite: SO 101 Principles and problems of population. (Spring 74)

SO 297 SOCIOLOGY OF RELIGION (3) Prerequisite: SO 101 The origin and development of religious institutions. The sociological approach to an interpretation of religion and an understanding of its human significance. (Spring 75)

SO 303 SOCIOLOGICAL THEORIES (3) Prerequisite: SO 101 The origin and development of sociological thought in Europe and America in terms of its recurrent problems, its basic concepts, and its relation to contemporary sociological theory. The classical theorists. (Fall)

SO 321 CONTEMPORARY SOCIOLOGICAL THOUGHT (3) Prerequisite: SO 101 The work of leading contemporary sociologists. Development of sociological theory. (Spring)

SO 331 TECHNIQUES OF INTERVIEWING AND SOCIAL COUNSELING (3) Prerequisite: SO 101 (Fall)

SO 364 PUBLIC OPINION AND PROPAGANDA (3) Prerequisite: SO 101 Study of forces which mold the public mind; the practice of propaganda by pressure groups; public relations and their effects on public life. (Fall 74)

SO 371 SOCIAL WELFARE (3) Prerequisite: SO 101 Social welfare as a social institution. Development of public welfare from the Poor Laws to Social Security. Social welfare today, private and public. (Fall)

SO 375 INTRODUCTION TO SOCIAL WORK (3) Prerequisite: SO 371 Survey of the major areas of social work: case work, group work, community organization. (Spring)

SO 379 PRACTICUM IN SOCIAL WORK (8) Prerequisite: SO 375 Supervised participation in the work of an approved private or public agency of social welfare and other related institutions. Students will participate in the Practicum for two semesters. (Every Semester and Summer)

SO 391 RESEARCH METHODS (3) Prerequisite: SO 101 Basic methodology and techniques in design of social research projects; collection and interpretation of data; scientific method in sociology. (Fall)

SO 395 PRACTICUM IN RESEARCH (1-6) Prerequisite: SO 391 Application of sociological research techniques to specific research projects undertaken by the department and under its direct supervision. (Spring)
SO 397 SENIOR SEMINAR IN SOCIOLOGY (3) Prerequisite: Permission of Department Chairman Selected topics in social and cultural theory with emphasis upon contemporary literature in the field. (Spring)

SO 398 WORKSHOP IN URBAN STUDIES (3) Prerequisite: SO 241 A seminar in urban studies. (To Be Announced)

SO 399 INDEPENDENT STUDY (1-3) Credits and topic by special arrangement with department chairman. (By Special Arrangement)
FACULTY

PROFESSORS

*H. ARLISS DENYES, Professor — Biology. Chairman — Department of Biology
B.A. (Honours), Queens University, Canada; M.S., Ph.D., University of Michigan

*RAOUL A. DE VILLIERS, Professor — Mathematics, Chairmen — Department of Mathematics
and Operations Research
Ph.D., Dr. of Physico-Math-Sc., University of Havana; Rutgers — The State University of New Jersey; University of Georgia Faculty Fellow; University of Kentucky

BERNARD G. DE WULF, Professor — Education. Chairmen — Department of Education
B.S., University of Illinois, M.A. Ed., Ph.D., Washington University

*WILLIAM D. LADENMAN, Professor — Philosophy
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Ph.D., Fordham University; Harvard University

*JOHN L. MAHAR, Professor — History. Chairman — Department of History and Political Science
B.A., St. Francis College; B.S., Kings Point U.S. Merchant Marine Academy; M.A., Marquette
University; Ph.D., University of Wisconsin

*CLAUDE I. MC NEAL, Professor — English — Drama
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Diploma, Social Institute Leo XIII, Madrid, University of Salamanca

ROBERT B. MORRISSEY, Professor — Math — Physics
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*AMOS NANNINI, Professor — Mathematics
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*ANTHONY V. PINCIARO, Professor — Chemistry. Chairman — Department of Chemistry and
Physics
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MARIA S. QUINTERO, Professor — Modern Languages
Bach. Ltr. & Sci., Official Government Institute of Havana; Dr. Ed. en Filos, University of Havana; Ph.D. Letras, University of Havana; Columbia University

*Tenured Faculty

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*VIRGINIA F. ZIC, Associate Professor — Art, Chairman — Department of Fine Arts
Ph.B., DePaul University; Xavier College; St. John’s, Cleveland; Notre Dame, South Bend; M.A., Villa Schiﬀanoia Graduate School of Fine Arts, Italy; School of the Art Institute, Chicago

*Tenured Faculty
**Leave of Absence

ASSISTANT PROFESSORS

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The University belongs to the following national associations:
- American Council on Education
- Association of American Colleges
- Association of Departments of English
- American College Public Relations Association
- American Mathematical Society
- College Entrance Examination Board
- College Entrance Examination Board-Scholarship Service
- Connecticut Conference of Independent Colleges
- National Catholic Educational Association
- American Association of University Women
- Eastern College Basketball Association
- Mathematical Association of America
- National Collegiate Athletic Association
- New England Collegiate Basketball League
- American Library Association
- American College Health Association
- Connecticut Association of Colleges and Universities for Teacher Education
- National Association of Student Personnel Administrators
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**Applications**  All students seeking admission to the University must file a formal application. Students entering into a fall term should submit application by May 1 and into spring term by December 1. However, applications will be accepted for consideration throughout the year.

**School Transcripts**  All students applying to the University for acceptance must submit a copy of their most recent high school or college transcript. Transfer students should be in good academic standing from their previous college (2.0 Q.P.A.).

**Interviews**  An on-campus interview is required of all applicants for admission. Interviews are conducted each weekday and on Saturday mornings. An appointment date and time should be pre-arranged.

**Financial Aid Applications**  Students applying for any financial aid must file a Parent’s or Student Confidential Statement with the College Scholarship Service in Princeton, New Jersey, by May 1.

**Admission and Financial Aid Decisions**  Applicants will be notified in writing by the University Admissions Committee of their acceptance following submission of appropriate records and the personal interview. Students eligible for financial aid will be notified by the University Scholarship Committee.

**Scholastic Aptitude Test**  Applicants must submit the scores from at least one Scholastic Aptitude Test administered by the College Entrance Examination Board. Candidates for the Associate in Secretarial Science Degree are not required to submit SAT scores.

**Admissions Office Hours**  Weekdays, 8:30 a.m. to 4:30 p.m.

**Campus Tours**  May be scheduled by appointment or after the admissions interview. Personal or group tours may be arranged throughout the year by calling the Admissions Office at 374-9441, ext. 224.