Catalog 1975-77
Applications

All students seeking admission to the University must file a formal application. Students entering into a fall term should submit application by May 1 and into spring term by December 1. However, applications will be accepted for consideration throughout the year.

School Transcripts

All students applying to the University for acceptance must submit a copy of their most recent high school or college transcript. Transfer students should be in good academic standing from their previous college (2.0 Q.P.A.).

Interviews

An on-campus interview is required of all applicants for admission. Interviews are conducted each weekday and on Saturday mornings. An appointment date and time should be prearranged.

Financial Aid Applications

Students applying for any financial aid must file a Parent’s or Student Confidential Statement with the College Scholarship Service in Princeton, New Jersey, by March 1. In addition, a separate financial aid application must be completed by all students applying for financial assistance. This application may be obtained from either the Admissions Office or the Financial Aid Office.

Admission and Financial Aid Decisions

Applicants will be notified in writing by the University Admissions Committee of their acceptance following submission of appropriate records and the personal interview. Students eligible for financial aid will be notified by the University Financial Aid Office.

Scholastic Aptitude Test

Applicants must submit the scores from at least one Scholastic Aptitude Test administered by the College Entrance Examination Board. Candidates for the Associate in Secretarial Science Degree are not required to submit SAT scores.

Admissions Office Hours

Weekdays, 8:30 a.m. to 4:30 p.m.
Saturdays, 9 a.m. to noon (by appointment only).

Campus Tours

May be scheduled by appointment or after the admissions interview. Personal or group tours may be arranged throughout the year by calling the Admissions Office at 374-9441, ext. 224.
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ACADEMIC CALENDAR

Fall 1975
Mon., August 25 through
Fri., August 29
Monday, September 1
Tuesday, September 2
Tuesday, October 7
Tuesday, October 14

Monday, October 20 through
Friday, October 24
Monday, October 27
Tuesday, November 11
Wednesday, November 26 through
Sunday, November 30
Thursday, November 27 & Friday, Nov. 28
Friday, December 12
Monday, December 15 through
Saturday, December 20
Tuesday, December 23
Wednesday, December 24
Thursday, December 25
Friday, December 26
Thursday, January 1

Spring 1976
Monday, January 12 through
Friday, January 16
Monday, January 19
Friday, January 13
Monday, February 16
Tuesday, February 17
Monday, February 23
Monday, March 1 through
Friday, March 5
Monday, March 8 through
Sunday, March 14
Monday, March 8
Wednesday, April 14 through
Sunday, April 18
Thursday, April 15
Friday, April 16
Friday, May 7
Monday, May 10 through
Saturday, May 15
Tuesday, May 18
Saturday, May 22
Tuesday, May 11 through
Wednesday, May 12
Monday, May 17
Monday, May 31
Tuesday June 1 and
Wednesday June 2
Friday, June 4
Monday, June 7
Monday, July 5
Friday, July 9
Monday, July 12
Friday, August 13

Orientation and Registration for fall semester
Labor Day University closed
Classes begin
Last date to withdraw without penalty
Last date to remove incomplete grades from preceding semester
Mid-Semester examinations
Mid-semester advisory grades due
Veteran’s Day no classes
Thanksgiving recess no classes
Thanksgiving University closed
Make up class for missed evening class
Final Examinations
Final grades due
Christmas day University closed
University closed
New Year’s day University closed

Orientation and Registration for spring semester
Classes begin
Last day to withdraw without penalty
Washington’s birthday University closed
SHU anniversary no classes
Last day to remove in completes from fall term.

Mid-semester examinations

Spring vacation no classes
Mid-semester grades due

Easter week holiday no classes
Holy Thursday University closed
Good Friday University closed
Make up class for evening classes

Final examinations
Final grades due
Commencement

Intensive session registration
Intensive session classes begin
Memorial day University closed

Registration summer session
Intensive session final examinations
Classes for first summer session begin
Independent day University closed
First session final examinations
Classes begin for second session
Second session final examination
Fall 1976
Monday, August 30 through
Friday, September 3
Monday, September 6
Tuesday, September 7
Tuesday, October 12
Tuesday, October 19
Monday, October 18 through
Friday, October 22
Tuesday, October 26
Thursday, November 11
Wednesday, November 24 through
Sunday, November 28
Thursday, November 25 &
Friday, November 26
Friday, December 3
Friday, December 17 through
Wednesday, December 22
Thursday, December 23 &
Friday, December 24
Tuesday, December 28
Friday, December 31

Orientation and Registration for
fall semester
Labor day University closed
Classes begin
Last day to withdraw from class
without penalty
Last day to remove incompletes from
last semester

Mid-semester examinations
Mid-semester grades due
Veterans' day no classes

Thanksgiving recess no classes
Thanksgiving University closed
Make up class for evening classes

Final examinations

Christmas holiday university closed
Final grades due
New Year's eve University closed

Spring 1977
Monday, January 10
through Friday, January 14
Monday, January 17

Friday, February 18

Monday, February 21

Tuesday, February 22
Monday, February 28
Monday, February 28 through
Friday, March 4
Monday, March 14 through
Sunday, March 20
Monday, March 7
Wednesday, April 6 through
Sunday, April 10
Thursday, April 7
Friday, April 8
Friday, May 6
Monday, May 9 through
Saturday, May 14
Tuesday, May 10 through
Wednesday, May 11
Monday, May 16
Tuesday, May 17
Saturday, May 21
Monday, May 30

Spring orientation and registration
Classes begin
Last day to withdraw without
penalty
Washington's birthday University
closed
Sacred Heart University anniversary
no classes
Last date to remove incomplete grades

Mid-semester examinations
Spring recess no classes
Mid-semester grades due

Easter holiday no classes
Holy Thursday University closed
Good Friday University closed
Make up class for evening classes

Final examinations

Registration intensive session
Intensive session begins
Final grades due
Commencement
Memorial Day University closed
Sacred Heart University is a community of scholars assembled together in a distinctive setting and for a unique purpose. In 1973 at the 10th anniversary of its founding, the University was defined as an institution of higher learning, with a margin of difference, serving the community within its region.

As An Institution Of Higher Learning

The University is pledged to the intellectual development of its students within an indivisible liberal arts program, and is committed to preparing students to take their place in the world of useful endeavor by the acquisition of specialized information and skills appropriate to personal goals and the demands of a chosen profession.

The University is also concerned with the formation within its students of a level of self-knowledge, with individual autonomy, physical and mental health, and a deep sense of conscious purpose within society.

As part of its essential character, the University continues to encourage the development of exploratory curricula, experimental courses, non-traditional studies and other academic innovations.

With A Margin Of Difference

The University is clearly distinguished by its origins established under Catholic auspices and motivated by the Church's historic commitment to liberal learning. It is committed to spiritual values, community service and a responsible awareness of the principal issues of the contemporary world.

The University is further distinguished among Catholic institutions of higher learning in that it is administered and staffed by laymen.

The University is also specially noted for its "personalism" — for fostering close personal relationships within the academic community which promote self-identity and moral and spiritual growth.

Serving The Community Within Its Region

The University is unique inasmuch as it offers liberal and professional education opportunities to the commuter student. At the same time, students attending the University have traditionally offered to the southwestern Connecticut area a high degree of personal commitment and involvement in community-based educational, cultural and social-action programs.

This uniqueness is even more significant as increasing numbers of alumni assume responsible positions in industry and the professions in the immediate area.
ADMISSIONS

Application Procedures
The University accepts applications from students who offer evidence of academic promise. Preferential consideration will be given to students whose records indicate superior scholastic achievement and who receive strong recommendations from their guidance counselors.

Candidates are urged to submit evidence of superior achievement within a normal college preparatory program. Although this program should emphasize studies in English, Foreign Languages, History, Social Science, Natural Sciences, and Mathematics, students who have elected experimental programs in high school should not hesitate to apply.

With the application, all students are requested to have their secondary school forward to the University Admissions Office the following items: results of all testing programs, character profile, class rank, and academic subject grades. Also a written recommendation from the high school counselor should be included. A fee of $15 must accompany the application for admission.

Advanced Standing and Transfer Students:
The University accepts transfer students who are in good standing with their present college. As a transfer student, one may transfer up to 66 semester hours of grade "C" or better from a Junior college and up to 90 hours of grade "C" or better from a four year college. Final acceptance of all these credits is at the discretion of the University Admission Committee.

Life Work Experience Credit
The University has established a program whereby advance standing credit may be awarded for those learning activities which have occurred in the applicant's general living experience or within his employment or voluntary activities. The award for credit is determined by the appropriate department and by the vote of the university departmental chairmen. Candidates for life work experience credit are subject to the same degree requirements as outlined for all other degree candidates.

CLEP
A student may earn college credit by examination through College-Level Examination Program (CLEP). General examinations are given over five subject areas: English; Mathematics; Humanities; Social Sciences (History); and Natural Sciences. In addition, a student may elect to take special subject examinations in 37 areas. Examinations are given on the 3rd Saturday of every month, and students wishing to take them should make arrangements through the office of the University Registrar.

17/62 Program
The 17/62 program encourages high school seniors and adults (62 years of age and older) to take fully credited college courses on campus. Course offerings will vary each semester. High school seniors must be in the first or second quintile of their class and be highly recommended by the high school counselor. Contact the Admissions Office for any additional information.

Special Students
Qualified individuals who give evidence of meeting the admission standards of the University but who have not completed the customary program for admission may be accepted for special programs of study. Special students may take courses for which they qualify but not as matriculated or degree candidates. Final decision concerning full admission will be made by the Admissions Committee.

Early Admission And Early Decision
Qualified students may be admitted to the University after completion of their junior year in high school or may request an interview with an admissions counselor for an early decision the following year.
ACADEMIC PROGRAMS

The selection of a specific program is the responsibility of the student in consultation with his academic advisor. There is, however, no compulsion to follow a given program if the student is undecided or views the college experience as an opportunity for exploration of alternate life patterns, modes of thought, types of commitment. Only in areas such as teacher education, or premedical, pre-dental and pre-law studies is the student urged to begin preparation in the first year at the University.

Baccalaureate Degree Programs

The University offers a Bachelor of Science and Bachelor of Arts degree in fourteen major fields and in twenty minor disciplines.

Areas of concentration include:
- Department of Biology
  - Major: Biology
  - Minor: Biology

- Department of Business Administration
  - Major: Accounting, Business Administration
  - Minor: Business Administration

- Areas of Study: Economics, General Management, Marketing, Personnel, Business Education.

- Department of Chemistry and Physics
  - Major: Chemistry
  - Minor: Chemistry
  - Area of Study: Physics

- Department of Education Certification: Elementary, Secondary
  - Area of Study: Bi-lingual Ed., Special Ed.

- Department of English
  - Major: English, Media Studies
  - Minors: Literature, Media Studies, Writing, Drama

- Department of Fine Arts
  - Minor: Art, Music

- Department of History and Political Science
  - Major: History, American Studies
  - Minor: Political Science and Urban Studies

- Department of Mathematics and Operations Research
  - Major: Mathematics
  - Minor: Operations Research

- Department of Modern Languages
  - Major: Spanish
  - Minor: Spanish
  - Area of Study: French, Italian

- Department of Philosophy
  - Major: Philosophy
  - Minor: Legal Studies, Philosophy

- Department of Psychology
  - Major: Psychology
  - Minor: Psychology

- Department of Religious Studies
  - Major: Religious Studies
  - Minor: Religious Studies

- Department of Sociology and Social Work
  - Major: Sociology
  - Minor: Sociology

Degree Requirements

All baccalaureate candidates must meet the following requirements:
1) Completion of 120 credits. This program includes the core curriculum, major concentration, required supporting courses and electives.
2) One year (a minimum of 30 credit hours) must be taken at the University.
3) A proficiency in both written and oral English as determined by the Department of English.
4) A major concentration which will consist of not less than thirty (30) nor more than fifty-four (54) required credit hours in the discipline, including required supporting courses from related disciplines. A grade of "C" or better is required in all major courses.
5) Half of the credit hours in a candidate’s major concentration must be completed at the University.
6) Candidates for the BA degree must demonstrate a proficiency in a Foreign Language through the intermediate level.
7) Candidates for the BS degree must demonstrate a proficiency in Mathematics through the level of Math 2 or Math 5. (6 credits)
8) Candidates must achieve a 2.0 QPA to qualify for the Baccalaureate Degree.

Core Curriculum

The following core curriculum (36 credit hours) will be required of all baccalaureate candidates. Disciplines selected must exclude the candidate’s major concentration; this exclusion applies only to the candidate’s major concentration and not to the required supporting courses.

AREA I
(9 credit hours; at least two disciplines)

- Fine Arts
- History
- Literature: English, American, Spanish, etc. (in original language or in translation)
- Modern Foreign Language

AREA II
(9 credit hours; at least two disciplines)

- Anthropology
- Economics
- Political Science
- Psychology
- Sociology

AREA III
(9 credit hours; at least two disciplines)

- Biology
- Chemistry
- Mathematics
- Physics

AREA IV
(9 credit hours; at least two disciplines)

- Philosophy
- Religious Studies

Advisory Program

All students at the University participate in the University Advisory Program. Incoming freshmen are assigned to Newcomers Program.

Students and advisors meet regularly to discuss academic programs, evaluate personal objectives and matters of intellectual and cultural interest. The advisory program allows the student to relate to a college professor in a relaxed, informative atmosphere that hopefully fosters a long lasting, sometimes abrasive, but definitely creative, interpersonal relationship.

Honors Program

The Honors Program at Sacred Heart University has as its purpose the fulfilling of the needs of students whose previous record and whose achievement at Sacred Heart University indicates that they are capable of receiving an intellectual challenge of a high order. To meet this end, the Honors Program has been established around an 18 credit core which is related to the particular major chosen by the student and to independent study courses in various areas.
The Honors Program is committed to an interdisciplinary approach. The classes are "team-taught" and an overall liberal arts approach is followed with its consideration for both the literary and scientific aspects.

A new Program is at present in formation and the pilot class will be juniors in 1976-77. Students of the class of 1980 and following classes must have an overall cumulative average of 3.5 to enter the Program and must maintain that average on a year-to-year basis to remain.

For certain Freshmen chosen by the Admissions Office and by the Director of the Honors Program, a "Seminar for Qualified Freshmen" is offered. This is a Program of 18 sessions extending over the entire academic year which enables representatives of the various Departments and programs of the University to present their positions and to indicate the place of their discipline in the curriculum in such a way as to provide, at the end of the Senior Year, some understanding of the basic philosophy and *modus operandi* of a liberal arts program in general and of the liberal arts philosophy of Sacred Heart University in particular. Three credits are given for this Seminar, one credit for attendance in each of the two semesters of the Freshman year and one credit for a portfolio of written critiques. See addendum for course descriptions.

**Preprofessional Programs**

**Predental and Premedical.** Predental and premedical students must plan carefully with their program advisors to make certain that the proper science requirements are fulfilled. Applicants for premedical and predental studies are also urged to take as many electives as possible in the humanities and social sciences.

**Education.** The University maintains an excellent record in the successful preparation of elementary and secondary teachers.

Elementary certification in the university program requires thirty-six credits in professional education, nine of which are in Student Teaching.

Approved secondary teacher preparation is presently offered in Biology, Business, Chemistry, English, History, History and Social Science, Mathematics and Spanish. Secondary certification requires a minimum of twenty-one hours in professional education, nine of which are in Student Teaching.

Upon completion of one of the programs offered, the graduate may apply for 5 years provisional certification to teach in a Connecticut Public School.

**Cooperative University Program**

The Higher Education Center for Urban Studies (HECUS) was established in 1968. Currently nine institutions including Sacred Heart University are engaged in cooperative efforts in five areas: research, community service, regional planning, information sharing, and cultural programs. Students and faculty at the University are afforded the opportunity to participate in these programs through their major departments, university service agencies, or on their individual efforts.

**Internship Programs**

The University instructional program includes the use of assigned

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The whole drift of my education goes to persuade me that the world of our present consciousness is only one out of many worlds of consciousness that exist.

William James
internships. The internship program allows students to get actual on-the-job experience. The program is at present operated by the Departments of Business (Accounting and Personnel), Education, Sociology, Biology, Psychology, and the Secretarial Science Program.

Field Experience Programs

Several departments design a combination of internship-independent study programs wherein candidates are required to work with one or more agencies developing the ability to translate theoretical studies into the practicality of an intended profession. Recent Field Experience Programs have included new programs studies in marketing research, ecological parameters of urban estuaries, shellfish coliform indexes, psychiatric therapeutic techniques, and behavior modification for retardates.

Cooperative Education Program

The University, in affiliation with The Higher Education Center for Urban Studies, Housatonic Community College, and the University of Bridgeport, is offering a Cooperative Education Program to meet the expanding needs of today's student. The cooperative plan of education integrates classroom learning with work experience. Students alternate semesters of full-time employment in business, industry, government or social service agencies. While on assignment students work as regular employees, and receive academic credit for learning derived from the work experience. This program is optional and provides the following advantages:

- Produces income to assist with college costs.
- Places Cooperative Education graduates ahead in job and salary competition.
- Offers opportunity to test career interests and ability in real-work situations.

- Increases personal responsibility, confidence, and independence in adult roles.
- Relates classroom theory to situations in the world.

Professional Nursing Program

The University administers a coordinated professional nursing program with St. Vincent's Hospital.

Students interested in the nursing profession who would like to commence their studies for a registered nurse diploma are urged to apply to the Director, School of Nursing, St. Vincent's Hospital, 2820 Main Street, Bridgeport, Connecticut.

Nursing studies and academic work completed at the University are transferable to a University degree program.

Foreign Study Program

University students are able to participate in programs which allow them to study in major foreign universities. Thus far, students have attended the following schools: University of Seville, University of Navarra, University of Sorbonne, University of Aix Marseille, University of Manchester, University College, Dublin.

Division of Continuing Education

The Division of Continuing Education is in charge of the Evening School and the Summer Sessions. It is responsible for all part-time students attending day or evening. Through Continuing Education, non-credit courses are offered, such as the programs in Real Estate and Interior and Environmental Design.

Continuing Education is particularly involved with the adult student who wishes to return to finish an interrupted college education or who is now interested in beginning
higher education. To that effect, it has been exploring several non-traditional programs, including granting credit for life experience through a portfolio process. In addition, Continuing Education is committed to the development of programs of community service, such as a community-based training program for Health Outreach Workers.

Counseling is available for anyone contemplating the Continuing Education offerings. Appointments can be made by calling the University at (203) 374-9441 and asking for the Office of Continuing Education.

Daytime Adult Study Program
For applicants who wish to pursue college courses and degree programs but cannot spend the customary number of hours on campus, a Daytime Adult Study Program is provided between 10:00 a.m. and 2:00 p.m.

Students whose previous higher education has been interrupted are urged to evaluate their credits and to explore the possibility of obtaining additional credits through CLEP and Life Work Experience Programs. Information on this program can be obtained through the Director of Continuing Education.

Non-Credit Courses of Study
From its founding, the University has offered non-credit studies designed to enhance professional, cultural, intellectual and social advancement of both full-time students and non-matriculants. A listing of these courses can be obtained from the Director of Continuing Education.

Associate Degree Programs
The University offers a General Studies Program leading to the Associate in Arts Degree. All Associate Programs will be determined by the students and their advisors.

Associate Level concentrations are Accounting, Biology, Business, Chemistry, Economics, English, Fine Arts, French, History, Legal Studies, Mathematics, Media Studies, Philosophy, Political Science, Psychology, Religious Studies, Sociology, Spanish, Banking, Secretarial Science, Legal Assistant Leading to the Associate in Science Degree.

Degree Requirements
All associate candidates in arts must meet the following requirements:
1) All Associate in Arts (General Studies) degree candidates are required to complete 60 credit hours. Their programs will include the Associate in Arts core curriculum, departmental and electives. Concentration.
2) One year (a minimum of 30 credit hours) must be taken at the University.
3) Selection of the appropriate concentration is accomplished by the department and the candidate in accordance with their career objectives.
4) When appropriate, candidates for this program will receive schedules which may contain one or all of the following developmental structures: EN 10 — Freshman Rhetoric (An Introduction to College Writing); MT 99 — Basic Mathematics; PS 1 — Elements of Psychology; and Reading/Study Skills. This course design will be complemented by individual and group counseling sessions provided by the Student Personnel Division. The developmental course selections for the student's first year program will be determined by the results of an analysis of the following data: CEEB scores, high school academic records, secondary school guidance counselor's recommendations, the personal interview and the University Placement Test Program.
5) All candidates must demonstrate a proficiency in both written and oral rhetoric as deter-
mined by the Department of English.
6) A candidate’s concentration will consist of not less than 15 credit hours in a given discipline.
7. Candidates must achieve a 1.8 QPA to qualify for the Associate in Arts Degree.

Core Curriculum
The following core curriculum (24 credit hours) will be required of all Associate in Arts candidates. The disciplines selected must exclude the candidate’s emphasis.

AREA I
(6 credit hours; at least two disciplines)
Fine Arts History
Literature: English, American, Spanish, etc. (in original language or in translation)
Modern Foreign Language

AREA II
(6 credit hours; at least two disciplines)
Anthropology Psychology
Economics Sociology
Political Science

AREA III
(6 credit hours; at least two disciplines)
Biology Mathematics
Chemistry Physics

AREA IV
(6 credits; 3 credits in each discipline)
Philosophy Religious Studies

Developmental Studies Program
Full-time students whose potential for pursuit of degree programs at the University is questionable as determined by admissions data may be placed in special first year program.

Requirements
1) The student may enroll in the Developmental Program for a maximum of 12 credit hours per semester, and pays tuition at the full-time rate.
2) All credits earned in the Developmental Program are transferable to the Associate or Baccalaureate Degree programs.
3) Students in this program will participate in a special Academic Advisory and Personnel Counseling Program.
4) Students are subject to a thorough first semester review to determine their continued status or dismissal from the University.

Curriculum

<table>
<thead>
<tr>
<th>1st Semester</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 10</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics 99</td>
<td>3</td>
</tr>
<tr>
<td>Psychology 1</td>
<td>3</td>
</tr>
<tr>
<td>Liberal Arts or Business Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>

Preprofessional Associate Programs
Currently there are three Associate in Science Degree programs offered by the Department of Business Administration.

EXECUTIVE SECRETARIAL CONCENTRATION. The University offers qualified applicants an Executive Secretarial Concentration leading to the Associate of Science degree. This program equips students with secretarial and office management skills while providing a solid foundation in business and the liberal arts. Specialization is available in the following areas: executive, legal, medical, and correspondence secretary. Candidates must achieve a

Having got so far, what are the minimum requirements to be fulfilled before we can say that the road ahead of us is open? There is only one, but it is everything. It is that we should be assured the space and the chances to fulfill ourselves, that is to say, to progress till we arrive ... at the utmost limits of ourselves.

Teilhard De Chardin
2.0 QPA to qualify for the A.S. degree. Students must also attain a grade of C or better in all secretarial and business courses.

Curriculum — Executive, Legal, Medical Concentrations

<table>
<thead>
<tr>
<th>FIRST YEAR</th>
<th>Credits</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Business English</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Typing I*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Shorthand I*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Bus: Nature &amp; Environment</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Liberal Arts Elective</td>
<td>3</td>
<td>15</td>
</tr>
</tbody>
</table>

| 2nd Semester |         |       |
| Freshman Rhetoric I | 3 |       |
| Typing II* | 3 |       |
| Shorthand II and Transcription* | 3 |       |
| Secretarial Procedures I | 3 |       |
| Liberal Arts Elective | 3 | 15 |

<table>
<thead>
<tr>
<th>SECOND YEAR</th>
<th>Credits</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Typing III*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Shorthand III and Transcription*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Secretarial Procedures II</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Business Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Business Elective</td>
<td>3</td>
<td>15</td>
</tr>
</tbody>
</table>

| 2nd Semester |         |       |
| Secretarial Procedures III | 3 |       |
| Shorthand IV and Transcription* | 3 |       |
| Liberal Arts Elective | 3 |       |
| Liberal Arts Elective | 3 | 15 |
| Liberal Arts Elective | 3 |       |

Total Credit Hours 60

*Establishment of existing proficiency in these areas will allow the candidate to select courses in other academic areas.

Curriculum — Correspondence Secretary

<table>
<thead>
<tr>
<th>FIRST YEAR</th>
<th>Credits</th>
<th>Total</th>
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<tbody>
<tr>
<td>1st Semester</td>
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<tr>
<td>Business English</td>
<td>3</td>
<td></td>
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<tr>
<td>Typing I*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Shorthand I* or Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Bus: Nature &amp; Environment</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Liberal Arts Elective</td>
<td>3</td>
<td>15</td>
</tr>
</tbody>
</table>

| 2nd Semester |         |       |
| Freshman Rhetoric I | 3 |       |
| Typing II* | 3 |       |
SECOND YEAR

1st Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Typing III*</td>
<td>3</td>
</tr>
<tr>
<td>Office Machines and Word Processing I</td>
<td>3</td>
</tr>
<tr>
<td>Business Elective</td>
<td>3</td>
</tr>
<tr>
<td>Business Elective</td>
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</tbody>
</table>

Total Credit Hours: 15

2nd Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Secretarial Procedures III</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Word Processing and Office Machines II</td>
<td>3</td>
</tr>
<tr>
<td>Liberal Arts Elective</td>
<td>3</td>
</tr>
<tr>
<td>Liberal Arts Elective</td>
<td>3</td>
</tr>
<tr>
<td>Liberal Arts Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credit Hours: 15

Total Credit Hours: 60

*Establishment of existing proficiency in these areas will allow the candidate to select courses in other academic areas.

LEGAL ASSISTANT PROGRAM

PROGRAM PURPOSE:

The legal profession is becoming increasingly aware of the need for para-professional personnel well qualified to assist lawyers. The American Bar Association recognizes that freeing a lawyer from standard activities, thus conserving his time and energy for truly legal problems, will enable him to render his professional service to more people, thereby making legal services more fully available to the public.

Recognizing this stated need, Sacred Heart University has established a two year degree program structured to provide the student with the necessary legal and general academic background required for the position of legal assistant. The four semester sequence, described in this brochure, conforms to all course requirements as set forth by the American Bar Association.

All courses directly related to law will be taught by qualified practicing attorneys. Non-legal courses will be taught by regular members of the Sacred Heart University faculty. In addition, the resources of the Fairfield County Law Library have been placed at the disposal of students enrolled in the program.

Course Title

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRESHMAN RHETORIC, shorter forms</td>
<td>3</td>
</tr>
<tr>
<td>CRIMINAL LAW AND TORTS, LEGAL RESEARCH I, BUSINESS: It’s Nature and Environment</td>
<td>3</td>
</tr>
<tr>
<td>LIBERAL ARTS ELECTIVE</td>
<td>3</td>
</tr>
<tr>
<td>FRESHMAN RHETORIC: longer forms</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits: 15
CONTRACTS AND
BUSINESS ORGANIZATIONS 3
LEGAL RESEARCH II 3
APPLIED PSYCHOLOGY 3
LIBERAL ARTS ELECTIVE 3

THE UNIFORM Commercial Code and Domestic Relations, 3
LEGAL OFFICE PROCEDURES, 3
ACCOUNTING FOR MANAGERS I, 3
FUNDAMENTALS OF SPEECH 3
LIBERAL ARTS ELECTIVE 3

Total 15

PROBATE, PROPERTY AND CONVEYANCING AND TAXATION, 3
ACCOUNTING FOR MANAGERS II 3
INSURANCE & RELATED FORMS 3
LIBERAL ARTS ELECTIVE 3

Total 15

PROGRAM TOTALS 60

Sacred Heart University, in conjunction with the local American Institute of Banking, offers a program made up of a unique blend of banking science and liberal arts courses especially suited to develop responsive competent banking personnel. This program is offered by the Department of Continuing Education. In general the courses from AIB will be credited only toward an Associate in Science degree in Bank Management and will not be credited toward a Baccalaureate Degree. Students seeking more advice should contact the Director of Continuing Education.

Core Requirements:

Effective English 18
Bank Letters and Report
Effective Speech
Liberal Arts Electives

Major:
Accounting for Managers (Ac103) 3
Business Finance 3
Principles of Economics I, II 6
Organization Management 3
Commercial Law I 3

Any five bank oriented 3 credit courses including but not limited to those below:
Analyzing Financial Statements 15
Bank Investments
Bank Public Relations and Marketing
Credit Administration
Financing Business Enterprises
Fundamentals of Bank Data Processing
Credit Installment
Home Mortgage Lending
Principles of Bank Operations
Saving and Time Deposit Banking
International Banking
Trust Functions and Services

Students seeking admission to this program should contact the Director of Continuing Education.
UNIVERSITY FEES**

Application Fee* 15.00
Tuition (per semester)
  Full time students (4 or 5 courses) 1050.00
  Over 5 courses — per credit hour 70.00
Part time students:
  Day Division — per credit hour 70.00
Evening Division
  1 to 11 credits — per credit hour 60.00
  12 credits and above — per credit hour 65.00
Student Activity Fee* — full time students (per semester) 25.00
Late Preregistration Fee — full time students 10.00
Registration Fee* — part time students 5.00
Late Registration Fee 10.00
Change of Registration Fee — per course 2.00
17/62 Registration Fee 15.00
Laboratory Fees* (per semester) 100.00
Student Teaching Fee* 30.00
Graduation Fee 1.00
Transcript Fee (First Free, each additional) 1.00

*Non-refundable, (see individual course descriptions)
**The schedule of fees is subject to change by action of the Board of Trustees without prior notice.

Acceptance Fee
Upon notification of acceptance, candidates are required to forward a refundable reservation deposit of $50. This fee will be refunded until May 1, upon written notification to the Admissions Office. This deposit is credited toward full or part-time payment of the first regular academic semester tuition following the date of acceptance.

Payment of Tuition and Fees
University charges must be paid on or before registration for each semester or session unless prior arrangements have been made under a deferred pay-

ment plan. Regulations covering deferred payment plans are available from the Business Office.

Tuition Refunds
Withdrawal from the University within four weeks from the commencement of a semester entitles the candidate to a proportional refund of tuition. Refunds are granted only if the candidate complies with the withdrawal procedure as prescribed by the Office of the Dean of Students.

Refund Schedule
Fees are not refundable and the schedule of tuition refunds is as follows:

- before start of class 100%
- 1st week 80%
- 2nd week 60%
- 3rd week 40%
- 4th week 20%
- 5th week 0%

Proportional refunds of tuition monies are also in effect for those courses which do not meet on a full semester basis.

Placement Papers
The University provides 5 free sets of placement papers at the student’s request. A charge of $1.00 is required for each additional student-requested set of papers. The university will provide a free set of placement papers at the request of an organization (i.e. school system, governmental agency, etc.).

Students would benefit greatly from occasional and even frequent contact with instructors whose primary orientation is not academic . . . For the college to facilitate the fullest growth of the human personality, it ought to reflect the world beyond the campus in every feasible way.
From:

The Student in Higher Education
The University maintains a strong commitment to provide higher education to as many students as possible by making available scholarships, loans and employment.

Financial Aid programs are based on the student’s academic potential, character and citizenship, and demonstrated financial need. Since its foundation, over 50% of the University’s students have availed themselves of financial aid. The procedure for applying for financial aid is as follows:

1) Admission to the University (see page 9).
2) Completion and submission of a Financial Aid Application Form to the Director of Financial aid on or before May 1.
3) Submission of a Parents’ Confidential Statement or the Student Financial Statement (SFS) to the College Scholarship Service, Box 176, Princeton, New Jersey on or before March 1. (A Parents’ Confidential Statement Form is generally available at the applicant’s secondary school and is used to determine the amount of assistance a student will need in order to attend the University for one year.)

Send the completed form in accordance with the instructions on the application. Within four weeks you will receive a notification of your eligibility.

Submit the notification to the Financial Aid Office which will calculate the amount of the Basic Grant you are eligible to receive. The amount of your award will be based on your determination of eligibility, the cost attendance at Sacred Heart, and a payment schedule issued to all approved educational institutions by the U.S. Office of Education.

State Student Aid
Student aid is available for Connecticut residents attending independent colleges or universities in Connecticut. Sacred Heart University shares in these funds, which are distributed through the State Commission For Higher Education.

Students who wish to apply for these funds should contact the Director of Financial Aid for further information.

Financial Aid And Private Income
The University Financial Aid Program is based on the expectance that candidates and their families will provide as much assistance as they can from their private income and assets. The Director of Financial Aid follows, in his calculations, the procedures and practices developed by the College Scholarship Services.

For additional information on financial aid, address inquiries to the Director of Financial Aid.

College Work Study Program
In addition to grants and loans, employment is available to students as part of the Financial Aid Program. Employment within the University is offered under the terms of the College Work Study Program.

Campus jobs provide the opportunity to earn between $300 and $800 per academic year. Wages are based on an hourly rate and are paid directly to the student.

Area Part-Time Employment
There are numerous opportunities for part-time employment in the Bridgeport area and in Fairfield County. The Placement Office serves as liaison between students and outside employers.

Family Allowance
The University Board of Trustees has adopted the following policy: When two or more dependent children receiving their support from the same
parent are in full-time attendance at the University at the same time, each will receive a 15% reduction in the cost of tuition. Applications for such an allowance must be submitted to the Director of Financial Aid by August 1.

Deferred Payments
Candidates who prefer to pay their educational costs in monthly payments may avail themselves of the services of the EFI Fund Management of Chicago, Illinois, Academic Management Services, Inc., Pawtucket, Rhode Island, or Tuition Plan, Inc. Such plans should be made with the Business Office as early as possible and are subject to the credit policy established by the University.

Scholarships
Presidential Scholarships are awarded on the basis of academic promise and financial need by the President and the Scholarship Committee in varying amounts to incoming Connecticut freshmen and transferring upperclass students. A limited number of these awards have been reserved for highly recommended transfer students from Housatonic Community College and Norwalk Community College. These scholarships are made possible by the generous donations of alumni, parents, friends and local corporations and businesses.

The WNAB Scholarship. Through the generosity of Radio Station WNAB a full tuition scholarship is provided to an entering, disadvantaged student residing within the WNAB listening area.

The Connecticut Society of Certified Public Accountants Education Trust Fund provides an annual award of $500 to an outstanding student who at the start of his or her junior year has selected a major in accounting and is planning to enter public accounting after graduation.

The Southern Connecticut Gas Com-
pany Scholarship provides annually one-half year’s tuition for a resident of the Bridgeport inner city area. The recipient must meet the academic requirements and be in need of financial assistance. To help earn the balance of the tuition costs the company will also offer summer employment to the recipient, although acceptance of summer employment is not a condition of eligibility for this award.

Greater Bridgeport Personnel Association Scholarship. This scholarship provides an award every third year to an outstanding second semester junior who will require financial assistance during his senior year. Applicants must be permanent residents of the Greater Bridgeport Labor Market area with preference given to a son or daughter of an employee of a member firm of the Greater Bridgeport Personnel Association who has registered an intent to pursue a career in personnel work. This award will be rotated annually among Sacred Heart University, University of Bridgeport and Fairfield University.

Connecticut Guaranteed Student Loan Program
The Connecticut Student Loan Foundation was created as a non-profit, state-supported corporation by the 1965 General Assembly. It provides guaranteed loans for residents of Connecticut in amounts up to $1500 per academic year, with a maximum of $7500 as the aggregate unpaid principal of all such loans permitted to any student.

The actual loans are made through authorized lenders such as Commercial Banks, Mutual Savings Banks, Credit Unions and Savings and Loans Associations.

Application forms may be obtained from the Director of Financial Aid, from any participating institution, or directly from the Connecticut Student Loan Foundation, 54 Pratt Street,
To apply for a Basic Grant, you must complete a form called "Application for Determination of Basic Grant Eligibility". You may obtain copies of the application form from the Financial Aid Office.

Endowed Scholarships

The Mechanics and Farmers Savings Bank Scholarship was established to celebrate the Bank's one hundred years existence as a mutual savings bank. The income from this endowed fund will be used to aid a deserving student or students residing in a town situated within the bank's deposit area.

The James Joy Scholarship Fund was established through the will of James Joy with income of the invested principal providing funds for a deserving student. The recipient is selected by the President and this award is not limited to students with the highest academic standings.

Dr. Daniel T. Banks Scholarship Fund. Donated by Dr. Daniel T. Banks, a prominent Bridgeport physician, to be awarded annually to a deserving student, preferably a student interested in pursuing a career in medicine.

The John Balamaci Memorial Fund Scholarship. The funds for this award were given by Mr. and Mrs. Thomas Balamaci in memory of their son, deceased alumnus John Balamaci, to aid a worthy student in meeting his educational expenses.

The Sandra Lynn Nobili Scholarship Fund. The funds for this award were given by the family and friends of alumna Lynn Nobili, to be awarded annually to a deserving Catholic student entering senior year and planning a career in elementary education.
ACADEMIC REGULATIONS

Students are admitted to the University as full-time (4 or more courses) or part-time (less than 4 courses); matriculated (Degree Candidates) or non-matriculated. Only full-time matriculants are eligible for participation in interinstitutional cooperative programs, election to class officers and for membership in the various social and service organizations.

Classification Of Students
Students are classified as follows:
- **Freshmen** — students who have completed less than 30 credits of college work;
- **Sophomores** — students who have completed at least 30 credits of college work, but less than 60 credits.
- **Juniors** — students who have completed at least 60 credits of college work, but less than 90 credits.
- **Seniors** — students who have completed at least 90 credit of college work.

Calendar
The academic year consists of two 15 week semesters. The Evening Division’s calendar runs concurrently and there are two summer sessions in the day and evening. The University uses the semester hour system as the basis for its credit system. A semester hour is given for satisfactory work in one period of class per week for a full semester. Class periods are ordinarily 50 minutes in duration, and laboratory periods generally run for one hour and forty minutes for one credit.

Registration
Students register for courses at the regularly scheduled registration period. Late registrants are liable for a penalty fee of $10. All charges for the semester are payable in full during the registration period unless other arrangements have been made with the Director of Financial Aid or Business Manager. The normal program is 5 courses. Students must receive the permission of the Academic Vice President or Associate Dean to enroll for more than 5 courses per semester.

Program Changes
Students are permitted to change their programs within the first week of the semester only. There is a $2 charge per course change. The change of program procedure distributed at the time of registration must be followed by the student.

Course Withdrawal
Any student registering for a course but not attending, must officially withdraw or be subject to a “WF” grade. Students wishing to withdraw within the first week from a class must follow the procedure for a change of program. Students must follow the official withdrawal procedure to be entitled to a refund.

Withdrawal from a course without substitution of another course must be with the approval of the office of the Associate Dean. Students may withdraw from courses within the first five weeks of the semester. The grace per-
iod for non-penalty withdrawals may be extended with the professor’s approval.

**Class Attendance**

Regular class attendance is the responsibility of each student enrolled in the University. Furthermore, students are expected to complete work missed because of absence.

**Convocation Attendance**

University convocations provide an opportunity for acquaintance and dialog with leaders of contemporary thought. Participation is considered an essential part of a student’s education.

**Examinations And Grades**

Advisory grades are provided to the students for their guidance at midsemester. Final grades derived from evaluations of the semester’s work are sent to the student after the close of each semester.

Make-up examinations are given by the faculty after the regular final examination period. A student who missed his final exams should contact the faculty member to arrange for a make-up exam. Make up work must be completed within six weeks of the new semester. For unusual circumstances, the make up period can be extended with approval of the faculty and Associate Dean.

**Academic Honesty**

The university places special emphasis on academic honesty. Plagiarism, theft or mutilation of library books, and all other forms of academic dishonesty are subject to appropriate disciplinary action. Clear cases of academic dishonesty within a given course will result in a grade of “F” for that course.

**Grades**

The system of grades currently used by the University is as follows:

- A: superior mastery of subject material
- B+: excellent
- B: very good
- C+: good
- C: fair or average level of college work
- D+: less than average performance
- D: minimum mastery of subject material
- F: failure

Other grades include:
- WF: withdrawal failing or unofficial withdrawal
- W: official withdrawal
- Fl: failure incomplete
- I: incomplete — temporary grade
- P: Pass

Fl grades may be altered by completion of the deficiency no later than six weeks after the commencement of the following semester. Permission of the instructor and Associate Dean is required for the removal of the Fl grade.

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**Higher education must not merely broaden a student’s sense of social responsibility, arousing in the potential expert an interest in the social consequences of practicing his expertise. We must meet the more far-reaching and far more difficult challenge of sending him back to first principles and getting him to consider what is worthwhile in life.**

William Roy Niblett

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**Quality Points**

The quality point average (QPA) is the result of the cumulative quality points divided by the total number of credit hours attempted.

Cumulative quality point average is computed accordingly (quality points per credit):

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4</td>
</tr>
<tr>
<td>B+</td>
<td>3.5</td>
</tr>
<tr>
<td>B</td>
<td>3</td>
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<tr>
<td>C+</td>
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<tr>
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<td>W</td>
<td>not applicable</td>
</tr>
<tr>
<td>P</td>
<td>not applicable</td>
</tr>
</tbody>
</table>

28/SACRED HEART UNIVERSITY
Student Standing
A student making normal progress toward an Associate or Baccalaureate Degree is generally in good standing if he achieves quality point averages as indicated in the following schedule:
Entry into second semester
  Freshman year  1.5 minimal
Entry into Sophomore year  1.6
  minimal
Entry into Junior year  1.8
  minimal
Entry into Senior year  2.0
  minimal
Students whose QPA’s are below his level one semester or more, and who have not made satisfactory improvement may be dismissed from the University.

Academic Honors
Full time students who earn a QPA of 3.4 or better are eligible for the Dean’s List at the end of any given semester. Additionally, students demonstrating academic excellence above that level are eligible for the following honors at graduation: Summa Cum Laude (3.8 or better), Magna Cum Laude (3.60 to 3.79), Cum Laude (3.50 to 3.59).

Counseling Center
The “Open Door — Available on Request” policy of the Counseling Center reinforces the objectives of service to the student body. The Counseling Staff helps the student define himself and his relationships with others, as well as his academic, social and professional goals.

Veterans And Selective Counseling
The Office of the Registrar is the source of counseling for those students receiving the benefits of legislation dealing with Veterans’ Education. Veterans must present form 21E 1993 “Certificate of Eligibility” to the Registrar’s Office to obtain veterans’ benefits. This form can be obtained from the local Veterans Administration Office. Dependents of veterans should present form “Request for Approval of School Attendance.”

Veterans and dependents of veterans must notify the Registrar’s Office at the time of registration each semester of their continuance in the Veterans Administration Program.

The Registrar’s Office also certifies full-time students to their local Selective Service Board.

Transcripts
The official record of a student’s performance at the University is contained in his transcript. Official transcripts are generally used for application to graduate schools, transfer to other institutions, prospective employers or other agencies, and may be obtained by writing to the Registrar. Transcripts will not be released without the written consent of the student.

Now if your experience of Christ’s encouragement and love means anything to you, if you have known something of the fellowship of his spirit and all that it means in kindness and deep sympathy, do make our best hopes for you come true. Live together in harmony. Live together in love as though you had only one mind and one spirit between you. Never act from motives of personal vanity or rivalry but in humility. Think more of one another than you do yourselves. None of you should think only of his own affairs, but each should learn to see things from other peoples’ point of view.

St. Paul to the Philippians 21-4
The University is committed, through a wide variety of Student Services, to the extra-curricular growth and development of the student.

Newcomers Program

The Newcomer Program individually acquaints each new student with the SHU Community and dynamically introduces supportive services and developmental activities so vital to the student’s full realization of the collegiate experience. The Registrar distributes the entering students presented by the Admission Officer into small seminar groups with transfer students partitioned from first time students. A faculty member is permanently assigned to each group as coordinator and advisor. The Coordinator of Activities, through the services of Student Government, orients the students to their new environment.

The Dean of Students, the Career Counseling Officer and the Registrar conduct “Keystone Seminars” with each group for four sessions addressed to topics: “Relating to the Roles of Others”, “Assessing Personal Interest”, “Academic Choices and Planning”, and “Exploring Career Interest”. Concurrently with the weekly meetings of the seminar groups and throughout the remainder of the school year, there is a one-to-one correspondence between each student member of the group with his assigned faculty advisor.

Graduate School Counseling

Students seeking admittance to graduate schools are requested to contact the Advisor on Graduate Studies during their junior year at the University. The student should also plan to meet with the Chairman of his major field of concentration to discuss particular graduate schools and their programs.

Graduate school catalogs and lists of assistantships and fellowships are available in the University Counseling Center and the University Library. Upon acceptance into a graduate program, the student is responsible for notifying the Dean of Student Personnel Services.

Career Counseling And Placement

The Director of Career Counseling and Placement provides information to students on opportunities in professional, industrial, commercial, governmental and educational fields, and on general trends in the labor market. The Director also assembles information on prospective employees for personnel and recruitment officials, and arranges for campus visits by recruiting representatives of local and national organizations.
A current listing of available part-time jobs is maintained throughout the year by the Placement Office.

**Housing Information**

The Career Counseling and Placement Office provides information to all students concerning available housing in the area. Listings are maintained throughout the year for use by the students.

**Health Services**

The Health Center is located in the south wing next to the cafeteria. A registered nurse is on duty from 9:00 a.m. to 3:00 p.m. throughout the calendar year.

The Health Center houses a three bed infirmary, and provides first aid and emergency health care services for students of the University on a day care basis. The Center also distributes articles and pamphlets on health problems of particular interest to students.
The human concerns and spiritual needs of contemporary college people are the focal points of attention and care on the part of the campus ministers.

Men and women at college today are faced with the continuing problems of the human community and with their struggle to make that community more human, more personal. Support and direction in meeting the daily challenge which life holds out to the human spirit can be offered in formal and informal sharings.

At S.H.U. this kind of guidance is the major concern of the chaplains, a Catholic priest and a nun who share the responsibilities entailed in trying to meet the needs of the men and women on campus. There are also among the faculty, people of other religious traditions to assist those in search of a spiritual perspective for living on the earth.

Within the diversified, mobile and vital spirit of the college community, certain concerns emerge as priorities for the campus ministry teams, Rev. John B. Giuliani and Sr. Kathleen P. Deignan, CND.

These are the search for Christian identity recalled and contemplated in daily Eucharist (worship)

... the search for personal wholeness and healing through faith-counseling and direction

... the need for conscience formation and moral witness regarding the critical issues confronting us in our interdependent world

... the need for programs that challenge and enlighten our contemporary religious attitudes and practices.

The events and experiences offered to the campus community give flesh to these words, spoken by Fr. Giuliani, "We in the SHU campus min-

istry intend to address ourselves relentlessly to the present and long-range crisis of the survival of the earth and that of her people. All are invited to join us in our struggle for understanding through study and reflection and to search with us for the courage to adjust, if not altogether change, our lifestyles to meet and respond to the needs of our brothers and sisters all over the earth."

I hope that, with the eventual realignment in personal values now being advocated by the young people and others, a number of alternate life styles — different from those of our contemporary society which emphasize acquisition of consumer products — will arise to bring greater strength and meaning to the organic bond of brotherhood and thereby revive authentic religious meaning as a viable and widespread reality.

Rev. John B. Giuliani
University Chaplain

Sr. Deignan, commenting on the response to Father’s invitation, has noted, "I see many students, faculty members, and friends in the community working very hard to say something special about the nature of human life in the event of Jesus, and to put those beliefs into practice."

Sister Kathleen and Father John, ministers of the Good News on the S.H.U. campus speak of their continuing work in this way, "We call and encourage everyone to join in the struggle for human liberation which on all fronts is met by the God who seeks to find himself wherever men and women advance and enhance human existence."
IVY WEEKEND

THURS. NOV. 7, 8:00 p.m.
King & Queen Contest

FRI. NOV. 8, 9:00 - 1:00 a.m.
Mixer Presented by Sophomore Class

SAT. NOV. 9, 7:00 p.m.
Hayride

High Lonesome Skull Directions
Society for the Advancement of Management
Sociology Association
Spring Weekend
Story Theater
Student Affiliate of the American Chemical Society
Student Council Evening Division
Student Government
Tuesday Nite at the Movies
The University Community Chamber Orchestra
The University Chorale
Wandering Minstrel Inn (Coffee House)
Winter Weekend
WSHU (Radio-FM)

Social Service Activities
Another aspect of student life which fosters a positive sense of social consciousness is the varied program of social service activities. The University is, by definition, community oriented, and the strong social service program provides the student with the means to become committed to and directly involved in community action. Some recent activities include:

March of Dimes Drum Corps Exhibition
Inner-City Tutorial Program
Children’s Halloween Party
Fairfield Hills Game Night
Appalachia Food and Clothing Drive
Grammar School Athletics
Leukemia Fund Drive
Blood Bank
Children’s Christmas Party
Kidney Fund Drive
Cancer Fund Cake Sale
Canned Food Drive
Children’s Easter Egg Hunt
Book Drive for Inmates
Children’s Wards Visits
Muscular Dystrophy Fund Drive
Cartoons for Children
Notre Dame Novitiate Bazaar
Monastery Manual Labor
March Against Hunger
United Way Drive
Heart Fund Drive
Sacred Heart University is specially committed to the Arts, and sponsors a wide variety of cultural activities both for its own university community and that larger one within which it exists. Situated between Bridgeport and Fairfield, on the Merritt Parkway, only twenty minutes away from the Yale Campus and one hour away from New York City with all its museums and concert halls, Sacred Heart is centrally located in an area rich with artists, writers and musicians.

The focal point for the cultural programs is the whole University Campus: its spacious Auditorium for drama, the new Art Gallery for exhibitions, the Library Lecture Hall for movies and lectures, the Student Center Lounge for its widely acclaimed Weekend Cabaret and concerts.

University Exhibitions

As part of its commitment to the Arts, Sacred Heart has its exhibitions whose catalogues and posters are found in all major museums and libraries throughout the United States. Three such exhibitions featured the paintings and cartoons of Reginald Marsh, the retrospective show of the art of Benton Spruance, including his "The Passion of Ahab", and "A Connecticut Tradition: Two Hundred Years of Printmakers". Art in its full perspective is offered as a teaching tool, indicative of man in his full creative potential.

Film Series

The University presents a yearly program of outstanding films which display a wide range of cinematic techniques and content. Although emphasis is placed on the serious art film, popular films are also included in the program. Recent films included Billy Jack, Alice's Restaurant, The Damned, THX 1138, McCabe and Mrs. Miller, Rosemary's Baby.

Bicentennial Program Committee

A committee of students, administrators, and faculty plan the weekly University Convocations which feature noted scholars, lecturers, and people from the performing arts. During the Bicentennial year special events and programs will be planned. Convocations are considered an integral part of the student's cultural life, consequently a wide diversity of programs is scheduled. Lecturers have included such international figures as W. H.
Auden, Ashley Montague, Vance Packard and Rollo May.

**Drama**

Drama at the University has won a measure of respect and critical acclaim usually reserved only for professional acting companies. The Drama Department has expanded the concept of a University theater by nurturing the acting abilities of the student while at the same time recruiting superior, experienced acting talent from the Southwestern Connecticut area. The result has been an exciting new concept — a community theatre centered in and subsidized by the University. Recent productions included: *West Side Story, Waiting for Godot, Man of LaMancha, The Trial of the Cantonsville Nine, Follies*.

**Story Theatre**

Story Theatre is another exciting presentation by the Drama Department involving Sacred Heart students. This theatre for children acts out animal stories, fables and folk tales, and is designed to be presented to local schools in the area.

**SHU – Community Chamber Orchestra**

The University is specially proud to be the base of operations for the Community Chamber Orchestra. This talented ensemble, composed of students, faculty and experienced area musicians is primarily concerned with the authentic interpretation of Baroque music, although emphasis is also placed on the worlds of modern American and European composers.

**The Chamber Singers**

This select group of vocalists offers students, faculty and area residents the unique opportunity to study and interpret early and modern compositions. The Chamber Singers regularly join with the Community Orchestra to present joint concerts.
From its establishment, the University has worked to develop an athletic program which reflects Sacred Heart's uniqueness and which provides for as much participation from the students as possible.

The University belongs to the NCAA and the ECAC, and has participated in post-season basketball tournaments for the past five years in succession.

Listed below are typical schedules of opponents during the intercollegiate season. In its brief history the University has consistently expanded its major sports program to the point where it is a recognized power in the New England area.

Basketball

MEN VARSITY

Pace University
C.W. Post
American International
St. Michael's
Stonehill
Central Connecticut
Merrimack
Southern Connecticut
Bentley College
Marist

Adelphi
Tufts
St. Anselm's
Siena
Brooklyn College
Jersey City State
University of Bridgeport
New Haven
Stonybrook
Southern Connecticut
Hunter
Wagner

WOMEN VARSITY BASKETBALL

Trinity College
St. Francis College
Fairfield University
Bridgeport University
Mattatuck Community College

Housatonic
Eastern Conn
New Haven
Western Conn College
Conn College
Golf

Fairfield University
University of Bridgeport
Marist
Pace
Western Connecticut
Southern Connecticut
Lehman
Central Connecticut

Brooklyn
Quinnipiac
St. Peter’s
Conn Championship
Metro. Championship
New England Championship
Western Conn. Invitation
Quinnipiac Invitation
New Haven Invitation

Baseball

St. John’s University
University of Bridgeport
Central Connecticut
Brooklyn
Eastern Connecticut
Western Connecticut
New Haven
Queens

St. Peter’s
Quinnipiac
Fairfield University
Lehman
Pace
Stoneybrook
Stonehill
Southern Conn.

Soccer

Marist
St. Peter’s
Lehman
Western Connecticut
Hunter

Fairfield University
Central Connecticut
New Haven

Intramurals

The University encourages student participation in a variety of intramural activities. In the past year the program included the following sports.

Touch Football
Basketball
Volleyball
Golf
Tennis
Hatha Yoga

Badminton
Softball
Handball
Calisthenics
Free Play
A new $7,500,000 campus of contemporary design. So we call our buildings:

Main

The main building is a two story structure. In it are

42 Classrooms
1 Language Lab
5 Biology Laboratories
3 Chemistry Laboratories
1 Health Center
1 Art Studio and 2 Audio Visual rooms
16 Faculty Offices
1 Large gymnasium, home for Pioneers, 1200 seats
1 first-class bookstore that keeps 1700 paperback titles in inventory, and last year sold 84,472 volumes.

The Psychology Department and its laboratory, including rats.
1 huge cafeteria with a four bank Seeburg

The chapel . . . no pews . . . inspirational floor-to-ceiling tree . . . oval shaped . . . subdued but powerful — especially every noon and Saturday at 7:00 p.m.

Two auditoriums — one holds 850 SRO and is the locus of the drama department and most major University events. The other is a pit setting where you can hear the Community Chamber Orchestra or the University Chorale, and perhaps meet as a member of the University Senate or as a class officer.

2373 feet of halls . . . where it is at for organizations buying, selling, joining, persuading, challenging.

The Center Lounge downstairs, is the permanent home of the University’s weekend musical and drama program. Upstairs the three seminar rooms for Business Administration, Mathematics, Sociology are for the Computer Center, The Obelisk — University student (Newspaper,) The Prologue — (The Student Yearbook).

Down the hall is the Director of Admissions, where Extensions 224 or 287 called almost any time will get you information on CLEP, curricula, programs, requirements, 17-65, Life-Work Experience, and whatever.

Up on the second floor in the South Wing is the Counseling Center — everything from groups on learning, careers, drugs, self-direction, personal potential, to just plain conversation.

Nearby is the Financial Aid Office where you find out how to get a scholarship, or a loan.

Around the corner is the Placement Office, whose office staff will help you make your way through the University, and will assist you in finding a position, or the right graduate school after you get the B.A. or B.S.

Back downstairs in the South Wing is the Security Office. The Chief and his men issue parking stickers, do their best to protect your car. 1451 parking spaces make it easy on the commuter.

On the north end and downstairs are the offices of the Black Student Union, and La Hispanidad, the Prologue, the Obelisk, Student Government. Some day all student activities will be housed in the student center, but since 1963 everything that has happened has been in “Old Main” . . . a unique building as such facilities go in American higher education.

Administration

West of the library is the Administration building. 43 faculty have their offices here with hours posted for consultation or just plain visiting. A small conference room on the second floor is
often the scene for impromptu discussions and meetings.

Major matters are decided in the Board Room, and special conferences are held in the attractive Round Room. Then there is the cashier’s window where bills are paid.

The Administration Building is where the President, Business Manager, and the Director of Development work for the continued growth of the University. The Alumni Office is there too — Alumni are as much a part of the University’s future as of its past. The office door is always open.

Library

The newest building on the Sacred Heart University campus is the library, a three-story structure completely carpeted and fully air conditioned. The Library has room for almost 200,000 volumes and can seat 545 readers. At present it contains:

- 95,000 volumes
- 900 periodical titles
- 1,400 phonograph records, tapes, cassettes, etc.
- 5 stereo turntables; 20 other listening stations
- 10 typing booths
- 10 microfilm readers and reader-printers
- 246 seat lecture hall for classes, films, special events
- 6 special rooms: 2 smoking lounges, Fine Arts Room, Instructional Materials Center, Seminar Room, Conference Room
- 15 full-time staff members, three of whom are professional librarians

Library hours: (Regular term)

8:30 a.m. — 10:30 p.m., Monday-Thursday
8:30 a.m. — 5:00 p.m., Friday
9:00 a.m. — 5:00 p.m., Saturday
12:00 Noon — 10:30 p.m., Sunday

There are numerous additional library services available at the SHU Library. You will use it nearly every day; it has plenty of quiet study places. It is a good place to meet friends, photocopy needed material, see a film, listen to a record, find a book or magazine article on every conceivable topic. Libraries are not buildings, they are books, records, tapes, microfilm, people helping people. The SHU Library has one goal — to bring you and the learning material you need together.
DEPARTMENTS

Department of Biology

The curriculum of the biology department is designed to provide a foundation in all the basic areas of biology. The introductory course is both descriptive and experimental. It provides the student with insight and experience in many aspects of biology such as cellular energetics, integration and coordination, heredity, reproduction and evolution in both plant and animal kingdoms.

The second stage of the program continues with genetics, plant and animal development, microbiology and invertebrate biology. The third stage of the program includes required courses in the synthesizing fields of physiology and ecology. At this point, the student may begin to choose electives that lead to specialization in several directions. Electives are available in microbiology, genetics, environmental biology and evolution that provide deeper insights and greater challenges. There is opportunity also for independent research in a number of disciplines.

The biology program at Sacred Heart University can offer a complete basis, as well as specialization, toward graduate degrees in biology and chemistry, entrance into dental and medical schools, and secondary school certification, as well as job opportunities in research laboratories and industries.

Human Biology BI 6

3

An introduction to human body systems, designed to acquaint liberal arts students with man’s integration and control, maintenance and reproduction. Two lectures, one hour laboratory-discussion weekly.

Heredity and Society BI 7

3

A special course in genetics designed for the non-science major. The material will cover the principles of natural selection, the mechanism of hereditary transmission, the biochemical code, the effect of 20th century genetics on individual families and societies. Two lectures, one hour laboratory-discussion weekly.

Man and Environment BI 8

3

The interactions of man and the environment including population and cultural problems, resource utilization and the impact on biotic systems. Presented to enable liberal arts students better to understand and evaluate current information. Two lectures, one hour laboratory-discussion weekly.

Anatomy and Physiology I and II BI 31-32

6

A study of the structure and functions of the human body with emphasis on coordination and adjustment mechanisms and correlation with necessary chemical background. Laboratory experiences encourage broader understanding and evaluation of fundamental concepts. Two lectures, three hours laboratory weekly. Required by School of Nursing, St. Vincent’s Hospital. Lab fee $25.00 per semester.

Medical Microbiology BI 61

3

An introduction to procaryotic structure, bacterial metabolism and microbial ecology with emphasis on host-parasite relationships and control of infectious microorganisms. The laboratory introduces aseptic techniques, cultivation and identification of organisms. Two lectures, three hours laboratory weekly. Required by School of Nursing, St. Vincent’s Hospital.
Lab fee $25.00 per semester.

Concepts in Biology I and II  
BI 111-112

8
An experimental approach to major concepts in modern biology from both the molecular and descriptive viewpoint. Emphasis is placed on the diversity and interrelationships of all living organisms. Major topics include the origin of life, cellular energetics and metabolism, homeostatic relationships, integration and coordination, mechanisms of heredity, reproduction and evolution. Student seminars and group research are an integral part of the course. This course is required of all biology majors, open to all psychology majors and with the permission of the department, to other qualified students. Two lectures, three hours laboratory weekly. Lab fee $25.00 per semester.

Plant Development  
BI 210

3
The life of the plant considered from the viewpoint of both physiology and morphology. Emphasis will be laid on the experimental investigation of the plant's response to varying environmental conditions. Two lectures, three hours laboratory weekly. Lab fee $25.00 per semester.

Prerequisites: BI 111-112 and CH 11-12

Animal Development  
BI 212

3
A study of gametogenesis, embryogenesis, morphogenesis and evolutionary differentiation among animals. The biochemical control of development and the major systems are considered. Laboratory work in the development of gametogenesis, meiosis and organ systems in selected invertebrates and vertebrates. Two lectures, three hours laboratory weekly. Lab fee $25.00 per semester.

Prerequisites: BI 111-112 and CH 11-12

Introductory Genetics  
BI 220

3
A study of Mendelian inheritance, cytological basis of inheritance, molecular genetics, cytoplasmic inheritance, mutagenesis, and population genetics. Two lectures, three hours laboratory weekly. Lab fee $25.00 per semester.

Prerequisites: BI 111-112 and CH 11-12

Microbiology  
BI 230

3
A study of patterns of microbial physiology, principles of microbial genetics and ecology of soil, air and water microorganisms. Laboratory concentrates on isolation of microbial groups from local habitats, determination of growth curves and use of bacteriophage to study microbial genetics. Two lectures, three hours laboratory weekly. Lab fee $25.00 per semester.

Prerequisites: BI 111-112 and CH 11-12

Invertebrate Biology  
BI 240

3
A study of the major invertebrate phyla including a consideration of phylogenetic relationships and morphological and physiological adaptations related to the ecology or level of organization of each phylum. Laboratory and field work. Two lectures, three hours laboratory weekly. Lab fee $25.00 per semester.

Prerequisites: BI 111-112 and CH 11-12

Physiological Biology I and II  
BI 311-312

6
A study of general and comparative physiology of animals in the framework of the phylogeny of animal functions. Topics include the chemical and morphological organization
of cells, sources of energy and its distribution, environmental relations, neural integration and reproduction. Laboratory work on subcellar, neuromuscular, respiratory, circulatory and endocrine systems. Two lectures, three hours laboratory weekly. Lab fee $25.00 per semester.

Prerequisites: BI 111-112 and CH 111-112

Advanced Genetics BI 320
3
An experimental approach to modern genetics. Major topics of consideration include genetic control of proteins, transfer and regulation of genetic information, nature of the genetic code, and environmental effects on gene expression. Original papers serve as source material. Contemporaneity is stressed. Two lectures, three hours laboratory weekly. Lab fee $25.00 per semester.

Prerequisite: BI 220

Bioecology BI 350
3
The fundamental concepts of plant and animal ecology as revealed by field and laboratory studies of communities, succession, energy systems, physical-chemical factors of the environment and population dynamics. Two lectures, three hours laboratory weekly. Lab fee $25.00 per semester.

Prerequisites: BI 111-111 and CH 111-112

Marine Biology BI 360
3
An introduction to biological oceanography. The interrelations between organisms of the sea and their physical and chemical environment. Emphasis is placed on ecology and taxonomy of Connecticut estuarine fauna in the laboratory and on field trips. Two lectures, three hours laboratory weekly. Lab fee $25.00 per semester.

Prerequisite: BI 350

Natural Resource Management BI 370
3
A survey of natural resources from the points of view of misuse and proper management. Includes soil, water, air, grasslands, forests and wildlife. Two lectures, three hours laboratory weekly. Lab fee $25.00 per semester.

Prerequisite: BI 350

Evolution BI 380
3
An introduction to the analysis and syntheses of the evolutionary pattern of life in plants and animals. Laboratory sessions provide an insight into the methodology of evolutionary studies. Two lectures, three hours laboratory weekly. Lab fee $25.00 per semester.

Prerequisite: BI 220

Independent Work in Biology BI 390
1-6
By invitation of the department; hours and credits by special arrangement.

Most dissatisfied students . . . do not fight all authority, they fight illegitimate authority — authority that demands that they pursue tedious, secondary questions in human affairs as if they were primary, while ignoring the interesting changes altogether. They are, in fact, demanding a higher form of authority. They are asking the assistance of people who are prepared to exercise self-discipline, talent, energy, skill, commitment to the task of uncovering something of the ideal universe about which knowledge of "things as they are" provides no useful answer.

Edward Schwartz
Department of Business Administration

The objective of a college education is to provide the broadest possible exposure to knowledge. A college graduate, having gained some familiarity with the totality of human experience, should be capable of rational evaluations and creative participation in life. He should be cognizant of the dynamic character of knowledge, hence continuously staying abreast of recent developments. Finally he should communicate precisely so that he can be effective in his endeavors.

The faculty of the Department of Business Administration considers its mandate to be: to prepare the student for creative roles in life while at the same time providing him with certain minimal skills that can be applied to his career choice. It is hoped that the student will avail himself of the unique opportunity that the University offers and gain some understanding of the subject matter that may currently appear to be of peripheral interest to him.

PROGRAM IN ACCOUNTING

The Accounting curriculum is designed to meet both short-term and long-term needs of a student who wishes to enter the accounting profession. The program provides a sound foundation for professional growth; and in addition, an opportunity to participate as an intern with local firms will be provided qualified accounting majors. A foundation for professional growth in accounting is equivalent to preparation for graduate study; therefore, the accounting program will also meet the needs of those who plan to continue their education on the graduate level. The following courses are those required for majors in accounting:

- Principles of Accounting I and II
- Intermediate Accounting I and II
- Advanced Accounting I and II
- Cost Accounting I and II
- Auditing I and II
- Federal Taxes I and II
- Principles of Economics I and II

42 Semester hours

REQUIRED SUPPORTING COURSES
- Business Law I and II
- Organization Management
- Analytical Techniques for Decision Making

12 semester hours in required supporting courses

Principles of Accounting I and II
AC 101-102
6

The beginning courses for all Accounting majors. They present procedures, statements, introductory theory, and an introduction to managerial and financial accounting.

Accounting for Managers
AC 103-104
6

Presentation and explanation of the function of accounting in the managerial process, interpretation of financial statements, treatment of cost information, and the purpose and use of budgetary controls.

Intermediate Accounting I and II
AC 201-202
6

Further development of accounting concepts, placing more emphasis on the theoretical aspects involved and bringing this theory into focus by concentrating on realistic business problems. Primarily intended for the Accounting major, this is also a highly useful course for Business Adminis-
Advanced Accounting I and II
AC 301-302
6
Intended for accounting majors. Designed to provide a complete grounding in partnership accounting, installment sales, consignment sales, and preparation of consolidated balance sheets and income statements with related problems.
Prerequisite: AC 201-2

Cost Accounting I AC 313
3
Provides a comprehensive foundation in cost accounting for a manufacturing concern. Major emphasis is placed on the development of materials, labor and overhead cost data using job and process cost accounting systems.
Prerequisite: AC 201

Cost Accounting II AC 314
3
An extension of the principles studied in AC 313, placing major emphasis on the use of cost data for decision making and control. Topics include extensive concentration of budgets, standard cost, breakeven analysis, and return on capital.
Prerequisite: AC 313

Auditing I AC 321
3
A study of the principles of audit practice and the procedures used by independent public accountants in examining accounting records and statements. This course emphasizes accepted accounting practices and professional ethics in connection with rendering a professional opinion on financial conditions or operating results.
Prerequisite: AC 202

Auditing II AC 322
3
Provides advanced training in auditing, utilizing case studies, publications of the American Institute of Certified Public Accountants, preparation of audit reports, and other advanced materials.
Prerequisite: AC 321.

Federal Taxes I AC 383
3
A survey of income tax accounting as it applies to the individual. This course covers the more important concepts involved in preparing Federal income tax returns.
Prerequisite: AC 102

Federal Taxes II AC 384
3
A study of income tax accounting as it applies to the corporation. This course includes a survey of gift and estate taxes, reorganizations, and other specialized topics.
Prerequisite: AC 383

PROGRAM IN BUSINESS ADMINISTRATION

The curriculum in Business Administration provides a solid foundation in both quantitative techniques and in management theory. The following courses are required of majors in Business Administration.

- Accounting for the Manager I & II
- Organizational Management
- Organizational Behavior
- Business Law I
- Principles of Economics I and II
Analytical Techniques for Decision Making
Business Policy

In addition, an elective option is available to concentrate in the fields of Personnel, Marketing, or General Management.

Business; Its Nature and Environment  BU 103  3

The basic introductory course required of all majors. Represents a concern for the traditional facets of business as well as for the social and physical climate in which business operates. The management point of view is emphasized but the rights of the individual as employee, citizen and consumer are also discussed. The purpose of the course is to give a clear overview of the area of activity known as business.

Organization Management  BU 201  3

An interdisciplinary study of managerial decision-making utilizing behavioral and quantitative approaches. Included among the topics are decision-making per se, motivation and behavior, leadership, group behavior, organization, organizational change, planning, control and allocation of resources. Lectures and case studies.

Prerequisite: BU 103 or permission of Department

Organizational Behavior  BU 202  3

Examination of the research underlying current theories of organization. Individual, group intergroup and other human behavior and development; application of social science research to administration.

Prerequisite: BU 201

One of the surest ways to tell an experienced walker from a beginner is the speed at which he starts walking. The beginner tends to tear away in the morning as if he meant to break every record in sight. By contrast, your experienced man seems to amble. But before long, and certainly by evening, their positions have reversed.

From The Complete Walker
Colin Fletcher

Management of Human Resources  BU 207  3

Major attention is devoted to the basic personnel processes that are involved in the procurement, development, and maintenance of the organizational human resource: selection, training, motivation, remuneration, and relations with unions.
Prerequisite: BU 201 or permission of instructor

Compensation of Human Resources  BU 208  3

Principles and problems in the administration of wages, salaries, and benefits. Topics include job analysis, job evaluation, salary surveys, creating the wage structure, executive compensation, benefits administration, program maintenance and control. Provides actual experience in development of compensation programs.
Prerequisite: BU 207

Development of Human Resources  BU 209  3

Deals with the optimization of human resources by facilitating change in people, in technologies, and in organizational processes and structures. Emphasis on human resource planning, evaluation, training, management development, "systems" and "by objectives" approaches to planned change.
Prerequisite: BU 207
Budgeting for the Manager  BU 211  3
Designed to show how the operating plans of Marketing, Engineering, Personnel, and Manufacturing become part of the company's financial objectives. Covers sales forecasting and budgeting; planning; budgeting for cash flow, capital requirements and manufacturing operations; budget control and standards.

Management and Accounting: An Integrated Case Approach  BU 212  3
Specifically designed for the management student. Will focus on the uses of accounting information as one element in the making of managerial decisions, but will bring other information and points of view to bear as well. Will consider such topics as budget analysis and reactions, cash-flow and its impact on the organization, cost concepts and pricing strategies, etc.
Prerequisite: AC 101 or AC 103

Business Finance  BU 215  3
The basic course in Finance investigates the methods of securing funds and managing them in order to meet both short and long term capital requirements. Internal financial management, cash flow analysis, capital expenditure decision making, source and use of funds and financial analysis are investigated. The use of cases is employed in certain circumstances to bring classroom technique closer to the actual business situation.
Prerequisite: AC 103

Principles of Communication  
BU 221  3
Project oriented course dealing with individual student efforts in all facets of communication: verbal, written and graphic. Assignments required in areas such as business correspondence; advertising copy; executive summary; posters; symbols; verbal presentations; editorials; charts. Work assignments supplemented with audio aids and lectures.
Prerequisite: BU 201

Business Law I & II  BU 231-232  6
A general survey of law, including the legal system, courts and court procedures, the law of contract, agency, partnership, corporation, sales and employment.

Human Resources: The Legal Environment  
BU 233  3
Deals with the legislative foundations, legal processes and institutions that regulate the employment of human resources in institutions. Reviews such legislation as the Occupational Safety and Health Act, the Federal Civil Rights Act and other laws agencies such as the EEOC, OFCC, etc.
Prerequisite: BU 207

Analytical Techniques for Decision Making  BU 242  3
Survey of analytical techniques used in the solution of management problems. Potentials and limitations of mathematical models and proper areas for their application. Topics include breakeven analysis, probability, statistical decision theory, linear programming, waiting line, inventory replacement models.
Prerequisite: MT 5
Introduction to the Computer  
BU 245  
3  
Introduction to the digital computer, its basic method of operation. Limited exposure to computer programming and the use of the computer in problem solving.  
Lab Fee. $10.00

Introduction to Cobol Programming  
BU 246  
This is a general introduction to Cobol Programming for those people interested in learning the basic skills of programming, which could include all data processing personnel, data management and general public interested in programming.  
Lab Fee. $10.00

Decision Making  
BU 251  
Provides the Business/Accounting major an opportunity to practice decision-making in a competitive environment. Assists in developing techniques for dealing with business decisions under uncertainty. Uses computer based management games as a tool for decision making. No previous training in computers is required.  
Prerequisite: BU 201, AC 102 or AC 104  
Lab Fee $10.00

Principles of Marketing  
BU 261  
3  
The basic course in investigating the components of the marketing mix. The comprehensive managerial approach is employed, and cases supplement each area of exploration. Topics covered are customer behavior, product policy, channels of distribution, advertising and promotion, price policy, marketing programs and the legal aspects of marketing.  
Prerequisite: BU 201

Principles of Advertising  
BU 262  
3  
An analysis of advertising from the managerial viewpoint and its relationship within the marketing mix. Social and economic aspects of advertising; practices and issues; analysis of media; the communications function; creative aspects including art and copy; measures of effectiveness; advertising production processes and field trips.  
73-74  
Prerequisite: BU 261

Principles of Retailing and Merchandising  
BU 263  
3  
History and development of the retail function and its relationship of the wholesaler and manufacturer. Store management; the buying function; elements of style and fashion; pricing policies; customer relations; store location; sources of supply. Retail mathematics including markup, markdown, and turnover. Field trips.  
73-74  
Prerequisite: BU 261

Industrial Marketing  
BU 265  
3  
A study of the special problems involved in the marketing of industrial products. Covers the following aspects of the industrial marketing program: organization, advertising and sales promotion, market research, product pricing, budgets and controls, the use of the computer, and international marketing.

Principles of Production and Inventory Control  
BU 275  
3  
A comprehensive survey of the techniques and rationale of Production and Inventory control. Covers forecasting, inventory management, production planning, scheduling and control.

Job Evaluation  
BU 276  
3
Examines in detail the techniques and rationale of determining job value to the organization in terms of relative job worth within the firm and equitable relationships of pay for similar responsibilities in other organizations. Emphasis will be placed upon the procedures for analyzing and describing jobs, methods of evaluating job worth, and techniques for developing wage structures.

**Purchasing — Policies, Procedure, and Techniques BU 277**

3

A comprehensive course in the concepts and methodologies of purchasing. Among the topics covered are the management of purchasing personnel, vendor relationships, performance standards, systems contracting, negotiating techniques, and materials management. It is designed to complement BU 275, Principles of Production and Inventory Control.

**The Social Setting of Business BU 281**

3

Examines the problems of the American business community in connection with economics, history, politics, culture and societal factors. Cases and readings are utilized to illustrate the interactions, conflicts, strategies and responsibilities which emerge in regard to the role of the business entity. Stress is placed on the mutually affective relationship between the business community and its larger context of society.

Prerequisite: Junior standing

**The Urban American Business Environment BU 282**

3

A workshop study of the relationship between the profit motive and the public interest in American cities; focusing on problems such as attracting and keeping industry, labor, discriminatory employment practices, pollution, consumerism, municipal planning and development.

**Consumer Motivation BU 286**

3

The survey approach is implemented to explore those fields of knowledge from which important contributions to understanding marketing behavior are being made. Materials and references from psychology, sociology, cultural anthropology and history are used in conjunction with marketing problems. The consumer is examined in terms of both individual and group buying behavior patterns; his process of arriving at buying decisions is appraised at both the retail and non-retail levels.

Prerequisite: BU 261

**Business Policy BU 301**

3

Formulation and administration of policy; integration of the various specialties of business; development of overall management viewpoint.

Prerequisite: Senior standing or permission of the instructor

Lab Fee $10.00

**Collective Bargaining BU 307**

3

A study of the development and methods of organized groups in industry with reference to the settlement of labor disputes. An economic and legal analysis of labor union and employer association activities, arbitration, mediation and conciliation; collective bargaining, trade agreements, strikes and boycotts, lockouts, company unions, employee representation, and injunctions.

Prerequisite: BU 207

**Problems in Contemporary Collective Bargaining BU 308**

3

Collective bargaining as a process has been under intense critical fire for some time. Few problem areas in collective bargaining yield final solutions. The most critical issues in labor relations are necessarily controversial. An important obligation is to present
these areas as well as the fundamentals of collective bargaining to the student. 
Prerequisite:

Problems in Managing Human Resources  BU 309  
3
Case study and discussion of advanced problems in industrial relations and human resource management. Particular emphasis on the problems of the senior personnel executive. 
Prerequisite: Permission of Instructor

Seminar in Human Resources Management  BU 310  
3
Permits advanced students to deal individually or in small groups with guided, self-study projects suited to their personal needs and interests. Research into recent developments, innovations and issues in personnel administration. 
Prerequisite: Permission of Instructor

Financial Analysis  BU 314  
3
This course is concerned with the analysis of financial statements as an aid to decision making. The student will be expected to exhibit an understanding of the processes and methodologies of financial statement analysis in a written report of an analysis of three companies in the same primary industry. 
Prerequisite: AC 102 or 103

Marketing Management  BU 361  
3
A broad study of the effective management of the marketing mix. The case approach assists in viewing the marketing manager’s efforts as coordinated with the contributions of the segments of the firm. Outside readings contribute to the understanding of marketing decision making as being wholly related to the firm’s goal, with a view to the larger context of society itself. 
Prerequisite: BU 261

Marketing Research  BU 362  
3
Principle areas and methods of marketing research are explored: mail, diary panel, phone and the personal interview. Various types of research are analyzed with stress on the information gathering function of research as a means to more effective business decision-making. Field trip and team project. 
Prerequisite: BU 261

Marketing Promotion  BU 363  
3
The inter-related roles of advertising, publicity, sales promotion, personal selling and sales management are considered as a whole. Case problems are taken from a variety of fields, with solutions sought through the use of universal promotional principles. 
Prerequisite: BU 261

Sales Management  BU 364  
3
Management of sales personnel; sales department organization; selecting, training and compensation plans; sales territories; motivation of sales personnel; quotas and budgets; measurements of sales effectiveness. Analysis of the selling functions as related to consumer and industrial needs and requirements. 
Prerequisite: BU 261

Contemporary Marketing Problems  BU 365  
3
Investigation of current marketing problems with emphasis on decision making in an environment of uncertainty. Analysis of modern marketing philosophy and trends. Course structured in a seminar atmosphere. Research paper required.

Entrepreneurship: Starting Your Own Business  BU 373  
3
Most individuals feel the urge to quit their job and start a business of their own sometimes. However, being a
well-qualified tradesman, a skilled craftsman, or an expert professional does not necessarily equip one to be "their own boss." This course gives the facts needed for managing an enterprise skillfully, and profitably.

Business Forecasting BU 382 3
The emphasis is on forecasting and planning as an aid for executive decision-making. After sources of information, applications, and limitations are covered, the nature of short and long range planning is reviewed. Other areas explored are the interrelationship of strategic planning and economics, how to interpret business conditions, and evaluate threats and opportunities.
Prerequisite: EC 202

Economics of Business Expansion BU 383 3
Application of economic analysis to problems of new products, acquisitions, and other business ventures. Includes contemporary approaches to market demand, incremental profits, business forecasts, environmental impact, and political considerations.
Prerequisite: EC 202

Business Seminar BU 392 3
A general seminar requiring research on a personal project, oral progress report to the seminar group, and a formal written report.
Prerequisite: Senior standing and permission of the instructor

Independent Study BU 399 1-6
Prerequisite: Permission of dept.

PROGRAM IN ECONOMICS
Very few disciplines are undergoing such a rapid transformation as those in economics and related sciences. The concentration in economics takes this into account. While the faculty does not share the view that an understanding of economic problems is impossible without considerable mathematical sophistication, it must inform interested students that advanced studies in the field are difficult without an advanced understanding of mathematical techniques. Hence, it strongly urges all students, regardless of their ultimate objectives, to elect courses in mathematics in consultation with their major advisors. The following courses are those required for a concentration in economics:

Principles of Economics I and II
Economics of the Firm
Money and Banking
National Income Analysis
Analytical Techniques for Decision Making
PLUS 12 elective hours in economics

Introduction to Economics EC 101 3
Introduction to the resources, institutions, and problems of the economic system. Not open to Accounting or Business Administration Majors.

Principles of Economics I EC 201 3
Introduction to the major topics of macroeconomic analysis, including the roles of consumption, saving, investment, government fiscal policies, and the banking systems in the determination of employment, output, and growth.

Principles of Economics II EC 202 3
Introduction to major topics of microeconomic analysis. Covers the functioning of the market system,
marginal concepts, and distribution theory.

Prerequisite: EC 201

Economics of the Firm  EC 221
3
The application of economic theory to problems faced by the individual firm. Studies such topics as analysis and forecasting of demand, cost analysis, and market structure analysis.
Prerequisite: EC 202

Financial and Economic History of the United States  EC 243
3
An analytical survey of the development of the United States financial and economic structure. The first half deals with the history of government finance and money and banking. Analyzing such topics as: government revenues and expenditures, debt management, currency, coinage and commercial banking. The second half deals with the historical growth of American economy. Topics include: national income and its distribution, population growth, land and agriculture, capital accumulation, evaluation of manufacturing, transportation and transformation of the business enterprise.
Prerequisite: EC 202

Money and Banking  EC 311
3
A study of the behavior and significance of money, credit, debt, and the banking system. A survey of the quantity theories and structure of interest rates. Current problems in monetary and fiscal policies are critically discussed.
Prerequisite: EC 201

National Income Analysis  EC 312
3
A course in aggregate economic analysis. The emphasis is on the determination of national income and employ-
ment, consumption and saving, investment, prices, and the interest rate. Policies associated with the theory are critically examined.
Prerequisite: EC 311

Managerial Economics  EC 313
3
An analysis of the structure of industry and business firms. The application of analytical tools of economics to decision-making. Topics include: the determination of relevant costs for decisions within the business firm, pricing and capital budgeting problems, forecasting business conditions, risk and uncertainty, union policies and cases involving actual managerial situations which require the use of economic analysis.
Prerequisite: EC 202

International Economics  EC 322
3
An examination of international trade theory and policy, balance of payment mechanism and international monetary system. Special emphasis is given to current problems of trade restrictions and tariffs, gold and international flow of funds and the role of international reserves.
Prerequisite: EC 202

History of Economic Thought  EC 341
3
Development of economic theory. The major contributions of the various schools of economic thought; Adam Smith through contemporary theory.

Urban Economics  EC 372
3
Designed to provide the student with an understanding of the organization and form of urban areas and critical examination of such urban problems as: transportation, housing, poverty, centralization and decentralization of government, taxation as a means of financing urban public services, and
problems of the environment.  
Prerequisite: EC 202

**Labor Economics  EC 381**  3
Covers union, labor legislation, dynamics of labor supply, labor mobility, productivity and the effects of automation, wage structure and determination, and the problems of unemployment.  
Prerequisite: EC 202

**PROGRAM IN SECRETARIAL SCIENCE**

This program is designed to meet the needs of both those students who plan to terminate their education after two years and enter the secretarial-managerial field as well as those who plan to continue their education toward a Bachelor's degree.

The two-year program equips the student with the expert skills that today's business world requires at the executive secretarial/administrative assistant level. The development of superior secretarial techniques, as well as a broad liberal arts background, develops the ability and confidence needed to meet the demands of the complex business community.

Prior to registration, placement tests will be given to those students who have had previous instruction in typing and shorthand. Students showing proficiency in these areas can substitute courses in other academic areas.

**Typing I  SE 41**  3
Develop mastery of the electric keyboard, knowledge of the manipulative parts of the machine, and introduce centering, tabulations, and basic business letters.

**Typing II  SE 42**  3
Further develop skills introduced in Typing I with emphasis on building speed and maintaining accuracy. Apply typing techniques to more complex business forms.

Prerequisite: SE 41

**Typing III  SE 43**  3
Continue speed development, importance of accuracy stressed, introduce specialized vocabulary, technical typing, typing from handwritten materials and rough drafts, provide exposure to development of skills on electric typewriters with proportionate spacing and interchangeable type.

Prerequisite: SE 42

**Shorthand I  SE 51**  3
Present Gregg Shorthand with emphasis on reading and writing. Some dictation and transcription of elementary business letters is included.

**Shorthand II  SE 52**  3
Emphasize building speed in taking dictation, strengthening knowledge of shorthand theory, developing a shorthand vocabulary, and building transcription skills.

Prerequisite: SE 51

**Shorthand III and Transcription — Executive Option  SE 151**  3
Review and reinforce principles of Gregg Shorthand theory. Emphasize building speed in taking dictation and further develop the ability to produce mailable copy.

Prerequisite: SE 42, SE 52

**Shorthand III and Transcription — Legal Option  SE 151**  3
The legal section of Shorthand III and
Transcription refines transcription skills in the production of mailable copy, builds speed in taking dictation, and presents the legal vocabulary necessary to a good understanding of the various pleadings, forms, and documents used in the law office.

Prerequisite: SE 42, SE 52

Shorthand III and Transcription —
Medical Option  SE 151
3
Review and reinforce principles of Gregg Shorthand theory. Place emphasis on building speed in taking dictation and developing accuracy in transcription. Introduce medical terminology, medical typing, medical office procedures, medical reference sources, medical ethics, and medical secretarial career opportunities and qualifications.

Prerequisite: SE 42, SE 52

Shorthand IV and Transcription —
Executive Option  SE 152
3
Continue to strengthen and refine the basic skills previously acquired for further development of speed and accuracy in transcription. Intensify development of transcription skills to produce mailable copy.

Prerequisite: SE 151

Shorthand IV and Transcription —
Legal Option  SE 152
3
The legal section of Shorthand IV and Transcription continues those practices started in Shorthand III. More emphasis is placed upon the legal vocabulary used in pleadings, legal documents, and law office correspondence and the accuracy and responsibility which is expected in the legal profession.

Prerequisite: SE 151

Shorthand IV and Transcription —
Medical Option  SE 152
3
Further skill development in shorthand theory and dictation with emphasis on producing mailable copy using medical terminology; develop outlines for unfamiliar words; continued emphasis on medical typing, medical office procedures, medical reference sources, medical ethics, and career opportunities.

Prerequisite: SE 151

Word Processing and Office Machines I  SE 171
3
This course is designed to develop skill on transcribing units, on electronic calculators, and with alphabetic and geographic filing systems. Word Processing, utilizing both lectures and keyboard techniques on the Olivetti S-14, will be introduced.

Prerequisite: SE 42

Advanced Work Processing and Office Machines II  SE 172
3
This course is designed to enhance and strengthen proficiency on transcribing units and the Olivetti S-14. Subject and numeric filing systems and records management, display typing, and advanced business applications on electronic calculators are included.

Prerequisite: SE 171

LEGAL ASSISTANT PROGRAM

The legal profession has become aware of the need for paraprofessional personnel well qualified to assist lawyers. The American Bar Association recognizes that freeing a lawyer from routine detail, thus conserving his time and energy for truly legal problems, will enable him to
render his professional service to more people, thereby making legal services more fully available to the public.

Recognizing this stated need, Sacred Heart University offers a two year degree program structured to provide the student with the necessary legal and general academic background required for the position of Legal Assistant. The four semester sequence, described below conforms to all course requirements as set forth by the American Bar Association.

All courses directly related to law will be taught by qualified practicing attorneys. Non-legal courses will be taught by regular members of the Sacred Heart University faculty. In addition, the resources of the Fairfield County Law Library have been placed at the disposal of students enrolled in the program.

**Freshman Rhetoric: Shorter Forms**  
*EN 011*  
3

A systematic and practical introduction to the techniques of effective writing. The course stresses the rudiments of traditional rhetoric, trains the student in the techniques of close and analytical reading, and provides supervised practice in the writing of essays.

**Freshman Rhetoric: Longer Forms**  
*EN 012*  
3

A continuation of EN 011. This course deals with the writing of argumentative-expository essays and the application of advanced rhetorical principles. Training in basic research methods is stressed.

**Accounting for Managers**  
*AC 103*  
3

Presentation and explanation of the function of accounting in the managerial process, interpretation of financial statements, treatment of cost information, and the purpose and use of budgetary controls. Every semester.

**Business: Its Nature and Environment**  
*BU 103*  
3

The basic introductory course normally required of all business majors and students enrolled in all two year business programs. The purpose of the course is to provide a clear overview of the area of activity known as business.

**Principles of Communication**  
*BU 221*  
3

Project oriented course dealing with individual student efforts in all facets of communication: verbal, written and graphic. Assignments required in areas such as business correspondence; advertising copy; executive summary; symbols; verbal presentations; editorials and charts.

**Fundamentals of Speech**  
*CA 021*  
3

Introductory instruction and practice in effective oral self-expressions; the working with ideas and emotions as found in selected projects in speaking and oral reading.

**Applied Psychology**  
*PS 121*  
3

A survey of the professional activities of psychologists as applied to the fields of business, advertising, mental health, education, and law.

**Criminal Law, Torts and Contracts**  
*LW 101*  
3

A survey of criminal law covering general principles, defenses, court procedures and jurisdiction; definitions and classifications of contracts; capacity of parties; legal effect of offer, acceptance and consideration.
torts; the nature of a tort; who may be liable, extend of liability and defenses.

Property and Business
Organizations LW 102
3
Personal and real property; nature of property; possession and its consequences; acquisition of property and transfer. Business organizations: Formation, operation and dissolution of partnerships; formation, management and dissolution of corporations.

Legal Research I LW 121
3
An introduction to the study of law, which acquaints the student with analysis and synthesis of cases and other legal materials, and in the methods of legal research. Each student is required to submit a written abstract and legal memoranda on problems involving questions of substantive law, procedure and legal ethics.

Legal Research II LW 122
3
Continuation of LW 121

The Uniform Commercial Code and Domestic Relations LW 201
3

Probate, Property and Conveyancing and Taxation LW 202
3
Estate and Probate: Definitions; consideration of problems relative to the disposition of property; impact of federal income, gift and estate taxation. Conveyancing: Practical problems confronting conveyances from the drafting of purchase and sale agreement to the passing of papers; mechanics of title examination; mortgages and foreclosure.

Insurance and Related Forms LW 203
3
Understanding the basic concepts of insurance law, utilizing no-fault forms, general claims forms and similar materials.

Legal Office Procedures LW 161
3
A study of the work flow in a law office. Responsibilities in handling written communications and maintaining files; preparation of court documents and analyzing courthouse records; scheduling appointments and meeting clients; law office accounting and billing.

*$6.00 fee for materials.
1) From what reagents is
write equation for pre-
showing Mg and K(CrO4)2

-CH3

O

Cr2O7

2

HCHO
Department of Chemistry and Physics

The Program in Chemistry has been so designed as to provide the most modern approach to the study of Chemistry, and at the same time, to provide an opportunity for interdisciplinary study. The program consists of three areas: The core curriculum in Chemistry, the supporting curriculum, and the advanced study options.

The core curriculum consists of the study of the four major areas of Chemistry, i.e., Inorganic, Organic-Biochemistry, Analytical and Physical Chemistry.

The supporting curriculum consists of courses in mathematics (including computer math) and physics, which will provide the student with the basic concepts and tools required in the study of Chemistry.

The advanced study options serve to relate the core-curriculum to the long range goals of the student. The courses in this area are planned between the student and his academic advisor.

Interdisciplinary Programs: The advanced study options may be used in the following combinations:

Chemistry-Biology, recommended as a pre-medical or pre-dental program, and as a pre-graduate program in Biochemistry and Pharmacology.

Chemistry-Math-Physics, recommended as a pre-graduate program in Chemistry or as a preparation for industrial position.

Chemistry-Education, recommended for those students desiring to become teachers on the secondary school level.

Independent research, under faculty direction, is encouraged among upper-classmen majoring in Chemistry.

Elements of Organic Chemistry
CH 4
3
This is an abridged course in organic chemistry designed for related fields such as nursing, medical technology, and psychology where a general rather than a detailed knowledge of the compounds of carbon is desired. It is recommended that a student should have completed either a high school chemistry course or CH 5 before enrolling in this course.

Fundamentals of Chemistry CH 5
3
This course is devoted to the basic principles of Chemistry. The topics examined are: physical properties of matter; the laws of chemical change; the kinetic molecular theory; molecular formulas and the atomic weight scale; the structure of the atom; principles of chemical bonding; chemical equilibrium; and nuclear reactions and energy. Applications of the fundamental laws to the contemporary technological problems are integrated into the course content. Three lectures.

Introduction to Chemistry and Physics CH 7
3
This course is designed for students in the health sciences and for other students who desire an introduction to the interdependence existing between chemistry, physics and biology. This course stresses the fundamentals of chemistry and integrates principles of physics where appropriate. The course content includes the following topics: units of measure, force and motion, energy, fluids, nuclear transformations, basic fundamental laws of chemistry, solution chemistry, elementary organic and biochemistry. Two lectures and one laboratory discussion period.

Lab Fee $17.50

Introduction to Environmental Chemistry CH 8
3
This course has been designed so as to provide the student with a basic understanding of environmental problems and the chemical principles involved in these problems, and the methods used to alleviate them. Such topics as: Chemistry and Technology, Air Environment, Water Environment, Nuclear Power, Internal Environment—Drugs and Food, and other basic environment topics.

**General Inorganic Chemistry I CH 11**

4

The systematic study of the fundamental laws and theories of Chemistry; basic atomic theory and structure; chemical bonding; chemical equations and stoichiometry; theory of gases; kinetic molecular theory; liquids and solids; oxygen and hydrogen; oxidation-reduction properties of solutions; theory of ionization; concentration; colligative properties; electrochemistry; electrolysis; Faraday’s Laws; EMF; electrode potentials; volflicic cells; galvanic cells; concentration cells; the non-metals. Laboratory experiments coinciding with the basic concepts covered in lecture and qualitative analysis of common cations and anions. Three lectures, one three-hour laboratory period.

Lab Fee $30.00

**Organic Chemistry II CH 112**

4

An extension of CH 111; topics discussed will include electronic spectra of organic molecules, optical activity, the chemistry of aromatic compounds and the chemistry of carbohydrates and proteins. Three lectures, one three-hour laboratory.

Prerequisite: CH 111
Lab Fee $30.00

**Chemical Applications of the Computer CH 200**

3

The role and application of computers in chemistry, programming and solving problems in theoretical and analytical using Fortran.
Prerequisite: Science students with sophomore standing.

**Analytical Chemistry I CH 211**

4

This course is designed to give the student a working knowledge of the analytical methods and techniques used in chemistry. The lectures stress: 1) the chemical principles fundamental to quantitative analysis; 2) the theory of physical and physico-chemical methods of analysis. The laboratory exercises encompass a variety of volumetric and gravimetric methods of analysis. An introduction to some basic instrumental methods of analysis. Three
lectures, one three-hour laboratory.

Prerequisite: CH 112
Lab Fee $30.00

Instrumental Analysis  CH 212
4
This course in instrumental methods of analysis treats the theory and practice of the application of instrumental methods of quantitative analysis. The methods studied will include spectrophotometry, chromatography, polarography and other electro-analytical techniques. Three lectures, one three-hour laboratory period.

Prerequisite: CH 211
Lab Fee $30.00

Biochemistry  CH 216
4
Topics discussed will include buffers, carbohydrates, the properties and synthesis of amino acids, peptide synthesis and analysis, separation of amino acids and peptide mixtures, organic chemistry of rudimentary models of enzymatic processes, and mechanisms of chemical transformations of biologically important compounds. Three lectures, one three-hour laboratory period.

Prerequisite: CH 112
Lab Fee $30.00

Elements of Physical Chemistry
CH 236
3
This course is intended for students who are considering a career in Biology and for students who are preparing for secondary school science teaching. The course content consists of such topics as the gas laws, the laws of thermodynamics, free energy concept, chemical equilibrium, in heterogeneous and homogeneous systems, solutions of electrolytes, electrochemical cells, kinetics, macromolecular solutions and colloidal dispersions; principles of nuclear chemistry and some biological applications.

Prerequisite: CH 112

Physical Chemistry I  CH 237
4
This course is intended for Chemistry majors. Topics include: Laws of Thermodynamics, Free Energy, Chemical Equilibrium, Electrochemistry, Kinetics. Laboratory applies these fundamental concepts to real chemical systems. Three lectures, one three hour laboratory.

Prerequisites: CH 11-12, MT 16, PY 111-112
Lab Fee $30.00

Everybody wants to understand painting. Why is there no attempt to understand the song of birds? Why does one love a night, a flower, everything that surrounds a man without trying to understand it? While as for painting, one wants to understanding.

Picasso

Physical Chemistry II  CH 238
4
A continuation of CH 237. Topics include: Quantum Chemistry, Atomic and Molecular Structure, Spectroscopy, Solid State, Statistical Mechanics. Laboratory applies these theoretical concepts to real chemical systems. Three lectures, one three hour laboratory.

Prerequisite: CH 237
Lab Fee $30.00

Advanced Inorganic Chemistry
CH 338
3
The physical and chemical properties of the elements and their compounds will be correlated with their positions in the periodic table. Bonding theory
and co-ordination chemistry will be emphasized.

Prerequisites: CH 11-12 and permission of instructor

**Independent Research in Chemistry CH 399**
1-6
By invitation of the department; hours and credit by special arrangement.

**PROGRAM IN PHYSICS**

Physics is basic to an understanding of the natural sciences, engineering and the applied sciences. The physics program is so designed as to provide the basic concepts of physics needed by those students majoring in Biology, Chemistry and Mathematics.

**College Physics I and II PY 111-112**
8
Designed for science students and pre-medical majors, this course will give a theoretical and experimental foundation in general physics. The topics covered will give a theoretical and experimental foundation in general physics. The topics covered will include mechanics, kinetic theory, heat, thermodynamics and sound. Electricity, magnetism, light and introductory modern physics. The course will consist of 3 classroom periods and one 2-hour laboratory period per week. Lab fee $25.00 per semester.

Prerequisite: MT 2 or equivalent

**Introduction to Atomic Physics**
PY 261
3
This course introduces the science students to the development of Modern Atomic Theory.
Fall
Prerequisite: PY 111-112

Although not generally recommended, a student may exercise the option to take the lecture (3 credits) and laboratory (1 credit) separately.
The Department of Education offers students a professional curriculum approved by the State Department of Education for provisional certification as elementary or secondary school teachers. In cooperation with other departments on the university campus, the Department of Education strives to help its students attain a liberal and humane education with skill in the art of teaching. The curriculum seeks to provide experiences that will foster continuous growth in those human qualities of the prospective teacher that will enhance learning by his/her students. These experiences are designed to help the student teacher develop self-esteem and confidence, as well as sensitivity to all students, particularly those students from different economic, social, racial, and ethnic backgrounds.

The program of professional study makes provision throughout for observation and experience with school-age youth in order that study and practice may be closely related. The university’s schedule is arranged to support laboratory experience as soon as the student enters the teacher education program; this field experience culminates with student teaching.

The program affords the opportunity for the students to seek provisional certification at the elementary school level, and on the secondary level they may seek provisional certification as teachers of biology, business, chemistry, English, general science, history and social studies, mathematics, and Spanish.

The prospective elementary school teacher’s program includes the university’s core curriculum, completion of an academic major of the student’s choice, and a minimum of thirty semester hours in professional education which includes a planned pattern of study and observation concluding with student teaching.

### BASIC CERTIFICATION SEQUENCE—ELEMENTARY

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ed 101</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Ed 152</td>
<td>History of American Education</td>
<td>3</td>
</tr>
<tr>
<td>Ed 202</td>
<td>Developmental Psychology for Teachers</td>
<td>3</td>
</tr>
<tr>
<td>Ed 221</td>
<td>Methods in Reading &amp; Language Arts in Elementary School</td>
<td>6</td>
</tr>
<tr>
<td>Ed 243-244-245</td>
<td>Methods in Mathematics, Science, &amp; Social Studies in the Elementary School</td>
<td>6</td>
</tr>
<tr>
<td>Ed 246</td>
<td>Teaching of Art in the Elementary School</td>
<td>3</td>
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<tr>
<td>or Ed 247</td>
<td>Teaching of Music in the Elementary School</td>
<td>3</td>
</tr>
<tr>
<td>Ed 391</td>
<td>Elementary Student Teaching</td>
<td>9</td>
</tr>
<tr>
<td>En 387</td>
<td>Children’s Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits:** 36

### BASIC CERTIFICATION SEQUENCE — SECONDARY

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ed 101</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
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<td>History of American Education</td>
<td>3</td>
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</tbody>
</table>

**One of the following methodology courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ed 261</td>
<td>Methods of Teaching in the Secondary School</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(Required for Majors other than English, History, Social Studies, and Spanish)</td>
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</tr>
<tr>
<td>Ed 262</td>
<td>Methods of Teaching English in the Secondary Sch.</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(Required for English majors)</td>
<td></td>
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<tr>
<td>Ed 263</td>
<td>Methods of Teaching History &amp; Social Studies in the Secondary School</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits:** 36
(Required for History & Social Studies majors)

**Ed 264 Methods of Teaching Spanish in Secondary Schools** 3

(Required for Spanish majors)

**An elective chosen from the following courses:**

- **Ed 202 Developmental Psychology for Teachers** 3
- **Ed 361 Introduction to Special Education** 3
- **Ed 342 Teaching of Reading in Secondary Schools** 3
- **Ed 380 Introduction to Bilingual-Bicultural Education** 3
- **Ed 395 Secondary Student Teaching** 9

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**Educational Psychology ED 101 3**

An introduction to psychological theories and research findings about learning and the learning process, and to a method of thinking psychologically that will help answer questions about methods of teaching or techniques of dealing with children.

**Education in America ED 152 3**

An introduction to the historical, philosophical and sociological foundations underlying the development and organization of education in the United States.

**History and Philosophy of Western Education ED 153 3**

An examination of the institution of education within western civilization from the early Athenian culture to the present day with particular emphasis on the contributions of educational philosophers representative of the developments of several stages of institutional and theoretical growth.

**Developmental Psychology for Elementary and Secondary School Teachers ED 202 3**

A study of the processes of human growth and development from conception through childhood and adolescence, and the application of this knowledge to teaching.

**Methods of Reading and Language Arts in the Elementary School ED 221 6**

A study of elementary school methodology in the areas of reading instruction, language arts curriculum, and the development of content materials.

**Elementary Methods — Science ED 243 3**

Emphases are on observation, demonstration, and experimentation; materials and equipment; instructional techniques; and substantive study in sciences.

**Elementary Methods — Mathematics ED 244 3**

Includes fundamental computational processes, patterns of meaningful instruction, curricular trends and teaching materials.

**Elementary Methods — Social Studies ED 245 3**

Emphases are on the scope, status, and methodology of social studies instruction at the elementary level and reference to historical, geographical, social and economic concepts.
Teaching of Art in the Elementary School  ED 246
2
A course designed to provide the teacher with the basic skills and methods necessary for meeting the interests of children in arts and crafts.

The Teaching of Music in the Elementary School  ED 247
2
A course designed to provide the classroom teacher with the knowledge of basic music skills necessary to meet the interests of children through functional teaching of music activities for the elementary school.

Methods of Teaching in the Secondary School  ED 261
3
A comprehensive study of principles and practices in the secondary school with emphasis on the structure and organization of the institution and the role of the teacher.

SPECIAL METHODS OF TEACHING SECONDARY SCHOOL SUBJECTS

Methods of teaching specific subjects in the secondary schools are offered in the following fields:
Ed 262 Methods of Teaching English in the Secondary School
Ed 263 Methods of Teaching History and Social Studies in the Secondary School
Ed 264 Methods of Teaching Spanish in the Secondary School
Ed 265 Methods of Teaching Business in the Secondary School
Ed 266 Methods of Teaching Mathematics in the Secondary School
Ed 267 Methods of Teaching Science in the Secondary School

Reading Problems of School Children  ED 341
3
An analysis of diagnostic corrective techniques in reading instruction with elementary school children, including in-school applications of such procedures.

Teaching Reading in Secondary Schools  ED 342
3
An analysis of diagnostic corrective techniques in reading instruction with secondary school children, including in-school applications of such procedures.

Early Childhood Education  ED 345
3
A study of educational institutions and facilities for preschool children, and of methodologies related to working with them.

Survey of Special Education  ED 361
3
An introduction to the field of special education, including a survey of the specializations available in advanced study in the field.

Psycho-Educational Development of the Handicapped: Learning Disabilities  ED 362
3
Developmental processes, educational diagnosis, and management of the classroom environment as they relate to teaching emotionally disturbed children; emphasis on assessment, evaluation and theories of program development for such children.

Psycho-Educational Development of the Handicapped: Emotionally Disturbed  ED 363
3

Psycho-Educational Development of the Handicapped: Mentally Retarded  ED 364

Introduction to Multicultural Education  ED 380
3
A study of five leading minority cultures in the USA designed to help broaden and deepen knowledge and
understanding of cultural diversity. Knowledge of a second language is not required.

**Urban Education**  ED 384
3
Major focus on problems of providing appropriate educational experiences for children and youths in inner-city schools. Emphasis on the changing structure of urban settings and implications for home-school-community relations.

**Elementary Student Teaching**  ED 391
9
The basic component of the professional semester for the prospective elementary teacher, including observation, seminars, and a full-time student teaching assignment. Student teaching fee $100.

**Secondary Student Teaching**  ED 395
9
The basic component of the professional semester for the prospective secondary teacher, including observation, seminars and a student teaching assignment in the secondary schools. Student teaching fee: $100.
Department of English

The Department of English concerns itself with the study of man’s inexhaustible attempt to define through word and image himself and the world he inhabits.

Currently, three programs are available in the department: Literature, Media Studies, and Communication Arts. Students are welcome to elect either Literature or Media Studies as major programs. The Communication Arts Program offers the student an upper division concentration.

PROGRAM IN LITERATURE

The student majoring in Literature meets the best thought the western world has dramatically or artistically formed and views man in his entirety — psychologically, philosophically and historically. This encounter leads to a developed sense of the continuity of human experience and a sensitive understanding of the human condition.

The primary aims of the Literature program are:

1) to foster critical judgment through the close scrutiny of literature, to develop the ability “to see the thing in itself as it really is,” and to appreciate excellences and identify defects. The student is encouraged to perceive the individual poem, play or novel as a particular artist’s response to human nature, existence and experience, as well as a microcosm of life.

2) to develop the student’s personal style of expression, oral and written, so that he can communicate to others, clearly and effectively, that which he perceives.

All students are required to take a basic four course sequence of upper-division departmental studies which seeks to delineate the broad concerns of the discipline, and to supplement these required courses with a minimum of six departmental electives.

Requirements for the Major in Literature 24 credit hours required

1) Lower division requirements:
   EN 107 Poetry and the Short Story 3
   EN 108 Drama and the Novel 3
   MS 101 Media: The Extensions of Man 3

2) Major requirements: 30 credit hours
   EN 208-209 Survey of British Literature 6
   EN 252 Survey of American Literature 3
   EN 265 Shakespeare 3

3) Eighteen (18) credit hours are to be selected from the elective literature courses or other courses approved by the departmental faculty.

The Elementary English Education major is recommended to take Advanced Composition (EN 375) and Children’s Literature (EN 387) to ensure adequate teacher preparation. The Secondary English Education major must take Introduction to English Language Study (EN 207), Methods of Teaching English on the Secondary Level (EN 262), Reading Problems of School Children (ED 341), Advanced Composition (EN 375) and Young Adult Literature (EN 388) to meet state certification requirements.

Students concentrating in Literature are urged to elect advanced studies in related disciplines such as Fine Arts, Media Studies, History, Psychology and Philosophy. Two points should be kept in mind when selecting electives from other disciplines: a) such courses should help develop a well-rounded, liberally educated person, and b) such courses should coincide with the student’s career objectives.
Freshman Rhetoric: An Introduction to College Writing  EN 10
3
A basic writing course which seeks to develop the student's writing competence. The course stresses grammatical acceptability, as well as the methods of observation and the methods of exposition. On the written recommendation of the instructor, and with the concurrence of the Director of Freshman English, a student may be granted a waiver to move directly into EN 12.

Freshman Rhetoric: Shorter Forms
EN 11
3
A systematic and practical introduction to the techniques of effective writing. The course stresses the rudiments of traditional rhetoric, and provides supervised practice in writing of essays.

Freshman Rhetoric: Longer Forms
EN 12
3
A continuation of English 11. This course deals especially with the writing of argumentative-expository essays and the application of advanced rhetorical principles. Training in basic research methods is stressed. Every Semester

Business English and Communications
EN 21
3
This course is aimed at improving language skills. It includes the review and study of grammar, word usage, punctuation, capitalization, spelling and vocabulary building. Practice in writing unified and adequately developed paragraphs and effective business communications will also be emphasized.

Introduction to the Library
EN 51
3
Introduces the beginning college student to basic library organization, to the process of library research, and to library reference materials and techniques in the major academic disciplines. Two 75 minute workshops per week.

Poetry and the Short Story  EN 107
3
An introduction to basic literary principles and techniques through a close analysis of selected poetry and short fiction.

Drama and the Novel  EN 108
3
This course focuses on the principles and techniques of drama and fiction. The intention of EN 107 and EN 108 is to provide the students with adequate critical tools to appreciate and evaluate various forms of literature which they will encounter in later reading.

Language and Human Behavior
EN 205
3
This course in general semantics and critical thinking, explores the influence of language on perception and behavior and vice-versa. The aim of the course is to internalize those principles of semantics which will enable people to use language more efficiently and accurately. This is a communications course which should help students become better communicators. Fall DCE

See addendum for new courses.

Language and Culture  EN 206
3
This course explores the implications of the hypotheses that each culture categorizes experience through language in an unconscious way. Man does not live in the whole world, but only in that part of it that his language lets him know. More than the accumulation of vocabulary, language
is the total organization of reality — of attitudes, values, assumptions about the world and the people in it. Topics explored are: language and politics, non-verbal communication, language and sex, language pollution, euphemism, contemporary language, verbal obscenity, language and advertising, language and prejudice, language and the media, metaphors and thought, psychology and language. Prerequisite: EN 205 or permission

Introduction to English Language Study EN 207

A survey of the major changes in structure, vocabulary, and uses of the language from the earliest times to the present. This course will also present the more important findings of modern linguistic scholarship.

Survey of British Literature I EN 208

The basic historical survey course presenting the major literary works, from Beowulf to the Lyrical Ballads, in their context. Shakespeare’s dramatic works are excluded from this course: see EN 265.

Survey of British Literature II EN 209

A continuation of the basic survey course with extensive readings of major literary figures from Wordsworth to T.S. Eliot.

British Drama EN 235

An examination of selected plays beginning in the medieval period through the eighteenth century. Emphasis will be on intrinsic literary values, with some attention to historical trends and theatrical conventions.

Modern Drama EN 239

A study of the modern drama, since Ibsen, not restricted to British or American limits. Ibsen, Chekhov, Pirandello, O’Neill, Shaw, and Miller are usually among the readings assigned.

From the Puritans to the Present: The American Survey EN 252

A study of the continuum of the American social and philosophical experience through consideration of some of our most important literary productions. Development of an awareness of the context out of which individual authors come and the directions in which they point.

The Flowering of New England EN 256


From Twain to Hemingway: Out of the Woods and into the Wasteland EN 257

Hemingway called Huckleberry Finn the greatest American novel ever written and the only one which profoundly influenced him. A study of writers from Twain to Hemingway reveals much about the emergence of characteristically American styles and concerns. The ending of Huck Finn precisely defines the problems caused by the exhaustion of our frontier and the emergence of the modern world, a world which, magnified by the first global war, produced the writers of the wasteland, the “lost generation.” Twain, Crane, James, Dreiser, Anderson, early Fitzgerald, early Hemingway and others.
From Faulkner Through the Fifties
EN 258
3
Modern American literature in content and technique reflects twentieth century preoccupation with the loss of faith in an omniscient creator and the rise of individual consciousnesses, each a creator and center of a world isolated from all other worlds. Exploration of Faulkner, later Fitzgerald, later Hemingway, Stein, Steinbeck, Dos Passos, O’Connor, Williams, Stevens.

Here and Now: Contemporary
American Literature EN 259
3
Current developments in American literature indicate that authors have begun to devise myriad, often amusing, ways to overcome the dilemma of radical alienation so prevalent in earlier twentieth century art. Nabokov, Hawkes, Barth, Updike, Singer, Oates, Ginsberg, Sexton, Snyder and others.

Shakespeare EN 265
3
The study of Shakespeare’s plays and their relation to the Elizabethan era. Generally this study will focus on the major tragedies (Hamlet, Macbeth, Othello, King Lear) and a representative comedy and history play.

World Literature: I EN 282
3
A study of world masterpieces, in translation, from the ancient world to the Renaissance (e.g., Homer, Sophocles, Virgil, Dante).

World Literature: II EN 283
3
A study of world masterpieces, in translation, from the Renaissance to the present.

Medieval Literature EN 310
3
A study of literature during the Middle English period with special emphasis on Chaucer and his contemporaries.

Sixteenth Century Literature
EN 311
3
The prose and poetry of the sixteenth century including works by Skelton, More, Erasmus, Wyatt, Surrey, Sidney, Spenser, and the non-dramatic poetry of Shakespeare.

Seventeenth Century Literature
EN 312
3
The prose and poetry of the seventeenth century with special emphasis on Milton.

Neo-Classicism EN 313
3
A study of selected prose and poetry from the Restoration through the eighteenth century with special attention to Dryden, Pope, Swift, and Johnson.

Romanticism EN 314
3
A critical analysis of the Romantic period in English Literature. That shift in men’s feelings, thoughts, and tastes called the Romantic Movement is studied in the creative and critical writings of the leading figures of the period: Blake, Coleridge, Wordsworth, Byron, Keats, Shelley, Lamb, and Hazlitt.

Victorian Literature EN 315
3
A critical survey of Victorian Literature. A study of the numerous literary figures of this broad and diffuse era, including Tennyson, Arnold, Newman, Browning, Ruskin, Rosetti, Shaw, among others.

Modern British and American
Poetry EN 325
3
The development of modern poetry in English and America. Poets studied
include Hopkins, Yeats, Frost, Eliot, Thomas.

Eighteenth and Nineteenth Century
British Novel  EN 341
3
A study of the development of the
novel in England. Although the his-
torical context will be considered, the
main emphasis will be on the analysis
of the art and craft of the individual
novels being read. The reading list
will usually include novels by Rich-
ardson, Fielding, Austen, Dickens,
Trollope, Thackeray, and Hardy.

Twentieth Century British Novel
EN 342
3
A study of major British novelists, in-
cluding Conrad, Joyce, and D.H. Law-
rence. Emphasis will be on the close
reading analysis of the novel, but the
historical context will be considered.

Advanced Composition  EN 375
3
This workshop course introduces the
student to basic rhetorical theory, and
provides further experience to perfect
his mastery of writing. Emphasis is
placed on editing of mss. All mss. are
forwarded for publication.

Free Lance Writing  EN 376
3
An advanced expository writing
workshop stressing research, writing,
editing and preparation of mss. for
publication. All mss. are edited by the
instructor, and must be submitted for
publication.
Prerequisite: By permission.

Creative Writing: Short Story
EN 378
3
Introduction to the techniques of
short story writing. Close direction
and criticism of mss. in workshop at-
mosphere. Publication of superior
stories in final collection.
Prerequisite: By permission.

Creative Writing: Poetry  EN 379
3
An introductory course for the begin-
ning writer of poetry. The course
stresses such fundamental matters as
the development of a "natural voice,"
the use of the persona, and the rhyth-
mic structures which distinguish po-
etry from prose. The student is pro-
vided with a series of exercises calcu-
lated to provide practice in the master-
ing of conventional and non-conven-
tional forms.

Black Autobiography  EN384
3
A survey of black autobiography from
slave narrative to the present, with at-
tention to Frederick Douglass, W.E. B.
Dubois, Langston Hughes, Richard
Wright, Malcolm X, and Eldridge
Cleaver. The link between black auto-
biography as protest and as literary
shaping will be explored.

Black Writers in America  EN 386
3
A survey of the major black writers of
America. The course emphasizes writ-
ers whose work reflects the black ex-
perience, and will concentrate on
those of lasting literary worth. Course
includes Bontemps, Chesnutt,
Toomer, Wright, Ellison, Baldwin,
Hayden, Walker, Caldwell and
Brooks.

Children’s Literature  EN 387
3
A survey of children’s literature, in-
cluding an introduction to the mytho-
logy and folklore of the world. Con-
sideration will be given to techniques
of motivating children to enjoy sto-
ries. Enrollment limited to students
preparing to be elementary teachers.

Young Adult Literature  EN 388
3
A survey of adolescent and young
adult literature, including an intro-
duction to the mythology and folklore
of the world. Consideration will be given to the techniques of teaching literature to young people. Enrollment limited to students preparing to be middle and senior high school teachers.

**Literary Criticism EN 390**
3
The history and methods of literary criticism. A synthesis of the basic issues, speculations, and practices of literary critics through the ages, and an introduction to the various modern schools of critical approaches to literature.

**Departmental Seminar EN 391**
3
Advanced literary studies on a particular subject be be announced by bulletin prior to registration for the semester in which it is offered. Typical subject offered: “Satire,” “Dickens,” “Contemporary Literature,” etc.

**Independent Study EN 398**
1-3
Work on a special topic to be arranged with an instructor who will direct the work. Permission of the Department Chairman will be granted qualified English majors on the basis of a written prospectus. By special arrangement.

**Honors Seminar EN 399**
3
Open to qualified seniors by invitation of the department of English. The aim of the course is to enable the student to synthesize his understanding of English and American Literature through the study of selected problems in literature and literary criticism. The English Honors Sequence. The English sequence is planned as a seminar. Numerous papers on the topics encountered will be assigned requiring the student to achieve progress in expository prose while studying the literature of the course. An in-depth experience of both literature
PROGRAM IN MEDIA STUDIES

Media Studies is an innovative program offering a major which combines the study of communications technology with the liberal arts.

The program recognizes that the student must be technologically competent, and must understand the historical, social and philosophical aspects of media. The student concentrating in Media Studies examines the theories behind contemporary communication in journalism, broadcasting and film. Media workshops aimed at developing basic competence in communication skills are viewed as an integral part of the program.

Requirements for the major in Media Studies:

1) Thirty (30) credit hours minimum requirement. All Media Studies majors are also required to take EN 11-12, and EN 107-108. (These courses do not count toward the thirty hour major requirement.)

2) Twelve (12) credit hours are required in the following courses:
   MS 101 Media: The Extensions of Man 3
   MS 201 Kinetics: The Immediate Experience 3
   MS 301 Reading Seminar in Communications 3
   EN 375 Advanced Composition 3

3) Eighteen (18) credits are to be selected from the interdisciplinary elective courses. At least one half the major, or 15 credit hours, must be taken in workshop courses.

Media: The Extensions of Man
MS 101
3

An introduction to media technology, examining the impact of radio, television, newspapers and film on the human condition. The course objective is to equip the student to be a perceptive consumer of media output.

Story Theater Workshop CA 151
3

An introduction to story theater organization and acting techniques. Emphasis is placed on scripting, staging, costuming, directing, storytelling, singing and dance, and on mime. This course is especially designed for theater arts students and elementary education majors.

Fundamentals of Theater CA 161
3

Aimed at the non-theater student, this course stresses practical aspects of theater from set design to directing in their rudimentary forms. Recommended highly for education majors.

Fundamentals of Acting I And II CA 171-271
6

Designed to present acting technique in theory and practice. It is concerned with methods and procedures in
building characterization for plays on an individual, group rehearsal and performance basis. Participants are required to audition for college productions.

**Radio Skills Workshop I and II**  
**MS 212-312**  
6  
An introduction to techniques of writing and oral delivery for radio. Emphasis will be placed on rewriting wire service material, or original news writing, and on the development of delivery, style, voice personality and ad-lib ability.

**Video Skills Workshop I and II**  
**MS 213-313**  
6  
A study of techniques used in the presentations of television programs. Practical application of these techniques will be outlined and executed in this classroom workshop course.

**News Reporting and Writing Workshop I and II**  
**MS 214-314**  
6  
An introduction to the basic principles and techniques of journalistic writing. The course also provides a survey of the journalist’s role and responsibilities in society. The second semester includes basic introduction to copy editing.

**Filmmaking Workshop I and II**  
**MS 215-315**  
6  
An introduction to the basic techniques of cinematic composition, editing, and film criticism. The student will also be introduced to the basic administrative and aesthetic aspects of film making. Critical stress will be on super 8mm filming techniques, and the student will be expected to provide film.

**Social Psychology**  
**PS 215**  
3  
An introduction to the basic areas of social psychology. Topics include socialization; cognition and interpersonal perception; attitude; the concepts of role; the influence process; several aspects of group processes, leadership and conformity. (This course also listed under Sociology as SO 215.)

**Prerequisite:** PS 101 or SO 101

**Photography Workshop I**  
**MS 216**  
3  
An introduction to the photographic image through both theory and practice. Emphasis is on exploring possible kinds of communications through photographs.

**Principles of Communications**  
**BU 221**  
3  
The socio-psychological principles (and the functional and dysfunctional aspects) of the communication process with particular emphasis on communication patterns and barriers in small groups and large-scale organizations.

**Prerequisite:** BU 202

**The Development of Motion Pictures I**  
**MS 191**  
3  
A course designed to introduce the student to the historical development of film making, highlighting the evolution of the film as a means of expression. Sample films from the past will be shown at each class meeting followed by a discussion of the several aspects of the film. Laboratory fee $10.00.

**The Development of Motion Pictures II**  
**MS 192**  
3  
Traces film history starting with the coming of sound and the impact of new star personalities. The great inventive musicals of the thirties. Tough topical social drama. The War Years, followed by the new realism. Extensive screenings of classic films. Laboratory fee $10.00.
Kinetics: The Immediate Experience  MS 201
3
Kinetics is the language of moving pictures. Unlike the linear sequence of speech and the written word, moving pictures create a simultaneity of sensory perception. The immediate experience of its audio-visual components and their organization is the subject of kinetic studies. Laboratory fee $10.00.

Language and Human Behavior  EN 205
3
This course in general semantics and critical thinking, explores the influence of language on perception and behavior and vice-versa. The aim of the course is to internalize those principles of semantics which will enable people to use language more efficiently and accurately. This is a communications course which should help students become better communicators.

Language and Culture  EN 206
3
This course explores the implications of the hypothesis that each culture categorizes experience through language in an unconscious way. Man does not live in the whole world, but only in that part of it that his language lets him know. More than the accumulation of vocabulary, language is the total organization of reality — of attitudes, values, assumptions about the world and the people in it. Topics explored are: language and politics, nonverbal communication, language and sex, language pollution, euphemism, contemporary language, verbal obscenity, language and advertising, language and prejudice, language and the media, metaphors and thought, psychology and language.

Prerequisite: EN 205 or permission

Principles of Marketing  BU 261
3
The basic course in investigating the components of the marketing mix. The comprehensive managerial approach is employed, and cases supplement each area of exploration. Topics covered are customer behavior, product policy, channels of distribution, advertising and promotion, price policy, marketing programs and the legal aspects of marketing.

Prerequisite: BU 201

Oral Interpretation of Literature  CA 280
3
An introduction to the study of literature from the viewpoint of the oral reader. The study of voice and communication principles as well as the theories of criticism and aesthetics are fused into the re-creative art of oral interpretation. (Performance course)

Art Techniques and Media  FA 282
3
An introductory course presenting a variety of concepts for developing new as well as traditional forms of drawing, painting and mixed media.

Reading Seminar in Communications  MS 301
3
An interdisciplinary seminar in which the student studies the commentaries of media observers in the various disciplines. The course attempts to present an overview of the role and place of media in today's world.

Prerequisite: MS 101

The Words that Shaped Our Century  MS 325
3
This course explores the great events of our century to the present day. It seeks to determine to what extent media were agitators and/or recorders of these events.
The Roaring Twenties: A Filmic Image  MS 361
3
This extraordinary decade of Valentino, Lindbergh, jazz, prohibition, petting and marathons, more devastating to the established order of things than the sixties and seventies combined, is brought back to living reality by authentic films of the period, both documentary and theatrical. Laboratory fee $10.00

Public Opinion and Propaganda  SO 364
3
Study of the forces which mold the public mind, the practice of propaganda by pressure groups; public relations and its effect on contemporary society.

Prerequisite: SO 101

World War II: A Filmic Image  MS 371
3
A recreation of the whole perspective of the war era, both battlefield and life at home, using classic war documentaries as well as theatrical entertainment films from many nations. The course seeks to place the student back in history during a time of total war—a condition the contemporary student has never experienced. Laboratory fee $10.00

Advanced Composition  EN 375
3
This course will introduce the student to basic rhetorical theory, and at the same time provide him further experience to perfect his own mastery of writing. The emphasis will be on effective practice rather than on history of rhetoric.

Free Lance Writing  EN 376
3
An advanced expository writing workshop stressing research, writing, editing, and preparation of mss. for publication. All mss. are edited by the instructor and must be submitted for publication. By permission of the instructor or Director of DCE Program.

Creative Writing  EN 378
3
Introduction to the techniques of short story writing, with some attention to the problems of other forms. Close direction and criticism of manuscripts by the instructor. By permission of instructor only.

Film Seminar  MS 391
3
The study of the impact of the film phenomenon, with special attention given to how films influence our thoughts, our actions and our lives. Each semester the course focuses on a different part of the world on film. Laboratory fee $10.00.

Media Practicum  MS 395
1-3
An opportunity for outstanding senior media studies majors to assist in the planning and production of media projects contracted by the University or by outside agencies. By permission of Director of Media Studies; offered only when appropriate projects are available.

Independent Study  MS 398
1-3
Work on a special topic or production to be arranged with an instructor who will direct the work. Permission of the Director of Media Studies will be granted qualified Media Studies majors on the basis of a written prospectus. (By special arrangement).

PROGRAM IN COMMUNICATION ARTS
Communication Arts is a non-major program offering a concentration in speech and theater arts. The program emphasizes the basic concerns of speech as a means of inter-personal communication, offers upper-division
courses in drama as literature, and allows the student to explore such areas as scripting, acting, set design, directing and costuming.

**Effective Communication CA 21** 3

An exploration and analysis of the total communication process (source, message, channel, receiver), through instruction and practice in individual self-expression as well as interpersonal activity sessions.

**Story Theater Workshop CA 151** 3

An introductory course in story theater organization and acting techniques. Emphasis is placed on scripting, staging, costuming, directing, and on mime, story-telling, singing and dance. This course is specially designed for theater arts students and elementary education majors.

No prerequisites

**Fundamentals of Theater CA 161** 3

Aimed at the non-theater student, this course stresses practical aspects of theater from set design to directing in their rudimentary form. Recommended highly for education majors.

No prerequisites

**Fundamentals of Acting I and II CA 171-271** 6

Designed to present acting technique in theory and practice. It is concerned with methods and procedures in building characterization for plays on an individual, group rehearsal and performance basis. Participants are required to audition for college productions.

**Essentials of Public Speaking CA 261** 3

A course in the organization and delivery of the extemporaneous speech to inform and persuade, stressing selection, analysis, organization, evaluation, and communication for constructive influence in speech situations. (Performance course).

**Oral Interpretation of Literature CA 280** 3

An introduction to the study of literature from the viewpoint of the oral reader. The study of voice and communication principles as well as the theories of criticism and aesthetics are fused into the re-creative art of oral interpretation. (Performance course).

**Forum on the Arts CA 391** 3

An open study on ways of interpreting the various art forms — emphasizing drama, but covering music, poetry, fiction, painting and sculpture. Recommended for people interested in deepening their understanding of the arts and the artist.

See addendum for additional courses.
HISTORY OF ART

Through painting, sculpture and architecture, there is direct access to the products of human intelligence and ingenuity on a global scale. Modern creativity reflects and builds upon the past as well as projects into the future. Art is historical, existential and futuristic. History of Art courses foster the ability to examine works of art intelligently in the framework of the social and cultural milieu within which they were created. By its very nature, Art History is an inclusive discipline, depending upon and ultimately contributing to the social sciences as well as the humanities.

Art in the Western World   FA 154

A study of the ideas and arts of those cultures that initiate and develop into Western tradition presented through a study of a highly selected series of examples from ancient to modern periods. Includes an analysis of the basic characteristics of the art and architecture of these eras in the context of general cultural trends.

Renaissance Art   FA 255

A critical discussion of the historical, conceptual and formal changes in the visual arts within the 15th and 16th Centuries. Includes an analysis of the influence of Italian and Northern painting on the culture of Europe.

European Art: 17th-19th Century  
FA 256

3

A course treating the major developments in painting, sculpture and architecture during the 17th and 18th Centuries, as modified by the historical situations and humanistic values in specific countries.

Studies in Modern Art   FA 257

3

An analysis of the works and questions raised by the arts of the 19th and 20th Centuries. The roles of modern artists as they reflect, criticize and project or prophesy on life in the 20th Century are emphasized.  
Spring

PROGRAM IN STUDIO ART

Studio Art courses are planned to foster the growth of individuality through the exploration of a variety of methods and materials. These courses are a challenge to the perceptual and conceptual processes of creative expression.

A maximum exchange of ideas and information between student and instructor encourages the student to discover his individual form of expression. The student will need to work outside the studio, as well as in it, and beyond scheduled periods.
Drawing I   FA 162
3
An introduction to the problems of expression through graphic images on the two dimensional surface. An understanding of the drawing media is explored through the studies of the relationship of line, form, texture and space organization. Individual interpretation and style is emphasized and encouraged.

Printmaking I   FA 170
3
An introductory course dealing with the mechanics of putting together a print. Acquaintance with the relief processes in printmaking, including the study of black and color woodcut techniques directed toward creative picture-making. Lab Fee $10.00
Pre-requisite: FA 160 or 162

Painting I   FA 180
3
A basic and practical introduction to the problems of acrylic painting through the study of color and composition and its control and use in artistic practice. An exploration into the varied techniques of the media with emphasis on individual development and stylistic viewpoint.

Drawing II   FA 264
3
Experimentation in old and new media, with emphasis on personal expression. Greater depth of idea and greater technical execution is emphasized.
Pre-requisite: FA 162

Printmaking II   FA 271
3
Greater exploration of relief processes including silk screen and combined techniques in printmaking. Emphasis will be placed equally on the creative potential of the media and the technical skills involved.
Pre-requisite: FA 170

Painting II   FA 284
3
Further study of pictorial space, composition and color. Exploration of individual solutions and personal styles is encouraged in conjunction with an exploration of recent historic and contemporary approaches to creative painting.
Pre-requisite: FA 180

PROGRAM IN MUSIC
The condition of today's music is radically changed from that of all previous ages. This change is the work of scientists and technicians, not composers and performers. Through electronic media, music has become immediately accessible to almost everyone; not only the songs of modern troubadours, but the accents of distant drummers, speaking from far off lands and ages. In a sense, all music, however close or remote its origins in time and space, has become our music. We seek to engage it, to open our minds and spirits to its language and emotion, to range through its vast, polyglot treasures, and thus to become more fully one with the humanity which continually amplifies our cultural heritage.

Music in Western Civilization
FA 111
3
An introductory study of musical style, content and function as determined by the culture and ideas of the age in which the music was created.

Recorder Technique and Literature   FA 120
3
The development of musicianship through the medium of the recorder (flauto dolce). Survey of the varieties of Medieval, Renaissance, Baroque and modern music appropriate to the instrument.

Music Literature: Renaissance and Baroque   FA 123
3
Representative compositions studied as products of the interactions among
composer, musical tradition and contemporary culture. Emphasis upon developing an understanding of the expressive language of early music. No technical background required.

Music Literature: Contemporary  
FA 124  
3  
A survey of major trends in 20th Century music: the language of modern music, style and function in today's society. No technical background required.

Music in America  FA 128  
3  
A survey of music in North America from the pilgrim to the present. Emphasis upon the creation and use of music, both popular and classical, as a reflection of American society.

Music in Christian Worship  FA 130  
3  
The use of music in worship from the early Christian Church to the present. Emphasis upon the relation between historical practices and requirements of music in the modern liturgical renewal.

Hispanic Music  FA 134  
3  
Folk, popular and art music of Spain and Latin America from the Middle Ages to the present.

Musicianship I  FA 201  
3  
Construction and function of scales, intervals, triads in root position and inversions. Correlated ear training, music dictation, sight-singing and keyboard drill.

Musicianship II  FA 202  
3  
Study of seventh, ninth, eleventh and thirteenth chords in root position and inversions. Use of non-harmonic tones and modulations. Advanced ear-training, keyboard work and musical analysis.  
Prerequisite: FA 201 or perm. of Instructor  

Mixed Chorus  FA 230  
1  
Studying and performing choral music of all periods and styles. Concert performances throughout the year as part of the group's activity. Membership open to anyone interested.

University Chamber Singers  FA 232  
1  
A select ensemble specializing in pre-Classical and modern vocal chamber works. Admission by audition.

University Chamber Orchestra  FA 233  
1  
Admission by audition to performers on woodwind, brass, string, or keyboard instruments.

Applied Music  FA 234  
1  
For students who wish to participate in special ensembles or other performance activities throughout a semester including private or class lessons. Permission of department required.

Early Music Consort  FA 236  
1  
An instrumental and vocal ensemble dedicated to the performance of early music. Admission by audition.
The Department of History aims to deepen the student's knowledge of the spiritual and social inheritance received from the fusion of the Graeco-Roman and Judaeo-Christian heritage that is our civilization. To accomplish this, the Department offers a broad understanding of the record of such past events as are definite in time and space, social in nature, and socially significant.

The presentation is made in the fashion best designed to stimulate the inquiring mind and cultivate the critical insight of the student. Thus it aims to provide the student with a comprehension of the permanent values and lasting ideas which have survived the acid test of ages. Further, it widens cultural horizons by giving an appreciation of cultural patterns once as vital as our own. The Department is convinced that only against such a background may the student begin to appreciate politics and government as "the art of the possible."

Finally, the Department would strongly enjoin the student to consider and act on the words of Dante: "The man who has benefited from the common heritage but does not contribute to the common good can have no doubt that he is failing sadly in his duty." Major 30 hours. All History Majors are required to take the following courses:

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<tr>
<th>Course Code</th>
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<tr>
<td>HI 1 and 2</td>
<td>Western Civilization</td>
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<td>HI 121 and 122</td>
<td>U.S. Survey</td>
<td>3</td>
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<tr>
<td>HI 201</td>
<td>Historical Methods and Criticism</td>
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A minor in History consists of at least 18 hours. Requirements are:

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<td>HI 121 and 122</td>
<td>U.S. Survey</td>
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<td>and two electives.</td>
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**Western Civilization to 1715**

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A basic survey which seeks to explain the religious, intellectual, social, and economic evolution of Western civilization.

**Western Civilization Since 1715**

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Continuation of HI 1. The course presents the major historical trends in the eighteenth, nineteenth and twentieth centuries.

**United States History to 1865**

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Growth of the United States from Colonial foundations to the end of the war between the States. Constitution; early years of the republic; Jacksonian democracy, westward and expansion, sectionalism, slavery and war.

**United States History to 1865**

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An analysis of the period of Reconstruction industrial expansion, transportation, agriculture, labor and finance. Place of the United States among nations, World War I, Depression, New Deal, World War II and post war to the present.

**Historical Method and Criticism**

**HI 201**  
3  
An introduction to the problems of understanding and explanation in history, and to the history of historical writing; aids to research; techniques and methods employed by historians; and experience in textual criticism.

**France Since the Revolution**  
**HI 207**  
3  
An explanation of the enlightened philosophy of the Revolution and its effect on the peoples of France. The rise and decline of the Napoleonic Empire. A study of the various republics down through de Gaulle.

**Europe Since 1815**  
**HI 213**  
3  
A study of the Continent of Europe in the world community during and after the two world wars.

**Afro-American History**  
**HI 225**  
3  
A study of the African heritage of Afro-Americans, the forced migration of African multitudes to America, the condition and nature of their servitude, the development of abolitionism culminating in emancipation, the twilight zone of freedom, the growth of civil rights and Black Power movements and an analysis of the psychic and cultural implications of racism.

**The Immigrant Experience**  
**HI 228**  
3  
A comparative, historical study of American immigration focusing on the motives for immigration, patterns of settlement, adjustment, and subsequent generational experience of successive immigrant groups.

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The young realize, as their elders do not, that humanity can do and can afford to do anything it needs to do that it knows how to do.

R. Buckminster Fuller

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**Russia and USSR**  
**HI 231**  
3  
A study of the political, social, economic and cultural developments in Russia with emphasis on the Revolution and those events and doctrines which have shaped the Soviet Union.

**The Middle Ages**  
**HI 252**  
3  
The development of European history from the Fourth to the Fourteenth century. The topics include the birth of the Middle Ages; Christianity; Byzantine, Islamic and Carolingian Empires. Feudalism, the Crusades, the growth of national states.

**The Renaissance and Reformation**  
**HI 254**  
3  
A study of the transition from medieval to modern society through the investigation of the political, social, economic, religious and cultural factors involved in the change.

**The British Empire and Commonwealth**  
**HI 264**  
3  
The evolution of the British Empire and Commonwealth from the American Revolution to the present; the fall of the old colonial system; the free trade movement; the growth of the Dominions; relations with India; the Empire and Commonwealth in recent years.

**Modern England 1485 to the Present**  
**HI 265**  
3  
A study of transformation of England from an agrarian, aristocratic society
in the 16th century to an industrial democracy in the contemporary world.

American Colonial Foundations
(1607-1783) HI 271

A study of the development of American society with emphasis on the political, social, and economic problems which led to the American Revolution, and the further problems created during the Revolutionary War.

The New Nation (1783-1877)
HI 272

The achievement of national government; the development of political parties and political democracy; social, political, economic, and cultural developments of the early and mid-nineteenth century; westward expansion; slavery, national disruption and civil war; Reconstruction and its legacy.

The Age of Enterprise in the U.S.
(1877-1929) HI 273

The development and impact of corporate capitalism; the political, social, intellectual and diplomatic transformations of the late nineteenth century; attempts at national reform and the impact of war; the beginnings of mass society and the causes of the Great Depression.

Contemporary America, 1929 to Present HI 274

The effects of the Depression and the initial response to it; the nature, achievements and shortcomings of the New Deal; the United States in World affairs from isolation to global involvement; the political, social and economic evolution of American life since the Second World War.

The History of American Labor
HI 275

This course will trace the workers' plight from 17th century colonial workers through 20th century hard hats, topics included will be labor organizations (conservative, liberal, and radical) leading labor personalities (William Sylvis, Terence Powderly, Frances Willard, Samuel Gompers, John L. Lewis, Walter Reuther, George Meany) the black laborer, the mass unionization movement of the 1930's, labor's influence in politics, labor and organized crime, and important labor legislation (Wagner Act, Taft-Hartley Act, Landrum-Griffin Act), etc.

U.S.A. and East Asia HI 280

Summarizes the achievements of traditional East Asian societies and examines Western contacts; imperialism and the resultant conflicts. Emphasis on China and Japan; traces Japanese imperialism and the revolutionary movements in China; influence of the United States and the Soviet Union upon the emergence of Chinese Communism as a central force in the area today.

History of Southeast Asia HI 281

A study of the formation of Southeast Asia cultures (Burma, Thailand, Cambodia, Laos, Vietnam and Indonesia) and an analysis of Chinese, Indian and Western influences on their development. Emphasis will be placed on the process of modernization in emerging nation states.

World Community since 1939 HI 284

Assesses the impact of World War II on the world, the emergence of the United Nations and its role down to the present time.

Germany Since Middle Ages HI 285

The political, economic, social and intellectual development of Germany from the Napoleonic period to Aden-
auer; state and society, nationalism, unification, Realpolitik, world war, democracy and fascism, post war division.

**Eastern Europe Crossroad of Cultures** HI 286
3
From the fall of Byzantium to Soviet Satellization.

**Italy Since the Renaissance** HI 291
3
Describes the development of Italy from the beginnings of the Risorgimento in the 18th century to the present.

**The History of Violence in America** HI 293
3
An exploration of the varieties and uses of violence, individual and collective, in the American past, and of violence as an aspect of the national mentality and culture.

**20th Century American Historians in Conflict** HI 294
3
This course will deal with the historiographical controversy surrounding the following developments in 20th century American History: American entrance into World War I, the 1920's, the New Deal, Pearl Harbor, the Yalta Conference and the origins of the Cold War, the Korean War, McCarthyism, the Negro Revolt, etc. Basically the course will investigate what historians have had to say about the above topics.

**Role of Women in American History** HI 295
3
This course is designed to place women in their proper perspective in American history from Colonial times to the present. Included will be the contributions of women in social reforms, literature, science, politics and the arts.

**United States Urban History** HI 303
3
A study of the urbanization of the United States; the origins, growth and development of American cities; their impact upon the nation; the city as a social, economic, political and cultural environment.

**United States Foreign Policy** HI 322
3
This course examines the evolution and expansion of American foreign policy, its ideas and conduct, from the Revolutionary period to the present. It analyzes the aims of foreign policy, the influences which have shaped it, and its impact on the nation's domestic politics.

**Ideas That Shaped America** HI 325
3
An examination of those significant ideas and intellectual perspectives that have formed American society from the seventeenth century to the present day.

**Independent Studies of History** HI 391
3

**USA-China-USSR Since 1945** HI 394
3
A study in the historical, political, diplomatic, economic, and social evolution of the three world superpowers since the end of World War II.

**History Seminar** HI 399
Topics chosen by the History Department.

**PROGRAM IN POLITICAL SCIENCE**

Political Science is the study of human government and politics, both historical and contemporary, in terms of ideas and principles, and the structure and function of institutions. Knowledge of political science is crucial to
the development of the well-informed citizen, and is an important aid to those contemplating careers in such fields as law, government and public administration, teaching, and journalism.

The University offers a minor in political science which consists of 18 credits of political science courses taken in the following areas of the discipline:

Area 1 — American Politics: PO 211, PO 212, PO 213, PO 215, PO 321
Area 2 — Comparative Politics: PO 231, PO 233, PO 261, PO 305, PO 311, PO 315
Area 3 — International Politics: PO 161, PO 167, PO 241, PO 242, PO 341
Area 4 — Political Philosophy and Theory: PO 301, PO 302, PO 361

Students have a choice of taking: (1) PO 101 plus 15 credits in 3 or 4 of the above areas; OR (2) 18 credits in 3 or 4 of the above areas, with a maximum of 9 credits in any one area.

Principles of Government PO 101
3
Introduction to the study of principles, institutions, and practices of Government and Politics. Necessary background information for the understanding of terms, ideas, and objectives that underlie our changing twentieth century politics.

Political and Economic Geography PO 161
3
The role of geographic factors and natural resources in national power and international relations of the United States and other world powers.

Politics of the Middle East PO 167
3
The course deals with the Middle East as the crucial region where the vital interests of super powers meet. The recent events in the area will be analyzed within the framework of international politics of global dimensions.

American Federal Government PO 211
3
An analysis of society, authority and common good. Forms of government. The constitution, structure, operation and functions of the three branches.

State and Local Government PO 212
3
The original constitutional position of the states and the changing federal state relationships. Types and evolution of local government; constitutional and statutory limitations. Emphasis on Connecticut and its divisions.

Laws, Legislatures and Lobbyists PO 213
3
An analysis of the process by which bills become laws, of the roles and influence of such groups as lobbyists, legislative staffs, and political parties, and of the complex relationships between the legislative, executive and judicial branches of government.

American Political Parties PO 215
3
Organization and operation of political parties and pressure groups, and their interrelations. Voters, political campaigns, elections.

Comparative Government: Europe PO 231
3

Comparative Government: Asia PO 223
3
The political traditions, structure, functioning and contemporary politi-
cal problems of selected Far Eastern countries emphasizing China, Japan, and India.

International Politics  PO 241
3
Factors influencing and determining relations among nations; problems of world peace and security; geopolitics.

International Organizations  PO 242
3
Orgin, organization, activities and goals of various types of international units. The United Nations; structure, goals, and means.

Contemporary Arab World  PO 261
3
A survey course emphasizing the interaction of geographical features and dynamic social, economic, and political forces to change the ways of thinking and living in the contemporary Arab world as a whole and its individual countries. The political dimensions and problems of special significance, such as the Suez Canal and the oil industry will be examined in proper perspective.

Development of Political Theory, I  PO 301
3
A survey of political thought from Plato to Rousseau, emphasizing the continuing concerns of political philosophy and the relevance of these concerns to contemporary politics.

Development of Political Theory, II  PO 302
3
A survey of political thought from Marx to twentieth-century political philosophers and theorists, emphasizing the current neglect of political philosophy and the difficulties in fashioning a political theory for contemporary politics.

Political Profiles: Hitler, Stalin, Mao, and Tito  PO 305
3
An analysis of the impact of the personalities of dictators, and the resulting authoritarian systems on the governmental institutions of a country.

Latin American Governments and Parties  PO 311
3
The structure, functioning, recent history, and contemporary problems of government and political parties in Latin America.

Governments of the Communist World  PO 315
3
Governmental and political processes in countries of Europe, Asia, and America under the communist rule; general philosophy that underlies the Marxist-Leninist path from underdevelopment to affluence; the common features to all fourteen countries; heterogeneity within the socialist camp.

Public Administration  PO 321
3
A study of the implementation and execution of public policy; focusing on the current debates regarding the nature of public administration, in particular the putative division between policy and administration.

International Law  PO 341
3
The relations among nations as regulated by legal concepts and practices in international affairs. War and peace, neutrality and non-belligerency.

Politics and Morality  PO 361
3
The ultimate justification of the State, and the moral considerations involving relationships of power, authority, and rule. Common good and morality or justice versus the power politics and expediency.
PROGRAM IN URBAN STUDIES

Urban Studies is an interdisciplinary study of cities and the people and institutions that shape urban life. The minor presently consists of courses listed under Urban Studies proper as well as relevant courses from the departments of Biology, Business and Economics, Education, History and Political Science, Sociology and Social Work. The objectives of such an eclectically approach to the study of cities are: (a) to view the city from as many different perspectives and levels of analysis as possible, and (b) to create a sense of meaningful continuity between certain courses that students would otherwise experience in a more or less haphazard, piecemeal fashion.

The minor in Urban Studies is made up of the following combination of 18 credits:

UR 101. Comparative Urban Studies Seminar, I (3) An introductory seminar required for all Urban Studies minors. (Fall)

Group A — The student may choose 3 or 6 credits from the following:

BI 3. Pollution in Fairfield County (3)
PO 212. State and Local Government (3)
SO 241. The Urban Community (3)
BU 282. The Urban American Business Environment (3)
UR 301. Comparative Urban Studies Seminar, II (3) An intermediate fieldwork seminar required for all Urban Studies minors, to be taken after completion of UR 101 and at least 3 other credits of Urban Studies courses. (Spring)

Group B — The student may choose 9 or 6 credits from the following:

HI 303. United States Urban History (3)
PO 321. Public Administration (3)
SO 341. Workshop in Community Conflict (3)
SO 342. Seminar in Local Planning (3)

SO 345. Environmental Design and Community Planning (3)
SO 372. Social Welfare Policy and Issues (3)
EC 372. Urban Economics (3)
ED 384. Urban Economics (3)

PROGRAM IN AMERICAN STUDIES

The program in American Studies provides its majors with a more integrated understanding of the American cultural complex than can be found in other major areas of study. An interdisciplinary and interdepartmental major, the program offers an integrated approach to the study of American institutions and their historical development. American Studies provides an excellent background for careers in law, journalism, business, politics, or graduate studies in history, English, philosophy, and political science.

A minimum of thirty-nine semester hours constitutes a major in American Studies, eighteen of which are required courses: AS 101 (Introduction to American Studies), AS 299 and 399 (Seminar in American Studies), EN 252 (Survey of American Literature), and HI 121-122 (United States History).

The remaining twenty-one hours are required electives to be chosen from the fields of American History, American Literature, Media Studies, Political Science, Sociology, Philosophy, Religious Studies, and Fine Arts as follows:

American History
(6) credit hours of electives required from the following courses: HI 225, HI 228, HI 271, HI 272, HI 273, HI 274, HI 281, SP 281, HI 293, HI 303, HI 321, HI 322, HI 325.

American Literature and Media Studies
(6) credit hours of electives required from the following courses:
MS 241, EN 256, EN 257, EN 258
EN 259, EN 325, SP 351, SP 352, EN 386

Political Science and Sociology
(6) credit hours of electives required from the following courses:
PO 211, PO 212, PO 215, SO 241, SO 251, SO 261, BU 281

Philosophy, Religious Studies and Fine Arts
(3) credit hours of electives required from the following courses:
PH 322, PH 324, FA 127, RS 218

Introduction to American Studies  AS 101
3
An introduction to the interdisciplin ary study of American Civilization including problems of methodology encountered in exploring the interrelationships among the many facets of American Thought, Culture and Society.

United States History to 1865
HI 121
3
Growth of the United States from Colonial foundations to the end of the war between the States, Constitution; early years of the republic; Jacksonian democracy, westward expansion; sectionalism, slavery and war.

United States History Since 1865
HI 122
3
An analysis of the period of Reconstruction, industrial expansion, transportation, agriculture, labor and finance. Place of the United States among nations, World War I, Depression, New Deal and World War II.

American Popular Music  FA 127
3
An introduction to American music emphasizing stylistic trends. Diversity


American Federal Government
PO 211
3
An analysis of society, authority and common good. Forms of government. The constitution, structure, operation and functions of the three branches.

State and Local Government  PO 212
3
The original constitutional position of the states and the changing federal state relationships. Types and evolution of local government; constitutional and statutory limitations. Emphasis on Connecticut and its divisions.

American Political Parties  PO 215
3
Organization and operation of political parties and pressure groups, and their interrelations. Voters, political campaigns, elections.

Religion in America  RS 218
3
An examination of the major movements and figures in the development of American religious life.

Afro-American History  HI 225
3
A study of the forced migration of the African to America, the condition and nature of his servitude, the development of abolitionism culminating in emancipation, the twilight zone of freedom, the growth of civil rights and Black Power movements and an analysis of the psychic and cultural implica-
tions of racism.

The Immigrant Experience  HI 228  
See history section for description.

Mass Media and the American Culture  MS 241  
(See Media studies for description)

The Urban Community  SO 241  
Study of the growth and structure of modern urban communities and metropolitan regions; ecology of cities; the urbanization of American society; community planning and urban redevelopment; suburban growth.
Prerequisite: SO 101

Black Studies  SO 251  
The psychology of prejudice as against the scientific evidence about race. Development of Black culture. The especial problems of racial-cultural differentiation with the American cultural context.
Prerequisite: SO 101

Survey of American Literature  EN 252  
An overview of literature in America from colonial times to the present. The emphasis will be on the main currents of development which structure American literary history along with selections from each author.

Intergroup Relations  So 261  
Immigration to the United States; its effects of population composition and on the culture. Theories of ethnic prejudice and the melting pot.

American Colonial Foundation (1607-1783)  HI 271  
A study of the development of Amer-
ican society with emphasis on the political, social, and economic problems which led to the American Revolution, and the further problems created during the Revolutionary War.

The New Nation (1783-1877)  HI 272  
The achievement of national government; the development of political parties and political democracy; social, political, economic and cultural developments of the early and mid-nineteenth century; westward expansion; slavery, national disruption and civil war; Reconstruction and its legacy.

The Age of Enterprise (1877-1929)  HI 273  
The development and impact of corporate capitalism; the political, social, intellectual and diplomatic transformations of the late nineteenth century; attempts at national reform and the impact of war; the beginnings of mass society and the causes of the Great Depression.

Contemporary America (1929-to Present)  HI 274  
The effects of the Depression and the initial response to it; the nature, achievements and shortcomings of the New Deal; the United States in world affairs from the Good Neighbor policy to Vietnam; post-war America from Truman to Nixon.

Hispanic Civilization-Spanish America  SP 281  
History and culture of Spanish America from its pre-historic times to the present day, with emphasis on the literary and artistic contribution of
Spanish America to Western Civilization. Audio-visual material will be used. (In Spanish).

Prerequisite: SP 101-102

The Social Setting of Business
BU 281
3
Examines the problems of the American business community in connection with economics, history, politics, culture and societal factors. Cases and readings are utilized to illustrate the interactions, conflicts, strategies and responsibilities which emerge in regard to the role of the business entity. Stress is placed on the mutually affective relationship between the business community and its larger context of society.

Prerequisite: Junior standing

The History of Violence in America HI 293
3
An exploration of the varieties and uses of violence, individual and collective, in the American past, and of violence as an aspect of the national mentality and culture.

Seminar in American Studies
AS 299
3
Seminar providing integrative work in a particular area of the discipline. Open to Junior Majors.

United States Urban History HI 303
3
A study of the urbanization of the United States; the origins, growth and development of American cities; their impact upon the nation; the city as a social, economic, political and cultural environment.

United States Constitutional History HI 321
3

A case study approach to the organic growth of the Federal Constitution with particular emphasis on federalism, separation of powers, individual rights and ordered freedom, Church-State issues.

American Philosophy and Culture PH 322
3
Study of the interaction of American philosophical thought and the American experience as revealed in the philosophies of Edwards, Emerson, Royce, Peirce, James, and Dewey.

United States Diplomatic History HI 322
3
The diplomacy of the American Revolution, the struggle for neutral rights, the Monroe Doctrine, relations with Latin America and the Far East, relations with Panama, diplomatic trends after World War I and World War II.

American Religious Thought PH 324
3
This course studies the philosophy of religion of several great American thinkers within the American cultural complex. Among them will be Edwards, Emerson, Peirce, James, Whitehead, and Dewey.

Modern British and American Poetry EN 325
3
The development of modern poetry in England and America. Poets studied include Hopkins, Yeats, Frost, Eliot, Thomas.

United States Intellectual History HI 325
3
Evolution of the "American mind"
through three centuries of transition to the Twentieth Century; concentration on contemporary themes; conservative-liberal dialogue in American History.

Masterpieces of Spanish American Literature  SP 351-352
6
Reading of the great works of Spanish American literature, from the Colonial period to the present day. Lectures in Spanish. Conversation and composition based on the works studied. (In Spanish).
73-74, 75-76

Seminar in American Studies
AS 399
3
Seminar providing integrative work in a particular area of the discipline. Open to Senior Majors.
The aims of the Mathematics Department are: 1) to offer a math curriculum that, coupled with mathematics extra-curricular activities, will provide mathematics majors with basic undergraduate requisites for successful advanced study at the best graduate schools, or for successful employment in industry or in areas where mathematics are in demand; and 2) to provide the non-mathematics majors with foundations and skills that will be increasingly useful, if not necessary, in the pursuit of their respective disciplines and professional work, by offering them courses whose content is both modern and relevant to the needs of an ever-increasingly technical society.

In the furtherance of these aims, the mathematics curriculum at the University is set up in accordance with the guidelines and standards established by the CUPM of the MAA. Moreover, the course offerings are continually being updated through the incorporation of new developments that will make the subject matter of greater relevance and usefulness. The introduction of the theory and techniques of computer applications in mathematics into Modern College Mathematics II and MT 6 is cited as an example. This modernization follows the recommendations of the Mathematics Panel of the Conference on Computers in Undergraduate Education, which stated: "The Panel feels strongly that the students will be enormously stimulated by the introduction of computing into the curriculum; for many it will turn the all-too-often totally passive college experience into one of active participation. It will provide a powerful problem-solving tool, and will enable students to do genuine research at an early period in their training, whereas only the truly exceptional student is now capable of anything worthy of the name research in the classical areas of mathematics."

Mathematics Colloquium

Every year several distinguished international scholars from prestigious graduate schools come to visit our Department, talk to our students, discuss our program and lecture on topics of general interest in the Mathematics Colloquium. Recent lecturers include Professor Jean A. Dieudonne, member of the French Academy of Sciences, and Yale professor Nathan Jacobson, the president of the American Mathematical Society.

Math Films

The showing of the principal math films produced by the MAA is another complementary activity to our curriculum. There are films for all levels of students, from the Calculus films to the ones in Differential Topology. They are shown several times a week so students can accommodate them in their schedules.
MAA and AMA
For some years now, SHU has been an institutional member of the MAA, which is concerned especially with undergraduate mathematics. In December, 1971, SHU was also elected by the council of the AMS to institutional membership in it. Only some four hundred universities in the country have received such distinction.

Math majors who wish to obtain a B.S. degree must take, in addition to the science requirements for a B.A. in mathematics, at least two more advanced science courses, approved by the Department, preferably PY 261-262 or Physical Chemistry. A foreign language, preferably French, is recommended for all math majors.

Math majors are advised to take some of the OR courses as electives. When the OR program becomes a major, students can graduate with a double major in mathematics and operations research.

Basic Mathematics MT 099
3

Modern College Mathematics I
MT 1
3
Set theory; the logical method; systems of numeration; functions, the real numbers; algebraic processes; equations and inequalities; complex numbers; graphs of relations.

Modern College Mathematics II
MT 2
3
Matrices; determinants; systems of linear equations in 2 unknowns and 3 unknowns. Introduction to electronic digital computers and timesharing system. Introduction to descriptive statistics using the computer.
Prerequisite: MT 01 Every semester

Modern Mathematics for Parents MT 3
3
A course similar in content to the first half of MT 1 with the additional treatment of other concepts and techniques which will certainly be needed by parents trying to help their children with their home assignments. Though meant for parents, general students are welcome to make up what they missed while in elementary or in high school.

Matematicas En Espanol (Math in Spanish) MT 4
3
Teoria de los conjuntos; Logica simbolica; Funciones, conjuntos de numeros; sistemas de numeracion; Cuerpos; Grupos; Ecuaciones e inecuaciones. Graficos.
Summers, Fall DCE

This course is conducted in Spanish, but one of its goals is to build up the mathematical English vocabulary of the student.

Probability and Statistics MT 5
3
An introduction to the theory of probability and elementary statistics. Important discrete distributions; sampling theory of large and small samples. Estimating population mean and proportion; test hypotheses.

Introduction to Computer Science MT 6
3
Introduction to electronic digital computers and time-sharing computer systems. Algorithms and flow charts. An extensive study of the (extended) BASIC programming language. Use of time-sharing computer systems as a problem-solving tool. The student will have extensive opportunity to write, test and run his programs on the University’s computer terminal.
Precalculus  MT 10  
4
For the prospective Math major without the proper background to take MT 15. Set theory and symbolic logic. Definition of function and algebra of functions. Polynomial and rational functions. Analytical trigonometry.

Introductory Calculus  MT 15  
4
First credit course for Mathematics majors. Differential and integral calculus of the elementary functions with associated analytic geometry. Limit and approximation. Technique and applications of differentiation. Area and integral. Applications.
Prerequisite: MT 10 or passing departmental test.

Mathematical Analysis I  MT 16  
4
Prerequisite: Mathematics 15

Linear Algebra  MT 103  
4
Prerequisite: Mathematics 15

Mathematical Analysis II  MT 104  
4
Continuation of MT 16. 3-dimensional analytic geometry. Multivariable calculus. Real valued functions of several variables. Limits and continuity in En. Partial derivatives. Multiple integration. Definition of the integral; its existence and interpretations. Linear differential equations
Prerequisite: Mathematics 16

Probability and Mathematical Statistics I  MT 106  
3
For Math majors. Puxiomial development of probability theory; combinatorics; discrete and continuous random variables and their distributions; moments and moment generating functions; special problems and applications.
Prerequisite: MT 016 Fall Semester

Probability and Mathematical Statistics II  MT 107  
3
Sums of random variables. The method of convolutions. Determining the probability distributions of sums of independent random variables having identical well-known probability distributions. The central limit theorem. Sampling distributions from normal populations. Hypothesis testing concerning means (small and large samples) and variances. Confidence intervals.
Prerequisite: MT 106 Spring Semester.

Advanced Multivariable Calculus  MT 201  
3
Mappings from En to Em. Continuity; Jacobians; chain rule for differentiation. Integrals along curves. Line and surface integrals; also in terms of vectors. Vector calculus. Theorems of Gauss, Green and Stokes. The space of continuous functions.
Prerequisite: Mathematics 103 and 104

Abstract Algebra  MT 221  
3
Continuation of MT 103. Algebraic systems. Group theory; subgroups; cyclic groups; basic theorems. Quotient structure. Isomorphism theorems. Ring theory; ideals. Integral domains. Prime fields and characteristics.
Prerequisite: Mathematics 103 and 104
Geometry MT 222
3
Especially for secondary teachers. A thorough and exact treatment of Euclidean geometry. Incidence and separation properties of planes and space. The theory of groups applied to transformations in the plane and in space, particularly isometries and similarities. Inversion in a circle and in a sphere.
Prerequisite: Mathematics 103

Numerical Analysis MT 231
3
Alternate years
Prerequisite: MT 104

Applied Mathematics MT 232
3
A course to illustrate the principles and basic styles of thought in solving physical problems by mathematical methods.
Prerequisite: MT 201

Computer Technology MT 234
3
Introduction to functional units of electronic digital computers (batch processing and time-sharing computer systems). Algorithms and flowcharts. Through coverage of the FORTRAN IV programming language as adapted for a time-sharing computer system. Extensions of programming techniques developed in MT 6. Students will be given individual computer programming projects on the University's computer terminal.
Prerequisites: MT 6 and MT 104
Spring, alternate year

Real Analysis MT 313
3

of continuous functions. Lebesgue measure and integration. Fourier series.
Prerequisite: MT 201

Complex Analysis MT 314
3
Prerequisite: MT 201

Topology MT 315
3
Open and closed sets: limits; continuous maps. Connected spaces, compact spaces. Metric spaces with an emphasis on the real line, the plane and 3-space.
Prerequisite: MT 313

Mathematical Logic MT 316
3
Statements, the syllogism, proof and deduction. Formal systems and related logical algebra.
Prerequisite: MT 201

PROGRAM IN OPERATIONS RESEARCH
Operations Research is the application of the scientific method to the study of operations of large complex organizations or activities. Operations Research uses the planned approach (scientific method) and an interdisciplinary team in order to represent complex functional relationships as mathematical models for the purpose of providing a quantitative basis for decision making and uncovering new problems for quantitative analysis.

Although the University at present does not offer a major in Operations Research, it does offer a program that includes courses like Introduction to Management Science, Mathematical Models in Management Science and Mathematical Programming I. These courses constitute excellent electives for math majors who will seek employment in industry, and will permit students to complete the OR major once it is established.
Introduction to Management Science OR 12

Introduction to mathematical models as aids in managerial decision-making. Emphasis on deterministic linear models, particularly linear programming problems. Examples of planning problems in the public and private sectors.

Mathematical Models in Management Science OR 121

Stresses insights for decision-making that stem from scientific analysis. Develops skills in formulating and building models that are aids to executive decisions. Includes linear, dynamic, and combinatorial models. Covers optimization techniques of simplex algorithms, shortest route method, recursive programming, horizon analysis, branch-and-bound, and sensitivity analysis.

Math Programming, I OR 132

Linear programming theory, the simplex algorithm and quality theory. Optimal network flows including the max-flow and min-cut theorem and algorithms for the transportation problem, shortest route problem and the minimum spanning tree problem. Computational aspects of the simplex algorithm including the revised simplex algorithm, production of the inverse, lexicographical ordering and unbounded variables. Decomposition principle and algorithm, complementary pivoting and separable programming. Introduction to integer programming including cutting plane algorithms, branch and bound algorithms and implicit enumeration algorithms. Some understanding of linear algebra is required.

Math Programming, II OR 133

Topics covered include: theorems of the alternative, convex sets and functions, optimality criteria with and without differentiability, duality theory and algorithms selected from feasible direction, sequential unconstrained minimization and cutting plane methods.

Statistics for Decision Making OR 221

A first course in statistics, taught from the decision-making point of view. Topics include uncertainty and random variables, decision analysis, optimal strategies, and economics of sampling, as well as an introduction to game theory and group decision. An interactive computer facility will provide students direct experience in working with data.

Introduction to Production Analysis OR 222

A study of quantitative methods of analysis important to the solution of economic operating problems of production administration. Specific topics include programming methods, statistical analysis, and economic analysis.

Decision Analysis OR 321

Individual decision-making under uncertainty, including decision trees, risk aversion, elements of statistics and utility theory, estimation of utilities; a brief introduction to group decision-making.

Applications of Operations Research OR 322

Applications of the methods of operations research in management problems developed through study of actual applications reported in the literature, proposed applications, and case studies. Requires student formulation, experiment, and interpretation. Emphasis on the relationship of theory to practice and the use of operations research in decision making.
Department of Modern Foreign Languages

The Department of Modern Foreign Languages responds to the student's interest in learning about other peoples, both abroad and in this country, and to his desire to communicate with these people. The curriculum is designed to help the student develop linguistic versatility and cultural sensitivity through acquaintance with a second language and its culture. Courses in French and Italian are offered in response to student interest and need. A variety of courses in Spanish Language and Literature is offered for both Spanish Majors and Non-Majors. Flexible counseling, rather than a prescribed program of courses, aids the student in attaining his personal goals, whether they be intellectual growth, preparation for advanced study in graduate school, teaching language in the secondary schools as a major or a minor subject, or work as bilingual secretary, radio announcer, interpreter or translator. The following audio-visual aids are available: A language laboratory for reinforcement of oral skills; slide and film projectors for presenting the library's cultural materials. The library also contains a substantial collection of Spanish and Spanish-American literature. The holdings include materials on Puerto Rico which are of special interest to today's students. Extra-curricular activities are as follows: A Spanish Club, La Hispanidad, provides opportunities for informal communication with the Spanish-speaking, and acquaints North-American students with this group and with their concerns. Trips to museums, the experiencing of the Spanish cuisine at restaurants and at the homes of faculty and fellow-students, these and other activities form an integral part of Spanish studies. Study abroad is desirable, and is made available to those who are able to participate.

The Major: A minimum of 30 hours of upper division courses (i.e. courses numbered 101 or higher.)

The following courses are required of all Spanish Majors:

- SP 101-102 Advanced Composition and Grammar
- SP 103-104 Spanish for the Spanish-speaking
- SP 201-202 Masterpieces of Spanish Literature

The following courses are strongly recommended for all prospective teachers:

- SP 241 Spanish Phonetics
- Sp 264 Methods of Teaching Spanish in the Secondary Schools
- SP 341 Applied Linguistics

The following courses are especially recommended for prospective teachers who are not native speakers of Spanish:

- SP 111-112 Conversation: Topics for Daily Living
- SP 315-316 Conversation: Contemporary Issues

FRENCH

Elementary French I and II FR 1-2 6

Essentials of structure, reading basic texts, speaking and writing simple sentences. Study of French culture. Oral ability perfected through laboratory practice.

Lab Fee. $10.00

Intermediate French I and II FR 51-52 6

Review and intensified study of structure, reading of short works, vocabulary building, composition and conversation. French culture as reflected
in daily life. Laboratory practice.

Prerequisite: FR 2 or equivalent
Lab Fee. $10.00

French Composition and Grammar I and II    FR 101-102
6
More complex grammar; enrichment of vocabulary, and improvement of proficiency in speaking, reading, writing, and translating, based on literary and cultural texts.
74-75
Prerequisite: FR 52 or equivalent

Conversational French I and II    FR 111-112
6
An integrated study of French as it is spoken and written today.
75-76
Prerequisite: FR 52 or equivalent

ITALIAN

Elementary Italian I and II    IT 1-2
6
Essentials of structure, reading of basic texts, speaking and writing sentences. Study of Italian culture.
73-74, 75-76

Intermediate Italian I and II    IT 51-52
6
Review and intensified study of structure, reading of short works, vocabulary building, composition, conversation. Contemporary and historical culture.
74-75
Prerequisite: IT 2 or equivalent

SPANISH

Elementary Spanish    SP 1-2
6
Basic language patterns learned in the context of normal cultural situations. Practice in understanding, speaking, reading and writing Spanish. Language as communication. Opportunities for insight into the culture of Spain and Hispanic America. Learnings are reinforced in Language Laboratory.

Lab Fee. $10.00

Practical Spanish for Everyday Use    SP 3-4
6
Vocabulary and conversation for people who deal with the Spanish-speaking in banks, stores, social service, hospitals.
No prerequisite

Intermediate Spanish    SP 51-52
6
Review and intensified study of authentic language patterns. Readings based on Spain and Hispanic America. Use of Language Laboratory is continued. Speaking ability is stressed.

Prerequisite: SP 1-2 or equivalent
Lab Fee. $10.00

Intermediate Spanish for Social Workers    SP 53-54
6
An intermediate course designed especially for students interested in doing Social Work with the Spanish-speaking. Oral practice in Laboratory.

Prerequisite: Spanish 2 or equivalent

Advanced Composition and Grammar    SP 101-102
6
Writing controlled compositions based on selections previously read and discussed. Vocabulary building. Practice is using patterns and structures found in the reading. The course culminates in the writing of free compositions.

Prerequisite: SP 52
Lab Fee. $10.00

Spanish for the Spanish-Speaking    SP 103-104
Aimed at helping the Spanish-speaking student improve his oral and written expression in his native tongue (Pronunciacion, Ortografia, Redaccion).
Lab Fee $10.00

SP 101H-102H For students enrolled in the Honors Program. An enriched course, especially tailored to the individual student.

Conversation: Topics for Daily Living  SP 111-112
6
An integrated study of Spanish as it is spoken and written today. Intensive oral practice; pronunciation, vocabulary, reading, comprehension; short speeches and group discussions. Use of audiolingual aids in the laboratory is required.
Prerequisite: SP 52 or equivalent
Lab Fee $10.00

Masterpieces of Spanish Literature  SP 201-202
6
Reading of the great works of Spanish Literature from the Middle Ages to the present day, with emphasis on an understanding of the Spanish mind and way of life. Oral and written reports. Use of audiolingual aids in the laboratory is required.
Prerequisite: SP 101-102 or permission of the department.
Lab Fee $10.00

Spanish Readings and Discussion  SP 215-216
6
Designed to improve reading ability and self-expression, through readings chosen from Spanish authors, followed by discussion. Additional readings from newspapers and magazines, according to individual interests.
75-76
Prerequisite: SP 101-102 or permission of department.
Lab Fee $10.00

Spanish Phonetics  SP 241
3
A study of the sounds of the language. Drill for the improvement of pronunciation and intonation. Recommended for all majors and for those who expect to teach Spanish. Use of audiolingual aids in the laboratory is required.
74-75
Prerequisite: Sp 101-102
Lab Fee $10.00

Methods of Teaching Spanish in the Secondary School  SP 264 (ED 264)
3
A course designed to develop ability to select and apply appropriate learning theories in the classroom. Visits to schools, writing lesson plans, teaching model lessons, evaluation of student progress, examination of texts and teaching materials are included in the course.

Hispanic Civilization — Spain  SP 280
6
History and culture of the Spanish people from their origins to the present day, with emphasis on their arts, their thought and their life style. Lectures, readings, reports. Audiovisual materials will be used.
Prerequisite: Sp 101-102
Lab Fee $10.00

Hispanic Civilization — Spanish America  Sp 281
6
Designed to promote understanding of the Spanish-American people through the different periods of their history, of their behavior patterns, and their reactions to political, religious and economic problems. Selected readings. Presentation by students of the results of research on various countries. Audiovisual materials will be used.
Aimed at helping the Spanish-speaking student improve his oral and written expression in his native tongue (Pronunciacion, Ortografia, Redaccion).
Lab Fee $10.00

SP 101H-102H For students enrolled in the Honors Program. An enriched course, especially tailored to the individual student.

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Prerequisite: Sp 101-102
Lab Fee $10.00

Bilingual Methods: Teaching the Spanish-Speaking in a Bilingual Situation. SP (ED) 291
Designed to prepare teachers of bilingual classes. A study of Spanish bilingual education in the United States and specifically in the Bridgeport Area. Includes an introduction to the study of the Puerto Rican people on the island and on the mainland, and an investigation of instructional materials.

Conversation: Contemporary Issues SP 315-316
6
A course designed to improve mastery of spoken Spanish. Discussions based on current materials: books, newspapers, magazines and filmstrips dealing with life in the Spanish world, both here and abroad.
Prerequisite: SP 111-112

Modern Spanish Literature: Readings and Discussion SP 317-318
Informal class discussions of modern literary works in Spanish. Aim: To gain understanding of today's Spanish authors while improving speaking ability.

Applied Linguistics SP 341
3
Awareness of the relationship between linguistics and the learning of a new language. Phonological and structural comparison between Spanish and English as an important aspect of the audiolingual approach to the learning and teaching of the Spanish language.
Prerequisite: Sp 241 or permission of department

Masterpieces of Spanish American Literature Sp 351-352
6
Reading of the great works of Spanish
The Department of Philosophy serves the university community in a three-fold way. Since the University deems the philosophical experience as integral to the intellectual and cultural development of modern man, the Department provides foundation courses that satisfy core requirements in Area IV. Its broad range of electives, dealing with historical movements as well as contemporary problems, allows for a major in philosophy and makes available a variety of electives of an interdisciplinary nature.

In whatever way the student comes to philosophy, whether it be to satisfy a core, major, or elective requirement, the Department seeks to enrich his life experience by making available to him the broad and generous ideas that have shaped the contemporary intellectual world. Awareness of the traditional philosophical forces of the past is a condition for understanding the ideological trends of today.

In an increasingly complex and dynamic culture, where the accumulation of novel and challenging ideas and beliefs unsettle traditional patterns of thought and action, the role of philosophy becomes more vital, for it addresses itself to the conflict between the enduring insights of the past and the emergent discoveries and theories of the present in an attempt to attain a coherent philosophy of life. The ability to understand, manipulate, and control these broad theories is a prerequisite to structuring for oneself a coherent and consistent world-view that will give direction and meaning to one’s behavior, both intellectual and social.

**Historical Survey of Philosophy I**  
**PH 150**  
3  
A survey of Ancient and Medieval philosophical thought which includes such philosophers as Socrates, Plato, Aristotle, Augustine and Thomas Aquinas.

**Historical Survey of Philosophy II**  
**PH 155**  
3  
A survey of Modern and Contemporary philosophical thought with emphasis on Rationalism, Empiricism, German Idealism, Utilitarianism, Marxism, Existentialism, and Pragmatism.

**Logic**  
**PH 211**  
3  
The study of the laws of correct thinking and their application to logical reasoning which includes an analysis of language, informal fallacies of thought, and the rules of inductive and deductive thinking.
Philosophy of Knowledge PH 231
3
A study of the conditions which make knowledge possible and the criteria of truth and falsity.

Philosophy of History PH 242
3
History as measured being; time in its mystery; linear and cyclical approaches; progress as motion and as being; epochs and events; man and historical consciousness; being in history.

Foundations of Christian Thought PH 244
3
An introduction to the study of the philosophical content of the early Christian documents and writings of the Latin and Greek Fathers.
Fall 76

Philosophy of Value PH 252
3
Examination of ethical theories with special attention to contemporary theories as Kantianism, Utilitarianism, Pragmatism, Existentialism, and Linguistic Analysis.

Philosophy of Law PH 253
3
Study of the leading philosophical ideas of law from historical beginnings to the present.

Medical Ethics PH 258
3
Medical ethics considers the general nature of human morality and is specifically concerned with problems of medical moral practice. The origin, preservation and termination of human life is analyzed on the basis of ethical, medical and humane factors.
Fall

Philosophy of Art and Literature PH 261
3
Brief historical survey of the various conceptions of beauty and art; study of the nature of the aesthetic experience with special emphasis on contemporary critical and aesthetic theories in literature and art.

Introduction to Metaphysics PH 272
3
The problem of being: the one and the many; essence and/or existence; being and experience.

Philosophy of Person PH 273
3
The development, dimension, and necessity of the concept of person; difficulties in the synthesis of man as person and classes of man; the person-centered attitude; the creativity of person.
Spring 77

Philosophy of God PH 283
3
Study of the continuous theorizing of God from the ancient to the contemporary philosopher.

Existentialism PH 306
3
A study of nineteenth and twentieth century existentialism, especially the thought of Kierkegaard, Nietzsche, Jaspers, Marcel and Sartre.

Introduction to Phenomenology PH 307
3
A study of the basic works of the major proponents of the trend.

Philosophical Foundations of Marxism PH 312
3
A study of the philosophical development of the young Karl Marx, from his flirtation with Hegel to Feuerbach, to his own historical perspective.
Spring 76

American Philosophy and Culture PH 322
3

Oriental Thought PH 331
3
Investigation into some significant philosophical ideas of India and China.

Skinner, Dewey and Marx PH 351
3
This course focuses on three utopian schemes: technocracy as represented in Skinner’s *Walden II*; democracy, especially as defended by John Dewey; and Marxist socialism, notably that of Herbert Marcuse and Jean-Paul Sartre.

Independent Studies PH 398
1-3
Every Semester

Departmental Seminar PH 399
3
Seminar content specified by the department with each offering.

**PROGRAM IN STUDIES IN LAW**

To the student, both high school and college, “the rule of law” is a familiar phrase. But this is the case only in general, for in its particulars, the rule of law is most unfamiliar — almost unknown. This makes Studies in Law novel, a different study to the student.

Because civil society makes laws precisely to civilize society, the student has need of Studies in Law. From the humanistic viewpoint the program fits the student with legal knowledge and legal understanding quite necessary to illumine contemporary living. From the practical standpoint Studies in Law serves the student as training preparatory to career work in law, politics, government service, business, community and social welfare.

Academically, Studies in law is offered on an elective basis only. The courses, listed below, present in their entirety an integral development. However, each course is designed to stand singly without any other course as prerequisite, so that the student has the full option of the whole or any part thereof.

Legal Rule LS 100
3
Investigates the nature and function of the rule of law in the life of the citizen.

Legal Justice LS 101
3
Considers the impact of the judicial process of the law, especially the courtroom scene, upon the citizen.

Legal Society LS 102
3
Studies the changing of the law which social pressures effect in the life of civil community.

Legal Philosophy LS 109
3
Presents the legal thinking of noted men who posed the question: What is (or ought to be) the rule of law.

Legal History I: Primitive and Roman Law LS 110
3
Looks to the rule of law in primitive peoples and in the sophisticated City of Rome.

Legal History II: American Law LS 111
3
Looks to the rule of law in the American people.
Department of Psychology

It is the goal of the Psychology Department to provide its students with a basic foundation in the scientific study of behavior. Such a background will be of value to two groups of students: those who intend to enter the employment market after completion of the Baccalaureate Degree, and those who wish to further their education through graduate study and pursue a career in Psychology or a related field.

A broad spectrum of courses ranging from Psychodynamics to Experimental Psychology is offered by the Department and, in addition to completing the required courses, a student may take those electives which interest him and for which he has completed the necessary prerequisites. Independent laboratory research, programs in field experience, and contemporary seminars are also available to qualified students in their senior year.

Elements of Psychology  PS 1  
3
Introduction to the basic psychological factors underlying human behavior, with emphasis on the understanding of personal, family and social life situations.

Seminar in Self-Management  
PS 10  
3
A presentation of techniques useful for life structuring, including personal assessment, goal setting, decision making, and career planning.

General Psychology — Scientific Aspects  PS 101  
3
Introduction to psychology as the science of behavior; focusing on the individual as an adapting biological system. Includes history and methodology of psychology, discussion of the principles of learning, and related basic topics (perception, emotion, motivation, etc.)

General Psychology — Psychodynamics  PS 102  
3
A continuation of PS 101. Topics include personality development and assessment, behavior disorders, psychotherapy, attitudes, and group behavior.
Prerequisite: PS 101

Applied Psychology  PS 121  
3
A survey of the professional activities of psychologists as applied to the fields of business, advertising, mental health, education, and law.

Psychology of Dreams and Dreaming  PS 125  
3
The physiology and interpretation of dreams. Requires the keeping of a dream diary by the students.
Dynamics of Behavior  PS 131  
3
Considers the basic nature of man, the determinants and patterning of personality development and factors in healthy and faulty development; human motivation and stress and our reactions to them; effective and faulty patterns of adjustment.

Adjustive Behavior  PS 132  
3
Considers development and function of groups and the way groups and individuals influence each other; interpersonal relationships such as marriage, occupation, and resources for personal growth and change. Studies applications of concepts for effective behavior.

Drugs and Behavior  PS 135  
3
An examination of the relationship between drugs and behavior as manifested in the characteristics and activities of psychoactive drugs, drug users, and society as a whole.

Expanding Human Awareness I  PS 141  
A positive-focus group experience designed to increase awareness of oneself and others. Current research in the field will also be evaluated.

Expanding Human Awareness II  PS 142  
A continuation of PS 141. Experience and discussion in a positive-focus setting.  
Prerequisite: PS 141 or permission of instructor.

Statistics for the Behavioral Sciences  PS 151  
An introduction to the basic concepts and techniques of statistics as they apply to behavioral research. Topics include the organization of data, measures of central tendency and variability, correlation, sampling error, parametric and non-parametric tests of significance.  
Prerequisite: MT 2

Research Design and Analysis  PS 152  
3
The application of statistical principles to the mechanics of the scientific method within the context of psychological research. Stress is placed on the design of models for hypothesis testing.  
Prerequisite: PS 151

Psychology of Women  PS 171  
A course for people about women. Topics discussed include the biology of women, women's social roles past and present — at work, in love, and at play, and the issues of the women's movement. Special emphasis will be given throughout on experimental research which bears on women's behavior.

Social Psychology Microprocesses  PS 215  
3
The social psychological perspective from the point of view of the individual. Consideration will be given to the processes of socialization, identity, attitude formation and change, person perception and interaction.

Psychology of Personality  PS 241  
3
Research-oriented approach to theories of personality development, and personality assessment.  
Prerequisite: PS 101

Child Development Psychology  PS 252  
3
Biological, psychological and social factors in child development from birth to pre-puberty with particular emphasis on cognitive, emotional and personal social functioning.  
Fall  
Prerequisite: PS 101
Adolescent Developmental Psychology PS 272
3
An interdisciplinary study of the development and behavior of the human being from puberty to old age. Includes issues and problems relevant to adolescence, developmental tasks of adulthood and middle age, psychological characteristics of the elderly, and the psychology of death and dying.
Prerequisite: PS 101

Psychological Counseling I PS 285
3
This course will cover the philosophy of counseling, the nature of counseling and the basic theoretical issues involved in counseling.
Prerequisite: PS 101

Community Mental Health PS 289
3
A course aimed principally at the following factors: (1) identification and delineation of contemporary mental health problems and issues; (2) a critical reexamination of basic models and assumptions; (3) planning procedures for the utilization and conversation of mental health manpower resources; (4) development of community services with emphasis on prevention; (5) research and evaluation techniques.
Prerequisites: PS 101- SO 101

Systems and Theories of Psychology PS 292
3
An historical survey of theoretical formulations and systems in psychology with evaluation of the contributions of structuralism, functionalism, behaviorism, Gestalt psychology, psychoanalysis, learning theory, and the physiological orientation.
Prerequisite: PS 101-102

Basic Concepts in Psychology PS 301
3
A senior seminar devoted to basic concepts and current controversies in psychology.

Abnormal Psychology PS 311
3

The concepts of "mental health" and "abnormality," types of psychopathology; biological, epidemiological, actuarial, clinical and developmental perspectives on abnormal behavior.
Prerequisite: PS 241

Psychological Counseling II PS 321
A study of the various dimensions of a helping relationship, including the establishment of goals and the consideration of the practical forces involved.
Prerequisite: PS 285

Seminar in Interpersonal Relations PS 322
A seminar designed to acquaint the student with current research and techniques in group dynamics, assessment of normal and abnormal behavior and other problems related to interpersonal development.
Prerequisite: PS 215

Psychological Tests and Measurements PS 331
3
Principles of test theory in psychology; validity, reliability and standardization of tests; survey of representative types of tests and measurements.
Prerequisite: PS 101

Motivation: Principles and Applications PS 341
A seminar which incorporates experimental exploration of human motives. Three units treat: 1) Physiological origins of needs, drives and emotions; 2) Emotional experience of different motives (role playing, games, and group experiences); 3) Clinical, educational, and business applications.

Psychological Research PS 390-395
1-6
A senior course in which selected students conduct original independent research culminating in a formal written report at the end of the semester. By special arrangement with Department Chairman
<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to the Study of Religion RS 101</td>
<td>A critical and constructive study of the nature of religion, of its functions in human life, and of its various forms and manifestations.</td>
</tr>
<tr>
<td>The Religious Experience of India RS 211</td>
<td>An introduction to Hinduism and Theravada Buddhism through a survey of the history, literature, beliefs and practices of each tradition from its origins through the formative period of its development.</td>
</tr>
<tr>
<td>The Religious Experience of the Far East RS 212</td>
<td>An introduction to Mahayana Buddhism, Confucianism, Taoism and Shinto through a survey of the history, literature, beliefs and practices of each tradition from the period of the origins of each to their eventual fusion in the religions of China and Japan.</td>
</tr>
<tr>
<td>Modern Jewish Life and Thought RS 216</td>
<td>Discussion of the many facets of modern Judaism, including marriage, education, festivals, religious traditions, ethical questions, from its development in the Biblical-Torah basis to the present.</td>
</tr>
<tr>
<td>Religion in America RS 218</td>
<td>An examination of the major movements and figures in the development of American religious history and thought.</td>
</tr>
<tr>
<td>Introduction to the Old Testament RS 222</td>
<td>An historical examination of the development of the Old Testament which will entail a consideration of the historical rise of the people, Israel, and the distinctive religious awareness that accompanied it: Israel's understanding of God, and man, and history; her experience of promise and fulfillment, slavery and freedom.</td>
</tr>
<tr>
<td>Paul RS 223</td>
<td>An examination of the understanding of man, the world, and the reality of God that came to fruition in the thought of this great personality. Interest is not limited to what was thought then but what possibility does it open to me now.</td>
</tr>
</tbody>
</table>
Theology of the Gospel of John
RS 226
Through a careful examination of the text of the Fourth Gospel, an attempt to come to grips with the theological motifs present in John’s witness to the “Truth.”

Introduction to the Synoptic Gospels
RS 227
If the Gospels are to be understood and to bring understanding, it is imperative that what they are be clearly discerned. Through the use of literary and historical criticism, the course will allow these documents to show themselves in their true reality. Emphasis will be placed on the relationship between these gospels and man today.

Jesus
RS 229
An attempt to reach the preaching and consciousness of the historical Jesus from a proper methodological examination of the sources. A study of the response of the early community to the Jesus event through an analysis of the names of Jesus.

The Resurrection of Jesus of Nazareth
RS 230
The course will concern itself with the development of the resurrection traditions standing in the gospels of Matthew, Mark, Luke and John. Interest will be taken in historical and literary questions.

Mark—Matthew: Tradition and Translation
RS 231
A consideration of the contribution made by Mark and Matthew to the Jesus tradition. Each will be considered in his role as author and translator.

RS 232
The work of Luke as a translator of the Jesus tradition and “historian” of the early Church.

Modern Atheistic Thinkers
RS 236
The emergence of nineteenth and twentieth century atheism out of classical modern thought. The philosophical, scientific, and psycho-social dimensions of atheism as a humanistic movement.

Good Works or Faith: The Protestant Reformation of the 16th Century
RS 241
An investigation into the theological and cultural ramifications of the crisis in the established church in a changing Europe of the 16th century. Attention will be given to the theological ideas of the reformers like Luther, Zwingli, Calvin, and those of the radical left; and to the efforts of Catholic reformers such as Ignatius Loyola, St. John of the Cross, Francis de Sales, and others. Also a study of the social and cultural response to the turmoil within the Church.

History of Christian Thought to 1800
RS 242
An exploration of pivotal theological controversies which have shaped the history of Christian thought. While emphasizing doctrinal ideas, the course will take into account the historical-cultural conditions surrounding the controversies.

History of Christian Thought since 1800
RS 243
A continuation of RS 242, but may be elected independently.

Current Systematic Theology
RS 247

Issues in Religious Ethics
RS 255
A study of some of the more important issues confronting the contemporary attempt to construct a philosophically and theologically adequate ethical methodology.
Contemporary Moral Problems
RS 257
An examination of selected moral problems which involve a significant conflict of values in contemporary pluralistic society: sexual ethics, biomedical ethics (abortion, genetic engineering, behavior modification, death), revolution and violence, environmental quality and population policy.

Symbols, Myths, and Religion
RS 274
Symbols and myths will be examined to discern their place in the structure of human consciousness in order to see the function they perform in human religious consciousness.

The Mystery of Death  RS 275
Death endures as the one certain and inevitable "fact" of life. It stands as the reality that cannot be ignored when the question of the meaning of human existence is raised. It is the intention of this course to allow the revelatory dimensions of death to be. Course taken with the permission of instructor.

Problems in the Philosophy of Religion  RS 282
Some of the principle problems concerning the nature and justification of religious belief and experience from the viewpoints of philosophical analysis and religious existentialism.

Religion and the Human Sciences  RS 285
An investigation of the various images of man found in psychology and sociology, with an attempt to evaluate these images from the perspective of theology.

Ways of Salvation — East and West  RS 288
An analysis of the meaning of salvation as found in the literature of selected Eastern and Western religions, both theistic and humanistic.

The Church  RS 306
The course is designed for people involved in the area of religious education. Consideration is given to the biblical understanding of Church and to various ecclesiastical models from the point of view of their meaning to the religious educator in his own teaching.

The Gospels: The Matter of Interpretation  RS 307
The search for an interpretative key that will allow what has been said in the Gospels to be said again now in the religious educator’s present moment.

Seminar presupposes a familiarity with proper method in dealing with New Testament texts and with the basic tools of research. Problems raised by contemporary scholarship will serve as the topics around which discussion and research will revolve.

Seminar: Parables  RS 322
An intense examination of the parables of Jesus, their structure and function. Illumination will be sought from metaphorical language in the Jewish tradition as well as from modern parablers such as Franz Kafka and Jorge Luis Borges.

Independent Studies  RS 399
Work on a special topic to be arranged with an instructor who will direct the work. Permission will be granted by the Department Chairman on the basis of a written prospectus.
Department of Sociology and Social Work

The Department of Sociology and Social Work offers a varied selection of courses primarily in Sociology, but also in Anthropology. Academically the departmental approach is toward an increased understanding of man's behavior in social interaction, his problems, and his potential. In addition to its over-all liberal arts educational emphasis, the Department offers two specific programs of pre-professional preparation.

PROGRAM IN SOCIOLOGY

Sociology

The Sociology Department offers courses in six different sequences as listed below.

Course Sequences Available
1. Criminal Justice
2. Community Planning and Development
3. Social Research
4. Intergroup Cooperation and Conflict
5. Institutions and Culture
6. General Preparation for Graduate Work in Sociology

After completion of the initial required courses for the major in Sociology, the student can select one of the sequences for some specialization and more practically oriented career preparation. No sequence is required, however, and in fact a more general sequence is recommended for those intending to go on to graduate school in Sociology.

More specifically, the course offerings are intended to prepare students to pursue graduate work in Sociology and to do the types of work which Sociologists do. The sequences listed above are suggestive of what these types of work are. Course requirements allow the student considerable discretion in the selection of courses. The student ought to plan his course selection as early as possible with a member of the faculty of this department. The course sequences offer some possibility for specialization at the undergraduate level as well as for career preparation and enrichment.

Physical Anthropology  AN 101 3

The origin and evolution of man. Contemporary, theories and developments in genetics, pre-history, and cultural differentiation.

Cultural Anthropology  AN 102 3

Study of the origin and development of human culture. Emphasis is placed upon such areas of cultural expression as language, religion and art as well as cultural change, food acquisition and kinship in primitive societies. Prerequisite: SO 101 or AN 101.

Women and Culture  AN 135 3

Cultural Diversity as related to differences in the ways in which women are
perceived, defined, and related to. Roles of women in a variety of cultures.
Prerequisite: AN 101 or SO 101.

**Anthropology of Art**  AN 200  
3
The study and analysis of art in its full expression — plastic, verbal, and performing — as a social barometer on man, in his relationship to self and others, and in his behavior both personal and collective.

**Principles of Sociology**  SO 101  
3
An introduction to the study of human behavior as shaped by the contexts of individuals, groups, society, and culture. The basic terminology, concepts, theories and methods of Sociology as an empirical science.

**Social Problems**  SO 121  
3
The sociology of human crises. Social disorganization and its symptoms. Seeks to understand the human dimension in the cause and effect patterns within which crises develop and looks for solutions to them.

**Industrial Sociology**  SO 183  
3
The structure of industrialized societies. Labor-Management relationships and social behavior in complex industrial organizations. The organization of Labor and its impact upon industrialized Societies.
Prerequisite: SO 101

**Social Stratification**  SO 185  
3
Institutionalized social inequality in wealth, prestige and power. Theoretical explanations for such inequalities and factual information on systems of stratification. Analysis of Stratification in the U.S.A.
Prerequisite: SO 101

**Seminar in Women’s Studies**  SO 200  
3
Survey of the changing conditions leading to the movement for women’s equality. Assessment of the present and future consequences of the movement. Perusal of outstanding literature on this subject with evaluative discussion.

**Human Sexuality**  SO 203  
3
The sociology and anthropology of sexual identity and behavior.

**Statistics for Sociology**  SO 211  
3
(This course is not accepted in lieu of Mt. 5). Introduction to the application of basic statistical techniques in the analysis of sociological data. (Strongly recommended for those planning graduate work in Sociology.)

**Social Psychology**  SO 215  
3
Introduction to the basic areas of social psychology: socialization, cognition, interpersonal perception, attitudes, roles, the influence process leadership and conformity.
Prerequisite: SO 101

**Personality Role and Culture**  SO 216  
3
Personality in relation to social structure. Differential socialization and role learning as social processes. Symbolic interaction.
Prerequisite: SO 101

**Social Change**  SO 219  
3
Consideration of various theories and models of social-cultural change: cultural diffusion, social movements, conflict, social evolution, and planned change. Strategies and tactics for changing social systems.
Prerequisite: SO 101

**Social Pathology**  SO 221  
3
The sociology of deviant behavior. Socio-cultural explanation for mental illness, drug abuse, suicide, and other forms of deviant behavior. Function and Dysfunctions of Deviant Behavior for Society and for Individuals.
Prerequisite: SO 101

**Sociology of Revolution**  SO 225  
3
The analysis of revolution in terms of social change, violence and revision, cross-cultural and intercultural patterns. The common core of Revolution as a form of social movement. Examples from Revolutions in different societies.
Prerequisite: SO 101.

Marriage and the Family \textit{SO 231}
3
Family as a major social institution. Changing role, structure, and functions of the modern family. Rural-urban social class and ethnic differences in family organization. Marriage and Family as a developing system of interpersonal relationships.
Prerequisite: SO 101.

The Urban Community \textit{SO 241}
3
Analysis of the structures and processes that make up the form of human settlement known as the "urban community". From town, to City, to Metropolis, to Megalopolis, to Ecumenopolis. Changes in social scale, in social organization, and in culture which accompany increasing size, density and heterogeneity of urban communities.
Prerequisite: SO 101.

Race Relations \textit{SO 251}
3
Sociological Analysis of Inter-racial Relationships. Racial Prejudice and Discrimination. Racial Cooperation and Racial Conflict. Examples from interracial relationships in the U.S.A.
Prerequisite: SO 101.

Intergroup Relations \textit{SO 261}
3
Group relationships, perceptions and interactions: Cooperation and conflict between groups defined by nationality, age, sex, and religion.
Prerequisite: SO 101.

Crime and Delinquency \textit{SO 271}
3
Sociological Analysis of Delinquent and Criminal Behavior. Theories of criminal causation.
Prerequisite: SO 101.

\textbf{The American Prison: Correctional Theory and Practice \textit{SO 277}}
3
Theory and practice of correctional administration: The correctional setting, administration decision-making, public relations, and current developments. Evolution of rehabilitation theory. Action oriented intervention counselling as it relates to reintegration of the returning inmate to the community.
Prerequisite: SO 101.

\textbf{Police in Society \textit{SO 279}}
3
Sociological study of the role of police in society. The law enforcement system, functions and dysfunctions for society. Problems of social control and law enforcement in a complex pluralistic society.
Prerequisite: SO 101.

Demography \textit{SO 281}
3
Prerequisite: SO 101.

\textbf{Exemplars of Social Research \textit{SO 291}}
3
Examples of sociological research: survey research, the most prevalent type in Sociology. Analysis of examples of how such research is put together and conducted. Not required but offered as preparation for SO 391.
Prerequisite: SO 101

\textbf{Sociology of Religion \textit{SO 297}}
3
Origin and development of religious institutions. A sociological analysis of religion and its social significance.
Prerequisite: SO 101.
Sociological Theories  SO 303
3
Origin and development of Sociological thought in Europe and America in terms of its recurrent problems, its basic concepts and its relation to contemporary sociological theory. The classical Sociological theorists.

Peace and Violence  SO 305
3
Prerequisite: SO 101 or AN 101

Collective Behavior and Social Movements  SO 319
3
Sociological analysis of social panic, crazes and fads, mobs, crowds, social movements, revolutions and other forms of collective behavior.
Prerequisite: SO 101

Contemporary Sociological Thought  SO 321
3
The Theory and current trends of leading contemporary sociologists.
Prerequisite: SO 101

Workshop in Community Conflict  SO 341
3
Training in the analysis of community conflicts. Practical application of the concepts, theories and methods to real conflicts in the students' communities. Students will be assigned to study conflicts in their communities and expected to make class presentations.
Prerequisite: SO 101

Seminar in Local Planning  SO 342
3
An intensive examination of planning materials from the towns and regions of the State of Connecticut and the New York Metropolitan area. Plans, documents, surveys and other materials available in the University Libraries. (Students expected to make contact with a planning agency and to gain access to materials for a paper and for contributions to class discussion.)
Prerequisite: SO 101

Environmental Design and Community Planning  SO 345
3
Examination of community growth which allows each project to be evaluated in terms of desirability as well as economic feasibility. Study of the interaction of the social and physical aspects of the designed environment. Evaluation of architecture and urban planning in terms of social-ecological desirability with specific reference to sites and projects in the Bridgeport area.
Prerequisite: SO 101

Territoriality, Security and Identity  SO 346
3
Specific applications and projects in community planning. Physical expression of and provision for human territoriality, security and identity.
Prerequisite: SO 345. Follow-up to SO 345.

Criminal Justice: Social Implications  SO 381
3
A sociological analysis of the application of Criminal Law in the Courts. How the system works: Theory and practice, and dysfunctions of Society.
Prerequisite: SO 101

Methods of Social Research  SO 391
3
Prerequisite: SO 101

Internship in Sociology  SO 392
3
Students place for the on-the-job Typing Training in their specialty.
Prerequisite: completion of three
courses in the sequence in which the internship is taken and permission of the department.

Field Research in Sociology  SO 395  
3
Participation in Social research conducted and directed by Faculty of the Department.
Prerequisite: SO 101

Senior Seminar in Sociology  SO 397  
3
Selected topics in Sociology. (Students expected to present well prepared papers or oral presentations in class.)
Prerequisite: Permission of Instructor.

Independent Study  SO 399  
1-3
Credits and work by special arrangement with Department Faculty.

Workshop in Urban Studies  SO 398  
3
A seminar in urban studies.
Prerequisite: SO 241

Independent Study  SO 399  
1-3
Credits and topic by special arrangement with department chairman.
By Special Arrangement

PROGRAM IN SOCIAL WORK
An increasing number of undergraduate students committed to activism and institutional change are discovering a variety of challenges through social work practice. The program of study requires full preparation for skilled practice in a profession solidly based in a tradition of social reform and humanistic values. The undergraduate program at Sacred Heart equips the student for skilled work with individuals, groups and communities.

The program of study also includes a field experience for two days per week in a local social agency. This field experience, takes place in the student's senior year. There is also an intermediate field experience which takes place for one semester (4 hours per week) during the junior year.

The program is designed to meet the standards established by the Council on Social Work Education.

Introduction to Social Work  SW 171  
3
An introduction to the various fields and techniques of social work practice. Field visitations to local social agencies will give the student a practical sense of what is involved in social work practice.

Social Work Practice I  SW 275  
3
A focus on the skills necessary for successful social work practice concentrating on basic listening and relationship skills.

Social Work Practice II  SW 276  
3
A consideration of the three methods of social work practice: casework, group work and community organization. The emphasis of the course will be to consider how these three approaches can be integrated into generic social/work practice.

Intermediate Practicum  SW 278  
3
A beginning four hour per week experience in a local social agency.

Social Counseling  SW 331  
3
An introduction to contemporary counseling techniques and approaches utilized in social work practice.

Social Welfare Issues  SW 372  
3
A focus upon the major social welfare developments and issues of the 60's and early 70's.

Senior Practicum I & II  
8
A two day a week experience in a local social agency with supervision by a professional social worker.
FACULTY

Professors

*DONALD W. BRODEUR, Professor
— Psychology, Chairperson —
Department of Psychology
B.S., Pharmacy, Fordham
University; M.S., Ph.D.,
Fordham University

*H. ARLISS DENYES, Professor —
Biology, Chairperson —
Department of Biology
B.A. (Honours), Queen
University, Canada; M.S.,
Ph.D., University of Michigan

*RAOUL A. DE VILLIERS, Professor —
Mathematics, Chairperson —
Department of Mathematics and
Operations Research
Ph.D., Dr. of Physico-Math-Sc.,
University of Havana; Rutgers
— The State University of New
Jersey; University of Georgia
Faculty Fellow; University of
Kentucky

*WILLIAM D. LADEMAN, Professor**
— Philosophy Program Director —
B.A., Spring Hill College; M.S.
Legal Studies
Ed., University Of Notre Dame;
M.A., Georgetown University;
Ph.D., Fordham University;
Harvard University

*JOHN L. MAHAR, Professor —
History, Chairperson —
Department of History and
Political Science
B.A., St. Francis College; B.S.,
Kings Point U.S. Merchant
Marine Academy; M.A.,
Marquette University; Ph.D.,
University of Wisconsin

*CLAUDE I. MC NEAL, Professor —
English — Drama
B.S., Boston University; M.F.A.,
Yale University; Doctoral
Studies, University of Denver

*STANISLAV-ADOLF MIKOLIC,
Professor — Political Science and
Sociology
University of Ljubljana;
University of Sacred Heart,
Milan; Dr. Pol. Sc., University
of Pauda; Diploma, Social
Institute Leo XIII, Madrid,
University of Salamanca

*AMOS NANNINI, Professor —
Mathematics
B.A., University of Pisa, Italy;
Dottore in Matematica,
University of Pisa, Italy

*ROBERT S. O'SHEA
(Fr. Philip, O.F.M.)
Professor — Philosophy, Director
Honors Program
B.A., M.A., Catholic
University of America;
M.Div., St. Joseph's
Seminary, Dunwoodie; M.A.,
Eastern Christian Studies,
John XXIII Institute; Ph.D.,
Catholic University of America

*ANTHONY V. PINCIARO,
Professor — Chemistry,
Chairperson — Department of
Chemistry and Physics
B.S., Fairfield University; M.S.,
Boston College; Ph.D., Fordham
University

Professors Emeriti

MARCELLA C. MALLOY,
Professor Emeritus —
Modern Languages
B.A., Northwestern
University; University of
Illinois; Chicago Teachers
College; University of
Mexico; M.A., University
of Chicago; doctoral studies,
New York University

*MARIA S. QUINTERO
Professor Emeritus —
Modern Languages
Bach. Ltr. & Sci., Official
Government Institute of
Havana; Dr. Ed en Filos,
University of Havana; Ph.D.
Letras, University of Havana;
Columbia University

**Tenured Faculty

Associate Professors

*APRIL OURSLER ARMSTRONG**
**Associate Professor —
Religious Studies
B.A., Bryn Mawr; M.A., Ph.D.,
Fordham University

*EDWARD J. BORDEAU, Associate
Professor — Philosophy,
Chairperson — Department of
Philosophy
Ph.B., University of Montreal;
M.A., Ph.D., Fordham
University

*WALTER E. BROOKS, Assistant
Professor — Religious Studies,
Chairperson — Department of
Religious Studies
B.A., Boston College; M.A.,
Fordham University; doctoral
candidate, Fordham University

*RONALD J. CHRISS, Associate
Professor — Chemistry
B.S., Siena College; M.S., Ph.D.,
University of Connecticut;
University of New Hampshire

*RALPH L. CORRIGAN, JR.,*
**Associate Professor —
Department of English/
Media Studies
B.A., Iona College; M.A.,
Ph.D., Fordham University

WILLIAM T. GNEWUCH,
**Associate Professor — Biology
B.S., Marquette University; M.A.,
Duke University; Ph.D.,
University of New Hampshire

*SR. LORETTA GOSEN,
**Professor — Education
B.A., Fontbonne College; M.A.,
Ph.D., Catholic University of
America; Loyola University;
University of Puerto Rico

*CHARLES W. HARPER, Associate
Professor — Business, Chairperson
— Department of Business
Administration
B.A., University of Maryland;
M.S., George Washington
University

*LELAND R. ROBERTS, Assistant
Professor — Music, Program
Director — Music
of Kansas; doctoral studies,
University of Iowa

*MARIANN RUSSELL, Associate
Professor — English
B.A., St. John's University; M.A.,
Ph.D., Columbia University
Post-Doctoral,
Columbia University

*PAUL SIFF, Assistant Professor —
History, Program Director —
American Studies
B.A., Brooklyn College; Ph.D.,
University of Rochester

*MARIA-Teresa TORREIRA
TENORIO, Associate Professor
— Modern Languages,
Chairperson
B.A., Na Sra del Sagrado Corazon,
Madrid; M.A., Social Institute
Leo XLLL. University of Madrid;
doctoral studies, University of
Madrid

*JACQUES M. VERGOTTI,
Associate Professor — History
and Political Science
B.S., Physics, Lycee Real I Mesota
Brasov, Rumania; M.A., Law,
Bucharest University, M.A. Pol.
Sc., Columbia University; Ph.D.
Soc. and Pol. Sci., University of
Lausanne, Switzerland

JOAN S. WHITEHEAD,
Associate Professor —
English, Director
Freshman English
B.A., Wellesley College;
M.A., Columbia University;
Ph.D., Yale University

*JAMES WIELAND, Associate
Professor — Religious Studies
B.A., M.A., University of Notre
Dame; Fordham University;
The Catholic University of America

*TANIA S. von YORK, Associate Professor — Sociology,
B.A., Barnard College; M.A.,
Ph.D., Yale University

*VIRGINIA F. ZIC, Associate Professor — Art, Chairperson —
Department of Fine Arts
Ph.B., DePaul University; Xavier
College; St. John's, Cleveland;
Notre Dame, South Bend; M.A.,
Villa Schifanoia Graduate
School of Fine Arts, Italy;
School of the Art Institute,
Chicago

*Tenured Faculty

**Leave of Absence

Assistant Professors

*ARTHUR J. BRISSETTE,
Assistant Professor — Business
B.S.C., Loyola University;
M.B.A., Northwestern
University; doctoral studies,
New York University

JOHN W. BROOKES, Assistant Professor — Mathematics
B.A., M.A., M.Phil., Ph.D.,
Yale University

JOANMARIE BURNHAM,
Assistant Professor — Psychology
B.A., University of Rochester;
M.A., New School for Social
Research; doctoral candidate,
New School for Social Research

JOAN C. CARLSON, Assistant Professor — Business
Secretarial Science
B.A., University of Bridgeport;
M.S., University of Bridgeport

HENRI CAUVIN, Assistant Professor — Economics
B.A., New School of Social Research
M.A., New School of Social Research

NICOLE X. CAUVIN, Assistant Professor — Sociology,
Chairperson —
Department Sociology/Social Work

Program Director — Sociology
B.A., M.A., Ph.D.,
New York University

JOHN W. CHESIRE, Assistant Professor — Social Work
Program Director —
B.A., University of Notre Dame;
M.S.S.W., Columbia University
School of Social Work

ERIC N. CHRISTENSEN, Assistant Professor — Mathematics
B.A., Sacred Heart University;
M.S., Ph.D.,
Rensselaer Polytechnic Institute;
Ph.D., Rensselaer Polytechnic
Institute.

DONALD E. COONLEY, Assistant Professor — English/Media
Studies, Program Director —
Media Studies
B.A., Stetson University; M.A.,
University of South Florida;
D.A., University of Michigan

JOAN I. FARCUS, Assistant Professor (P.T.) — Business/Legal
Assistant
Program Director — Legal
Assistant
B.A., University of Bridgeport;
J.D., Suffolk University Law
School

GRACE FARRELL LEE,
Assistant Professor — Chairperson
English
B.A., Emmanuel College;
M.A., Ph.D., Brown University

REV. WILLIAM J. FLETCHER,
Assistant Professor (P/T) —
Sociology
B.A., S.T.B., S.T.L., St. Mary,
Baltimore; M.S., M.A.,
Johns Hopkins University

RAMZI N. FRANGUL, Assistant Professor — Economics
B.A., University of Baghdad;
M.S., Loyola University; Ph.D.,
New York University

DR. JOSEPH F. FREEMAN, Assistant Professor — Education
B.A., LaSalle College
M.Ed., University of Miami
Ph.D., University of Arizona
ROSEMARY GREEN, Assistant Professor — Biology
B.A., Trinity College; Ph.D., Brown University

FRANK P. KERWIN, Assistant Professor — Business Administration
B.S., University of Detroit; C.P.A., State of Michigan; M.B.A., University of New Haven

DIANA LESLIE, Assistant Professor — Business/Secretarial Science
Program Director —
Secretarial Science
B.S., University of Bridgeport; M.A., Fairfield University

EDWARD W. MALIN, Assistant Professor — Psychology
B.A., University of Notre Dame; M.A., Fordham University; Ph.D., Fordham University

GEORGE F. R. MILLER, Assistant Professor — Business
Program Director — Marketing,
B.I.D., M.B.A., Syracuse University

LEONARD N. PERSSON, Assistant Professor — Business
B.A., M.S., University of Bridgeport; Ph.D., Teachers College, Columbia University

*ALICE F. PRZYBYLSKI, Assistant Professor — Music
B.M., Alverno College of Music, Wisconsin State Teachers College; M.M., University of Notre Dame; doctoral studies, New York University

STEVEN ROSS, Assistant Professor — Media Studies
B.A., State University of New York; M.A., New York University

JUDITH SHAPIRO, Assistant Professor — History/Political Science, Program Director — Urban Studies
B.A., Brooklyn College; M.A., Princeton University; doctoral candidate, Princeton University

DR. ROBERT J. SNYDER, Assistant Professor — Chemistry
B.A., University of Massachusetts
Ph.D., St. John’s University

CHRIST J. VERSES, Assistant Professor — Biology
B.S., Valparaiso University; Ph.D., University of Connecticut

GRANT WALKER, Assistant Professor — Sociology
B.A., Fordham College; M.A., Ph.D., Fordham University

LAWRENCE N. WATERBURY, Assistant Professor — Business, Program Director — Accounting
B.S., Ohio State University; M.B.A., University of Chicago; C.P.A., Ohio State Accountancy Board

*Tenured Faculty

**Leave of Absence

Instructors

MARY BETH GALLAGHER, Instructor — Business/Secretarial Science
B.S., Quinnipiac College; M.S., University of Bridgeport

LAWRENCE W. IANNucci, Instructor — Business Administration
B.A., Southern Connecticut State College; M.A., Columbia University; doctoral studies, Columbia University

CAMILLE P. REALE, Instructor — Business, Secretarial Science
B.S., Central Connecticut State College; M.S., Fairfield University

CHRISTINA J. TAYLOR, Instructor — Psychology
B.S., Sacred Heart University; M.A., University of Missouri

ROBERTA L. STAPLES, Instructor — English
B.A., Russell Sage College; M.A., University of Virginia; doctoral candidate, University of Massachusetts, Amherst.

**Leave of absence

Lecturers

CYRIL ALAPATT, Lecturer — Economics
B.A., Madras Christian College;
M.A., University of Bridgeport; doctoral studies, New York University

SPIROS V. ANTONIADIS, Lecturer — Religious Studies
A.B., University of Colorado; M.A., Miami University doctoral studies, Miami University

JOHN A. BLACK, Lecturer — English
B.A., M.A., City College of New York; Ph.D., New York University

JERRY BRECHER, Lecturer — Education
B.S., New York University; M.A., Fairfield University

NORINE J. BUSSETTI, Lecturer — Education
B.S., M.S., University of Bridgeport

MARIAN CALABRESE, Lecturer — English — Communication Arts
B.A., M.A., State University of New York

THOMAS J. CALABRESE, Lecturer — Business
B.B.A., M.B.A., Adelphi College

DENNIS J. CARNEY, Lecturer — B.S., Fordham University; Ph.D., The University of Rochester

LILA V. CHANNING, Lecturer — Business/Legal Assistants
A.B., University of Michigan; J.D., University of Michigan Law School

AURELIUS D. CIUFECU, Lecturer — Modern Languages
L.H.B., Romanian College; Institute of Arts and Culture, Rome; International University “Pro Deo,” Rome; Ph.D., State University of Rome

WILLIAM J. DEAN, Lecturer — Psychology
B.A., Sacred Heart University; M.A., Fairfield University

JULIUS P. DeNITTO, Lecturer — Chemistry
B.S., M.A., Fairfield University

SALVATORE C. DEPIANO, Lecturer — Business/Legal Assistants
B.A., University of Connecticut; J.D., St. John’s University

DANIEL A. DEPODESTA, Lecturer — Business
B.S.E.E., University of New Haven

JOSEPH F. DI MICCO, Lecturer — Business
B.S., Clarkson College of Technology; M.B.A., New York University

STEPHEN F. DONAHUE, Lecturer — Sociology
A.B., Holy Cross College; J.D., Cornell Law School

EDWARD G. DONATO JR., Instructor (P.T.) — History
A.B., M.A., Providence College

ADOLPH E. ERICKSEN, Lecturer — Business
B.B.A., University of Wisconsin; M.B.A., University of Connecticut

RAWLIN A. FARBAUGH, Lecturer — Business

BRIAN A. FLESHER, Lecturer — Business
B.S., University of Connecticut; M.B.A., University of Bridgeport

JOHN A. FORBES, JR., Lecturer — Business/Legal Assistants
A.B., Stonehill College; J.D., University of Connecticut Law School

EDWARD J. FRATTAROLI, Lecturer — Business/Legal Assistants
B.B.A., Iona College; J.D., Suffolk University Law School

GARY P. GATES, Lecturer — English/Journalism
B.A., University of Notre Dame, Columbia University

DAVID B. GILES, Lecturer — Business
B.B.A., M.Litt., University of Pittsburgh
REV. JOHN B. GIULIANI, Lecturer — English/Media Studies  
B.A., Pratt Institute; St. Thomas College; M.A. (Theology), St. John's University; M.A. (American Studies), Fairfield University

NORMAN E. HADAD, Lecturer — Business  
B.S.-B.A., University of Bridgeport: M.B.A., University of Bridgeport

WARREN HARRINGTON, Lecturer — Religious Studies  
B.A., St. John's Seminary; M.S., Simmons College; M.A., Fordham University; doctoral studies, Fordham University

GEORGE F. HELICK, Lecturer — Business  
A.B., Dartmouth College; M.B.A., Lehigh University

HAROLD E. JOHNSON, JR., Lecturer — Psychology  
B.A., University of Miami, M.S., University of Bridgeport; Psychiatric Internship, Harvard Medical School

ROBERT M. KELLY, Lecturer — Accounting  
B.B.A., Fairfield University; C.P.A.

ROBERT R. KOCABA, Lecturer — Education  
B.S., Western Connecticut State College; M.S., University of Bridgeport

GERALD S. KRAWITZ, Lecturer — Business  
B.S., University of Bridgeport; J.D., Suffolk Law School; C.P.A.

DAVIS S. LAWRENCE, Lecturer — Business  
B.A., Syracuse University; M.A., University of Bridgeport

MICHELLE LORIS, Lecturer — English  
B.A., Sacred Heart University; M.A., University of Bridgeport

LYNN LOSEN, Lecturer — Business  
B.A., University of Iowa

HENRY J. LYONS, Lecturer — Business Law  
B.S., B.A., Boston College; J.D., Suffolk University Law School

FLORENCE M. MACORA, Lecturer — Business/Secretarial Science  
B.S., M.S., University of Bridgeport

RICHARD T. MEEHAN, JR., Lecturer — Business/Legal Assistants  
B.A., Notre Dame University; J.D., University of Connecticut School of Law

JOHN C. NERREAU, Lecturer — Art  
B.S., Southern Connecticut State College; M.A., New York University

JOHN J. PALMERI, Lecturer — Business  
B.B.A., St. John's University

RALPH L. PALMESI, Lecturer — Business/Legal Assistants  
B.A., University of Connecticut; J.D., Georgetown University

DAVID P. PARISH, Lecturer — Sociology  
B.A., University of Rochester; Masters in Environmental Design, Yale University

ROBERT N. PLOTNICK, Lecturer — Business/Legal Assistants  
B.A., University of Bridgeport; J.D., New York Law School

MURRAY PORTNOY, Lecturer — Business  
B.B.A., M.B.A., City College New York

JOHN A. SABANOSH, Lecturer — Business  
B.A., LL.B., University of Virginia

DANIEL H. SANDERS, Lecturer — Business  
A.B., Centre College, Kentucky; M.B.A., Harvard Business School; C.P.A.

CAROL D. SCHOFIELD, Lecturer — Biology  
B.S., College of Mount St. Vincent; M.S., Fordham University
DOROTHY E. SIEGFRIED, Associate Professor — English
A.B., Seton Hall University; M.S., Columbia University

VINCENT S. TIROLA, Lecturer — Business
B.A., Miami University; LL.B. (J.D.), New York University Law School; LL.M., New York University Law School

THOMAS W. TODD, Special Consultant — Black Studies program
M.S., University of Bridgeport

ANTHONY J. TOMANIO, Lecturer — Social Work
B.A., University of Bridgeport; M.S.W., Fordham University

STEPHEN A. TOOTH, Lecturer — English
B.A., University of Bridgeport; M.A., University of Kansas

CHARLES L. TURNER, Lecturer — English/Media Studies
B.A., American University

LOUIS A. UNGER, III, Lecturer — Business
B.S., U.S. Merchant Marine Academy; M.B.A., Marine Transportation Engineering

MICHAEL J. VALOVČIN, Lecturer — English
B.A., Sacred Heart University; M.A., University of Bridgeport

CHARLES L. VAZQUEZ, Lecturer — Biology
B.A., University of Bridgeport; M.S., University of Bridgeport; 6th Year, Fairfield University

ALBERT H. WAKIN, Lecturer — Psychology
B.A., M.S., University of Bridgeport

BARBARA WEINSTEIN, Lecturer — Business/Secretarial Science
B.A. Hunter College; M.A., University of Bridgeport

CHARLES R. WHITTINGSTALL, Lecturer — Sociology
B.S., University of New Haven; M.P.A., University of Hartford

FRANCES A. WILLSEY, Lecturer — Business/Secretarial Science
B.S., State University of New York at Albany; State University of New York at Utica

STEPHEN J. WINTERS, Lecturer — English/Media Studies
B.A., University of Bridgeport; M.A., Fordham University

KARL Z. YOST, Lecturer — Sociology
B.A., Massachusetts Institute of Technology

CLARKE D. YOUNG, Lecturer — Business
B.A., Pennsylvania State University; M.B.A., Harvard University Business School

EDWARD J. ZADRAVEC, Lecturer — Business
B.B.A., Fairfield University; M.B.A., University of Bridgeport

RAYMOND V. ZIKO, Lecturer — Education
B.A., University of Bridgeport; M.A., Fairfield University

BARBARA S. ZUFFA, Lecturer — Business/Secretarial Science
B.S., M.S., University of Bridgeport
Accreditation

The University is accredited by the New England Association of Schools and Colleges and is approved by the Connecticut State Education Department, Bureau of Veterans Education and the education of veterans and other eligible persons in accordance with the provisions of Public License 89-358.

The University belongs to the following national associations:
- American Council on Education
- Association of American Colleges
- Association of American Colleges
- Association of Departments of English
- Council for Advancement and Support of Education
- American Mathematical Society
- College Entrance Examination Board
- College Entrance Examination Board — Scholarship Service
- Connecticut Conference of Independent Colleges
- National Catholic Educational Association
- American Association of University Women
- Eastern College Basketball Association
- Mathematical Association of America
- National Collegiate Athletic Association
- New England Collegiate Basketball League
- American Library Association
- American College Health Association
- Connecticut Association of Colleges and Universities for Teacher Education
- National Association of Student Personnel Administrators
- American Association for Higher Education

Administrative Staff

Associate Dean and Registrar,
Douglas Bohn B.S., M.S.

Director of Admissions, William Dean, B.A., M.A.

Assistant Director of Admissions,
Sharon Brennan Browne, B.A., M.A.

Director of Financial Aid, Alvin T. Clinkscales, B.S., M.S., 6 year certificate

University Chaplin, Rev. Paul Merry, B.A., S.T.L.

Associate Chaplain, Sr. Kathleen Deignan C.N.D., B.A.

Director of Career Counseling and Placement Service, Thomas J. Calabrese, BBA, MBA

Financial Aid Controller, Muriel S. Menhart, B.S.

Coordinator of Student Activities, Dorothy I. Anger, B.S., M.S.

Assistant Librarian for Readers' Services, Dorothy Siegfried, B.S., M.A.

Assistant Librarian for Technical Services, Roch-Josef DiLisio, B.A., M.S.

Director of Athletics, J. Donald Feeley, B.S., M.S.

Assistant to the Director of Athletics, Peter P. DiOrio

Basketball Coach (Women), Rosemary Stratton

Soccer Coach, Charles Egeuari

Manager, Food Services, Violet Nobrega

Supervisor, University Security, Edward Maloney

Counselor for University Health Services, Kathryn Hughes, R.N.

Director of Public Information, Stephanie Federici, B.A.

Assistant To The Academic Vice President, John Quinn, B.S.
WSHU-FM, General Manager,
Donald E. Coonley
Administrative Assistant to
President, Margaret M. Sandin
Alumni Director, Anita Vigeant,
B.A.
Associate Registrar, Maura J.
Schwartz, B.A.
Accountant, Francis E. Huttagner,
B.S.
Administrative Assistant to the
Academic Vice President
Mary Evanish
Asst. Director of Continuing
Education, Edward DiDonato,
B.S., M.A.
Counselor,
Director of Personnel and
Purchasing, Sofi H. Kapadia, B.A.,
M.S.
Director of Cooperative Education
— Acting. Spiros V. Antoniadis,
B.A., M.A.
Director of Continuing Education
— Acting. Phyllis Berns, B.S., M.S.

McDermott, Rev. Martin J.,
Stamford, Pastor St. Mary's
McGannon, Donald H., New
Canaan, Pres. Westinghouse
Broadcasting Co.
McGough, Rev. Msgr. John F.
Trumbull, Pastor, St. Catherine of
Siena
Pattillo, Dr. Manning M., Atlantic, Ga.
President, Ogletorpe College.
Rochester
Reberkinney, Mary Ann (Mrs.
Edward J.), Trumbull
Charles L. Rizzo, Stratford, Person-
nel Director, Bassick Company
Schine, Leonard A., Westport,
Schine, Leonard A., Westport, Schine,
Julianelle, Karp, Bozelko
Tortora, Carmen A., Fairfield,
Administrator, Carlton Hosp.
Young, Clark D., Greenwich, Vice
Pres., Rouscher Pierce Securities
Corp.

Administrative Officers

Acting President, Charles E. Ford,
E.D.D.
Academic Vice President and Dean,
Charles E. Ford, Ed.D.
Dean of Students, John A. Croffy,
B.S., M.A.
Business Manager, John Huck, B.S.,
C.P.A.
Director Library, Richard A.
Matzek, B.A., M.A.L.S.
Director Annual Giving, Sebastian A.
Midolo, B.A.
Assistant to the President and
Director of Public Information,
William B. Kennedy, B.A., M.A.
THE FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT OF 1974 AFFORDS STUDENTS PRESENTLY ENROLLED, FORMER STUDENTS, BUT NOT APPLICANTS SEEKING ADMISSIONS TO THE UNIVERSITY, THE RIGHT TO EXAMINE THEIR EDUCATIONAL RECORDS MAINTAINED BY THE UNIVERSITY. SINCE SOME OF THE RECORDS OBTAINED BEFORE JANUARY 1, 1975 ARE CONFIDENTIAL, A MORE DETAILED LISTING OF THE RECORDS MADE AVAILABLE TO THE STUDENT IS POSTED IN ALL UNIVERSITY OFFICES MAINTAINING SUCH RECORDS.

THE ACT ALSO restricts the right of others access to the student's file. No one, except appropriate university personnel and all others authorized by the law, has access to the educational records without written consent of the student concerned.

The university will release directory information which includes the student's name, address, the major field of study, the dates of attendance and the degree received. Requests by students to suppress the above mentioned information from public distribution are to be made annually in writing to the office of registrar.

Offices Maintaining Students’ Files

Administrators to be contacted in order to exam files

Mrs. Vigeant  Alumni Office
Mr. Bohn  Registrar's Office
Mr. Croffy  Student Personnel Office
Mr. Calabrese  Placement Office
Mrs. Hughes  Nurse's Office
Mr. Clinkscales  Financial Aid Office
Mr. Huck  Business Office

AFFIRMATIVE ACTION AND TITLE IX
Sacred Heart University is a full opportunity employer and conforms to the regulations and policies of Affirmative Action and Title IX.

Admission, scholarship and loan programs, all facilities and programs, offered on equal terms, regardless of race or origin.
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ADDENDUM
NEW COURSES FOR 1976-77

Accounting

Accounting Theory  AC 309
3
A systematic and rational review of the basic logic used in accounting practice. A comprehensive review will be made of the Accounting Principle Board’s 31 pronouncements and the Financial Accounting Standards Board’s recent 12 opinions. This course will also touch upon other authorities such as the Security and Exchange Commission and the Internal Revenue Service. Following the completion of this theory course a student should expect to be able to successfully pass the theory section of the CPA exam.
Prerequisite: AC 202

Business Administration

Corporations in Extremis  BU 302
3
A study of managerial policy decisions that bring corporations to the brink of disaster in various situations and what happens when occasionally they slip over that brink. Extensive collateral reading together with intensive analysis of a limited number of cases.

Investments  BU 315
3
This course is designed to introduce the student to the different types of securities investments available to the institutional and personal investor. The student will learn to evaluate the individual securities by applying risk and analysis as well as fundamental and technical research. Other topics will include discussions on the stock exchange, popular investment theories and portfolio management.

(Bus. Adm. continued)

Seminar in Advance Organizational Behavior (Organizational Decision Making)  BU 393
3
An extensive examination of the dynamics of the interpersonal relationships involved in the functioning of the organization as a social system. The objective of the course is to develop those skills in managing the interpersonal organization which will help build a productive social system that avoids the human crises which cripple productivity. Since the decision process is the core of behavioral change in organization, a thorough examination will be made of:
1. A systematic approach to decision making.
2. A step by step model for decision making.
3. An examination of the literature of human behavior to serve as a foundation of knowledge in this subject area.
4. The value dimension inherent in all decision making.

Chemistry

Chemical Applications of Mathematics  CH 115
2
This course is designed to familiarize the student with certain techniques necessary for the understanding of chemistry. Topics include dimensional analysis, vector analysis, linear graphing techniques, complex numbers, applications of differential and
integral calculus, differential equations, matrix theory and partial derivatives.
Two lectures.

English

College English for the Foreign Speaker I & II  EN 5-6
6
This two semester credit course is designed to aid the non-native speaker to augment his fluency in reading, writing, and speaking English. Classes will be conducted on an individual basis as possible, meeting each student at his level of accomplishment and proceeding toward the goal of increased linguistic expertise. The course may be chosen as an elective.

English Honors Seminar — The Narrative Idiom  EN 91
3
This freshman honors English seminar studies dramatic and fictional narratives. Emphasis is placed on expository writing, and the discussion and synthesis of themes and concerns fundamental to the readings. By permission of the department only.

English Honors Seminar — The Lyric Idiom  EN 92
3
This freshman honors English seminar provides qualified students with an in-depth study of poetry. Emphasis is placed on expository writing, and the discussion and synthesis of themes and concerns fundamental to the readings. By permission of the department only.

The Modern Novel  EN 343
3
What is it to be alive in the twentieth century? The course is an investigation of this question through the spectrum of a variety of world novels.

Image of Women in Literature  EN 351
3
An exploration of diverse views of women in world literature. Although primary emphasis will be on 19th and 20th century authors, the course will attempt an historical perspective as well, utilizing both poetry and prose. Male and female writers will be represented; insights from philosophy and psychology will be discussed whenever pertinent.

Communication Arts

Interpersonal Communication  CA 131
3
The goal of this course is to improve the student's ability to communicate. Recent research to be covered deals with communication models, transactional analysis, communication games, breakdowns and barriers, nonverbal communication, group communication, audience analysis, persuasion, and effective business communication.

Advanced Effective Communication  CA 141
This course is designed for the student who wishes to expand and refine the composition and presentation skills mastered in CA 21. It affords the student opportunities for guided experimentation in those speech situations pertinent to his needs (i.e. business, education, law, politics, etc.). Prerequisite: CA 21.

Fundamentals of Dance I and II  CA 181-281
6
A dance class concentrating on several areas of movement, including tap and jazz, modern dance and improvisational theater movement. The course will focus on "the dance" as a means of both personal and theatrical expres-
sion and fulfillment. Some aspects of choreography will also be included. No prerequisites.

Nonverbal Communication  CA 270
3
This course seeks to familiarize students with the means by which we consciously and unconsciously communicate without words. Relevant research covered in this course includes: proxemics, gestures, expressions, object language, touch, signs and other aspects of nonverbal communication.

Honors Program

Seminar for Qualified Freshmen  HN 101
3
For certain Freshmen chosen by the Director of Admissions and the Director of the Honors Program, a "Seminar for Qualified Freshmen" is offered in the spring semester. Representatives of the various departments at the University are able to present their positions and to indicate the place of their discipline in the curriculum in such a way as to provide some understanding of the basic philosophy and modus operandi of a liberal arts program in general and of the liberal arts program of Sacred Heart University, in particular.

Humanities and its Skills  HN 201
3
An intensive consideration of special writing and the use of the library at a level commensurate of the talents of the students enrolled. Students entering the course should have passed English 12 or equivalent with a grade of "B" or higher.

Introduction to Humanities  HN 202
3
An intensive study of the humanistic idiom presented from several points of view through major works of litera-
ture is undertaken and will generate a Seminar paper from each student.

Introduction to the Scientific Method I & II  HN 301-302
6
An interdisciplinary introduction to the scientific method. Lectures and labs are emphasized. An integrated approach to a biological, chemical, and psychological research project. Prerequisite: HN 202 or permission of director of Honors Program.

Seminar in Societal Man I & II  HN 351-352
6
This is an interdisciplinary introduction to the social dimension of man, approached from the viewpoint of the social sciences and is an attempt to develop the definition of man as a "political animal." Prerequisite: HN 351, HN 302, or permission of director of Honors Program.

Independent Study I & II  HN 398-399
6
Opportunities are given for directed research in areas of interest to the individual student. At least one independent study must be made to satisfy the requirements of the Program. Admission to Independent Study is by permission of the director of the Honors Program. Prerequisite: HN 202

Secretarial Sciences

Secretarial Procedures I  SE 161
3
A study of modern office practices, work habits, attitudes, and human relations presented utilizing discussion techniques, oral and written communication, guest speakers, and field trips.
Secretarial Procedures II  SE 162  3
Develop skills in the operation of electronic memory display and electronic memory printing calculators, belt and cassette transcribers, and world processing equipment. Filing systems and display typing are also included.

Secretarial Procedures III  SE 163  3
This course is designed to provide students with the opportunity to transfer their basic skills to the solution of office problems. Arrangements will be made with organizations in the local business community for a supervised work experience program. Permission of instructor required. Monthly seminar scheduled.

Legal Terminology  SE 181  1
A course designed primarily for legal secretarial students. Emphasis is given to spelling, pronunciation, and definition of legal words, phrases, and abbreviations.

Medical Terminology  SE 182  1
Medical terminology provides the medical secretarial student with an opportunity to become familiar with the pronunciations, definitions, and spelling of medical vocabulary. Medical reference material and typing style will be introduced. The various medical specialties will be identified. Professional organizations and career opportunities will be discussed. Medical ethics and confidentiality will be stressed.

Psychology

Seminar in Self-Management  PS 10  3
A presentation of techniques useful for life structuring, including personal assessment, goal setting, decision making, and career planning.

Experimental Psychology  PS 261-268  3
Laboratory courses emphasizing the method and content of psychological experimentation in specific areas. Two lecture and three laboratory hours per week. Lab fee $15.00 per semester. Prerequisite: PS 152

PS 261 Experimental Psychology — Perception
PS 262 Experimental Psychology — Learning
PS 263 Experimental Psychology — Sensation
PS 264 Experimental Psychology — Emotion
PS 265 Experimental Psychology — Motivation
PS 266 Experimental Psychological — Psychology
PS 267 Experimental Social Psychology
PS 268 Computer Models of Behavior

Religious Studies

The Medieval Religious Experience  RS 244  3
An investigation into the phenomenon of the religious vision of the Middle Ages as reflected in art, music, and the intellectual currents of the time. Attention will be given to the expression of the religious vision in all levels of the Medieval society; its relationship to the vision of contemporary society.

Tricksters, Sorcerers, Prophets, and Clowns: The Shamanastic Experience  RS 273  3
The Shaman stands on the premise
that there is more to the world than the average man sees. The course is concerned with religious vision and literal blindness. The subject matter is ourselves; the teachers, Carlos Castaneda, Franz Kafka, Jorge Luis Borges, Thoreau, Paul, Jesus, et al.

Mathematics

The Metric System
MT 095
3
Historic Background. Units of length, mass, capacity and derived units. The slide rule; elementary operations. Conversions within the System and to and from the English system, using the slide rule. The International System (IS). Additional units. Solution of practical problems on temperatures, areas, volumes, electricity and radiation. Summers, Spring DCE
SACRED HEART

The Family Educational Rights and Privacy Act of 1974 affords students presently enrolled, former students, but not applicants seeking admissions to the University, the right to examine their educational records maintained by the University. Since some of the records obtained before January 1, 1975 are confidential, a more detailed listing of the records made available to the student is posted in all University offices maintaining such records.

The act also restricts the right of others access to the student’s file. No one, except appropriate University personnel and all others authorized by the law, has access to the educational records without written consent of the student concerned.

The University will release directory information which includes the student’s name, the major field of study, the dates and attendance and the degree received. Requests by the students to suppress the above mentioned information from public distribution are to be made annually in writing to the office of Registrar.

Sacred Heart University practices a policy of non-discrimination and affirmative action in employment and in all of its programs, and conforms to the regulations and policies of Title IX.