Sacred Heart University pioneered in the movement to up-date the American Catholic university, to reflect in the world of higher education the spirit of Vatican II, with its emphasis on religious freedom and respect for individual conscience. Sacred Heart University is committed to remain in the forefront in this movement, stressing autonomy and lay leadership in a college or university in which religion and spiritual values are discernible and operative.

... it is obvious to all of us, that the rate of change which has affected so much of our life these past several decades shows no sign of abating or decreasing. In fact, most of us agree that the rate of change will accelerate — complicating further our task of educating young men and women to live in the 21st century. The major task facing us is to prepare students to cope with this rapid change — what some have called "Future Shock." This will increase the need for liberal or general education, that education which teaches a student to be more self-reliant, to think, to reason, to analyze and to love.

... Sacred Heart University expects to create new programs and new curricula, to work closely with the people of this area in helping them cope with the rapidly changing life of the next decade. We hope to provide some of the leadership, the wisdom and courage which will be needed to build a better, happier life for all of us.

From the remarks of President Robert A. Kidera on the occasion of the Charter Day Dinner, Sacred Heart University, March 14, 1973.

Sacred Heart University was founded in 1963 by Walter W. Curtis, Bishop of Bridgeport.
Happy are those who know what sorrow means for they will be given courage and comfort.
SUMMER PROGRAM

The quality of any academic program depends, in large measure, on the quality of its instruction and that of its student body. Sacred Heart University is well suited to provide a summer program which successfully meets its standards as a recognized member of the accredited academic community. The summer faculty is composed of members of its own highly competent teaching staff, of respected members of other academic institutions, and of highly qualified field professionals, all of whom share the same commitment to teaching excellence. By the same token, the summer student body is composed of Sacred Heart’s own students, students from many other colleges and universities throughout the country, and adults from various walks of life.

The result is a highly diverse student body and a dedicated faculty whose interactions, in and outside the classrooms, greatly enrich the students’ learning experiences.

At the same time, the University believes that Summer sessions should be pleasant and convenient as well as productive. Thus the program presents a diversified range of courses in twelve major fields, day and evening classes, course and library schedules appropriately arranged to permit the student to make maximum use of the opportunities summer provides.
CALENDAR

Early Registration ........................................ May 7, 8, 9

Last Day for Mail Registration ............................. May 25

Registration .................................................. June 4, 5, 6

In Room N-103 – 10:00 A.M. to 3:00 P.M. – 6:00 P.M. to 9:00 P.M.

Classes begin for 1st Session ............................ June 11

Independence Day, No Classes ............................. July 4

Last Day for Registration for 2nd Session ............... July 12

Classes end for 1st Session .............................. July 12

Final Examinations for 1st Session ...................... July 13

Classes begin for 2nd Session ............................ July 16

Classes end for 2nd Session .............................. August 16

Final Examinations for 2nd Session ...................... August 17

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AUGUST

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### FIRST SESSION
JUNE 11 to JULY 13
MONDAY, TUESDAY, WEDNESDAY, THURSDAY.

#### 9:00 to 10:40 A.M. • SECTION I A

- Ac 101 Principles of Accounting I
- Ac 103 Accounting for Managers
- Bi 8 Man and Environment
- Bu 231 Business Law I
- Bu 362 Marketing Research
- Ec 201 Principles of Economics I
- Ed 101 Educational Psychology
- Ed 220 General Elementary School Methodology
- En 11 Freshman Rhetoric: Shorter Forms
- En 208 Survey of British Literature I
- En 239 Modern Drama
- Fa 128 Choral Music from Bach to Bernstein
- Hi 225 Afro-American History
- Mt 10 Precalculus
- Ph 150 Historical Survey of Philosophy I
- Ps 101 General Psychology: Scientific Aspects
- Ps 135 Drugs and Behavior
- Ps 215 Social Psychology
- Rs 101 Introduction to the Study of Religion
- Rs 228 Jesus: God or Man?
- So 216 Social Structure, Role, and Behavior
- Sp 1 Elementary Spanish I
- Sp 3 Practical Spanish for Everyday Use
  — Personal Typing

#### 11:00 to 12:40 P.M. • SECTION I B

- Ac 201 Intermediate Accounting I
- Bu 201 Organization Management
- Bu 207 Personnel Management
- Bu 261 Principles of Marketing
- Ec 101 Introduction to Economics
- Ed 261 Secondary School Methods
- Ed 344 Speech Communication in the Elementary School
- Ed 361 Survey of Special Education
- En 107 Poetry and the Short Story
- En 256 The American Romantics
- En 265 Shakespeare
- Fa 235 Functional Piano Class and Study of Piano Literature
- Hi 121 U.S. History to 1865
- Mt 099 Basic Mathematics
- Mt 1 Modern College Mathematics I
- Ph 306 The Existentiel Trend
- Po 241 International Politics
- Ps 241 Psychology of Personality
- Ps 311 Abnormal Psychology
- Rs 254 Contemporary Issues of Ethics
- Sa 131 Physical Anthropology
- So 303 Sociological Theories
- So 380 Practicum in Social Work
- Sp 51 Intermediate Spanish I
  — Personal Typing

### EVENINGS • SECTION I P • Mon. & Wed. • 6:30 P.M.

- Ac 103 Accounting for Managers
- Bi 3 Pollution in Fairfield County: A Practical Examination
- Bu 201 Organization Management
- Bu 215 Business Finance
- Bu 261 Principles of Marketing
- Bu 383 Economics of Business Expansion
- Ed 152 Introduction to American Education
- Ed 241 Elementary Reading Methods
- En 11 Freshman Rhetoric: Shorter Forms
- En 107 Poetry and the Short Story
- En 205 Language and Human Behavior
- En 376 Advanced Composition
- Fa 126 Applied Musicianship: The Recorder
- Hi 1 Growth of Western Civilization to 1715
- Hi 273 The Age of Enterprise
- Ph 150 Historical Survey of Philosophy I
- Po 101 Principles of Government
- Ps 101 General Psychology: Key to Personality
- So 203 Human Sexology: Key to Personality
- So 251 Black Studies
- Sp 1 Elementary Spanish I
- Sp 3 Practical Spanish for Everyday Use

### SECTION I Q • Tuesday & Thursday

- Ac 101 Principles of Accounting I
- Ac 201 Intermediate Accounting I
- Ac 383 Federal Taxes I
- Bi 7 Heredity and Society
- Bu 207 Personnel Management
- Bu 231 Business Law I
- Bu 249 Analytical Techniques for Decision Making
- Bu 286 Consumer Motivation
- Ca 21 Fundamental of Speech
- Ch 5 Fundamentals of Chemistry
- Ec 201 Principles of Economics I
- Ed 202 Developmental Psychology for Teachers
- Ed 247 Elementary Music Education
- Ed 208 Survey of British Literature I
- En 258 The Lost Generation
- Hi 274 Contemporary America: 1929 to Present
- Mt 1 Modern College Mathematics I
- Mt 5 Probability and Statistics
- Ph 252 Philosophy of Value
- Ps 135 Drugs and Behavior
- Ps 215 Social Psycholology
- Rs 220 Judicial Approach to the Old Testament
- So 101 Principles of Sociology
- So 121 Social Problems
- Sp 51 Intermediate Spanish I

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### SPECIAL

- Ch 11 General Inorganic Chemistry I
- Ch 12 General Inorganic Chemistry II
- Ch 111 Organic Chemistry I
- Ch 112 Organic Chemistry II

#### ALL SECTIONS:

- Lecture: 8:30 to 10:00 A.M.
- Lab: 10:00 to 1:00 P.M.
- Ed 383 Workshop in Bi-Lingual Education 9:00 to 1:00 P.M.
- Mt 15 Introductory Calculus
- Mt 16 Mathematical Analysis I

### Both sections:

- Both sections:
  - Lecture: 11:00 to 12:15 P.M.
  - Lab: 12:15 to 2:30 P.M.

#### Se 42 Typing II

- Se 42 Typing II 8:00 to 10:00 P.M.

#### Se 43 Typing III

- Se 43 Typing III 8:00 to 10:00 P.M.

#### Se 52 Shorthand II

- Se 52 Shorthand II 6:30 to 7:45 P.M.

#### Se 151 Shorthand III and Transcription

- Se 151 Shorthand III and Transcription 6:30 to 7:45 P.M.
### SECTION

**SECTION 2 A**

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### EVENINGS

**SECTION 2 P**

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**SECTION 2 Q**

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REGISTRATION

For both Sessions, day and evening:

May 7, 8, 9—9:00 a.m. to 3:00 p.m. N-103
6:00 p.m. to 9:00 p.m. Evening School Office

June 4, 5, 6—10:00 a.m. to 3:00 p.m. N-103
6:00 p.m. to 9:00 p.m. N-103

Mail Registration:
Complete registration forms and return by May 25.

TUITION AND FEES

Tuition: $35.00 per credit hour.
Registration fee: $5.00.
Laboratory Fees:
   Chemistry $25/session
   Physics $20/session
Personal Typing: $75/session

Note: CAP/Master Charge financing is available.
All payments are due prior to the beginning
of the session in which enrolled. Payments
may be scheduled as follows:

Mail-in Early Registration Deposit: $50.00.
Balance due as follows:
   1st session courses June 6
   2nd session courses July 11

Class admittance cards will be withheld
until payment is complete.

For additional information contact:
Summer School — Sacred Heart University
Bridgeport, Connecticut 06604
Phone 374-9441.

REFUNDS OF TUITION

DAY CLASSES

Before date of first class 100% of tuition
On " " " " 80% " "
On " " second " " 60% " "
On " " third " " 40% " "
On " " fourth " " 20% " "
After " " " " No refund

EVENING CLASSES

Before date of first class 100% of tuition
On " " " " 67% " "
On " " second " " 33% " "
After " " " " No refund
## COURSES

By DEPARTMENTS

SECTIONS 1A • 1B • 1P • 1Q MEET FIRST SESSION June 11—July 13

SECTIONS 2A • 2B • 2P • 2Q MEET SECOND SESSION July 16—Aug. 18

SPECIAL SECTION MEETS AS INDICATED

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## COURSES

By DEPARTMENTS

| SECTION 1A • 1B • 1P • 1Q MEET FIRST SESSION June 11—July 13 |
| SECTION 2A • 2B • 2P • 2Q MEET SECOND SESSION July 16—Aug. 18 |

SPECIAL SECTION MEETS AS INDICATED

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# COURSES

By DEPARTMENTS

**SECTIONS 1A • 1B • 1P • 1Q MEET FIRST SESSION June 11—July 13**

**SECTIONS 2A • 2B • 2P • 2Q MEET SECOND SESSION July 16—Aug. 18**

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* Lecture 11:00 to 12:15 P.M. on M, T, W, Th. Lab 12:15 to 2:30 P.M. on M, W, Th.

**MODERN LANGUAGES**

| | Sp 1 | Elementary Spanish I | 3 | 1A | 6-11 | Malloy |
| | Sp 1 | Elementary Spanish I | 3 | 1P | 6-11 | Quintero |
| | Sp 2 | Elementary Spanish II | 3 | 2A | 7-16 | Quintero |
| | Sp 2 | Elementary Spanish II | 3 | 2P | 7-16 | Perez-Amargos |
| | Sp 3 | Practical Spanish for Everyday Use | 0 | 3 | 1A | 6-11 | Perez-Amargos |
| | Sp 3 | Practical Spanish for Everyday Use | 0 | 3 | 1P | 6-11 | Perez-Amargos |
| | Sp 51 | Intermediate Spanish I | 3 | 1B | 6-11 | Malloy |
| | Sp 51 | Intermediate Spanish I | 3 | 1Q | 6-12 | Quintero |
| | Sp 52 | Intermediate Spanish II | 3 | 2B | 7-16 | Quintero |
| | Sp 52 | Intermediate Spanish II | 3 | 2Q | 7-17 | Perez-Amargos |

0 Not Open to Students who have taken Sp 2 or equivalent
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# COURSES

By DEPARTMENTS

SECTIONS 1A • 1B • 1P • 1Q MEET FIRST SESSION June 11—July 13

SECTIONS 2A • 2B • 2P • 2Q MEET SECOND SESSION July 16—Aug. 18

SPECIAL SECTION MEETS AS INDICATED

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x (See Special Section for type info.)

- x Se 42 Typing II: 6-11 to 8-16, 8:00 to 10:00 P.M. M-W
- x Se 43 Typing III: 6-12 to 8-17, 8:00 to 10:00 P.M. T-Th
- x Se 52 Shorthand II: 6-11 to 8-16, 6:30 to 7:45 P.M. M-W
- x Se 151 Shorthand III and Transcription: 6-12 to 8-17, 6:30 to 7:45 P.M. T-Th
COURSE DESCRIPTIONS

BIOLOGY

Bi 3 Pollution in Fairfield County:
A Practical Examination 3 credits

A practical examination of the main pollution problems extant in Fairfield County, their causes, alternative solutions, and evaluation of the possible favorable and unfavorable effects of these solutions. Covers air, water and solid waste pollution as well as the problems of noise pollution and population density. While oriented toward Fairfield County, the course material is sufficiently general to be applicable to most other urban-suburban regions. Requires no previous scientific background.

Bi 7 Heredity and Society 3 credits

A special course in genetics designed for the non-science major. The material will cover the principles of natural selection, the mechanism of hereditary transmission, the biochemical code, the effect of 20th century genetics on individual families and societies.

Bi 8 Man and Environment 3 credits

The interactions of man and the environment including population and cultural problems, resource utilization and the impact on biotic systems. Presented to enable liberal arts students better to understand and evaluate current information.

ACCOUNTING

Ac 101-102 Principles of
Accounting I and II 6 credits

The beginning courses for all Accounting majors. They present procedures, statements, introductory theory, and an introduction to managerial and financial accounting.
Ac 103 Accounting for Managers  3 credits

Presentation and explanation of the function of accounting in the managerial process, interpretation of financial statements, treatment of cost information, and the purpose and use of budgetary controls.

Ac 201-202 Intermediate Accounting I and II  6 credits

(Prerequisite: Ac 101-2)

Further development of accounting concepts, placing more emphasis on the theoretical aspects involved and bringing this theory into focus by concentrating on realistic business problems.

Ac 383 Federal Taxes I  3 credits

(Prerequisite: Ac 102)

A survey of income tax accounting as it applies to the individual. This course covers the more important concepts involved in preparing Federal income tax returns.

Ac 384 Federal Taxes II  3 credits

(Prerequisite: Ac 383)

A study of income tax accounting as it applies to the corporation. This course includes a survey of gift and estate taxes, reorganizations, and other specialized topics.

BUSINESS ADMINISTRATION & ECONOMICS

Bu 201 Organizational Management  3 credits

An interdisciplinary study of managerial decision-making utilizing behavioral and quantitative approaches. Included among the topics are decision-making per se, motivation and behavior, organization, organizational change, planning, control and allocation of resources. Lectures and case studies.

Bu 202 Organizational Behavior  3 credits

(Prerequisite: Bu 201)

Examination of the research underlying current theories of organization. Individual, group intergroup and other human behavior and development; application of social science research to administration.

Bu 207 Personnel Management  3 credits

(Prerequisite: Bu 201 or permission of Department Chairman)

Personnel and industrial relations are covered from the following aspects: employment and development of personnel; wages and hours; labor-management relations; and the administration of labor contracts. Lectures and case studies.

Bu 215 Business Finance  3 credits

(Prerequisite: Ac 103)

The basic course in finance investigates the methods of securing funds and managing them in order to meet both short and long term capital requirements. Internal financial management, cash flow analysis, capital expenditure decision making, source and use of funds and financial analysis are investigated. The use of cases is employed in certain circumstances to bring classroom technique closer to the actual business situation.

Bu 231 Business Law I  3 credits

A general survey of law, including the legal system, courts and court procedures, the law of contract, agency, partnership, corporation, sales and employment.

Bu 232 Business Law II  3 credits

(Prerequisite: Bu 231)

The law of negotiable instruments, wills and estates, as well as other pertinent areas in the legal field.

Bu 283 Personnel Administration and the Law  3 credits

(Prerequisite: Bu 207)

Provides the student with an understanding of the increasing restraints being placed upon companies by state and Federal legislation. Deals with such laws and regulatory bodies as: Federal Civil Rights Act, FLSA, OSHA, EEOC, OFCC and others.

Bu 249 Analytical Techniques for Decision Making  3 credits

(Prerequisite: Mt 5)

Survey of analytical techniques used in the solution of management problems. Potentials and limitations of mathematical models and proper areas for their application. Topics include break-even analysis, probability, statistical decision theory, linear programming, waiting line, inventory replacement models.

Bu 261 Principles of Marketing  3 credits

(Prerequisite: Bu 201)

The basic course in investigating the components of the marketing mix. The comprehensive managerial approach is employed, and cases supplement each area of exploration. Topics covered are customer behavior, product policy, channels of distribution, advertising and promotion, price policy, marketing programs and the legal aspects of marketing.

Bu 262 Principles of Advertising  3 credits

(Prerequisite: Bu 261)

An analysis of advertising from the managerial viewpoint and its relationship within the marketing mix. Social and economic aspects of advertising; practices and issues; analysis of media; the communications function; creative aspects including art and copy; measures of effectiveness; advertising production processes and field trips.

Bu 286 Consumer Motivation  3 credits

(Prerequisite: Bu 261)

The survey approach is implemented to explore those fields of knowledge from which important contributions to understanding marketing behavior are being made. Materials and references from psychology, sociology, cultural anthropology and history are used in conjunction with marketing problems. The consumer is examined in terms of both individual and group buying behavior patterns; his process of arriving at buying decisions is appraised at both the retail and non-retail levels.

Bu 301 Business Policy  3 credits

(Prerequisite: Senior standing or permission of the instructor)

Formulation and administration of policy; integration of the various specialties of business; development of overall management viewpoint.
Bu 307 Collective Bargaining 3 credits
(Prerequisite: Bu 207)
A study of the development and methods of organized groups in industry with reference to the settlement of labor disputes. An economic and legal analysis of labor union and employer association activities, arbitration, mediation and conciliation; collective bargaining, trade agreements, strikes and boycotts, lockouts, company unions, employee representation, and injunctions.

Bu 314 Financial Analysis 3 credits
(Prerequisite: Ac 102 or 103)
Major financial analysis techniques involved in determining the merits of specific companies and their securities. Students are required to apply concepts to a particular company in a written report.

Bu 362 Marketing Research 3 credits
(Prerequisite: Bu 261)
Principles, areas and methods of marketing research are explored; areas such as information sources, markets, products, price, distribution, advertising and promotion. The three-fold research method of inquiry, observation and experiment are exemplified in real-life field assignments.

Bu 383 Economics of Business Expansion 3 credits
(Prerequisite: Ec 202)
Application of economic analysis to problems of new products, acquisitions, and other business ventures. Includes contemporary approaches to market demand, incremental profits, business forecasts, environmental impact, and political considerations.

Ec 101 Introduction to Economics 3 credits
(Not open to Accounting or Business Administration Majors)
Introduction to the resources, institutions, and problems of the economic system.

Ec 201 Principles of Economics I 3 credits
Introduction to the major topics of macroeconomic analysis, including the roles of consumption, saving, investment, government fiscal policies, and the banking systems in the determination of employment, output, and growth.

Ec 202 Principles of Economics II 3 credits
(Prerequisite: Ec 201)
Introduction to major topics of microeconomic analysis. Covers the functioning of the market system, marginal concepts, and distribution theory.

Ch 5 Fundamental of Chemistry 3 credits
This course is devoted to the basic principles of Chemistry. The topics examined are: physical properties of matter; the laws of chemical change; the kinetic molecular theory; molecular formulas and the atomic weight scale; the structure of the atom; principles of chemical bonding; chemical equilibrium; and nuclear reactions and energy. Applications of the fundamental laws to the contemporary technological problems are integrated into the course content. Two lectures, one laboratory discussion period.

Ch 11 General Inorganic Chemistry I 4 credits
The systematic study of the fundamental laws and theories of Chemistry; basic atomic theory and structure; chemical bonding; chemical equations and stoichiometry; theory of gases; kinetic molecular theory; liquids and solids; oxygen and hydrogen; oxidation-reduction properties of solutions; theory of ionization; concentration; colligative properties; electrochemistry; electrolysis; Faraday's Laws; EMF; electrode potentials; voltaic cells; galvanic cells; concentration cells; the non-metals. Laboratory experiments consist of qualitative analysis of common cations and anions.

Ch 12 General Inorganic Chemistry II 4 credits
(Prerequisite: Ch 11)
A continuation of General Inorganic Chemistry I. Chemical thermodynamics; chemical kinetics and chemical equilibrium; acids and bases; ionic equilibria; metals; complex functional groups; nuclear chemistry. Laboratory consists of quantitative experiments and volumetric and gravimetric analysis.

Ch 111 Organic Chemistry I 4 credits
(Prerequisite: Ch 12)
An introduction to organic chemistry; the stereochemistry, nomenclature, syntheses and reaction of aliphatic compounds will be discussed.

Ch 112 Organic Chemistry II 4 credits
(Prerequisite: Ch 111)
An extension of Ch 111; topics discussed will include electronic spectra of organic molecules, optical activity, the chemistry of aromatic compounds and the chemistry of carbohydrates and proteins.

EDUCATION

Ed 101 Educational Psychology 3 credits
An introduction to psychological theories and research findings about learning and the learning process, and to a method of thinking psychologically that will help answer questions about methods of teaching or techniques of dealing with children.

Ed 152 Introduction to American Education 3 credits
A survey of the history of elementary and secondary education through the use of readings in education, with special emphasis on the progressive period and on the contemporary issues of race and religion.

Ed 202 Developmental Psychology for Elementary and Secondary Teachers 3 credits
A course designed to present to future teachers a basic knowledge of the developmental stages from childhood through adolescence and adulthood. Study of patterns of development will serve as a background for understanding individual differences, healthy personality development and maladjustive possibilities. Studies of individuals will furnish the basis for personal and professional insight into human behavior.

Ed 210 Education and Social Sciences 3 credits
Through the application of sociological and other social science principles to the study of American education the student will explore the structure of schools, school governance, school finance, and the impact of economic, ethnic, racial and religious differences on the operation of schools.
Ed 220 General Elementary School Methodology 3 credits

An examination of the structure, operation, and curriculum of the elementary school; a survey of methodology appropriate to teaching in grades K-6, with special emphasis on areas in which students have not had previous experience.

Ed 241 The Teaching of Reading 3 credits

A course in reading instruction for elementary school teachers. The student examines the developmental nature of reading and the reading process. Current theories, methods and materials in the teaching of reading are studied at primary and upper levels of the elementary school. Classroom observation is included.

Ed 242 The Teaching of Language Arts and Social Studies 3 credits

The social studies and language arts are naturally inter-related. The content, methods, materials and techniques of teaching language arts and social studies in the elementary school will be studied, including the inter-relationships which exist within these areas.

Ed 247 The Teaching of Music in the Elementary School 2 credits

A course designed to provide the classroom teacher with the knowledge of basic music skills necessary to meet the interests of children through functional teaching of music activities for the elementary school.

Ed 261 Methods of Teaching in the Secondary School 3 credits

A comprehensive study of the principles and practices of secondary school teaching with emphasis on the teacher, the adolescent, the teaching-learning process, the curriculum planning for effective teaching, current problems in the secondary school and teaching as a profession. Directed observation in the classroom will be required. (Not to be taken by students majoring in English or History and Social Studies.)

Ed 361 Survey of Special Education 3 credits

An introduction to special education; examining its role in American schools, the several fields of preparation and instruction within special education, and the competencies and interests required of potential teachers of special education.

Ed 344 Speech Communication in the Elementary School 3 credits

The role of communication in society, the development and nature of voice and speech, and activities involving skills in reading aloud, story telling, directing plays, listening, voice and articulation games, choral speaking, reading poetry, group discussion methods, and other means of integrating speech skills into the elementary school curriculum.

Ed & Sp 383 Workshop in Bi-Lingual Education 6 credits

A six-credit-hour block-time workshop dedicated to exploration of the application of bilingual skills to careers in education, social work, and the business world; students will have an opportunity to test and improve their competency in English and Spanish, to learn basic linguistic and cultural characteristics of the Spanish-speaking communities in the United States, and to pursue methodologies appropriate to the use of bi-lingualism in various career areas. No previous level of Spanish competency is required.

ENGLISH AND COMMUNICATION ARTS

En 11 Freshman Rhetoric: Shorter Forms 3 credits

A systematic and practical introduction to the techniques of effective writing. The course stresses the rudiments of traditional rhetoric, trains the student in the techniques of close and analytical reading, and provides supervised practice in writing of essays.

En 12 Freshman Rhetoric: Long Forms 3 credits

A continuation of English 11. This course deals especially with the writing of argumentative-expository essays and the application of advanced rhetorical principles. Training in basic research methods is stressed.

En 107 Poetry and the Short Story 3 credits

An introduction to basic literary principles and techniques through a close analysis of selected poetry and short fiction.

En 108 Drama and the Novel 3 credits

This course focuses on the principles and techniques of drama and fiction. The intention of En 107 and En 108 is to provide the students with adequate critical tools to appreciate and evaluate various forms of literature which they will encounter in later reading.

En 205 Language and Human Behavior 3 credits

A study of the effects of the language (words, body language and other symbols) on those who use them. Emphasis is placed on how to use the language rather than allowing the language to use you (this is not to be confused with propaganda techniques).

En 206 Language and Culture 3 credits

(Prerequisite: En 205 or En 207)

Does the world look the same for the Bantu as it does for the Frenchman? Does the Arab operate within the same reality as the Israeli? This course suggests that language and culture provide a map of the universe for its users and that, more than the accumulation of vocabulary, language is the total organization of reality — of attitudes, values, assumptions about the world and the people in it — and that people, confined to the one, set or model their native tongue provides, have a narrow and limited view of the world. The course, in other words, will explore the effects of language on culture and vice-versa.
En 207 Introduction to English Language Study 3 credits
A survey of the major changes in structure, vocabulary, and uses of the language from the earliest times to the present. This course will also present the more important findings of modern linguistic scholarship.

En 208 Survey of British Literature I 3 credits
The basic historical survey course presenting the major literary works, from Beowulf to the Lyrical Ballads, in their context. Shakespeare's dramatic works are excluded from this course; see En 209.

En 209 Survey of British Literature II 3 credits
A continuation of the basic survey course with extensive readings of major literary figures from Wordsworth to T. S. Eliot.

En 239 Modern Drama 3 credits
A study of the modern drama, since Ibsen, not restricted to British and American limits. Ibsen, Chekhov, Pirandello, O'Neill, Shaw, and Miller are usually among the readings assigned.

En 252 Survey of American Literature 3 credits
An overview of literature in America from colonial times to the present. The emphasis will be on the main currents of development which structure American literary history along with selections from each author.

En 255 The American Romantics 3 credits
An analysis of the "American Renaissance" in literature which flourished largely in four decades from 1830 to 1870. Major figures of the period include Emerson, Thoreau, Hawthorne, Poe, Melville and Whitman. Special emphasis is given to the novels of Hawthorne and Melville.

En 257 American Realism and Naturalism 3 credits
A critical analysis of Realism and Naturalism in the later half of the 19th and early 20th centuries. The shift in America from the rural to the mechanical is seen in the artist's response to this period. Major writers include Dickinson, Twain, Howells, James, Wharton, Morris, Dreiser, and Crane.

En 258 The Lost Generation 3 credits
World War I barely interrupted a tide of new literature, although it provided fresh themes and focused even more sharply the spiritual problems and disillusionments of this critical generation of writers. Major figures include Hemingway, Fitzgerald, Dos Passos, Steinbeck, Faulkner, Lewis, Wolfe and Farrell.

En 259 Contemporary American Fiction 3 credits
A survey of the American literary scene from World War II to the present. Some attention will be given to the war novel, the literature of the Beat Generation, and finally to current literature. Major figures include Jones, Maller, Kerouac, Bellow, Malamud, Salinger, O'Connor, Ellison, Updike and Heller.

En 285 Shakespeare 3 credits
The study of Shakespeare's plays and their relation to the Elizabethan era. Generally this study will focus on the major tragedies (Hamlet, Macbeth, Othello, King Lear) and a representative comedy and history play.

En 375 Advanced Composition 3 credits
This course will introduce the student to basic rhetorical theory, and at the same time provide him further experience to perfect his own mastery of writing. The emphasis will be on effective practice, and preparation for teaching, rather than on history of rhetoric. The student will be given more than ample writing experience.

En 385 Young Adult Literature 3 credits
A survey of adolescent and young adult literature, including an introduction to mythology and the folklore of the world. Consideration will be given to the techniques of teaching literature to young.

En 391 Elliot and Yeats
This course will study the major poetry of the two outstanding poetic voices of the 20th Century. Representative selections of their drama will also be studied, and those essays which illuminate their sensibility.

Ca 21 Fundamentals of Speech I 3 credits
Introductory instruction and practice in effective oral self-expression; the working with ideas and emotions as found in selected projects in speaking and oral reading.

FINE ARTS & MUSIC

Fa 111 Music in Western Civilization 3 credits
An introductory study of musical style, content and function as determined by the culture and ideas of the age in which the music was created.

Fa 126 Applied Musicianship: The Recorder 3 credits
The development of musicianship through the medium of the recorder (flauto dolce). Survey of the varieties of Renaissance, Baroque and modern music appropriate to the instrument.

Fa 127—American Popular Music 3 credits

Fa 128 Choral Music from Bach to Bernstein 3 credits
Man expresses his deepest feelings through music, especially in the union of voices and instruments. Through the study of selected choral compositions, old and new, subjects and styles will be explored.

Fa 201 Musicianship I 3 credits
Construction and function of scales, intervals, triads, and seventh, ninth, eleventh and thirteenth chords in root position and inversions. Use of nonharmonic tones and modulations. Correlated sight-singing, ear training, dictation analysis, and keyboard drill.

Fa 235 Functional Piano Class & Study of Piano Literature 3 credits
Basic techniques of piano playing; chording, improvisation, and sight reading. Development of skills necessary to facilitate use of piano effectively. Study and analysis of piano literature.
Fa 288 Introduction to Painting 3 credits

A basic and practical introduction to the problems of painting through the study of color and composition and its control and use in artistic practice. An exploration into the varied techniques of the media with emphasis on individual development and stylistic viewpoint.

HISTORY AND POLITICAL SCIENCE

HI 1 Growth of Civilization to 1715 3 credits

A basic survey which seeks to explain the religious, intellectual, social, and economic evolution of Western Civilization.

HI 2 Growth of Civilization since 1715 3 credits

Continuation of HI 1. The course presents the major historical trends in the eighteenth, nineteenth, and twentieth centuries.

HI 121 United States History to 1865 3 credits

Growth of the United States from Colonial foundations to the end of the war between the States. Constitution; early years of the republic; Jacksonian democracy; westward expansion; sectionalism, slavery and war.

HI 122 United States History since 1865 3 credits

An analysis of the period of Reconstruction, industrial expansion, transportation, agriculture, labor and finance. Place of the United States among nations, World War I, Depression, New Deal and World War II.

HI 225 Afro-American History 3 credits

A study of the forced migration of the African to America, the condition and nature of his servitude, the development of abolitionism culminating in emancipation, the twilight zone of freedom, the growth of civil rights and Black Power movements and an analysis of the psychic and cultural implications of racism.

HI 284 The British Empire and Commonwealth 3 credits

The evolution of the British Empire and Commonwealth from the American Revolution to the present; the fall of the old colonial system; the free trade movement; the growth of the Dominions; relations with India; the Empire and Commonwealth in recent years.

HI 273 The Age of Enterprise (1877-1929) 3 credits

The development and impact of corporate capitalism; the political, social, intellectual and diplomatic transformations of the late nineteenth century; attempts at national reform and the impact of war; the beginnings of mass society and the causes of the Great Depression.

HI 274 Contemporary America, 1929 to present 3 credits

The effects of the Depression and the initial response to it; the nature, achievements and shortcomings of the New Deal; the United States in world affairs from the Good Neighbor policy to Vietnam; post-war America from Truman to Nixon.

HI 280 History of Modern East Asia 3 credits

Summarizes the achievements of traditional East Asian societies and examines Western contacts.

Po 101 Principles of Government 3 credits

Introduction to the study of principles, institutions, and practices of Government and Politics. Necessary background information for the understanding of terms, ideas, and objectives that underlie our changing twentieth century politics.

Po 161 Political and Economic Geography 3 credits

The role of geographic factors and natural resources in national power and international relations of the United States and other world powers.

Po 215 American Political Parties 3 credits

Organization and operation of political parties and pressure groups, and their interrelations. Voters, political campaigns, elections.

Po 241 International Politics 3 credits

Factors influencing and determining relations among nations; problems of world peace and security; geopolitics.

MATHEMATICS

Mt 099 Basic Mathematics 3 credits

Foundations of arithmetic; assumptions, fundamental definitions, Cardinal and ordinal numbers. Equalities and inequalities of natural numbers. Algebraic expressions. Fundamental operations on polynomials. Rational fractions. Exponents and radicals. Algebraic equations. (For students who fail the departmental entrance examination.)

Mt 1 Modern College Mathematics I 3 credits

Set theory; the logical method; systems of numeration; functions, the real numbers; algebraic processes; equations and inequalities; complex numbers; graphs of relations. Analytic trigonometry.

Mt 2 Modern College Mathematics II 3 credits

(Prerequisite: Mt 1)

Matrices; determinants; systems of equations; combinatorial theory and probability; progressions. Introductory Statistics. Algebraic Systems.

Mt 5 Probability and Statistics 3 credits

(Prerequisite: Mt 1)

An introduction to the theory of probability and elementary statistics. Important discrete distributions; sampling theory of large and small samples. Estimating population mean and proportion; test hypotheses.

Mt 10 Precalculus 3 credits

For the prospective Math major without the proper background to take Mt 13. Set theory and symbolic logic. Definition of function and algebra of functions. Polynomial and rational functions. Analytical trigonometry.

Mt 15 Introductory Calculus 4 credits

(Prerequisite: Mt 10 or passing departmental test)

First credit course for Mathematics majors. Differential and integral calculus of the elementary functions with associated analytic geometry. Limit and approximation. Technique and applications of differentiation, Area and integral. Applications.

Mt 16 Mathematical Analysis I 4 credits

(Prerequisite: Mathematics 15)

Py 111-112 College Physics I and II 8 credits
(Prerequisite: Mt 2 or equivalent)
Designed for science students and pre-medical majors, this course will give a theoretical and experimental foundation in general physics. The topics covered will include mechanics, kinet
ics, heat, thermodynamics and sound. Electricity, magnetism, light and introductory modern physics.

MODERN LANGUAGES

Sp 1-2 Elementary Spanish 6 credits
Basic language patterns learned in the context of normal cultural situations. Practice in understanding, speaking, reading and writing Spanish. Language as communication is stressed. Opportunities are given for gaining insight into the contemporary culture of Spain and Hispanic America. Learnings are reinforced by work in Language Laboratory.

Sp 3 Practical Spanish for Everyday Use 3 credits
Developed specifically to provide conversational ability to those who deal with Spanish-speaking people on a daily basis. Of special interest to doctors, nurses, bankers, social workers, merchants, appliance and equipment servicemen, etc. The emphasis is on the practical; no previous background in Spanish is required. Not open to students who have had Sp 2 or equivalent.

Sp 51-52 Intermediate Spanish 6 credits
(Prerequisite: Sp 1-2 or equivalent)
Review and intensified study of authentic language patterns. Readings based on contemporary life in Spain and Hispanic America. Use of Language Laboratory is continued in order that language patterns may become automatic.

PHILOSOPHY

Ph 150 Historical Survey of Philosophy I 3 credits
Survey of some major philosophers in the ancient and medieval eras.

Ph 155 Historical Survey of Philosophy II 3 credits
Survey of some major philosophers in the modern and contemporary eras.

Ph 211 Logic 3 credits
Study of the formal structure of deductive and inductive reasoning.

Ph 278 Values in Conflict 3 credits
This course considers in detail contemporary ethical systems. After examining the Judeo-Christian ethical tradition, the course turns to recent intellectual movements that have affected modern man's re-evaluation of classical and traditional morality, namely, Marxism, Psychoanalysis, and Existentialism. An attempt is made to establish dialogue and a synthesis of these trends.

Ph 306 The Existential Trend 3 credits
Examination of existentialism from Kierkegaard to Sartre.

Ps 101 General Psychology — Scientific Aspects 3 credits
Introduction to psychology as the science of behavior; focusing on the individual as an adapting biological system. Includes history and methodology of psychology, discussion of the principles of learning, and related basic topics (perception, emotion, motivation, etc.).

Ps 102 General Psychology — Psychodynamics 3 credits
(Prerequisite: Ps 101)
A continuation of Ps 101. Topics include personality development and assessment, behavior disorders, psychotherapy, attitudes, and group behavior.

Ps 121 Applied Psychology 3 credits
A survey of the professional activities of psychologists as applied to the fields of business, advertising, mental health, education, and law.

Ps 135 Drugs and Behavior 3 credits
An examination of the relationship between drugs and behavior as manifested in the characteristics and activities of psychoactive drugs, drug users, and society as a whole.

Ps 152 Research Design and Analysis 3 credits
(Prerequisite: Mt 5)
The application of statistical principles to the mechanics of the scientific method within the context of psychological research. Stress is placed on the design of models for hypothesis testing.

Ps 215 Social Psychology 3 credits
(Prerequisite: Ps 101 or So 101)
An introduction to the basic areas of social psychology. Topics include socialization; cognition and interpersonal perception; attitude; the concepts of role; the influence process; several aspects of group processes, leadership and conformity. (This course also listed under Sociology as So 215.)

Ps 241 Psychology of Personality 3 credits
(Prerequisite: Ps 101)
Research-oriented approach to theories of personality development, and personality assessment.

Ps 252 Child Developmental Psychology 3 credits
(Prerequisite: Ps 101)
Biological, psychological and social factors in child development from birth to pre-puberty with particular emphasis on cognitive, emotional and personal social functioning.

Ps 272 Adolescent Developmental Psychology 3 credits
(Prerequisite: Ps 101)
Physical, emotional and social development in adolescence; the nature of adolescent rebellion; criteria for psychological maturity and adulthood.

Ps 285 Psychological Counseling I 3 credits
(Prerequisite: Ps 101)
This course will cover the philosophy of counseling, the nature of counseling and the basic theoretical issues involved in counseling. Included will be an introduction to the meaning of the counseling experience which together with the foregoing will serve as a preparation for psychological counseling II.

Ps 311 Abnormal Psychology 3 credits
(Prerequisite: Ps 241)
The concepts of "mental health" and "abnormality," types of psychopathology; biological, epidemiological, actuarial, clinical and developmental perspectives on abnormal behavior.
RELIGIOUS STUDIES

Re 101 Introduction to the Study of Religion 3 credits
A critical and constructive study of the nature of religion, of its functions in human life, and of its various forms and manifestations.

Re 220 Judaic Approach to the Old Testament 3 credits
(Prerequisite: Re 101 or equivalent)
A study of the Old Testament as expounded by Jewish scholars throughout the ages and as related to the modern context. The Old Testament's elasticity, its view of evolution, morality, civil and criminal law, radicalism, ecology and other important topics.

Re 228 Jesus: God or Man? 3 credits
(Prerequisite: Re 101 or equivalent)
An attempt to reach the preaching and consciousness of the historical Jesus from a proper methodological examination of the sources. A study of the response of the early community to the Jesus event through an analysis of the names of Jesus.

Re 236 Modern Atheistic Thinkers 3 credits
(Prerequisite: Re 101 or equivalent)
The emergence of modern atheism out of classical modern thought. The idea of God in the context of human alienation and authenticity. The philosophical, scientific and psycho-social dimensions of atheism as a humanistic movement.

Re 254 Contemporary Issues in Ethics 3 credits
(Prerequisite: Re 101 or equivalent)
A study of some of the more important issues confronting the contemporary attempt to construct a philosophically and theoretically adequate ethical methodology. Christian ethics and natural law as opposing or complimentary views.

Re 255 Contemporary Moral Problems 3 credits
(Prerequisite: Re 101 or equivalent)
Through readings and discussion the aim of the course will be to gain insight into some of the morals problems confronting contemporary man as Christian and humanist. Among the problems which will be considered are the various dimensions of human sexuality, the abortion debate, technology and the ecological crisis, human experimentation and the future of man.

SOCIOLOGY

So 101 Principles of Sociology 3 credits
Introduction to the study of human behavior within the context of group, society, and culture.

So 121 Social Problems 3 credits
(Prerequisite: So 101)

So 131 Physical Anthropology 3 credits
The origin and evolution of man. Contemporary theories and developments in genetics, prehistory, and cultural differentiation.

So 151 Cultural Anthropology 3 credits
Study of the origin and development of human culture. Emphasis is placed upon such areas of cultural expression as language, religion and art, as well as cultural change, food acquisition and kinship in primitive societies.

So 208 Human Sexuality: Key to Personality 3 credits
An interdisciplinary approach to the total recognition of the physical, emotional, social, and cultural expression and involvement of human personality, male and female.

So 216 Social Structure, Role, and Behavior 3 credits
(Prerequisite: So 101)
Personality in relation to social structure; differential socialization and role learning as social processes; male and female roles; age categories; interpersonal interaction.

So 219 Social Change 3 credits
(Prerequisite: So 101)
Instability, disorganization, war, and revolution; sub-cultures, counter-cultures, and social movements.

So 231 Social Pathology 3 credits
(Prerequisite: So 101)
Mental illness, drug abuse, and suicide in sociocultural perspective.

So 251 Black Studies 3 credits
(Prerequisite: So 101)
The psychology of prejudice as against the scientific evidence about race. Development of Black culture. The special problems of racial-cultural differentiation with the American cultural context.

So 261 Intergroup Relations 3 credits
(Prerequisite: So 101)
Immigration to the United States; its effects of population composition and on the culture. Theories of ethnic prejudice and the melting pot.

SECRETARIAL STUDIES

Se 42 Typing II 3 credits
(Prerequisite: Se 41)
Further develop skills introduced in Typing I with emphasis on building speed and maintaining accuracy. Apply typing techniques to more complex business forms.

Se 43 Typing III 3 credits
(Prerequisite: Se 42)
Continue speed development, importance of accuracy stressed. Introduce specialized vocabulary, technical typing, typing from handwritten materials and rough drafts, provide exposure to development.

Se 52 Shorthand II 3 credits
(Prerequisite: Se 51)
Emphasize building speed in taking dictation, strengthening knowledge of shorthand theory, developing a shorthand vocabulary, and building transcription skills.

Se 151 Shorthand III and Transcription 3 credits
(Prerequisite: Se 42, Se 52)
Review and reinforce principles of Gregg Shorthand theory.

Se 161 Secretarial Practices I 3 credits
Stress placed on effective oral and written communication, modern office procedures, filing, work habits, attitudes and human relations.

Personal Typing 0 credits
Introduce keyboard, develop keyboarding technique, and introduce the arrangement of basic business letters, envelopes, manuscripts, bibliographies, title pages, and elementary centering techniques.
DEAR STUDENT: Please return this registration form along with payment to the Registrar's Office when registering by mail.

Maximum credit hours normally permitted for either session will be six (6) credits. Students who desire to exceed this credit load must submit written authorization from the academic dean.

SACRED HEART UNIVERSITY
STUDENT REGISTRATION

DATE
STUDENT NUMBER

IF COLLECTING VETERANS BENEFITS CHECK HERE

PRINT LAST NAME
PRINT FIRST NAME
PRINT MIDDLE NAME

CIRCLE TITLE
FR BR SR
MR MISS MRS

PERMANENT STREET ADDRESS
CITY
STATE ZIP PHONE OF PERM. ADD.

LOCAL ADDRESS IF ANY
CITY
STATE ZIP LOCAL PHONE

PROGRAM CIRCLE ONE
AA AB SPECIAL DEPARTMENTAL MAJOR

PROBABLE DATE OF DEGREE
/
/

DATE OF BIRTH
PLACE OF BIRTH

SOCIAL SECURITY NUMBER

DATE OF LAST REGISTRATION AT S.H.U.

CHECK HERE IF NEW STUDENT

CATALOG NUMBER SECT. CREDITS
FULL TITLE OF COURSE

PRINT TIME OF CLASS M T W T F
ROOM MID TERM GRADE FINAL GRADE

TOTAL CREDITS
DETACH

PLEASE NOTE: For non-Sacred Heart students only. If you are currently matriculating at another college you must obtain the official certification of your academic standing.

If you are not registering by mail bring this form or any suitable form certifying good academic standing.

CERTIFICATE OF GOOD STANDING

Name of School __________________________

Address __________________________

Name of Student __________________________

Address __________________________

I certify the above student to be in good standing as of __________________________

Signature __________________________

Title __________________________