No more sitting under the tent fighting the wind, rain, and cold weather. Now, thanks to the help of Joe Farr management construction service, under the guidance of SHU’s maintenance supervisor Joseph Marolda, people can gather back in the cafe to eat and socialize.

Construction was not fully complete upon opening day. The goal of Oct. 15th was delayed due to some problems governing the inspection of the kitchen area. The cafe is still not complete.

The cost for the construction of this project was broken down into three phases. Phase one was the cost of the materials, estimated at $10,000. Phase two included the construction of the area estimated at $100,000. Phase three, to be completed over the Christmas break, is the installation of a dishwasher and a自然保护.

The decline of this project was broken upon inspection of the kitchen area. The cafe is still not complete.

Construction, completed by in-house staff, "helped in the reduction of the cost," according to Marolda. The in-house staff worked on painting, lighting and plumbing services. Outside contractors were used for the ceiling, cabinets and tiling.

The new cafe will provide people with better counter selection and faster service, according to Marolda.

Students have complained that space has been cut because of the new cafe.

By Peg Mueller

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Humanities Touring Group to establish art scholarship

By Sarah Gauthier

The Humanities Touring Group will launch a presentation of parts one and two of "The Western Civilization Trilogy" on Nov. 16. Proceeds from the first performance will benefit a new scholarship fund.

One of the things that makes this event so exciting and special is the outside attention that it brings to the University," said writer and director, Claude McNeal.

The Bridgeport Post plans to dedicate five pages of the Arts and Entertainment section to the HTG performances, "The Greeks: In the Beginning" and "The Renaissance Era: Europe Awakens." Performances continue from Monday, Nov. 18 through Thursday, Nov. 21 with daily curtain calls at 9:30 a.m. for "The Greeks" and 11:30 a.m. for "The Renaissance." The third part of the series, expected to debut in 1992, will focus on the modern era.

Written by professor Claude McNeal and collaborators Piotr Grodski and Robin McAllister the two

By Juan Olivares

On Friday, Nov. 1, 1991, a cultural exchange for international students from around the world was held at the State Capitol in Hartford, Connecticut.

Representing Sacred Heart University were Ligia Vicente from Cape Verde, Mayton Pusadej and Ravi Van Kanjanavodiee from Thailand, Katya Vinogradova from St. Petersburg, Soviet Union and Juan Olivares from El Salvador.

At the Capitol, Mitch Holmes and Nancy Siddoti were the tour guides for the Sacred Heart students. The students were shown the statue of Nathan Hale, the Hall of Flags which houses flags of Connecticut Regiments from all wars, the Hotchkiss Revolutionary...
Your Thursday is hereby planned:

**What's eating you?**

Your Thursday is hereby planned:

- **of the world,** finances (yours or hist, your career - whatever a.m. - 12 p.m. in the Music Room A. I lerc's your chance to discuss whatever you are thinking about with the president of this University. Classes offered, campus expansion plans, activities, the state of the world, finances (yours or hist, your career - whatever you see - all fair game in these sessions. You can't say the guy is impossible to get in touch with if you don't go to this.**

Get thee to the Library

"Riddles of Life," the third in the fall series of poetry readings by Sacred Heart Faculty will be held Thursday, Nov. 14 between noon and 1 p.m. in the library.

Mr. David Curtis, associate professor of English at SHU, will read selections of poetry he has written with special emphasis on whatever you are thinking about with the President of this University. Admission to this event is free.

Visualize this!

Associate Professor of Art, Ted Gutzwill and Associate Professor of Chemistry, Robert Cuddihy, will team up for a presentation in the Gallery of Contemporary Art today at 7:30 p.m. Two- and three-dimensional technical painting will be demonstrated during the "New World of Computer Visualization" program. The two have given numerous presentations demonstrating the use of the computer to visualize scientific phenomena through multi-media programs. They come on out to catch the show. Or just stop by for the refreshments.

Coffee, tea or...

WWPT, the student run radio station on campus, will be holding a session in Chubby's Lounge beginning at 7:30 p.m. The coffeehouse format allows for students ($3.00 over $5.00 general admission) to gather in a relaxed setting, enjoy some cool tunes or to participate by climbing up front. The Celtic Trio, Acoustic Glia, and solo guitarist Linda Clifford with special guest, folk legend Alan Ermark, a freshman, said, "I mainly use the library to study." those interested must RSVP by Christmas break extensions. Contact Professor Freier at 579-4697 or 373-1854 for more information.

Interested in Volunteer Work?

On Tues. Nov. 19 there will be a training session for people interested in volunteering at the St. Anthony Emergency Shelter in Bridgeport. It will take place at 3 p.m.

Welcome Aboard!

Sacred Heart University welcomes Julian L. Kelly as Coordinator of Special Events. After having served as Pentagon media spokesperson for personnel and equipment, Ms. Kelly began her career at Sacred Heart on October 1, 1991. Ms. Kelly will be reporting to Ginny Apple, Director of Public Relations.

Putting the "Fun" in fundraising

The annual fundraising campaign at SHU is rapidly coming to an end and you can help out and have fun too. The Taft Commons dorm students are hosting a jumping party in the cafeteria and you are invited. The $1.00 admission to what is being touted as the "Best party of the year" will go towards the local United Way chapter. The party will be held in the cafeteria on Saturday, Nov. 15. Sacred Heart University students take little notice of you getting out of your muddy apartment, and do something good for society as well.

**Hours extended for library hours**

**Con't from pg. 1**

"think they stay open until 1 a.m. But New Haven isn't always open due to cutbacks," said the student. 

"to mind that periodicals are very expensive, but we are looking for alternative solutions." said the student.

She added, "One reason the library hours were cut back was due to under-staffing."

But to solve the staffing problem, the library hired two new reference librarians, Constance Fraser and John Maroney. 

"I'm excited about being here," said Fraser, "This is a new library and a new position, I used to work at Wellesley.

"Although Dorothy Kijanka didn't indicate so on the memo she released, I think the pressure we put on administration to reinstate the hours was, at least, part of their decision," said A.J. Ciesielski, student government president.

"It's a step towards what we want, but it's sad to say that in institution of higher learning one should have to worry when the library is open or closed," he added.

Marian Calabrese, director of freshman communications, also fought to get the library's hours extended. In fact, she has the hours posted outside of her office the English department.

"Use it or lose it. That's my quote," said Calabrese.

**Fund for art students to arise from "Greeks"**

"Putting the "Fun" in fundraising" did not stop Sacred Heart students from bringing in a little extra fun for the library. A new position, a new library, and a new periodicals budget were all available at the reading. Admission to this event is free.

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Op-Editorial

Student Services, Handbook in state of shambles

By Tara Mehegan

What is happening to Student Services? Who is in charge to per- form them? In the last seven months, Sacred Heart University has lost six people associated with six different branches of Student Services.

If you can find an '89-'91 Student Services Handbook, you will describe each of the six programs now threatened with extinction. Here is a sampling from this valuable relic:

"Vice-President for Student Services: Under the direction of the Vice-President for Student Services, we offer a wide range of support services and a full program of co-curricular and extra-curricular activities." After Henry Krell's job was eliminated, in the middle of his contract, an administrator, Jim Barquinero, filled in. We might be grateful Mr. Barquinero took over since every other demolished program is still struggling for leadership; however, many people miss Mr. Krell.

Student Services has not had the same impact and productivity since. No wonder, as most of its effectiveness lay in referrals and cooperation with the following programs on page 78 of the Handbook:

"The University Center for Women encourages and promotes the educational, intellectual, and personal goals of women at Sacred Heart. The Center sponsors a variety of presentations and open houses and offers personal counseling and support groups for those in need." Margaret Farrell was the Women's Center director until March 1991. Since then, the Center has remained basically homeless and lacking a formal director. It continues to sponsor events in ever-changing locations, working against impossible restrictions, to promote University women's growth.

Unlike Henry Krell, Peg Farrell and those to follow did not get pushy enough to move the Center to lateral moves to similar positions at similar wages. People leave a job for three reasons: 1. A promotion opportunity elsewhere. 2. Better wages elsewhere. 3. Discontent at current job; lack of respect and support.

"The Career Services Office at Sacred Heart assist students and alumni in life/work planning. The staff helps students and alumni to assess their goals, interests, and abilities, and to analyze and use the opportunities available to them." In September 1991, Kate Alexis, a-student in Career Services, left Sacred Heart. The office was closed and the staff, momentarily, temporarily based in the library.

"Health Services at Sacred Heart places strong emphasis on health education... Health Services also offers support programs for specific health concerns and maintains facilities for first aid and general health services." When Lynn DeRobertis left in October, we lost a nurse and a health educator. Currently, nurses in the Masters Program are covering twice a week shifts in-between classes, homework, families, and their regular jobs to help pay their tuition, providing the basics in health care.

There is no "emphasis on health education," because there is no health educator! Don't fill it between I and 4 p.m., as the office is not staffed then.

Suppose a student has a personal issue? Will (s)he want to tell eight different people over a week the whole story from the beginning? The privacy and continuity afforded by one director and an assistant is sorely missed.

So much for page 78. Somehow a heavily edited page doesn't convey the shock and grief we feel at the loss of so many dedicated, talented people. Nor can it express the frustration and empathy we feel for those who have scrambled to maintain services.

After the '89-'91 Handbook came out, two other services were implemented. They too, are now struggling. Soon there will be only one left.

After Kathy Duggan's departure in August, her assistant, Jeff Croom, was made Acting Director of Housing. He is pulling a double load, since he has no assistant, at a time when dorm life at SHU is tenuous if not unmanageable.

Finally, Chayy Mulberg, Di-

rector of Drug and Alcohol Prevention, has left Sacred Heart as of November 8. No one has been appointed to continue the work she began. In a college with a bar and a dozen different events occurring each month where alcohol is served, students need an awareness and prevention program staffed and operated at maximum efficiency!

Change is inevitable. Progress is necessary. Why must it be at the expense of Student Services? From the '89-'91 Handbook, on page 7, the following appears under the heading, University History and Mission: "The University aims to assist in the development of people, knowl-edgeable of self, rooted in faith, educated in mind, compassionate in heart, responsive to social and civic obligations, and able to respond to an ever-changing world."

It does this by calling forth the intellectual potential of its students, nurturing each one's spiritual and moral growth, and deepening in them a sense of responsibility.

Oh—I get it. We're supposed to learn this by negative example!

Corrections: A quote attributed to Sara Donohue, director of the legal program in an article on sexual harassment in last week's Spectrum was incorrect. The quote mistakenly indicated that a lawsuit is required when filing a complaint of harassment. While it may be the outcome, filing a complaint with the Connecticut Commission on Human Rights is necessary. Why must it be after the fact?

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Attitude adjustment

Although an antagonistic and adversarial role often seems to be the most natural course to follow between students and administration, it has come time to support the administration as we head inexorably towards the end upon which Dr. Anthony Cemera has embarked this university.

Before students assume that we on the editorial staff have rolled over and accepted unconditionally everything the administration has done or will do in the future, and before the administration has to have the smiles which may spread across their faces (from seeming total acceptance) surgically removed, allow for a clarification of the point.

We are not advocating a total acceptance of everything that administration is up to. Just as any individual can, so too can the administration of this, or any, university make mistakes.

We need only cite two recent examples to prove the point. First was the very recent, atrocious decision requiring an 11:00 p.m. "security hour" curfew on Halloween night after the previous night's cross-dorm antics. While the actions of a few students were unacceptable and should not have to have been reckoned with, the measures taken by the administration in the curfew were like those of a parent trying to assert authority over a rambunctious teenager.

While there should be no need to have to say this, the punitive actions taken against the students were as misguided as the actions of the student themselves. Two wrongs still don't make a right.

The second example is the cutback of hours in the library sneaked by the students at the beginning of the semester. As the cutback was not enough, insult was added to injury by implementing, at the same time, a $10.00 "user fee."

Did we feel used? Yes, we did. And it seems that others did too. Enough, in fact has been a factor in a reconsideration of the library hours, which have been partially reinstated.

Could the voices of those who spoke up in favor of a reinstatement of the hours, namely A.J. Ciesielski, President of Student Government, and other key people, be an indication of the power of student activism on campus? Could that same student activism work towards "righting other wrongs" or saving dying organizations?

Of course it could! What's that mean to the average person? Get involved in whatever is frosty your shorts or getting your goat.

Attend a Student Government meeting (meets every Tuesday at 11:00 a.m. in S-111 and raise your concerns. But, understand that without the guidance of the people in charge, this university may very well have been dead for two years now.

EDITORIAL POLICY: The opinions expressed on the editorial page(s), whether in signed columns or letters to the editor, are solely those of the authors. Unsigned editorials appearing in the far left column of the first editorial page represent the majority opinion of the Spectrum Editorial Board. Guest columns and letters to the editor are welcomed and encouraged. All are subject to editing for length and clarity.

The Spectrum is a student-run newspaper of Sacred Heart University. It is published every Thursday during the academic year. The Spectrum office is located in the Academic Building, room S-219. The phone number is (203) 371-9636. All mail to the Spectrum should be sent to Sacred Heart University c/o The Spectrum, 5151 Park Ave., Fairfield, CT 06432-1023. The Spectrum believes all advertising to be correct but cannot guarantee its accuracy. The final decisions are made by the Editor-in-Chief.
Dear Editor:

I am a freshmen attending SHU, and I have a problem with the enforcement of the alcohol policy at Parker. I would like to know why those involved heavily in sports are treated much less severely than those who do not.

For a fact, I know that some football players were caught with alcohol earlier in the year. They were only given a verbal warning. I don't know for sure if the alcohol they were caught with was because of something else, but I honestly don't think that should matter. Alcohol is not allowed.

In another instance, two girls and a guy were sitting in their kitchen drinking, and an RA just walked in, without knocking, because their door was opened and the girls were laughing too loud. Now mind you, it was only 12:30am on a Friday night. Why then was the RA complaining about the noise? Unfortunately for them, it was one of the RA's live directly underneath them. The two girls and the guy were just taking their first sips of vodka and 7-Up. The bottle of vodka was well above half full.

In the end, the two girls were warned and received community service hours. One received five hours for the alcohol, the other received seven hours — five for the alcohol and two for not signing a guest. I realize that the football players do get punishment from their coach, but that shouldn't end it. The rest of us have to follow the same rules for housing. Why then don't the athletes?

To close, the big question is, what is the difference between the girls and a male guest starting off on vodka, and a bunch of football players drinking a case of beer? I think it's just a plain issue of preferential treatment.

Cindy Moredock

---

S.H.U. and You

By Denise Kahn

Columnist

How much time do you spend on homework? This was the one question that freshness made me think of when making this edi-

Some say you should spend three hours of study time for each hour in the classroom. Others don't believe in that theory at all and think of all the students work more, they are important, you do your work. That is an easy one. It's not!

Most students at Sacred Heart work. Whether it is work study, part-time, or full-time employment, most have a job and all the headaches that come with it. Some students choose to work for tuition, some for spending money and some for experience or fun. Regardless of the reason, there are certain time restrictions that all encounter. Time management becomes a major factor. Friday night may no longer be a party night, it may now be study night.

Students have different views on whether or not a full-time job or failing to get their act together, I will always strongly advocate for the fact that students work more is a consideration in reference to assignments. Professors who supply a detailed syllabus are sensitive to the need for planning and time management.

One disgruntled student stated that Regan görev should he to students and gives assignments which are due at the next meeting of the class. The student works, and is very hard pressed to complete these assignments.

Many students believe their professors know they work because of questions asked at the beginning of the semester or an assumption that most Sacred Heart students do.

Dr. Douglas Campbell gathers an information card from every student at the beginning of each semester. One of the questions deals with present employment. Should whether or not a student works be considered when grades are calculated? The faculty agrees employment should not be a fac-

Dr. Anthony (a.k.a. Grouch) Cerner

The subordinates are startled: "But professor, where will the students sleep?" They ask. Flag- staff replies, with a wave of his hand saying: "Where they always sleep — in the classroom."

To the freshmen class of 1991:

My name is Joe Wells. I'm one of the Student Representative for the Class of 1991. To tell you a little about myself, I am from Woburn, Massachusetts, and a graduate of Woburn High School. I come from a family of eight, five sisters and two brothers. At SHU I live at the freshmen apartments and I'm the Tuesday Student Government meetings. Some other duties in- clude getting suggestions and complaints from students. I listen to student reactions about events on campus, such as the Back to School Party, Homecoming, and Reggafest to see if they are enjoying these, or to see what I can do to make changes at the next meeting.

This system would work better with the freshers of the Class of 1995, and or skip to any of the Student Reps not only with complaints, but with ideas as well.

If you can't find me in school, I may be reached at my place at night, or leave a message. Thanks.

Joe Wells

Editor's note: It's a sad fact that many students at SHU are hard to motivate to action. We need more people, like Joe, to take an active interest in the school an announce us an approach to the students, as it also seems to be that many student government reps rarely use this newspaper as an means to contact their constituents.

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REPLY TO BOTCH

Dear Editor,

My letter this time is in re-

Theodore

Joseph S. Viglione

Chairperson, I have the help of 9 column.

Michael's response to the column Botch's

In this editorial, Mike Bocchino

My letter this time is in response to the column Botch's Corner that was printed last week. In this editorial, Mike Bocchino expressed that there were no activities to do at Sacred Heart on weekends. I am suggesting that Michael should have his facts straight before he writes his next column.

As Programming Board Chairperson, I have the help of 9 members of the programming board and student government to organize events on campus. If you take a look at the calendar starting in September, we have events for the students to do. The very first weekend of the semester we had the Back to School Parties and the Barbaree Bash. Following these events we have had a Yankee's Red Sox game, Pio-

Dear Editor,

I am writing in response to the proposal to change the name of Sacred Heart University to the "Roman Catholic University of Connecticut." I feel that Sacred Heart has come a long way now that the Master Plan is set in stone we will soon see more changes coming rapidly. Sacred Heart has opened its doors to students of all religions, from all over the country and the world. Along with the physical changes we have been experi-

Thank You,

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VP Class of 1994.

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FEATURES

Lime Rock Park attracts race fans, casual observers

By Charles Dornenzio

It's 9:00 AM. The sun is just starting to peak over the hills and the dew kissed grass is beginning to show that hills and forests can be another beautiful day. Suddenly a roar echoes though the valley, then another, and still another. The sound of high performance racing engines has broken the morning calm.


The description is reminiscent of the scene that takes place nearly every weekend from spring to fall in upstate Connecticut. Yes. Connecticut. The place is Lime Rock Park, a race track nestled quaintly in the Connecticut foothills in a town called Lakeville. Since holding its first racing event on April 27, 1957, Lime Rock Park has been home to a myriad of racing events including club races, regional events, and national championship series races.

The track is a 1.53 mile road course that winds through the hills in a town called Lakeville. In typical road course fashion the areas of the track are named to reflect their characteristics. The wide sweeping turn one is affectionately called "Big Bend." This is followed by a left and right hand turn referred to as "The Esses." Once through "The Esses" the cars head uphill through "No Name Straight." Then it's downhill through "The Diving Turn" and onto the "Main Straight." This is the fastest part of the course. At the end of the "Main Straight," the drivers brake hard for turn one completing one lay of the track.

Lime Rock Park hosts three major events annually which are supported by scores of regional and club events throughout the year. The events draw thousands of regular race goers, auto enthusiasts, and the curious, each to tune of more than 100,000 spectators a year.

The largest event, the Lime Rock Grand Prix, is joined by the International Motor Sports Association (GTO) cars to Lime Rock Park every Memorial day weekend. The GTO (Grand Touring Prototype) cars are the latest, most technologically advanced race cars from manufacturers like Porsche, Jaguar, Nissan, Toyota, and Miller Racing. The GTO's lap Lime Rock Park in less than 50 seconds, reaching speeds on the "Main Straight" of almost 180 mph. This event is nationally broadcast on ESPN.

The second big event, which brings the auto enthusiast to Lime Rock Park, is the BMW Vintage Fall Festival. The Festival, held each Labor Day, brings together many different racing cars of yesteryear. Some cars in attendance this year were a 1932 Auburn, a 1953 Maserati, a 1972 Lola T-300, and a 1965 Shelby 350 Mustang. Included in this event is a swap meet where you can buy, sell, or trade just about everything auto related from light lenses to whole cars.

In the fall, IMSA is back with their GTO/GTU cars for another weekend of national championship points racing. The GTO/GTU cars are grand touring cars with engine displacement of over (GTO) or under (GTU) three liters. These cars are not quite as fast as the GTP cars but they are as technically advanced. The cars take the more recognizable form of the production cars. Cars competing include the Mazda RX-7, Ford Mustang, Nissan 300ZX, Nissan 240SX, Ferrari F40, and Dodge Daytona. This event, annually called the "Jamesway 300," draws fewer fans than the GTP series, but with the stock bodied cars, GTU cars can still enjoy the competition.

Admission to Lime Rock Park is inexpensive. Fortytwo dollars one receives a full weekend pass for the GTO/GTU series. There are many different passes available, ranging from simply spending as little money as you'd like. The one thing that most people love Lime Rock for is the seating, for there are no bleachers. Unlike other race tracks throughout the country, at Lime Rock spectators bring blankets, coolers, and lawn chairs to sit on the hillsides and view the race.

For the real die-hard fan, camping areas are available so that you can camp out for the race weekend. Another fan oriented feature of Lime Rock Park is the open weekend area. This is where the race cars are prepped for competition. As a former student you get close to the drivers, crew, and the cars themselves.

Overall, a weekend or race day experience at Lime Rock Park should not be missed. The Park is less than 60 miles from Bridgeport, and the 1000 season passes to be their best one yet.

For more information call 1-203-435-0896, or write Lime Rock Park Track Record Subscription, P.O. Box 111, Lakeville, CT. 06039, for a free newsletter subscription.

Dr. Henrik Eger: From flunking English to English professor

By Frank Mastroianni

Dr. Henrik Eger is a new faculty member at Sacred Heart University and the first person to teach courses in the College of Arts and Fine Arts in the faculty of Communication Studies. He brings to the Sacred Heart community the advantages of experiences from all over the world, including Germany, England, India, and the United States. He holds two B.A.'s and three M.A.'s from universities in Germany and England, and a Ph.D. from the University of Illinois at Chicago.

What makes his approach to teaching so unique? It is his ability to encourage our students to learn to empower themselves as writers, thinkers, and communicators," said Eger. "It's important for students to develop that power constructively and ethically, rather than seeing themselves as empty vessels that depend on teachers to get mentally filled," said Eger.

"Every individual brings the multiple worlds into the classroom," he explained. "I try to get my students to get in touch with their own experiences and then encourage them to link their world with the world of fellow students and people outside the university," said Eger.

For example, all students in Eger's classes work in teams and regardless of the size of the class, encourage each other's work. Also, each student is expected to have at least two mentors from the local community to work with the individual student. One mentor serves as a general reader while the other mentor is an expert in the student's major, for example, an engineer, a nurse, etc. Both mentors give student feedback on the syllabus to encourage them to contribute to a revised version. After all, a university is a place to discover your own voice and those of others," he added.

According to Eger, his philosophy of teaching has its roots in his greatest defeat—the time in Germany when he had to leave school at the age of thirteen because he couldn't speak English. "Not only did I feel that I was letting myself down," he said, "but I felt that I had let down my family, especially my father. He was writer and foreign correspondent and had been killed while reporting from Russia in 1944." Forced to leave school at a young age, Eger eventually became an apprentice in a bookstore and later attended night classes and wrote essays and exams, but writing as a way of generating and communicating knowledge. "That is why I encourage frequent re-writing and why I ask students to negotiate with me and with each other," said Eger. "I ask for student feedback on the syllabus to encourage them to contribute to a revised version. After all, a university is a place to discover your own voice and those of others," he added.

Less than two years later, Eger was accepted into a college in Germany and majored in English. During his first year, he won a scholarship to study in the U.S. There he became interested in the Civil Rights Movement, visited Harlem—right after the riots of 1964—stayed with a black family and did—write a regular column for the campus newspaper. "That one year in America has a lot to do with who I am today. It shaped my life," said Eger. "Living in the U.S. as a young student made me realize that I had control of my life," he added. "For example, if I wanted to go on the air, I could—and did—every night. Or, if I wanted to write, I could—write a regular column for the campus newspaper. Eger is particularly proud of the fact that one of his students at SHU has begun writing a column for Spectrum and that a number of other students are thinking about getting their work published, too.

It was as an undergraduate that Eger realized that his voice counted. "In fact," he said, "I knew that I no longer was on the conveyer belt of failure. Once I made good use of the opportunity at college, everything in my life began to move forward."

After his return to Germany, Eger completed his studies, taught English for three years, and wrote his thesis on the integration of underprivileged pupils into the school community. After he had become tenured and begun to live comfortably, he decided to give it all up to teach in England and study literature at British universities. "Imagining," Eger said, "here I was, the kid who couldn't speak English a few years earlier, now teaching English to the English!"

"Every individual brings multiple worlds into the classroom. I try to get my students to get in touch with their own strengths and then encourage them to link their world with the worlds of fellow students..."
OBSERVATIONS FROM A BROAD

By J. Broad

Columnist

The telephone rang, so natu­ally I put my hand on the receiver and waited for the second ring. Again so I answered it.

"Hello," I said; writer or not, I couldn't think of anything better to say as I put the receiver to my ear.

"Hello?" I said, trying to sound encouraging.

"Is the Slavino residence?" the voice asked.

"Yes, it is," I said — 'You call, I answer."

"Ellen?" the voice hypothe­sized.

"No, J. I corrected.

"Tell Ellen there?" "Yes, hold on." Now we were getting somewhere! I went to find Ellen to tell her she had a phone call. As I walked, I re­flected on the awkwardness of answering a phone in someone else's house, which I had just ex­perienced.

Should you identify yourself as the person closest to the phone? Should you play the butler and say, "So-and-so residence?" I usually go with the younger, better sounding "hello". I can muster, I suppose in the hope­less hope that the caller will robotically say "hello" and then state his/her business. The question also arises as to whether you should answer the phone in the first place. Are you the telephone answer­ ing first-runner and as such, when the designated phone an­ swerer (presumably the owner) is physically (or mentally) incapable of fulfilling their telephonic obli­ gations for the entire time you are

in their house, are you required to step in and, in fact, answer the phone and speak in short, suc­ cinct sentences? "If my point in this particular column was to extraspulate on telephone etiquette, I wouldn't have left this, this is not my point (and far be it from me to beat a dead premise).

My point is that I searched the entire house to find Ellen, and when I finally located her on the back porch, I was faced with the all too common collec­tion dread: "What do I call her?" If you are lost, go back and read this column from the beginning up to the part where I set off on my quest to find Ellen to tell her she had a phone call, then skip down to "My point is at the beginning of this paragraph.

You see, "Ellen" does not re­ ally work. Ellen really is her full title is Mrs. Ellen Slavino, mother of my girlfriend actually, now mother of my ex-girlfriend but this occurred a long time ago and her status as the mother of my ex-girlfriend had nothing to do with this lovely little incident, in fact, I doubt she even remembers it.

I was now standing on the threshold of the back porch, faced with the daunting prospect of ad­ dressing this woman with a sen­sation beginning with a salvation. To make matters worse, she was in the middle of a conversation, so the salvation would have to be an interruption, thus calling more attention to it.

"Hey you!" didn't seem like a option. "Mrs. Slavino" didn't roll off the tongue the way that Mrs. C did for all the kids on "Happy Days." My mother's solution with a salvation would have been to wait until my girl­ friend and I had children, then call her "Grandma Slavino." A good idea, but I really didn't have the time, plus, this would have involved walking all the way back to my girlfriend's room. This left the towel with "Mrs. Slavino" or Ellen, neither of which seemed to aptly describe my relationship to the woman.

If I said "Mrs. Slavino" she probably wouldn't have known who I was talking to, mostly due to the fact that it isn't her name because I changed it for this column (we must protect the innocent even if I do answer their phones). In any event, "Mrs. Slavino" seemed too formal. I had been during her daughter for over a year and a half at this point, and a good portion of that time had been spent in this very house. "Mrs. Slavino" seemed like addressing a thank you card to "residence."

The other option was just as awkward. I don't think I could have called her "Ellen" even if she had asked me to. Something about calling somebody's parents by their first names just feels wrong. I would even go so far to say it— there should always be some limit (I would feel uncomfortable. Besides, if I acted like the butler in answering the question, I at least didn't call her "Mom." "Mom" didn't even enter my mind.

My mother's solution made it easy for me: she didn't live with, or speak with, either of her parents. I never had to call them anything, and she rarely called them anything printable. My current girlfriend's mother indirectly solved this problem for me, at least. I wasn't sure if it was the first name when she referred to her hus­ band as "Mrs. C." She calls me "Grandma Slavino." She and she answers her own phone.

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Slightly Off Campus

Astaire's love mathematically calculated

University of Dayton Prof. Laurence Lain picked through late dancer Fred Astaire's autobiography, ana­ lyzed the language the actor used in referring to each of his dancing partners and "after a toe-tapping series of mathe­matical calculations," concluded that Rita Hayworth was Astaire's favorite partner.

Uh-oh

Some 2,000 West Virginia University students were inoculated against measles the first week of April, soon after an unidentified WVU student returned from spring break in Clearwater, Fla., suffering from measles symp­toms.

On April 5, Dr. Ronn Kleaver of the campus's Health Service announced the student didn't have measles after all.

Eger: Research courses offered next spring

e continued from pg. 6

years altogether, and with job of­ fers from a number of different countries, Eger accepted a posi­ tion at Kerman University in Iran in 1977 where he taught English and became Head of the German Department. When the revolution in Iran hit the university, Eger fled the country and ran from there to Bombay in India where he taught creative writing at Goethe Institu­te. He also wrote articles for the Indian Express.

Leaving Asia, Eger returned to the U.S. in 1980. He taught En­glish and creative writing at Stan­ford University, the University of Illinois at Chicago, and Indiana University of Pennsylvania. He also served as As­sistant Director of Composition at UIC and became Director of the Learning Enhancement Center at UIC. During this time, perhaps, he became founding president of chapters of Toastmasters Interna­tional and the Society for Techni­cal Communication.

Eger also became a consultant for business people, and worked as a ghost writer for psycholo­gists, physicians, and engineers. He specialized in unblocking blocked writers, and evaluated manuscripts for textbook publish­ers. In addition, Eger edited a publication called Aristotle's Word Processor.

After teaching English in nu­merous environments both here and abroad, Eger has decided to settle in Connecticut. "I am dedi­cated to the mission of Sacred Heart University," he said.

He enjoys teaching greatly and will be offering research courses next semester, as well as an advanced writing class. During the latter part of spring he will be teaching a graduate course in In­ternational Communication— another first at SHU.

Eger is particularly happy with the progress his students are making and has edited a booklet entitled Be Your Own Coach, which was distributed on Parent's Day. The response to his students' writing has been excellent.

Eger stressed the positive atti­tude is toward students among fac­ulty members and administrators. "That makes SHU the right place for me," he concluded, "especially with the support for the 'Think globally, act locally' philosophy at SHU." Eger, who has witnessed terrorism in Iran firsthand, is plan­ning to found an SHU chapter of Amnesty International soon and is looking for supporters among students, faculty, and administra­tors.

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Next Stop: “Purdy’s Station”

By Dawn M. Kentosh

In a world where most ideas about making a feature film never get further than just being an idea, “Purdy’s Station” is a success story.

The original air date was June of 1989, but funding ran out before it was shot. It was a learning experience for everyone involved. The short story Coonley read in 1989 about Purdy became the basis for “Purdy’s Station” which involved numerous community volunteers, professional actors and SHU students.

Lawrence G. Purdy, who portrays James Purdy was at the time, a member of two professional actors unions, yet he performed in this feature without charge because it was technically a student project. Wrentz recently had a small speaking role in “Silence of The Lambs” (1991).

Graduating seniors from the media department used “Purdy’s Station” for college credit while gaining valuable production experience needed in the real world. Gigi Camisa, a junior majoring in Media Studies at Sacred Heart, Reflecting on the project she said, “It gave me a head start in any television/media production.”

Camisa continued, “It (Purdy’s Station) was a wonderful opportunity Don gave us and we thrilled on it... we are, slept, and drank the project.”

The five assistant producers included Barbara Abrams of Middletown, Dave Lawrence and Jim Ballard of Greenwich, Diane Masters in Mass Communication at Temple University in Philadelphia. She is working as a legal assistant to help pay for the remainder of her education. Fortunately, she made the premiere Saturday and said, “It is great to see everyone!”

This project was once just a sequence of shots, seeing it put together is amazing.”

“They turned out to witness what Roberts called, “An incredible event.”

The whole process of editing had to be done on different size decks than the feature was shot in, Coonley said. He added that it was just completed by John Macchi, the director of Visual Net at GTE, who was also in charge of the film’s musical score.

The movie was shot on location in Coonley’s former 19th-century home and at the end of Purdy Station Road in Newtown. The surrounding towns of Easton, Monroe, Fairfield and Huntington also served as backdrops.

Ishibashi said, “we just had to be patient. It’s the first time the project’s been completed, and it was a nice homecoming to see the people I knew so well and worked with the film.”

“Nice box.”

Lea Supersano commenting on the box costumes of two associate sisters to Beta Delta Phi sorority dressed up for characteristic day.

“I see you’ve written ’GOOD’ on my paper. Could you please explain this?”

-a student after receiving results of a test taken earlier in the week.

“Nice box.”

-a former Chilean dictator, Gen. Augusto Pinochet, upon being told that the victims of his bloody 1973 coup had been buried two to a coffin.

“To say that they are distressed is an understatement. They are very, very distressed.”

-a student after receiving results of a test taken earlier in the week.

“Great job, everyone.”

-a student after receiving results of a test taken earlier in the week.

“The kids were taller, most of the production crew were working in their field of study and the goal of getting the project aired on CPTV finally became reality.”

“Ishibashi preformed with great intensity and concentration.

Lauren Camisa continued, “It’s a nice homecoming to see the project. I had the idea of production assistant, Gigi Camisa. The production was shot in Fairfield and Coonley’s home town of Easton.

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“Heard a good one? Want to share it with everyone? Then submit the quote you overheard or saw somewhere to us at the Spectrum office. Remember to include the context in which the quote was used.

“While the first time the project’s been completed, and it was a nice homecoming to see the people I knew so well and worked with the film.”
"The Philadelphia Story:" a recipe for comedy

By Donna Newlan

Friday night’s recipe called for one pompous ex-husband, one cold hearted priggish virgin goddess about to be married, a lower class fiancé, one upper-class wealthy family, a precocious teenage daughter, and of course, a butler. If all taken together and stirred around in an extravagantly decorated living room with the attitude temperature raised to 300 degrees, all the ingredients form a very funny product known as "The Philadelphia Story".

The play originally opened on Broadway back in the 1930’s starring Katherine Hepburn. In 1965, the story was made into a movie starring Grace Kelly, Bing Crosby and Frank Sinatra but did not enjoy as much success as the original Broadway show. According to Lawrence Garfield, better known as Larry the Liquidator, there are three things everybody loves: Hollywood sex, money, and money. Lawrence points out, “That money has the advantage of being fat-free and can’t poop on the living room rug.”

Danny DeVito, in the role he was born to play, portrays Lawrence Garfield, a money hungry tycoon out to liquidate the out-dated New England & Wire Co. Larry claims he is out to create jobs and make people money, but spends most of the movie doing quite the opposite. He is full of quick retorts and half-truths, he uses his cunning to impress a young lawyer named Kate (portrayed by Ann Miller).

Kate is in opposition in the takeover bid for New England Wire & Cable. The target of Larry’s takeover is New England’s founder “Jorgy” Jorgenson. This role is fittingly portrayed by veteran actor Gregory Peck. Peck gives a solid performance as the hard-working, old-fashioned, and out-dated businessman.

Much of the movie deals with Larry courting Kate. She remains very distant despite Larry’s numerous and humorous attempts to get her attention. Also worth mentioning is SHU student Greg Hibbs, who has small a part in the film, in some of the scenes which were shot in the state.

DeVito has the best lines in the film and in one of the final scenes, at a stockholders meeting, he delivers a powerful and gripping speech. His final words to the stockholders are, “It pleases me that I’m known as Larry the Liquidator. You know why? Because at my funeral you’ll go home with a smile on your face and a few bucks in your pocket. Now that’s a funeral worth having!”

Other People’s Money was originally an off-Broadway comedy that delighted theatre goers two seasons ago. The movie ends a bit differently than the film. The play managed to disapprove of Larry and in the end the winning position is a classic confrontation: ruthless raider vs. responsible corporation.

Other People’s Money is a delightful film about the high stakes games played in corporate America. DeVito delivers a brilliant performance and causes us to re-wage the battle of Larry the Liquidator. He has a good side.

---

OTHER PEOPLE’S MONEY IS EVERYONE’S ENJOYMENT

By Dan Wiesenfeld

The film Other People’s Money, directed by Norman Jewison, of Moonstruck fame, deals with high stakes wrangling in corporate America. Originally an off-Broadway play two seasons ago, the film managed to disapprove of Larry and in the end the winning position is not a classic confrontation: ruthless raider vs. responsible corporation.

Other People’s Money is a delightful film about the high stakes games played in corporate America. DeVito delivers a brilliant performance and causes us to re-wage the battle of Larry the Liquidator. He has a good side.

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Men's Soccer Kicks Some:

10-6-3

"We had setbacks, we played well up to the University of Bridgeport After that with the loss of Fernando Fernandes and Liam nagging injuries stripped the team of depth. Toward the middle of the year we struggled with dedication and the hard work ethic. We lost a majority of games during the time for NECC games. Most of the injured came back except for Fernando and we regrouped and finished decently. We are a young team and have the promise of next year. We will work very hard in the off season!" - Coach Joe McGuigan.

The dash is on-

The race is on to obtain possession of the ball. It seems as though the competitor has the edge on #22 Ira Turner but Carlos Oliveira waits in the background to lend a foot.

SHU's Lloyd Richards gets above it all to head the ball in recent action.

The rush of 10-6-3

heads into their final contest with a winning record in their respective game against UB, a major rival in the NECC. SHU defeated its neighbor in fine style 2-0, but lost the skills of Fernando Varejao who was injured during the game.

Though the team won their first three NEC games (against Univ. of Lowell, UB and UNH), the team was unable to make the playoffs.

According to Coach McGuigan, "it was a matter of three games (against Franklin Pierce, Southern CT. State and Keene State) which wiped out all the hard work done.\" SHU lost these games plus the final NEC game against New Hampshire.

Halfway through the season the soccer team encountered one misfortune after another. Like any other contact sport injuries are always accrued, and the soccer team was no exception.

Major injuries, such as stress fractures, kept Liam McKeehan out of half the season, limiting the defensive power. Fernando Fernandes, the forward from Portugal, was lost for the majority of games due to a severe injury that kept him in crutches for a number of weeks. This lost was felt in the offense.

Coach McGuigan was reluctant to blame the team's inability to make the playoffs on just injuries, but said, "it was mainly individual breakdowns.\" Seasonal laxness during training, which led to poor mid-season performance. He said, "it takes internal strength to get through these seasons.\"

"After much soul searching, and the return of some injured players,\" McGuigan said, "we finished okay.\"

Coach McGuigan said the precautions are already being taken to ensure all and better performance next season.

The soccer team will be enduring hours of physical reconditioning in the weights room for the remainder of the semester, and hours of academic conditioning to ensure that academics will not be a deterrent for the team next season.

See Recruiting, pg. 11

SOCER IN REVIEW

By Carleta Brown

Sports Writer

It is the end of another eventful season for the SHU men's soccer team. This season the team finished with a record of 10-6-3, Coach McGuigan said, "I am satisfied, though it could have been better."

The season commenced with a mixture of doubt and hope. Doubt concerning the possibility of making up for the loss of some key players (Daniel Dos Santos, Edgar Pons, Walter Pons, and Dino Scaccia), yet hopeful that the new players (Chris Earle, Fernando Fernandes, Ira Turner, and Pedro Mayur), coupled with leading returnees (Theo Burnett, Alanzuniga, and Marco Sanchez) would be more than enough to "offset the losses we had," said Coach McGuigan.

It took only a few games to realize that the team was indeed very proficient, but lacked finishing power. According to McGuigan, "we were still short of a person to bring in the goals."

This problem was accentuated with the existence of yet another predicament whereby some players were ineligible to play. Allan Zuniga "who promised to be another All American candidate," and Marco Sanchez, a leading forward in the previous season, were both academically disqualified.

Chester Chechowski, a promising new team member, said McGuigan was also ineligible to play through NCAA rules. Joe McGuigan contends, "we weren't prepared for this, and we had to reshuffle the team."

One major shift resulted in Theo Burnett being transferred from the offensive position, though he was the team's number two scorer, to a sweeperback position.

From the beginning of the season the men's soccer team proved to be a worthy opponent by playing competitive ball. The game of the season was definitely the game against UB, a major rival in the NEC. SHU defeated its neighbor in fine style 2-0, but lost the skills of Fernando Varejao who was injured during the game.

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See Recruiting, pg. 11

Missives

From The Madman

Let it roll! The SHU Pioneers football team in its first year of existence will finish above .500 as the SHU "nasty" crew heads into their final contest with Upsala College with a 5-3 record. I can't begin to tell you how remarkable this is. Has any other college launched a football team that had a winning record in their first year? Five had winning records, only one equaled SHU...

The defense is what has lost this team all season with the big plays at the right times. Mark Scacciaferro leads the way with five interceptions and Russ Greenberg recovered three fumbles in Saturday's 19-6 win at Stonehill. Other defensive efforts include Antoine "The Sackmaster" Scott, Tom Brown, Joe Martin, Mike "Knowledge master" Matkovic, and Paul Wilson.

Offensively, this club began to jell when Martin was inserted as quarterback and his main targets have been Garrett Butler and Bob Yearwood. The strong ground attack has been led by "The Mighty" Quinn Britto, John "Pretty Boy" Wells, Ron Stopkowsksi, and lately, Ernie Blocker. This crew has run behind an offensive line which has steadily improved from game to game.

Last but not least a big congrats go out to coach Gary Reebo and his entire staff who have made all of this possible. With two sophomores and the rest freshmen, this team is scary and there is no reason why this SHU cannot compete for post season play in the next couple of seasons.

Before Student Government the SHU Intramural League and I forget, we would like to congratualte the Latekend Warriors on winning the Harvest Weekend title over the Posers 28-23 as QB Jerry "Dutchboy" Fry connected with MVP Dave Garthwait for the winner and Becky Van Ort catching the pass on the extra point conversion. Another match up with the Posers looms before the end of Intramural Football Season.

Yes, the Jets were disgraceful on Sunday, losing to the pathetic Colts 28-27 at home after blowing at least three chances to win the game. Special teams completely broke down as did the defense in the second half. No pass rush either.

About the only other team which the Colts could have beaten Sunday would be the Atlanta Falcons who guarded absolutely no one in the secondary in a 56-17 drubbing by the Redskins, who

the Tomb Of The Unknown Soldier in Arlington, Virginia. That's how much they missed Primetime.
Woman's Soccer Heads Into Recruiting

1-11

All Tangled Up!

Two on one coverage may not be fair, but SHU's Molly Praksuson takes control of the situation and ball.

Photo by Michael Champagne

“Recruiting, according to the head coach, will emphasize areas of need such as scoring capability and goalkeeping.

Coach McGuigan said, "we have grown up a little bit more, we thought we were twentieth in the nation, now we know we are not, but this will make us more determined to work toward being top."

By Hossein de Jean-Jacques

David and Goliath

SHU's Claudia Carmona stands only at 4'-11" but hangs in there against a much larger competitor.

Ladies' Volleyball

Spikes Some:

18-18

Teammates in tandem

A power block consisting of Lisa Difulvio and Maria Cavaliere was mounted against the Quinnipiac Braves. Cavaliere and Difulvio ganged with Jennifer Dankalich and Heather Crilly to keep the Pioneers strong.

By Becky Van Ort

“Recruiting to build future team

Con't from pg. 10

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By Hossein de Jean-Jacques

Wasted Youth

ONLY YOU CAN PREVENT FOREST FIRES

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Our season was not as good as I thought it might be. I feel we should have ended up with a much better record. We lost a lot of games that I thought we should have won. We were very inconsistent. The highlight of our season was winning the Southern Connecticut State University Invitational Tournament. That was the best I've seen us play all year. I feel we have great potential for next year. I just need to pick up a few key players who will be able to make an immediate impact on the team." - Coach Bippy Luckie.
Sacred Heart Gridders win fifth straight

At 5-3, with one more game to play, SHU assured of a winning season

By Rick Ferris
Sports Correspondent

The Sacred Heart University football team defeated Stonehill, 119-6, on Saturday ensuring themselves of a winning record in the Pioneers' first season of competition at the NCAA Division III level.

The Pioneers (5-3) opened the scoring on a 28-yard run by Quinn Britto with 10:13 left in the first quarter. In the second quarter, Sacred Heart improved the lead to 13-0 on a one-yard run by John Wells and the extra point by Rob Stopkoski on a fourth-and-inches situation, broke free for a 41-yard score.

"We beat a real good team today," head coach Gary Reho said. "After an 0-3 start, a lesser team would have quit, but we didn't."

Indeed, Stonehill captured the Eastern Collegiate Football Conference championship after defeating Bentley 14-7 last week. In addition, one of Stonehill's losses came to nationally ranked Ferrum. Stonehill got its only score of the afternoon on a 55-yard touchdown strike from senior Mark Drake to junior Eric DiChiara with 9:08 left in the game.

"Our defense played tremendously today," Reho stated. "We have been emphasizing defense all year, and it's paying off."

Sacred Heart was led by Britto (79 yards on 10 carries), Wells (72 yards on 18 carries) and Ron Stopkoski (53 yards on four carries.)

The Pioneers close out the season on Saturday playing host to Upsala College on Open House Saturday. Kickoff is slated for 1 p.m.

Dave LeSage, Sacred Heart University's game captain, discusses a call with an official in last Saturday's 19-6 victory over Stonehill. The sophomore linebacker contributed 12 tackles, six of which were unassisted, to the Pioneer's fifth straight win. Photo courtesy of Al Codish

PARTING PIGSKIN PREVIEW

UPSALA COLLEGE(5-4) AT SACRED HEART(5-3)
CAMPUS FIELD
SAT., NOV. 16, 1991 1 p.m.

It's time for the season finale! The Pioneers will be gunning for their sixth consecutive victory and a 6-3 record Saturday when the Upsala Vikings invade Campus Field. Upsala will be trying for a win in a row and a 6-4 record, hoping to avoid a .500 season. (SHU plays only a nine game schedule because Brooklyn College, a scheduled opponent, abandoned their football program.)

Among the 32 New England teams competing at the NCAA Division III level, only eight have a won-lost record superior to the Pioneers' 5-3. That's a remarkable accomplishment for a first-year program. Keys to the Pioneers' success have been the strong defensive unit and a powerful running game highlighted big plays on offense.

Upsala is averaging 19 points per game offensively and yielding 17.7 defensively. The Vikings have suffered three early season shut-outs and have been blown out 46-12 and 46-24 by Wm. Paterson and Pace respectively. On a positive note for Upsala, the Vikings have averaged nearly 26 points over their last six games.

SHU is averaging exactly the same number of points scored as yielded: 13.6. The Pioneers' most lopsided score was a 41-0 opening season loss to SUNY Brockport, followed by a 26-6 loss to Iona. Since then, no team has scored more than 13 points against the Pioneers and four of those six teams have been limited to seven points or less.


SHU PLAYERS TO WATCH: Quinn Britto has become one of the regions premier backs, notably in the last four games (415 yards, five TDs in that span). For the year, he has 589 yards and a per-carry average of 5.7 yards. John Wells complements Britto with 374 yards (4.3 per carry) and three TDs. WR Garrett Butler has 10 catches and is averaging 35 yards per reception. Defensively, the linebacking corps of Dave LeSage, Tom Brown, and Bill Johnston is excellent. Cornerback Marc Saccareffo ranks among the national leaders with six interceptions.

UPSALA PLAYERS TO WATCH: Leroy Williams' emergence at quarterback has made Upsala a dangerous opponent. After an injury-plagued beginning, he has completed 97 of 155 passes for 1,134 yards and 11 TDs. Williams has plenty of targets in receivers Ed Lowe (24 catches, 282 yards, 5 TDs), Keith Scott (34, 513, 5 TDs), Marlon Bianco (27, 302, 3 TDs), and Ray Johnson (22, 325, 1 TD). Linebacker Ron Hutcherson, who has been involved in 80 tackles, leads a defense which has gotten stronger in the final third of the season.

Sophomore linebacker Tom Brown intercepts a Stonehill pass -- one of five Sacred Heart interceptions on the afternoon-- in the Pioneers' fifth straight triumph Saturday. Photo courtesy of Al Codish