



1-1-2009

Index for Volumes I-XXV (1-25) (1980-2009)

Follow this and additional works at: <http://digitalcommons.sacredheart.edu/shureview>

Recommended Citation

(2009) "Index for Volumes I-XXV (1-25) (1980-2009)," *Sacred Heart University Review*: Vol. 25: Iss. 1, Article 11.
Available at: <http://digitalcommons.sacredheart.edu/shureview/vol25/iss1/11>

This Article is brought to you for free and open access by the Sacred Heart University Press Publications at DigitalCommons@SHU. It has been accepted for inclusion in Sacred Heart University Review by an authorized administrator of DigitalCommons@SHU. For more information, please contact ferribyp@sacredheart.edu.

Index for Volumes I-XXV

ARTICLES

- A Connecticut Professor in Kurdistan, by Robin McAllister, XVII, 55-80.
- A Living Constitution and a Living Bill of Rights, by William V. Dunlap, XXIV, 18-50.
- A Plea for Justice in El Salvador, by Ralph L. Corrigan, Jr., XII, 44-46.
- A Thousand Times Heroic: The Children of El Salvador, by Scott Willison, XII, 16-19.
- Abbott, H. Porter, The Perils of Autobiography, XI, 17-36.
- Abbott, Rebecca, The Avant-Garde in American Film: An Interview with Stan Brakhage, IX, No. 1, 33-45.
- _____, Mabel Osgood Wright, A Friend of Nature, XVIII, 91-110.
- _____, Television and Children: Issues in Black and White, XV, 60-80.
- Academic Excellence, by Michelle C. Loris, XV, 28-31.
- Acceptance Speech: *Tikkun Olam* Awards, by Jonathan S. Adelstein, XXV, 75-78.
- Acceptance Speech: *Tikkun Olam* Awards, by Michael J. Copps, XXV, 79-83.
- Adelstein, Jonathan S., Acceptance Speech: *Tikkun Olam* Awards, XXV, 75-78.
- The Age of Entertainment Overload, by Todd Gitlin, XVIII, 1-10.
- Ahlborn, Henri, The European Economic Community: Ethics and Monetary Policy in Luxembourg, XIII, 54-64.

- Alfred Hitchcock's *Rear Window*: The Pleasures and Dangers of Looking, by Sidney Gottlieb, XXIV, 61-80.
- Alienation: The Modern Condition, by Nicole Xavier Cauvin, VII 32-39.
- Alterman, Eric, What Liberal Media? The Truth About Bias and the News, XXII, 25-43.
- American Romanticism: Beyond the Walls a Star, by David Curtis, VIII, 19-40.
- Amnesty International Today, by Curt Goering, XII, 71-81.
- Anderson, Douglas, The Loss of Artful Teaching: Institutionalized Teaching, or Chasing the Finns, XXIII, 1-13.
- An Evening with Bob Edwards, by Bob Edwards, XXIII, 64-85.
- Anguish, Healing, and Redemption in Grünewald's Isenheim Altarpiece, by Robert Baldwin, XX, 80-91.
- Another Look at the Backyard: Caribbean Peoples Past and Present, by Sidney W. Mintz, XIII, 41-53.
- Assasi-Diaz, Ada Maria, Contemporary Issues in Liberation Ethics, XIII, 8-22.
- The Avant-Garde in American Film: An Interview with Stan Brakhage, by Rebecca Abbott, IX, No. 1, 33-45.
- Awakenings* Revisited, by Oliver Sacks, XII, 47-58.
- Baldwin, Robert, Anguish, Healing, and Redemption in Grünewald's Isenheim Altarpiece, XX, 80-91.
- Barker, Anne M., Health Care in El Salvador, XII, 23-25.
- Barnes, Susan B., User Friendly: A Short History of the Graphical User Interface, XVI, 75-86.
- Bemporad, Jack, Some Jewish Reflections on *The Splendor of Truth*, XIV, 84-93.
- Berkman, John, Truth and Martyrdom: The Structure of Discipleship in *Veritatis Splendor*, XIV, 64-72.
- Berrigan, Daniel, Romero's Hope, X, No. 1, 3-13.
- Bertsch, Eilene, Beyond Death and Destruction: Faith and Hope, XII, 4-8.
- Beyond Death and Destruction: Faith and Hope, by Eilene Bertsch, XII, 4-8.

- Blosvern, Marc, Kay Long, Jacqueline Norcel, Robert Zwicker, and Barbara Zuffa, *Futuristic Education: Hopeful Realism*, VI, 40-46.
- Bluestone, George, *Three Seasons with *Fahrenheit 451**, VI, 3-19.
- Boccardi, Louis D., *The New World of News*, XXIII, 25-38.
- Boys, Mary C., *Touching the Heart of Faith: Challenges of Christian-Jewish Dialogue*, XIX, 55-68.
- Brazaitis, Tom and Eleanor Clift, *Media and Democracy: Prospects and Problems*, XXII, 1-24.
- Brodeur, Donald W., *Drugs, Physiochemical Bonding, and Human Experience*, II, No. 2, 13-23.
- Brackley, S.J., Dean, *The University and the "Broken Heart" Experience*, XIII, 1-7.
- Brooks, Walter, *God: A Matter of Truth, a Matter of Interest*, IX, No. 1, 23-32.
- Butwell, Ann, *A Change in Perspective*, XVI, 17-19.
- Callahan, Sidney, *Dissent and the Future of the Church*, XXIII, 14-24.
- Cassidy, Edward Idris Cardinal, *Dialogue in Our Time*, XIX, 37-42.
- The Catholic Intellectual Tradition and Sacred Heart University*, by Anthony J. Cernera, XVIII, 74-84.
- Cauvin, Nicole Xavier, *Alienation: The Modern Condition*, VII, 32-39.
- Center for Policy Issues: Open Forum*, by George McGovern, X, No. 1, 44-58.
- Cernera, Anthony J., *The Catholic Intellectual Tradition and Sacred Heart University*, XVIII, 74-84.
- _____, *Faculty and Administrators in El Salvador: Fulfilling the University's Mission in the World*, XVI, 2-5.
- _____, *That We Remember: A Personal Reflection on the U.S. Bishops and Rabbis Study Tour*, XXV, 28-31.
- The Challenge of Diversity*, by Joseph P. Fitzpatrick, S.J., IX, No. 1, 3-13.

- A Change in Perspective, by Ann Butwell, XVI, 17-19.
- The Changing of the Gods, by Gerald J. Galgan, IX, No. 1, 14-22.
- Children, Imagination, Play, and Television, by Dorothy and Jerome Singer, XVI, 56-74.
- Choose Life, by Irving Greenberg, XXIV, 99-106.
- Christian Marriage and Family in the Postmodern World, by Michael G. Lawler, XX, 45-62.
- A Civil Tongue, by Edwin Newman, IV, 14-21.
- Clift, Eleanor and Tom Brazaitis, Media and Democracy: Prospects and Problems, XXII, 1-24.
- Cohen, Jeff, What's Wrong with Corporate Media: An Inside View, XXV, 41-59.
- Commencement Address, by Eli Wiesel, XV, 35-37.
- Commencement Address, by Kay Redfield Jamison, May 2000, XXI, 7-12.
- Conflicts at the Science-Society Interface: The Recombinant DNA Controversy, by Rivers Singleton, Jr., IV, 22-32.
- Contemporary Catholic Discussion of the Church, by Richard P. McBrien, XII, 59-69.
- Contemporary Catholic Questions, by Monika K. Hellwig, XI, 37-53.
- Contemporary Issues in Liberation Ethics, by Ada Maria Isasi-Diaz, XIII, 8-22.
- Contemporary Trends in Catholic Thought, by David Tracy, X, No. 2, 34-48.
- Conversations with the Singers, by Grace Farrell Lee, I, No. 2, 3-18.
- Cooke, Michael G., Women and English Romanticism, VII, 3-20.
- Coonley, Don, Windcrossing, III, 3-64.
- Copps, Michael J., Acceptance Speech: *Tikkun Olam* Awards, XXV, 79-83.
- Corrigan, Ralph L., Jr., A Plea for Justice in El Salvador, XII, 44-46.
- _____, Messages from El Salvador, XVI, 33-36.
- _____, Preface, Reflections on El Salvador, XVI, 1.
- Corrigan, Ralph and Thomas Melady, Values and Education, I, No. 1, 12-20.

- The Cross of Calle Real, by Gerald F. Reid, XII, 14-16.
- Curran, Thomas D., *Politics in Classical Greece: The Nature of the Polis and the Origins of the Rule of Law*, IX, No. 2, 28-42.
- Curtis, David, *American Romanticism: Beyond the Walls a Star*, VIII, 19-40.
- _____, *Those Awful Orton Diaries*, VII, 40-51.
- Daly, Cahal Brendan Cardinal, *Renewing the Church: Reflections on the Spirit and the Letter of the Second Vatican Council*, XXI, 75-83.
- Danny's Story: Uniting Around Our Common Humanity*, by Judea Pearl, XXV, 1-9.
- Deciding What to Believe in an Age of Information Abundance: Exploring Non-Fiction Television in Education*, by Renee Hobbs, XVIII, 11-27.
- Defining, Defending, and Teaching the Romantics*, by Sidney Gottlieb, VIII, 3-18.
- di Lisio, Roch-Josef, *The Greek Achievement: The Birth of Classicism*, IX, No. 2, 43-51.
- Dialogue in Our Time*, by Edward Idris Cardinal Cassidy, XIX, 37-42.
- Different Worlds, Different Arms*, by Dominick A. Sacco, XII, 38-40.
- The Dignity of Difference: How to Avoid a Clash of Civilizations*, by Jonathan Sacks, XXV, 10-21.
- Dissent and the Future of the Church*, by Sidney Callahan, XXIII, 14-24.
- Drugs, Physiochemical Bonding, and Human Experience*, by Donald W. Brodeur, II, No. 2, 13-23.
- Drummy, Michael F., *The Emergence of a Jewish-Feminist Spirituality*, XII, 109-23.
- Dunlap, William V., *A Living Constitution and a Living Bill of Rights*, XXIV, 18-50.
- Dulles, S.J., *Avery, The New Evangelization and Theological Renewal*, XV, 14-26.

- Eby, Charles T., Sebastian Brant and the Northern Renaissance, V, 19-32.
- Edmund Wilson, Henry James, and the Function of Criticism, by Michael Sweeney, II, No. 1, 3-11.
- Edwards, Bob, An Evening with Bob Edwards, XXIII, 64-85.
- El Hospitalito, by Thomas Michael McLernon, XVI, 19-20.
- El Salvador—Present and Future, by J.M. Ventura, XII, 25-29.
- El Salvador, 1996: Were Not Our Hearts Burning for Justice?, by Scott Wright, XVI, 5-11.
- Elshtain, Jean Bethke, Ethics, Education, and Civic Life, XIV, 18-32.
- The Emergence of a Jewish-Feminist Spirituality, by Michael F. Drummy, XII, 109-23.
- Ethics, Education, and Civic Life, by Jean Bethke Elshtain, XIV, 18-32.
- The European Economic Community: Ethics and Monetary Policy in Luxembourg, by Henri Ahlborn, XIII, 54-64.
- The Evangelical Turn of John Paul II and *Veritatis Splendor*, by Christopher J. Walsh, XIV, 78-83.
- Faculty and Administrators in El Salvador: Fulfilling the University's Mission in the World, by Anthony J. Cerna, XVI, 2-5.
- Faith and Reason: A Response to Pope John II's Encyclical *Fides et Ratio*, by Robert Royal, XVIII, 63-73.
- Farrell Lee, Grace, Conversations with the Singers, I, No. 2, 3-18.
- Finding What Is Good in Jewish-Christian Relations, by James G. Williams, XXII, 83-100.
- The First Amendment in the Digital Age: Protecting Free Speech (and Other Values), by Barry R. Schaller, XXV, 60-74.
- Fitzgerald, Michael, The Witness of the Monotheistic Religions, XXII, 69-82.
- Fitzpatrick, S.J., Joseph P., The Challenge of Diversity, IX, No. 1, 3-13.
- Fletcher, William J.D., The Restoration of Holy Cross Abbey, Ireland, I, No. 2, 19-23.

- Forer, Lois G., Freedom of Expression and the First Amendment, X, No. 1, 14-26.
- Freedom and Responsibility: Reflections on Chapter II of *Veritatis Splendor*, by David A. Yocis, XIV, 73-77.
- Freedom of Expression and the First Amendment, by Lois G. Forer, X, No. 1, 14-26.
- Fritz, Angela DiPace, Introduction, Symposium: Celebrating Toni Morrison's Achievement, XIV, 33-34.
- _____, Toni Morrison's *Beloved*: "Unspeakable Things Unspoken" Spoken, XIV, 40-52.
- Futuristic Education: Hopeful Realism, by Marc Blossern, Kay Long, Jacqueline Norcel, Robert Zwicker, and Barbara Zuffa, VI, 40-46.
- Galgan, Gerald J., The Changing of the Gods, IX, No. 1, 14-22.
- Gerbner, George, Telling All the Stories: Children and Television, XVI, 37-55.
- Gitlin, Todd, The Age of Entertainment Overload, XVIII, 1-10.
- _____, Political Ignorance in an Information-Soaked World, XXIII, 39-52.
- God: A Matter of Truth, a Matter of Interest, by Walter Brooks, IX, No. 1, 23-32.
- Goering, Curt, Amnesty International Today, XII, 71-81.
- Goodman, Amy, Independent Media in a Time of War, XXIV, 1-17.
- Gottlieb, Sidney, Alfred Hitchcock's *Rear Window*: The Pleasures and Dangers of Looking, XXIV, 61-80.
- _____, Defining, Defending, and Teaching the Romantics, VIII, 3-18.
- _____, Teaching—and Learning from—*Oedipus*, IX, No. 2, 3-15.
- Gottlieb, Sidney and Judith Davis Miller, ed., The Greeks Institute, IX, No. 2, i-71.
- _____, ed., Romanticism Past and Present, VIII, 1-70.
- The Grace of Teaching, by Michael J. Himes, XXI, 1-6.
- Gradie, Charlotte M., History and Oppression in El Salvador, XII, 8-10.

- The Greek Achievement: The Birth of Classicism, by Roch-Josef di Lisio, IX, No. 2, 43-51.
- Greenberg, Irving, Choose Life, XXIV, 99-106.
- _____, The Image of God and the Unfinished Agenda in Jewish-Christian Dialogue, XIX, 45-54.
- Grigg, Richard, Olympus, Athens, and Jerusalem, IX, No. 2, 16-27.
- _____, What is the Catholic Intellectual Tradition?, XIII, 34-40.
- The Hammock, by Anne-Louise Nadeau, XVI, 21-22.
- Haskell, Molly and Andrew Sarris, Taking Film Seriously: A Conversation with Andrew Sarris and Molly Haskell, XXI, 29-56.
- Health Care in El Salvador, by Anne M. Barker, XII, 23-25.
- The Heart of Catholic Higher Education: The Liberal Arts, by Monika K. Hellwig, XVIII, 85-90.
- Hellwig, Monika K., Contemporary Catholic Questions, XI, 37-53.
- _____, The Heart of Catholic Higher Education: The Liberal Arts, XVIII, 85-90.
- Hicks, Thomas H., A Return to Updike's "Post-Pill" Paradise, X, No. 1, 59-65.
- _____, Updike's Rabbit Novels: An American Epic, XIII, 65-70.
- Himes, Michael J., The Grace of Teaching, XXI, 1-6.
- History and Oppression in El Salvador, by Charlotte M. Gradie, XII, 8-10.
- Hobbs, Renee, Deciding What to Believe in an Age of Information Abundance: Exploring Non-Fiction Television in Education, XVIII, 11-27.
- Holiness, the Academy, and the Laity: The Vocations of Teaching and Learning, by Elizabeth Johns, XXI, 13-28.
- Home at Grasmere: A Conversation with Richard Wordsworth, by Judith Davis Miller, VIII, 65-70.
- Independent Media in a Time of War, by Amy Goodman, XXIV, 1-17.

- The Image of God and the Unfinished Agenda in Jewish-Christian Dialogue, by Irving Greenberg, XIX, 45-54.
- In Search of the Roots of Professional Ethics: The New Ethical Imperatives, by Lisa Newton, II, No. 1, 12-22.
- Insult vs. Information in Today's News Media, by Arthur E. Rowse, XX, 31-44.
- Intertextuality and the Breakup of Codes: Coppola's *Apocalypse Now*, by Christopher Sharrett, VI, 20-39.
- Introduction, Symposium: Celebrating Toni Morrison's Achievement, by Angela DiPace Fritz, XIV, 33-34.
- Introduction, *Nostra Aetate* Award Ceremony, XVIII, 28.
- Introduction, Symposium: The Splendor of Truth, by Gregory Smith, XIV, 63.
- Isserman, Maurice, Michael Harrington: An "Other American," XIII, 23-33.
- Jamison, Kay Redfield, Commencement Address, May 2000, XXI, 7-12.
- Jews and Chrisians, Tomorrow, by Jean-Marie Cardinal Lustiger, XVIII, 32-47.
- Jews, Christians, and Human Rights, by David Novak, XIX, 69-82.
- Johns, Elizabeth, Holiness, the Academy, and the Laity: The Vocations of Teaching and Learning, XXI, 13-28.
- Johnson, Joan K., Report from Zimbabwe, XVII, 81-94.
- The Journey of *Dead Man Walking*, by Sister Helen Prejean, C.S.J., XX, 1-30.
- Kasper, Walter Cardinal, The Role of the Church and a Catholic University in the Contemporary World, XXI, 57-64.
- Kempton, Lauren, *Mística*, XII, 37-38.
- Korn, Eugene, The Meaning of This Time and Place: Address to American Catholic Bishops and American Rabbis, XXV, 22-27.
- Landscape and Color: The Legacy of Romanticism, by Virginia Zic, VIII, 50-58.

- Lasch, Christopher, Optimism or Hope? The Ethic of Abundance and the Ethic of Limits, X, No. 2, 3-14.
- Lawler, Michael G., Christian Marriage and Family in the Postmodern World, XX, 45-62.
- Leonardo and the Creative Act, by Charles M. Rosenberg, XXII, 44-68.
- Lippman, Doris Troth, Removing the Cloak of Invisibility: The Vietnam Women's Memorial, XV, 1-13.
- Listening and Learning: Reflections on Community, by Thomas J. Trebon, XII, 10-13.
- Long, Kay, Marc Blosvern, Jacqueline Norcel, Robert Zwicker, and Barbara Zuffa, Futuristic Education: Hopeful Realism, VI, 40-46.
- Lori, William E., The Role of the Laity in the Church, XXI, 65-74.
- Loris, Michelle C., Academic Excellence, XV, 28-31.
- _____, Self and Mutuality: Romantic Love, Desire, Race, and Gender in Toni Morrison's *Jazz*, XIV, 53-62.
- The Loss of Artful Teaching: Institutionalized Teaching, or Chasing the Finns, by Douglas Anderson, XXIII, 1-13.
- Losten, Basil H., On *Oriente Lumen*, XVII, 43-54.
- Lustiger, Jean-Marie Cardinal, Jews and Christians, Tomorrow, XVIII, 32-47.
- Mabel Osgood Wright, A Friend of Nature, by Rebecca L. Abbott, XVIII, 91-110.
- Manning, Christel, Privilege, XVI, 22-24.
- Marchesi, Simone, The Poet in the Mirror: Epic and Autobiography in Dante's *Inferno*, XXIV, 81-98.
- Marketing the Classics to Today's Students, by Dale P. Woodiel, IX, No. 2, 66-71.
- May, Rollo, The Renewal of Life, II, No. 2, 3-12.
- McAllister, Robin, A Connecticut Professor in Kurdistan, XVII, 55-80.
- _____, Reading Stories Out of Rock, I, No. 1, 3-11.
- _____, Reflections on Homer's *Iliad* and *Odyssey*, IX, No. 2, 52-65.

- _____, Searching for Truth in a World of Lies, XII, 34-37.
- McBrien, Richard P., Contemporary Catholic Discussion of the Church, XII, 59-69.
- McCool, S.J., Gerald A., Spirituality and Philosophy: The Ideal of the Catholic Mind, X, No. 1, 26-43.
- McGovern, George, Center for Policy Issues: Open Forum, X, No. 1, 44-58.
- McLernon, Thomas Michael, El Hospitalito, XVI, 19-20.
- The Meaning of This Time and Place: Address to American Catholic Bishops and American Rabbis, by Eugene Korn, XXV, 22-27.
- Media and Democracy: Prospects and Problems, by Eleanor Clift and Tom Brazaitis, XXII, 1-24.
- Melady, Thomas and Ralph Corrigan, Values and Education, I, No. 1, 12-20.
- Merrigan, Terrence, Religious Pluralism and *Dominus Iesus*, XX, 63-79.
- Messages from El Salvador, by Ralph Corrigan, XVI, 33-36.
- Meyrowitz, Joshua, TV Politics: Seeing More than We Want, Knowing Less than We Need, XVII, 15-42.
- Michael Harrington: An "Other American," by Maurice Isserman, XIII, 23-33.
- Miller, Arthur R., The Press and Privacy: A Clash of Constitutional Values, XI, 55-65.
- Miller, Judith Davis, Home at Grasmere: A Conversation with Richard Wordsworth, VIII, 65-70.
- _____, Preface, The Greeks Institute, IX, No. 2, i-ii.
- _____, Preface, Romanticism Past and Present, VIII, 1-2.
- Miller, Judith Davis and Sidney Gottlieb, ed., Romanticism Past and Present, VIII, 1-70.
- _____, ed., The Greeks Institute, IX, No. 2, 1, i-71.
- Mintz, Sidney W., Another Look at the Backyard: Caribbean Peoples Past and Present, XIII, 41-53.
- Mística, by Lauren Kempton, XII, 37-38.
- The Moral and Spiritual Challenge of Capital Punishment, by Lloyd Steffen, XIX, 15-33.

- Multiculturalism and Its Discontents, by Catharine R. Stimpson, XIV, 1-17.
- Munoz Acebes, César, Valedictorian Address, XV, 32-34.
- Nadeau, Anne-Louise, The Hammock, XVI, 21-22.
- The New Evangelization and Theological Renewal, by Avery Dulles, S.J., XV, 14-26.
- Newman's Anti-Liberalism, by Cyril O'Regan, XII, 83-108.
- Newman, Edwin, A Civil Tongue, IV, 14-21.
- The New World of News, by Louis D. Boccardi, XXIII, 25-38.
- The News Media Revolution: What It Means for Politics and You, by Darrell West, XXIII, 53-63.
- Newton, Lisa, In Search of the Roots of Professional Ethics: The New Ethical Imperatives, II, No. 1, 12-22.
- Norcel, Jacqueline, Marc Blossvern, Kay Long, Robert Zwicker, and Barbara Zuffa, Futuristic Education: Hopeful Realism, VI, 40-46.
- Notes on El Salvador, XII, 1-46.
- Notes on Cinema and the Romantic World-View, by Christopher Sharrett, VIII, 59-64.
- Notes on Traveling/Transience/Home: El Salvador, June 1992, by Louise Spence, XII, 40-43.
- Novak, David, Jews, Christians, and Human Rights, XIX, 69-82.
- Obilade, Anthony, Politics and the Media in Sub-Saharan Africa, XV, 38-59.
- O'Connor, John Cardinal, Presentation of *Nostra Aetate* Award to Rabbi Rene-Samuel Sirat, XVIII, 48-50.
- O'Herron, Jonathan, Presentation of *Nostra Aetate* Award to Edward Idris Cardinal Cassidy, XIX, 35-36.
- "The Old Forest": Story Into Film, by Steven John Ross, V 3-18.
- Olympus, Athens, and Jerusalem, by Richard Grigg, IX, No. 2, 16-27.
- On *Oriental Lumen*, by Basil H. Losten, XVII, 43-54.
- Optimism or Hope? The Ethic of Abundance and the Ethic of Limits, by Christopher Lasch, X, No. 2. 3-14.
- O'Regan, Cyril, Newman's Anti-Liberalism, XII, 83-108.

- Parenti, Michael, The Politics of News Media, XIX, 1-14.
- Pearl, Judea, Danny's Story: Uniting Around Our Common Humanity, XXV, 1-9.
- The Perils of Autobiography, by H. Porter Abbott, XI, 17-36.
- Pisar, Samuel, Presentation of *Nostra Aetate* Award to Jean-Marie Cardinal Lustiger, XVIII, 29-31.
- Poems on El Salvador, by Jean Stokan, XVI, 26-33.
- The Poet in the Mirror: Epic and Autobiography in Dante's *Inferno*, by Simone Marchesi, XXIV, 81-98.
- Reflections on the War in Iraq and Factionalism in American Politics, by Christopher Shays, XXV, 32-40.
- Political Cartooning in the Age of Reagan, by Dan Wasserman, X, No. 2, 15-33.
- Political Ignorance in an Information-Soaked World, by Todd Gitlin, XXIII, 39-52.
- Politics and the Media in Sub-Saharan Africa, by Anthony Obilade, XV, 38-59.
- Politics in Classical Greece: The Nature of the *Polis* and the Origins of the Rule of Law, by Thomas D. Curran, IX, No. 2, 28-42.
- The Politics of News Media, by Michael Parenti, XIX, 1-14.
- Preface, The Greeks Institute, by Judith Davis Miller, IX, No. 2, i-ii.
- Preface, Notes on El Salvador, by Gerald F. Reid, XII, 3-4.
- Preface, Romanticism Past and Present, by Judith Davis Miller, VIII, 1-2.
- Prejean, Sister Helen, C.S.J., The Journey of *Dead Man Walking*, XX, 1-30.
- Presentation of *Nostra Aetate* Award to Jean-Marie Cardinal Lustiger, by Samuel Pisar, XVIII, 29-31.
- Presentation of *Nostra Aetate* Award to Edward Idris Cardinal Cassidy, by Jonathan O'Herron, XIX, 35-36.
- Presentation of *Nostra Aetate* Award to Rabbi Irving (Yitz) Greenberg, by Barry Sternlicht, XIX, 43-44.
- Presentation of *Nostra Aetate* Award to Rabbi Rene-Samuel Sirat, by John Cardinal O'Connor, XVIII, 48-50.

- The Press and Privacy: A Clash of Constitutional Values, by Arthur R. Miller, XI, 55-65.
- Preston, Robert A., Values in the College Curriculum, VII, 21-31.
- Privilege, by Christel Manning, XVI, 22-24.
- Raposa, Michael L., Religious Metaphor, IV, 3-13.
- Rationality and Reasonableness in Ethics, by Stephen Toulmin, XVII, 1-14.
- Raynis, Cathy, Touched by the People of El Salvador, XVI, 12-17.
- Reading Stories Out of Rock, by Robin McAllister, I, No. 1, 3-11.
- Reid, Gerald F., The Cross of Calle Real, XII, 14-16.
- _____, Preface, Notes on El Salvador, XII, 3-4.
- Reflections on California, by Maria Teresa Torreira, XII, 21-23.
- Reflections on El Salvador, XVI, 1-36.
- Reflexiones sobre "La California," by Maria Teresa Torreira, XII, 19-21.
- Reflections on Homer's *Iliad* and *Odyssey*, by Robin McAllister, IX, No. 2, 52-65.
- Religious Metaphor, by Michael L. Raposa, IV, 3-13.
- Religious Pluralism and *Dominus Iesus*, by Terrence Merrigan, XX, 63-79.
- Removing the Cloak of Invisibility: The Vietnam Women's Memorial, by Doris Troth Lippman, XV, 1-13.
- The Renewal of Life, by Rollo May, II, No. 2, 3-12.
- Renewing the Church: Reflections on the Spirit and the Letter of the Second Vatican Council, by Cahal Brendan Cardinal Daly, XXI, 75-83.
- Report from Zimbabwe, by Joan K. Johnson, XVII, 81-94.
- The Restoration of Holy Cross Abbey, Ireland, by William J.D. Fletcher, I, No. 2, 19-23.
- A Return to Updike's "Post-Pill" Paradise, by Thomas H. Hicks, X, No. 1, 59-65.
- Roberts, Leland, Romanticism and Program Music, VIII, 41-49.
- The Role of the Church and a Catholic University in the Contemporary World, by Walter Cardinal Kasper, XXI, 57-64.

- The Role of the Laity in the Church, by William E. Lori, XXI, 65-74.
- Romanticism and Program Music, by Leland Roberts, VIII, 41-49.
- Romero's Hope, by Daniel Berrigan, X, No. 1, 3-13.
- Rosenberg, Charles M., Leonardo and the Creative Act, XXII, 44-68.
- Ross, Steven John, "The Old Forest": Story Into Film, V, 3-18.
- Rowse, Arthur E., Insult vs. Information in Today's News Media, XX, 31-44.
- Royal, Robert, Faith and Reason: A Response to Pope John II's Encyclical *Fides et Ratio*, XVIII, 63-73.
- Russell, Mariann, Toni Morrison's *The Bluest Eye*, XIV, 35-39.
- Sacco, Dominick A., Different Worlds, Different Arms, XII, 38-40.
- Sacks, Jonathan, The Dignity of Difference: How to Avoid a Clash of Civilizations, XXV, 10-21.
- Sacks, Oliver, *Awakenings* Revisited, XII, 47-58.
- Sarris, Andrew and Molly Haskell, Taking Film Seriously: A Conversation with Andrew Sarris and Molly Haskell, XXI, 29-56.
- Saturday Night and Sunday Morning, by Maggie Scarf, XI, 3-16.
- Scarf, Maggie, Saturday Night and Sunday Morning, XI, 3-16.
- Schaller, Barry. R., The First Amendment in the Digital Age: Protecting Free Speech (and Other Values), XXV, 60-74.
- Schulz, William F., Tainted Legacy: 9/11 and the Ruin of Human Rights, XXIV, 51-60.
- Searching for Truth in a World of Lies, by Robin McAllister, XII, 34-37.
- Sebastian Brant and the Northern Renaissance, by Charles T. Eby, V, 19-32.
- Self and Mutuality: Romantic Love, Desire, Race, and Gender in Toni Morrison's *Jazz*, by Michelle C. Loris, XIV, 53-62.
- Sharrett, Christopher, Intertextuality and the Breakup of Codes: Coppola's *Apocalypse Now*, VI, 20-39.
- _____, Notes on Cinema and the Romantic World-View, VIII, 59-64.

- Shays, Christopher, Reflections on the War in Iraq and Factionalism in American Politics, XXV, 32-40.
- Sinclair, Minor, The University that Refused to Die, XII, 30-33.
- Singer, Dorothy and Jerome, Children, Imagination, Play, and Television, XVI, 56-74.
- Singleton, Jr., Rivers, Conflicts at the Science-Society Interface: The Recombinant DNA Controversy, IV, 22-32.
- Sirat, Rabbi Rene-Samuel, What Can We, Jews, Learn from *Nostra Aetate*, XVIII, 51-62.
- Smith, Gregory, Introduction, Symposium: The Splendor of Truth, XIV, 63.
- Some Jewish Reflections on *The Splendor of Truth*, by Jack Bemporad, XIV, 84-93.
- Spence, Louise, Notes on Traveling/Transience/Home: El Salvador, June 1992, XII, 40-43.
- The Spirit of the Children, by Sandra Weingart, XVI, 24-26.
- Spirituality and Philosophy: The Ideal of the Catholic Mind, by Gerald A. McCool, S.J., X, No. 1, 26-43.
- Steffen, Lloyd, The Moral and Spiritual Challenge of Capital Punishment, XIX, 15-33.
- Sternlicht, Barry, Presentation of *Nostra Aetate* Award to Rabbi Irving (Yitz) Greenberg, XIX, 43-44.
- Stimpson, Catharine R., Multiculturalism and Its Discontents, XIV, 1-17.
- Stokan, Jean, Poems on El Salvador, XVI, 26-33.
- Sweeney, Michael, Edmund Wilson, Henry James, and the Function of Criticism, II, No. 1, 3-11.
- Tainted Legacy: 9/11 and the Ruin of Human Rights, by William F. Schulz, XXIV, 51-60.
- Taking Film Seriously: A Conversation with Andrew Sarris and Molly Haskell, by Andrew Sarris and Molly Haskell, XXI, 29-56.
- Teaching—and Learning from—*Oedipus*, by Sidney Gottlieb, IX, No. 2, 3-15.

- Television and Children: Issues in Black and White, by Rebecca Abbott, XV, 60-80.
- Telling All the Stories: Children and Television, by George Gerbner, XVI, 37-55.
- That We Remember: A Personal Reflection on the U.S. Bishops and Rabbis Study Tour, by Anthony J. Cernera, XXV, 28-31.
- Those Awful Orton Diaries, by David Curtis, VII, 40-51.
- Three Seasons with *Fahrenheit 451*, by George Bluestone, VI, 3-19.
- Toni Morrison's *Beloved*: "Unspeakable Things Unspoken" Spoken, by Angela DiPace Fritz, XIV, 40-52.
- Toni Morrison's *The Bluest Eye*, by Mariann Russell, XIV, 35-39.
- Torreira, Maria Teresa, Reflections on California, XII, 21-23.
- _____, Reflexiones sobre "La California," XII, 19-21.
- Touched by the People of El Salvador, by Cathy Raynis, XVI, 12-17.
- Touching the Heart of Faith: Challenges of Christian-Jewish Dialogue, by Mary C. Boys, XIX, 55-68.
- Toulmin, Stephen, Rationality and Reasonableness in Ethics, XVII, 1-14.
- Tracy, David, Contemporary Trends in Catholic Thought, X, No. 2, 34-48.
- Trebon, Thomas J., Listening and Learning: Reflections on Community, XII, 10-13.
- Truth and Martyrdom: The Structure of Discipleship in *Veritatis Splendor*, by John Berkman, XIV, 64-72.
- TV Politics: Seeing More than We Want, Knowing Less than We Need, by Joshua Meyrowitz, XVII, 15-42.
- The University and the "Broken Heart" Experience, by Dean Brackley, S.J., XIII, 1-7.
- The University that Refused to Die, by Minor Sinclair, XII, 30-33.
- Updike's Rabbit Novels: An American Epic, by Thomas H. Hicks, XIII, 65-70.
- User Friendly: A Short History of the Graphical User Interface, by Susan B. Barnes, XVI, 75-86.

- Valedictorian Address, by César Munoz Acebes, XV, 32-34.
- Values and Education, by Thomas Melady and Ralph Corrigan, I, No. 1, 12-20.
- Values in the College Curriculum, by Robert A. Preston, VII, 21-31.
- Ventura, J.M., El Salvador—Present and Future, XII, 25-29.
- Walsh, Christopher J., *The Evangelical Turn of John Paul II and Veritatis Splendor*, XIV, 78-83.
- Wasserman, Dan, Political Cartooning in the Age of Reagan, X, No. 2, 15-33.
- Weingart, Sandra, *The Spirit of the Children*, XVI, 24-26.
- West, Darrell, *The News Media Revolution: What It Means for Politics and You*, XXIII, 53-63.
- What Can We, Jews, Learn from *Nostra Aetate*, by Rabbi Rene-Samuel Sirat, XVIII, 51-62.
- What is the Catholic Intellectual Tradition?, by Richard Grigg, XIII, 34-40.
- What Liberal Media? The Truth About Bias and the News, by Eric Alterman, XXII, 25-43.
- What's Wrong with Corporate Media: An Inside View, by Jeff Cohen, XXV, 41-59.
- Wiesel, Eli, Commencement Address, XV, 35-37.
- Windcrossing, by Don Coonley, III, 3-64.
- Williams, James G., *Finding What Is Good in Jewish-Christian Relations*, XXII, 83-100.
- Willison, Scott, *A Thousand Times Heroic: The Children of El Salvador*, XII, 16-19.
- The Witness of the Monotheistic Religions*, by Michael Fitzgerald, XXII, 69-82.
- Women and English Romanticism, by Michael G. Cooke, VII, 3-20.
- Woodiel, Dale P., *Marketing the Classics to Today's Students*, IX, No. 2, 66-71.
- Wright, Scott, *El Salvador, 1996: Were Not Our Hearts Burning for Justice?*, XVI, 5-11.

Yocis, David A., *Freedom and Responsibility: Reflections on Chapter II of Veritatis Splendor*, XIV, 73-77.

Zic, Virginia, *Landscape and Color: The Legacy of Romanticism*, VIII, 50-58.

Zuffa, Barbara, Marc Blosvern, Kay Long, Jacqueline Norcel, and Robert Zwicker, *Futuristic Education: Hopeful Realism*, VI, 40-46.

Zwicker, Robert, Marc Blosvern, Kay Long, Jacqueline Norcel, and Barbara Zuffa, *Futuristic Education: Hopeful Realism*, VI, 40-46.

BOOK REVIEWS

Almeder, Robert, *The Philosophy of Charles S. Peirce*, rev. by Michael L. Raposa, II, No. 1, 43-47.

Arensberg, Mary Beth Foltz, Anne M. Barker, and M. Rosita Schiller, *Leadership in Dietetics: Achieving a Vision for the Future*, rev. by Theresa I. Gonzales, XVI, 95-98.

Armelagos, George and Peter Farb, *Consuming Passions: The Anthropology of Eating*, rev. by Deborah K. DeCorso, I, No. 2, 29-33.

Attora, Ann Graham, rev. of John Ciardi, *A Browser's Dictionary and Native's Guide to the Unknown American Language*, II, No. 1, 33-37.

Aubrey, Darryl C., rev. of John J. Clark, John T. Gerlach, and Gerald Oslo, *Restructuring Corporate America*, XVI, 99-104.

Barker, Anne M., Mary Beth Foltz Arensberg, and M. Rosita Schiller, *Leadership in Dietetics: Achieving a Vision for the Future*, rev. by Theresa I. Gonzales, XVI, 95-98.

Biskind, Peter, *Seeing is Believing: How Hollywood Taught Us to Stop Worrying and Love the Fifties*, rev. by Christopher Sharrett, V, 39-42.

Boorstin, Daniel J., *The Discoverers*, rev. by Charles T. Eby, IV, 38-41.

- Bordeau, Edward, rev. of Walter Kaufmann, *Discovering the Mind: Goethe, Kant, and Hegel*, I, No. 2, 25-29.
- Cain, Jeffrey P., rev. of Michael Sweeney, *In Memory of the Fast Break*, XXV, 84-86.
- Ciardi, John, *A Browser's Dictionary and Native's Guide to the Unknown American Language*, rev. by Ann Graham Attora, II, No. 1, 33-37.
- Clark, John J., John T. Gerlach, and Gerald Oslo, *Restructuring Corporate America*, rev. by Darryl C. Aubrey, XVI, 99-104.
- Clark, Ronald W., *Freud: The Man and the Cause*, rev. by Thomas H. Hicks, I, No. 1, 26-31.
- Corrigan, Ralph, rev. of C.M. Matthews, *Words, Words, Words*, I, No. 1, 41-44.
- Curtis, David, rev. of Neil D. Isaacs and Rose A. Zimbardo, ed., *Tolkien: New Critical Perspectives*, II, No. 1, 24-27.
- DeCorso, Deborah K., rev. of Peter Farb and George Armelagos, *Consuming Passions: The Anthropology of Eating*, I, No. 2, 29-33.
- di Lisio, Roch-Josef, rev. of Alastair Service, *The Architects of London and Their Buildings from 1066 to the Present Day*, I, No. 2, 40-42.
- DiPace, Angela, rev. of Sidney Gottlieb, *Hitchcock on Hitchcock: Selected Writings and Interviews*, XVI, 89-94.
- DiPace Fritz, Angela, *Thought and Vision: A Critical Reading of H.D.'s Poetry*, rev. by Jacqueline Rinaldi, X, No. 2, 49-54.
- Eby, Charles T., rev. of Daniel J. Boorstin, *The Discoverers*, IV, 38-41.
- Farb, Peter and George Armelagos, *Consuming Passions: The Anthropology of Eating*, rev. by Deborah K. DeCorso, I, No. 2, 29-33.
- Farrell Lee, Grace, rev. of Mariann Russell, *Melvin B. Tolson's "Harlem Gallery": A Literary Analysis*, II, No. 2, 32-36.
- _____, rev. of Mark Spilka, *Virginia Woolf's Quarrel with Grieving*, I, No. 2, 36-40.

- Fritz, Angela DiPace, rev. of Michelle Loris, *Innocence, Loss and Recovery in the Art of Joan Didion*, XI, 73-80.
- Gerlach, John T., John J. Clark, and Gerald Oslo, *Restructuring Corporate America*, rev. by Darryl C. Aubrey, XVI, 99-104.
- Gonzales, Theresa I., rev. of Anne M. Barker, Mary Beth Foltz Arensberg, and M. Rosita Schiller, *Leadership in Dietetics: Achieving a Vision for the Future*, XVI, 95-98.
- Gottlieb, Sidney, ed., *Approaches to Teaching the Metaphysical Poets*, rev. by Robin McAllister, XIII, 71-78.
- Gottlieb, Sidney, *Hitchcock on Hitchcock: Selected Writings and Interviews*, rev. by Angela DiPace, XVI, 89-94.
- Grau, Joseph, rev. of Pierre LeRoy, ed., *Letters From My Friend Teilhard de Chardin 1948-1955*, I, No. 1, 31-34.
- Grey, Louis D., rev. of John Allen Paulos, *Innumeracy: Mathematical Illiteracy and its Consequences*, rev. by Louis D. Grey, XI, 67-72.
- Grigg, Richard, *When God Becomes Goddess: The Transformation of American Religion*, rev. by Judith Davis Miller, XVI, 105-08.
- Hicks, Thomas H., rev. of Ronald W. Clark, *Freud: The Man and the Cause*, I, No. 1, 26-31.
- _____, rev. of Sidney M. Jourard and Ted Landsman, *Healthy Personality: An Approach from the Viewpoint of Humanistic Psychology*, II, No. 2, 36-40.
- Hiebert, E.N., A.J. Ihde, R.E. Schofield, *Joseph Priestley: Scientist, Theologian, and Metaphysician*, rev. by Robert J. Snyder, II, No. 1, 27-33.
- Hirsch, Jr., E.D., *The Philosophy of Composition*, rev. by Michelle Loris, II, No. 1, 37-43.
- Ihde, A.J., E.N. Hiebert, R.E. Schofield, *Joseph Priestley: Scientist, Theologian, and Metaphysician*, rev. by Robert J. Snyder, II, No. 1, 27-33.
- Isaacs, Arnold R., *Without Honor: Defeat in Vietnam and Cambodia*, rev. by Paul Siff, V, 34-38.

- Isaacs, Neil and Rose A. Zimbardo, ed., *Tolkien: New Critical Perspectives*, rev. by David Curtis, II, No. 1, 24-27.
- Jourard, Sidney M. and Ted Landsman, *Healthy Personality: An Approach from the Viewpoint of Humanistic Psychology*, rev. by Thomas H. Hicks, II, No. 2, 36-40.
- Kaufmann, Walter, *Discovering the Mind: Goethe, Kant, and Hegel*, rev. by Edward Bordeau, I, No. 2, 25-29.
- Krauss, Janet, rev. of Nicholas Rinaldi, *We Have Lost Our Fathers and Other Poems*, II, No. 2, 40-44.
- Landsman, Ted and Sidney M. Jourard, *Healthy Personality: An Approach from the Viewpoint of Humanistic Psychology*, rev. by Thomas H. Hicks, II, No. 2, 36-40.
- LeRoy, Pierre, ed., *Letters From My Friend Teilhard de Chardin 1948-1955*, rev. by Joseph Grau, I, No. 1, 31-34.
- Loris, Michelle, rev. of E.D. Hirsch, Jr., *The Philosophy of Composition*, II, No. 1, 37-43.
- Loris, Michelle, *Innocence, Loss and Recovery in the Art of Joan Didion*, rev. by Angela DiPace Fritz, XI, 73-80.
- Malin, Edward, rev. of Roger Shattuck, *The Forbidden Experiment*, I, No. 2, 33-36.
- Matthews, C.M., *Words, Words, Words*, rev. by Ralph Corrigan, I, No. 1, 41-44.
- McAllister, Robin, rev. of Sidney Gottlieb, ed., *Approaches to Teaching the Metaphysical Poets*, XIII, 71-78.
- Meyers, Jeffrey, *Katherine Mansfield: A Biography*, rev. by Michael Sweeney, I, No. 1, 34-41.
- Miller, Judith Davis, rev. of Richard Grigg, *When God Becomes Goddess: The Transformation of American Religion*, XVI, 105-08.
- Milosz, Czeslaw, *Native Realm: A Search for Self-Definition*, rev. by Jaqueline Rinaldi, II, No. 2, 26-31.

- Olson, Alan M., Christopher Parr, and Debra Parr, ed., *Video Icons and Values*, rev. by Christopher Sharrett, XII, 124-26.
- Oslo, Gerald, John J. Clark, and John T. Gerlach, and Gerald Oslo, *Restructuring Corporate America*, rev. by Darryl C. Aubrey, XVI, 99-104.
- Parr, Christopher, Alan M. Olson, and Debra Parr, ed., *Video Icons and Values*, rev. by Christopher Sharrett, XII, 124-26.
- Parr, Debra, Alan M. Olson, and Christopher Parr, ed., *Video Icons and Values*, rev. by Christopher Sharrett, XII, 124-26.
- Paulos, John Allen, *Innumeracy: Mathematical Illiteracy and its Consequences*, rev. by Louis D. Grey, XI, 67-72.
- Plonsey, Jennifer Rycenga, rev. of John Rockwell, *All American Music: Composition in the Late Twentieth Century*, IV, 34-38.
- Ranney, Austin, *Channels of Power*, rev. by Gary L. Rose, V, 43-48.
- Raposa, Michael L., rev. of Robert Almeder, *The Philosophy of Charles S. Peirce*, II, No. 1, 43-47.
- Rinaldi, Jaqueline, rev. of Angela DiPace Fritz, *Thought and Vision: A Critical Reading of H.D.'s Poetry*, X, No. 2, 49-54.
- _____, rev. of Czeslaw Milosz, *Native Realm: A Search for Self-Definition*, II, No. 2, 26-31.
- Rinaldi, Nicholas, *We Have Lost Our Fathers and Other Poems*, rev. by Janet Krauss, II, No. 2, 40-44.
- Rockwell, John, *All American Music: Composition in the Late Twentieth Century*, rev. by Jennifer Rycenga Plonsey, IV, 34-38.
- Rorabaugh, W.J., *The Alcoholic Republic: An American Tradition*, rev. by Paul Siff, I, No. 1, 22-26.
- Rose, Gary L., rev. of Austin Ranney, *Channels of Power*, V, 43-48.
- Russell, Mariann, *Melvin B. Tolson's "Harlem Gallery": A Literary Analysis*, rev. by Grace Farrell Lee, II, No. 2, 32-36.
- Schiller, M. Rosita, Anne M. Barker, and Mary Beth Foltz Arensberg, *Leadership in Dietetics: Achieving a Vision for the Future*, rev. by Theresa I. Gonzales, XVI, 95-98.

- Schofield, R.E., E.N. Hiebert, A.J. Ihde, *Joseph Priestley: Scientist, Theologian, and Metaphysician*, rev. by Robert J. Snyder, II, No. 1, 27-33.
- Service, Alastair, *The Architects of London and Their Buildings from 1066 to the Present Day*, rev. by Roch-Josef di Lisio, I, No. 2, 40-42.
- Sharrett, Christopher, rev. of Peter Biskind, *Seeing is Believing: How Hollywood Taught Us to Stop Worrying and Love the Fifties*, V, 39-42.
- _____, rev. of *Video Icons and Values*, ed. Alan M. Olson, Christopher Parr, and Debra Parr, XII, 124-26.
- Shattuck, Roger, *The Forbidden Experiment*, rev. by Edward Malin, I, No. 2, 33-36.
- Siff, Paul, rev. of Arnold R. Isaacs, *Without Honor: Defeat in Vietnam and Cambodia*, V, 34-38.
- _____, rev. of W.J. Rorabaugh, *The Alcoholic Republic: An American Tradition*, I, No. 1, 22-26.
- Snyder, Robert J., rev. of E.N. Hiebert, A.J. Ihde, R.E. Schofield, *Joseph Priestley: Scientist, Theologian, and Metaphysician*, II, No. 1, 27-33.
- Spilka, Mark, *Virginia Woolf's Quarrel with Grieving*, rev. by Grace Farrell Lee, I, No. 2, 36-40.
- Sweeney, Michael, *In Memory of the Fast Break*, rev. by Jeffrey P. Cain, XXV, 84-86.
- Sweeney, Michael, rev. of Jeffrey Meyers, *Katherine Mansfield: A Biography*, I, No. 1, 34-41.
- _____, rev. of John Tagliabue, *The Great Day: Poems 1962-1983*, V, 49-53.
- Tagliabue, John, *The Great Day: Poems 1962-1983*, rev. by Michael Sweeney, V, 49-53.
- Zimbardo, Rose A. and Neil Isaacs, ed., *Tolkien: New Critical Perspectives*, rev. by David Curtis, II, No. 1, 24-27.