It is my pleasure to present the 2018-2019 Edgerton Center for the Performing Arts season brochure. As always, I am especially excited about the variety of programs our performing arts students will present. Each year our performing arts students get better, and it will be thrilling to see them showcase their original work. I encourage everyone to make an effort to get out this year and see their incredible programs.

I pride myself on being one of the students’ biggest fans, and each year, I attend as many of their programs as I can. Please join me in the audience of our theatre arts program productions, where students are given the opportunity to work with industry professionals and discover their artistic voice. Enjoy the band’s brilliance, the choir’s diverse repertoire and the dance program’s vibrancy—you won’t be disappointed.

Our goal continues to be to share the talents of our students, faculty, guest performers and lecturers with our friends and neighbors in the surrounding area and the University community. There is something inside this brochure for every taste, so mark your calendar and I’ll see you at the Edgerton for as many of these performances as possible. You’ll be glad you came.

Sincerely,

John J. Petillo, Ph.D.
President
HAIR celebrates the sixties counterculture in all its barefoot, long-haired, bell-bottomed, beaded and fringed glory. To an infectiously energetic rock beat, the show wows audiences with songs like “Aquarius,” “Good Morning, Starshine,” “Hair,” “I Got Life,” and “Let The Sun Shine.” Exploring ideas of identity, community, global responsibility and peace, HAIR remains relevant as ever as it examines what it means to be a young person in a changing world.

Edgerton Center

GENERAL PUBLIC: $22
SENIOR CITIZENS: $15
FACULTY/STAFF/ALUMNI: $15
STUDENT: $10

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
You can never be too (two) Earnest. The results would be a world filled with chaos, mistaken identity and uncontrollable laughter! But when you’re Wilde, you have to take that chance. The Importance Of Being Earnest tells the story of two bachelor friends, dandy Algernon Moncrieff and reliable John (Jack) Worthing, as they take on double lives to court the attentions of the desirable Gwendolyn Fairfax and Cecily Cardew. But the gallants must then grapple with the uproarious consequences of their ruse... and with the formidable Lady Bracknell. Oscar Wilde’s much loved and exhilarating masterpiece, with its high comedy and witty dialogue have helped make The Importance Of Being Earnest Wilde’s most enduringly popular play.

Edgerton Center

GENERAL PUBLIC: $22
SENIOR CITIZENS: $15
FACULTY/STAFF/ALUMNI: $15
STUDENT: $10
As Bees in Honey Drown

By Douglas Carter Beane

September 27-29, 2018 at 8pm
September 30, 2018 at 3pm
October 11-13, 2018 at 8pm
October 14, 2018 at 3pm

We follow young writer Evan Wylar, New York City’s latest “hot young thing,” who is irresistibly drawn to Alexa Vere de Vere, a name-dropping socialite who promises him fame and fortune. In the end, Alexa is not who she appears to be, and Evan is left in the lurch. To figure out the truth about Alexa, Evan seeks out others she “discovered.”

At the crux of this insightful comedy are questions about what is most important — creating a persona you believe everyone wants to be or being true to yourself? And how far are you willing to go in order to achieve fame?

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
Lust! Paranoia! Murder! Marijuana! Lock up your
children... and your spouse! (You’ll have more fun
without them!) Reefer Madness has descended upon us!
Inspired by the original 1936 film of the same name, this
raucous musical comedy takes a tongue-in-cheek look
at the hysteria caused when clean-cut kids fall victim
to marijuana, leading them on a downward spiral filled
with evil jazz music, sex and violence. The addictive and
clever musical numbers range from big Broadway-style
showstoppers to swing tunes like “Down at the Ol’ Five
and Dime” and the Vegas-style “Listen to Jesus, Jimmy.”
THEATRE ARTS PROGRAM: LITTLE THEATRE

February 15-17, 2018 at 8pm
February 18, 2018 at 3pm
February 22-24, 2018 at 8pm
February 25, 2018 at 3pm

Not quite one of the cool kids and not nerdy enough to fall in at the other end of his high school’s cliquey social spectrum, Jeremy Heere is almost invisible. That is, until he discovers a tiny supercomputer that gives him access to everything he wants: girl, parties, popularity. Truly the teenage dream—or so he thinks. Is being the most popular guy in school worth the risk?

Be More Chill is based on the novel by Ned Vizzini.

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March 21-23, 2019 at 8pm
March 24, 2019 at 3pm
March 28-30, 2019 at 8pm
March 31, 2019 at 3pm

Winner of the 2013 Pulitzer Prize. Pakistani American Amir seems to be living the American Dream. A successful New York lawyer, he enjoys a comfortable life with his American wife, a talented artist influenced by Islamic imagery. But when his Muslim heritage is questioned, his life begins to unravel and a celebratory dinner with friends leads to a fiery debate on prejudice, identity and faith.

disGRACEd

BY AYAD AKHTAR

March 21-23, 2019 at 8pm
March 24, 2019 at 3pm
March 28-30, 2019 at 8pm
March 31, 2019 at 3pm

Winner of the 2013 Pulitzer Prize. Pakistani American Amir seems to be living the American Dream. A successful New York lawyer, he enjoys a comfortable life with his American wife, a talented artist influenced by Islamic imagery. But when his Muslim heritage is questioned, his life begins to unravel and a celebratory dinner with friends leads to a fiery debate on prejudice, identity and faith.

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
Based on a story in The Weekly World News, BAT BOY: THE MUSICAL is a musical comedy/horror show about a half boy/half bat creature who is discovered in a cave near Hope Falls, West Virginia. For lack of a better solution, the local sheriff brings Bat Boy to the home of the town veterinarian, Dr. Parker, where he is eventually accepted as a member of the family and taught to act like a “normal” boy by the veterinarian’s wife, Meredith, and teenage daughter, Shelley. Bat Boy is happy with his new life, but when he naively tries to fit in with the narrow-minded people of Hope Falls, they turn on him, prodded by the machinations of Dr. Parker, who secretly despises Bat Boy. Shelley and Bat Boy, who have fallen in love, run away together from the ignorant townfolk and have a blissful coupling in the woods, but their happiness is shattered when Meredith arrives and reveals a secret. Soon the entire town arrives and hears the shocking story of Bat Boy’s unholy origin.

GENERAL PUBLIC: $22
SENIOR CITIZENS: $15
FACULTY/STAFF/ALUMNI: $15
STUDENT: $10
The 2018/2019 Theatre Arts Program season will be extended into the summer! Now there are two ways to save over 30% and support our growing program: the Academic Season Subscriber Package or the Full Season Subscriber Package.

The Academic Season Subscriber Package includes three tickets to your choice of the six academic season shows (two Main Stage and four Little Theatre available). All seats are completely exchangeable for another TAP performance up to three days prior to the originally chosen performance.

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THEATRE ARTS PROGRAM: LITTLE THEATRE

THEATREFEST

Readers Theatre
October 18-20, 2018 at 8pm
October 21, 2018 at 3pm
The first step in script development, new student-written scripts are read in front of a live audience. Constructive feedback is provided by the audience and fellow participants to the author. The goal is a fully produced production. With just a stool and a script, this bare bones reading is the initial step in a journey of writing a fully produced play.
Martire Building, Room E145

Black Box Staging
January 24-26, 2019 at 8pm
January 27, 2019 at 3pm
The second step in script development, new student-written scripts are staged and performed for a live audience. The plays are performed in a Blackbox setting with limited technical aspects, and simplified sets and staging, allowing for an in-depth focus on acting and writing. This workshop features the revised script work and performances, followed by an audience and author/cast/director discussion.
Little Theatre

New Fully Produced Shows
April 12-13, 2019 at 8pm
April 14, 2019 at 3pm
April 26-27, 2019 at 8pm
April 28, 2019 at 3pm
The final step for student written plays. This will be a fully produced version of the show, including set, costumes, props, sound and lighting.
Little Theatre
FREE ADMISSION TO ALL SHOWS
Improv
Edgerton Center
September 6, 2018 at 10:10pm
May 2, 2019 at 10:10pm

Little Theatre
October 18, 2018 at 10:10pm
November 29, 2018 at 10:10pm
December 6, 2018 at 10:10pm
January 24, 2019 at 10:10pm
February 28, 2019 at 10:10pm
March 7, 2019 at 10:10pm
April 25, 2019 at 10:10pm

Join TAP’s own Improv troupe – “The Pioneer Players” – for a make-it-up-as-we-go night of hilarious gags and games. Like the long-running hit TV show Whose Line Is It Anyway, the night consists of a series of games in which our student performers get themselves in funny situations live, as comedy ensues.
FREE ADMISSION TO ALL SHOWS

SHU Coffeehouse
October 17, 2018 at 10:10pm
April 23, 2019 at 10:10pm

TAP’s Coffeehouse is a space for open expression; whether it is poetry, a monologue, or a song. Join us for a warm beverage and insight into the creativity of our student body.
Edgerton Center Atrium
FREE ADMISSION

Gender Benders
Call Box Office for Date/Time

Expect the unexpected with Gender Benders! Students pair up and swap traditional male and female singing roles in music. This rip-roaring fundraiser for the Theatre Arts Program will be a night full of great music and tons of laughs!
Edgerton Center

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
Destiny Africa

October 24, 2018 at 7:30pm
Chapel of the Holy Spirit
FREEWILL OFFERING

Destiny Africa is an energetic Children’s Choir from the Kampala Children’s Center in Uganda. The choir has become a voice for millions of suffering children in Africa. Their performances capture brilliantly the joy, creativity, story and dreams of their young lives. Their performance includes drumming, singing, dance, drama, video, testimony and more, giving a message that brings healing, joy and hope to desperate situations. Admission by free will offering that will support the Kampala Children’s Center, Wakiso town, Uganda.
NEW HAVEN SYMPHONY ORCHESTRA

Handel’s Messiah

December 14, 2018 at 7:30pm
Chapel of the Holy Spirit

GENERAL ADMISSION: $35
FREE TO SHU STUDENTS

Once again, we are thrilled to bring you the New Haven Symphony Orchestra’s rendition of Handel’s Messiah. A total of 18 instrumentalist, along with mixed choir and soloists, will perform this timeless classic under the leadership of conductor William Boughton. This special performance is a wonderful way to enhance your holiday season.

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
Aly Raisman, team captain of the gold medal winning U.S. Olympic Women’s Gymnastics teams in 2012 and 2016, is the second most decorated American gymnast of all-time with six total Olympic medals. The most decorated U.S. gymnast at the 2012 Games, Raisman became the first American gymnast to win gold in the floor exercise. One of only two U.S. gymnasts to make back-to-back Olympic teams in more than 15 years, she landed a silver medal performance in the All-Around competition at the 2016 Games.

An Evening with Aly Raisman
September 24, 2018 at 7pm
Edgerton Center
GENERAL ADMISSION: $15, SHU FACULTY/STAFF: $10, SHU STUDENTS: $5
Lance Bass is the quintessential illustration of a highly successful and driven jack-of-all-trades: singer, host, actor, producer, writer, entrepreneur, philanthropist, and cosmonaut. Beyond his fame as a member of *NSYNC, (the group sold 80 million plus records worldwide), Bass has made himself a household name. With countless career highlights including multiple Grammy® nominations, two diamond RIAA awards, MTV Video Music Awards®, American Music Awards®, People’s Choice Awards® to name a just a few.

An Evening with Lance Bass

October 15, 2018 at 7pm

Edgerton Center

GENERAL ADMISSION: $15, SHU FACULTY/STAFF: $10, SHU STUDENTS: $5

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
December 12, 13, and 14, 2018
at 10:30am
For school groups only.
Pre-K through 3rd Grades

A blizzard is on the way, and in the neighborhood of Merryville, USA, school is cancelled! Best friends, Sarah, Jenny and Joe are going to have the greatest snow day ever as they get ready for Christmas, Hanukkah and Kwanza. But mean Mr. Gilroy Gallagher, who is stuck in town because of the storm, will stop at nothing to put a damper on everyone else’s holiday cheer. Add the magic of the first snowflake of the season and the result is an amazing holiday adventure with the most peculiar guest ever to arrive in Merryville!

Filled with music, sing-a-longs and fast-paced fun, *The Magic Snowflake* celebrates our cultural holiday differences but more importantly, our similarities.

Presented in the trademark interactive style that has continued to bring teachers back to our productions for the past 20 years, *The Magic Snowflake* is the perfect holiday field trip opportunity for Pre-K through 3rd Grades.

Reviewed by teachers as “perfect for this age range!” CCT is proud to offer *The Magic Snowflake* as our 2018 holiday production! Educator’s Guide available.
A.A. Milne’s poetry provided the basis for most of the lyrics of this easy-to-produce musical that will enchant your audiences. The music has been kept within easy vocal range and the roles may be played either by children or adults. Winnie-the-Pooh, the famous bear of Very Little Brain, is singing happily that “Isn’t it funny how a bear likes honey,” when the “Terrible” trouble begins. Kanga comes to the forest with soap for baths and spoonfuls of Strengthening Medicine! Something must be done! This musical will create a wonderful A.A. Milne world in your theatre.

May 8, 9, and 10, 2019
at 10:30am
For school groups only.
Pre-K through 3rd Grades
SHU CHORAL ENSEMBLES

Fall 2018 Events

Sing Out! A Concert Against Bullying Then and Now
October 20, 2018 at 7:30pm
This concert with a powerful message tells tales of past and present instances through music where someone struggled with a bully or was the bully. Some of our student performers then share their personal stories of triumph and defeat over adversity with this matter.
University Commons
FREE ADMISSION

PIPEScreams
October 21, 2018 at 4:00pm
Celebrate Halloween with SHU’s Blended Hearts Women’s A cappella Choir, along with other choral groups from the area. The concert features spooky selections for pipe organ, a silent film, a costume contest with prizes, and a reception. Performers will be in costume, and audience members are encouraged to dress up, too!
First Congregational Church of Stratford
2301 Main Street, Stratford, CT 06615
(203) 378-2644
GENERAL ADMISSION: $10

FAMILY WEEKEND CONCERT:
Family Portraits
October 28, 2018 at 1:30pm
Come hear the Concert Choir, 4 Heart Harmony, the Liturgical Choir, Blended Hearts and the SHupermen as they portray through song the connections, love and support that families and friends provide.
Edgerton Center
FREE ADMISSION
A BENEFIT CONCERT FOR NOURISH BRIDGEPORT:

Sound to Plate

November 17, 2018 at 7:30pm

This concert features the SHUpermen, Sacred Heart’s male acapella group. The vocal group is proud to sing this performance for such a worthy organization. Nourish Bridgeport’s mission is to bring hope through food-centered, volunteer-powered, and community-anchored service programs.

Salem Lutheran Church
3160 Park Avenue
Bridgeport, CT 06604

FREEWILL OFFERING

The Journey to Bethlehem
A Ceremony of Nine Lessons and Carols

December 2, 2018 at 2:00pm

Christ’s birth and the Holy Family’s celebrated journey to Bethlehem are performed by the Liturgical Choir through nine lessons and carols. The story of the Holy Family as refugees is interspersed with biblical prophecies and contemporary reflections that illustrate the immigrant experience.

Chapel of the Holy Spirit
FREEWILL OFFERING

A CHRISTMAS CHORAL EXTRAVAGANZA:
Christmas Gold

December 8, 2018 at 7:30pm

Come hear the SHU choirs as they present top Christmas hits and storied favorites through the years. This concert is sure to be the highlight of the holiday season!

Edgerton Center
GENERAL ADMISSION: $10
FREE FOR SHU STUDENTS

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
Spring 2019 Events

A Midwinter Night’s Swing
February 14, 2019 at 7:30pm
Grab your swing-dancing shoes and join our choirs and a live big band for a night of 1940s dance hall style music. This will be the perfect destination for your Valentine’s date or come stag and meet a new dance partner!
University Commons
GENERAL ADMISSION: $10
FREE FOR SHU STUDENTS

Box Office:
203-371-7908 or buy tickets online:
www.edgertoncenter.org
Gospelfest
April 6, 2018 at 7:30pm
This concert has been the highlight of the Sacred Heart University Choir’s program year for both performers and audience members in years past. Come share in the spirit as the choir program and special guest artists bring our chapel to life with music that speaks to the soul!
Chapel of the Holy Spirit
GENERAL ADMISSION: $10
FREE FOR SHU STUDENTS

One Enchanted Evening: A Broadway Romance
April 27, 2019 at 7:30pm
The choirs bring to life selections celebrating the amazing love stories, passion, glamour and excitement that can be found in the music of Broadway.
Edgerton Center
GENERAL ADMISSION: $10
FREE FOR SHU STUDENTS
Fall 2018 Events

Midnight Cabaret
November 30, 2018 at 10:10pm
Students from the SHU Dance Company and SHU Dance Ensemble will dance and sing the night away presenting works by professional and student choreographers!
Edgerton Center
GENERAL ADMISSION: $15
FREE FOR SHU STUDENTS

Winter Soulstice
December 2, 2018 at 2pm
The SHU Dance Ensemble will present both student and professionally choreographed works in all styles of dance designed and delivered with soul!
Edgerton Center
GENERAL ADMISSION: $15
FREE FOR SHU STUDENTS

Pieces of a Dream
December 1, 2018 at 7pm
The Dance Company will present professionally choreographed works in all styles of dance designed to take you into their dreams!
Edgerton Center
GENERAL ADMISSION: $15
FREE FOR SHU STUDENTS

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Spring 2019 Events

Irish Dance Showcase
March 14, 2019 at 8pm
Our award winning Irish Dance Ensemble, The Claddagh Dancers, will present their annual showcase celebrating Irish dance and culture!
Edgerton Center
GENERAL ADMISSION: $15
FREE FOR SHU STUDENTS

footnotes
March 16, 2019 at 1pm
The SHU Dance Company will present professionally choreographed works in all styles of dance designed to truly share their stories!
Edgerton Center
GENERAL ADMISSION: $15
FREE FOR SHU STUDENTS

Spring Finale
April 18, 2019 at 8pm
The Spring Finale will feature student choreographed works by our talented SHU Dance Ensemble and Irish Dance Ensemble!
Edgerton Center
GENERAL ADMISSION: $15
FREE FOR SHU STUDENTS

DanceWorks Choreographic Showcase
April 28, 2019 at 1pm
This showcase will feature the most unique and innovative choreographic works of the season!
Edgerton Center
GENERAL ADMISSION: $15
FREE FOR SHU STUDENTS

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
Halloween Spooktacular!
October 29, 2018 at 8pm
Ghosts, goblins, ghouls, and things that go bump in the night. The SHU Band presents a special program of spine-tingling music and hair-raising fun. Bring the entire family, dressed in costume!
Edgerton Center
GENERAL ADMISSION: $10
FREE FOR SHU STUDENTS

Christmas Memories
December 9, 2018 at 3pm
Celebrate the season with the Sacred Heart University Band featuring timeless classics and a Christmas sing-a-long!
Edgerton Center
GENERAL ADMISSION: $10
FREE FOR SHU STUDENTS

Chamber Orchestra Concert
December 8, 2018 at 7pm
Join the Sacred Heart Chamber Orchestra for its’ inaugural performance as part of the anniversary celebration for the instrumental program.
University Commons
GENERAL ADMISSION: $10
FREE FOR SHU STUDENTS

Pioneer Blast!
March 16, 2019 at 7pm
The Sacred Heart University Pep Band performs your favorite pieces from the 2018-2019 year in a unique concert event.
Edgerton Center
GENERAL ADMISSION: $10
FREE FOR SHU STUDENTS
Pulse: Heartbeat Percussion Show
March 17, 2019 at 3pm
Garbage cans, brooms, basketballs and more fill the stage with the energizing pulse of Heartbeat Percussion!
Edgerton Center
GENERAL ADMISSION: $10
FREE FOR SHU STUDENTS

Spring Band Concert
April 28, 2019 at 7pm
Join the Sacred Heart Band as they present their annual spring concert filled with traditional favorites and contemporary works for band.
Edgerton Center
GENERAL ADMISSION: $10
FREE FOR SHU STUDENTS

Chamber Ensembles Concert
December 2, 2018 at 3pm
April 14, 2019 at 3pm
SHU Chamber Ensembles perform music from classical, contemporary, and popular styles. Join the Brass Ensemble, Sax Quartet, Flute Choir, and Percussion Ensemble for a great evening of music!
University Commons
GENERAL ADMISSION: $10
FREE FOR SHU STUDENTS

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
Jobimfest VI
6th Annual SHU Celebration of the Music of A.C. Jobim
April 16, 2019 at 7pm

The Sacred Heart University Academic Music Program presents Prof. Joe Carter and the Brazilian Jazz All Stars in a tribute concert celebrating the music of Brazilian music composer, Antonio Carlos Jobim. A.C. Jobim (aka “Tom” Jobim) was a Brazilian songwriter, composer, arranger, singer and pianist/guitarist. He was the primary force behind the creation of the Bossa Nova style and his songs have been performed by many singers and instrumentalists within Brazil and internationally. Widely known as the composer of Garota de Ipanema (The Girl From Ipanema), one of the most recorded songs of all time, Jobim created a large number of songs that are today included in Jazz and Pop standard repertoires.

Edgerton Center
FREE ADMISSION

THE MUSICIANS:
Joe Carter – guitar
Ali Ryerson – flute
Hendrik Meurkens – harmonica
David Finck – bass
Graciliano Zambonin – drums

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Box Office:
203-371-7908
or buy tickets online:
www.edgertoncenter.org
BOX OFFICE
Hours: M-F from 12-4pm and two hours prior to all shows that require ticket sales.
Phone: (203) 371-7908
Fax: (203) 365-4858
Mail: 5151 Park Avenue, Fairfield CT 06825
E-mail: edgertoncenter@sacredheart.edu

TICKET POLICIES
Returns: No refunds or exchanges. All ticket sales are final with the exception of canceled performances. SHU students and faculty/staff discount tickets are available but limited to one ticket per valid ID. Online ticket purchases include a minimal processing fee.

ACCESSIBILITY
The Edgerton Center is fully accessible with a number of locations available that can accommodate those in wheelchairs or patrons needing handicap seating. Please note that there is limited handicap parking on campus. Please refer to the parking advisory and plan accordingly. If you are in need of special assistance, handicap or wheelchair seating, please notify the Box Office when purchasing your ticket.

LATE ARRIVALS
Patrons arriving late will be seated at the discretion of the management.

IMPORTANT PARKING ADVISORY
WEEKDAYS Due to construction on campus during the 2018/2019 academic year, parking will be restricted to SHU students and faculty only, Monday-Friday, 7am-5pm. Visitors attending an event during the week MUST contact the Edgerton Center box office for off-campus parking instructions prior to the performance date.

WEEKENDS There are no parking restrictions on weekends but availability may be limited due to other events on campus. Carpooling, public transportation, family/friend drop off and pick up are strongly encouraged. Early arrival is also highly recommended. Students living off-campus must take a shuttle to the campus to attend Edgerton Center events.

Special thanks to our sponsor: SHU DINING
We fuel Pioneers

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
Box Office: **203-371-7908** or buy tickets online: **www.edgertoncenter.org**