It is my pleasure to present the 2016-2017 Edgerton Center for the Performing Arts season brochure. As always, I am especially excited about the variety of programs our performing arts students will present. This year’s performances will be strongly focused on new works and student creations—something that I am especially looking forward to. Each year our performing arts students get better and it will be thrilling to see them showcase their original work.

I pride myself on being one of the students’ biggest fans and can often be seen front and center at their events. Join me in the audience of our growing theatre arts program productions, where students are given the opportunity to work with industry professionals and discover their artistic voice. Enjoy the band’s brilliance, the choir’s diverse repertoire and the dance program’s vibrancy—you won’t be disappointed.

Our goal continues to be to share the talents of our students, faculty, guest performers and lecturers with our friends and neighbors in the surrounding area and the University community. There is something inside this brochure for every taste, so mark your calendar and I’ll see you at the Edgerton for as many of these performances as possible. You’ll be glad you did.

Sincerely,

John J. Petillo, Ph.D.
President
"Jesus Christ Superstar," the 1971 smash Broadway hit, added a new dimension to musical theatre: the rock opera. Both critically and publically acclaimed, the musical also achieved success abroad, including London’s West End. It received Tony nominations in 1972, including Best Original Score. This was a triumph for the uncharacteristic blend of rock, heavy metal and theatrical pop. “Jesus Christ Superstar” offers a combination of powerful, unforgettable music and the wrenching emotion of the greatest story ever told.
November 17-19, 2016 at 8pm
November 20, 2016 at 3pm

By William Shakespeare

Stranded on a remote island, Prospero, Duke of Milan, plots to restore his daughter Miranda to her rightful position using his sharp wits and powerful magic. He conjures a storm to lure his usurping brother Antonio and the complicit King Alonso of Naples to the island. This magical tale, with multiple intertwining plotlines, demonstrates the human capacity for love, malice and redemption.

Edgerton Center

GENERAL PUBLIC: $22
SENIOR CITIZENS: $15
FACULTY/STAFF/
ALUMNI: $15
STUDENT: $10
This powerful drama follows ultra-stern nun, Sister Aloysius, who suspects charismatic Father Flynn has been molesting the school’s only African American student, a 12-year-old boy named Donald. Allegations, mistrust and faith questioned incite confrontation between the characters of this play. “Doubt” is the winner of the 2005 Pulitzer Prize for Drama and Tony Award for Best Play.

September 22-24, 2016 at 8pm
September 25, 2016 at 3pm
September 29-October 1, 2016 at 8pm
October 2, 2016 at 3pm

GENERAL PUBLIC: $22
SENIOR CITIZENS: $15
FACULTY/STAFF/ALUMNI: $15
STUDENT: $10
tick, tick... BOOM!

a musical by Jonathan Larson, creator of RENT

October 27-29, 2016 at 8pm
October 30, 2016 at 3pm
November 3-5, 2016 at 8pm
November 6, 2016 at 3pm

Book by Jonathan Larson
Music and Lyrics by Jonathan Larson

Before “RENT,” there was “Tick, Tick... Boom!”

This autobiographical musical by Jonathan Larson, the Pulitzer Prize and Tony Award-winning composer of “Rent,” follows a composer and the sacrifices he makes to achieve his big break in theatre. His girlfriend wants to get married and move out of the city and his best friend is making big bucks on Madison Avenue. Yet Jon is still waiting tables and trying to write the next great American musical. Set in 1990, this compelling story of personal discovery is presented as a rock musical with instantly appealing melodies and a unique blend of musical theatre styles.

GENERAL PUBLIC: $22
SENIOR CITIZENS: $15
FACULTY/STAFF/ALUMNI: $15
STUDENT: $10
“Working,” the musical based on the book by Pulitzer Prize-winning author and social historian, Studs Terkel, celebrates everyday people in a genuinely funny and touching way. Newly adapted by Stephen Schwartz (“Wicked,” “Pippin,” “Godspell”) and Nina Faso, this musical exploration of people from all walks of life is the workingman’s “A Chorus Line.” With songs by all-star composers Craig Carnelia, Micki Grant, Tony Award winning Lin-Manuel Miranda, Mary Rodgers, Susan Birkenhead and Grammy Award winning James Taylor.

General Public: $22
Senior Citizens: $15
Faculty/Staff/Alumni: $15
Student: $10

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
This astonishingly stirring and emotionally satisfying offering explores the accounts of a fictional small town’s triumphs and failures, and loves and losses, based on epitaphs from the town’s gravestones. The dead, “sleeping on the hill” in their village cemetery, awaken to tell the truth about their lives through tales of war, poverty, religion, and marriage in this gossipy detail of middle America.

March 16-18, 2017 at 8pm
March 19, 2017 at 3pm
March 23-25, 2017 at 8pm
March 26, 2017 at 3pm

By Charles Aidman
Conceived from Edgar Lee Masters’ “Spoon River Anthology”

General Public: $22
Senior Citizens: $15
Faculty/Staff/Alumni: $15
Student: $10

Box Office: 203-371-7908
or buy tickets online:
www.edgertoncenter.org
Save over 30% and support the program!

Be a TAP Subscriber

The 2016/2017 Theatre Arts Program season will be extended into the summer! Now there are two ways to save over 30% and support our growing program: the Academic Season Subscriber Package or the Full Season Subscriber Package.

The Academic Season Subscriber Package includes three tickets to your choice of the six academic season show (two Main Stage and four Little Theatre available). All seats are completely exchangeable for another TAP performance up to three days prior to the originally chosen performance.

The Full Season Subscriber includes the three academic season tickets and an all access pass to the entire summer season (Avenue Q, Guerilla Shakespeare, New Works and Emerging Artists).

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Contact our box office
(203) 371-7908

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
THEATRE ARTS PROGRAM: LITTLE THEATRE

Readers Theatre
October 13-16, 2016 at 7pm
The first step in script development, new student-written scripts are read in front of a live audience. Constructive feedback is provided by the audience and fellow participants to the author. The goal is a fully produced production. With just a stool and a script, this bare bones reading is the initial step in a journey of writing a fully produced play.
Martire Building, Room E145

Black Box Staging
December 8-11, 2016 at 8pm
The second step in script development, new student-written scripts are staged and performed for a live audience. The plays are performed in a Blackbox setting with limited technical aspects, and simplified sets and staging, allowing for an in-depth focus on acting and writing. This workshop features the revised script work and performances, followed by an audience and author/cast/director discussion.
Little Theatre

New Fully Produced Shows
April 21-22, 2017 at 8pm
April 23, 2017 at 3pm
April 28-29, 2017 at 8pm
April 30, 2017 at 3pm
The final step for student written plays. This will be a fully produced version of the show, including set, costumes, props, sound and lighting.
Little Theatre
FREE ADMISSION TO ALL SHOWS
Improv

September 15, 2016 at 10:10pm
October 20, 2016 at 10:10pm
November 10, 2016 at 10:10pm
December 1, 2016 at 10:10pm
January 26, 2017 at 10:10pm
February 9, 2017 at 10:10pm
March 30, 2017 at 10:10pm
April 19, 2017 at 10:10pm

Join TAP’s own Improv troupe – “The Pioneer Players” – for a make-it-up-as-we-go night of hilarious gags and games. Like the long-running hit TV show Whose Line Is It Anyway, the night consists of a series of games in which our student performers get themselves in funny situations live, as comedy ensues.

Little Theatre
FREE ADMISSION TO ALL SHOWS

Gender Benders

February 3, 2017 at 8pm

Expect the unexpected with Gender Benders! Students pair up and swap traditional male and female singing roles in music. This rip-roaring fundraiser for the Theatre Arts Program will be a night full of great music and tons of laughs!

Edgerton Center
SUGGESTED DONATION $5 AT DOOR

SHU Coffeehouse

December 6, 2016 at 10:10pm
April 18, 2017 at 10:10pm

TAP’s Coffee House is a space for open expression; whether it is poetry, a monologue, or a song. Join us for a warm beverage and insight into the creativity of our student body.

Edgerton Center Atrium
FREE ADMISSION

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
Summer Theatre
Celebrating new plays, musicals and young artists.

Winner of the Tony “Triple Crown” for Best Musical, Best Score and Best Book, Avenue Q is part flesh, part felt and packed with heart. The laugh-outloud musical tells the timeless story of a recent college grad named Princeton, who moves into a shabby New York apartment all the way out on Avenue Q. He soon discovers that, although the residents seem nice, it’s clear that this is not your ordinary neighborhood. Together, Princeton and his new-found friends struggle to find jobs, dates and their ever-elusive purpose in life. Filled with gut-busting humor and a delightfully catchy score, not to mention puppets, Avenue Q is a truly unique show that has quickly become a favorite for audiences everywhere. Rated R.

Edgerton Center
GENERAL PUBLIC: $22
SENIOR CITIZENS: $15
FACULTY/STAFF/ALUMNI: $15
STUDENT: $10
New Musical Workshop
July 22, 2017 at 2pm

New musicals need a safe environment to work on stories, rewrite scenes and compose new songs long before the title lands on a Broadway marquee. SHU Summer Theatre has created an opportunity for Broadway bound playwrights, composers and directors to work hand-in-hand with The Sacred Heart University Repertory Company. This will allow the creators to refine their new musical through workshops on the key components of their new musical. The workshop will culminate with a reading/singing of the musical performed by members of the Sacred Heart Rep Company. After the musical presentation there will be an audience talkback with the creators.

Edgerton Center
FREE. TICKET REQUIRED.

Guerrilla Shakespeare
July 11, 2017 at 7pm and July 18, 2017 at 7pm

Bring a picnic dinner and a bottle of wine!

We take the Bard outside with a streamlined script and a lean and mean cast! The SHU Rep creates a unique performance that highlights the flexibility, immediacy and intimacy of a legendary Shakespeare play.

University Commons Amphitheatre
FREE. TICKET REQUIRED.

NEW WORKS PROGRAM
Sacred Heart University’s Theatre Arts Program is proud to present its inaugural New Works Program. The Theatre Department at SHU has become known for its nurturing of student playwrights through the popular TheatreFest program during the academic year. Now, this new tradition continues throughout the summer by inviting high school students from around the country, and upcoming Broadway artists, to submit new plays and musicals for a professional workshop experience at Sacred Heart University.

Emerging Artists Series
Young Playwright #1 Public Reading
July 13, 2017 at 7pm

Young Playwright #2 Public Reading
July 20, 2017 at 7pm

The Emerging Artist Series (EAS) celebrates the budding high school playwright by working on two new plays selected through a national competition. After a series of intense workshops, scene analysis, story work and rewrites, you are invited to attend a reading of the new plays performed by members of the Sacred Heart Rep Company. After each reading there will be an audience talkback so the young playwrights can learn from you – the audience.

Little Theatre
FREE. TICKET REQUIRED. LIMITED SEATING AVAILABLE.
Let’s Hang On!

Frankie Valli Tribute Show

October 22, 2016 at 6pm and 8:30pm

Let’s Hang On is a group of seasoned entertainers who are preserving the music and style of the iconic group Frankie Valli and the Four Seasons. Fun for all ages, this full blown stage show includes all the great Four Seasons’ mega hits like: *Sherry, Big Girls Don’t Cry, Walk Like A Man, Can’t Take My Eyes Off Of You, December ’63, Who Loves You,* and many more mega hits of the ‘60s; all presented in a high-energy and polished production. If you liked Jersey Boys, you’ll love Let’s Hang On!

Edgerton Center

GENERAL ADMISSION: $25
ANDREA PINO AND ANNIE CLARK

We Believe You / End Sexual Assault on Campus

September 21, 2016 at 7pm

ANDREA PINO is a co-founder of End Rape on Campus, and the Director of Policy & Support. She attended The University of North Carolina at Chapel Hill, where she majored in Political Science. Her activism has been featured in the New York Times, Vogue, CNN, Good Morning America, as well as many other media outlets. She has appeared as a guest on The Melissa Harris-Perry Show, and is a contributor to the Huffington Post. In 2013, she became the first student featured in The Chronicle of Higher Education’s Influence List, and was listed on The Huffington Post’s most influential forces in higher education list. Her work and personal journey is prominently featured in the documentary The Hunting Ground, which premiered at the 2015 Sundance Film Festival.

ANNIE E. CLARK is a co-founder of End Rape on Campus, and a lead complainant in the Title IX and Clery complaints against the University of North Carolina at Chapel Hill, where she graduated Phi Beta Kappa with a B.A. in Political Science. She has a certificate in business, and is a former administrator at the University of Oregon. She is a contributing writer to the Huffington Post, MSNBC, and The Chronicle Vitae. After directly working with New York Sen. Kirsten Gillibrand, she helped write the Bi-Partisan Campus Safety and Accountability Act. In 2013, she was listed alongside President Barack Obama as one of the most influential forces in higher education, and she is featured in the campus sexual assault documentary The Hunting Ground.

Edgerton Center

GENERAL ADMISSION: $10

Photo credit: Jeff Lipsky
December 14, 15, 16, 2016 at 10:30am
For School groups only. Pre-K through 3rd Grades
Follow the adventures of three best friends from Brooklyn. When the snow stops falling the spirit of the season is at stake! Can Jack Frost save the holidays from the misguided antics of Mr. Barnabus Nogoodnick? Will the snow start falling again? Join Jack Frost as we learn a little about the holiday traditions of Christmas, Hanukkah and Kwanzaa. Jack Frost is full of stories and sing-a-longs from each celebration and culture. A wonderful introduction for children to learn about, perhaps, not-so-familiar holiday celebrations while having lots of fun. This exciting new musical is chock-full of interactive holiday cheer and falling snow!

May 17, 18, 19, 2017 at 10:30am
For School groups only. Pre-K through 3rd Grades
Meet the Blue Fairy as she leads us on a magical journey through this retelling of a classic story. One day, Geppetto, the poor, old toymaker, finds extraordinary piece of talking wood. He crafts the wood into puppet named Pinocchio. Disagreeable Pinocchio runs away and immediately gets into trouble as he navigates the “real world.” Pinocchio and the audience will learn valuable lessons about respecting others, honesty and kindness. This interactive musical, with original and classic songs, places an emphasis on anti-bullying.

Connecticut Children’s Theatre
Connecticut’s only year-round professional theatre company dedicated to children pre-K through 3rd grade.
The award-winning, professional national touring company, Connecticut Children’s Theatre proudly works side-by-side with Sacred Heart University students from the Theatre Arts Program. College students train and perform with seasoned professionals throughout the year in multiple theatrical projects. This educational collaboration is the hallmark of the CCT residency at Sacred Heart University.
For school groups only. Both shows are one hour. Students and Chaperones $9, Teachers Free.
Ceresh the Ladies

December 21, 2016 at 7:30pm

When describing Cherish the Ladies, the critics say it best: “An astonishing array of virtuosity” – The Washington Post. For the past twenty-five years, Cherish the Ladies has become one of the most engaging ensembles in the history of Irish music.

Edgerton Center
GENERAL: $30  SENIOR: $25  SHU FACULTY/STAFF: $25  STUDENTS (WITH ID): $15

Áille na HÁille – A Terrible Beauty
A Suite in Honor of the Heroes of 1916
Composed by Charlie Lennon

October 29, 2016 at 8pm

Dr. Charlie Lennon is a composer who has worked for many years in both Irish traditional and classical music genres. His works have been featured in concerts from Boston to Brisbane, Moscow to Melbourne. Performed by Lennon and friends, the suite relates in music, poetry and song the events leading up to the 1916 Easter Rising and its aftermath.

Edgerton Center
GENERAL ADMISSION: $25  SENIOR/SHU FACULTY/STAFF: $20  STUDENTS: $10

New Haven Symphony Orchestra

December 16, 2016 at 7:30pm
Chapel of the Holy Spirit

GENERAL ADMISSION: $35  FREE TO SHU STUDENTS

Chronicling the life and death of Jesus Christ, Handel's Messiah is noted for its ability to bring the audience to its feet with its climactic “Hallelujah Chorus.” Come join the New Haven Symphony Orchestra for its performance of the Christmas portion of Handel’s epic masterpiece.

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
SHU CHORAL ENSEMBLES

Hope from the Heart

October 23, 2016 at 1:30pm
An uplifting concert with a theme of hope and love featuring all of the SHU Choir Ensembles: Concert Choir, Pioneer Choir, Liturgical Choir, Blended Hearts, 4 Heart Harmony, SHU L.O.V.E., and the SHUpermen!

Edgerton Center
FREE ADMISSION

Pipescreams

October 30, 2016 at 4pm
Celebrate Halloween with SHU’s 4 Heart Harmony, Concert Choir and SHU L.O.V.E (Ladies Only Vocal Ensemble), along with the University of Bridgeport Choir, Fairfield Country Children’s Choir and Norma Pfriem Children’s Choir. Accompanied by area musicians and featuring a spooky pipe organ, the eerie performance is guaranteed to be a scream!

United Congregational Church
877 Park Avenue, Bridgeport, CT
(203)-335-3107
GENERAL ADMISSION: $10

Sing Out! A Concert Against Bullying

Featuring 4 Heart Harmony

November 19, 2016 at 7:30pm
Through story and song, the members of 4 Heart Harmony, a select group of talented young men and women, combat bullying with a concert of uplifting and powerful music to inspire those who have suffered from bullying and to bring awareness to the ongoing issue.

Chapel Lobby
FREE ADMISSION
**Festival of Lessons and Carols**

December 4, 2016 at 4pm

Join the Liturgical Choir, along with Blended Hearts, 4 Heart Harmony, SHU L.O.V.E., and special musical guests in the beautiful atmosphere of the Chapel of the Holy Spirit as the Christmas Story is celebrated in scripture readings, anthems, and Christmas carols.

Chapel of the Holy Spirit
FREE ADMISSION

**Choir Christmas Extravaganza: The Colors of Christmas**

December 10, 2016 at 7:30pm

Come hear all the SHU Choirs as they paint the colors of Christmas singing our favorite carols and tunes. With loads of good cheer, traditional and contemporary classics, and a surprise guest from the North Pole, this concert isn’t to be missed!

Edgerton Center
GENERAL ADMISSION: $10

**Gospelfest**

February 18, 2017 at 7:30pm

Get ready for this energetic celebration of Gospel music sung by SHU’s Liturgical Choir, along with SHU L.O.V.E., 4 Heart Harmony, and Concert Choir. Performing everyone’s favorite Gospel hits and featuring many soloists, this concert will be sure to leave you clapping and singing all the way home.

Chapel of the Holy Spirit
GENERAL ADMISSION: $10
FREE TO SHU STUDENTS

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
Choral Masterworks Concert: Fauré Requiem

March 18, 2017 at 7:30pm

A full performance of Gabriel Fauré’s famous Requiem and Cantique de Jean Racine sung by Sacred Heart’s Combined Choirs, accompanied by orchestra, harp, and organ, featuring special performances by our select groups.

Chapel of the Holy Spirit

GENERAL ADMISSION: $10
SHU L.O.V.E. Pops Concert: A Celebration of Women

April 22, 2017 at 7:30pm

Join SHU L.O.V.E. in their annual Pops Concert, featuring works written, performed or about women. SHU L.O.V.E. embraces its roots in an inspirational, educational, and fierce performance of woman pride. This high-energy concert will feature favorites by the group and showcase many soloists.

Edgerton Center
GENERAL ADMISSION: $5

Throwback Concert: Classic Rock

April 29, 2017 at 7:30pm

A concert celebrating the best and most influential music of the Classic Rock era featuring hits by Queen, The Beatles, David Bowie, and more!

Edgerton Center
GENERAL ADMISSION: $5
DANCE PROGRAMS

Winter Light
December 2, 2016 at 7pm
December 3, 2016 at 1pm
Join the Sacred Heart University Dance Program as they celebrate their inaugural dance concert of the season. Enjoy original works of choreography performed by the SHU Dance Company, SHU Dance Ensemble, SHU Irish Dance Ensemble (The Claddagh Dancers), and special Guest Performers.

Edgerton Center
GENERAL ADMISSION: $15
SENIOR CITIZENS/UNDER 12: $12
FACULTY/STAFF/ALUMNI: $8
FREE FOR SHU STUDENTS

The Claddagh Dancers
March 15, 2017 at 7pm
SHU Irish Dance Ensemble presents their annual Irish dance showcase!

Edgerton Center
GENERAL ADMISSION: $10
SENIOR CITIZENS/UNDER 12/ FACULTY/STAFF/ALUMNI: $5
FREE FOR SHU STUDENTS

Box Office: 203-371-7908
or buy tickets online: www.edgertoncenter.org
DANCE PROGRAMS

Spring Finale
March 24, 2017 at 7pm
March 25, 2017 at 2pm
Featuring student and guest works in all dance genres.
Edgerton Center
GENERAL ADMISSION: $10
SENIOR CITIZENS/UNDER 12/ FACULTY/STAFF/ALUMNI: $5
FREE FOR SHU STUDENTS

Fall/Rise Spring Dance Concert
April 21, 2017 at 7pm
April 22, 2017 at 2pm
Fall/Rise features works choreographed by our master dance faculty and special guest artists.
Edgerton Center
GENERAL ADMISSION: $15
SENIOR CITIZENS/UNDER 12/ FACULTY/STAFF/ALUMNI: $10
FREE FOR SHU STUDENTS

SHU Slam Urban Arts Performance Showcase & Fundraiser
April 28, 2017 at 7pm
Featuring the SHU Hip Hop Crew, SHU Dance Ensemble and SHU Community Artists, Poets, Musicians & MORE!
University Commons Auditorium
GENERAL ADMISSION: $10

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
Halloween Spooktacular!
October 31, 2016 at 8:00pm
Ghosts, goblins, ghouls, and things that go bump in the night. The SHU Band presents a special program of spine-tingling music and hair-raising fun. Bring the entire family, dressed in costume!
Edgerton Center
GENERAL ADMISSION: $10
FREE FOR SHU STUDENTS

Student and Faculty Percussion Recital
December 6, 2016 at 7pm
April 25, 2017 at 7pm
Come out for an evening of performances by percussion students and faculty of Sacred Heart University.
Edgerton Center
GENERAL ADMISSION: $10
FREE FOR SHU STUDENTS
Instrumental Chamber Ensembles
December 3, 2016 at 8pm
April 23, 2017 at 3pm
SHU Chamber Ensembles perform music from classical, contemporary, and popular styles. Join the Brass Ensemble, Sax Quartet, Flute Choir, Percussion Ensemble, and String Ensemble for a great evening of music!
Edgerton Center
GENERAL ADMISSION: $10
FREE FOR SHU STUDENTS

Christmas Memories
December 11, 2016 at 3:00pm
Celebrate the season with the Sacred Heart University Band. Featuring timeless holiday classics, and a Christmas Sing-a-Long!
Edgerton Center
GENERAL ADMISSION: $10
FREE FOR SHU STUDENTS

Pioneer Blast!
March 25, 2017 at 8:00pm
The Sacred Heart University Pep Band performs your favorite pieces from the 2016-2017 year in a unique concert event. Pay for the whole seat, but you’ll only need the edge!
Edgerton Center
GENERAL ADMISSION: $10
FREE FOR SHU STUDENTS

Spring Concert
April 30, 2017 at 3:00pm
Join the Sacred Heart Band as they present their annual spring concert filled with traditional favorites and contemporary works for band.
Edgerton Center
GENERAL ADMISSION: $10
FREE FOR SHU STUDENTS

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
SACRED HEART MUSIC FACULTY CONCERT SERIES

2nd Annual Sacred Heart University Guitar Festival
October 19, 2016 at 7pm
The Sacred Heart University Academic Music Program presents three duos focusing on the Art of the Guitar, featuring international artists Gene Bertoncini (with bassist Jeff Fuller), Joe Carter (with bassist David Finck) and Richard Miller.

Jobimfest IV
4th Annual Sacred Heart University Celebration of the Music of A.C. Jobim
April 19, 2017 at 7pm
Prof. Joe Carter and the Brazilian Jazz All Stars perform a tribute concert celebrating the music of Brazilian music composer, Antonio Carlos Jobim, the primary force behind the creation of the Bossa Nova style. This international group performs Jobim’s compositions adding the North American Jazz aspect of improvisation.

Edgerton Center
FREE ADMISSION

Box Office:
203-371-7908
or buy tickets online:
www.edgertoncenter.org
Special thanks to our sponsors:

**BOX OFFICE**
Hours: M-F from 12-4pm and two hours prior to all shows that require ticket sales.
Phone: (203) 371-7908
Fax: (203) 365-4858
Mail: 5151 Park Avenue, Fairfield CT 06825
E-mail: edgertoncenter@sacredheart.edu

**TICKET POLICIES**
Returns: No refunds or exchanges. All ticket sales are final with the exception of canceled performances. SHU students and faculty/staff discount tickets are available but limited to one ticket per valid ID. Online ticket purchases include a minimal processing fee.

**ACCESSIBILITY**
The Edgerton Center is fully accessible with a number of locations available that can accommodate those in wheelchairs or patrons needing handicap seating. Please note that there is limited handicap parking on campus. Please refer to the parking advisory and plan accordingly. If you are in need of special assistance, handicap or wheelchair seating, please notify the Box Office when purchasing your ticket.

**LATE ARRIVALS**
Patrons arriving late will be seated at the discretion of the management.

**IMPORTANT PARKING ADVISORY**
**WEEKDAYS** Due to construction on campus during the 2016/2017 academic year, parking will be restricted to SHU students and faculty only, Monday-Friday, 7am-5pm. Visitors attending an event during the week MUST contact the Edgerton Center box office for off-campus parking instructions prior to the performance date.

**WEEKENDS** There are no parking restrictions on weekends but availability may be limited due to other events on campus. Carpooling, public transportation, family/friend drop off and pick up are strongly encouraged. Early arrival is also highly recommended. Students living off-campus must take a shuttle to the campus to attend Edgerton Center events.

Special thanks to our sponsors:

Chartwells
Eat·Learn·Live

Box Office: **203-371-7908** or buy tickets online: **www.edgertoncenter.org**