Each year the staff members of the Edgerton Center for the Performing Arts and Student Affairs, along with the students and faculty of our performing arts departments, put together an incredible lineup of musical and theatre performances, lectures, discussions and much more. This year is especially exciting as we celebrate the 50th anniversary of Sacred Heart University and unveil extensive renovations to the Edgerton that include an art gallery and area for receptions and a patio with a state-of-the-art electronic screen. In addition to our lineup of singers, dancers, authors, comics, musicians and plays, we will now host parties and show outdoor movies.

We hope not only to entertain our students, faculty and staff, but also to share the talents of our students, guest performers and lecturers with our friends and neighbors in the surrounding community. Whether you are a fan of The Beach Boys or Sheena Easton or want to hear more about Frank Warren’s PostSecret project, this is the place for you. I especially encourage you to come and enjoy the performances of SHU’s bands, choirs, dance team and theatre students. The level of their talent never ceases to amaze me.

I hope you will join me at the Edgerton Center for as many of these performances as you can. We want you to share in the celebration of our 50th anniversary and the excitement of our continued growth.

Sincerely,

John J. Petillo, Ph.D.
President
The Beach Boys

April 12, 2014 at 8pm

As The Beach Boys mark their 50th Anniversary of making music, the group continues to ride the crest of a wave unequalled in America’s musical history. The Beach Boys have become synonymous with the California lifestyle and have become an American icon to a worldwide audience. Since lead-singer and rock’s quintessential front man Mike Love penned the lyrics to The Beach Boys’ first hit, “Surfin’” (1961), the band has had a string of chart-topping songs and albums that spans the career and includes eternal anthems of American youth: “Surfin’ USA,” “Surfer Girl,” “Fun, Fun, Fun,” “I Get Around,” “California Girls,” “Help Me Rhonda,” “Barbara Ann,” “Good Vibrations,” “Wouldn’t It Be Nice,” “Rock and Roll Music” and “Kokomo.”

Band members include: Michael Love, Bruce Johnston, Tim Bonhomme, Scott Totten, Randell Kirsch, John Cowsill and Christian Love

50TH CELEBRATION EVENT
General Public: $50

A special performance in conjunction with the Discovery Gala, which raises important dollars for University Scholarship programs.
Elvis Presley, Jr.

Burning Love Tour
October 12, 2013 at 8pm

Elvis Aaron Presley, Jr., is a riveting performer with a rare capability to establish a very special rapport with his audience. Yes, he is the son of the late Elvis Presley, born out of wedlock, unbeknownst to Elvis, on December 24, 1961, in Gary, Indiana, the result of a liaison between Elvis Presley and Angelique Delores Pettyjohn, a young actress who was an extra in the film *Blue Hawaii*.

His incredible singing voice, naturally reminiscent of “The King,” and fine sense of humor has thrilled audiences worldwide.

Elvis Jr.’s talent as a musician and entertainer is a gift to all who enjoy the works of his late father. His looks, voice, style, grace and demeanor has captivated audiences worldwide and are a testament that the King’s legacy indeed continues.

General Public: $25
Senior Citizens: $15
Faculty/Staff/Alumni: $15
Students: $10
Sheena Easton, whose career has spanned the last 30 years, was born in Scotland. Easton’s recording career has included Gold and Platinum albums. She has received two Grammy Awards, and she was the first person to have the top five records on five Billboard charts. Sheena Easton is the only artist in the history of the US Billboard charts to have a top three hit on each of the Billboard key charts consecutively: Adult Contemporary, Dance, Pop, Country and R&B. Her pop hits include “Morning Train,” “For Your Eyes Only,” “Strut,” “Sugar Walls,” “U Got the Look” with Prince, and “The Lover in Me.” She has worked with prominent vocalists and producers such as Prince, Christopher Neil, Kenny Rogers, Luis Miguel, L.A. Reid and Babyface, Patrice Rushen and Nile Rodgers.

Sheena Easton
February 14, 2014 at 8pm

50th Celebration Event
General Public: $35
Senior Citizens: $25
Faculty/Staff/Alumni: $25
Students: $25
Jack Jones in Concert
March 16, 2014 at 3pm

Jack Jones creates an event that pays tribute to the Great American Songbook. Called “one of America’s greatest singers of our time” by Frank Sinatra, Jack Jones’ career has spanned more than 50 years. With a disarming smile, an effortlessly engaging wit and a vocal style that stands alone, Jack Jones is one of America’s greatest singers ranking with the legendary Mel Torme, Tony Bennett, Frank Sinatra and Vic Damone. A double Grammy winner, Jack performs around the globe to sold-out audiences in venues ranging from jazz clubs to the London Palladium with musical perfection, vocal passion, phenomenal breath control and impeccable phrasing. These qualities all unfailingly illustrate why he stands with the luminaries. Jack Jones is the very definition of a complete and total entertainer. The New York Times raves, “he is arguably the most technically accomplished male pop singer…”

General Public: $25
Senior Citizens: $15
Faculty/Staff/Alumni: $15
Students: $10
The Doo Wop Project

Starring Leading Cast Members from the Broadway Smash “Jersey Boys”

October 5, 2013 at 8pm

The Doo Wop Project is a night of songs mixed with personal tales of backstage experiences at the August Wilson Theatre—the home stage where Jersey Boys originated. This evening is an homage to classic Doo-Wop music highlighting classic hits for every generation.

The Doo Wop Project features songs by Randy & The Rainbows (“Denise”), Thurston Harris (“Little Bitty Pretty One”), The Skyliners (“Since I Don’t Have You”) and many more classics like “Speedo,” “Gloria,” and “God Only Knows.” Favorite contemporary songs including “The Way You Make Me Feel” by Michael Jackson and “Valerie” (popularized by Amy Winehouse) are given a fresh Doo-Wop spin.

The Doo Wop Project is NOT affiliated with the show Jersey Boys. This show does NOT feature songs by Frankie Valli or by The Four Seasons and does NOT include material from Jersey Boys.

General Public: $30
Mitzi Gaynor
A Live Interview On Stage
October 27, 2013 at 3pm

Who, with 17 films to her credit, became one of the top singing and dancing motion picture stars of all time? Who conquered television with nine show-stopping spectaculars garnering 17 Emmy®
nominations and blockbuster ratings? Whose dazzling triple-threat talents made her arguably the top female nightclub and concert attraction of the era? The answer to all these questions is, simply, Miss Mitzi Gaynor.

She made her motion picture debut co-starring with her childhood idols Betty Grable and Dan Dailey in My Blue Heaven. The studio, quick to capitalize on the vivacious talent that would later propel Mitzi to the top ranks of show business, cast her in a succession of comedies and musicals including Golden Girl, Bloodhounds of Broadway, We’re Not Married and The I Don’t Care Girl. Mitzi delivered a star-making performance alongside Ethel Merman, Dan Dailey, Donald O’Connor and newcomer Marilyn Monroe in There’s No Business Like Show Business. Following that film’s success, she was signed to a lucrative Paramount contract, which would yield three film hits: The Birds and the Bees with George Gobel and David Niven, Anything Goes with Bing Crosby and Donald O’Connor and a dramatic turn in The Joker Is Wild.

50th Celebration Event
General Public: $25
Senior Citizens: $15
Faculty/Staff/Alumni: $15
Students: $10

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
Surviving Mommie Dearest
A Conversation with Christina Crawford
November 23, 2013 at 8pm

Surviving Mommie Dearest is a bio-pic documentary and audience talk-back with Joan Crawford’s daughter, Christina Crawford. The 45-minute documentary is based on a one-woman multimedia play written by and starring best-selling author Christina Crawford. It covers 100 years of entertainment and show business history as well as issues of social justice. The documentary is based on three of Crawford’s best-selling books, Mommie Dearest, Survivor and No Safe Place. The documentary features personal home movies and historical photos of both Joan and Christina Crawford. Throughout her long career, Ms. Crawford has turned the issue of family violence into public awareness. She also offers hope and the healing process through her personal experiences.

General Public: $25
Senior Citizens: $15
Faculty/Staff/Alumni: $15
Students: $10
Linda Lavin
A Live Interview On Stage
April 13, 2014 at 3pm

Linda Lavin, Broadway Tony Award winner, Emmy-nominated TV star and singer comes to the Edgerton Center for an evening of conversation and Q&A. After winning a Tony for Neil Simon’s Broadway Bound, Linda was most recently nominated for The Lyons as well as for Collected Stories, The Tale of the Allergist’s Wife and The Diary Of Anne Frank. She has also performed starring roles on Broadway in Gypsy, The Sisters Rosensweig, Hollywood Arms and the Kennedy Center 2011 production of Follies.

Her television career includes her nine-year run as the title character in Alice (winning two Golden Globe awards) and starring roles on Barney Miller, The O.C. and Conrad Bloom. Her TV guest appearances include Rhoda, Law & Order and The Sopranos.

In Fall 2013, Ms. Lavin will costar with Sean Hayes and Megan Hilty in Sean Saves the World, a new NBC comedy series.

She performs regularly with her trio in the hit nightclub concert Possibilities and recently released a CD of the same name.

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General Public: $25
Senior Citizens: $15
Faculty/Staff/Alumni: $15
Students: $10
The Lacks Family

The Immortal Life of Henrietta Lacks

September 11, 2013 at 2pm and 5pm

The Lacks Family has enthralled university and library audiences across the country talking about their mother, grandmother and great-grandmother, Henrietta Lacks, and her important contribution to science. The international success of Rebecca Skloot’s New York Times bestseller, The Immortal Life of Henrietta Lacks, has left people keenly interested in the Lacks Family and Henrietta’s legacy. In their appearances, members of the family share what it meant to find out—decades after the fact—that Henrietta’s cells were being used in laboratories around the world, bought and sold by the billions. Appearances by the Lacks Family put a personal face on big issues such as the dark history of experimentation on African-Americans, the birth of bioethics, legal battles over “informed consent” and whether we control the stuff we’re made of and should be allowed to share in the profits.

General Public: $15
Talking Baseball and Beyond

Featuring Dwight Gooden, Bobby Valentine and author Ellis Henican

September 18, 2013 at 7pm

“Talking Baseball and Beyond” will be an interview-style event that intimately explores the careers and personalities of two former baseball stars, Dwight Gooden and Bobby Valentine. Ellis Henican, Pulitzer Prize-winning author, Fox News commentator and writer of *Doc: A Memoir* will provide thought-provoking questions that will offer attendees a greater insight into the minds and careers of two of the most interesting men to ever wear a New York Mets uniform.

Former Major League manager Bobby Valentine was named executive director of Intercollegiate Athletics at Sacred Heart University in February of 2013. Baseball fans might best know Valentine from his stints managing the Texas Rangers, New York Mets and Boston Red Sox in the majors and the Chiba Lotte Marines of Japan’s Nippon Professional Baseball League, or from his work as a baseball analyst for ESPN in 2009 and 2010.

At age nineteen, Dwight Gooden was baseball’s pitching phenom, thrilling New Yorkers and fans everywhere. Nicknamed “Doc” for his surgical 98 mph fastball, he was named Rookie of the Year, was the youngest player to appear in an All-Star game, received the Cy Young Award and guided the New York Mets to a World Series victory... his first of three World Series rings. After a long battle with drug addiction, Gooden, a dedicated father of seven, is clean and working with at-risk children and adults.

Ellis Henican is a columnist at *Newsday* and an on-air commentator at the Fox News Channel. He is author of three recent *New York Times* best sellers: *Home Team* with Saints coach Sean Payton, *In The Blink of an Eye* with NASCAR legend Michael Waltrip and *Damn Few* with Navy SEAL legend Rorke Denver.

50th Celebration Event
General Public: $15
With signed book: $35

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
Chris Herren

Basketball Junkie

October 2, 2013 at 7pm

Chris Herren, a 6’2” guard from Fall River, Massachusetts, scored 2,073 career points while at Durfee High School. A *Boston Globe* and Gatorade player of the year, Herren received numerous awards and honors during his high school career including being named to the McDonald’s All American team in 1994. Recruited by the top Division 1 programs in the country, Chris chose Boston College only to break his wrist during his first collegiate game. Sidelined by his injury, Herren failed several drug tests and left Boston College. He continued his college career at Fresno State where he led the nation in assists and steals.

Drafted in the second round of the 1999 NBA Draft, Chris played for the Denver Nuggets his rookie year prior to being traded to the Boston Celtics in 2000. As a Celtic, Chris had a career high 18 points against Dallas and then suffered a season-ending injury. After being released from the Celtics, Chris played basketball overseas in five countries: Italy, Poland, Turkey, China and Iran.

Chris struggled with substance abuse for much of his basketball career. Alcohol- and drug-free since August 1, 2008, Chris has refocused his life to put his sobriety and family above all else.

General Public: $15
Dick Hoyt

Together You Can Do Anything!

October 30, 2013 at 7pm

Rick Hoyt uses a wheelchair. That has not stopped him from living a very full and amazing life. He, along with his dad, Dick, have formed “Team Hoyt” and they have competed around the world in marathons and triathlons.

The Hoyts have competed in over 1,090 athletic events in the last 34 years. They have run in 70 marathons — including 31 times in the Boston Marathon. They have also competed in 252 triathlons, six of them Ironman distance events.

Dick, 73, is a retired lt. colonel, having served in the military for 35 years. Rick, 51, is a graduate of Boston University with a degree in special education. Rick was born in 1962 as a spastic quadriplegic with cerebral palsy and a non-speaking person — but despite these disabilities, Rick’s mind and spirit have always been strong. His family supported his quest for independence and inclusion in community, sports, education and the workplace, culminating with his graduation from Boston University.

Dick travels the country doing corporate and community presentations, educating the public about disability awareness, and promoting the Team Hoyt motto, “Yes You Can.” Through his presentation, Dick shares his lifelong commitment to changing attitudes and educating others on the world of disabilities.

General Public: $15
PostSecret Live
Featuring Frank Warren
February 10, 2014 at 7pm


Every month, over seven million people visit the award-winning PostSecret website, which has helped raise hundreds of thousands of dollars for the National Suicide Prevention Hotline: 1-800-SUICIDE.

General Public: $15
Elizabeth Gilbert

THE SIGNATURE OF ALL THINGS

October 18, 2013 at 7pm

“A brilliant exercise of intellect and imagination.”
—Kirkus Starred Review

Elizabeth Gilbert, the #1 New York Times bestselling author of Eat, Pray, Love, will discuss THE SIGNATURE OF ALL THINGS, her beguiling new novel of desire and discovery, as part of WSHU Public Radio’s “Join the Conversation” series. Spanning the 18th and 19th centuries, Alma Whittaker is born into perfect Philadelphia privilege; an independent girl with a thirst for knowledge, she quickly comes into her own within the world of plants and science. Alma is a clear-minded scientist of dogged perseverance, while Ambrose Pike, a mysterious painter of orchids, is a utopian artist who longs for purity and communion. The couple shares a desperate need to understand the workings of this world and the mechanisms behind life. Brilliantly researched and lovingly crafted, THE SIGNATURE OF ALL THINGS is a work of extraordinary faith and of deep scientific reflection. Above all, it is the story of an irrepressible woman, determined to satisfy her most powerful urges for both love and knowledge.

Each ticket includes 1 book: $35
The New York Times bestselling author Wally Lamb will discuss his latest novel, WE ARE WATER, a layered portrait of marriage, family and the inexorable need for understanding and connection, as part of WSHU Public Radio’s “Join the Conversation” series.

WE ARE WATER is a portrayal of modern America, exploring issues of class, changing social mores, the legacy of racial violence and the nature of creativity and art. With humor and compassion, Wally Lamb brilliantly captures the essence of the human experience and the ways in which we search for love and meaning in our lives.

Wally Lamb is the author of four previous titles, including the New York Times bestseller The Hour I First Believed and Wishin’ and Hopin’, a novella. His first two works of fiction, She’s Come Undone and I Know This Much is True, were both #1 New York Times bestsellers and Oprah’s Book Club selections.

Each ticket includes 1 book: $35
The Playboy of the Western World

November 13-16, 2013 at 8pm
November 17, 2013 at 3pm

By John Millington Synge

Ireland’s great playwright and poet J.M. Synge’s evocative play of Irish country life follows the travails of the hapless Christopher ‘Christy’ Mahon. Riots greeted the first performance of The Playboy of the Western World at Dublin’s Abbey Theatre on January 26, 1907, for its perceived attack on the Irish people. Eggs, potatoes and even a slice of fruitcake were hurled at the actors during subsequent performances. Yet over a century later, Synge’s comic inversion of the ancient tragedy of Oedipus centering around an apparent parricide and its cover-up is considered his masterpiece and one of the great works of the 20th century.

In this part tall tale, part outrageous comedy and part bittersweet parable, a young country lad’s transformation from beaten-down weakling to celebrated “playboy” captures the poetic heart of the wild Irish imagination in magnificent lyrical style.

“A work of art...Preserves the fresh music of country speech.”
— The New York Times

General Public: $22
Senior Citizens: $15
Faculty/Staff/Alumni: $15
Students: $10
Chicago
April 3-5, 2014 at 8pm
April 6, 2014 at 3pm

Book by Fred Ebb and Bob Fosse
Music by John Kander
Lyrics by Fred Ebb
Based on the play by Maurine Dallas Watkins
Winner! 6 Tony® Awards including Best Revival

In roaring twenties Chicago, chorine Roxie Hart murders a faithless lover and convinces her hapless husband Amos to take the rap...until he finds out he’s been duped and turns on Roxie. Convicted and sent to death row, Roxie and another “Merry Murderess,” Velma Kelly, vie for the spotlight and the headlines, ultimately joining forces in search of the American Dream: fame, fortune and acquittal.

50th Celebration Event
General Public: $22
Senior Citizens: $15
Faculty/Staff/Alumni: $15
Students: $10
Boeing-Boeing

October 18-19, 2013 at 8pm, October 20, 2013 at 3pm
October 25-26, 2013 at 8pm, October 27, 2013 at 3pm

By Marc Camoletti. Translated by Beverly Cross. Revised by Francis Evans.

2008 Tony Award, Best Revival of a Play. This 1960s French farce adapted for the English-speaking stage features self-styled Parisian Lothario Bernard, who has Italian, German and American fiancées, each beautiful airline hostesses with frequent “layovers.” He keeps “one up, one down and one pending” until unexpected schedule changes bring all three to Paris and Bernard’s apartment at the same time.

General Public: $22
Senior Citizens: $15
Faculty/Staff/Alumni: $15
Students: $10

Edges

November 14-16, 2013 at 8pm, November 17, 2013 at 3pm
November 21-23, 2013 at 8pm, November 24, 2013 at 3pm

By Benj Pasek and Justin Paul.

Edges is an exciting new musical about four burgeoning adults asking classic coming-of-age questions. Written by Benj Pasek and Justin Paul — the 2007 Jonathan Larson Award recipients and composers of A Christmas Story, the Musical — this contemporary song cycle presents an honest voice advocating introspection while maintaining wit and charm.

The songs cover such universal issues as love, commitment, identity and meaning. Characters deal with escaping expectations and deciphering complicated relationships.

General Public: $22
Senior Citizens: $15
Faculty/Staff/Alumni: $15
Students: $10

You’re a Good Man, Charlie Brown

March 13-15, 2014 at 8pm, March 16, 2014 at 3pm
March 20-22, 2014 at 8pm, March 23, 2014 at 3pm


The revised script from the 1999 Broadway revival. The Peanuts gang is all here in this delightful musical, which is perfect for the entire family. Charlie Brown just wants to win the heart of the Little Red-Haired Girl, while Snoopy and Linus want to daydream. The rest battle kites, baseball and comical misunderstandings.

General Public: $22
Senior Citizens: $15
Faculty/Staff/Alumni: $15
Students: $10
**Improv**

September 10, 2013 at 10:10pm  
September 24, 2013 at 10:10pm  
October 8, 2013 at 10:10pm  
October 22, 2013 at 10:10pm  
November 5, 2013 at 10:10pm  
November 19, 2013 at 10:10pm  
January 14, 2014 at 10:10pm  
January 28, 2014 at 10:10pm  
February 11, 2014 at 10:10pm  
February 25, 2014 at 10:10pm  
March 18, 2014 at 10:10pm  
April 1, 2014 at 10:10pm  
April 29, 2014 at 10:10pm

**Reader’s Theatre**

September 21, 2013 at 8pm  
September 22, 2013 at 3pm  
January 25, 2014 at 8pm  
January 26, 2014 at 3pm

An oral interpretation of existing narrative stories, poetry, lyrics, etc., this is fully created by students and is restricted only by the imagination of the creators. All Reader’s Theatre presentations will be archived and available as a TAP Podcast.

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**THEATREFEST**

**Readings**

October 23-24, 2013 at 10:10pm

The first step in script development, new student-written scripts are read in front of a live audience. This is the initial feedback towards a potential fully produced production in TheatreFest. The evening is comprised of students reading the script from stools on stage, followed by an audience and author/director discussion.

**Workshop Productions**

February 15, 2014 at 8pm  
February 16, 2014 at 3pm

The second step in script development, new student-written scripts are staged and performed for a live audience. This workshop will feature the script work and performances, followed by an audience and author/director/cast discussion.

**Fully Produced Show(s)**

April 25-26, 2014 at 8pm, April 27, 2014 at 3pm  
May 2-3, 2014 at 8pm, May 4, 2014 at 3pm

The final step for student-written plays, this will be a fully produced version of the show, including set, costumes, props, sound and lighting.
Misa Gaia
November 9, 2013 at 7:30pm
Chapel of the Holy Spirit

The combined SHU Choirs present the Misa Gaia or Earth Mass. A lively, touching and uplifting performance to celebrate all creation. The combination of choir, soloists, soprano saxophone, bass, percussion, cello, piano and the chapel’s majestic pipe organ, join with the voices of wolves, whales, seals and birds to make for a truly memorable performance.

A Choral Christmas Extravaganza
December 5, 2013 at 8pm

Usher in the holiday season with loads of good cheer as the combined SHU Choirs present a mix of holiday and Christmas traditional and contemporary favorites, with a surprise guest from the North Pole!

General Public: $5

SHU STUDENT CHOIR

Family Weekend Concert
October 6, 2013 at 1:30pm
A concert for family weekend on campus to celebrate the joy of families.
Free Admission

SHU STUDENT CHOIR

A Choral Christmas Extravaganza
December 5, 2013 at 8pm

Usher in the holiday season with loads of good cheer as the combined SHU Choirs present a mix of holiday and Christmas traditional and contemporary favorites, with a surprise guest from the North Pole!

General Public: $5

A Choral Christmas Extravaganza
December 5, 2013 at 8pm

Usher in the holiday season with loads of good cheer as the combined SHU Choirs present a mix of holiday and Christmas traditional and contemporary favorites, with a surprise guest from the North Pole!

General Public: $5
A Service of Lessons and Carols
December 8, 2013 at 4:30pm
Chapel of the Holy Spirit
Join the Liturgical Choir and 4 Heart Harmony and SHU LOVE in the beautiful atmosphere of the University’s Chapel as the Christmas Story is celebrated in scripture readings, anthems and Christmas carols.
.................
Free Admission

Gospel Fest
February 8, 2014 at 7:30pm
Chapel of the Holy Spirit
Join 4 Heart Harmony and SHU LOVE along with local choirs in an inspirational and uplifting evening of praise...
.................
Free Admission

Elements Concert
February 23, 2014 at 3pm
In this annual concert, the Choirs present various performance selections representing all the Performing Arts groups on campus.
.................
Free Admission

“Friends” Spring Choral Concert
March 22, 2014 at 7:30pm
Chapel of the Holy Spirit
Join the combined SHU Choirs in a concert celebrating the power, influence and legacy of friendship.
.................
Free Admission

SHU LOVE Pops
April 26, 2014 at 7:30pm
Join the Ladies Only Vocal Ensemble for their fifth annual Pops Concert, “Here’s Comes Trouble!” Bad never sounded so good as our soloists and singers bring us the edgy music of some of the hardest rockers.
.................
General Public: $5

Movies and More!
May 3, 2014 at 7:30pm
The Sacred Heart Band and Choir combine forces to present some of the greatest scores from the world of film! From Star Wars and E.T. to The Nightmare Before Christmas and more, join us for a red carpet evening of music from the silver screen!
50th Celebration Event
General Public: $10
SHU STUDENT BAND

STUDENT CHAMBER SERIES

Chamber Ensembles I
November 24, 2013 at 4pm
Sacred Heart University Instrumental Chamber Ensembles perform music from classical, contemporary and popular styles. Join the Brass Ensemble, Woodwind Ensemble, String Ensemble and Percussion Ensemble for an afternoon of chamber music!
Free Admission

Elements Concert
February 23, 2014 at 3pm
Sacred Heart University presents our fifth annual Elements Concert. This unique performance in the round includes performances from all our performing arts areas including band, choir, dance and theatre. Please join us for a wonderful display of our Performing Arts Department.
Free Admission

Chamber Ensembles II
April 27, 2014 at 3pm
Sacred Heart University Instrumental Chamber Ensembles perform music from classical, contemporary and popular styles. Join the Brass Ensemble, Woodwind Ensemble, String Ensemble and Percussion Ensemble for an afternoon of chamber music!
Free Admission
UNIVERSITY BAND SERIES

University Band
Halloween Spooktacular!
October 31, 2013 at 8pm
This spooky concert features ghosts, ghouls, goblins and things that go bump in the night. Bring the entire family — dressed in costume! — for a fun-filled night of music that celebrates all things dark and creepy!
Free Admission

University Band
Holiday Voyage
December 8, 2013 at 2pm
Join the Sacred Heart Band for their last concert before they head overseas for their January performance tour of Italy! Enjoy your holiday favorites mixed with some special music that the band will be performing on tour.
Free Admission

University Band
The Great American Band Concert!
March 23, 2014 at 3pm
From their earliest days, American bands have performed classics and contemporary music, showcasing guest artists and musicians from within the band. Enjoy a unique twist on this time-honored tradition!
Free Admission

University Band and Choir Pops Concert
Movies and More!
May 3, 2014 at 7:30pm
The Sacred Heart Band and Choir combine forces to present some of the greatest scores from the world of film! From Star Wars and E.T. to The Nightmare Before Christmas and more, join us for a red carpet evening of music from the silver screen!
Free Admission

SACRED HEART BRASS QUINTET

Fall Concert
November 15, 2013 at 7pm
Schine Auditorium
Spring Concert
April 25, 2014 at 7pm
Chapel of the Holy Spirit
Formed in 2013, the Sacred Heart University Brass Quintet is a professional faculty ensemble at SHU, comprising seasoned professional musicians who call Connecticut home. In addition to teaching studio lessons, they teach and perform throughout the state in a variety of ensembles. From Gershwin to Pachelbel to Vivaldi to Sousa, a Sacred Heart Brass Quintet concert will be a fun-filled concert experience for the entire family!
General Public: $10

SACRED HEART UNIVERSITY MUSIC FACULTY CONCERT SERIES

From Baroque to Bossa & Beyond
November 19, 2013 at 7pm
SHU faculty member David Finley sings songs from the Baroque era, and SHU faculty member Joe Carter performs bossa novas and sambas from Brazil on guitar, accompanied by Ali Ryerson on flute.
Free Admission

Andy Kolar Solo Percussion Recital
December 4, 2013 at 7pm
The Performing Arts Department is proud to present Andy Kolar in a solo percussion recital performing works for marimba, vibraphone and timpani.
Free Admission
SHU Student Dance

SHU Dance Ensemble Kickoff
October 22, 2013 at 10:10pm
The Sacred Heart University Dance Ensemble kicks off the dance program! Dance Ensemble students perform their own choreography in a main-stage performance. Additional performances by the SHU Dance Company, SHU Dance Team, Ballroom Dance Ensemble and local college dance groups.
Free Admission

Master Class Performance
November 3, 2013 at 4pm
Along with the Connecticut Dance School, Sacred Heart University’s Dance Program presents a master class on ballet. Taught by a dance professional, the master class aims to inspire dancers and engage audience participation. At the end of the performance, the audience has the opportunity to ask questions. Join us for this invaluable experience.
General Public: $15

SHU Dance Ensemble Finale
April 29, 2014 at 10:10pm
Students perform the best works of the year with a mixture of dance pieces from fall and spring semesters. These talented student performances are also choreographed and taught by students.
Free Admission

Annual Year-End Performance
May 3, 2014 at 2pm
The Performing Arts Dance Program presents the first-ever Year-End Performance with the SHU Dance Ensemble, SHU Dance Company and SHU Ballroom Dance Ensemble. All the dance students join together to celebrate their dance accomplishments in one amazing performance.
Free Admission

First Annual SHU Dance Company Showcase
December 14, 2013 at 6:30pm
The Sacred Heart University Dance Company debuts their first performance! Using a variety of different genres, a variety of professionally choreographed pieces will represent 50 years of history at Sacred Heart University. In celebrating the past 50 years through the art of dance, talented students and professional instructors will dazzle you with their amazing talents.
50th Celebration Event
General Public: $10

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
Connecticut Children’s Theatre presents On School Time Performances

Connecticut Children’s Theatre is SHU’s in-residence professional theatre company. Each show integrates student involvement from SHU’s Theatre Arts Program.

Mr. Snowman

December 11-13, 2013 at 10:30am

Connecticut Children’s Theatre (CCT)’s most popular holiday show ever — Mr. Snowman — will return by popular demand on the Edgerton Center stage. CCT, along with students from SHU’s Theatre Arts Program, will perform live onstage with professional actors from New York City to create a magical story of friendship and acceptance.

Follow the adventures of two friends, Harold and Maggie, as they build a snowman that magically comes to life! This original musical will have everyone cheering as Mr. Snowman tries to escape the clutches of the mean Mr. Haggarty. But don’t fear, Mr. Snowman is saved with the help of the children in the audience as something very special happens to Mr. Haggarty. Filled with sing-a-longs, this holiday favorite features a blizzard onstage and a special visit from Santa Claus!

Target age: Pre-K through 2nd grade.

The Velveteen Rabbit

May 14-15, 2014 at 10:30am

The voices of award-winning stars Bea Arthur, Marla Gibbs and Ernest Borgnine join the cast of The Velveteen Rabbit, a new musical version of Margery Williams’ beloved story. Presented by CCT, students from SHU’s Theatre Arts Program and professional actors from New York City perform together onstage. The musical features original music and sing-a-longs and emphasizes acceptance and friendship.

Ms. Arthur, the voice of the Magic Fairy, is best known for her performances on Maude and The Golden Girls. Ms. Gibbs, the voice of the Windup Doll, is widely acclaimed for her character Florence on The Jeffersons. Mr. Borgnine, the voice of the Fierce Lion, is an Oscar winner for Marty. On television, he starred in McHale’s Navy and was the original voice of Mermaid Man on SpongeBob SquarePants from 1999 to 2012.

Target age: Pre-K through 2nd grade.
Nashville-based rock group RED comprises Michael Barnes (vocals), Anthony Armstrong (guitar) Randy Armstrong (bass) and Joe Rickard (drums). Together, their three prior albums—*End of Silence* (2006), *Innocence & Instinct* (2009) and *Until We Have Faces* (2011)—have sold nearly one million units, garnering two Grammy nominations, five GMA Dove Awards, two Top 10 Active Rock singles, three Top 10 Mainstream Rock singles and ten consecutive No. 1 hits on Christian radio.

RED’s *Until We Have Faces* was #2 on the coveted Billboard Top 200. Additionally, the project topped the following Nielsen SoundScan charts: Current Hard Music, Current Rock Music, Current Alternative, Christian Rock, Current Contemporary Christian Album and Record Label Independent. Also in its debut week, two of the album’s songs were spotlighted on national TV, with TBS’ *Conan* featuring Faceless and NBC’s *Tonight Show with Jay Leno* highlighting *Not Alone*.

RED is known for its relentless touring schedule, performing alongside notable rock names such as Hinder, 3 Doors Down, Creed, Breaking Benjamin, Three Days Grace, Godsmack, Sevendust, Drowing Pool, Flyleaf, Seether, Papa Roach, Buckcherry, Saving Abel, Staind, Third Day and others. Rave reviews have been featured in *Billboard, USA Today, Modern Drummer Magazine, Rolling Stone* and *Guitar World*.

**Red**

**September 26, 2013 at 8pm**

General Public: $20
Senior Citizens: $15
Faculty/Staff/Alumni: $15
Students: $10

Box Office: 203-371-7908 or buy tickets online: [www.edgertoncenter.org](http://www.edgertoncenter.org)
Run Kid Run

October 24, 2013 at 8pm

Run Kid Run is a four-piece pop rock band with huge musical hooks, infectious melodies and uplifting lyrics. Their debut full-length album, *This is Who We Are*, was produced by James Paul Wisner (Dashboard Confessional, Further Seems Forever, New Found Glory). “*This Is Who We Are* is about finding your true sense of self and holding on to that with all you have,” says guitar player Neil Endicott. “We want people to have something they can listen to that makes them feel better about whatever is going on in their lives.” With a record that is guaranteed to make you sing along, don’t pass up the chance to experience Run Kid Run.

General Public: $20
Senior Citizens: $15
Faculty/Staff/Alumni: $15
Students: $10

An Epic No Less

February 20, 2014 at 8pm

An Epic No Less may be one of the more aptly named bands currently producing music. Between the richly layered electronic soundscapes and the intensely poetic lyrics serving as a window on the glory of God, their label debut *Echo of Love* is epic in the true sense of the word.

The group was founded in 2009 by vocalist and keyboardist Todd Larson and drummer Daniel Chancellor, who met at a small church in Illinois. The two, armed with a 1970s keyboard, a drum kit and their computers, are fulfilling the realization of a project that God spoke of to Todd Larson as he labored in an orphans’ hostel in Uganda several years ago. An Epic No Less have created worship songs with pop sensibilities that are positively reeking of heavy rhythmic electronica. Their live shows also feature Hannah Chancellor (wife of Daniel Chancellor) and Britney Stutz, a virtuoso violinist. Neil Endicott is a veteran, skilled guitarist, a talent he also provides for Tooth and Nail recording artist Run Kid Run.

General Public: $20
Senior Citizens: $15
Faculty/Staff/Alumni: $15
Students: $10
Holly Starr
April 10, 2014 at 8pm

Acclaimed singer/songwriter Holly Starr recently released her latest recording, Focus, which features the current single, Through My Father’s Eyes. In June 2013 the song landed at #21 on Billboard’s Christian Hot AC chart, while the official music video is approaching nearly 100,000 YouTube views. Penned by Starr, Chuck Butler (Royal Tailor, Group 1 Crew) and Juan Otero (Newsboys, Audio Adrenaline), Through My Father’s Eyes has resonated with women around the world and emphasizes the importance of embracing God’s love and acceptance instead of unrealistic cultural standards.

A Quincy, Washington, native, Starr’s other recordings include Embraced (2008) and Tapestry (2010), a noteworthy collection of vibrant pop songs reflecting her artistic maturity and heart for worship. She has collaborated with such lauded writers and producers as Chris Stevens, Ian Eskelin, David Garcia, Chuck Butler and Rusty Varenkamp, among others. Known for a loyal online fan base instrumental in launching her career, Starr’s 2012 single, Don’t Have Love, has surpassed 500,000 views on YouTube.

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SOUTH CELEBRATION EVENT

General Public: $20
Senior Citizens: $15
Faculty/Staff/Alumni: $15
Students: $10

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
Kevin Nealon

September 20, 2013 at 7pm

SHU Alumnus, Kevin Nealon '75, returns for a comedic performance to benefit the Sacred Heart University Scholarship Programs.

As an actor/comedian, Nealon is best known for his nine-year stint (1986-1995) as a cast member of Saturday Night Live (SNL), and has received critical acclaim for his role in the Showtime series, Weeds. In addition, Nealon has starred in movie hits such as Anger Management, The Wedding Singer, Happy Gilmore, You Don’t Mess with the Zohan, Joe Dirt, Daddy Day Care, Grandma’s Boy and many others.

On SNL, Nealon created some of the show’s most memorable characters, including ‘The Subliminal Man’ and ‘Hans and Franz.’ Nealon’s reoccurring role as an anchor on ‘Weekend Update’ made the sketch a show staple. In 1988, Kevin earned an Emmy Award nomination as part of the SNL writing team. A sought-after guest star on television, Kevin has made a number of appearances on Hot In Cleveland, Franklin & Bash, Monk, Fat Actress, Curb Your Enthusiasm and Still Standing.

50th Celebration Event

General Public: $20
Alumni: $15
Faculty/Staff: $10
Students: $10
SPECIAL EVENTS

Cherish the Ladies

December 7, 2013 at 8pm

Presented by Sacred Heart University’s Center for Irish Cultural Studies and the Shamrock Traditional Irish Music Society


For the past twenty-five years, Cherish the Ladies has proven worthy of these accolades and in doing so have become one of the most engaging ensembles in the history of Irish music.

50th Celebration Event
General Public: $25
Senior Citizens: $20
Faculty/Staff/Alumni: $20
Students: $10
St. Nicholas

December 6, 2013 at 7:30pm
Chapel of the Holy Spirit

Celebrate the Feast of St. Nicholas with a performance by the New Haven Symphony Orchestra of Benjamin Britten’s St. Nicholas, a glorious cantata commemorating the life and legend of the man who inspired Santa Claus. Add Britten’s Ceremony of Carols and you have an incredible evening of music to get you in the Christmas spirit.

General Public: $35
**Come to the Cabaret!**

With performers from the early days of the Sacred Heart University Cabaret Theatre!

**March 15, 2014 at 8pm**

*Come to the Cabaret* is a live musical revue featuring songs that celebrate the early days of SHU’s Theatre Department (from 1967-1973), the birth of the Cabaret Theatre at Sacred Heart University and the creation of the Downtown Cabaret Theatre in Bridgeport.

A host of original performers that Fairfield County audiences have loved will be returning to SHU after more than 40 years. (Visit our website at www.edgertoncenter.org for a continually updated cast.) This musical revue will have the added talent of current SHU students from the theatre, dance and music departments. This promises to be a magical evening celebrating the past and the future of theatre in Fairfield county.

This is a fundraising event for the Performing Arts Department at SHU.

**50TH CELEBRATION EVENT**

VIP (with private dessert reception): $50  
General Public: $20  
Senior Citizens: $15  
Faculty/Staff/Alumni: $15  
Students: $10
EDGERTON’S NEW EXPANDED FRONT ENTRANCE
Visit the Edgerton Center and experience some of the new features:
• New restrooms located in the lobby
• Built-in concession and merchandise kiosks
• Coat checkroom
• Art and Design Gallery
• Assisted listening devices for hard of hearing patrons
• New reception area
• Redesigned box office
• Outdoor landscaped courtyard and patio
• Exterior video screen

BOX OFFICE
Hours: M-F from 12-4pm and two hours prior to all shows that require ticket sales.
Phone: (203) 371-7908
Fax: (203) 365-4858
Mail: 5151 Park Avenue, Fairfield CT 06825
E-mail: edgertoncenter@sacredheart.edu

TICKET POLICIES
Returns: No refunds or exchanges. All ticket sales are final with the exception of canceled performances. SHU students and faculty/staff discount tickets are available but limited to one ticket per valid ID. Online ticket purchases include a minimal processing fee.

ACCESSIBILITY
The Edgerton Center for the Performing Arts is fully accessible with a number of locations available that can accommodate those in wheelchairs or patrons needing handicap seating. If you are in need of special assistance, handicap or wheelchair seating, please notify the Box Office when purchasing your ticket.

LATE ARRIVALS
Patrons arriving late will be seated at the discretion of the management.

PARKING
Free parking is available. Please arrive at least 30 minutes prior to curtain time for best parking options.

DIRECTIONS
Merritt Parkway (Route 15)
North or South (Passenger Vehicles Only)
Exit 47. At end of ramp, turn left onto Park Avenue and proceed one block to Sacred Heart University. Entrance on Park Avenue. The Edgerton Center for the Performing Arts is directly in front of you as you enter the campus.

Connecticut Turnpike (I-95)
North or South (Passenger Vehicles Only)
Exit 27A. Continue straight ahead on combined Routes 8 and 25 to fork. Bear left onto Route 25. Take Exit 7, Merritt Parkway South to Exit 47. At end of ramp, turn left onto Park Avenue and proceed one block to Sacred Heart University. Entrance on Park Avenue. The Edgerton Center for the Performing Arts is directly in front of you as you enter the campus.

SPECIAL THANKS TO OUR SPONSORS: