IN THE HEIGHTS

2017/18 SEASON
It is my pleasure to present the 2017-2018 Edgerton Center for the Performing Arts season brochure. As always, I am extremely excited about the variety of programs our students will present. Each year, our Performing Arts students perfect their craft and we’re thrilled to support their hard work and dedication. We recently learned that the Princeton Review named our Theatre Arts program in their Top 20 list. It validates the commitment our students have to this ever-growing program.

I pride myself on being one of the students’ biggest fans. Each year, I attend as many shows as possible and I hope you will join me in the audience. The Theatre Arts program, under the instruction of industry professionals, will present their unique artistic voices. Enjoy the band’s brilliance, the choir’s diverse repertoire and the dance program’s vibrancy—you won’t be disappointed.

Our goal remains to share the talents of our students, faculty, guest performers and lecturers with friends and neighbors in the surrounding area and the University community. There is something inside this brochure for every taste, so mark your calendar and I’ll see you at the Edgerton.

Sincerely,

John J. Petillo, Ph.D.
President
In the Heights tells the universal story of a vibrant community in New York’s Washington Heights neighborhood – a place where the coffee from the corner bodega is light and sweet, the windows are always open and the breeze carries the rhythm of three generations of music. It’s a community on the brink of change, full of hopes, dreams and pressures, where the biggest struggles can be deciding which traditions you take with you, and which ones you leave behind. In the Heights is the winner of the 2008 Tony Awards® for Best Musical, Best Score, Best Choreography and Best Orchestrations.

April 12-14, 2018 at 8pm
April 15, 2018 at 3pm

Edgerton Center

GENERAL PUBLIC: $22
SENIOR CITIZENS: $15
FACULTY/STAFF/ALUMNI: $15
STUDENT: $10

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
Called the funniest farce ever written, *Noises Off* takes a fond look at the follies of theatre folk, whose susceptibility to out-of-control egos, memory loss, and passionate affairs turn every performance into a high-risk adventure. This play-within-a-play captures a touring theatre troupe’s production of *Nothing On* in three stages: dress rehearsal, the opening performance, and a performance towards the end of a debilitating run. Frayne gives us a window into the inner workings of theatre behind the scenes, progressing from flubbed lines and missed cues in the dress rehearsal to mounting friction between cast members in the final performance. Brimming with slapstick comedy, *Noises Off* is a delightful backstage farce, complete with slamming doors, falling trousers, and – of course – flying sardines!

Edgerton Center

**GENERAL PUBLIC:** $22  
**SENIOR CITIZENS:** $15  
**FACULTY/STAFF/ALUMNI:** $15  
**STUDENT:** $10
Comedy of Errors is one of William Shakespeare’s shortest and one of his most farcical comedies, with a major part of the humor coming from slapstick and mistaken identity, in addition to puns and word play. Take one pair of estranged twin brothers (both called Antipholus), and one pair of estranged twin servants (both called Dromio), keep them in ignorance of each other and throw them into a city with a reputation for sorcery, and you have all the ingredients for theatrical chaos.

GENERAL PUBLIC: $22
SENIOR CITIZENS: $15
FACULTY/STAFF/ALUMNI: $15
STUDENT: $10

THE LITTLE THEATRE

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
Next to Normal

November 2-4, 2017 at 8pm
November 5, 2017 at 3pm
November 9-11, 2017 at 8pm
November 12, 2017 at 3pm

*Next to Normal*, winner of the 2010 Pulitzer Prize for Drama and 3 Tony Awards®, is a rock musical that the New York Times called “brave,” “breathtaking,” and “a work of muscular grace and power.” *Next to Normal* follows a mother who struggles with worsening bipolar disorder and the wrenching affects her illness has on her family. While this emotionally rigorous show honestly portrays the pain of the mother’s mental illness, it is surprisingly hopeful. The music is vibrantly alive, and the dialogue will make you laugh through your tears.

**General Public:** $22
**Senior Citizens:** $15
**Faculty/Staff/Alumni:** $15
**Student:** $10
THEATRE ARTS PROGRAM: LITTLE THEATRE

February 15-17, 2018 at 8pm
February 18, 2018 at 3pm
February 22-24, 2018 at 8pm
February 25, 2018 at 3pm

Not quite one of the cool kids and not nerdy enough to fall in at the other end of his high school’s cliquey social spectrum, Jeremy Heere is almost invisible. That is, until he discovers a tiny supercomputer that gives him access to everything he wants: girl, parties, popularity. Truly the teenage dream—or so he thinks. Is being the most popular guy in school worth the risk? Be More Chill is based on the novel by Ned Vizzini.

MUSIC + LYRICS BY
JOE ICONIS

BOOK BY
JOE TRACZ

BASED ON THE NOVEL BY
NED VIZZINI

February 15-17, 2018 at 8pm
February 18, 2018 at 3pm
February 22-24, 2018 at 8pm
February 25, 2018 at 3pm

Not quite one of the cool kids and not nerdy enough to fall in at the other end of his high school’s cliquey social spectrum, Jeremy Heere is almost invisible. That is, until he discovers a tiny supercomputer that gives him access to everything he wants: girl, parties, popularity. Truly the teenage dream—or so he thinks. Is being the most popular guy in school worth the risk? Be More Chill is based on the novel by Ned Vizzini.

MUSIC + LYRICS BY
JOE ICONIS

BOOK BY
JOE TRACZ

BASED ON THE NOVEL BY
NED VIZZINI

MUSIC + LYRICS BY
JOE ICONIS

BOOK BY
JOE TRACZ

BASED ON THE NOVEL BY
NED VIZZINI

February 15-17, 2018 at 8pm
February 18, 2018 at 3pm
February 22-24, 2018 at 8pm
February 25, 2018 at 3pm

Not quite one of the cool kids and not nerdy enough to fall in at the other end of his high school’s cliquey social spectrum, Jeremy Heere is almost invisible. That is, until he discovers a tiny supercomputer that gives him access to everything he wants: girl, parties, popularity. Truly the teenage dream—or so he thinks. Is being the most popular guy in school worth the risk? Be More Chill is based on the novel by Ned Vizzini.

MUSIC + LYRICS BY
JOE ICONIS

BOOK BY
JOE TRACZ

BASED ON THE NOVEL BY
NED VIZZINI

February 15-17, 2018 at 8pm
February 18, 2018 at 3pm
February 22-24, 2018 at 8pm
February 25, 2018 at 3pm

Not quite one of the cool kids and not nerdy enough to fall in at the other end of his high school’s cliquey social spectrum, Jeremy Heere is almost invisible. That is, until he discovers a tiny supercomputer that gives him access to everything he wants: girl, parties, popularity. Truly the teenage dream—or so he thinks. Is being the most popular guy in school worth the risk? Be More Chill is based on the novel by Ned Vizzini.

NOT ONE OF THE COOL KIDS AND NOT NERDY ENOUGH TO FALL IN AT THE OTHER END OF HIS HIGH SCHOOL’S CLIQUEY SOCIAL SPECTRUM, JEREMY HEERE IS ALMOST INVISIBLE. THAT IS, UNTIL HE DISCOVERS A TINY SUPERCOMPUTER THAT GIVES HIM ACCESS TO EVERYTHING HE WANTS: GIRL, PARTIES, POPULARITY. TRULY THE TEENAGE DREAM—OR SO HE THINKS. IS BEING THE MOST POPULAR GUY IN SCHOOL WORTH THE RISK? BE MORE CHILL IS BASED ON THE NOVEL BY NED VIZZINI.

MUSIC + LYRICS BY
JOE ICONIS

BOOK BY
JOE TRACZ

BASED ON THE NOVEL BY
NED VIZZINI

February 15-17, 2018 at 8pm
February 18, 2018 at 3pm
February 22-24, 2018 at 8pm
February 25, 2018 at 3pm

Not quite one of the cool kids and not nerdy enough to fall in at the other end of his high school’s cliquey social spectrum, Jeremy Heere is almost invisible. That is, until he discovers a tiny supercomputer that gives him access to everything he wants: girl, parties, popularity. Truly the teenage dream—or so he thinks. Is being the most popular guy in school worth the risk? Be More Chill is based on the novel by Ned Vizzini.

MUSIC + LYRICS BY
JOE ICONIS

BOOK BY
JOE TRACZ

BASED ON THE NOVEL BY
NED VIZZINI

February 15-17, 2018 at 8pm
February 18, 2018 at 3pm
February 22-24, 2018 at 8pm
February 25, 2018 at 3pm

Not quite one of the cool kids and not nerdy enough to fall in at the other end of his high school’s cliquey social spectrum, Jeremy Heere is almost invisible. That is, until he discovers a tiny supercomputer that gives him access to everything he wants: girl, parties, popularity. Truly the teenage dream—or so he thinks. Is being the most popular guy in school worth the risk? Be More Chill is based on the novel by Ned Vizzini.

MUSIC + LYRICS BY
JOE ICONIS

BOOK BY
JOE TRACZ

BASED ON THE NOVEL BY
NED VIZZINI

February 15-17, 2018 at 8pm
February 18, 2018 at 3pm
February 22-24, 2018 at 8pm
February 25, 2018 at 3pm

Not quite one of the cool kids and not nerdy enough to fall in at the other end of his high school’s cliquey social spectrum, Jeremy Heere is almost invisible. That is, until he discovers a tiny supercomputer that gives him access to everything he wants: girl, parties, popularity. Truly the teenage dream—or so he thinks. Is being the most popular guy in school worth the risk? Be More Chill is based on the novel by Ned Vizzini.

MUSIC + LYRICS BY
JOE ICONIS

BOOK BY
JOE TRACZ

BASED ON THE NOVEL BY
NED VIZZINI

February 15-17, 2018 at 8pm
February 18, 2018 at 3pm
February 22-24, 2018 at 8pm
February 25, 2018 at 3pm

Not quite one of the cool kids and not nerdy enough to fall in at the other end of his high school’s cliquey social spectrum, Jeremy Heere is almost invisible. That is, until he discovers a tiny supercomputer that gives him access to everything he wants: girl, parties, popularity. Truly the teenage dream—or so he thinks. Is being the most popular guy in school worth the risk? Be More Chill is based on the novel by Ned Vizzini.

MUSIC + LYRICS BY
JOE ICONIS

BOOK BY
JOE TRACZ

BASED ON THE NOVEL BY
NED VIZZINI

February 15-17, 2018 at 8pm
February 18, 2018 at 3pm
February 22-24, 2018 at 8pm
February 25, 2018 at 3pm

Not quite one of the cool kids and not nerdy enough to fall in at the other end of his high school’s cliquey social spectrum, Jeremy Heere is almost invisible. That is, until he discovers a tiny supercomputer that gives him access to everything he wants: girl, parties, popularity. Truly the teenage dream—or so he thinks. Is being the most popular guy in school worth the risk? Be More Chill is based on the novel by Ned Vizzini.

MUSIC + LYRICS BY
JOE ICONIS

BOOK BY
JOE TRACZ

BASED ON THE NOVEL BY
NED VIZZINI

February 15-17, 2018 at 8pm
February 18, 2018 at 3pm
February 22-24, 2018 at 8pm
February 25, 2018 at 3pm

Not quite one of the cool kids and not nerdy enough to fall in at the other end of his high school’s cliquey social spectrum, Jeremy Heere is almost invisible. That is, until he discovers a tiny supercomputer that gives him access to everything he wants: girl, parties, popularity. Truly the teenage dream—or so he thinks. Is being the most popular guy in school worth the risk? Be More Chill is based on the novel by Ned Vizzini.

MUSIC + LYRICS BY
JOE ICONIS

BOOK BY
JOE TRACZ

BASED ON THE NOVEL BY
NED VIZZINI

February 15-17, 2018 at 8pm
February 18, 2018 at 3pm
February 22-24, 2018 at 8pm
February 25, 2018 at 3pm

Not quite one of the cool kids and not nerdy enough to fall in at the other end of his high school’s cliquey social spectrum, Jeremy Heere is almost invisible. That is, until he discovers a tiny supercomputer that gives him access to everything he wants: girl, parties, popularity. Truly the teenage dream—or so he thinks. Is being the most popular guy in school worth the risk? Be More Chill is based on the novel by Ned Vizzini.
This Pulitzer Prize winning play is an American treasure brimming with intensity and wit, *Cat on a Hot Tin Roof* follows the powerful Southern family of the aging Big Daddy and his wife, Big Mama. As their son Brick and his beautiful but sexually frustrated wife Maggie “the Cat” scramble to secure their part of Big Daddy’s estate, troubled relationships come to a stormy climax and a shockwave of secrets are revealed.

March 15-17, 2018 at 8pm  
March 18, 2018 at 3pm  
March 22-24, 2018 at 8pm  
March 25, 2018 at 3pm

GENERAL PUBLIC: $22  
SENIOR CITIZENS: $15  
FACULTY/STAFF/ALUMNI: $15  
STUDENT: $10
The 2017/2018 Theatre Arts Program season will be extended into the summer! Now there are two ways to save over 30% and support our growing program: the Academic Season Subscriber Package or the Full Season Subscriber Package.

The Academic Season Subscriber Package includes three tickets to your choice of the six academic season shows (two Main Stage and four Little Theatre available). All seats are completely exchangeable for another TAP performance up to three days prior to the originally chosen performance.

The Full Season Subscriber includes the three academic season tickets and an all access pass to the entire summer season (Godspell, Barnum, New Works and Emerging Artists).

Contact our box office (203) 371-7908

<table>
<thead>
<tr>
<th></th>
<th>3 SHOWS FULL PRICE</th>
<th>ACADEMIC SEASON SUBSCRIBER</th>
<th>FULL SEASON SUBSCRIBER (3 SHOW ACADEMIC SEASON SUBSCRIBER + SUMMER THEATRE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Admission</td>
<td>$66</td>
<td>$46</td>
<td>$77</td>
</tr>
<tr>
<td>Senior Citizen</td>
<td>$45</td>
<td>$31</td>
<td>$52</td>
</tr>
<tr>
<td>Faculty/Staff/Alumni</td>
<td>$45</td>
<td>$31</td>
<td>$35</td>
</tr>
<tr>
<td>Non-SHU Student</td>
<td>$30</td>
<td>$21</td>
<td>$35</td>
</tr>
</tbody>
</table>

Box Office: **203-371-7908** or buy tickets online: [www.edgertoncenter.org](http://www.edgertoncenter.org)
**THEATREFEST**

**Readers Theatre**

**October 26-29, 2017 at 7pm**

The first step in script development, new student-written scripts are read in front of a live audience. Constructive feedback is provided by the audience and fellow participants to the author. The goal is a fully produced production. With just a stool and a script, this bare bones reading is the initial step in a journey of writing a fully produced play.

Martire Building, Room E145

**Black Box Staging**

**January 25-28, 2018 at 8pm**

The second step in script development, new student-written scripts are staged and performed for a live audience. The plays are performed in a Blackbox setting with limited technical aspects, and simplified sets and staging, allowing for an in-depth focus on acting and writing. This workshop features the revised script work and performances, followed by an audience and author/cast/director discussion.

Little Theatre

**New Fully Produced Shows**

**April 20-21, 2018 at 8pm**

**April 22, 2018 at 3pm**

**April 27-28, 2018 at 8pm**

**April 29, 2018 at 3pm**

The final step for student written plays. This will be a fully produced version of the show, including set, costumes, props, sound and lighting.

Little Theatre

**FREE ADMISSION TO ALL SHOWS**
**Improv**

August 31, 2017 at 10:10pm  
September 14, 2017 at 10:10pm  
October 19, 2017 at 10:10pm  
November 7, 2017 at 10:10pm  
December 7, 2017 at 10:10pm  
January 18, 2018 at 10:10pm  
February 8, 2018 at 10:10pm  
March 28, 2018 at 10:10pm  
April 19, 2018 at 10:10pm  
May 1, 2018 at 10:10pm

Join TAP’s own Improv troupe – “The Pioneer Players” – for a make-it-up-as-we-go night of hilarious gags and games. Like the long-running hit TV show *Whose Line Is It Anyway*, the night consists of a series of games in which our student performers get themselves in funny situations live, as comedy ensues.

Little Theatre  
FREE ADMISSION TO ALL SHOWS

**SHU Coffeehouse**

December 5, 2017 at 10:10pm  
April 17, 2018 at 10:10pm

TAP’s Coffeehouse is a space for open expression; whether it is poetry, a monologue, or a song. Join us for a warm beverage and insight into the creativity of our student body.

Edgerton Center Atrium  
FREE ADMISSION

**Gender Benders**

Call Box Office for Date/Time

Expect the unexpected with Gender Benders! Students pair up and swap traditional male and female singing roles in music. This rip-roaring fundraiser for the Theatre Arts Program will be a night full of great music and tons of laughs!

Edgerton Center

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
NEW WORKS PROGRAM

Sacred Heart University’s Theatre Arts Program is proud to present its returning New Works Program. The Theatre Department at SHU has become known for its nurturing of student playwrights through the popular TheatreFest program during the academic year. This tradition continues throughout the summer by inviting high school students from around the country, and upcoming Broadway artists, to submit new plays and musicals for a professional workshop experience at Sacred Heart University.

Parables vibrantly come to life in this most beloved family-friendly musical based on the Gospel According to St. Matthew. Follow Jesus and his disciples as they create a community and teach tolerance and kindness through lessons intertwined with an eclectic blend of songs. This 2012 revival version is updated with contemporary references and features new arrangements of Stephen Schwartz’s (composer of Wicked and Pippin) score, include the songs “Day by Day,” “All Good Gifts,” and “Beautiful City.”

July 27, 2018 at 8pm
July 28, 2018 at 8pm
July 29, 2018 at 3pm
Edgerton Center
GENERAL PUBLIC: $22
SENIOR CITIZENS: $15
FACULTY/STAFF/ALUMNI: $15
STUDENT: $10

Box Office:
103-371-7908
or buy tickets online:
www.edgertoncenter.org
THEATRE ARTS PROGRAM: SUMMER THEATRE

New Musical Workshop

Call Box Office for Date/Time

New musicals need a safe environment to work on stories, rewrite scenes and compose new songs long before the title lands on Broadway. SHU Summer Theatre has created an opportunity for Broadway bound playwrights, composers and directors to work hand-in-hand with the SHU Repertory Company. The workshop will culminate with a reading/singing of the musical performed by members of the Sacred Heart Rep Company. After the musical presentation there will be an audience talkback with the creators.

Little Theatre
FREE. TICKET REQUIRED.

Emerging Artists Series

Young Playwright Public Reading

The Emerging Artist Series (EAS) celebrates the high school playwright by working on two plays selected through a national competition. After a series of workshops, scene analysis, story work and rewrites, you are invited to attend a reading performed by members of the SHU Repertory Company. There will be an audience talkback.

Little Theatre
FREE. TICKET REQUIRED. LIMITED SEATING.

“Barnum” traces the career of Bridgeport’s own P.T. Barnum, America’s greatest showman, from 1835 to 1881. Over the objections of his grounded and level-headed wife Charity, Barnum attempts to create a show in which the main attractions are freaks of society. Included in this mix are the oldest woman alive, the smallest man in the world, a glamorous Swedish opera singer, and Jumbo the Elephant! This staging will focus on the struggles and relationships of all of those who are different on the outside, but wish to be loved on the inside. Presented in a chamber-style staging in SHU’s Little Theatre.


July 5, 6, 7, 2018 at 8pm
July 8, 2018 at 3pm
July 12, 13, 14, 2018 at 8pm
July 15, 2018 at 3pm
July 19, 20, 21, 2018 at 8pm
July 22, 2018 at 3pm

Little Theatre

GENERAL PUBLIC: $22
SENIOR CITIZENS: $15
FACULTY/STAFF/ALUMNI: $15
STUDENT: $10

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
NEW HAVEN SYMPHONY ORCHESTRA

A Broadway Holiday

Join the New Haven Symphony Orchestra’s brass quintet and a special guest soloist for “A Broadway Holiday.” The program will feature such Broadway holiday favorites as “Have Yourself a Merry Little Christmas,” “My Favorite Things,” “White Christmas” and more. It’s the perfect way to get into the holiday spirit.

December 15, 2017 at 7:30pm
Chapel of the Holy Spirit

GENERAL ADMISSION: $35
FREE TO SHU STUDENTS
STUDENT AFFAIRS LECTURE SERIES

An Evening with Mark Messier
January 17, 2018 at 7pm
One of the greatest hockey players of all-time and currently the CEO of the Kingsbridge National Ice Center, Mark is a six-time Stanley Cup winner and was the Captain of the 1994 New York Rangers. He is a 16-time NHL All-Star and the third all-time leading scorer in NHL history. He was was inducted into the Hockey Hall of Fame in 2007. He established the Mark Messier Foundation to help children and opened the Mark Messier Skyway for Tomorrow’s Children at the Hackensack University Medical Center in NJ.
Pitt Center
GENERAL ADMISSION: $15, SHU FACULTY/STAFF: $10, SHU STUDENTS: $5

Amy Robach
My Breast Cancer Journey
October 11, 2017 at 7pm
When Good Morning America anchor Amy Robach revealed her breast cancer diagnosis on live television in November 2013, the news reporter embarked on the most difficult and illuminating journey of her life. During her talk, Amy speaks candidly about how her illness tapped into her deepest fears and strengths, and transformed her in ways she never could have imagined.
Edgerton Center
GENERAL ADMISSION: $15
SHU FACULTY/STAFF: $5
SHU STUDENTS: $2

Taya Kyle
Faith, Family and Freedom
September 19, 2017 at 7pm
Edgerton Center
GENERAL ADMISSION: $15
SHU FACULTY/STAFF: $5
SHU STUDENTS: $2

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
December 13, 14, and 15, 2017
at 10:30am
For school groups only.
Pre-K through 3rd Grades

There’s winter magic, holiday wishes, and a power outage! “The Snow Angel” is a holiday musical about hopes and dreams. Every year a Snow Angel is chosen to go to Earth, grant a wish and return to the sky. Education themes include friendship, loyalty, and respect for those who are different from you.

Connecticut Children’s Theatre

Connecticut’s only year-round professional theatre company dedicated to children pre-K through 3rd grade.

The award-winning, professional national touring company, Connecticut Children’s Theatre proudly works side-by-side with Sacred Heart University students from the Theatre Arts Program. College students train and perform with seasoned professionals throughout the year in multiple theatrical projects. This educational collaboration is the hallmark of the CCT residency at Sacred Heart University.

For school groups only. Both shows are one hour. Students and Chaperones $9, Teachers Free.
May 8, 9, and 10, 2018
at 10:30am
For school groups only.
Pre-K through 3rd Grades

“The Curious Quest of Benjamin Bunny” is a new musical tale cast with professional actors. Benjamin Bunny has an exciting day as he encounters Beatrix Potter’s beloved characters. Children will delight in this interactive production filled with music, sing-a-longs and fun.
**SHU Choral Ensembles**

**Be The Change**

**October 15, 2017 at 1:30pm**

An inspiring concert about changing the world for the better, featuring all of the SHU Choral Ensembles: Concert Choir, Pioneer Choir, Liturgical Choir, Blended Hearts, 4 Heart Harmony, SHU L.O.V.E. and the SHUpermen.

Edgerton Center

FREE ADMISSION

**Pipescreams**

**October 29, 2017 at 3pm**

Celebrate Halloween with SHU’s 4 Heart Harmony, SHUpermen, and SHU L.O.V.E. along with other choral groups from the surrounding area. The concert also features pipe organ, silent film, costume contest with prizes, and a reception. Performers will be in costume, and audience members are encouraged to dress up, too!

First Congregational Church of Stratford
2301 Main Street, Stratford, CT 06615
(203) 378-2644

GENERAL ADMISSION: $10

**Sing Out! A Concert Against Bullying**

**Featuring 4 Heart Harmony**

**November 4, 2017 at 7:30pm**

A powerful and moving concert experience on how to combat the leading cause of youth violence and other disorders, bullying. Through song and spoken word, the members of 4 Heart Harmony and Blended Hearts make the audience aware of this issue.

University Commons

FREE ADMISSION

**Salute to Heroes: A Concert for Homeless Veterans**

**Featuring the SHUpermen**

**November 10, 2017 at 7:30pm**

The SHUpermen pay tribute to our veteran soldiers who have returned home from Afghanistan, Iraq, and other conflicts only to become homeless. Proceeds will go to Homes for the Brave.

The Bessemer Center Social Hall
2200 North Ave, Bridgeport, CT 06604
(203) 334-1491

FREEWILL OFFERING
Ceremony of Lessons and Carols
December 3, 2017 at 4pm
Join SHU L.O.V.E., Pioneer and Concert Choir as the Christmas Story is celebrated through the traditional Nine Lessons and Carols. The celebration of the birth of Jesus is told through nine short biblical readings from Genesis, the prophetic books and the Gospels, interspersed with the singing of Christmas Carols, hymns and choir music.
Chapel of the Holy Spirit
FREEWILL OFFERING

A Choral Christmas Extravaganza: Christmas Around the World
December 10, 2017 at 2pm
Come hear all the SHU choirs as they take you on a tour celebrating the traditions, joy and wonder of Christmas near and far. This musical journey of international favorites is sure to be the highlight of the holiday season!
Edgerton Center
GENERAL ADMISSION: $10
FREE FOR SHU STUDENTS

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
SHU CHORAL ENSEMBLES

Spain Tour Kickoff Concert
February 24, 2018 at 7:30pm
Come and say ¡Buen Viaje! to our tour choir as they prepare for a trip through the south of Spain. This concert will feature selections that these SHU students will perform in breathtaking concert halls and cathedrals across Spain.
Chapel of the Holy Spirit
FREEWILL OFFERING

Choral Masterworks: Misa Tango
March 24, 2018 at 7:30pm
An exciting new work, Misa a Buenos Aires by Martín Palmeri is featured among other great choral works accompanied by orchestra and featuring all the SHU Choirs.
Chapel of the Holy Spirit
GENERAL ADMISSION: $10
FREE FOR SHU STUDENTS

SHU L.O.V.E. Pops Concert
Embracing Humanity: Songs of Hope and Compassion
April 7, 2018 at 7:30pm
The SHU Ladies Only Vocal Ensemble presents inspirational music highlighting the emotions, stories and heartwarming experiences that share how kindness, caring and coming together can build connections and reach out to all in search of a world where everyone is valued and loved.
University Commons
GENERAL ADMISSION: $10
FREE FOR SHU STUDENTS

18
Box Office: 203-371-7908
or buy tickets online: www.edgertoncenter.org
Throwback Concert: Summer Road Trip

Saturday, April 28 7:30 PM

Featuring iconic hits celebrating the most legendary of adventures: the summer road trip! Excitement and fun are sure to follow the SHU Choirs as they celebrate a journey across the USA!

Edgerton Center

GENERAL ADMISSION: $10
FREE FOR SHU STUDENTS

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
DANCE PROGRAMS

Senior Showcase

September 30, 2017 at 2pm
Presented by Senior Members of SHU Dance Program
Senior members of the Dance Program present their final pieces in an eclectic and triumphant sendoff.
Edgerton Center
GENERAL ADMISSION: $10
FREE FOR SHU STUDENTS

Midnight Cabaret

December 1, 2017 at 10:10pm
Presented by the SHU Dance Company, Dance Ensemble, Hip Hop Production Class and More
This performance will honor the tradition of cabaret style dance and feature works by both professional and student choreographers.
Edgerton Center
GENERAL ADMISSION: $10
FREE FOR SHU STUDENTS

Mosaic

December 2, 2017 at 2pm
Presented by the SHU Dance Company and Special Guest Artists
This performance will feature our Dance Company in original works by professional choreographers in Ballet, Modern, Contemporary, Jazz, Tap and Musical Theatre Dance.
Edgerton Center
GENERAL ADMISSION: $15
SENIOR CITIZENS/UNDER 12: $10
FACULTY/STAFF/ALUMNI: $5
FREE FOR SHU STUDENTS

Winter Soulstice

December 3, 2017 at 2pm
Presented by the SHU Dance Ensemble, Hip Hop Production Class, the SHU Irish Dance Ensemble and More
This event will feature our student-run Dance Ensemble performing works of student choreography in all styles of dance!
Edgerton Center
GENERAL ADMISSION: $15
SENIOR CITIZENS/UNDER 12: $10
FACULTY/STAFF/ALUMNI: $5
FREE FOR SHU STUDENTS

20 Box Office:
203-371-7908 or buy tickets online:
www.edgertoncenter.org

21
DANCE PROGRAMS

Spring Finale!
April 22, 2018 at 1pm
April 26, 2018 at 10pm
Presented by the SHU Dance Ensemble and Special Dance Program Guests
This event will feature our student-run Dance Ensemble performing student choreography.
Edgerton Center
GENERAL ADMISSION: $15
SENIOR CITIZENS/UNDER 12: $10
FACULTY/STAFF/ALUMNI: $5
FREE FOR SHU STUDENTS

Mo(ve)ments
April 20, 2018 at 7pm
April 21, 2018 at 1pm
Presented by the SHU Dance Company featuring professional dance company artists in residence!
A performance of original works by professional choreographers. This performance will also feature our professional dance company-in-residence!
Edgerton Center
GENERAL ADMISSION: $20
SENIOR CITIZENS/UNDER 12: $10
FACULTY/STAFF/ALUMNI: $5
FREE FOR SHU STUDENTS

The Claddagh Dancers
March 14, 2018 at 7pm
Presented by the SHU Irish Dance Ensemble and Special Guest Performers
Our award-winning Claddagh Dancers will present a series of both modern and traditional Irish dances with special guest performers.
Edgerton Center
GENERAL ADMISSION: $15
SENIOR CITIZENS/UNDER 12: $10
FACULTY/STAFF/ALUMNI: $5
FREE FOR SHU STUDENTS

SHU/SLAM: Urban Arts Showcase and After Party
April 27, 2018 at 8:30pm
Presented by the SHU Dance Program
The SHU SLAM event was created to honor and enhance the diversity experience within the dance program as well as to foster a sense of community with other SHU student artists, musicians, poets and more!
University Commons Auditorium
GENERAL ADMISSION: $10 INCLUDES AFTER PARTY
FREE FOR SHU STUDENTS
AFTER PARTY $5 FOR SHU STUDENTS

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
Halloween Spooktacular!

October 30, 2017 at 8pm
Ghosts, goblins, ghouls, and things that go bump in the night. The SHU Band presents a special program of spine-tingling music and hair-raising fun. Bring the entire family, dressed in costume!

Edgerton Center
GENERAL ADMISSION: $10
FREE FOR SHU STUDENTS

Holiday Voyage

December 9, 2017 at 7pm
Celebrate the season with the Sacred Heart University Band as they prepare for their concert tour to Prague and Vienna. Featuring timeless classics, and a Christmas sing-a-long!

Edgerton Center
GENERAL ADMISSION: $10
FREE FOR SHU STUDENTS
Performing Arts Day  
February 24, 2018 at 3pm  
Features selections from Band, Choir, Dance, and Theatre.  
Edgerton Center

Pioneer Blast!  
March 24, 2018 at 7pm  
The Sacred Heart University Pep Band performs your favorite pieces from the 2017-2018 year in a unique concert event.  
Edgerton Center  
GENERAL ADMISSION: $10  
FREE FOR SHU STUDENTS

Pulse  
April 21, 2018 at 7pm  
Garbage cans, brooms, basketballs and more fill the stage with the energizing pulse of Heartbeat Percussion!  
Edgerton Center  
GENERAL ADMISSION: $10  
FREE FOR SHU STUDENTS

Spring Concert  
April 29, 2018 at 3pm  
Join the Sacred Heart Band as they present their annual spring concert filled with traditional favorites and contemporary works for band.  
GENERAL ADMISSION: $10  
FREE FOR SHU STUDENTS

Instrumental Chamber Ensembles  
December 2, 2017 at 7pm  
April 22, 2018 at 3pm  
SHU Chamber Ensembles perform music from classical, contemporary, and popular styles. Join the Brass Ensemble, Sax Quartet, Flute Choir, Percussion Ensemble, and String Ensemble for a great evening of music!  
Edgerton Center  
GENERAL ADMISSION: $10  
FREE FOR SHU STUDENTS

Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org
The Sacred Heart Academic Music Program presents two artists that explore the Art of the Guitar: Carlos Pavan (Argentina) and James Baird (U.S.A). Each bring a unique vision to their performance. The concert will include music from Argentina, the Spanish Renaissance and music commissioned by Andres Segovia in the 20th century.

Edgerton Center
FREE ADMISSION

SHU Prof. Joe Carter and the Brazilian Jazz All Stars perform a tribute concert celebrating Brazilian music composer, Antonio Carlos Jobim, the primary force behind the Bossa Nova style. This international group adds the North American Jazz aspect of improvisation.

Jobimfest V 5th Annual Sacred Heart University Celebration of the Music of A.C. Jobim

April 24, 2018 at 7pm
Edgerton Center
FREE ADMISSION
BOX OFFICE
Hours: M-F from 12-4pm and two hours prior to all shows that require ticket sales.
Phone: (203) 371-7908
Fax: (203) 365-4858
Mail: 5151 Park Avenue, Fairfield CT 06825
E-mail: edgertoncenter@sacredheart.edu

TICKET POLICIES
Returns: No refunds or exchanges. All ticket sales are final with the exception of canceled performances. SHU students and faculty/staff discount tickets are available but limited to one ticket per valid ID. Online ticket purchases include a minimal processing fee.

ACCESSIBILITY
The Edgerton Center is fully accessible with a number of locations available that can accommodate those in wheelchairs or patrons needing handicap seating. Please note that there is limited handicap parking on campus. Please refer to the parking advisory and plan accordingly. If you are in need of special assistance, handicap or wheelchair seating, please notify the Box Office when purchasing your ticket.

LATE ARRIVALS
Patrons arriving late will be seated at the discretion of the management.

IMPORTANT PARKING ADVISORY
WEEKDAYS Due to construction on campus during the 2016/2017 academic year, parking will be restricted to SHU students and faculty only, Monday-Friday, 7am-5pm. Visitors attending an event during the week MUST contact the Edgerton Center box office for off-campus parking instructions prior to the performance date.

WEEKENDS There are no parking restrictions on weekends but availability may be limited due to other events on campus. Carpooling, public transportation, family/friend drop off and pick up are strongly encouraged. Early arrival is also highly recommended. Students living off-campus must take a shuttle to the campus to attend Edgerton Center events.
Box Office: 203-371-7908 or buy tickets online: www.edgertoncenter.org