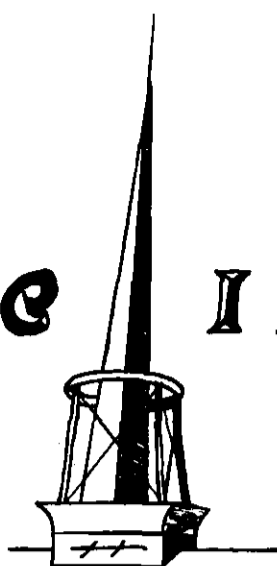


The

Obelisk



CLERGY HEAR ANNUAL REPORT

The first annual report to the diocesan clergy concerning the progress of Sacred Heart University was made at a dual meeting on Feb. 11, 1964. On this date, all the diocesan clergy were invited to SH to see this progress firsthand.

Just one year ago at this time, the first formal activity in the records of SH took place in the university library. On Feb. 14, 1963, Dr. William J. Conley, president of Sacred Heart, and Dr. Maurice J. O'Sullivan, dean of the university, were introduced to the diocese of Bridgeport. On both occasions His Excellency Walter W. Curtis, bishop of Bridgeport, presided.

On Shrove Tuesday, the pastors of the diocese had lunch in the cafeteria, and were given a full picture of the amazingly rapid development of the university in its first year.

Bishop Curtis provided a pleasant surprise when he announced a letter of strong approval from the Secretariat for Seminaries and Universities in Rome. In his letter, the cardinal secretary of the secretariat committee congratulated Bishop Curtis on his institution of Sacred Heart University and expressed complete approbation of its formula which includes a lay administration and a lay faculty. Blessing was extended to the staff and to the university.

President Conley explained the philosophy of the university while Dean O'Sullivan discussed the successive stages of development in the university and the interesting experiences which accompanied each. Mr. John A. Croffey, director of

Continued on page 9

VINCENTIAN TO CONDUCT FIRST RETREAT

The Rev. Louis Trotta C.M. will conduct a retreat March 18 through 20 from 9a.m. to 12:30p.m. For further information see related article on page 4.

EIGHT ON DEAN'S LIST

VARIOUS SPEAKERS TALK AT CONVOCATIONS

Mr. William B. Ready, Mr. Anthony V. Pinciario, and William Dean recently spoke to the student body during the regular Friday morning convocation periods.

Mr. Ready, librarian at SHU and noted lecturer and author, gave the students a brief sketch of his literary career. He pointed out that "all my life I have been trying to write, and even before I could read I was telling the tale to others, or to myself, if need be." During his talk, Mr. Ready read to a delighted audience his most recent short story, based upon a humorous incident in his own life. Incidentally, Mr. Ready's short story, just published, contained the first mention of SHU in literature.

"The Role of Science in Industry" was the subject of a talk by Mr. Pinciario, chemistry instructor at SHU. In his most informative talk, Mr. Pinciario emphasized the fact that since World War II science and industry have become synonymous. To illustrate his point, Mr. Pinciario cited the important role of scientific research in the development and wholesale production of such common items as penicillin, plastic, and the Polaroid camera. He pointed out that the high standard of US living is due to the work of science in conjunction with industry.

William Dean, president of the Student Senate, announced that the Senate has drawn up a conduct code for the student body, and a system of punishment for violations of the code. Bill explained the code in detail, and answered questions concerning Senate policy in this regard. The campus code is published on page 8 of this issue of the "Obelisk" for your convenience.

Dean Expresses Concern

The administration recently announced the names of those students who made the Dean's List for the fall semester of 1963.

The students who achieved this ranking and their respective quality point average are as follows:

First Honors

Joan-Carol Carrafiello	3.56
Maurgen Dursi	3.91
Susan Plouffe	3.56

Second Honors

David Ryer	3.38
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Honorable Mention

Theodore Collins	3.21
Lois D'Andrea	3.07
William Dean	3.03
Peter Schwickert	3.03

A quality point average of 3.5 or better is necessary to attain first honors on the Dean's List. For second honors, the student must attain an average of 3.3 but less than 3.5. Students achieving honorable mention are those whose averages are 3.0 but less than 3.3.

Dean O'Sullivan, in an exclusive interview, stated, "I am very happy at the accomplishments of the students who have been placed on the Dean's List for the first semester. But I am seriously concerned that the number is so limited. I sincerely hope that the abilities available among the freshman class will be used to full advantage in the coming semester, and that there will be a much more representative identification of scholarship and accomplishment."

Society To Present Mixer

The Kreuzfahrer Society will sponsor a mixer, April Love, at the university gym on Saturday, April 4, 1964, at 8 p.m.

Admission for men:.....\$1.50
No admission fee for the ladies.

COLLEGIATE AFFAIRS

By Jerry Saladyga

Art Shows

Museum of Art, Science & Industry, 4450 Park Avenue, Bridgeport--From the museum's own collection a group of paintings and sculptures; gallery open Tuesday through Sunday from 2 to 5 p.m.; closed Monday.

Koenig Art Shop, 166 Fairfield Avenue, Bridgeport--By the artist of the month, George Harrington, a collection of oils semi-abstract and realistic paintings; through February; during store hours.

Silvermine Guild of Artists, New Canaan--A one-man art show by William Baum, consisting of oils in which styrene is used as a surface; through March 5; open daily from 12:30 to 5:30.

Dance; Music

Ole; Ole--A Spanish Flamenco program consisting of four dancers and a guitarist. Wednesdays, Thursdays, and Sundays at 8:30, and Fridays and Saturdays at 7:30 and 10:30. Matinees Sundays at 3. (Mermaid Theatre, New York)

Shakespeare Festival Theatre, Stratford--Spanish Guitarist Carlos Montoya, Sunday, March 1.

Theatre

Broadway

Drama:

Dylan--Sir Alec Guinness portrays Welsh poet Dylan Thomas. Written by Sidney Michaels, and directed by Peter Grenville. Nightly, except Sundays, at 8:30. Matinees Wednesday at 2, and Saturday at 2:30. (Plymouth Theatre)

The Chinese Prime Minister--Margaret Leighton and Alan Webb star in this comedy, by Enid Bagnold, about a lady reaching seventy. Nightly, except Sundays, at 8:40. Matinees Wednesday at 2, and Saturday at 2:30. (Royal Theatre)

Musicals:

The Girl Who Came to Supper, Jose Ferrar and Florence Henderson star in a spritely spoof based on Terrance Rattigan's "The Sleeping Prince." Broadway Theater; evenings; matinees Wednesday and Saturday.

Hello, Dolly--Carol Channing in a unanimously acclaimed musical by Michael Stewart. Music and lyrics by Jerry Herman and choreography by

Gower Champion. Mightily, except Sunday, at 8:30. Matinees Wednesday at 2, and Saturday at 2:30. (St. James Theatre)

Off-Broadway

Drama:

Repertory Theatre of Lincoln Center--Arthur Miller's drama "After the Fall" starring Jason Robards Jr.; Eugene O'Neill's "Marco Million", with Hal Holbrook and David Wayne; and S.N. Behrman's "Whom But For Charlie". Tuesday through Saturday at 8, and Sundays at 7:30. Matinees Saturday and Sunday at 2. (Washington Square Theatre)

Six Characters in Search of an Author--A classic by Pirandello about a group of characters who appear at a theatrical performance and refuse to leave. Tuesdays through Friday, and Sunday, at 8:40; Saturday at 7:30 and 10:30. Matinees Sunday at 3. (Martinique Theatre)

Musicals:

The Boys from Syracuse--A revival of the Rogers and Hart musical based on Shakespeare's "The Comedy of Errors". Tuesday through Friday, and Sunday at 8:30, and Saturday at 7 and at 10. Matinees Sunday at 3. (Theatre Four)

FM Radio

Pacifica Foundation's, station WBAJ; political spectrum from communists to Birchers.

SHU Confidential

This column is intended to inform those few who do not wholeheartedly associate with the rest of the student body as to what is actually happening around the campus.

Why is there so much friction and bickering among the members of our one and only sorority?

Does Pam think she's too good for the boys of Sacred Heart?

Does Billy Dean still watch Chuck McCann on Sunday.

When will Rick Kelly get up enough nerve to ask Beverly, Betsy or Ruth for a date?

Is Sal Dinardo a Beatle in disguise?

Is it true that Doc Boffa is the person responsible for the success of the Cobblers?

Did Peggy come to SHU to major in dancing?

Did Larry Mann leave SHU Ruthlessly?

Will there be a battle of fraternities at SHU?

Why is Larry always in the bookstore?

Is Winnie Reade secretly in love with the Student Senate?

Is Bill E. our first Prima-Donna?

WHAT WE DIDN'T KNOW

By Margret Hofmann

As a teen-ager in Nazi Germany some two decades ago, I looked no different, I suppose, from thousands of other teen-agers, then and now.

Nevertheless, there was a difference.

For one thing, the jacket I was wearing belonged to a friend who had just been murdered.

And I had learned to jump with fear whenever a doerbell rang.

And it was likely that my mother would soon be placed in a concentration camp.

But the most curious thing about me was how cheerful I seemed. Would it not require a great callousness to seem so cheerful under such conditions? Was I totally devoid of feeling, or of a capacity for logic? I do not believe so. But I possessed the one characteristic common to nearly all young people; I had no basis for comparison. I thought the Nazi government the best there was. My parents dared not explain anything to me lest I repeat something in the wrong place. In school, independent thought and inquiry were ruled out.

Even though all this happened twenty years ago, it seems to me that there is an important lesson in it for us today. Consider for a moment the state of mind the conditions of Nazi Germany produced in me and my contemporaries. And then consider the antidote to that state of mind.

If Jews were being deported and would probably never return, that was just the way things were. Violence was the order of the day. My entire adolescence was spent in wartime, and all the young people I knew were reconciled to the fact that there was little likelihood that we would die of old age. I remember comforting my father after I had just escaped being killed during an air raid: "But we will all die someday. What difference does it make how soon?"

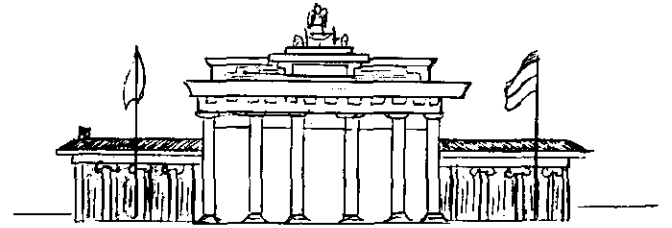
In spite of all this, and with my mother's probable deportation hanging over us, I was quite content. Why? One reason, aside from the fact that I had never known any other kind of life, is that my sense of appreciation was at a high peak. It took so little to make us happy. A night without an air raid, a slice of bread added to our ration by a generous person, the acquisition of a bar of soap, seeing an undestroyed city, a friendly gesture from one's boss or fellow worker--each of these was a cause for happiness.

Continued on page 8

CLUB NEWS

HI-LITES OF EUROPE ...

BERLIN, 1962
by
Peter Schwickert



Cheerleaders

On Monday, February 10, SHU's first squad of cheerleaders was chosen. Assisting in the selection of the girls were Anita Dellacroce and Jackie Preto-Rodas. The girls were selected according to their ability, spirit, and interest in cheerleading. The girls selected are: Paula Capogna, Arlene Gerullo, Ruth Consiglio, Peggie Crocarno, Kathy Devine, Pat Flaherty, Janet Gaila, Carol Gerardi, Betsy Murphy, and Sharon Reilly. The girls will elect a captain at their next meeting.

Kreuzfahrer Society

This society is sponsoring a mixer, April Love, at the University gym on Saturday, April 4, at 8:00 p.m. Admission fee for men will be \$1.50. There will be no admission fee for the young ladies. Refreshments will be served.

Spanish Club

The Spanish club held its most recent meeting on Thursday, February 13. Ray Altieri, president of the club, showed the group slides of Mexico. The club plans to show more films and slides in order to increase the Spanish cultural background of the club members.

Advanced French Class

On Sunday, March 8, Father Brazier will take a group of ten advanced French students to the New York City Center to attend a performance of Beaumarchais' comedy, "Le Mariage de Figaro".

This is one of four plays to be given during a three-week season by the Jean-Louis Barrault Company from Paris, France. Although all the plays are given in French, there have been advance bookings of over 1000 seats. After New York, the company will visit Washington, Princeton, and Harvard.

"Le Mariage de Figaro", first produced in 1778, was adapted by DaPonte and became one of Mozart's most famous operas. The previous comedy of Beaumarchais, to which "Le Mariage" is a sequel, is "Le Barbier de Seville" which was set to music as an opera by Rossini in 1816.

Coeds

On Tuesday, February 11, the Coeds met to discuss their forthcoming mother-daughter tea to be held on Sunday, Feb. 16, from 3-4 p.m. Dr. Maurice J. O'Sullivan, dean, will be guest speaker. At this tea, the new members of the club, Carol Gerardi, Brigitte Hold, and Karen Sautter, will be officially accepted into the sorority.

I lifted myself lazily out of the uppermost cot as the rather well-kept military train came to an abrupt stop. "It must be Helmstedt, the Russian check point between East and West Germany", I said to myself. I hurried to the window and lifted the shade. We were in a typical railroad yard, dirty, and full of unbecoming odors. I was told that this railroad depot was swarming with Russian soldiers in battle dress, but all I could see was one well-dressed soldier walking up and down along the tracks, his automatic rifle slung smartly across his shoulders. His cap was similar to the one worn by our soldiers during the second World War except for the red stripe around the edges. He eyed the train carefully, but otherwise seemed unconcerned. As our train slowly pulled into East Germany the soldier stopped, giving us a parting smile.

Our train was heading directly East toward Berlin and the rising sun. The beautiful green fields and the rolling hills attracted my attention and I wondered how hunger and misery could even exist in this beautiful country. About eight o'clock in the morning the train slowed down, for we were in the outskirts of Berlin. A point of explanation: Berlin is situated in East Germany territory, with the city itself divided into four sectors: American, Russian, English, and French. West Berlin includes the American, The English, and the French sectors; East Berlin the Russian sector. A few minutes later the train pulled into Lichtenfelde West, the American military railroad station in Berlin. I immediately caught a trolley heading toward the center of West Berlin. It moved along slowly, having seen better days, and this gave me a chance to size up this so talked-about city. The buildings were all fairly new, and the people rushed from place to place just as in any good-sized city in the United States. I left the trolley when it reached the business section and asked for directions concerning sleeping quarters. Since I wore my military uniform, I was surprised at the friendliness of the people. Maybe it was because I spoke fluent German. After renting a small room for three days, I changed into civilian clothes. With my camera slung over my shoulder I set out on the town. But I soon found out that I could fare better with my military clothes. I went back and changed into my

uniform. My first goal was to see "The Wall". I started down the boulevard toward the Brandenburg Gate. In order to reach it, however, I had to pass through the city park. It was very well kept, full of flowers, small ponds, young couples, and refreshment stands. Everything reminded me more of a paradise than a divided and torn city. I finally arrived at my destination, the Brandenburg Gate. There, across the wide boulevard (7th of June St.), was erected a 6 foot wall adorned with murderous looking wire. Near it, a German soldier walked guard, making sure that no patriotic West German started trouble. Because of my uniform, I was allowed much nearer to the wall, and, while observing this unbelievable sight, I exchanged a few words with the guard.

From the Brandenburg Gate I took a bus to Check-Point Charlie, the American check-point between the Russian and American sectors of Berlin. This passage is the only one open between East and West Berlin. As I approached this infamous spot, I closely observed the actions of a big crowd milling around the elevated observation stand. Most of the people were stern-faced and sad-looking individual. I made my way to the stand, receiving encouraging smiles from the onlookers. From the top of the stand I had a clear view over the wall into East Berlin. The wall was comparable to the one at the Brandenburg Gate, but here a few more obstacles were added. The wire on the wall was higher, and imbedded into the ground were steel girders of triangular shape, supposed to stop any invading tanks. Beyond the Wall was a clearing 100 yards wide infested with East Berlin border guards, who walked impudently up and down pretending to hide from the picture-taking enthusiasts. It all seemed like a fairy tale. A wall erected through the middle of a city imprisoning part of the population. Looking beyond the clearing I could see little bombed-out buildings and empty streets, quite a contrast to the bustling city life of West Berlin. I had seen enough for the day, so I decided to have dinner. After a good meal I wandered around the beautifully lighted West Berlin center and then sat down at a sidewalk café to enjoy a "Berliner Kidel" (native beer). I soon had company and throughout the evening

Continued on page 6



The Obelisk

Official Newspaper of
Sacred Heart University

Published monthly at Bridgeport,
Connecticut, 06604.

Communications intended for publi-
cation must be addressed to the
editors.

Correspondence intended of im-
mediate publication must be submit-
ted at least one week prior to pub-
lication.

The opinions that are expressed in
published correspondence are not
necessarily those of the editorial
staff.

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STUDENT OPINIONS

DEAN'S LIST

It would seem to indicate, by the sparse occupation of the dean's list, that there are some students who feel that there is some main object in going to college other than to learn. And, I fully agree with those of you who believe so. Why, there are a hundred different and more important things to do in college rather than to learn, and each and every student should pick one of these different and more important things and thus start his life off in his own happy, ignorant and penniless way. First of all, I am not talking to anyone who really tried his best to get the highest grades possible and thus possibly be entered on the dean's list. Nor am I speaking of those students in this institution who have tried their best although it was not good enough for the dean's list.

No, I am speaking to those stu-
dents—and they certainly like that name — who go into class, receive matter that is probably a little difficult, leave class, take a

BARBARIAN INVASION OF SHU

What is this malignant cancer that has infected a small minor-
ity of the student body and caused a vast majority of the student
body to look the other way for fear of either contracting it, or
having to deal with its erratic growth? Chaos seems to be the order
of the day, with a sprinkling of outright thievery and violence.
We now have a miniature blackboard jungle where pitch battles are
fought, squirt guns filled with perfume are fired, and innocent
bystanders are attacked for no logical reason.

On the whole, it seems as if a barbarian invasion has taken
place and our defenses have given way; in fact, several of these
nouveaux-savages are members of that elite corp of supervisors
known as the Student Senate. They have degenerated into the actual
leaders of the savages that prowl our school in search of prey.
To make matters worse, they have the gall to defend their attacks
as innocent fun. If they consider it fun to show lack of proper
respect toward the young ladies of the school, to revert to the
childish pastime of squirt gun battles, and to engage in wrestling
matches in the student lounge, maybe their competence to lead the
student body should be questioned. At the same time, the students
who find pleasure in pastimes that should be reserved for the uncul-
tured barbarian should also have their qualifications as students
seriously questioned.

I sincerely feel that the serious students are entitled to an
academic atmosphere, not an atmosphere in which they have to battle
a sociological example of civilized man reverting to savage.

second look at it, and, if they
don't receive a divine inspiration
to help them understand it, go
down to the lounge and think about
it while they smoke a pack or two
of cigarettes. And then, to satisfy
their consciences, say - "well, I
tried my best but it was just too
much for me."

Now, what in heaven's name do you
expect for little or no effort? Look
at the dean's list. You can't say
that everyone of those students are
geniuses or that during every test
they had a mystical experience in
which they were given answers. What
about it! We have had a whole
semester to get rid of those child-
ish inefficiencies that will damage
our learning on a college level.
For goodness' sake buckle down, for
if you don't it is very probable
that your children won't have the
chance to.

JM

RETREAT

Beginning on March 18, SHU
students will put aside books
and assignments for a while and
pause. This pause will be an
opportunity for spiritual re-
flection; a retreat.

Retreat it is and retreat it
should be...a retreat from the
distractions of daily living.

During the academic year, daily
life becomes a matter of expedi-
ency, and too often we lose
sight of the motives that
should underly this daily life.
Too often we forget the true
meaning and purpose of life.

It is the purpose of a re-
treat to remove, temporarily,
those things that distract us
from reflection upon our
"raison d'etre".

Retreat, therefore, would
essentially be a time of si-
lence. A quiet atmosphere
enables ourselves and others
to pursue serious and spiritual
reflection.

Prayer is the foundation for
a spiritual renaissance.
Through the devout recitation
of personal and communal pray-
ers, our hopes for personal
sanctification will be achieved
more easily.

This pause is an excellent
opportunity to catch up with
ourselves, to re-examine our
lives, to resolve amending our
ways, and to insure succes in
this life and the next through
Christ, Our Lord.

Retreat will be held during
Passion Week on March 18, 19,

Continued on page 5

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tion to his two daily conferences with the student body, Fr. Trotta will be available for private conferences with those who request it.

GJO

POLITICAL CLUBS



"Let's not play bridge this afternoon - let's write nasty letters to editors!"

In the beginning of the year, the students of Sacred Heart University were given the opportunity to organize clubs and teams appropriate to college life. It is a great disappointment to find, after a full semester has been completed, that there are still no political clubs actively organized in the university.

Why haven't these clubs been organized or become active? Many explanations may be set forth to explain the present inactivity, but the real reason seems to lie in the laxity and narrowmindedness of the students themselves; that is, the majority of students neither care nor realize what powers of influence they could actually hold through these organizations.

The few students, who have attempted to stimulate interest in these activities, seem to have been unable to unite the students because of "the difficulty of finding a 'convenient' meeting time." Howard Weinrich early in the school year collected a list of students supposedly interested in the Young Republican's Club. Even after he went to the trouble of having their names put on the circulation list, no meetings were held. Bob Kennedy has assumed the responsibility of organizing both the Young Democratic Club and the Independent Voters Club. He also has been unable to hold any meeting due to the alleged "busy-ness" of those students who were originally interested.

I would like to know how any student of Sacred Heart University expects to execute any form of influence upon decisions which will affect his life if he does not find time to take part in or organize such influential organizations as the political clubs. I appeal to the students of SHU to abandon their present state of political inactivity and to realize the influence that they can exert through on-campus political organizations. PG

It snows
And not yet the very day of winter.
But who knows
What nature has planned, for it is out of sight.
Winter's foes
May come tomorrow--but now a gentle
Wind blows
Caressing the cold air of the quiet night.

GS

LETTERS DEPT.

Dear Editors,

I wish to congratulate the members of the newspaper staff who participated in making the issue of Feb. 3, 1964, the best issue of "The Obelisk" yet. I extend my heartiest congratulations and hope for more of the same in the future.

I was extremely pleased with the editorial in this issue, the editorial entitled, "The Student Council--Where Is It?". It gives, clearly and truthfully, the faults of our student council. I sincerely hope that the members of the student council will regard the editorial not as destructive, but as constructive criticism, and will do their utmost to rectify these faults.

Respectfully,

David Layden

Dear Editors,

I would like to inquire as to what type of individual would write a letter to the editors to be printed in our newspaper and sign it "anonymous". In the past issue of the "Obelisk" (Feb. 3, 1964), I noticed that out of the five letters addressed to the editors only one was signed, indicating that only one student had the courage enough to enforce his personal opinions by signing his name to his letter. Do these people who refuse to sign their names ever stop to realize what an outsider thinks when he reads

striking criticisms against classroom procedures, dances, and authority, and not even seeing who is responsible for such childish outbursts? Does he (the outsider) feel that the students of SHU are cowards? I wonder!

I would like to point out once again to those students with the weak backbones that if they feel anything they write is important enough to be published in the school newspaper, it should at least deserve the signature of the person writing it.

Respectfully,

Frank Schaufler

STUDENT OPINIONS cont. from page 4

and 20, from 9:00 a.m. to 12:30 p.m. Each day there will be two conferences, with ample time for confessions in between. The retreat day will appropriately end with the Holy Sacrifice of the Mass.

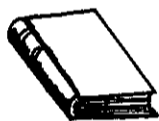
According to the Rev. John Polinsky, university chaplain, the main purpose of a retreat is to "give the individual an opportunity to appraise his spiritual life, and to encourage him to live a more zealous and fruitful Christian life.

SHU's first retreat will be conducted by the Rev. Louis Trotta, C.M., novice master at St. Vincent de Paul Novitiate in Ridgefield, Conn. In addi-

Berlin, cont. from p.3



"Do you think you'll ever feel about me the way you used to feel about 'Catcher in the Rye'?"



BOOKS ON REVIEW

HOLDEN'S DILEMMA
By Maureen Lynch

Scene: the hospital where Holden is recuperating. The phone rings. The caller is his brother D.B. To answer a phone is quite a switch for Holden, the incessant caller. What follows is a recorded transcript of the one way conversation.

"Holden?"

"Now I don't want to sound insensitive or any of that jazz and I don't want you to think I dislike your damn book either. I know all about the grey in your hair and maybe how it got there. But you went too far and not far enough in blasting out your pains. Look at it this way, Kid."

"It was a damn shame that you had to run into the 'masses' and the 'phonies' and all that other stuff, but why did you keep running long after we were all out of breath? I mean, maybe you DID get your character too soon but does that give you license to scream about it? I know you're a lot calmer now and I'm glad because maybe now you'll listen to your big brother and even forgive my 'prostitution' as you so poignantly refer to my chosen profession."

"You really give yourself away, kid, when you start tell-

ing us about the cabin you want to build (but thanks for the invite) and that field you'd like to work in with the kid. I can understand it, I mean I can see why a Caulfield would want to do stuff like that. But I also see that there is damn little you can DO as long as catching is the only thing that you are equipped for. You're right, you know. This is a "helluva world" and the Ackleys and Stradlaters and all the other phonies seem to be running the place but IT is the only place you've got to work on right now. Sure we're in the minority, but it's people like the Caulfields who can maybe do something about the lousy civilization we're a reluctant part of."

The Catcher in the Rye
By J. D. Salinger

"Now, I'm not pulling a Father Keller or telling you that You can change the place much but- goddam it -with the view you've got now you're not going to do Anything. I can appreciate the rebel in you; I know that Pency and Ernie and Sally and cliques and all that other crap are pretty damn disgusting. I can even see why you want to puke out the world but I won't stand by and watch you continue to do this sopping out you've let yourself in for. Did you ever think that the Real reason why you're bored and said "It's Everything, I hate everything" might be be-

I discussed politics with a native Berliner. During the course of the evening he freely expressed his views. For example-"The Wall, a terrible thing; Ja, Eline unverschaeunte beleidigung gegen die ganze freie Welt.(An impudent insult against the whole free world.) Ich moechte gerne wissen warum das die Americaner usberhaupt erlaubt haben. (I would like to know why the Americans permitted it.)" We still parted the best of friends. It was hard for me to understand how the people of Berlin so energetically carried on their business in this so-called bombshell. Their patriotism seemed undaunted and true, their friendliness warm and sincere.

During my second and third day I toured most of West Berlin, but before departing I walked to the wall once more. This last look proved to be the most moving experience of my stay in Berlin. There at the wall stood a middle-aged man waving a handkerchief to his family on the other side of the wall. His wife waved back, but the two small children beside her were too young to understand. The man had been visiting relatives in West Germany the night the wall was erected. He was now separated from his family, doing everything he could to get them into West Berlin. There are hundreds of cases like his, and one begins to wonder when all this will stop. As I walked slowly to the train station I thanked God for my good fortune and said a prayer for the reunion of those many parted families. The train pulled out toward the now setting sun as slowly as it came in. I had seen a unique example of red dictatorship which I shall never forget. Berlin truly is in its own right a worthy martyr for everything which upholds freedom and our American motto of; life, liberty and the pursuit of happiness.

REFLECTION

Fate framed
Our brilliant moving star
Still dark
Alone
We wonder where we are.
Weary viewers wail and lie
Frigid cameras squeak and cry
Humans never mind
Their own regression.
Villains in us
Silence full confession.
While nations pose
On warped reviewing stands
Nobility holds Courage
With both hands.

MCL

Continued on page 8

SHAKESPEARE PROPHECIES LIFE AT SHU

By Richard Matzek

As you undoubtedly realize, this year marks the four hundredth anniversary of the birth of William Shakespeare, universally acknowledged as the world's greatest dramatist, and by most critics, as the world's greatest writer of all time. Apart from being the bard of the other Stratford, Shakespeare was also quite a prophet. Although he lived and wrote three hundred and sixty years prior to the founding of Sacred Heart University, he knew exactly what it would be like.

FOR INSTANCE, OUR CO-EDS

"I have heard of your paintings too, well enough; God has given you one face, and you make yourselves another."
Hamlet, Act V, Sc. 1, l. 213

WHILE THE HUMBLE MALES

"Methinks no face so gracious is as mine, No shape so true, no truth of such account."
Sonnets, No. lxii

ACADEMIC AIMS

"All studies here I solemnly defy." 1 Henry IV, I, 3, 228

"All my study be to no effect!"
Titus Andronicus, IV, 2, 7

THE BASKETBALL MANAGER'S SPECIAL PROBLEM

"I am not...lean enough to be thought a good student."
Twelfth Night, IV, 2, 7

THE FACULTY RESPONDS

"You blocks, you stones, you worse than senseless things!"
Julius Caesar, I, 1, 40

AND MR. SKANE DECRIES

"Cannot take two from twenty, for his heart, And leave eighteen."
Cymbeline, II, 1, 59

FROM THE ENGLISH DEPARTMENT

"This weak and idle theme, No more yielding but a dream."
Midsummer's Night's Dream, V, 1, 434

"I would have had them writ more movingly."
Two Gentlemen of Verona, II, 1, 134

"O damn'd paper!"
Cymbeline, III, 2, 19

HOPEFULLY TO THE DEAN

"I pray you, fail me not."
Midsummer's Night's Dream, I, 2, 109

THE ANSWER

"You cannot pass. Therefore go back." Coriolanus, V, 2, 31

HE'S CAUGHT AND BROUGHT BEFORE THE COUNCIL WITH OTHER CULPRITS THE PROSECUTION SPEAKS

"Let them speak not a word; the guilt is plain."
Titus Andronicus, II, 3, 301

DEFENDANT

"Who can accuse me? Wherein am I guilty?" 11 Henry VI, I, 103

THE WITNESS

"Every hour, He flashes into one gross crime or other, That sets us all at odds."
King Lear, I, 3, 3

THE DECISION

"Guilty of detested crimes."
Love's Labour's Lost, IV, 1, 31

THE RABBLE CRY

"Away with him to prison!"
Measure for Measure, V, 1, 325

AND

"Away with her to prison!"
The Winter's Tale, II, 1, 103

THE SENTENCE

"I'll amerce you with so strong a fine That you shall all repent."
Romeo and Juliet, III, 1, 195

THE STUDENT LOUNGE

"Full of sound and fury, signifying nothing."
Macbeth, V, 5, 24

"Such sweet thunder."
Midsummer's Night's Dream, IV, 1, 110

"Rude sounds."
Troilus and Cressida, I, 1, 92

FOLK-SINGING GROUPS

"How dost thou like this tune?"
Twelfth Night, II, 4, 20

"Methinks I do not like this tune."
Two Gentlemen of Verona, I, 2, 90

"Indeed, it doth stink."
Measure for Measure, III, 2, 29

AND THE LIBRARY STAFF

"You two are book-men."
Love's Labour's Lost, IV, 2, 35

"We turned o'er many books together."
Merchant of Venice, IV, 1, 156

SO, WE IMPLOR

"Come, and take choice of all my library, And so beguile thy sorrow."
Titus Andronicus, IV, 1, 34.

SHU WELCOMES FOUR NEW STUDENTS

By N. Rizzi

Who is the new blue-eyed, brown haired, SHU student to grace the lounge with a refreshing liking for le musique classical? Her name is Colleen Reidy, and its true! She loves classical music (considers the Beatles very insectile), and her favorite composer is Johann Sebastian Bach. Colleen has played the piano for nine years and feels that she might go into music after graduation. She is a graduate of Lauralton Hall, Milford, and came to Sacred Heart as a transfer student from Southern Connecticut State College. When asked about the social atmosphere at Sacred Heart, she expressed the opinion that the opportunity for a student to come to know his instructor better is much greater. Although she gives the social atmosphere a B plus rating, her rating of SHU's intellectual atmosphere is somewhat lower. Colleen plans to channel her pursuits into English and French, with English as her first major.

The newest SHU student to join the exodus of SHU-bound Stamfordites on the Merritt Parkway every morning is Robert Legnard, graduate of Stamford Catholic High School. Robert transferred from Dusquesne University where he lived on campus. Although he felt that by living on campus there was more of a chance to study and to form a close relationship with the school, he feels that the student-teacher relationship at SHU is less rigid. The atmosphere, he stated, is friendlier and the teachers seem to have more time for their students. The subjects in which he is most interested are mathematics, chemistry, and English, and he would like to major in economics.

Carol Brennan, busy wife of Mr. Donald Brennan and mother of three, still finds time for study at SHU. Mrs. Brennan joins with many others at Sacred Heart in naming Lauralton Hall as her high school Alma Mater. At the present time, she is taking history and English, and plans to increase her schedule of courses gradually. History and English are the subjects in which she will major, with history as her first major. Mrs. Brennan would like to go into the teaching

"Sacred Heart University is very personal and very friendly." This is the opinion of new SHU student Roger Fiordella, prospective mathematics major. Roger, whose hometown is East Haven, Connecticut, comes to SH from the University of Rhode Island. He plans either to go into industry or to teach.

WHAT WE DON'T KNOW,
cont. from p.2.

The war continued. My mother was deported and died. When she left us, my thought was: "at least in a concentration camp she will be safe from bombs." I still have a letter I wrote in the closing days of the war, describing how happy I was. Had I been older and, through memories of normal times, understood what was going on, or had someone dared to speak openly with me, those years would have been unbearable. As it was, the Nazi regime was all I knew, and I was therefore satisfied with my life.

The awakening came when the war ended. I began to understand that Jews don't have to be persecuted, that war is not the normal state of affairs, that there were several sides to the story of Nazi Germany and that I had known only one. Over the years, as I have become accustomed to living without fear either of air raids or of arrest, the past has become increasingly difficult to bear. The further removed the concentration camps have become geographically and chronologically, and the more they contrast with my present way of life, the more do they occupy my mind. Through the Eichmann trial, the horrors of two decades ago were brought to the surface again. And surely I am not the only German for whom this revival of memories from the Hitler era is harder to bear than the real thing was.

But perhaps I am also more aware now of what happened at that time because I sense a parallel between the apathy that led to the existence of concentration camps and that which allows us today to accept propaganda without making an attempt to investigate the facts leading us to accept, without protest, even without moral indignation, the necessary of producing instruments of mass murder.

If the lesson of Auschwitz has taught us at least to beware of apathy, has taught us the importance of informing ourselves, taught us to speak out, no matter how busy we are or how unpopular our opinion may be, then my friend who had given me her jacket, and millions like her, did not die entirely in vain.

For they taught us, too, that hate propaganda will not increase the world's chances for a lasting peace, that the only workable instruments are knowledge and understanding. It was these that were lacking in Nazi Germany, and it is these that must be reinforced today if war is to be avoided. The answer, I am certain, lies in the free movement of information and people, on a world-wide basis, so that no person anywhere need ever lack a basis for comparison, as those of us in Nazi Germany did two decades

ago. There is not likely to be a war so long as our opponents have an opportunity to know us as we are, and to see the truth behind the propaganda, and there is not likely to be genuine peace until we can know each other, not as Russians, Americans, Chinese, French, or British, but as people.

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The Saturday Review Inc.
25 W. 45th Street
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Holden's, cont. from p.6.

cause you refuse to really get out of yourself? You've got to risk that trip, kid, before you can go anywhere."

"Look. I mean so what if I am saying all this stuff because I like you and because I remember how I felt. Maybe I just don't want to see you stay this way for long. But I mean it all. The critics will probably decide you're just "searching for love" or suggest you are "lost in a world you never understood." Holden, you need something more than someone you can love. And you gave that away when you wrote about old Phoebe. You need for someone to love you so you'll be able to release all the good stuff you'

are made of."

One more thing. You ended by saying that you miss everybody you spent so long ranking. Do you know why you missed them and maybe why you ripped them apart? The rips were from knowing somehow they shouldn't BE that way. The missing isn't just because you're lonely. I think it's because you care about every goddam one of them. And that's alright kid, that's alright. All of them, every lousy one, despite or even because of the pimples and the strong arms and the phony

gladhands are still potential Catchers. Did you ever think of that? Did you ever once think that maybe there are reasons for why they seem phony? Just one more thing, kid. I'm pulling for you all the way anyhow, in case you want to know. See you Saturday."

(The nurse reported that much later that evening, Holden fell asleep with the receiver still in his right hand.)

LAW

The law of the land,
Is the song in my heart,
A Social gift from God.

GS

CAMPUS CONDUCT

With the full realization that the ideal type of discipline is self-discipline, the Student Senate, has established a set of regulations for campus conduct and a system of punishment for violations.

A student who disregards any one of these regulations is liable to a summons:

1. An offense shall warrant a summons only if so designated by the Student Senate.
2. Any offense shall warrant a summons only if a Senate member issues a printed ticket to the offender.

Any student receiving a summons is brought before members of the Student Senate sitting as a Judiciary Body. A student may either plead his case or pay the stipulated penalty. Penalties are fit to the particular offense and fines will range from \$.50 to \$2.50 with the exception of any offense against damage of property. In this case, a fine plus the payment of the damage will be issued.

The following are regulations set forth by the Student Senate:

1. Littering - not putting refuse in its proper receptacles anywhere on campus.
2. Misuse of Library - any general disturbance either day or night.
3. Damaging of property - any willful misuse or destruction of University property.
4. Improper Attire -
 - a) ties must be knotted and worn properly.
 - b) either sweater or sport jacket.
 - c) no street shoes on gym floor.
5. Smoking - only in designated areas:
 - a) lounge.
 - b) stairway adjacent to the lounge.
6. Alcoholic beverages - at any time, day or night, not allowed on campus.
7. Boisterous Obscenity - excessively loud and obscene language are not permitted on campus.
8. Eating - only in:
 - a) lounge.
 - b) cafeteria.
9. Parking - Students may park only in the University parking area.
10. Gambling - any wagering such as card playing, dice throwing, etc., is not allowed on campus at any time.
11. Behavior not becoming of a University student.
 - a) any action which is in complete violation of one's personal individual rights as a student of Sacred Heart University.

Repeated violations will result in an increase in fines. example - first fine \$.50, second fine \$1.00, third fine \$2.00; after this third infraction the student will be referred to the Board of Faculty Advisors and then to the Dean.

CLERGY HEAR REPORT
cont. from page 1

personnel services at SHU, defined the university's admission policy. Mr. William B. Ready, university librarian, revealed the extraordinary expansion of the library and its rare acquisitions.

At 3:00 p.m. the assistant pastors of the diocese had a coffee hour at the university during which the speaking program was repeated.

After each meeting the guests visited the library, classrooms, and lounge. Bishop Curtis took particular interest in the informal activities of the lounge, and engaged in conversation with many of the university students.

CALENDAR

- March 11-17 Mid-semester exams
- March 18-20 Retreat
- March 21-21 Easter vacation
- April 1 Classes resume

SUPPORT YOUR TEAM!!!

MARCH 4,
SHU VS. HOMEPORT

MARCH 6,
SHU VS. Y SPORTSMEN

*** BULLETIN ***

Fairfield University Bel-
larmino series presents Sister
M. Madeleva, C.S.C., speaking
on "ADVENTURES IN INNER SPACE".
To be held on Thursday, March 5,
at 8:00 p.m. in Gonzaga Auditorium.
Admission is free.

Give me freedom,
But not too much,
So I can fight until I die.

GS

LIBRARIAN ANNOUNCES
BOOKSTORE POLICY

In answer to questions about the bookstore policy, the following is noted for your consideration:

I. CHANGE- The bookstore cash register must be balanced every afternoon. It is impossible for us to maintain normal business operations and normal routine for both the bookstore and the library unless students adhere to the published change hours. The constant interruption of work, which is the result of students ignoring the posted change hours, can result only in harm to the school. A little foresight each day will allow students to use our facilities at the proper times, at which times we are more than happy to be of service.

II. CHARGES- We understand that there are times when the demands of scholarship exceed student resources. So we will allow you to charge books. These charges must be paid in full fifteen days or less from the date of purchase. Lists will be published periodically to announce the names of those who have not paid. We reserve the right to refuse charges to any who have not paid their bills within fifteen days.

III. OUTSTANDING CHARGES- All charges now outstanding must be paid by Monday, March 1, 1964, or else the students involved will lose charge privileges.

*** NOTICE ***

Because Friday, March 6 is First Friday, the convocation, regularly scheduled at 11:00 a.m. will be held instead at 12:00 a.m.

The 12:00 classes will be held at 11:00 a.m. The First Friday Mass for university students will be in the chapel as usual at 12:55 p.m.

LIBRARY HOURS ARE CHANGED

The library office has announced a change in the library hours. The hours are now:

- Monday through Friday.....9 a.m. to 10 p.m.
- Saturday.....2 p.m. to 5 p.m.
- Sunday.....7 p.m. to 10 p.m.

In the evenings, students are to use the library and lounge facilities only. In the library, there is to be NO smoking, NO eating, and NO talking. Such behavior as affects the study of others will result in the suspension of library privileges.



Athletes of the month are Jim Kirby on the left and Dick Wadeka on the right. Absent from picture-Bill Tierney.

ATHLETES OF THE MONTH

Richard Wadeka

Richie Wadeka, usually called "Albert" by his teammates, attended Blessed Sacrament grammar school. At Blessed Sacrament, our second string guard played baseball in the 7th and 8th grades. "Albert" went to high school at Fairfield College Preparatory School where he acquired an extensive athletic background, playing freshman basketball, and varsity baseball for three years. He also played intramural football, baseball, and basketball during his four years at the Prep. During 1960-61-62, he played CYO basketball for St. James.

William Tierney

Bill Tierney, another second string guard, went to Fairfield Woods junior high school where he played basketball in the 8th grade. Billy continued his education at Notre Dame High School. Our 5'9", 135 lbs. guard played basketball for ND in his sophomore year. Active in various extracurricular activities, he participated in football in his freshman and sophomore years, and in track in his junior and senior years. Last year, Bill went to St. John Fisher College in Rochester New York, where he played varsity basketball.

James Kirby

Jim Kirby, second string forward, attended Second Hill Lane grammar school and Wooster Junior Hill school. Jimmy didn't play any grammar or junior high school ball, but did play basketball for the Sterling House League. Also an ND alumnus, Jim's athletic activities in high school consisted of intramural sports. The 6' forward also played for Our Lady of Grace CYO basketball team.

WORD

There is
Wheat for bread,
Grapes of wine;
Eat,
Drink,
And content your soul. GS

NORWALK SUFFERS "HEART" ATTACK

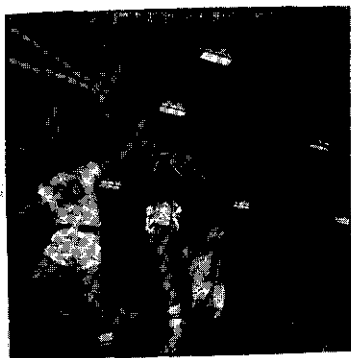
The Hearts gained their third and second in as many attempts, with a convincing 70-53 victory over Norwalk Tech. on Wednesday, Feb. 5.

Once again, it was the fine play of Bill Elliott with 20 points, and Dave Riehl and Frank Bruno with 18 points apiece that led the Hearts' offensive attack.

Norwalk drew first blood in the opening minutes of the contest, but two quick hoops by Dave Riehl put SH into a lead which it never relinquished. The Hearts' scoring pace quickened, and the SH team held a commanding 37-25 lead at the end of the first 20 minutes. The Hearts' continued their assault after intermission and simply overpowered the hapless Norwalk quintet.

Bill Dean and Steve Lanzo played a fine floor game for the hearts, passing up many scoring opportunities for themselves to get the ball into the big men. Frank Bruno, aside from his scoring feats, played a terrific defensive game. His many timely steals were turned into easy two-pointers.

Pietrzkeiwicz and Bardos led Norwalk with 12 and 11 points respectively.



Two star players- Bill Elliott and Steve Lanzo.

SCORE BOARD			
SACRED HEART		NORWALK TECH	
Dean	0 3 3	Cerullo	3 3 9
Bruno	8 2 18	Leskovsky	1 1 3
Riehl	9 0 18	Bardos	5 1 11
Elliott	10 0 20	Davis	2 0 4
Lanzo	2 0 4	Sherry	4 1 9
Kirby	1 0 2	Ratner	0 1 1
Wadeka	1 0 2	Santos	2 0 4
O'Connor	1 1 3	Pietrzkeiwicz	4 4 12
<u>32 6 70</u>		<u>22 11 53</u>	

SAVOYS TOPPLE HEARTS

Sacred Heart's bid for a come-from-behind victory over the Savoys went by the boards Monday evening, Feb. 10, as Bill Elliott's jump shot with three seconds remaining in the game went around the hoop and out, giving the Savoys an 80-78 win.

The Hearts led at the offset on a foul conversion by Dave Riehl. Savoy then picked up the scoring momentum and led at the half. 47-38.

After intermission, the Hearts battled back to tie the score on a couple of occasions,

but never gained a decisive lead.

Bill Dean's foul conversion with 2:21 showing on the clock brought the Hearts within one point, 75-74. The Savoys then went ahead by three on two charity tosses by Sean Lavin. Riehl's jump shot made it 77-76, with 1:05 left to the game. Savoy upped the count to four on a basket by Brown and another free throw by Lavin. Buddy Mandanici's layup with seven seconds remaining, and called an immediate time out. This set the stage for Bill Elliott's near game-tying basket.

Dave Riehl was high man for the Hearts with 29 points. He was aided in the scoring by Bill Elliott and Frank Bruno with 18 and 15 points respectively. The Savoy's well-balanced attack was headed by Ed Turner with 17 points and Pat Jordan, Pomaroy Brown, Neal Rist, with 12 points apiece.

SCORE BOARD			
SACRED HEART		SAVOYS	
Dean	3 1 7	Jordan	5 2 12
Bruno	7 1 15	Lavin	4 3 11
Elliott	9 0 18	Rist	4 4 12
Riehl	13 3 29	Faulkner	2 4 8
Kirby	1 0 2	Turner	7 3 17
Lanzo	2 0 4	Brown	4 4 12
Mandanici	1 0 2	Bahe	2 4 8
Kusic	0 1 1		28 24 80
<u>36 6 78</u>			

LYCOMING OVERCOMES HEARTS 92-65

Powerful Lycoming coasted to an easy win over a game but out classed Sacred Heart quintet. The Hearts put up a stubborn fight at the offset but gradually fell before the torrid

shooting that faced them. Lycoming substituted freely in the first half and walked into the locker room at the half with a 52-33 advantage.

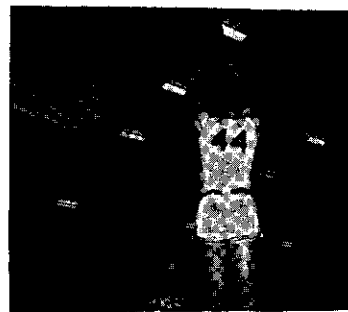
The Hearts opened the second half with some hot shooting against the Lycoming second team and trailed 59-51 with 15 minutes remaining. At this point Lycoming inserted their first squad and quickly rolled up a large lead which broke the game wide open and wiped out any Sacred Heart visions of an upset.



Bill Elliott and Bill Dean make jump shot.

Bill Elliott with 19 points and Bill Dean with 17 points paced the losers while Bob Jenkins' 16 points was high for Lycoming.

SCORE BOARD			
SACRED HEART		LYCOMING	
Dean	8 1 17	Katrlick	4 0 8
Bruno	5 1 11	Dopbs	4 3 11
Riehl	5 1 11	Woods	4 0 8
Elliott	7 5 19	Thompson	5 2 12
Lanzo	1 1 3	Hangos	3 0 6
Kirby	1 0 2	Cabral	4 0 8
Kusick	0 2 2	Jenkins	8 0 16
<u>27 11 65</u>		Pope	5 0 10
		Smith	2 1 5
		Heard	3 2 8
		<u>42 8 92</u>	



Bill Elliott makes jump shot

UB QUELLS RALLY TO SUBDUE UPSET MINDED HEARTS

The Hearts, putting forth their best effort of the campaign, battled right down to the wire before falling victim to the highly touted and heavily favored University of Bridgeport Frosh.

The Hearts, playing before the largest crowd thus far this season, raced to an early lead and, despite some hot second half shooting by UB, managed to stay close throughout the contest.

The Hearts' well balanced scoring attack and aggressive defense powered them to a 32-31 lead at intermission. The teams returned on the floor and UB, strengthened by some terrific outside shooting by Jerry Amster and Bob Weissler, moved in front by 10 points, 63-53, with about 8 minutes remaining to be played.

The two teams traded baskets until the Hearts, trailing by 9 points with 1 minute showing on the clock, began to rally. With the clock working against them the Hearts moved to within upset range with 4 seconds remaining in the final stanza. The Hearts gained possession of the ball and hastily called a time out but victory was not their fate as an out of bounds play went astray and UB emerged victorious 77-75.

Bill Elliott led the Hearts with 25 points, 19 of which came in the second half. Dave Riehl and Frank Bruno followed in the scoring with 16 and 15 points respectively. Weissier with 31 points and Amster with 28 led UB five.

SCORE BOARD			
SACRED HEART		UB	
Dean	3 1 7	Amster	11 6 28
Bruno	7 1 14	Weissier	14 3 31
Elliott	11 3 25	Thomas	4 2 10
Riehl	8 0 16	Scully	2 1 5
Lanzo	1 0 2	Disarro	1 1 3
Kirby	3 2 6		<u>32 13 77</u>
Kusick	1 0 2		
<u>34 7 75</u>			