08|09 SEASON

EDGERTON CENTER
FOR THE PERFORMING ARTS
SACRED HEART UNIVERSITY

www.EdgertonCenter.org
Mitch Albom
For One More Day
SEPTEMBER 15, 2008 | EDGERTON CENTER | 3:30 & 7:00PM
Mitch Albom is a bestselling author; nationally acclaimed newspaper columnist for the Detroit Free Press, host of two popular radio shows and a television commentator who regularly appears on ESPN's Sports Reporters and on ABC.

Rudy Giuliani
Leadership During Difficult Times
OCTOBER 1, 2008 | EDGERTON CENTER | 7:00PM
Rudy Giuliani led a career of public service before being elected the 107th mayor of the city of New York. During his two terms as mayor, he turned New York City back into the great city it once was with his ideas, management and goal-driven style.

Doris Kearns Goodwin
Team of Rivals: The Political Genius of Abraham Lincoln
NOVEMBER 13, 2008 | EDGERTON CENTER | 7:00PM
Doris Kearns Goodwin, world-renowned historian, has been reporting on politics and baseball for over two decades. Mrs. Goodwin is the author of several books and has written for leading national publications.

Majora Carter
FEBRUARY 11, 2009 | EDGERTON CENTER | 7:00PM
Majora Carter was born, raised, and continues to live and work in the South Bronx. But her career has taken her around the world in pursuit of resources and ideas to improve the quality of life in her environmentally challenged community.

Jean Kilbourne
MARCH 23, 2009 | EDGERTON CENTER | 7:00PM
Jean Kilbourne is internationally recognized for her pioneering work on alcohol and tobacco advertising and the image of women in advertising. Her films, slide lectures, and television appearances have been seen by millions of people throughout the world.

TICKET INFORMATION:
Reserve tickets at 203.371.7846
Jack Klugman made his Broadway debut in 1952, receiving a Tony Award nomination for his role in the musical, Gypsy, with Ethel Merman in 1960 and won an Emmy Award for his appearance on the series, The Defenders, in 1964. Klugman played his most famous character, Oscar Madison, in The Odd Couple, for television, in 1970 with Tony Randall as Felix. Both Klugman and Randall were nominated five times for Emmy Awards, winning two for their work on the show. Klugman then starred as a medical examiner in the Los Angeles County Coroner’s Office on Quincy, M.E. Later he returned to Broadway several times, appeared on numerous TV shows and, most recently, became an author, writing about one of the most pivotal relationships of his career in Tony and Me.
The Lost Elves

RECOMMENDED AGE: PRE-K THROUGH 1ST GRADES
SCHOOL PERFORMANCES: DECEMBER 11, 12, 19, 2008 | 10:30AM
PUBLIC PERFORMANCE: DECEMBER 20, 2008 | 2:00PM

How do different cultures celebrate the holidays around the world? The lost elves will show us! In this new musical, a regular holiday concert for children is abruptly interrupted by elves crashing into the side of the theatre. As they walk on stage (and interrupt the concert), we learn they are lost and must wait for Santa to bring them home. In the meantime, we learn about Christmas celebrations from around the world, Hanukkah and Kwanzaa through songs and stories. A chance for children to embrace their own celebration and learn a little about others.

American Heroines

RECOMMENDED AGE: 4TH THROUGH 8TH GRADES
SCHOOL PERFORMANCES: MARCH 12 & 13, 2009 | 10:30AM
PUBLIC PERFORMANCE: MARCH 14, 2009 | 2:00PM

This original musical features heroic American women who made critical and historic contributions to America. Including Catherine Coffin, the First Lady of the Underground Railroad; Clara Barton, Angel of the Battlefield and founder of the Red Cross. Prudence Crandall, founder of the first school for “ladies of color” in Connecticut; and Mother Jones, the famous labor organizer and anti-child labor activist. A hard hitting and inspiring new musical supported, in part, by the Connecticut Commission on Culture and Tourism & the National Endowment for the Arts.
Mother Nature's Quest

Recommended age: Pre-K through 3rd grades
School performances: May 13, 14, 22, 2009 | 10:30AM
Public performance: May 23, 2009 | 2:00PM

Mother Nature live on stage! She must search for the Earth Crusaders to help the Earth. In this fun-filled musical for Pre-K through 3rd graders, we learn about many different environmental issues including air pollution, destruction of the ozone layer, depletion of trees, recycling and the extinction of animals. More importantly, the children learn how they can help...Mother Nature even demonstrates how to make your very own compost heap! Join Mother Nature in her search for the Earth Crusaders...and you may be surprised to find out who they really are!

“Brings the classic story thrillingly to life!”
– Associated Press

“A big, bellowing hunk of musical manna.”
– New York Times

“It’s a hit! I loved it!” – WCBS TV

Frankenstein, The Musical

Recommended age: High School

This stage adaptation of “Frankenstein,” authors Jeffrey Jackson (text and lyrics) and Mark Baron (music) with Gary P. Cohen (original story adaptation), sought to create a work that was extraordinarily faithful to Mary Shelley’s original novel while offering a bold, new experience for modern theater audiences. Performed to great acclaim off-Broadway, Fall 2007, the authors have broken with many of the conventions of musical theater to re-imagine the classic allegory as a “memory play” in which time and space are fluid, and in which people and places come instantly alive in the mind of the story’s protagonist, Victor Frankenstein – and vanish just as quickly. The result is a thrilling “mindscape” that brings the timeless myth of Frankenstein to life as never before.

Ticket Information:
Adults: $18 | Senior Citizens/Faculty/Staff/Students: $12 | Children (10 and under): $10
Groups of 10 or more: $9
Reserve tickets at the Box Office 203.371.7908 or www.EdgertonCenter.org
They Called Me Lizzy...
SEPTEMBER 22, 2008 | EDGERTON THEATRE | 3:30PM
A one-woman dramatic presentation of the true-life story of Elizabeth Keckley and her rise from slavery to freedom. Keckley was Mary Todd Lincoln's dressmaker.

Chocolate City
OCTOBER 27, 2008 | SCHINE AUDITORIUM | 3:30PM
A film and discussion; true story of a community in a Washington D.C. housing project displaced, and disenfranchised from the political process.

Body Image and Eating Disorders
OCTOBER 29, 2008 | UNIVERSITY COMMONS | 2:00PM
(Presented by Professors Gosselin, Tamer, Novella, Greer and Beauvais)

God in the White House
SEPTEMBER 24, 2008 | UNIVERSITY COMMONS | 2:00PM
Speaker Randall Balmer; professor of American Religious History at Barnard College and visiting professor at Yale University Divinity School.
(Sponsored by the Ryan Matura Library, the Government and Politics Department, and the College of Arts and Sciences)

Speak Truth to Power
SEPTEMBER 29, 2008 | EDGERTON THEATRE | 3:30PM
Dramatic presentation of human rights defenders from over 35 countries (e.g. Vaclav Havel, Desmond Tutu, Elie Wiesel). Sponsored by Robert F. Kennedy Memorial; produced by Kerry Cuomo Kennedy. This presentation will be performed by SHU faculty and students and directed by Prof. Kyle Minor.
(Co-sponsored with the Office of Institutional Advancement)

Holocaust Witness Testimony
OCTOBER 6, 2008 | UNIVERSITY COMMONS | 3:30PM
Speaker JoAnn Weiner Rudof, Archivist, Yale University; Lecture, film, discussion
(Co-sponsored with CCJU)

Genocide and the Bystander
NOVEMBER 3, 2008 | UNIVERSITY COMMONS | 3:30PM
Panel presentation and roundtable discussion and film.
(Professors Greeley, Reid, Castonguay, Grodzinsky, Semel)

Beloved
NOVEMBER 10, 2008 | UNIVERSITY COMMONS | 3:30PM
Panel presentation and roundtable discussion
(Professors DiPace, Rinaldi, McLaughlin, Falciatta, Luongo)

SHU’s new Chapel: Art, Architecture, Music
NOVEMBER 17, 2008 | UNIVERSITY COMMONS | 3:30PM
Discussion and presentation; film, music, discussion.
(Professors Michniewicz, Greeley, Coppolla, Walker)

Us and Them
NOVEMBER 24, 2008 | UNIVERSITY COMMONS | 3:30PM
Panel presentation and roundtable discussion
(Professors DeNardis, McLaughlin, Greeley, Jareb)

The Milgram Experiment: The Ordinariness of Evil
DECEMBER 1, 2008 | UNIVERSITY COMMONS | 3:30PM
Is evil situational or endemic to human nature? Film, panel presentation, roundtable discussion
(Professors Taylor, Greeley, DeNardis)

The Individual and Society
DECEMBER 8, 2008 | UNIVERSITY COMMONS | 3:30PM
Presentation by the Honors Student
STUDENT EVENTS

AUDIO VISUAL

Media Arts Exhibition (MAX)
DECEMBER 6, 2008 | UNIVERSITY COMMONS 7:00PM
MAY 2, 2009 | EDGERTON CENTER | 7:00PM
The MAX is a showcase of the best work in photography, video, television, radio, advertising and magazine production from students of SHU's Department of Media Studies and Digital Culture.

BAND

The Annual Winter Band Concert
DECEMBER 7, 2008 | EDGERTON CENTER | 4:00PM
The Annual Spring Band Concert
APRIL 26, 2009 | EDGERTON CENTER | 4:00PM
The Sacred Heart University Pioneer Band is one of the largest collegiate band programs in New England. It performs varied repertoire from the Symphonic Band and Wind Ensemble literature.

CHOIR

The Annual Winter Concert
DECEMBER 6, 2008 | EDGERTON CENTER | 8:00PM
The Annual Spring Concert
MAY 3, 2009 | EDGERTON CENTER | 3:00PM
The Choir Ensemble is designed to survey a wide variety of great choral repertoire. The choir will focus on musical styles and periods.

DANCE

SHU FORCE Kick-Off
Fusion of Rhythm Creativity & Energy
OCTOBER 21, 2008 | EDGERTON CENTER | 10:10PM
SHU FORCE Dance Ensemble Recitals
APRIL 21, 25, 2009 | 10:10PM
FORCE stands for the fusion of Rhythm, Creativity and Energy. It performs a range of dances from tap, ballet, pointe, jazz, hip-hop, funk-jazz, lyrical to expressive dance for on-campus and off campus venues.

THEATRE

The Odd Couple (Female Version)
SHU PLAYERS PRODUCTION
NOVEMBER 7, 2008 | EDGERTON CENTER | 8:00PM
NOVEMBER 8, 2008 | EDGERTON CENTER | 2:00 & 8:00PM
Unger and Madison are at it again! Florence Unger and Olive Madison, that is, in Neil Simon's hilarious contemporary comic classic: the female version of The Odd Couple. Instead of the poker party that begins the original version, Ms. Madison has invited the girls over for an evening of Trivial Pursuit. The Pigeon sisters have been replaced by the hilarious Constanzuela brothers.

The University's on-campus student drama club. The shows are fully produced and directed by SHU students.

House of Blue Leaves
By John Guare, Directed by Kyle Minor
ENGLISH DEPARTMENT STUDENT PRODUCTION
FEBRUARY 25 - 28, 2009 | EDGERTON CENTER | 8:00PM
MARCH 1, 2009 | EDGERTON CENTER | 3:00PM
The Pope's 1965 visit to New York City brings the hope of answered prayers and a few unexpected guests to an apartment in Sunnyside, Queens, where Artie Shaughnessy, a zookeeper, pines for a new life as a popular songwriter. His dreams of stardom are complicated by a stay-at-home wife who longs for the happiness of their salad days, a pushy mistress who is already packing her bags for Hollywood and an AWOL son with his own plans for becoming famous. Called "enchantingly zany and original" by the New York Times, The House of Blue Leaves is a heartbreakingly human comedy that explores the lengths people will go in pursuit of the American Dream.

THEATRE TICKET INFORMATION:
GENERAL ADMISSION: $5 | FACULTY/STAFF/STUDENTS: FREE
SPECIAL EVENTS

WSHU PUBLIC RADIO’S “JOIN THE CONVERSATION” SERIES PRESENTS:

Bob Schieffer
SEPTEMBER 13, 2008 | EDGERTON THEATRE | 3:00PM

CBS News's chief Washington correspondent and anchor/moderator of Face the Nation, Bob Schieffer, will talk about and sign copies of his new book, Bob Schieffer's America, which brings together over 150 of his best essays. Covering a broad range of subjects from politics to human interest, the book offers wise, rueful, candid, and graceful commentaries from one of journalism's most stylish and respected writers. Schieffer has won six Emmy awards, and in 2002 was named Broadcaster of the Year by the National Press Foundation. He lives in Washington, DC.

Jamie Oliver
NOVEMBER 9, 2008 | EDGERTON THEATRE | 3:00PM

Beloved celebrity chef Jamie Oliver will discuss and sign copies of his new cookbook, Jamie At Home: Cook Your Way to the Good Life, the companion book to his new Food Network show, Jamie At Home. The author of seven previous bestselling cookbooks, including The Naked Chef, Jamie's Italy, and Cook With Jamie, Oliver's approach is to eat healthy, locally grown foods. Also well-known as a philanthropist and mentor to disadvantaged youth, he lives in London with his family.

TICKET INFORMATION:
RESERVE FREE TICKETS AT WWW.WSHU.ORG OR 1.800.937.6045

Dorothy Day Diaries
A RYAN-MATURA LIBRARY, COLLEGE OF ARTS AND SCIENCES, DEPARTMENT OF RELIGIOUS STUDIES, CENTER FOR CATHOLIC THOUGHT, ETHICS AND CULTURE PRESENTATION
MARCH 19, 2009 | UNIVERSITY COMMONS | 7:00PM

Robert Ellsberg, the editor of the Dorothy Day Selected Writings will discuss the diaries, as well as Dorothy Day works and his experience working with her. A review of the diaries can be found in Commonweal (135:6) pp. 12-16. Presented by Robert Ellsberg, publisher of Orbis Books.

FREE ADMISSION
FOR MORE INFORMATION CALL RENATA CIOFFI 203.371.7700
THE CENTER FOR CHRISTIAN-JEWISH UNDERSTANDING
OF SACRED HEART UNIVERSITY PRESENTS:

Memory & Legacy
AN EXHIBIT TELLING THE STORY OF THE NEW HAVEN HOLOCAUST MEMORIAL
SEPTEMBER 11 - OCTOBER 29, 2008 | 9:00AM-4:00PM

The New Haven Holocaust Memorial was erected in 1977 by Holocaust survivors on land donated by the City of New Haven. The Center for Christian-Jewish Understanding (CCJU) is an educational and research division of Sacred Heart University and a world leader in Christian-Jewish relations. CCJU brings the Memory & Legacy exhibit to the Sacred Heart campus to tell the story of the first Holocaust memorial to be built on public land in the country and to preserve the memory of these first-generation Holocaust survivors for future generations so that they may make the words "never again" a reality.

A Dedication of Special CCJU/Blau Collection
NOVEMBER 10, 2008 | RYAN-MATURA LIBRARY (2ND FLOOR) | 12:00-1:00PM

A collection of books and materials on Christian-Jewish relations

Conversion & Proselytism in a Pluralistic Society
DECEMBER 7, 2008 | UNIVERSITY COMMONS | 2:00-3:00PM

Part of the Annual Meeting of the Council of Centers on Jewish-Christian Relations

FREE ADMISSION
SCHOOL AND COMMUNITY GROUPS WELCOME
The Transcendent & Sublime exhibit has been created in response to Sacred Heart University's yearlong celebration of the new Chapel on our campus. Slated to open in the 2008-09 academic year, the Chapel will include a large-scale mosaic created exclusively for the Chapel by Father Marko I. Rupnik, S.J. This exhibition, curated by Dr. Deborah Frizzell, includes four contemporary artists whose work explores the theme of the transcendent and the sublime in the modern world.

Faculty Exhibit
THURSDAY, NOVEMBER 13 - DECEMBER 7, 2008 (Closed Thanksgiving, Nov. 26 - 30)
ART TALK, OPENING RECEPTION: THURSDAY, NOVEMBER 13, 4:30 – 6:30PM
The professional work of the Faculty of the Department of Art and Design.

The Elements: Earth
JANUARY 25 - MARCH 5, 2009 (Closed President’s Weekend)
ARTIST TALK, OPENING RECEPTION: SUNDAY, JANUARY 25, 1 – 3:30PM
The fourth in our series of exhibits about The Elements focuses on Earth. Contemporary artists exploring the 'Blue' Planet and the state of the earth today.

Student Art Exhibition
MARCH 22 - APRIL 15, 2009 (Closed for Easter Break April 8 – 14)
OPENING RECEPTION: SUNDAY, MARCH 22, 1 – 3:30PM
A juried exhibition of the works of the students in the Department of Art and Design.

Renting The Edgerton Center
Setting the Stage for Your Perfect Event
The Edgerton has been the site of many memorable dance recitals, birthday parties, seminars and award ceremonies hosted by local community organizations and businesses. It offers complete theatrical technical support, audio-visual support, box office services, front-of-house management and in-house catering, all at affordable rates.

Let us help you plan your next successful event. For more rental information, visit the EdgertonCenter.org or call 203.371.7909.
AN INCREDIBLE WORKSHOP TO DEVELOP THE SKILLS OF YOUNG PERFORMERS

Beginning July 6th, these workshops encourage the development of musical theatre performance skills in performers ages 8-14, culminating in a free live performance at the end of each session. In addition, each session will be visited by two artists from the Broadway/Off-Broadway community. Don’t miss this incredible opportunity for your child to hone their skills amongst peers with the same passion!

SESSION I: JULY 6 - 18, 2009 | SESSION II: JULY 20 - 31, 2009

REGISTRATION FEE:

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<tr>
<th>Registration Type</th>
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<td>General Registration</td>
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<td>Early Bird (before 3/15/09)</td>
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<tr>
<td>2-Session Registration</td>
<td>$900</td>
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(Discounts can not be combined)

Call 203.371.7909 or www.EdgertonCenter.org

Some of Our Previous Guest Artist

Bill Berloni has provided animals trained to meet the demands of live performances on Broadway, in ballets, film, television and commercial work.

Stephanie Klapper is a Casting Director. Her work has been seen on Broadway, Off-Broadway, regionally, internationally, on television, film, and heard on radio.

Bill Repicci is a producer and general manager of over thirty Broadway, Off-Broadway and national touring productions. He has worked with many award-winning artists such as Jim Dale and Maxene Andrews.