



Laissez les Bon Temps Rouler!



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Marilyn's Page



Each year our spring luncheon hits a high mark and this year was no different. For the 170 people who attended, you know what a special event this was. Connie Chung never disappoints, and to top it off, we had the added pleasure of Bob Costas saying a few words after receiving (much to his surprise) a book of memories from the Peacock North family to honor his upcoming Hall of Fame induction. Connie did the honors and brought the house down with her humor. It was a doubly delicious moment with both Connie and Bob at the dais. They could easily be a tag team of sharp edged wit. They remind us of our history together as a very connected family.

In the four publications PN publishes during the year, we are sorrowfully reminded of our losses through Silent Microphones. The luncheon represents the importance of celebrating our relationships and history together. I am a huge proponent of celebrating the "good stuff" in life because the "bad stuff" happens anyway. If any of you have suggestions for

the luncheon, please feel free to contact me. I am always interested in feedback.

I also want to thank the group of people who help me throughout the year with this luncheon, the magazine, the website plus ancillary chores to keep Peacock North a viable organization.

First and foremost is Joel Spector who throws his whole talented being into keeping this magazine percolating. His eagle eye for stories as well as his excellent editing skills cannot be overstated. Lenny and Sharon Stucker are always with me handling membership lists and contact information, keeping us honest. They also help with the check-in process at the luncheon and hiring the photographer for those beautiful photos. My thanks to my devoted husband, John Fider, who helps me with Peacock North in so many ways throughout the year.

Richard Munde who keeps our website alive and leads me through a myriad of IT issues concerning PN.

Liz Davis who I rely on for her excellent Production Management skills and who also helps with our check-in.

Bambi Tascarella and Ken Fouts, who keep us all informed of things and people at the Peacock. Last but not least, I want to thank both Antoinette Machiaverna and Allison Davis for always being available to help with Interviews. Their talent speaks for themselves but their willingness to pitch in to get a great interview is priceless. Thank you all, and please, take a bow.

The summer is almost upon us and I am going to urge all of you to share with us pictures and stories of how you are spending your time. Some of our members have already showed tremendous boldness in their choice of exploration to roads less traveled. More about that in a later edition. In this edition we are including some updates on people we care about and are following.

And now for the good stuff: the rest of the magazine - with all those wonderful pictures...

**Support Our Troops,
Our Crews
and Our Correspondents in Harm's Way**

Current E-mail Addresses

REMINDER—When you change your e-mail address,
please remember to notify us at
peacocknorth@yahoo.com.

What's Now!

Nightly News 70th Anniversary



Top row: Judy Farinet, Tom Brokaw, John Reiss, Anne Binford Allen, Brett Holey, Bob Epstein, Lauren Fairbanks.

Middle row: Maralyn Gelefsky, ML Flynn, Robin Skolnick, Dianne Festa, Stacy Brady.

Seated: Ed Deitch.

Not pictured: Nightly veteran Bambi Tascarella who missed the event due to recent successful foot surgery.
She asked if she could be airbrushed in!

"NBC Nightly News" marked the broadcast's 70th anniversary — a bit belatedly due to the Olympics — at the network's New York City headquarters Wednesday, March 7, 2018.

"Nightly News" draws its roots from the "NBC Television Newsreel," which debuted Feb. 16, 1948, the date that serves as the broadcast's "official" birthday — at least for NBC. This broadcast was a mere 10 minutes, and would eventually go through a series of name changes and formats, including simply "NBC News," "The Camel News Caravan" and "The Huntley-Brinkley Report" as well as a period where named sponsor Texaco was included in the title.

The name "NBC Nightly News" was first used on August 3rd, 1970.

After that period, the broadcast was anchored by David Brinkley, John Chancellor, Frank McGee, Roger Mudd, Brian Williams and, most recently, Lester Holt. In addition to today's single anchor format, Brinkley, Chancellor, McGee, Brokaw and Mudd also co-anchored the broadcast in a variety of configurations over the years.

To mark the occasion, NBC held a reception in its fourth floor newsroom, where Holt and Brokaw spoke. For the occasion, NBC also created a "70" logotype that features the words "70 years of" in a boxy, vintage style typeface with the NBC peacock parked between the two digits and the current "Nightly" logo below.

Copyright © NewscastStudio,Com

What's Now!

Peacock Friends Follow-Up

Peacock North is all about staying in touch with each other. Here now are a few updates about some of our colleagues we have been following- Marilyn Altman.

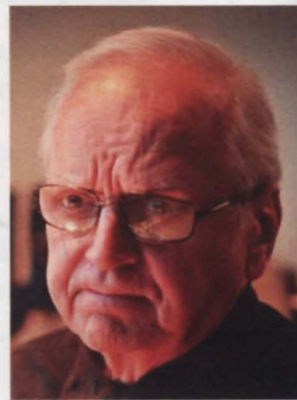


Patti Lang had emergency surgery on her spine in March of this year, which left her unable to walk. She was admitted to Burke Rehabilitation Center in White Plains and recently moved to the United Hebrew Geriatric Center in New Rochelle, NY. She is making solid progress albeit slowly and incrementally. Her spirits are good and her bravery even better. She has intense PT but then maintains her good humor through the visitations and phone calls of friends, especially her knitting group and Mah Jong pals. If you would like to get in touch, her email is: **Pattislang@gmail.com.**



George Smith was last seen in public having a great time at the Peacock North Spring Luncheon at Sardi's. He was in prime form. Just a few days later after experiencing some breathlessness, he went to see his heart specialist who did not release him but rather kept him overnight and performed quadruple bypass surgery the next morning. He is one lucky dude! I spoke to him recently and he is feeling good, making unbelievable progress in his recuperation. Did I mention he is one lucky dude? If you wish to get in touch with George his email is: **geotv@optonline.net**

David Blair writes: A few years ago, former NBC technical director Terry Rohnke (Late Night with David Letterman, SNL) was run over by a delivery truck rendering him wheelchair bound. These challenges contributed to steady loss of work and clients, some who felt uncomfortable hiring him. Loss of employment, combined with some unsavory characters who tried to take advantage of Terry's situation, effected a downward spiral which resulted in eviction from his apartment—of which he was a resident for over 45 years. A gofundme account was set up on Terry's behalf, and I'm happy to report Terry is back in his apartment. Several generous individuals from Terry's years at NBC were instrumental in saving Terry from a terrible situation. Terry still has financial and accessibility challenges, but is humbled and thankful for those who contributed and shared the link. We've decided to keep the campaign going until the goal of \$18,000 is reached. Please continue to share the link <https://www.gofundme.com/helpTerryRohnke> with anyone you think might be able to help or share.



Jim Huie wrote on March 31st: I was just medically released from Kaiser's Sunset Cardiac Medical Center in Los Angeles, CA. My recovery rehab program started yesterday - expected timeline: 60 to 90 days. Full recovery: 12 to 24 months. Born & raised in Manhattan (NYC). Graduated from Seward Park in 1963. Proudly served in the US Army active duty from 1967 to 1969. Married in 1967, four adult children, & nine Grandchildren. With NBC Sports 1969 -1979, ESPN & Dimension Cable from 1979 -1985 in Bristol & Hartford, CT. In 1985 relocated to Irvine, CA at Corporate Offices of Dimension Cable 1985 - 2007. Then to the Public Sector with Orange County Government from 2008 to present. Awarded MBA in 2007 from the University of Phoenix, (Costa Mesa, CA campus) GPA: 3.75. **ezhuie@aim.com**



What's Now!

A Boost for Mister Two: Steve Gonzalez' Race Car

[Retired NBC camera operator] Steve Gonzales is the proud owner of a Toyota MR-2. He owned a naturally aspirated 1985 Toyota MR2 before taking ownership of this 1988 supercharged version in 2006. He says: "I bought it for the rarity. I knew the performance would be much better than the 1985. The younger fans don't know what it is. They're shocked that it's a Toyota MR2. The ones that are a little bit older, you know--in their forties, they remember it. They say 'I remember that car when I was growing up.' The people that do know what the car is get really excited, because a lot of them have never seen the supercharged model. If I was going to get another car, I like those Evoras, from Lotus."

The most obvious feature inside the car, other than "supercharger" spelled out across the tachometer face, is the green LED lamp right below the text. Green really does mean go with the supercharged MR2. Timing for the light is perfect, as the engine torque comes on early and boost stays linear right up until engine redline. Steve tells us the light is super cool, but that boost is apparent by gravitational forces at work. "When that light goes on, you know it's on" Steve wholeheartedly embraces the boost in power in this, his second first-generation MR2, and notices no detractor in performance between his previous 1985 aspirated and supercharged versions of the mid-engine two-seater. He sought the supercharged MR2 not only for its added power, but also its rarity. According to Toyota, just 7,885 Toyota MR2s were sold in the United States during 1988, with the number of supercharged cars sold not broken out separately. An estimated 10 percent of production 1988 and 1989 MR2s were supercharged.

The engine was running great, but a telltale drip in the driveway indicated an oil leak. The source was, unfortunately, the crankshaft main seal, but the good news is that Steve had the timing belt replaced while the car was in the shop, and has not experienced a mechanical malady since. The time spent detailing paid off at local car shows and a visit to the 2010 Hemmings Sports & Exotic Car Show, where the MR2 took home the Favorite Japanese Car Award. The 1988 Orange Pearl Mica Metallic Supercharged MR2 had clocked just 47,000 miles when Steve purchased the car. At this writing, the odometer showed just 53,000 miles. Steve says he logs about 1,000 miles per year on average, and that most of that is spirited back-country driving in the great state of New Jersey. Steve drives the MR2, road salt percentage concentration report permitting, at least once a week.

When he's not out on the back roads, Steve takes a local approach, and attends car shows in his locale of Denville, New Jersey, run by the Goodfellas Car Club. There was some initial reluctance, but given time, the Goodfellas accepted Steve, who owned a chronological collection of American muscle cars before strapping into the supercharged MR2. "The Goodfellas is mostly a hot rod show. When I first brought my car, they really didn't want a Japanese car in there. These old-time muscle-car guys are really into their muscle cars. At first, they let me in, and put me over to the side, but after they saw the reactions from the younger crowd, then I was accepted."

Along with the addition of a 1989-specification rear anti-roll bar, Steve upgraded the tires to the latest in ultra-high-performance summer compound with a set of 195/60R-14 Dunlop Direzza tires--just slightly wider than the stock 185/60R-14 size. The UHP tire compound in conjunction with the slightly wider tire helps with traction during spirited driving. "I don't baby the car. I drive it at a good clip," he said. "The back roads here in New Jersey are terrific. I'm not a nut. I don't take it over the edge."

Words and Photography by Mike Bumbeck © Hemmings Sports & Exotic Car, July, 2012.

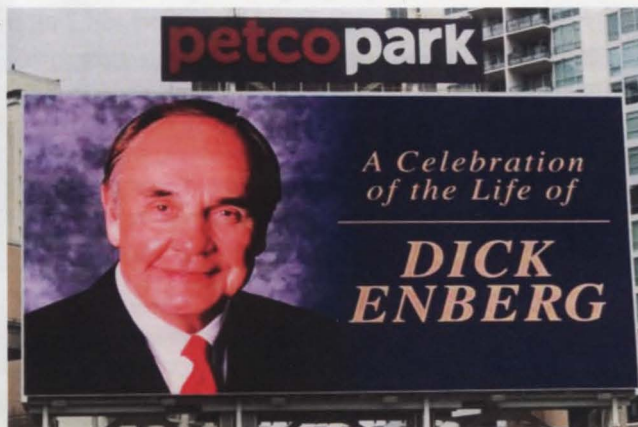
Read the full story at <https://www.hemmings.com/magazine/hxs/2012/07/A-Boost-for-Mister-Two---1988-Toyota-MR2/3713921.html>.



What's Now!

Dick Enberg Remembered by Rick Stern

Out of character for Southern California on Saturday, March 10th a steady drizzle fell on the field of Petco Park in San Diego as 200 friends, family, fans and colleagues gathered to celebrate the life well lived of Richard Alan Enberg. The event was hosted by The San Diego Padres, Dick's last full time employer. The event was broadcast live on Fox Sports San Diego, and is still available on YouTube. <https://www.youtube.com/watch?v=jlldG0H2iH4>



The nearly two and a half hour tribute to this broadcasting legend was jammed packed with kind words, praise and laughs from NBC alumni present, including: Ann Myers Drysdale, Ross Schneiderman, Billy Packer, Sean McManus, Pam Shriver, Cliff Drysdale and taped messages from John Gonzalez, Ken Fouts and a star studded line up of announcers from all the broadcast networks. Dick's children spoke of growing up Enberg with pride and warmth. A reception followed hosted by Dick's wife Barbara and her children.

Enberg graced telecasts on NBC from 1975 through 1999 including nearly every sport presented by NBC. We all have great memories of Dick. Here is mine: As an 18 year old "runner", one of my earliest duties was to drive the newly hired Enberg to his home in the hills of Studio City late one night. Having grown up in Los Angeles, I was star struck. Dick Enberg was the distinct and beloved voice of the UCLA Bruins basketball, Los Angeles Rams football, and the California Angels baseball telecasts, and here he was, a passenger in my blue Mazda. As we drove, Dick asked me where I went to school (Taft High School) and what my career goals were. I was brief and told him that I hoped to produce or direct live sports. Dick explained that I was on the right track. He then shared his current thoughts and hopes. He said he was just divorced and didn't really want to raise his kids in a big city. He was hoping to move to a smaller college type town. Here is this icon of broadcasting sharing his innermost thoughts and dreams with the gopher. That was Dick. Honest, charming, reflective and accessible.

Six years later, I was lucky enough to direct a Fourth of July special for SportsWorld. Dick and I found ourselves sitting in Coach John Wooden's living room in Encino, California. Dick was as nervous as I was in the home of the greatest coach of all time, despite the fact he had worked with Coach Wooden for years. Even though Dick knew all of the Coach's stats and awards, he asked for a pen and paper, so he could write them down. I handed him my day runner and from memory he wrote down each amazing accomplishment. That was pure Enberg. Over prepare and then hit it out of the park. I still have the day runner and I treasure it. It was an afternoon that I shall never forget.

Dick touched so many lives with his unmatched announcing ability, his humor and his love for life.

Rest in Peace, Dick.

What's Now!

Peter Rolfe Retires

As I step into retirement, I am amazed how quickly 12-years at NBC and 31 at Raycom Sports have passed. People ask what part of my career I enjoyed most and without hesitation I cite my days at 30 Rock. It began in 1973 when Michael Nathanson asked if I would like to be a runner on an NBC hockey telecast. From the moment I walked into that NBC mobile unit and met Scotty Connal, Ted Nathanson, George Finkel, Tim Ryan and many others I was hooked on live TV sports production.

I began my NBC career as a page in 1975, moved through Network Promotion, then Jack Weir's group in Operations, then Radio Network replacing John Filippelli on Barry Tompkins' show, and finally on to the Sports Division in 1978.

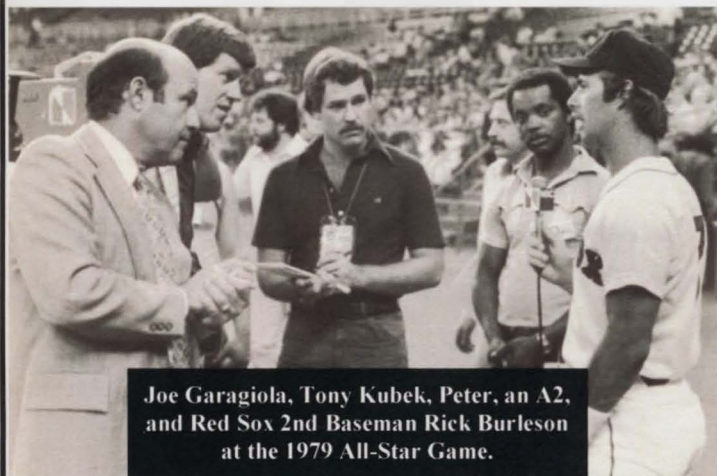
I worked on MLB, the NFL, NCAA basketball and was able to see the world producing events for NBC SportsWorld. If I am remembered for anything it is probably as "the boxing producer". I began on amateur shows getting ready for the Moscow Olympics and eventually moved to the pros, working with Marv Albert and "The Fight Doctor", Ferdie Pacheco. Perhaps my most famous, or infamous show was the Marvis Frazier-Larry Holmes one-round KO in prime time.

In 1987 I was recruited by Raycom Sports to assume their executive producer position. Raycom delivered over 500 live sporting events a year for conferences like the ACC, Big-8, Big-10, Metro, SWC, Pac-10 and it was the perfect opportunity to apply the skills and knowledge I had acquired at NBC. I was also able to work on productions like the Miss Universe Pageant and was finally able to produce Olympic boxing for NBC Sports in Athens. I will always carry my days at NBC as special and value the close friendships that I maintain today. Let's keep in touch!

prolfe@windstream.net
7118 Forest Ridge Road
Matthews, NC 28104



Joe Michaels, Barbara & Dick Cline with Peter



Joe Garagiola, Tony Kubek, Peter, an A2, and Red Sox 2nd Baseman Rick Burleson at the 1979 All-Star Game.

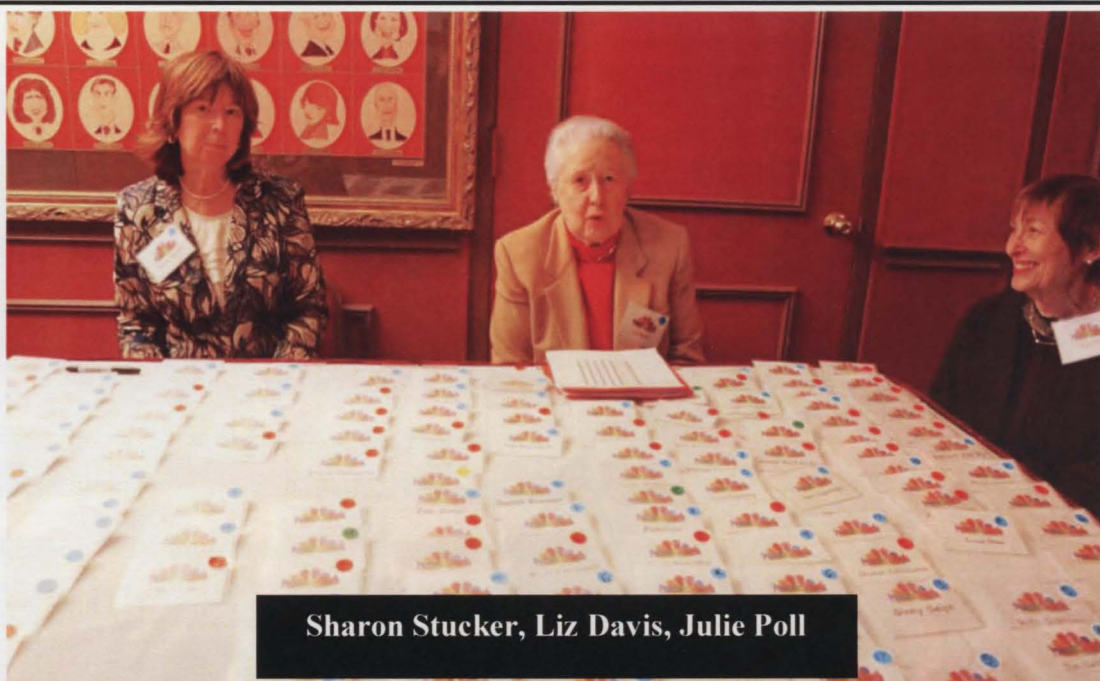


Peter, Teddy Atlas, Bob Papa, and Dick Cline at the Athens Olympics 2004.

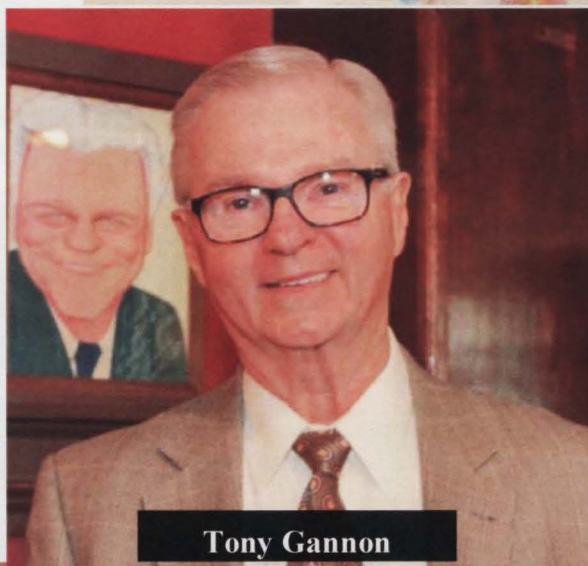


TD Ray Figelski, Ted Nathanson and Peter at work in "the truck."

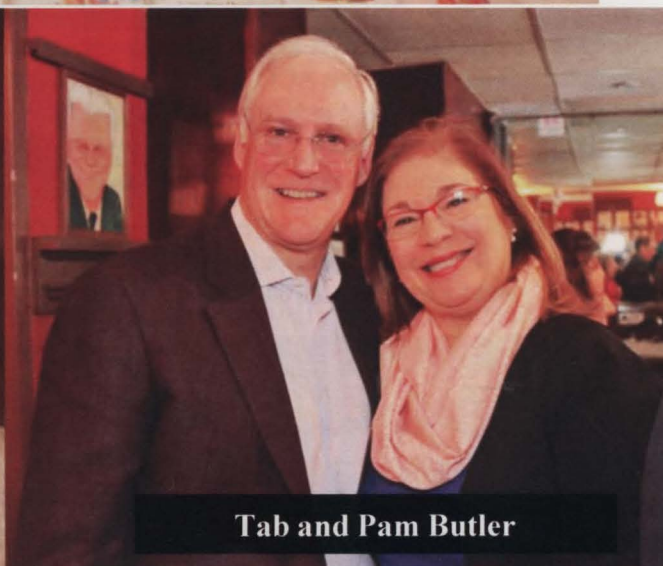
Spring Luncheon Photos by Barbara Lassen
 (*and ML Flynn, George Ann Muller, Carol Aerenson, Paul Scrabo and Joel Spector)



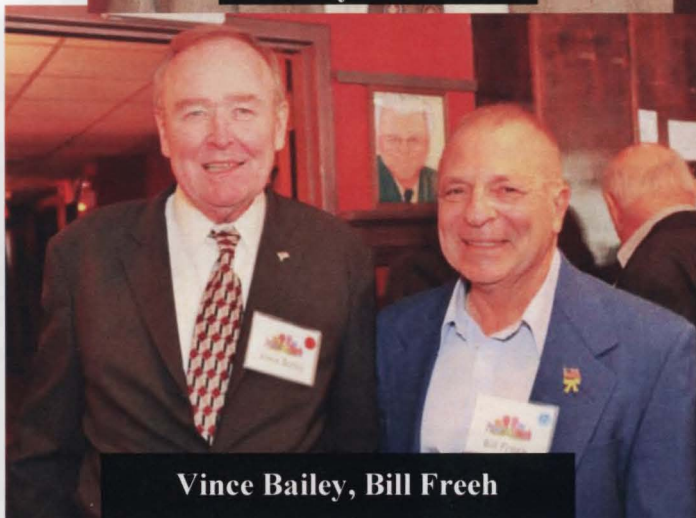
Sharon Stucker, Liz Davis, Julie Poll



Tony Gannon



Tab and Pam Butler



Vince Bailey, Bill Freeh



Maureen Stamm, Rich Azar



Art Finkelstein with Karl Kaessler Sr and Jr



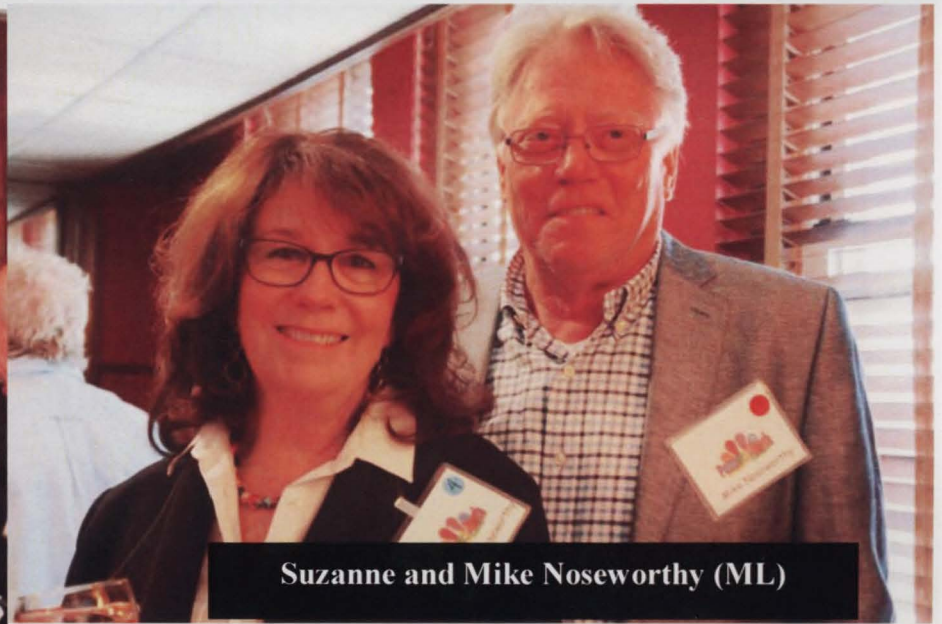
Joe Alicastro, Bob Hager



Terry Skelton, Gene Richards



Jan Switkes Thornley



Suzanne and Mike Noseworthy (ML)



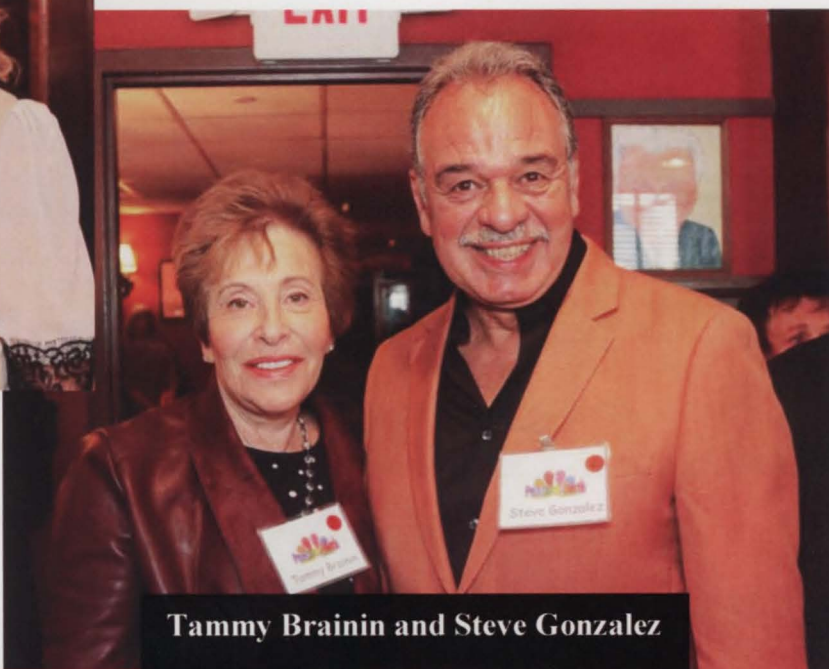
Joyce Hurley



Rhonda Hansome, Jody Squires, Laura Klein



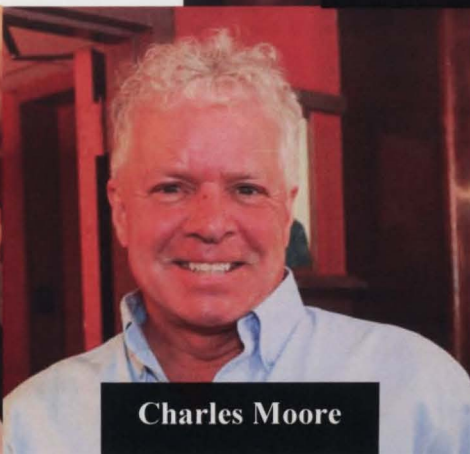
Lois Borth, Claire Cashin



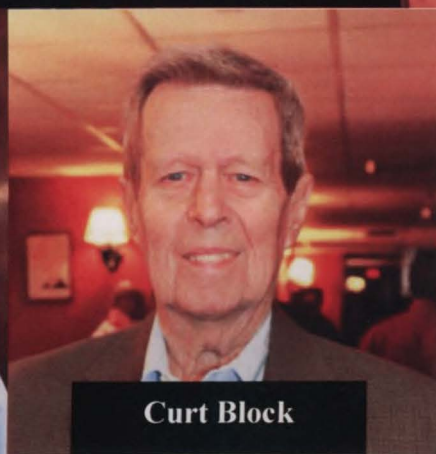
Tammy Brainin and Steve Gonzalez



Bonnie Optekman



Charles Moore



Curt Block



Emerald and Ken Aagaard



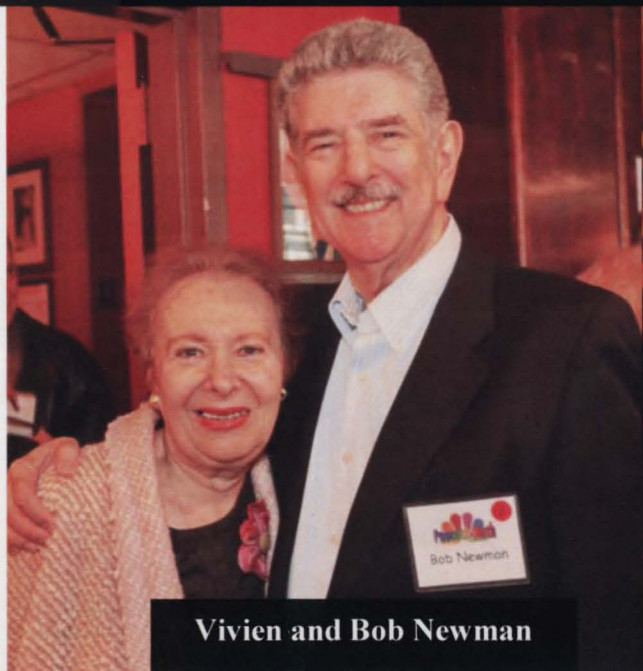
Ginny Seipt



Frank Shanbacker, Bill Freeda, Carole Wendt



Stan Bernard



Vivien and Bob Newman



Lucy Jarvis, Scott McArthur



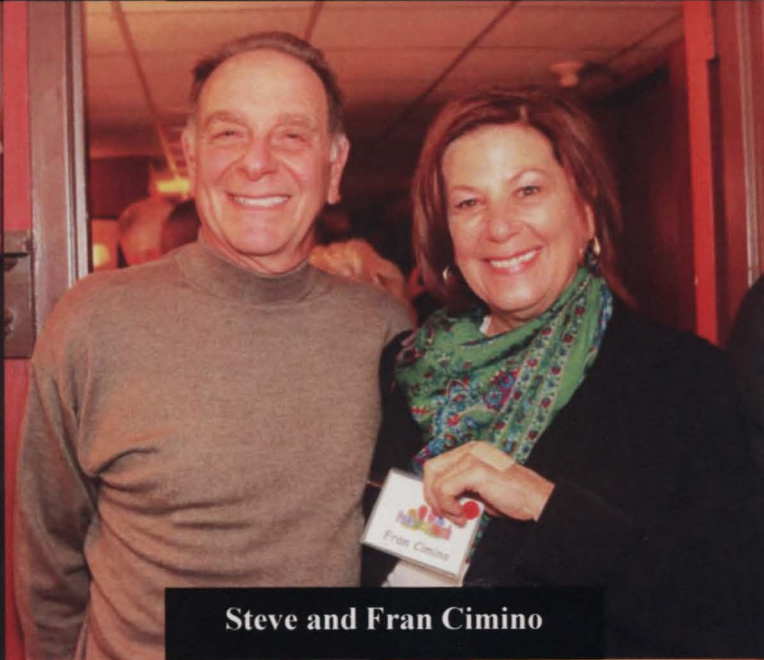
Mark Smith, Jay Markowitz, Bob Natoli



Brian Wickham, John Marelli



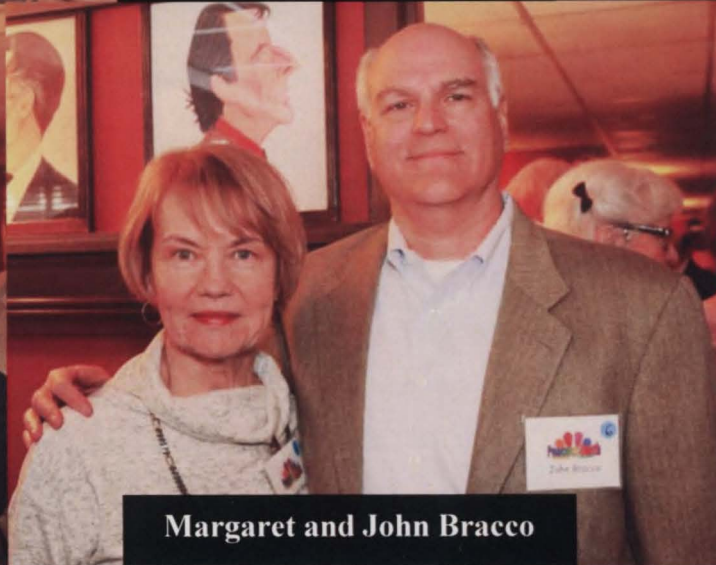
Laurie and Bob Palladino



Steve and Fran Cimino



Liz McCormick and Ron Bruno



Margaret and John Bracco



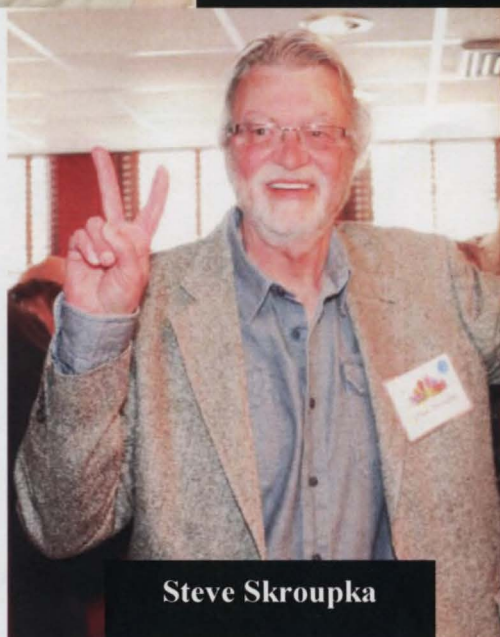
Minda and Art Finkelstein



Suzanne Bothamley, Angela Vierville



Nancy and Tom Marrin, Rhonda Hansome, Joel Spector (JS)



Steve Skroupka



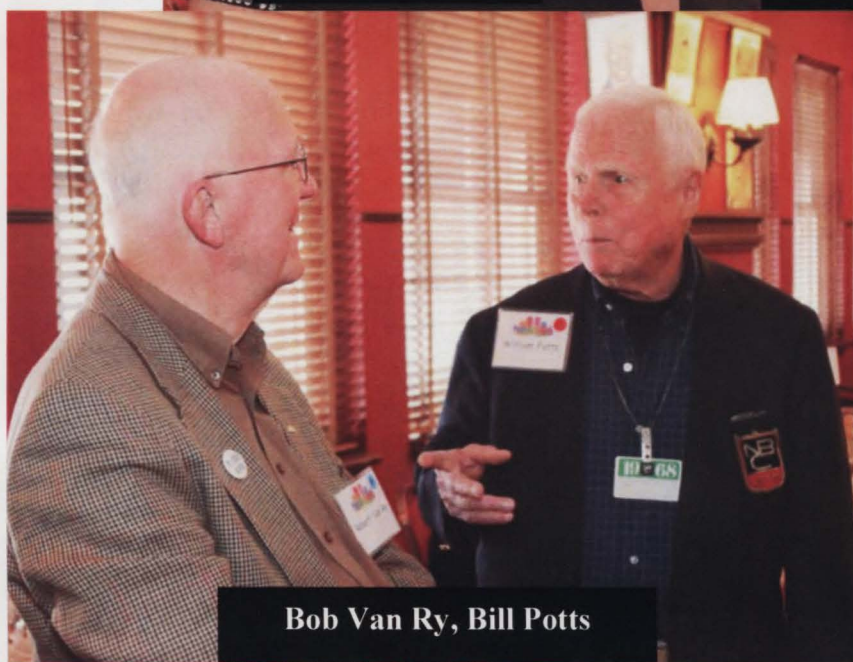
Ray Smith, Lea Whitener



Jennifer Arnold



Herb Oxman, Gigi Harold



Bob Van Ry, Bill Potts



Margaret and Tom Launer



Teri Lukin and Chris Oliver



Suzanne and Rich Langwell



Ronee Hoade, Ed Gough



Marilyn Altman, Terry Skelton



Ellen McGuire, Kathy Babiak



Lou Del Prete, Peggy Chane, John LiBretto



Jim Barron



Tab and Pam Butler with Howie Hirsch



Paul Kopcienski



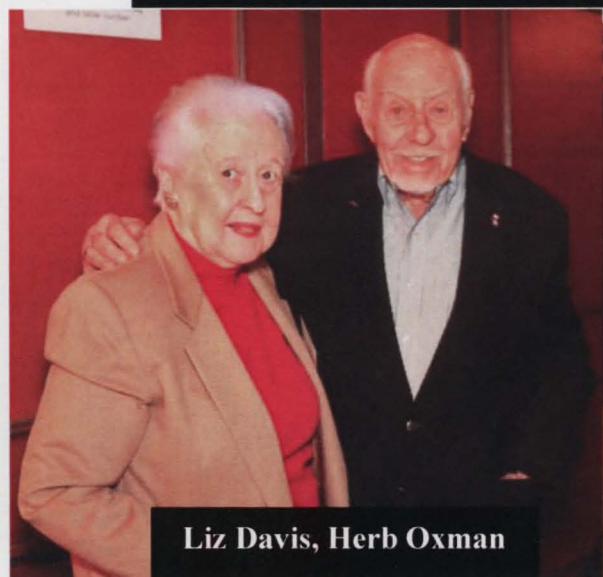
Susan Drury, Joan Ehrlich



Vince Bailey, Bill Freeh



ML Flynn, Karen Curry, Judy Farinet, Joannie Kiplinger



Liz Davis, Herb Oxman



Marilyn Altman, Cathy Donohoe, Billy Knight



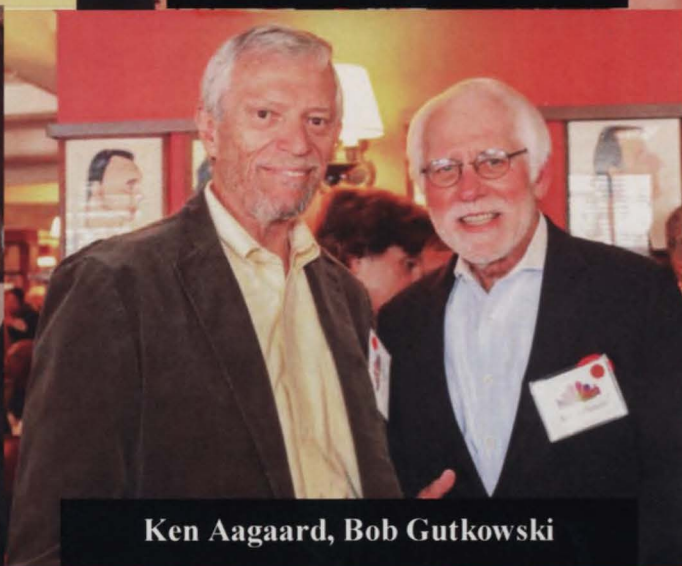
Steve Alper, Lou Del Prete



Allison Davis, Marilyn Altman



Mark and Allison Smith, Jay Markowitz



Ken Aagaard, Bob Gutkowski



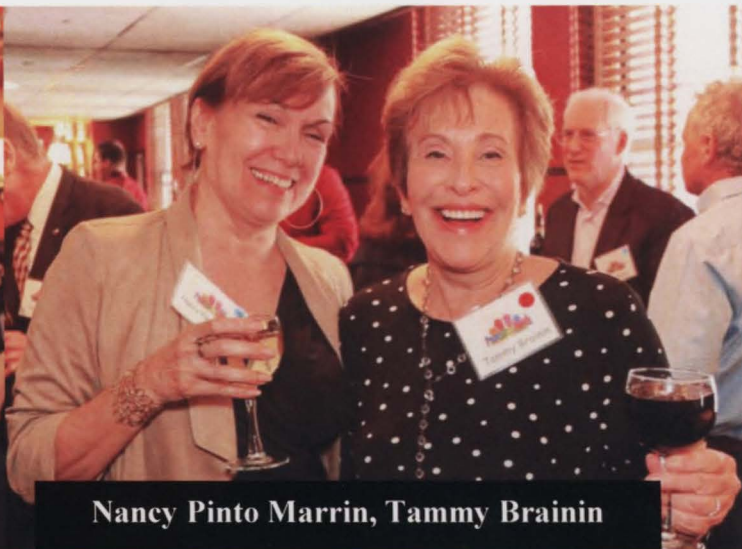
Faith Daniels



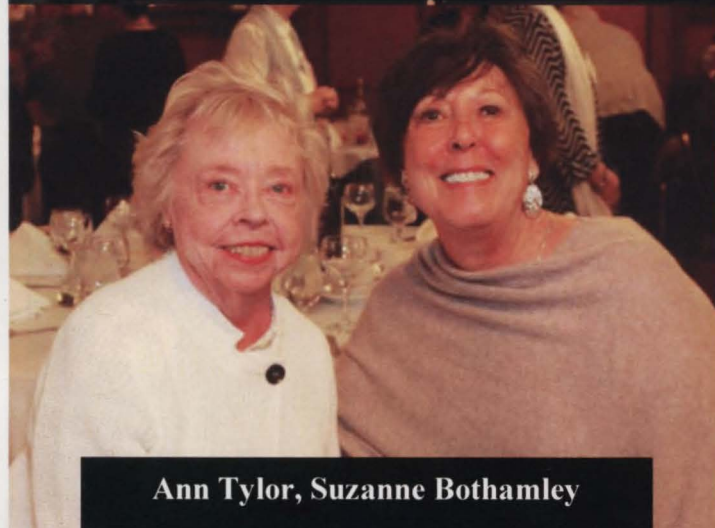
Howie Hirsch, Brian Wickham, Bob Levy



Susan Stone, Emerald Aagaard



Nancy Pinto Marrin, Tammy Brainin



Ann Tylor, Suzanne Bothamley



Joannie Kaplan, Frank Shanbacker, Christine Huneke



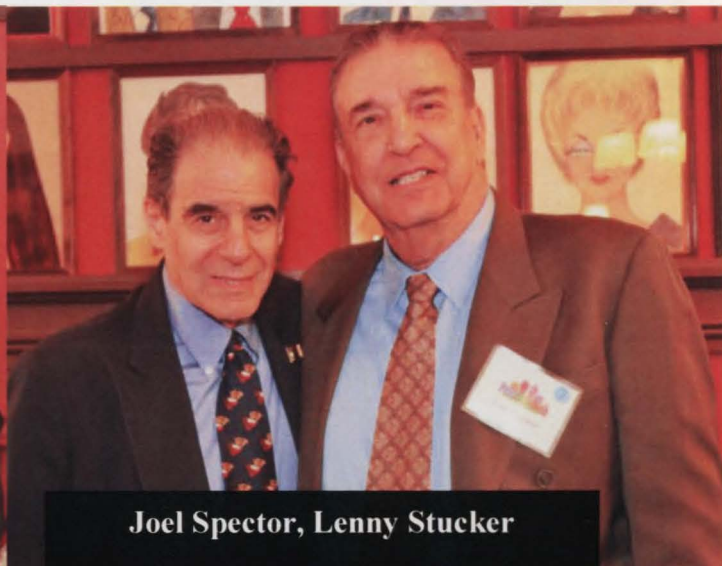
Robin Scheffler and her Dad, Herb Oxman



Janet and Bill Vaccaro



Jeanne and Rick Fox



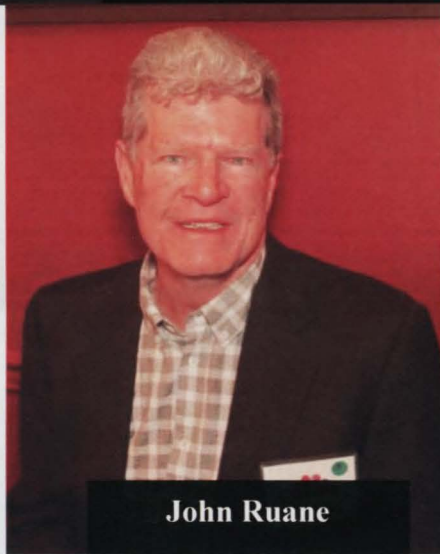
Joel Spector, Lenny Stucker



Fran Cimino, Ronnie Jordan Blondi



Rich Azar, Carol Collings



John Ruane



Liz McCormick, Charlotte Wands, Susan Kramer





Brian Wickham, Steve Ulrich, Bob Van Ry



Billy Knight, Surendra Kumar, Jeff Strauss



Mike Cain, Joe Bonanno, Howie Hirsch, Kathy Babiak



Robert Hager with Connie (ML)



John LiBretto, Faith Daniels, Joe Alicastro (ML)



Joannie Kaplan, Bonnie Optekman, Nicole Franklin (ML)



Lucy Jarvis stands during Marilyn's salute to the NBC Women, some of whom are seen below.



Ginny Seipt and Carla Engelman get the "Thumbs Up" from Larry Cirillo



Pam Butler



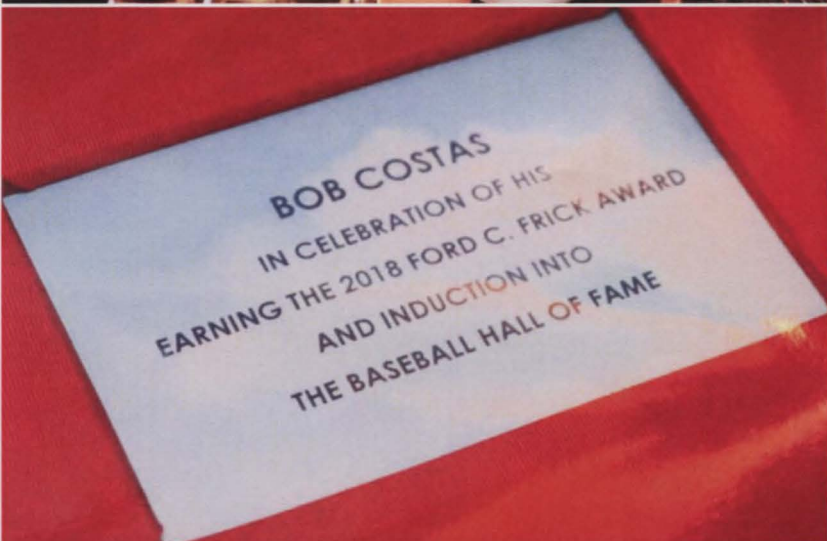
Liz Davis



Ann Taylor



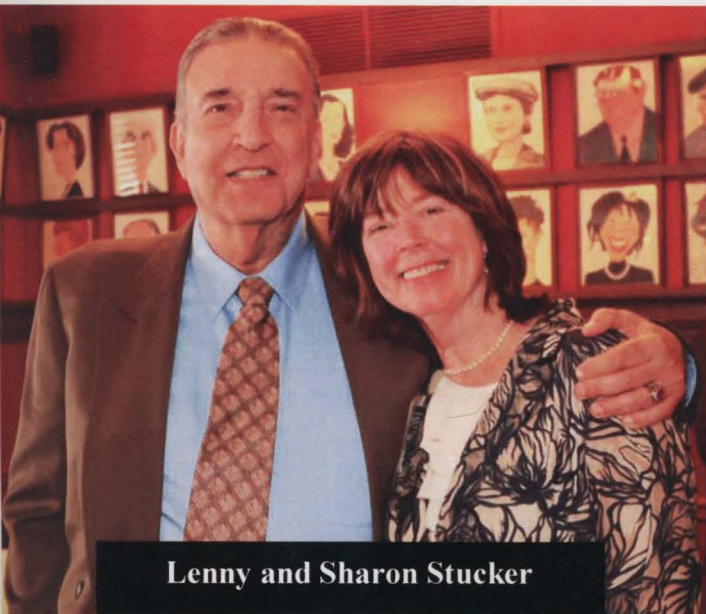
Photos on this page by Paul Scrabo



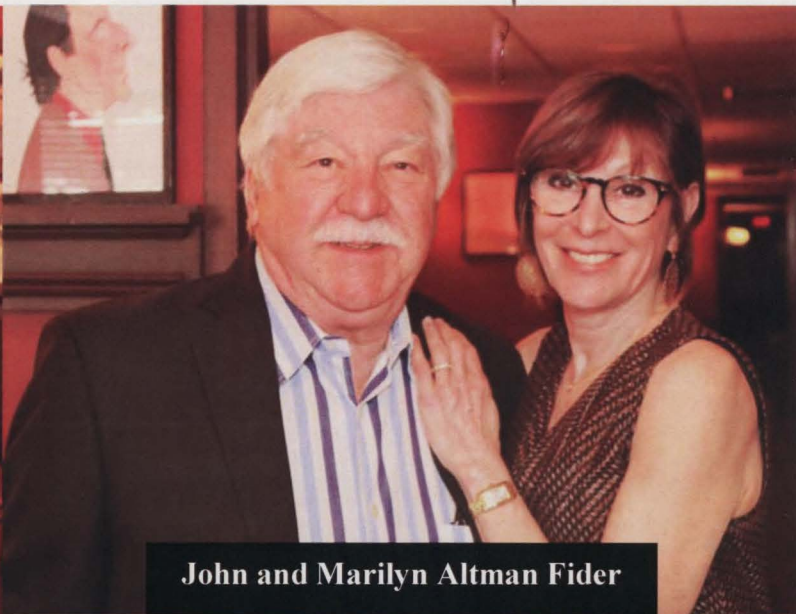
Connie presents a surprised Bob Costas with a memorabilia-filled book produced by Bill Potts. More photos on the next page.

It's
all
about
that
book!

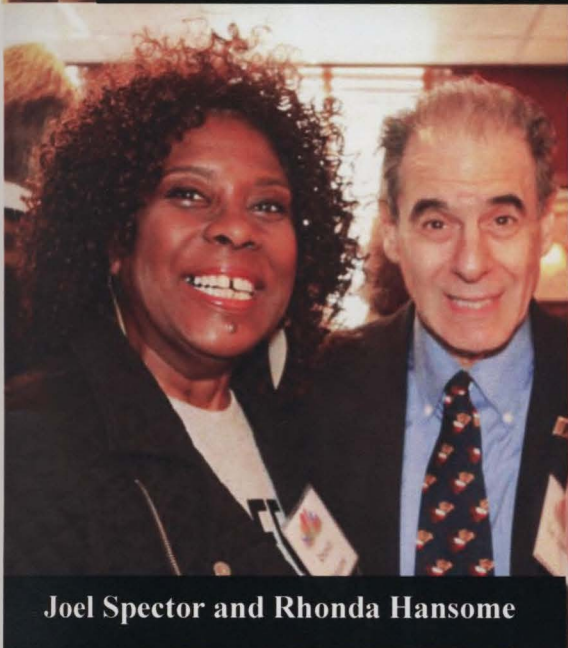




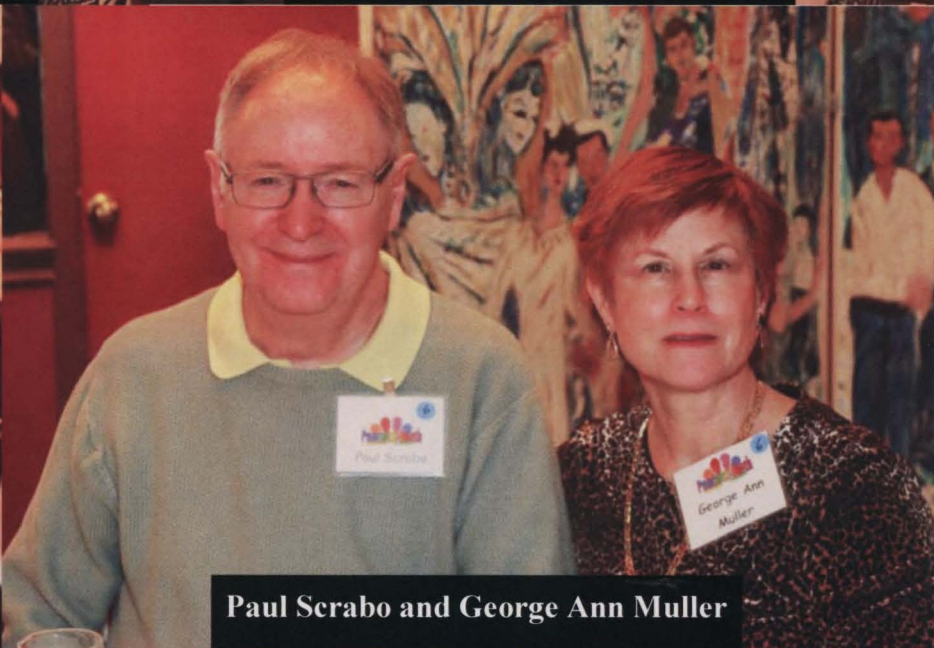
Lenny and Sharon Stucker



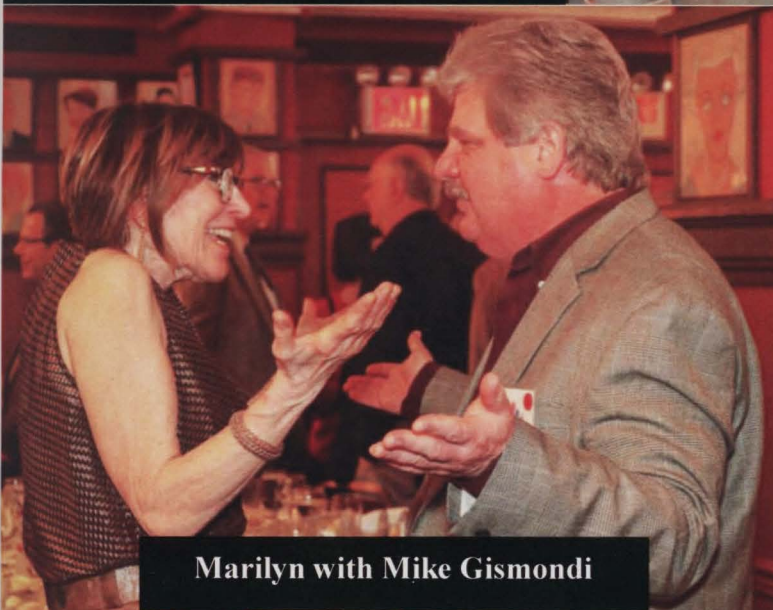
John and Marilyn Altman Fider



Joel Spector and Rhonda Hansome



Paul Scrabo and George Ann Muller



Marilyn with Mike Gismondi



Marty and Jeff Cokin



Gigi Harold and Carol Acrenson (CA)



Melinda and Dana Matlin (CA)



Peter and Cody Sullivan (GM)



Cathy Lavaty (CA)



Charles Chin, Steve Skroupka (GM)



Fran Cimino (c) visits Fran and Brian Wickham





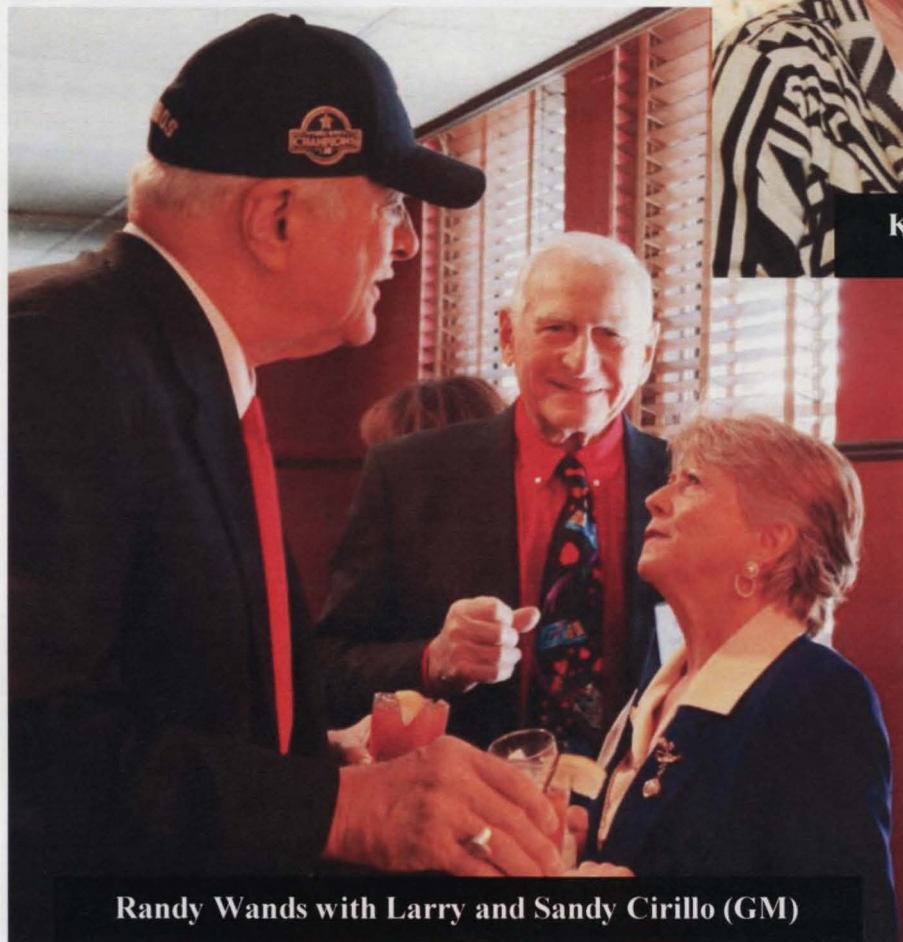
Peter and Maureen Stamm (GM)



Carole Wendt



Kathy Babiak, Paul Scrabo (GM)



Randy Wands with Larry and Sandy Cirillo (GM)



Nicole Franklin



Liz McCormick, Charlotte Wands, Ron Bruno, Randy Wands, Lauren Fairbanks, Susan Kramer



“...and to all, a good night!” (JS)

Tributes to Silent Microphones

Ken Decker Remembered by John LiBretto



On May 3rd, the NBC family lost one of our dear friends, camera operator Ken Decker, at 56 years of age. Kenny, as we all knew him, was one of the permanent group of free-lance technicians that have become the backbone of NBC over the last quarter century. In addition to his work with us here at NBC, Kenny was a regular on a great many of the shows that are produced in New York.

From a director's point of view, we know that we are only as good as the people we work with. Throughout the 1990's, I had the great privilege of working with an incredibly talented group of people on the Weekend Today Show, specials and pool events. Kenny was at the top of the request list, always.

But here's what I remember most: Kenny's smile. No one ever came to the studio at 5 a.m. with a bigger smile than he did. He truly was happy to be there, working to make what we were doing just a little bit better every day. When we first started the show in Studio 1A, Al Roker was doing the weather; Kenny and Al created that incredible energy out on the Plaza that made it clear that the move to that studio really was a good idea. He will be sorely missed by all who knew him.

Kenny leaves behind his wife, Michelle Meny Decker, their 10-year-old daughter Madison, and an army of friends whose lives he touched. There is a Go Fund Me page set up to help with Madison's future college expenses. Please visit <https://www.gofundme.com/bzccu-madison-decker039s-college-fund>.

A Funeral Mass was celebrated on May 9th at Holy Cross R.C. Church, in Rumson, NJ.

A Celebration of Life will also be held at 12 p.m. on June 24th at The First Presbyterian Church in Port Jervis, NY.

Send condolences to the family at
100 3rd Street
Fair Haven, NJ 07704

Here is the fascinating story, published in 2008, of Madison Decker's birth...

Madison Decker has just celebrated her 1-month birthday, but the roots of her birth go back some 21 years: Her father, Ken, had his sperm frozen before undergoing chemotherapy for Hodgkin's disease in the 1980s. It was a decision that paid big dividends when he met the love of his life.

Ken and Michelle Decker, with infant Madison Mary in tow, appeared on TODAY on **September 17, 2008** to tell Matt Lauer their amazing story of welcoming into the world a daughter who was created, in part, in another time. The 21 years between Ken's freezing his sperm and Madison's being born is one of the longest periods of time for conception on medical record.

Ken, a cameraman for TODAY, told Lauer the prescient decision to freeze his sperm at age 24 — before his 1986 chemo left him sterile — was a case of "Mother knows best." "It was a mom decision," he said with a laugh. "I was playing, scuba diving, chasing a career, and Mom was like, 'You have to bank your sperm.' I said, OK. I did what Mom said to do." Still, the decision didn't seem to carry much weight in Decker's life, even after he met Michelle Meny (who also works for TODAY) and married her in 2004. While sperm freezes well, and many of the sperm can survive indefinite storage, the technology hadn't yet been developed to create a viable pregnancy. "The sperm was not viable — I wrote off fatherhood," Decker told Lauer. "I never thought I would be a father."

But Michelle's love for Ken towered over any obstacles to their becoming parents, she told Lauer. They talked about their chances for a family before their marriage, she said. "I never thought it was a possibility that we'd be able to have a biological child," Michelle recounted. "He told me he was sterile, and I said, 'You know what? We'll conquer it. We'll either adopt or we'll figure something out — maybe a miracle will happen.' " That miracle came through the invention of Intracytoplasmic Sperm Injection — ICSI for short — which allows doctors to choose one good sperm to implant into one good egg, rather than using up an entire banked sperm reserve to bombard an egg. The technique has dramatically raised the success rate for pregnancies. Ken Decker told Lauer, "Until this recent ICSI technology, for the last 20 years there was nothing that was going to help us."

Fourth time's the charm. Still, bringing Madison into the world was an arduous, often disappointing journey for the couple. Michelle called it a "three-year-plus process" that included three failed attempts to create a viable pregnancy. But a fourth attempt, performed by renowned New York-based fertility specialist Dr. Zev Rosenwaks, created a successful in vitro fertilization for the couple. Thus, three years, some 200 needle injections, four in vitro cycles with ICSI and \$90,000 later, Ken and Michelle Decker were able to present their newborn to a smiling Lauer.

The Deckers' odds of realizing their dreams of having a child were about even. Rosenwaks said that through ICSI, pregnancy rates were 56 percent, and half ultimately had live births. As for becoming a record holder for having a baby some 21 years after his sperm was first frozen, Ken Decker laughed and said, "It's really exciting. I hope no one beats us out."

By Michael Inbar, © NBC.com



*Tributes to Silent Microphones***Carol Mann**

Carol Mann, a two-time major champion who won 38 LPGA Tour titles, died on May 20th at her home in The Woodlands, Texas. She was 77. Her major titles were the 1964 Women's Western Open Invitational and the 1965 U.S. Women's Open. She won 10 tournaments in 1968.

Mann also served as LPGA president from 1973-76. She was an analyst for men's and women's golf on ABC, ESPN and NBC. Mann was inducted into the LPGA Tour Hall of Fame and the World Golf Hall of Fame in 1977. LPGA Commissioner Mike Whan says Mann has been "part of the fabric of the LPGA for more than 55 years, with a Hall of Fame career both on and off the golf course."

She was president of Carol Mann Golf Services, the first woman-owned and operated course design and management firm. It was based in Houston. Hall of Famer Annika Sorenstam tweeted that Mann was a "great ambassador" of the game and she felt "honored to have known Carol and shared stories and laughs together."

Mann grew up in Baltimore and Chicago. She took up golf at 9, attended the University of North Carolina at Greensboro and joined the LPGA Tour in 1961.

By © The Associated Press, May 21, 2018

**Bill Potts remembers Carol...**

A co-creator of NBC's decision to televise LPGA events, she worked with us as an announcer and analyst. To those of us who experienced the joy of working with her, she was a caring and fun friend.

I would like to nominate Carol Mann for inclusion in Peacock North's Pioneering Women in Broadcasting Hall of Fame. She was smart beyond measure and had a wicked sense of humor. We first met when she was doing play-by-play on Shell's Wonderful World of Golf. It was shot on 16mm color film. At least once each day, long, tall Carol standing beside her co-host - short, bald "legendary" Gene Sarazen - would ... after "Action!" lean over and kiss the top of his head. "Cut! Goddammit Carol! - Somebody erase Gene's head!"

An unusual sidebar: The advertising agency kept sending the show back to us for color correction. It turned out that the agency executive responsible for the corrections was colorblind - and that is why so many of us at NBC were tested for colorblindness.

Carol Mann
February 3, 1941 - May 20, 2018



*Tributes to Silent Microphones***Peter Flynn****Peter at NBC Radio 1966****Peter and daughter Kelsey at 2016 PN Luncheon**

Peter Robert Flynn Sr., 85, passed away March 20, 2018, in his home in Northampton, Mass. A memorial for Peter was held on April 28th, at First Churches in Northampton, MA..

Peter grew up in Granville, N.Y., graduated from high school, and attended the University of Houston, graduating with a degree in broadcast journalism. Peter went into the Navy from 1954 to 1957, and was also a producer for the Armed Forces Radio Network.

His success garnered him a 40-year career in broadcast journalism at the National Broadcasting Company (NBC). Peter was director of two radio news programs at NBC: "Emphasis" with Barbara Walters, and "Monitor", a continuous, all-weekend mixture of music, news, interviews and features with a variety of hosts, including such well-known television personalities as Dave Garroway, Hugh Downs, Ed McMahon, Joe Garagiola, Gene Rayburn and John Chancellor.

Moving to television, he was director of affiliate relations, where he advocated for diverse and quality programming nationwide. Peter met Laura Speers at NBC Radio, and they enjoyed a 56-year marriage, raising two children, Peter Jr. and Kelsey, in Montclair, N.J. Peter and Laura retired to Durham, N.H., where they became active members of the Great Bay Stewards, educating school children about the Great Bay Estuary.

Peter will be remembered for his ebullience, his sense of humor, his tireless compassion toward others, and his deep faith in the ultimate good of humankind. Peter was predeceased by Laura. He is survived by his son, Peter Jr. and his wife, Andrea, and their son, Hudson; his daughter, Kelsey and her wife, Jaime, and their children, Gram and Lila; his brother, Michael and his husband, Richard Maier, and his sons-in-spirit, Dan Manseau and David Mello.

Donations may be sent in Peter's memory to the Great Bay Stewards at greatbaystewards.org.

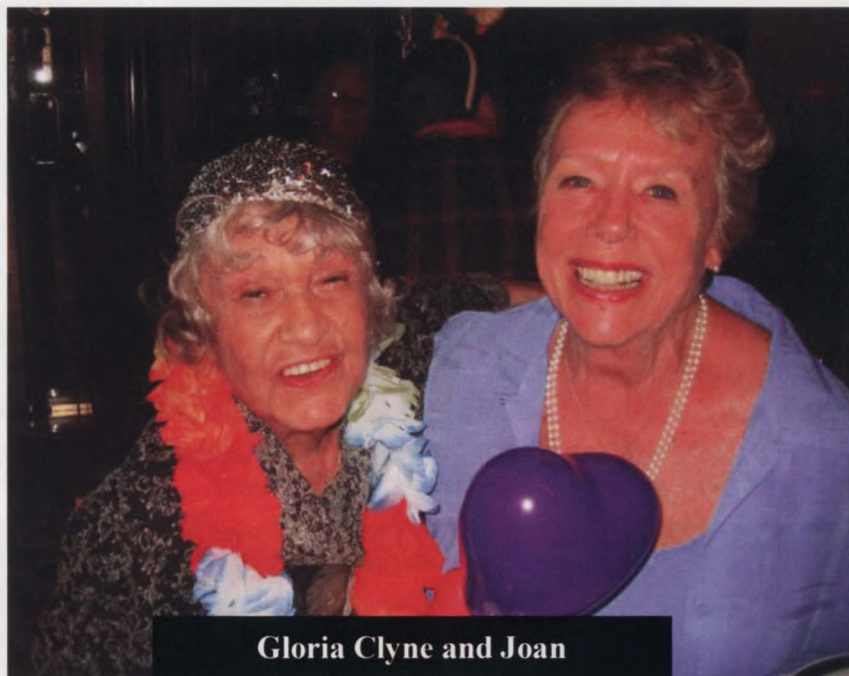
Published in © Star-Ledger on April 2, 2018

*Tributes to Silent Microphones***Joan Gifford
Remembered by her niece, Nancy Brennan**

Joan was born October 7th, 1935 and passed away April 25th, 2018. NBC was her family from 1953 to 1986.

At various points in her career she worked with Reuven Frank on *Weekend* and other magazine shows. She also worked with Don Meaney. Her best NBC friend was Gloria Clyne and others included Gene Farinet, Ken Donohue and Chris Brown.

For all my childhood we were surrounded by the peacock, then the next logo that had the red and blue N. I have such an allegiance to NBC because of that. I remember that my sister and I fought over who was going to have their chocolate milk out of the NBC glass! My father worked there as well.



Gloria Clyne and Joan

She had a great life bringing joy to all those she met. She loved to travel and adored her family and friends. At her May 2nd service at Castle Hill Funeral Home many people shared memories of how she touched their lives.

She is survived by her younger sister Gail Kratch and brother Harold Gifford. She was also Beloved Aunt to William Kratch, Gail Ann Mastroddi, Nancy Brennan, Michael Gifford and Kerrie Struss. Aunt Joan also had 8 great nieces and nephews.

Among Aunt Joan's final wishes was this note:

"Life's journey is not to arrive at the grave safely in a well preserved body, but rather to skid in sideways shouting
"Woo Hoo! What a ride"!

Condolences may be sent to
Nancy Brennan
88 Lake Avenue, Apt 4e
Tuckahoe, NY 10707

*Tributes to Silent Microphones***Bob Rudick**

Robert Rudick 88 of North Port FL formally of Closter NJ passed away quietly in his sleep on March 20th, 2018. Bob started his 43-year career at NBC in radio at Rockefeller Center and went on to work with Toscanini and later took the job of Bob Keeshan, who had left to become Captain Kangaroo. From there Bob went on to become a video tape editor for sports, entertainment and news, winning Emmys for his work on the Olympics and David Letterman (also appearing in several Chris Elliot skits) shows and worked on countless other shows including SNL. He retired in 1988. The stories about his work, friends and coworkers over that time are something we often enjoyed talking about. He also enjoyed keeping up to date though his Stepson Greg and Grandson Anthony, who still work at NBC in NY.

Bob was veteran of the Korean War as a Staff Sargent in the 301st Radio Broadcasting and Leaflet Group. He spoke of those days with pride and helped pass the history along. Read the complete unit history at <http://www.psywarrior.com/301stRadioBroadLeaflet.html>

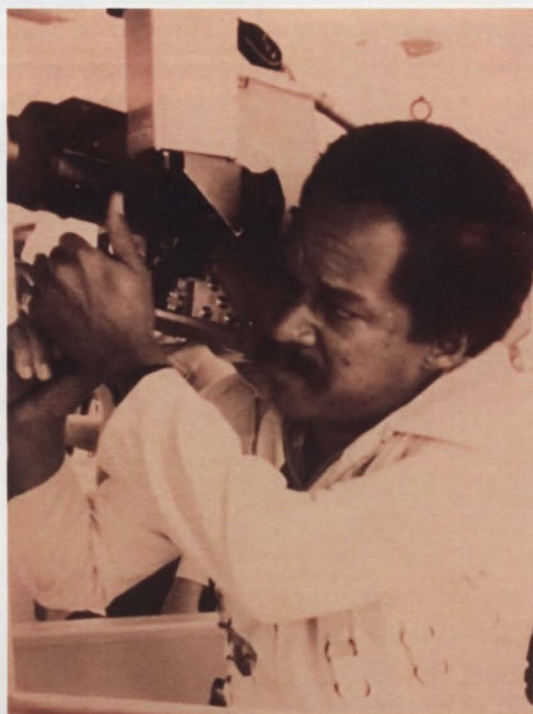
He is survived by his wife Dorothy Rudick, his son Robert Russel (Rusty), his step sons Greg and Kurt, His grandchildren Anthony, Samantha, Rachel and Bryant. His son Richard passed away in 2011. We were lucky to have had him for so long. His wit, smarts and advise will be missed every second of every day.

A graveside service was held on April 19th at George Washington Memorial Park, Paramus, NJ 07652.



Above Left: Staff Sergeant Bob Rudick stands by the sign of the 301st at Ft Riley, KS in 1951.

Above Right: David Letterman with Bob at NBC.

*Tributes to Silent Microphones***Aaron Fears**

Aaron Fears, an outstanding news film cameraman and pioneer Emmy® Award winning videographer, passed away of natural causes just short of his 77th birthday. A celebration of his life was held on June 2nd.

We will feature some photos from that event in our next issue

Here are some memories from just two of his friends:

Aaron was creative in difficult circumstances and he was a kind and loving man.

One very cold night in Brooklyn, Aaron and I were doing a story on a family that had no electricity and no warm clothing. The only heat they had was from a one-burner gas stove. Aaron took his time and made heart-wrenching pictures of a child shivering in his pajamas.

After the shoot, we loaded the gear in the trunk of the car and Aaron started to drive off. But, he didn't go far. He took off his leather jacket and he asked me to bring it to the shivering child he had just filmed.

That was Aaron.

Ira Silverman

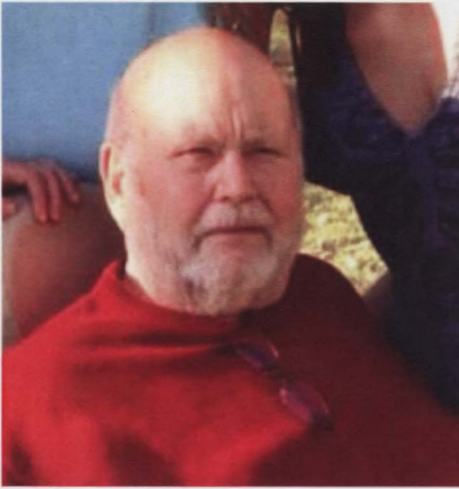
Aaron Fears was a superb film cameraman who easily made the transition to tape in 1976. He was a newsman to his core. The Fears/Freeh team made two presidential campaigns a lot easier for this producer. Knowing Aaron was there every day, sticks or chase, meant you would have "the shot" or "bite" for Nightly. Aaron was a pro and a gentleman. I hope his family is proud as they grieve.

Ellen McKeefe

Send condolences to
Elke Fears
449-1/2 West 47th Street
New York, NY 10036

Tributes to Silent Microphones

Howard Malley



Howard G. Malley, who won an Emmy and a pair of MTV Music Awards for producing the video material for the charitable *We Are the World* project, has died. He was 72. Malley died Thursday at the Motion Picture & Television Country House and Hospital in Woodland Hills after a battle with muscular dystrophy, daughter Kristin Malley told The Hollywood Reporter. Malley also served as a unit manager on the first season of the game show *Jeopardy* in 1964; produced several specials starring Kenny Rogers; won a Daytime Emmy in 1980 for his work on the NBC kids series *Hot Hero Sandwich*; and was an executive in charge of production on *Pee-Wee's Playhouse* and *America's Funniest Home Videos*. For *We Are the World* in 1985 — which included a song, album, music video, documentary, book, etc. to raise money for African famine relief — Malley got every piece of equipment donated at no cost and convinced all the behind-the-scenes players to work for free. In addition to his Emmy and MTV Awards, he received a triple Platinum record for his efforts.

Born on April 26, 1945, in Rochester, New York, Malley began his broadcasting career in 1963 working summers as a technical engineer at WOKR-TV in Rochester and then at WBZ-TV and WNAC-TV in Boston. He graduated from Emerson College in 1968. As a unit manager at WNBC-TV in New York, Malley worked on local news programs and specials and on *Jeopardy*, hosted by Art Fleming and featuring announcer Don Pardo. For the *Today* show during the 1972 election year, Malley supervised a crew that brought the morning program to the primaries and conventions. In 1975-76, he was in charge of 50 remotes — one from every state for segments that aired each Friday — as he spent an entire year on the road.

In 1977, Bob Bardo, head of unit managers at ABC in Hollywood, brought Malley to Los Angeles. He worked on the *American Music Awards*, the *50th Academy Awards* in 1978 and other specials before leaving to become a line producer, frequently collaborating with director Jeff Margolis.

After more than 40 years in the industry, Malley retired in 2006 after being diagnosed with MS. His daughter Kristin is vice-president of development and production at Start Entertainment and a producer on the game shows *Deal or No Deal* and *Celebrity Name Game*. Survivors also include his wife of 30 years, April Grebb Malley, who also worked on *Pee-Wee's Playhouse*; daughters Lauren and Emily; son Corey; son-in-law Brian; and granddaughter Natalie.

Written by Mike Barnes, © The Hollywood Reporter March 30, 2018

Photo Courtesy of Kristin Malley

Howard produced several TV specials starring Kenny Rogers.



*Tributes to Silent Microphones***Enid Roth Remembered by
John D'Angelo**

I was deeply shocked and saddened to learn of the passing of Enid Roth on January 27th.

Enid was really special to me and I remember many days that we worked together at NBC. Enid was a top notch professional with the best smile in the industry! She was filled with exuberance and love of her profession and I never saw her give anything less than 100 percent to her work.

I remember when she got the home on Skimhampton Road in Amagansett and told me about it. She was just bursting with excitement and loved the idea of having a home in the Hamptons. I never saw her more happy than that, but I never saw her sad either! She was just a great person to be around and I am glad that she was able to realize her dream.

Enid has now left us behind and I am sure she is checking out her new cottage in heaven, perhaps we'll be able to meet there someday and share a glass of wine.

Bon Voyage Enid, we miss you.

Tributes to Silent Microphones

PN does not usually cover the obituaries of NBC family members but we have made two exceptions for this issue. These are two people who are children of members and who have touched our hearts because of their accomplishments and the goodness of the lives they lived.

Bruce Connal



Bruce Connal, one of the first producers at ESPN in 1979 and the producer of Ultimate Fighting Championship (UFC) pay-per-views for more than two decades, died on March 1 at the age of 61 following a brief illness. "Bruce came to ESPN from NBC Sports in October 1979, just one month after ESPN launched, following in the footsteps of his father, Scotty," said George Bodenheimer, ESPN, acting chairman, in an internal memo. "In ESPN's formative years and into the 1990s, few producers worked on more of the network's biggest events than Bruce." His ESPN career began most notably with producing tape-delayed college football games with Jim Simpson, the award-winning play-by-play commentator, who left NBC Sports and gave ESPN instant credibility. His father, Allen Bruce "Scotty" Connal had joined ESPN prior to its launch and was instrumental in not only launching the network, but also in providing seasoned leadership in establishing foundational principles for future success.

Bruce's influence was seen on the first 10 years of College World Series coverage, the first four years of Sunday Night Baseball, NHL coverage, and more, at ESPN. Jon Anik, UFC commentator, says the UFC community is absolutely devastated.

"Bruce was the lead producer for all of the UFC PPVs and big shows," he says. "He was the anchor, the kingpin, and the man most of us took our cues from. This is just

an unfathomable personal and professional loss for our tight-knit production team."

Born in Nyack, NY to Mathilde Connal and the late Allen Bruce Connal, Connal was raised in Old Greenwich, CT. Bruce established his own company, Legend Productions, which broadcast an array of live events, from the Running of the Bulls, in Pamplona Spain, to the North American Scrabble Championship, and, of special interest to him, the Pillsbury Bake Off.

Connal is survived by his mother, his wife Karen and children Tyler, of Philadelphia, and Carly and Trevor, of New York City. Funeral services will be held March 9 at 1pm at Trinity Episcopal Church in Hartford. In lieu of flowers, donations can be made to Trinity Academy School at trinityday.org.

By Ken Kerschbaumer, Editorial Director © SVG News March 5, 2018

His Friends and Colleagues Remember Him

Sad indeed. Way too young. I remember Bruce and his brother, Al, playing on our NBC hockey team with his Dad Scotty, Ted Lindsay, Brian McFarlane, Ray Figelski and Teddy Nathanson in goal. We needed a second line, so Scotty recruited his sons from Greenwich High School, great kids from great parents. My deepest sympathies to that wonderful family. I am blessed with wonderful memories of those times working for Scotty, Chet and Carl.

Tim Ryan

Terrible news, too young to be gone. I've known Bruce since he was a youngster & it just doesn't seem fair that he has left this world at such a comparatively early age. My condolences to all of his loved ones.

Barry Black

So sad. Bruce had a stroke 3 or 4 weeks ago, while at home in West Hartford, CT. He was in the hospital 3-4 weeks and never regained consciousness. He passed away last week. The memorial service was on the day he would have turned 62. Bruce left his wife, Karen, and three adult children.

May he rest in peace.

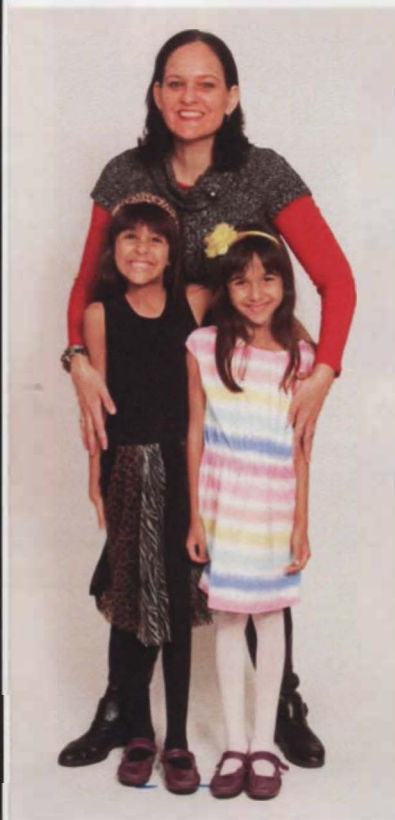
Ellen Beckwith

*Tributes to Silent Microphones***Tonya Muro**

My dear sister Tonya Muro passed suddenly on March 5th. Our hearts are aching with pain at the loss of such a radiant and kind soul. Please see the information below and consider making a donation to help the family.

Many thanks to everyone for your support.

Gil Miller-Muro



Tonya Muro was the Executive Director of iEARN-USA, a non-profit global educational network. Passionate about global education, Muro received her Ed.D. and M.A. in International Educational Development from Columbia University's Teachers College where she was a U.S. Fulbright scholar in Tanzania.

Prior to joining iEARN, Muro served as the Director of School Outreach and Educational Partnerships for AFS USA, an intercultural learning organization, and as Program Director for Global Nomads Group, an NGO that fosters communication among youth around the world. She was also a published author, public speaker, and a backup singer. "Tonya was incredibly passionate about her daughters, her family, global education, and her faith," Muro's colleague, Julia Heitner tells BKLYNER. "She was a wonderful and caring leader of iEARN-USA, and worked tirelessly for iEARN's mission to empower educators, young people and their communities through global collaboration and transformative learning." "There has been an outpouring of support for Tonya and her family on iEARN-USA's social media from her friends, community members, colleagues in the global education field, and from iEARN's network of educators and youth from around the world," Heitner adds.

Muro's twin girls attend PS 130, The Parkside School, where their single mom served on the PTA. Muro's bio states, "her most important achievement—and what drives her—is being a mother of twin daughters, to whom she dedicates her efforts to advance global citizenship."

"Unfortunately she had no life insurance and a mountain of debt that she had been struggling to pay for years," the GoFundMe page reads. Money raised from the campaign will go toward the funeral expenses and helping to pay for health insurance and necessary expenses for Muro's young daughters. Any amount exceeding the \$75,000 goal will go toward setting up an education fund for them.

In just two days, the GoFundMe page has already raised more than \$68,000. Click on gofundme.com to contribute.

© From www.bklyner.com



*What's Now!***Don Imus Signs Off**

Don Imus, who's retiring after 50 years in radio—including nearly 18 years simulcast on cable TV—will talk about the highlights, and lowlights, for CBS Sunday Morning. In the interview with Anthony Mason, Imus talks about his longtime feud with another legendary broadcaster, Howard Stern, going back to when they both worked for WNBC radio. "He had a big problem with me," Imus says. "I didn't with him."

MORNING SICKNESS**IMUS IN THE MORNING-66 WNBC**

Imus also talks about the 2007 incident which led to him losing his radio job with CBS, and the simulcast that aired on MSNBC, when he used a slur when talking about the Rutgers women's basketball team.

"It did change my feeling about making fun of some people who didn't deserve to be made fun of and didn't have a mechanism to defend themselves," Imus said. Imus then brought his show to WABC radio, which was simulcast on Fox Business from 2008-2015.

Imus' final broadcast is March 29.

By Chris Ariens, March 22, 2018 © adweek.com

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John Bevard is an engineer for NBC News in Burbank .

Karen Obel Cape has been with NBC since she joined CNBC in 1989 as a Tech Ops Associate, moving up to TD. NBC highlights include TD gigs on Nightly News, Dateline, Today, and "NFL on NBC."

She won two Emmys for TDing the Rosie O'Donnell Show.

Other venues include Telepictures, Bravo, and Sony.

She has been directing the Jerry Springer Show since 2011.

Joan Ehrlich worked at NBC from 1967-1973 in Unit Managers and News Special Events

Joan Kiplinger worked for NBC News from 1978-1987 as a tape producer, field producer (Olympics), interim Foreign Producer on Nightly, and Senior Producer of Before Hours.

Paul Kopcienski was at NBC New York from 1976-2017, first as Electronic Maintenance Engineer, then Sports Field Shop Supervisor, Mobile Unit EIC, SNL EIC.

Terry Skelton was with NBC from 1973-1987. Engineering Manager of the NBC Radio Network Washington Bureau, Technical Manger in NY Network and WNBC EJ, Technical Manager for SNL, Nightly News, Tom Snyder, Live From 8H, Great Space Coaster, One of the Boys (with Mickey Rooney), and Love, Sydney with Tony Randall. He also served as Manager of Audio Training.