

Word from the stacks...

Introducing... The Research Services Department

by Dennis Benamati
University Librarian

In July the University Library reorganized to create the Research Services Department. The purpose of the department is to provide higher levels of instruction, collections and other library services to keep pace with the rigor of the University's curriculum.

To that end, we began a process to hire professional librarians who possess masters degrees or higher in subjects within the broad areas of social sciences, humanities, business, and sciences/health sciences. In July, Robert Berry came on board as Social Sciences Librarian. In addition to the MLS, Mr. Berry possesses an MA in political science and a law degree. Patrick Gavin, MLS, MA in medieval studies, began as humanities librarian in September, and Rachel Walker, MLS, MBA, joined the staff in November as Business Librarian. Our search for a qualified Sciences/Health Sciences Librarian came to a successful conclusion this month and Ellen Burchill Brassil, MS, will join us in February (see page 7).

Because of their subject expertise as well as their information savvy, these librarians are well suited to guide students to the best resources in their subjects and assist faculty with research projects. In leading instructional sessions that the Library provides, they will be familiar with a wider range of information resources in the various subjects. Their subject

expertise is a strength in developing a well rounded collection in all the subjects taught at the University.

Under the new department, faculty, students and staff will find some very familiar services, including reference and interlibrary loan, as well as instruction and collection development as I mentioned above. What will be different is the organizational structure that directs these services. Management of the department will be shared by the four subject specialists in a team approach.

“Because of their subject expertise as well as their information savvy, these librarians are well suited to guide students to the best resources in their subjects and assist faculty with research projects.”

Over the next few months, the team will get acquainted with library operations as well as participate in expanding the uses of library technology. By July 2008 the Department will be organized, with its own vision for service, organizational structure and governance document. At that point the Research Services Department will begin exploring and implementing new services and will provide traditional services in new ways.

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Short Videos Will Help Introduce Students to Database Searching

By Robert "Buck" Berry

The Research Services Department at Ryan-Matura Library will begin making short videos to orient students to database searching. The videos, typically under five minutes in length, portray searches occurring on a computer screen. They are usually accompanied by a voice over that explains what the viewer is seeing. The videos can be used to support face-to-face presentations to a particular class and can also be uploaded onto an online platform, such as Blackboard, for viewing at any convenient time.

To take one example, a short video of the library's online interlibrary loan form can be presented to freshman Information Literacy students to familiarize them with the process. The video also reinforces fundamentals, such as the importance of an accurate, complete citation and the method for checking to see if the library has a particular journal. The instructor can turn the sound off and deliver a smooth, engaging explanation of the search that the students are seeing. Because the instructor is unencumbered by the need to speak and conduct the search at the same time, s/he can maintain eye contact with the students and walk around the classroom. Later, the students can view the same video on Blackboard with the sound on as a reminder of what they have seen in class. This frees students from the need to take notes.

The Research Services Department will create a variety of these videos to provide students with quick, convenient demonstrations of a wide range of search techniques and research tools.

Rob "Buck" Berry is Research Librarian for the Social and Behavioral Sciences at Ryan-Matura Library.

Research Librarian Introduces New Tools and Technologies

By Patrick Gavin

Last September I began my tenancy here at Ryan-Matura Library as the Arts and Humanities Librarian. I come to Sacred Heart University from Pittsburgh, Pennsylvania, where I completed my Master of Library and Information Science degree from the University of Pittsburgh. Prior to that, I completed a Master of Arts in Medieval Studies from the Medieval Institute at Western Michigan. My research at WMU focused largely on the medieval Gaelic-Irish population post Anglo-Norman invasion. I also hold a Bachelor of Arts in anthropology and political science from Indiana University.

The purpose of my professional existence at Ryan-Matura Library is, fundamentally, to help the students, faculty, and staff in the various Arts and Humanities departments with their research needs. The two most obvious ways of accomplishing this feat are 1) providing targeted bibliographic instructional sessions and 2) encouraging individual research consultations. This, though, only scratches the surface of what I hope to accomplish here at Sacred Heart University. Throughout all of my studies, I have maintained a keen interest in the research process. While here at Sacred Heart University I look forward to implementing new research techniques and technologies, while advocating the need and usefulness of traditional methods and tools.

Over the course of the past semester, I have been involved with the complete renovation of the library web site. In the coming months, I hope to help lead a restructuring of the look and feel of the web-based catalog. I hope also to foster and organize a virtual community here on campus, where students, faculty, and staff can communicate meaningfully in the digital realm. The library blog is set to kickoff in January along with the start of the new semester and the implementation of the new web site. In addition to creating a forum for providing news about the library, the blog will also feature reviews of recently purchased books. I highly encourage faculty members and students to email reviews of particularly useful or interesting works, so we can feature your insights alongside the (hopefully insightful) words penned by your librarians. To accompany the library blog, I have encouraged my colleagues "Buck" Berry and Rachel Walker, the Social Sciences and Business Librarians respectively, to join me in creating subject-specific blogs, where we can wax (in)coherently about matters we find relevant to

Word from the Stacks...

Editor:

Lylah Franco

Design & Layout:

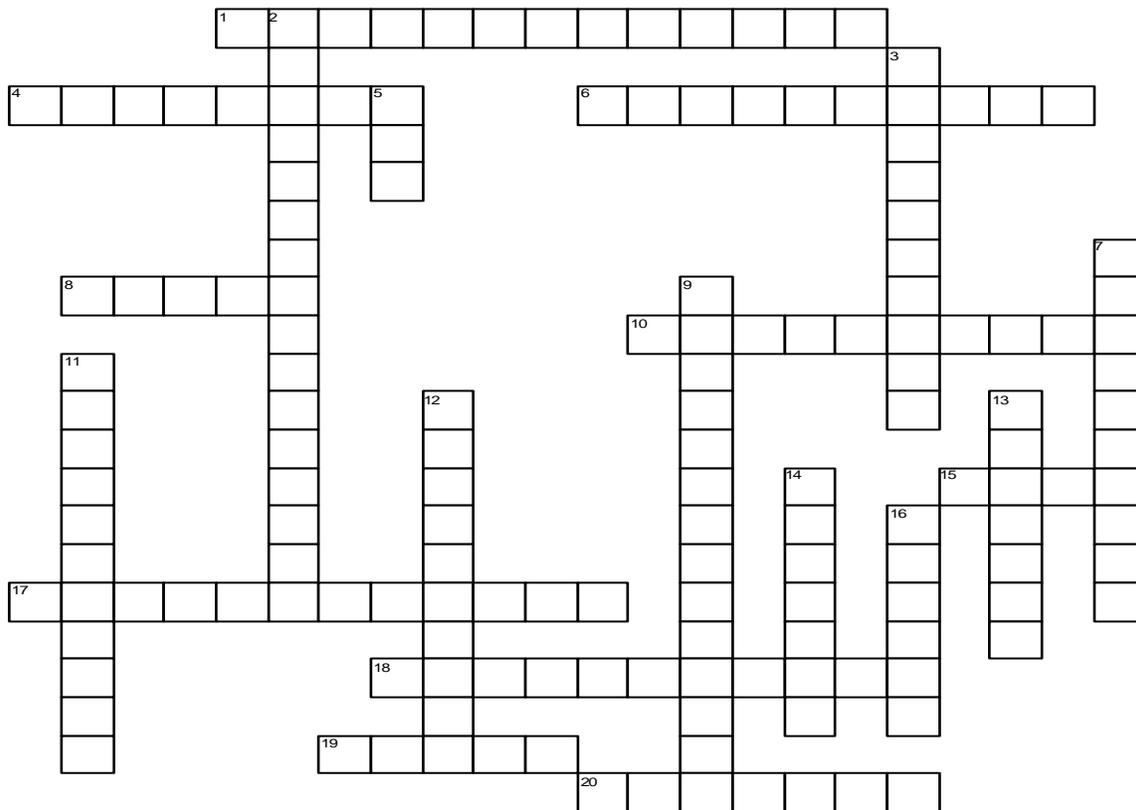
Lylah Franco

Committee Members:

Matilde Renata Cioffi
Kim Macomber
& Dr. Gavin Ferriby

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Word From the Stacks Crossword Puzzle: Banned Books



www.CrosswordWeaver.com

ACROSS

- 1 Book about book burning
- 4 Southern writer who didn't give a damn that her book was banned
- 6 His factory turned gum-chewing Violet into a blueberry
- 8 His Tom and Huck got into lots of trouble
- 10 A bridge leads to this imaginary world in a 1978 Newbery Award winner
- 15 Her diary was banned by some for being "too tragic"
- 17 Author of a 3 volume work who was arrested, stripped of his Soviet citizenship and deported from the U. S. S. R.
- 18 Creator of the controversial Jewish character Shylock
- 19 A lost bet results in Billy having to eat this unusual fried food
- 20 A \$1 million bounty was offered by Islamic extremists for the execution of this writer

DOWN

- 2 Dictionary banned in 1978 for including "objectionable" words and again in 1987 for including slang
- 3 John Reed's "Ten Days that Shook the World" chronicles the rise of this revolutionary party
- 5 First time author who wrote a book dealing with race relations that won a 1961 Pulitzer Prize
- 7 James traveled in this, accompanied by a ladybug, a spider, a grasshopper, a glowworm, a silkworm and a centipede
- 9 These documents, first published in 1971, caused the U. S. Government to issue restraining orders against several major newspapers
- 11 Popular series that debuted in 1997 and has been challenged for promoting witchcraft
- 12 Autobiography of a former M15 operative that was banned in the UK
- 13 The most challenged book of 2006, "And Tango Makes Three," is about this bird species
- 14 This writer told readers to steal his book in the 1960s
- 16 J. D. Salinger's quintessential angst-ridden teen

Submit your completed crossword puzzle at the Library's Circulation Desk for a chance to win a prize. Do not forget to put your name and phone number on your puzzle so we can contact you.

This issue's puzzle was created by *Kim Macomber*.

For solutions & winner information for **The Environment** puzzle from the last issue of the newsletter turn to page 6.

Book Notes

Does Censorship Make Sense?



By Lylah Franco

In a culture where pornography and graphically violent video games are huge industries, it often doesn't seem that censorship is a problem.

I am not a social conservative and I did not grow up particularly sheltered. By the time I was twelve years old, HBO and MTV had become popular and I was frequently exposed to both. I was also an avid reader and read my share of books both sacred and profane as an adolescent. That said, I am surprised to find myself cringing lately while watching prime time television, especially since the wave of ever-more-desperate-for-ratings "reality" shows has hit the screen.

What thoughts do kids have, I wonder, if or when they watch the increasingly raunchy circus of popular entertainment. As a teen I was already a night owl, up late surreptitiously watching the tube, especially during the free nights of summer. What would I have thought at that age of the endless pre-dawn repetition of ads for "chat lines" and "Girls Gone Wild" videos? Would I simply have accepted them as a normal part of the cultural landscape? Not having children of my own and not being easily shocked, these thoughts creep up on me unexpected. (The impact of hours spent playing video games that simulate bombing, shooting, beating and stealing is something I usually don't even wonder about because it's so unfamiliar to me.)

These thoughts lead me to the controversial subject of censorship. Believing to my core in intellectual freedom

and the freedom of information, I can still catch myself pondering the merits of censorship while watching television.

Shouldn't we be doing more to protect kids from exposure to raunch? I'm not alone in asking this question, apparently.

A visit to the American Library Association's web site reveals that the desire to censor still lives and sometimes shows itself in unexpected places, like the children's department of your local library.

It turns out that most of the books on ALA's annual list of "challenged" books (books that librarians report patrons have asked be removed from their library's shelves) are children's books. The most recently published list, for the year 2006, is comprised almost entirely of books intended for children and young adults.

While I understand the desire to protect children, I don't understand why some of the targets have been chosen. Toni Morrison's *The Bluest Eye*, while containing some gut-wrenching scenes of sexual abuse and not appropriate (or intended) for young children, is a critically acclaimed book that tackles race and gender issues. In fact, browsing the list, it seems a disproportionate number of the "challenged" books deal with issues of race and sexual orientation, rather than simple smut.

This brings me back to my belief in intellectual freedom. While I could support some tighter restrictions on popular entertainment, I could never support censorship. It will always be most useful as a tool for certain dominant interest groups to oppress the ideas they consider "subversive," rather than a true protective device. I'd rather decide for myself, and trust parents to (hopefully) make appropriate decisions regarding the entertainment their children consume.

ALA's Most Challenged Books of 2006

And Tango Makes Three by Justin Richardson and Peter Parnell for homosexuality, anti-family, and unsuited to age group.

Gossip Girls series by Cecily Von Ziegesar for homosexuality, sexual content, drugs, unsuited to age group, and offensive language.

Alice series by Phyllis Reynolds Naylor for sexual content and offensive language.

The Earth, My Butt, and Other Big Round Things by Carolyn Mackler for sexual content, anti-family, offensive language, and unsuited to age group.

The Bluest Eye by Toni Morrison for sexual content, offensive language, and unsuited to age group.

Scary Stories series by Alvin Schwartz for occult/Satanism, unsuited to age group, violence, and insensitivity.

Athletic Shorts by Chris Crutcher for homosexuality and offensive language.

The Perks of Being a Wallflower by Stephen Chbosky for homosexuality, sexually explicit, offensive language, and unsuited to age group.

Beloved by Toni Morrison for offensive language, sexual content, and unsuited to age group.

The Chocolate War by Robert Cormier for sexual content, offensive language, and violence.

Lylah Franco is Acquisitions Assistant at Ryan-Matura Library. She has a BA in English from Southern Connecticut State University and a Graduate Certificate in Finance from SHU.

Is Banning Books a Practical Way to Advocate Your Point of View?

by Dr. Gavin Ferriby

Most discussions of banned books concentrate on the effects of censorship on particular texts and points of view they express. For example, an issue of H. L. Mencken's literary magazine *The American Mercury* was banned in Boston in the 1920s. In 1926 Mencken was arrested (as he intended) for selling a copy there, and he won a judgement for restraint of trade. Most accounts of those events concentrate on the impact upon Mencken and the modernist literary ideas his magazine published, and not on the effect on Boston's life as a city. In retrospect those effects seem negligible, a mere episode in the history of an old city.

The act of banning books had an effect, however, on the Catholic Church that was not negligible, and the story of such censorship highlights the way in which the Catholic intellectual tradition is understood at Sacred Heart University.

In the Middle Ages the Church was both formally and informally the sponsor of a great deal of book-copying. In the pre-print era this was done in *scriptoria* or copy-shops often sponsored by some kind of religious community. The first publishers (owners of a printing press who went the next step and identified a market for a certain product) were frequently allied with academic religious communities. These decades, however, also were marked by religious conflicts inherent in both Catholic and Protestant reforms, and some ideas in some books were identified by some civil and religious authorities as dangerous in the Netherlands (1529), Venice (1543), and Paris (1551). Lists of books were drawn up which contained "dangerous" or heretical ideas, and were first codified in Rome under Pope Paul IV (Giovanni Pietro Caraffa, reigned 1555-1559). His work was so severe, however, that legislation on the prohibition of books was revised by the Council of Trent, and Pope Pius IV (Giovanni Angelo de Medici, reigned 1559-1565) issued the so-called *Tridentine Index*, which was the basis of later lists until 1897. Approved books displayed the phrase *nihil obstat* (nothing forbids) or *imprimatur* (let it be printed). Pope Leo XIII (Giochinnno Luigi, reigned 1878-1903) published an index bearing his name which deleted a number of authors by then so obviously non-Catholic as not to merit inclusion (for example, Martin Luther). The *Index Prohibitorum Librorum* (Index of Prohibited Books) went through 32 editions until the last in 1948, which listed about 4,000 titles. The rules for reading books were explicitly published in the *Code of Canon Law*.

The Index was formally abolished by Paul VI in 1966, following the Second Vatican Council. However, he reaffirmed the moral obligation of not circulating or reading books deemed dangerous to faith or morals, but without specifying which books those might be.

So why was the Index abolished? It became impractical to maintain, and was felt to be deficient for arguing against points of view deemed non-Catholic or un-Catholic. Originally books were listed with clauses *donec corrigatur* (forbidden if not corrected) or *donec expurgatur* (forbidden if not purged), and long lists of corrections were required – but over the centuries, such corrections became rarely made. Authors and works were never entirely consistently listed; originally the lists concentrated on what was defined as heresy, moral deficiency, and sexual explicitness, and came to include perceived anti-clericalism. Most prominent Western philosophers were at one time or another on the Index, and in later centuries the lists took on a decidedly political tone: far right-wing French publications were listed, as were several Nazi books, but Hitler's *Mein Kampf* was never listed because its formal examination lasted so long that listing became pointless during World War II. The Index became the basis for civil laws in certain countries, however, including Poland and Spain.

In the end, the Index became something of an embarrassment: after Vatican II, how could Catholics effectively engage differing points of view if they were officially forbidden to read books containing them? In the past two centuries, political freedoms meant that the act of reading or possessing certain books became distinguished from agreement with their contents. Much of the instruction in this University would be made far more difficult if some books were literally banned from campus – and that's not the kind of Catholic intellectual tradition understood here as effective and relevant to the 21st century.

The act of banning books ultimately probably hurt the Catholic Church, but not irreparably. Catholic intellectual identity came to be regarded as effective engagement with a variety of points of view rather than a refusal of dialogue.

Gavin Ferriby, Ph.D. joined the Library as Associate University Librarian in June 2006. By training both a historian and a librarian, he lives in Hamden with his family, enjoys Korean food, and rows on the Housatonic river with the New Haven Rowing Club.



Frontispiece of the *Index Prohibitorum Librorum*, 1786

Library: Business Information 2.0

By Rachel Walker
Research Librarian for Business

I recently joined Sacred Heart's Ryan-Matura Library team as the Business Librarian. As a research specialist, I will provide business reference services to the students and faculty of Sacred Heart University's community. Prior to joining Ryan-Matura Library, I worked in the private sector in business library management and web portal client solutions. Before pursuing a career as a librarian, I worked for several years in Human Resources. I have a Master of Library Science from Dominican University and a Master of Business Administration from the same institution.

My goal is to make business information resources easy to understand and approachable to non-specialist users through reference services, library instruction, resource demonstrations, and class and user guides. I look forward to consulting with faculty to develop library collections, electronic resources, and information services to support the curriculum and research needs of the John Welch College of Business. I believe strongly in integrating technology wherever possible to make researching and learning easier. My current project, the revamp of the Business section of the Ryan-Matura Library web site, will allow users to find business specific topic information and resources in three clicks or less from the Business Research Services page.

My active membership in the Business Reference and Services Section (BRASS) of the Reference and User Services Association of the American Library Association allows me to share expertise with professional colleagues and stay apprised of the newest sources and techniques in business reference.

Please drop by and see me. I look forward to assisting you with your research needs.

Last Issue Crossword Puzzle Winner & Solutions

The Winner of the last *Word from the Stacks* ... newsletter crossword puzzle, **The Environment**, is Tara Orfei. Congratulations, Tara .

Solutions: Across: 1) coral reef 4) rainforest 5) Diamond 6) Pukao 9) glacier 10) Carson 11) wind 14) archaeology 15) ecosystem 17) mid-den 18) solar 19) Indians **Down:** 2) Rwanda 3) biodiesel 7) ozone layer 8) Hispaniola 9) green 12) Norse 13) hybrid 16) Maya

Research Librarian Introduces New Tools and Technologies

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our work here (such matters hopefully will be useful to the greater university community in some manner or fashion – please visit SHUmanities.wordpress.com and let me know if this is the case). And most importantly, in terms of our students' research needs, I hope to work with faculty members and students in the coming months to create a wiki that will feature, among other useful research tools, research guides particular to individual courses. Such a project has the potential to be an especially fruitful way of incorporating some of the great aspects of the read/write web into our university community.

Patrick Gavin is the Research Librarian for the Arts and Humanities at Ryan-Matura Library. He holds a Bachelor of Arts from Indiana University, a Master of Arts from Western Michigan University, and an MLIS from the University of Pittsburgh. In his spare time, Patrick enjoys cycling, hiking, reading, writing, and exploring the world with his wife, son, and trusty dog, Zelda.

New Photocopiers

By Lisa Lopez
Circulation Assistant

Two new photocopiers have been installed on the main level of the library. In the past, one copier was for students to use, and one copier was for faculty and staff to use. Now, both copiers that are across from the Circulation Desk can be used by everyone.

Patrons no longer need to pay for photocopies at the Circulation Desk. One photocopier accepts payment with cash, change, or a patron's SHU ID card. The other copier only accepts a patron's SHU ID card.

A student can add money to his or her SHU ID to be able to make copies by depositing money into the general fund on the card.

Faculty and staff members must use their SHU IDs if they would like to make photocopies. Faculty and Staff members have money on their SHU ID cards to make copies with. The money on the faculty and staff SHU ID cards comes from the department that the faculty or staff member works for, so it is not necessary for faculty and staff members to add money to their SHU ID cards.

It is important for everyone to understand that the library staff no longer has the ability to override the photocopiers, and that faculty codes no longer work in the photocopiers.

New Faces Around the Library



Rachel Walker has joined the staff of Ryan-Matura Library as Business Librarian. Much of her work will be serving the faculty and students of the John F. Welch College of Business with instruction, collection development and specialized reference and research service. Like other librarians on staff, she will also spend time at the Reference Desk and teach Information Literacy 101.

Rachel received her MBA and MLS from Dominican University of River Forest, IL in 2006. Prior to coming to Sacred Heart, she was employed in client services at the ABIS Group where she developed and maintained customized web portal content for clients. She also spent 4 years as research librarian and Information Resource Services Supervisor with RSM McGladrey in Chicago.



Ellen Burchill Brassil will join the staff of Ryan-Matura Library on February 4, 2008 as Health Sciences Librarian. Ms. Brassil received her MS in Library Science from Simmons College and Bachelor's Degree in English Literature from Drew University. She is a Senior Fellow of the Academy of Health Information Professionals.

Ellen comes to the Library with over thirty years experience in the field. Most of her work has been in Health Sciences, including positions at The Hospital of Central Connecticut, Middlesex Hospital, Mt. Sinai Hospital, St. Francis Hospital, The University of North Carolina Health Sciences Library and the Countway Library of Medicine at Harvard University.

The author of 18 articles and reviews in health science information services, Ellen is President-Elect of the Connecticut Association of Health Science Libraries, serves on the Advisory Council of the New England Regional Library of the National Network of Libraries of Medicine and is a long time member of the Medical Library Association. She is also book review editor of the *Journal of Electronic Resources in Medical Libraries* and a member of the editorial board of *Medical Reference Services Quarterly*.

Ellen's community service includes two four-year terms on the West Hartford Board of Education and volunteer work for West Hartford Community Television. She is former President of the West Hartford Initiative to Save Historic Property.

Need to Know!!!

Do your students have problems finding the resources necessary to produce a well-written and researched paper?
Do you have a personal research need that could use the touch of an information professional?
Do you wish you knew just a little bit more about how to navigate resources on the web or in the library?
The Reference Desk at the Ryan-Matura Library stands at the ready to assist you and your students with any of your research needs. Call us at (203) 371-7726 or email us at ref-

Spring Hours & Numbers

Monday - Thursday 8:00 AM - 11:45 PM
Friday 8:00 AM - 6:00 PM
Saturday 9:00 AM - 5:00 PM
Sunday 12:30 PM - 11:45 PM

For more information, please call:
Reference desk: x7726 (203-371-7726)
Circulation desk: x7702 (203-371-7702)

For a list of special hours please visit our website at
http://www.sacredheart.edu/pages/232_ryan_matura_library.cfm

Editorial Policy

Submission of articles or opinion letters:

All submissions of articles or opinion letters must be sent to the editor via e-mail at franco@sacredheart.edu for publishing consideration. Submissions must be received by deadline date to be considered for upcoming publication. Space availability will be considered when deciding whether to incorporate an article. Byline of the author submitting article or opinion letter will be published. Submissions without bylines will not be published. Any submissions by a group or a committee must have all the members' names on the piece.

Content:

Submitted articles can deal with any number of issues either controversial or not. The editor reserves the right to deem an article inappropriate for publication, if it is used for personal attacks or complaints. The editor and copy editor reserve the right to edit either the style or length of any submitted article.

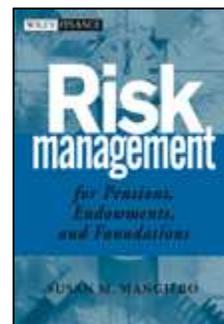
Coming Soon to Ryan-Matura Library

Author Susan M. Mangiero



Ryan-Matura Library and The Center for Financial Education are co-sponsoring an author visit to Sacred Heart University. Susan M. Mangiero, author of the new book *Risk Management for Pensions, Endowments, and Foundations* will come to campus to discuss her book and answer questions.

Dr. Mangiero provides investment risk and valuation consulting for pension trustees, regulators, audit and compliance firms, hedge fund professionals, and attorneys. She also provides a variety of litigation support services such as rebuttal analysis, pre-filing economic feasibility assessment, damage calculation, expert witness testimony and creation of educational materials for jury members and judges. Dr. Mangiero is Managing Member of BVA, LLC, and founder of Pension Governance, LLC. She is the leading contributor to the blog Pension Risk MattersSM (www.pensionriskmatters.com). Dr. Mangiero serves as a public arbitrator for the National Association of Securities Dealers.



The following is a brief overview of *Risk Management for Pensions, Endowments, and Foundations* taken from the book:

“Risk Management for Pensions, Endowments, and Foundations is a nontechnical primer that offers intuitive and straightforward information about risk management for plan sponsors, trustees, board members, regulators, auditors, attorneys, consultants, financial analysts, beneficiaries, fundraisers, journalists, grant-makers, and investor relations specialists.”

For more information on Susan M. Mangiero, please visit the following website:
http://www.bvallc.com/company_about.php

Susan M. Mangiero's visit to Ryan-Matura Library will take place on February 19th at 2:00 pm. For additional information or reserve a spot for the event, please contact Renata Cioffi at 203-371-7700 or via email at cioffim@sacredheart.edu.

Meteorologist & Author Bill Evans



Ryan-Matura Library, the Biology Department and the Biology Club are co-sponsoring an author visit to Sacred Heart University. Bill Evans will come to campus for a discussion and signing of his new book *Category 7*, co-authored with Marianna Jameson.

Bill Evans is a nationally-known meteorologist based at WABC 7 in New York City, where he is Senior Meteorologist for *Eyewitness News in the Morning* and *Eyewitness at Noon*. In February 2007, WABC received the highest ratings in their history—proving Bill Evans is the #1 person New Yorkers turn to for weather information. Evans has won 7 Emmy Awards. In addition to his television broadcasting duties, he does the weather for Radio-Disney and ESPN and appears on ABC radio in major markets throughout the US, as well as filling in on *Good Morning America*. Evans is also the meteorologist for “Scott and Todd in The Morning” and can be heard throughout the day on WPLJ Radio.



Category 7 is Bill Evans's first novel. The premise is that a hurricane named *Simone* is produced from “rogue weather science” by billionaire Carter Thomson to satisfy a personal vendetta against US President Winslow Benson. A former member of Carter Thomson's team, Kate Sherman, and Jake Baxter, a CIA weatherman, work together to stop the hurricane using a secret US Navy weapon which must be deployed inside the storm itself.

Bill Evans's visit to Sacred Heart University will take place on April 9th at 2:00 PM in the University Commons. For additional information or to reserve a spot for the event, please contact Renata Cioffi at 203-371-7700 or via email at cioffim@sacredheart.edu.

- Renata Cioffi