

# EDGERTON CENTER FOR THE PERFORMING ARTS

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As we all do our part to reduce the spread of coronavirus (Covid-19), the Edgerton Center, in conjunction with the Performing Arts Department, will not produce performances for attendance by the general public at this time. There will be instances of safely produced content made available via livestream or broadcast. Please visit our website for updated information. The health and safety of our students, patrons, faculty/staff, and visiting artists is our priority and we must all do our part to contain the spread of this disease. We look forward to the time we will be able to welcome you back to the Edgerton Center for the Performing Arts.

**We're doing our part to reduce the spread of Covid-19.**

[LEARN MORE >](#)

## TICKET INFORMATION 2020 - 2021 SEASON PERFORMING ARTS RENT THE EDGERTON

Join our email list and receive event updates, special offers, and upcoming auditions.

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## THEATRE ARTS PROGRAM

The Theatre Arts Program is comprised of innovative and multi-talented students dedicated to creating high-quality theatrical productions at Sacred Heart University.

### SPRING 2021 EVENTS

THE SACRED HEART UNIVERSITY THEATRE ARTS PROGRAM PRESENTS

# Ghost Quartet

MUSIC, LYRICS AND TEXT  
BY DAVE MALLOY

MARCH 4-6 AT 8 PM  
MARCH 7 AT 3 PM  
MARCH 11-13 AT 8 PM  
MARCH 14 AT 3 PM

EDGERTON CENTER FOR THE PERFORMING ARTS

FOR INFORMATION, PLEASE CONTACT  
THE BOX OFFICE AT 203.371.7908 OR  
VISIT EDGERTONCENTER.ORG

## Ghost Quartet

MARCH 4-6 AT 8PM  
MARCH 7 AT 3PM  
MARCH 11-13 AT 8PM  
MARCH 14 AT 3PM

From the creator of the Tony Award winning *Natasha, Pierre & The Great Comet of 1812*, *Ghost Quartet* is a kaleidoscopic journey spanning continents, centuries and the cosmos ensues. But even through the fogs of time and a haze of whiskey, Rose can't shake the feeling that she's done this all before...*Ghost Quartet* is an intoxicating musical of love, loss and spirits – of both the spectral and alcoholic kind. This hauntingly beautiful song cycle is a story about stories themselves; how we tell them, how we hear them, and how they evolve, intertwine and draw us in.

*Music, Lyrics and Text by Dave Malloy*

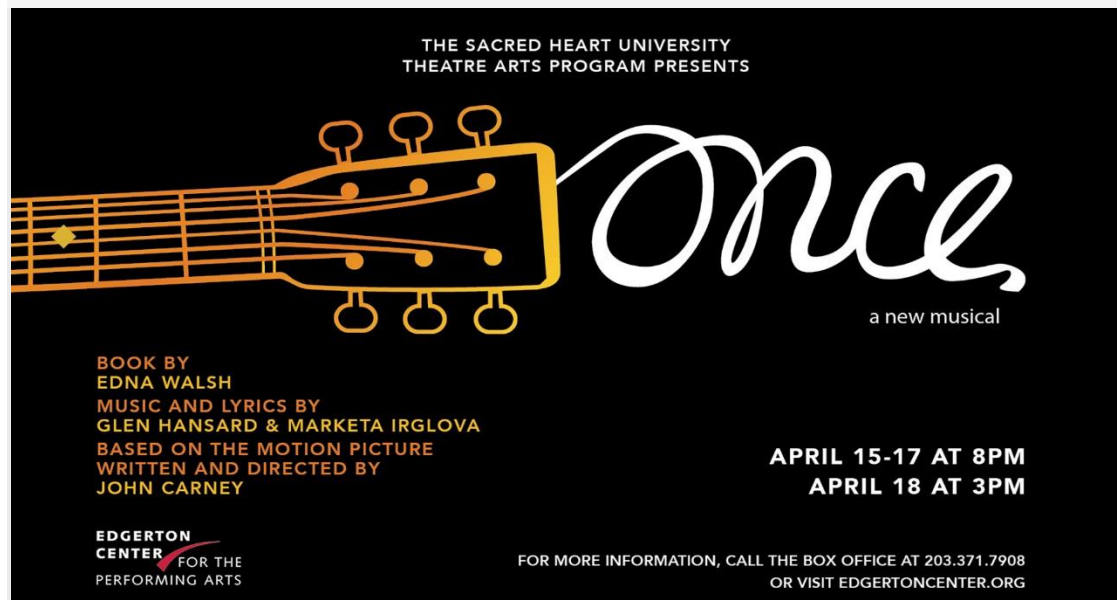
Event held at Edgerton Center. Performed with social distancing on stage and in the audience.

### AVAILABLE FOR PURCHASE (IN-PERSON):

SHU STUDENT: \$5  
SHU FACULTY/STAFF: FREE WITH SHU ID

### NOT CURRENTLY AVAILABLE FOR PURCHASE

GENERAL PUBLIC: \$22  
SENIOR CITIZENS/ALUMNI: \$15  
STUDENT: \$10



THE SACRED HEART UNIVERSITY  
THEATRE ARTS PROGRAM PRESENTS

**Once**  
a new musical

BOOK BY  
EDNA WALSH  
MUSIC AND LYRICS BY  
GLEN HANSARD & MARKETA IRGLOVA  
BASED ON THE MOTION PICTURE  
WRITTEN AND DIRECTED BY  
JOHN CARNEY

APRIL 15-17 AT 8PM  
APRIL 18 AT 3PM

EDGERTON  
CENTER FOR THE  
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## Once: A New Musical

APRIL 15-17 AT 8PM  
APRIL 18 AT 3PM

From the very first note, *Once*, the Tony-Award winner for Best Musical, draws you in and never lets go. This emotionally captivating musical is the only show to have music that won an Academy Award, a Grammy Award, an Olivier Award and a Tony Award. On the streets of Dublin, an Irish musician and a Czech immigrant are drawn together by their shared love of music. Over the course of one fateful week, an unexpected friendship and collaboration quickly evolves into a powerful but complicated love story, underscored by emotionally charged music. Featuring all of the magical songs from the critically acclaimed film, including the Oscar-winning "Falling Slowly," this achingly beautiful, joyously uplifting show strikes an unforgettable chord in audiences and speaks to the power of music to connect us all. A show like that only comes around *Once*.

*Book by Edna Walsh, Music and Lyrics by Glen Hansard & Marketa Irglova, Based on the Motion Picture Written and Directed by John Carney*

Event held at Edgerton Center. Performed with social distancing on stage and in the audience.

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THEATREFEST



TheatreFest is a three part series where students begin the journey of writing to a fully produced play. The first step, students write scripts and read in front of a live audience for constructive feedback by the audience. The second step, the student-written scripts are staged and performed for a live audience. The third step, students produced a full version of their show, including set, costumes, props, sound and lighting. Events are typically held at Little Theatre, from October to April, and are FREE and open to the public.

## New Fully Produced Shows (Part 3)

The final step for student written plays. This will be a fully produced version of the show, including set, costumes, props, sound and lighting.

APRIL 29, 2021 AT 8PM

APRIL 30, 2021 AT 8PM

MAY 1, 2021 AT 8PM

MAY 2, 2021 AT 3PM

FREE ADMISSION TO ALL SHOWS

**EVENT HELD AT EDGERTON CENTER.** PERFORMED WITH SOCIAL DISTANCING ON STAGE AND IN THE AUDIENCE. LIMITED ADMISSION TO CAMPUS COMMUNITY ONLY BY RESERVATION. TO VIEW THIS EVENT, PLEASE VISIT THE WATCH EVENT LINK BELOW.

[WATCH EVENT](#)

## Black Box Staging (Part 2)

The second step in script development, new student-written scripts are staged and performed for a live audience. The plays are performed in a Blackbox setting with limited technical aspects, and simplified sets and staging, allowing for an in-depth focus on acting and writing. This workshop features the revised script work and performances, followed by an audience and author/cast/director discussion.

ALREADY PERFORMED THIS SEASON

## Reader's Theatre (Part 1)

The first step in script development, new student-written scripts are read in front of a live audience. Constructive feedback is provided by the audience and fellow participants to the author. The goal is a fully produced production. With just a stool and a script, this bare bones reading is the initial step in a journey of writing a fully produced play.

ALREADY PERFORMED THIS SEASON

IMPROV



## Improv

Join TAP's own Improv troupe – “The Pioneer Players” – for a make-it-up-as-we-go night of hilarious gags and games. Like the long-running hit TV show, *Whose Line Is It Anyway*, the night consists of a series of games in which our student performers get themselves in funny situations live, as comedy ensues.

SEP 17, 2020 AT 10:10PM

OCT 15, 2020 AT 10:10PM

NOV 6, 2020 AT 10:10PM

JAN 22, 2021 AT 10:10PM

FEB 26, 2021 AT 10:10PM

MAR 18, 2021 AT 10:30PM

APR 1, 2021 AT 10:30PM

APR 22, 2021 AT 10:30PM

*Event held at Edgerton Center. Performed with social distancing on stage and in the audience. Limited Admission to campus community only by reservation.*

FREE ADMISSION TO ALL SHOWS

SHU COFFEEHOUSE



## SHU Coffeehouse

NOV 3, 2020 AT 8PM

FEB 23, 2021 AT 8PM

APR 20, 2021 AT 8PM

TAP's Coffeehouse is a space for open expression whether it is poetry, a monologue, or a song. Join us and bring your own beverage for insight into the creativity of our student body.

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FREE ADMISSION TO ALL SHOWS