



## Spring Luncheon Colleagues



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## Marilyn's Page



I have often thought that FUN is not over-rated. Our recent spring luncheon held fast to that concept. It was an incredibly successful and *fun* event. A slight change of date (April instead of May), an excellent keynote speaker, Tom Brokaw, as well as the introductory opener by John LiBretto, really brought the crowds in. We had a record number of attendees at the luncheon this year. We were graced by several of first-timers including the iconic Gabe Pressman! Sardi's was just buzzing with exuberant chatter and laughter as old friends found each other and shared the afternoon. We are, after all, each other's gifts. Lucky us!

The spring luncheon bar was certainly raised this year by Mr. Brokaw. He announced that COMCAST would be picking up the tab (Tom's suggestion). What raised the bar was that Tom expressed a desire that those savings be donated to two NBC families in need due to hardship. It struck me how amazing it was that he would know about these two families and seek out the information. It speaks volumes when the face of NBC News is so full of heart and genuine concern for the people he works with. As John LiBretto so eloquently put it, Tom Brokaw is the Front Page of NBC News and he does us proud by upholding that image with grace, humor and integrity. People like Tom Brokaw are what help define the NBC family as such. Trust me when I tell you, it is extraordinary.

And now to the good stuff...

Dear Readers,

As we've said before in these pages, this magazine is what you contribute to it. We want to bring you more news of what our readers are doing right now.

Please take a little time right now to consider your recent activities, both family- and work-related, and create a short article describing one which will interest your colleagues. I think you'll find that, once you start writing, it will soon be a question of what to leave out! We've all had very full lives, so there will be plenty of detail available.

One or two color photos, provided as full-resolution jpg files, should be attached to your MS Word ".doc" or ".docx" file and e-mailed to [peacocknorth@yahoo.com](mailto:peacocknorth@yahoo.com).

The more material we collect from our audience, the higher we reach on the "reader satisfaction meter."

I would be happy to discuss this with anyone, either via PN's e-mail or by phone, at 917-855-2889.

Good writing!

Joel Spector, PN Editor

## Support Our Troops, Our Crews and Our Correspondents In Harm's Way

### Current E-mail Addresses

REMINDER—When you change your e-mail address, please remember to notify us at [peacocknorth@yahoo.com](mailto:peacocknorth@yahoo.com).

This is a great way for us to help members keep in touch with each other.

*What's Now!***Andy Lack Returns to NBC**

NBCUniversal is banking that the homecoming of one of its best-known former executives will help reverse its fortunes in the tricky area of TV news. The Comcast-owned media conglomerate confirmed March 6th that Andrew Lack, a one time president and chief operating officer of NBC, would return in April to oversee NBC News and MSNBC – two media properties struggling to maintain their audiences in the face of various challenges. CNBC will remain under the aegis of President Mark Hoffman, who will report to NBCU CEO Steve Burke, according to a memo Burke sent to staffers Friday.

Lack arrives in the wake of a discomfiting February revelation from “Nightly News” anchor Brian Williams that he falsified his account of a 2003 reporting excursion to Iraq, which resulted in a six month suspension. Lack replaces Pat Fili-Krushel, a veteran TV-industry executive who has worked in the senior ranks at Walt Disney and Time Warner. Fili-Krushel will continue to work on the executive team of NBCU CEO Steve Burke and report directly to him, Burke said in a memo to staff Friday. NBC News president and MSNBC president Phil Griffin will both report to Lack.

Lack’s challenges are manifold: He must restore credibility to NBC News, an organization whose reputation has been tarnished by reporting missteps in recent months as well as Williams’ admission, and new momentum to MSNBC, which has lost significant viewership. MSNBC is in the midst of restocking its talent pool and reorganizing its daytime lineup.

Other issues are at play at NBC News. The unit’s flagship morning program, “Today,” fell second to ABC’s “Good Morning America” in 2012, spurred in part by the network’s flubbed efforts to move co-host Ann Curry out and spark new attention by pairing Savannah Guthrie with Matt Lauer. “Meet the Press,” the Sunday public-affairs program, has suffered an identity crisis of sorts since longtime host Tim Russert passed away unexpectedly in 2008. David Gregory took over the show, but NBC News executives did not like the direction of the program during his tenure.

The one bright spot has been “NBC Nightly News,” but Williams’ recent troubles have raised questions about the direction of that newscast. Williams has been suspended for six months, and NBC News has put in place an investigation into his behavior and the veracity of some of his reporting is completed. Under Lester Holt, the newscast has maintained its ratings lead, but ABC’s “World News” recently trumped it in capturing more of the viewers advertisers covet, adults 25-54.

In naming Lack to the role, NBCUniversal has tapped someone who recalls when the company’s news operations firmly led the rest of the TV universe. Under his supervision, “Today,” “NBC Nightly News” and “Meet the Press” all inhabited the No. 1 spot. And Lack has experience turning the division around. When he was named president of NBC News in 1993, it was after the division had suffered a black eye in the wake of a report on “Dateline” in which producers admitted to rigging a pickup truck to catch fire as part of a report on General Motors pickup trucks. GM in turn sued NBC for defamation.

Since leaving NBC in 2003, he has broadened his executive experience. He was chief executive and chairman of Sony Music Entertainment; spent six years at the helm of Bloomberg Media Group; and, most recently, had just begun a tenure as chief executive of the Broadcasting Board of Governors.

Lack has ties to some of NBC’s best-known journalists, including Katie Couric, and had a role in positioning Brian Williams for the “Nightly News” anchor chair. Though some speculation has erupted in recent days that Lack’s rise may augur a return for Williams, that idea is widely believed not to dovetail with the reality of the situation. Insiders feel a reversal of Williams’ fortunes under Lack is in no way a *fait accompli*.





*What's Now!*

## Colette's W.O.W. Project

A note from Marilyn...Every now and then Peacock North likes to feature what some of our members are doing après NBC. This issue I chose to highlight my dear friend, Colette Baptiste Mombo. She has been dreaming of owning her own business for a very long time, and finally she launched it! Read on...



Colette Baptiste-Mombo, is a recipient of an Emmy®, Peabody and two Columbia DuPont awards from a long and distinguished 30-year career at NBC and ABC in New York City. Ms. Mombo has recently launched her new medical personalized ID bracelet company, W.O.W. Enterprises LLC (Warning On Wrist). These unique elegant bracelets are handmade with titanium and a little bling! Her inspiration for starting her business was realized when a former co-worker suddenly fainted, without any awareness that he was diabetic.

Designing medical bracelets for men, women and children quickly became her passion. She believed that it is the perfect way to give back and help others while looking fashionable. No more standard dog tag ID bracelets; instead both men and women can choose to wear a long-lasting bracelet with style and elegance!

W.O.W. has also designed a pink ribbon bracelet to acknowledge and support Breast Cancer Awareness, and is looking to partner with a local charity to help support the cause.

"There are many people out there with medical conditions, and wearing a medical ID could help save a life."

Colette Mombo lives happily in Southbury, Connecticut with her husband and twin daughters.

### Give The Gift Of Life

[www.WarningOnWrist.com](http://www.WarningOnWrist.com)



Colette Mombo  
CEO



[info@warningonwrist.com](mailto:info@warningonwrist.com)

[www.warningonwrist.com](http://www.warningonwrist.com)



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*What's Now!***Marilyn Altman Retires (Again)**

On February 27th, more than 30 of her friends and colleagues shared memories, a tribute video and lunch at NBC News Technical Services in Long Island City to celebrate the "second and final" retirement of Marilyn Altman, Director of Growth Initiatives, NBC News Technical Services

Hosted by Executive VP and General Manager Stacy Brady and Senior Audio Engineer Mike Noseworthy the afternoon was much fun and very touching as well. The group, aware of her desire to resume piano lessons, presented Marilyn with a fabulous Yamaha Electronic Piano.





*What's Now!***Big Video Tape Retirement**

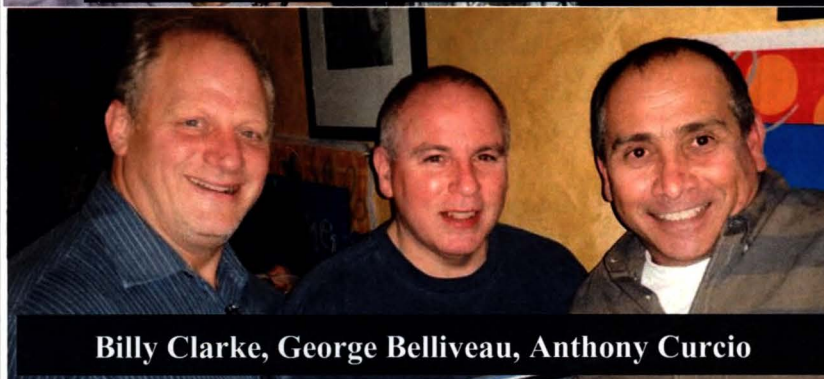
One of the largest NBC Video Tape/On-Air/DPS Retirement Parties was held on April 9<sup>th</sup> at our old standby, Pig 'n' Whistle on 48<sup>th</sup> Street. Six of the latest batch of retirees were honored by a jam-packed crowd! The Honorees were Donna McCarthy (who usually organizes these fêtes), Steve Skroupka, Jo-Anne Stathis, Gene Garnes, Judy Rod and Bob Campbell. Here are only a few of those who partied hardy.



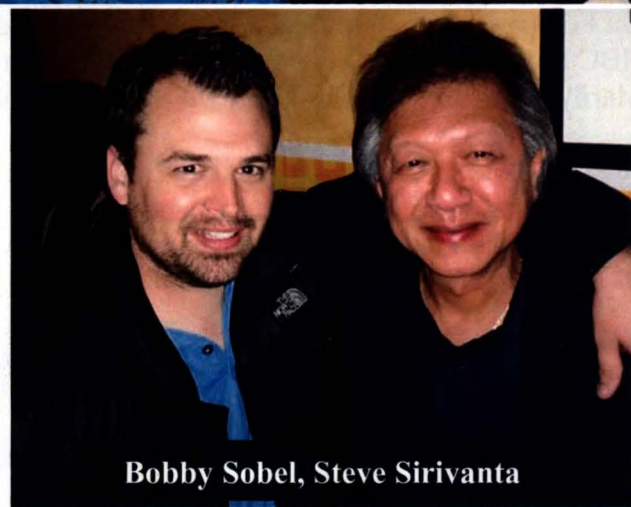
Gene Garnes, Brian Devanthol, Donna,  
Harry Tucker, Jo-Anne Stathis, Steve Vogel



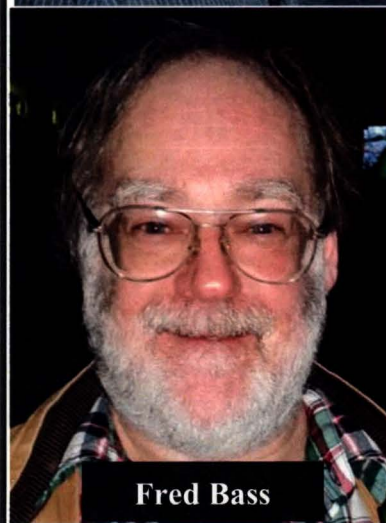
Kathy Babiak, Ben Ortiz



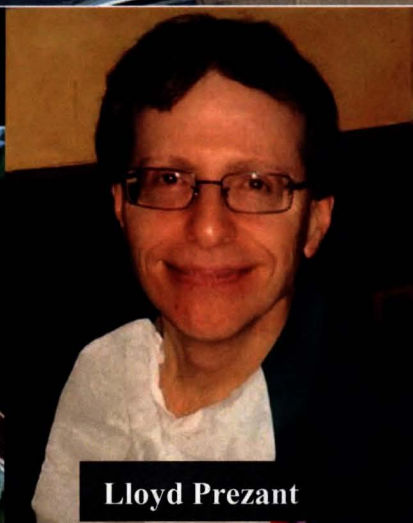
Billy Clarke, George Belliveau, Anthony Curcio



Bobby Sobel, Steve Sirivanta



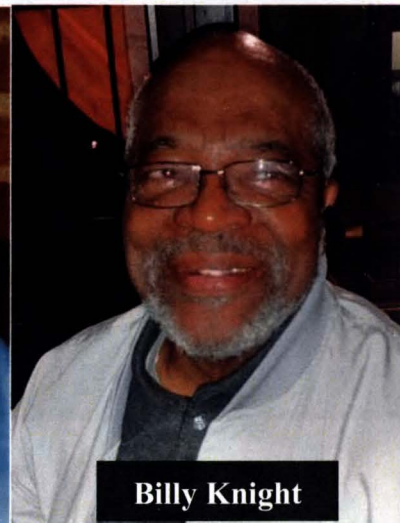
Fred Bass



Lloyd Prezant



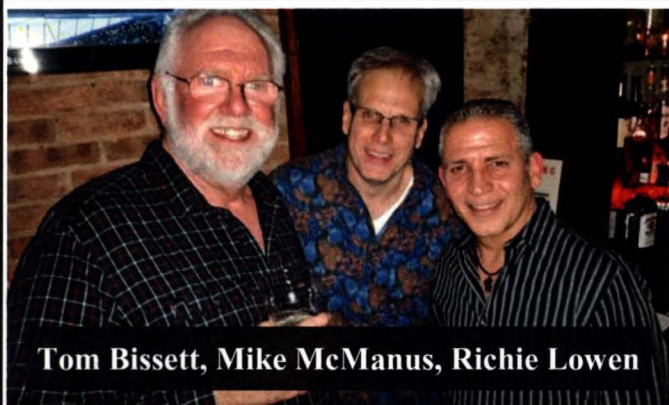
Charles Riggs



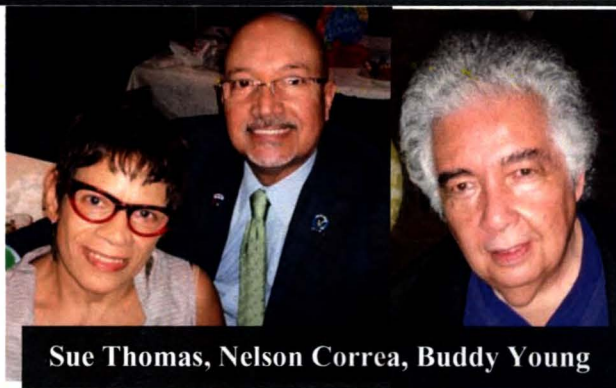
Billy Knight



*What's Now!*



**Tom Bissett, Mike McManus, Richie Lowen**



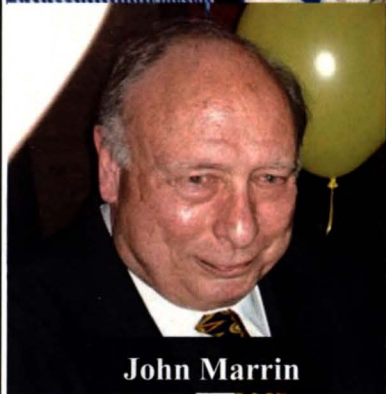
**Sue Thomas, Nelson Correa, Buddy Young**



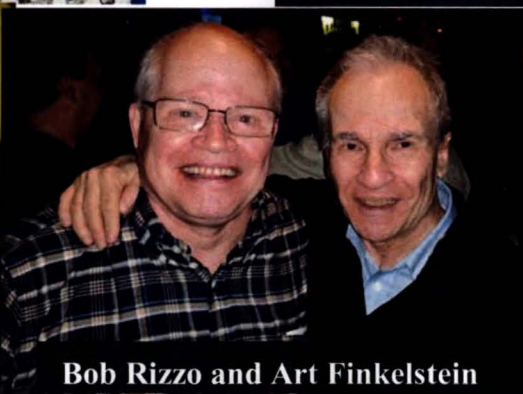
**Robert Campbell, Ernie Monah**



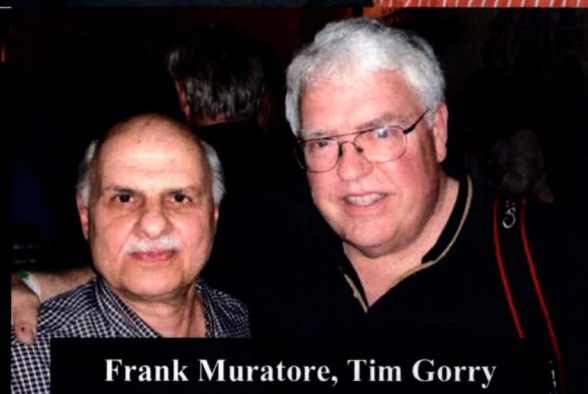
**Rick Picardo, Tom Turner, Steve Darnaud**



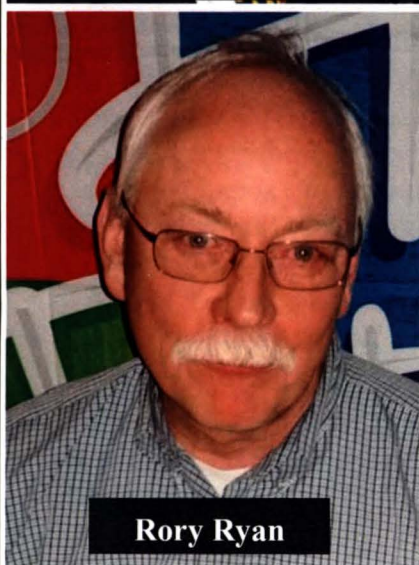
**John Marrin**



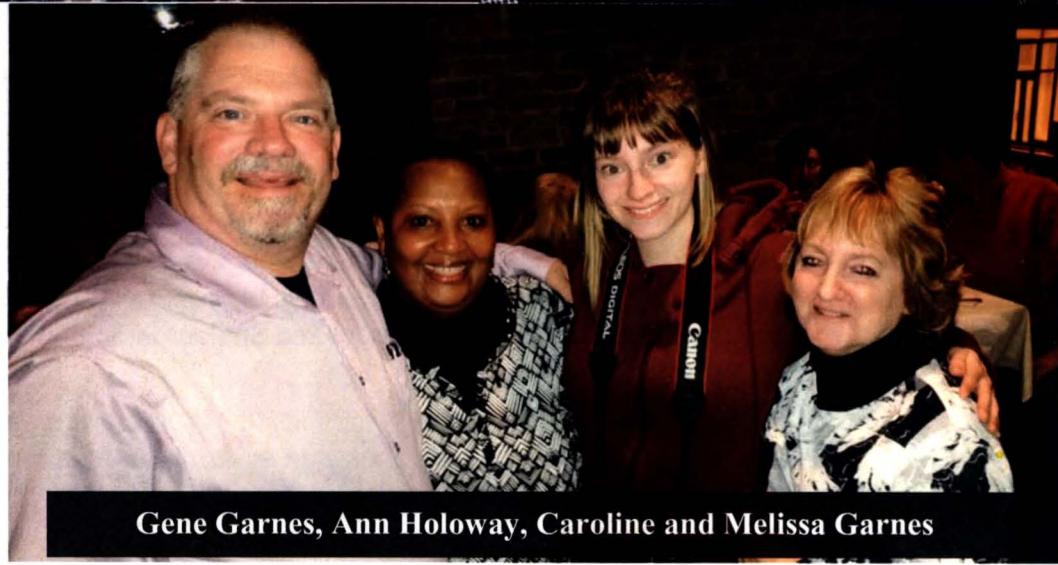
**Bob Rizzo and Art Finkelstein**



**Frank Muratore, Tim Gorry**



**Rory Ryan**



**Gene Garnes, Ann Holoway, Caroline and Melissa Garnes**



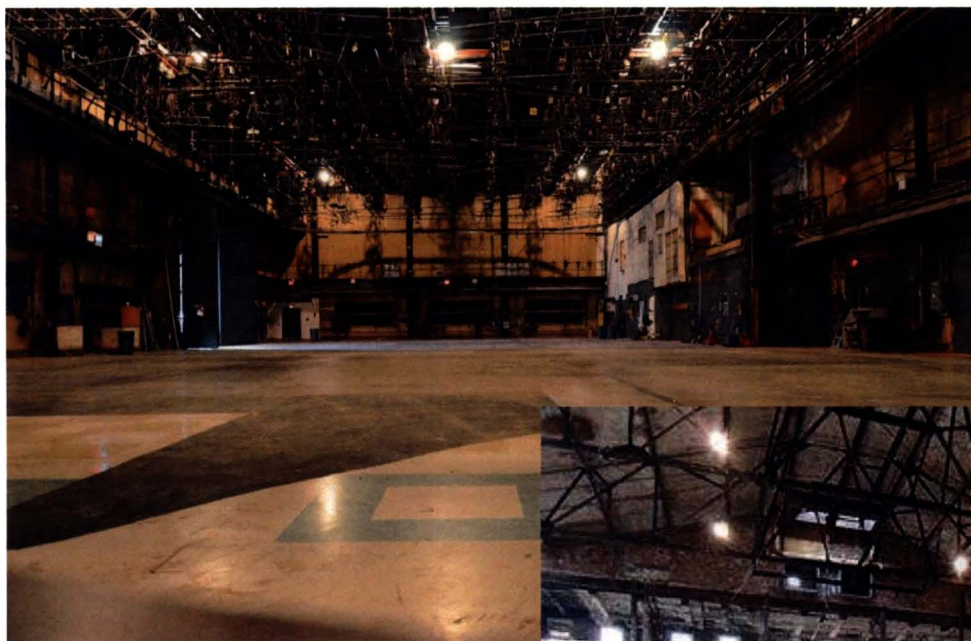
*What's Now!***Brooklyn Studios Being Demolished**

Photo © by Dave Miller and Mike Wright

Yet another piece of cultural history is being demolished in New York City. The old Vitagraph studio of Midwood, in south-central Brooklyn, which then became an NBC studio, is being ripped up as we speak. This studio was built by J. Stuart Blackton, a former partner of Thomas Edison, in 1906 and was once the largest producer of motion pictures in the United States. It was later sold to Warner Brothers in 1925. The facility housed two sound stages, as well as a pool. Among the acclaimed works [broadcast from] here were “Peter Pan” with Mary Martin and “Sing Along With Mitch”. Early sound recording for film experiments were worked on here as well, as the facility included a laboratory. The studios also were home to several soap operas. “Another World” was the best known of these, and students from Edward R. Murrow High School and Shulamith School in the 1980s would lurk around the studio entrance, waiting to get actors’ autographs.

The hulking [Studio I] building is now being torn up, and the social service agency Ohel will be building a residence here. On April 13th, sawing was taking place inside and on April 14th, a big machine ripped at the guts and floor of the building.

--By Ellen Levitt, April 15, 2015 © UntappedCities.com

*What's Now!*

**PN has 18 New Members!**

**Mike Chapman was in EJ from 1982 to 1988.**

**Fran Cimino worked in Video Tape from 1976 to 1987 and again from 1992 to now.**

**Steve Cimino has been in Studio/Field Engineering since 1969 and has been the TD on SNL since 1990.**

**Allison Davis was at NBC News from 1980 to 1998.**

**Inara DeLeon was in Network and WNBC TV News from 1979 to 2007.**

**Steve Delaney was an NBC Network News Correspondent from 1967 to 1987.**

**Mary Gallagher started at NBC in 1989 and is now in Corporate Communications.**

**Henry Kanegsberg joined NBC from RCA in 1978  
and eventually became Administrative VP for the News Division.**

**Joanie Kaplan was a Page in 1981 and then spent many years at NBC News.  
She is currently with NBC Cable entertainment.**

**Jeff Kroll was an Engineer with NBC Network and Local Radio from 1975 to 1982.**

**Rich Langwell was in Broadcast and Network Operations from 1980 to 2011.**

**Suzanne Langwell was in Satellite Operations.**

**Debra Morrishow worked in Studio/Field as an Electronic Graphics op from 1978 to 2010.**

**Bonnie Optekman was at NBC News from 1986 to 2013. Her last position was VP, Connected TV.**

**Julia Clegg Sansevere was a Chyron Operator from 1978 to 1992.**

**Richard Sansevere was in Studio/Field Engineering first as a camera op and then for many years as a TD .**

**Janet Schiller was at the Today Show from 1987 to 2001.**

**Andrea Smith was at NBC News working on the Today Show from 1975 to 2006.**





*What's Now!***Chinese Version of SNL in the Works**

Lorne Michaels' Broadway Video Entertainment is teaming with video and search engine website Sohu.com to create a Chinese version of pioneering sketch comedy series Saturday Night Live. Though no official timetable for the project has been set, the two companies will begin assembling their cast of Chinese comedians in the coming months. A spokesperson for Broadway Video confirmed the news to Rolling Stone. "SNL, which combines the best elements of live music and sketch comedy, will be a refreshing new option for Chinese viewers," Sohu said of the venture in a statement.

China is home to the world's largest Internet market: 649 million viewers in total. And Sohu.com has been savvy at tapping into that demand, signing a program deal last year with BBC Worldwide to bring factual and dramatic programs to the site through video-on-demand.

Though the new SNL makes sense on a business level, Wang Sixin, a professor at the Communication University of China, warns that the satirical nature of such a show could create controversy with the government. "China's Communist Party has been looking for new ways to engage with an audience because past forms of preaching are no longer suitable for today," he told Bloomberg. "What Sohu needs to be careful about, though, is finding the right balance when doing satire about social and political issues."

—By Ryan Reed March 4, 2015 © Rolling Stone

**SNL Documentary Opens Tribeca Film Festival**

Bao Nguyen in his feature directorial debut showed the cultural and political impact that Saturday Night Live had on the country throughout its 40 years on the air. "The m.o. was to see SNL as a time capsule of American history," Nguyen told Deadline. "Going back and watching episodes is not only like taking you back to a certain year, but that particular week in time." The filmmaker was approached to direct the docu by producers JL Pomeroy and Tom Broecker, the latter a costume designer for SNL since 1994.

Nguyen captured a cornucopia of priceless moments. There's an early Tom Snyder interview where SNL executive producer Lorne Michaels introduces the 1975 cast – Chevy Chase, Dan Aykroyd, John Belushi, Gilda Radner, Laraine Newman, Garrett Morris and Jane Curtin – then complete unknowns. One sequence explains how Michaels would nudge the writers to write more scenes for Morris, who was being underserved with parts on the show. In another moment, Will Ferrell confesses how his goofy imitation of George W. Bush may have humanized the president's reputation, inspiring voters to elect him for two terms. But the pivotal moment in Live From New York! that triggered tears throughout the Beacon Theater was when the doc took us behind the scenes on SNL's season premiere on Sept. 29, 2001 after the Sept. 11 attacks. In the doc, SNL director Beth McCarthy Miller breaks down, describing the emotional atmosphere when the firemen took the stage with then New York Mayor Rudolph Giuliani. "It was as though they had been through it all with their 1,000 yard stares," she says.

Most of the SNL cast who showed up tonight — Kate McKinnon, Bobby Moynihan, Beck Bennett, Leslie Jones, Aidy Bryant and Sasheer Zamata — as well as Michaels were watching Live From New York! for the first time. The doc was conceived completely separate and without any correlation to the SNL 40th Anniversary special. In allowing a doc crew full access behind the scenes, Michaels said, "It was a film from someone I trusted, Tom Broecker. In regards to the direction the doc took, I had nothing to do with it. The film was a nice surprise and I found it to be a moving and serious film."

Further expounding on how he had full access, Nguyen said, "Nobody ever told us 'You can't talk about this.' We tried to push every button, but we weren't trying to do a tell-all gossip story on SNL. We got some of the back stories on certain sketches and moments that reflected American history."

--By Anthony D'Alessandro, April 16, 2015 © DeadlineHollywood.com



*We Get Letters*

## GE Medical Insurance

In re: page 3 from Winter 2014 Peacock North New GE Medical Insurance Changes:

The difference between the letter that Bill Freeda received and I received is that mine indicated only the retired *salaried* employees would be impacted. I suspect if you haven't been affected, you'll be impacted next year. There are a lot of things we (GE retirees) have to do just to make payments. I am three months into the process and haven't got it right yet. The people you have to deal with don't have a CLUE either. Other than that, life is good.

(Tom) Richard Fergus

## Proper Credit, Please

In the previous issue of PN's Helen Marmor Obit: "Under her administration... 'A Talent For Life: Jews of the Italian Renaissance'... won two Daytime Emmy® Awards for its direction and musical composition."

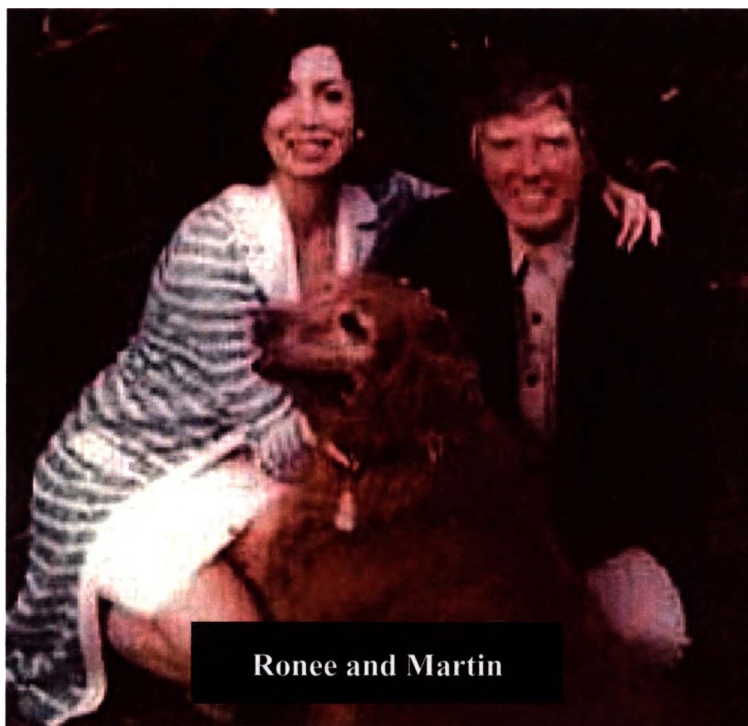
My husband, Martin Hoade, produced and directed this program, engaged the composer, John Duffy, as well as the narrator, Norman Rose.

Just had to give credit where credit was due. *Produced and Directed by*....takes into account his research, pre-production, filming and post production editing, when he worked closely with the editor, Ed Williams.

I am still sorting through the many production stills (he was such a graceful man...never posed and never took a bad picture) before sending them off to his archives at Boston University's Special Collections.

His Emmys and other awards are still with me but they will eventually join his films and other effects there too. Thanks for the opportunity for clarification,

Ronee Hoade.



Ronee and Martin

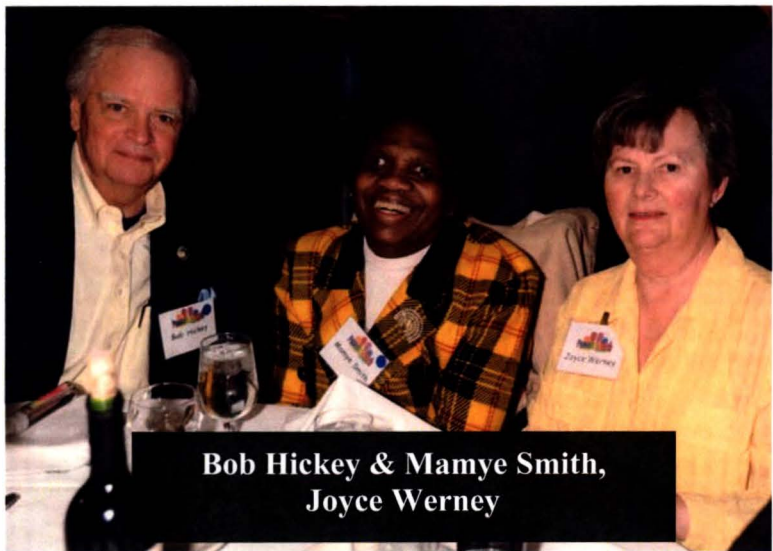
Spring Luncheon Photos by Rob Rich



Carol Aerenson, Rosemary Bobay,  
Mary Jane Richilson



Maralyn Gelefsky, Karen Curry,  
Nancy Cole



Bob Hickey & Mamye Smith,  
Joyce Werney



Mary Casalino, Miki Alicastro,  
Lauren Fairbanks



Randy and Charlotte Wands,  
Susan Kramer

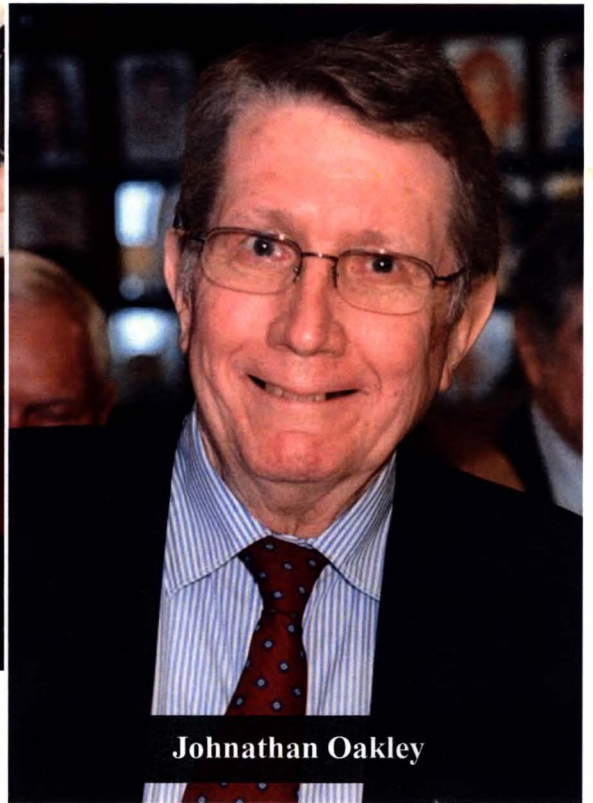


Art and Minda Finkelstein,  
Debra Morrishow

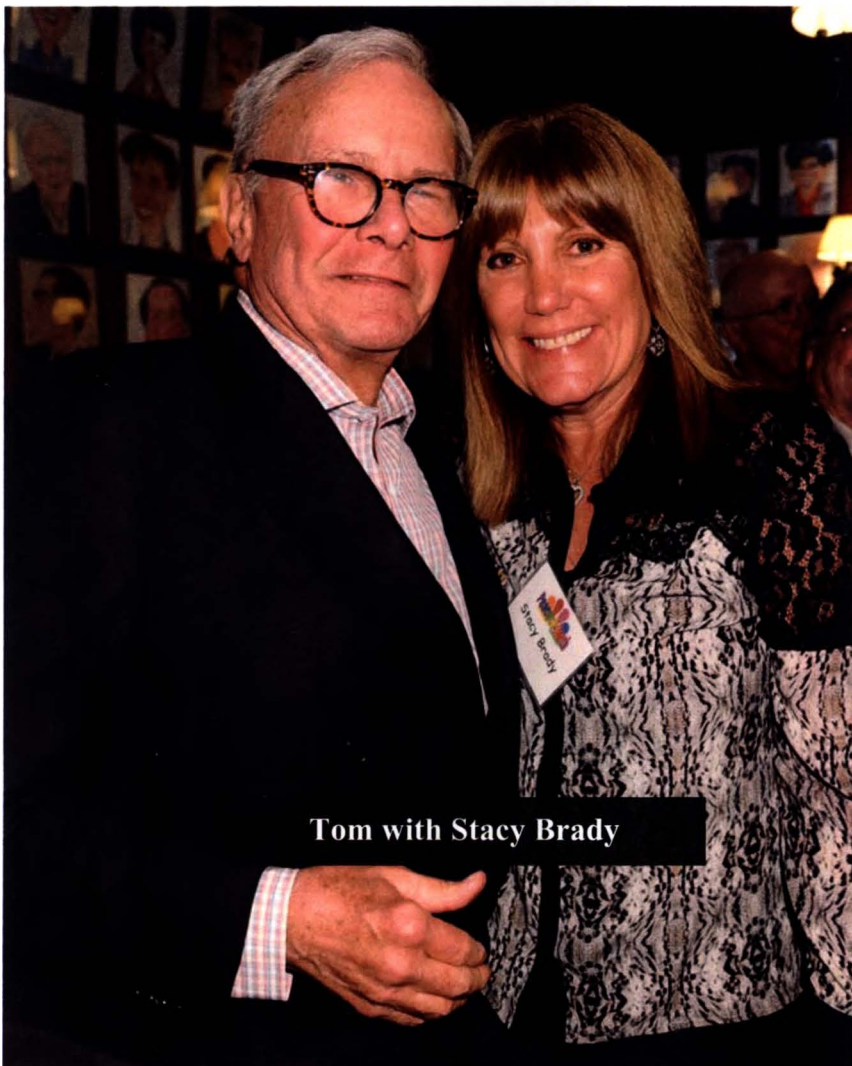




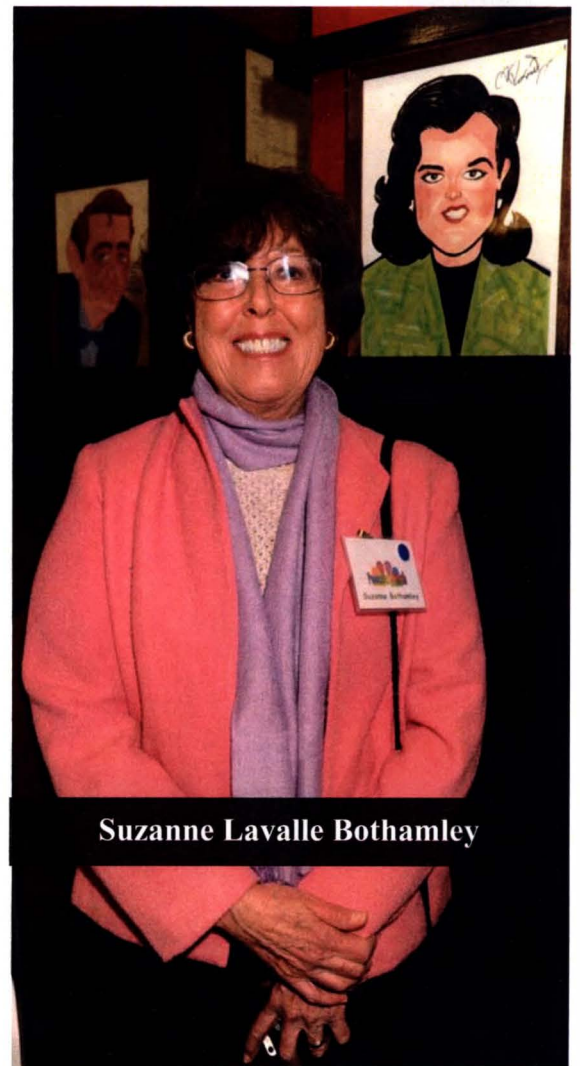
**Claudette Blackwood, Allison Davis**



**Johnathan Oakley**



**Tom with Stacy Brady**



**Suzanne Laval Bothamley**





**Above Left: Vivien & Bob Newman (Photo by Rhonda Hansome);  
Right: George Smith**

**Below: Brian Wickham, John & Stephanie Marelli, Bill Shand, Bob Levy**







Above Annette Shandalow, Maria Pagano, Francine Winiker, Henry Kanegsberg, Hope Thompson

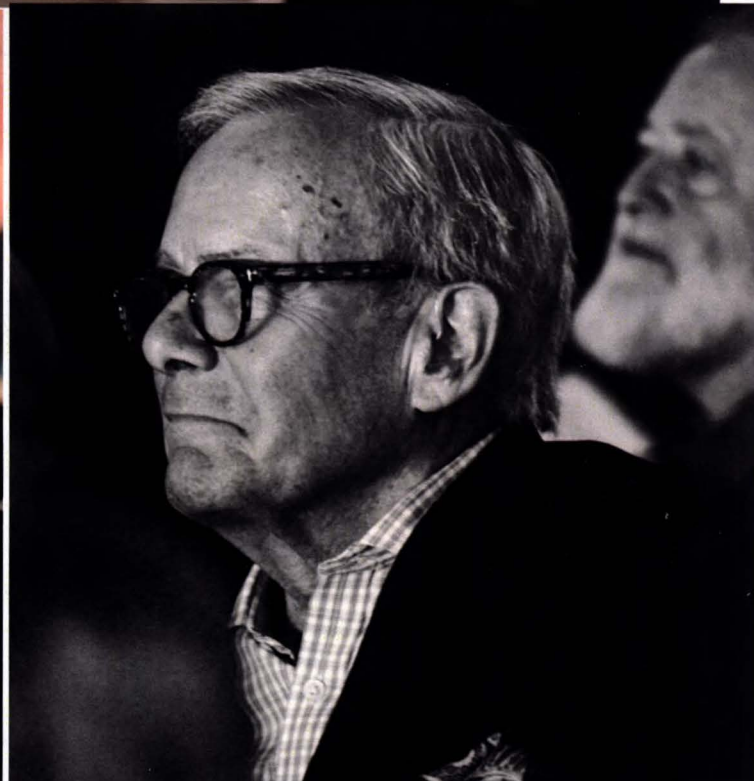
Below: Standing: Bruce & Tamara Leonard, Jim Blaney, Janet & Bill Vaccaro;  
Seated: John & Mary Ann Harty



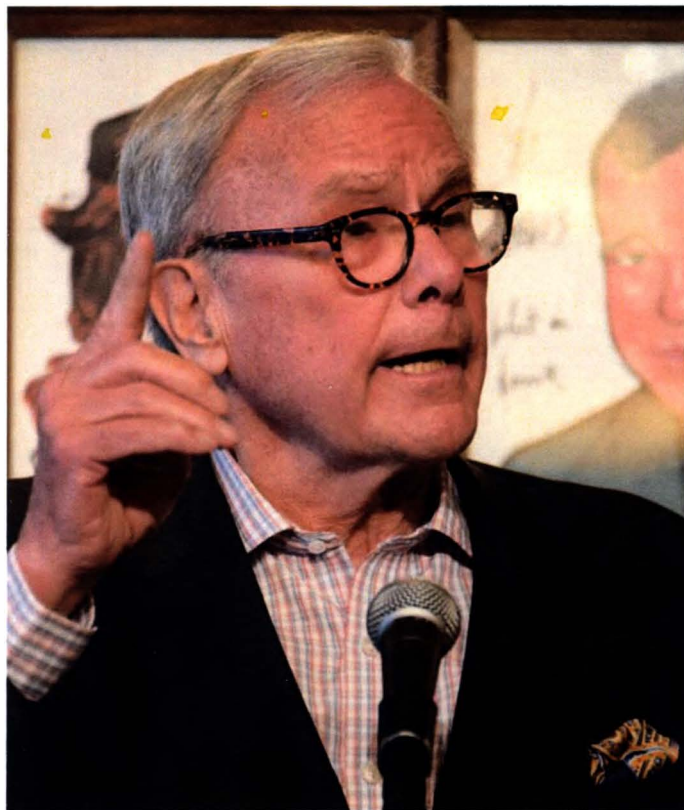




Above: Tom in the spotlight  
Below Left: John Libretto introduces Tom











Above: Tom with Bonnie Optekman.

Below: Marilyn Altman, Surrendra Kumar, Joel Spector, Tom, Rhonda Hansome







Above: Tom with (Left) Bambi Tascarella; (Right) Tammy Brainin

Below: Peter, Pete and Maureen Stamm with Tom

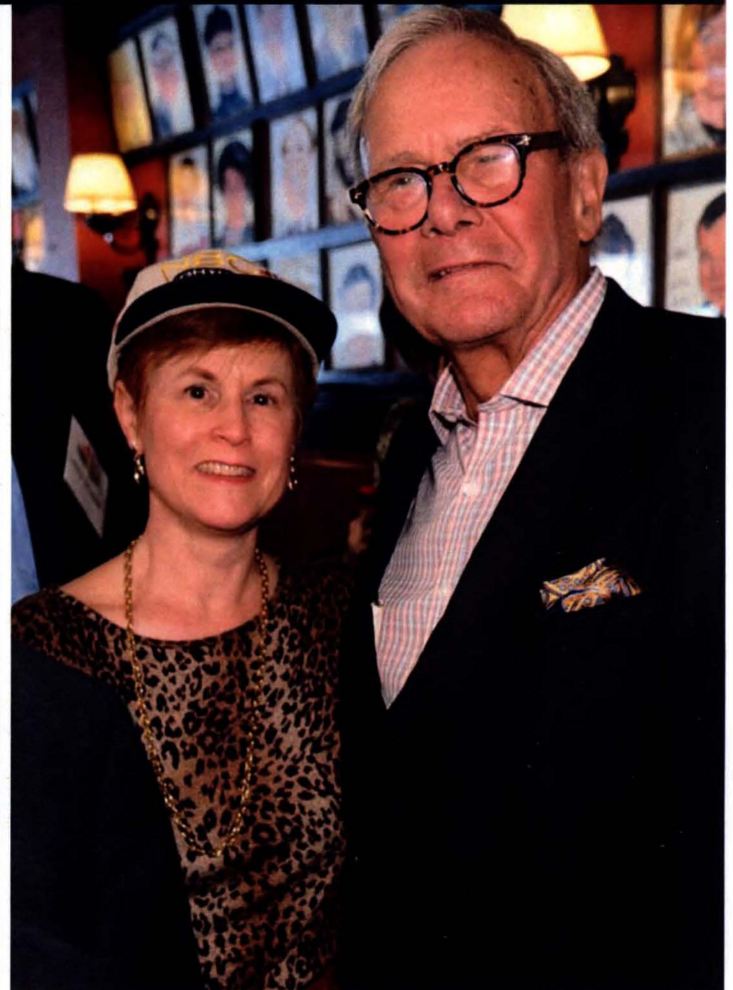






Above: Tom with Richard and Julia Sansevere.

Below: Left: Sharon Stucker with Gabe Pressman; Right: George Ann Muller with Tom







Above: Robert Hager, Judy Farinet, Frank Shanbacker.

Below: Bernie Braun, Inara DeLeon & Tod Norbitz, Suzanne & Rich Langwell







**Above, Left: Sandy Goodman and Dave Schmerler; Right: Ethel & George Corrado.**

**Below, Left: Tom & Margaret Launer; Right: Jon Jones**







Above Left: Debra Jankowski; Right: Tom with John LiBretto.

Below: Aaron Marquez and Marion Lawrence







Above: Howard Hirsch, Ginny Seipt, Maureen Stamm, Julia Sansavere, Len Stucker.

Below: Helen Siegelin, Kris & John LiBretto, John Wendell.







**Above: Left: Kathy Babiak, Paul Scrabo;  
Right: Lillian Olszewski & Fred Bock.**

**Center Left: Dana & Melinda Matlin.**

**Below: Left: Rita Sultana, Tony Gannon,  
Judy Friedman;  
Right: Danne Almirall, Sunny Carmell**







Above: Left: Karen Sullivan; Center: John Fider; Right: Soraya Gage.

Below: Rick & Jeanne Fox, Steve Gonzalez.







Above: Gabe & Vera Pressman.

Below: Tab Butler, John & Mary Ann Harty, Bob Van Ry, Marilyn Jacobs-Furey.







Top: (L) Joel Spector & Rhonda Hansome; (R) Lois Borth:  
Center  
(L): Joe Alicastro  
(C) Gabe Pressman, Enid Roth;  
(R) Antoinette Machiaverna.

Bottom:  
(L) Donna Johnson, Cathy Lavaty;  
(R) Carla Engelman, John Wendell







**Above: Left: Ronee Hoade, Rosemary Bobay;  
Right: Cathy Donahoe, Michael Ilaria.**

**Below: Bill Theodore, Robert Hager, Bill Wheatley, Doug Sinsel**





# *Tributes to Silent Microphones*

## **Nick D'Errico Remembered by Kevin Parrish**



Nick D'Errico, veteran audio engineer with NBC News Technical Services in Long Island City, passed away on February 18th at age 61. He had been battling cancer for quite a while. He kept the fight going with such a positive attitude that inspired us all. Nick has been a part of our family for so many years and we will truly miss him. Behind the rough exterior and gravelly voice was a wonderful husband, father and our dear friend. Both he and June, his strong and loving wife of 31 years, have been fighting cancer for the last several years. As you can imagine they have watched their lifelong savings dwindle and the family was left with a huge financial challenge ahead. His strength and positive attitude will live on in his two sons Michael and Nicholas who will help their mom through the tough days ahead as her battle continues.

We his family in LIC are proud to have created The Nick D'Errico Memorial Fund to help with the family's financial burden. Nick started working for NBC at the Brooklyn Studios back in the early '70s, working on soaps and eventually the Cosby Show before heading over to

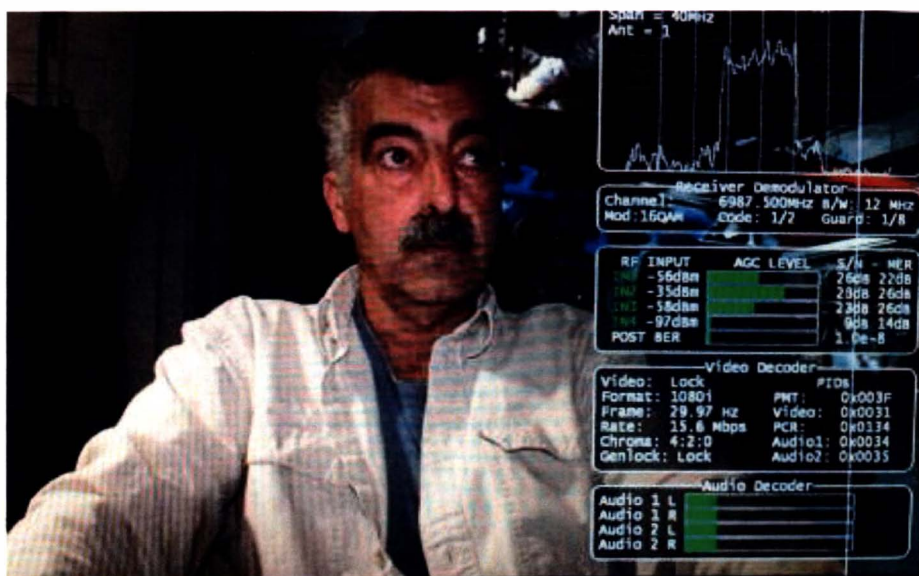
News after Brooklyn closed up. He also spent time as a young man working over at ABC doing similar work. Nick D'Errico is the son of well-known ABC lighting director Sonny D'Errico, a living legend and colorful character. Like father, like son.

On Saturday May 16th, Nick's name was added to the "911 First Responders Memorial" at ground zero.

There is an audio tribute to Nick written and narrated by Kevin Parrish at

<https://www.youtube.com/watch?v=LnOCsbsjd1g>

Send Condolences to:  
The Family of Nick D'Errico  
126 E 3rd Street  
Brooklyn, NY 11218

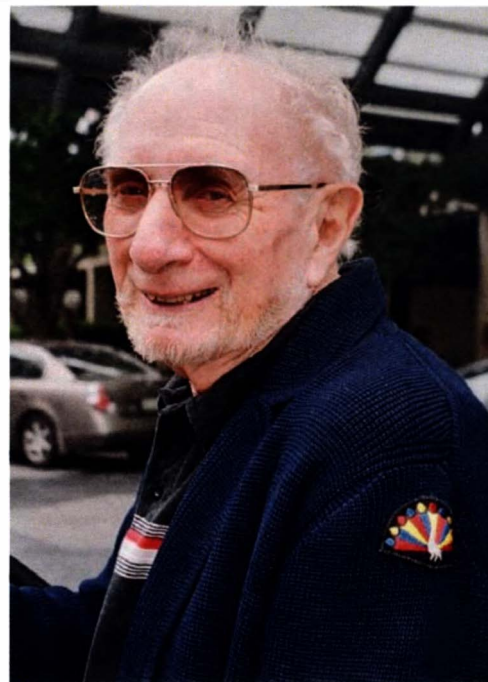




*Tributes to Silent Microphones***Milton Delugg**

Milton Delugg, who accompanied Al Jolson on the accordion, co-wrote the Nat King Cole hit “Orange Colored Sky,” conducted the band for Johnny Carson’s “The Tonight Show” and was musical director of the Macy’s Thanksgiving Day Parade for three decades, died on April 6 at his home in Los Angeles. He was 96. The cause was heart failure, his son Michael said.

Mr. Delugg dutifully took piano lessons as a child, but his eclectic musical career was kindled as a young teenager, when his father responded to a store-window advertisement offering an accordion and six free lessons for \$68. Young Milton played jazz accordion gigs, trying to break into the business, but he also enrolled in an accounting course at Los Angeles Junior College in case his music career did not work out. He dropped out when he was hired by the staff orchestra at Paramount studios. It was the first of what he described as a series of lucky breaks in a career that spanned eight decades and collaborations with, among others, Frank Loesser, the songwriter; Abe Burrows, the director and humorist; Paul Winchell, the ventriloquist; and Chuck Barris, the producer of game shows, including “The Gong Show,” the farcical “talent” contest for which Mr. Delugg was the band-leader.



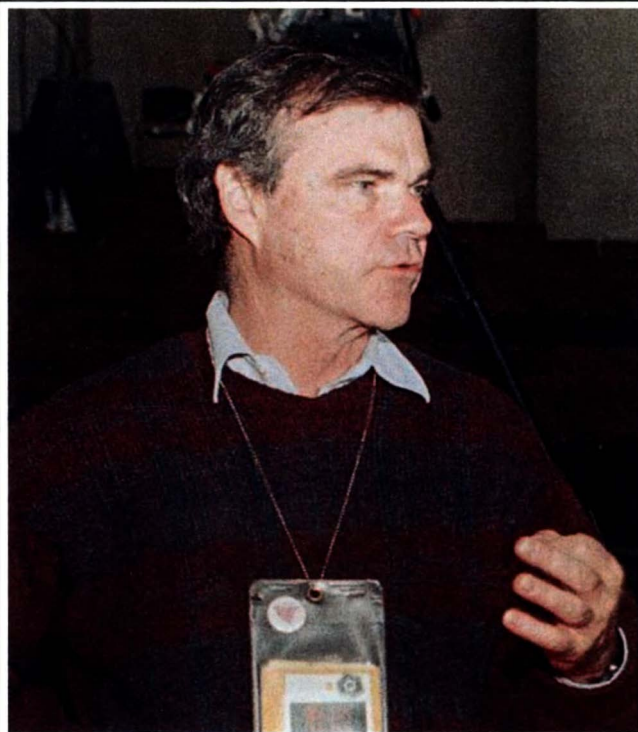
Mr. Delugg was born in Los Angeles on Dec. 2, 1918, to Samuel Delugg, a meat wholesaler, and the former Mollie Seltzer, a homemaker. He married Anna Mae Renfer, with whom he had two sons, Michael and Stephen, who survive him.

In 1939, Mr. Delugg joined Matty Malneck’s orchestra, which performed on Broadway that year in the Jerome Kern-Oscar Hammerstein II musical “Very Warm for May.” The show bombed. “There has seldom been a book that fought entertainment as successfully as the story of this musical play,” Brooks Atkinson wrote in *The New York Times*. After enlisting in the Army Air Corps radio production unit during World War II, Mr. Delugg directed the music for radio shows in New York. He was among Jolson’s last accompanists before the singer’s death in 1950. That same year he became the bandleader for “Broadway Open House,” a precursor to “The Tonight Show” hosted by the comedian Jerry Lester. It was perhaps the first late-night show on network television. Nothing else was on at 11 o’clock,” Mr. Delugg recalled in a 2008 interview with the Archive of American Television. “You had to listen to ‘Broadway Open House.’ ”

“Orange Colored Sky,” which he wrote with Willie Stein, was played on the show and later recorded by Nat King Cole. It was one of the first songs to become a hit because of television. In 1966, Mr. Delugg returned to late-night television as musical director of “The Tonight Show Starring Johnny Carson.” He was there for more than a year, between the much longer tenures of Skitch Henderson and Doc Severinsen. Through the relationships he developed at NBC, he was hired as the network’s music director for its broadcasts of the Macy’s parade, a role he played through 2013. Mr. Delugg was a prolific composer. His “Roller Coaster” became the closing theme for the quiz show “What’s My Line?” He also wrote “Hooray for Santy Claus,” the theme for “Santa Claus Conquers the Martians,” a 1964 oddity that is on many lists of the all-time worst films.

-- By Sam Roberts, © The New York Times, April 12, 2015



*Tributes to Silent Microphones***Ed Fouhy**

Ed Fouhy, a television news executive who won five Emmy Awards, worked at all three major broadcast networks and produced two presidential debates during a 35-year career in Washington, died on Wednesday in Chatham, Mass. He was 80. The cause was cancer, his daughter, Beth, said.

He joined the “CBS Morning News” in 1966 as a field producer covering the civil rights movement and later served as bureau chief on the West Coast and in Saigon during the Vietnam War. He was the Washington producer for the “CBS Evening News With Walter Cronkite” from 1969 to 1974, when President Richard M. Nixon stunned the nation with his historic visit to China, fended off congressional challenges after Watergate and finally resigned.

Mr. Fouhy (pronounced FOO-ee) later served as Washington bureau chief and vice president for news at CBS, as a producer and deputy Washington bureau chief at NBC News and as Washington bureau chief and vice president for news at ABC, before returning to NBC in 1985 to start the newsmagazine program “American Almanac.”

After his network career, the Commission on Presidential Debates recruited him to produce the two debates between Michael S. Dukakis and George H. W. Bush in 1988 and the three among Bill Clinton, Mr. Bush and Ross Perot four years later. He was also the founding

director of the Pew Center for Civic Journalism and the executive director of the Pew Center on the States, as well as the founder of Stateline.org, an online news service.

Edward Michael Fouhy was born in Boston on Nov. 30, 1934, and grew up in nearby Milton. His father, Joseph, was a payroll clerk at a shipyard. His mother, the former Mary Herlihy, was a medical secretary.

He graduated from the University of Massachusetts Amherst, where he began his journalism career filing sports articles for The Boston Globe. (A cousin was a local city editor.) While earning a master’s degree from Boston University, he switched to broadcasting and became news director of WBZ-TV.

He served in the Marine Corps from 1956 to 1959.

Besides his daughter, he is survived by his wife, the former Barbara Mahoney; his son, Mark; one grandson; and his sister, Nan.

In the 1990s Mr. Fouhy advocated civic journalism, which he defined as “reporting the issues on the people’s agenda even though they may not necessarily be on the journalist’s agenda.” He specifically warned newspaper editors to fulfill their social responsibility to their readers. Otherwise, he said, “we stand a very good chance of becoming increasingly irrelevant, except as another form of entertainment where there are already many more attractive forms of entertainment.”

He did not spare network news. Interviewed in 2001 on “The NewsHour With Jim Lehrer,” Mr. Fouhy said: “The evening news is essentially the same form now that it was 38 years ago when Walter Cronkite sat down for a half an hour in a studio in New York and introduced the correspondent pieces — 38 years of the same format. Now, I would say to you there are very few things in the world that are unchanged over the last 38 years, and particularly the audience that they’re broadcasting to. The audience is far, far different. The structure of family life is different, and the society is much more diverse.”

“When you look at the studies,” he continued, “people under 30 are going to the Internet for their news. If you don’t engage that generation, you’re going to lose them, because the people over 50, unfortunately, our mortality is pretty high.”

—By Sam Roberts, May 13, 2015, © The New York Times



*Tributes to Silent Microphones*

**Bill McAndrew, Jr**



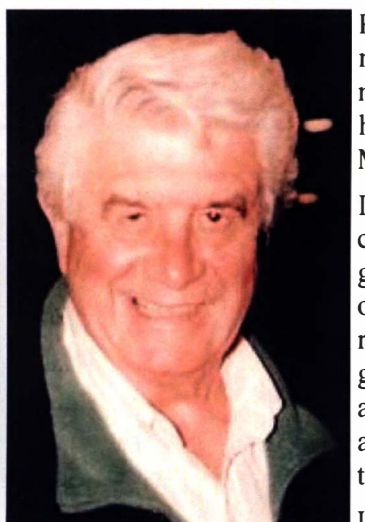
William R. McAndrew, Jr 64 of Rye, New York, formally of Bronxville, New York, died Saturday, February 14<sup>th</sup>, 2015 in Miami, Florida. He is survived by his wife Patricia Dorado McAndrew and his son William R. McAndrew, III. Bill was born in Washington DC and moved to Bronxville, where he lived most of his life. He is the son of the late William R. (former President of NBC News & Sports) and Irene B. McAndrew. He is predeceased by his two sisters, Irene Collier and Mary McAndrew.

Bill attended St Joseph's School, Iona Grammar School and graduated from The Cranwell School. He attended Catholic University and received a BA from Fordham University in 1974. Bill worked for 15 years in the Press Department of NBC News as a Media Relations Manager, responsible successively for Meet the Press, Nightly News and The Today Show. Bill went on to become a Public Relations executive in private practice, with a long-standing and continuing relationship with INK Inc.

In lieu of flowers, donations can be made in Bill's name to the American Diabetes Association. A Funeral Mass was held at St. Joseph Church in Bronxville on February 23<sup>rd</sup>.

--By Pat McAndrew

**Peter Fatovich**



Pete Fatovich, a control-room mainstay at NBC who worked on The Jack Paar Show, The Tonight Show Starring Johnny Carson, Saturday Night Live and Late Night With David Letterman, has died. He was 84. Fatovich, an associate director and director, died on Saturday at a hospital in Jupiter, Fla., after recently being diagnosed with pancreatic cancer, his daughter, Mandy Mahoney, said.

In August 1993, Fatovich accompanied David Letterman from Late Night to CBS as the associate director of the comedian's new Late Show. He retired four months later, and the host gave him a wonderful sendoff on his final day on the job. "Pete, you know we think the world of you," Letterman said from his desk as Fatovich was seen from his position in the control room. "You were a friend to us when we first went to NBC back in the '80s, and you were great fun to work with, always a pleasure and a real inspiration and a morale booster to have around." Like many of Letterman's staffers behind the scenes, Fatovich also made it on the air occasionally. During the 1988 WGA strike, when the host was looking to fill airtime, Fatovich played the accordion (he also taught the instrument) on a couple of Late Night shows.

In retirement, Fatovich frequently ventured from Florida to New York City to visit with his former colleagues. Though very ill, he was able to watch Letterman's Late Show finale on May 20, his daughter noted. "They were so good to him, and he was grateful and adored them," Mahoney said.

Born on July 1, 1930, and raised in Hoboken, N.J., Fatovich went with his parents in the late 1930s to their native Yugoslavia during World War II. He returned to Hoboken in 1946 and then enlisted in the U.S. Army near the end of the Korean War. After joining NBC in 1959, Fatovich also worked on the telecast of the Orange Bowl Parade and numerous news and special events. He was a member of the Directors Guild of America and the Screen Actors Guild and a recipient of numerous local Emmy Awards and a Peabody Award. In addition to his daughter, survivors include his son-in-law Robert and grandchildren Alex, Caitlin, Olivia, Meaghan (Mimi), Luke, Robbie and Hunter.

A mass was celebrated on May 30th at St. Malachy's – The Actors' Chapel in New York City the same chapel in which he was married to his wife, Mary Lou. In lieu of flowers, the family asks that contributions be made to The American Foundation for Suicide Prevention or The American Cancer Society.

—By Mike Barnes, May 28, 2015, © The Hollywood Reporter



*Tributes to Silent Microphones*

**Stan Appenzeller**



Stanley Appenzeller passed away on April 18, 2015 at his home in Manhattan. He was 85 years old. Stanley is survived by his beloved wife of 59 years, Lenore, and was the cherished father of Allise and William. He was the adored grandfather of Matthew, Kate, Kelly, and Emily and father-in-law to Jack Vicens and Donna Appenzeller. Stanley began his career as a publicist with NBC working on the Today show and NBC News. His fondest memories were of the times he spent at his home in Ghent, NY. He continued to work part-time as a publicist for the Chatham Synagogue and served on their Board of Directors. He will be remembered as the finest and kindest person by all those who knew him.

Contact the family at:  
1930 Broadway Apt 4g  
New York, NY 10023-6939

—Paid obituary notice © The New York Times

**Harry Weisman  
Remembered by Marilyn Altman**

We just lost Harry on Friday, May 15<sup>th</sup>. The outpouring of love by so many of you who knew him was heart warming for the family. I recently spoke to Michael Weisman, Harry's brother, who mentioned that many people have called or emailed to express their profound grief over Harry's passing. He also mentioned that Harry's love of his life, his son Austin, will be well cared for and watched over by the family.

Those of us who knew Harry knew him to be a kind, loving and generous man. The world is truly a bit dimmer without his light.

If you wish to make a donation in Harry's name, please do so to "Autism Speaks".

Here is the obit from the New York Times:

Harry Steven Weisman, 63, passed away on Friday, May 15, 2015. He was an Emmy® award winning cameraman with NBC. Harry was loved and will be missed by his mother, Dorothy Bolstein, brother Michael (Carol), sister Gloria Wilens (Mike), wife Valentina Saadalla, son Austin and many nieces and nephews. He was a kind, loving, unselfish and caring gentle man. Funeral service will be private.

—Published in The New York Times on May 18, 2015





*We Get Letters*

My name is Celeste Degener. I'm Lydia Houghtelling's cousin. I'm contacting you with sad news. My cousin passed away early on the morning of February 11th, after a long, difficult battle with cancer. She had recently been in and out of Mt. Sinai since the beginning of the year and was recently there for about 22 days. She took a turn for the worse the being of this week and passed away very early Wednesday morning. She had a list of people she wanted to be contacted and Peacock North was on that list.

In lieu of flowers we ask that anyone wishing to make a donation should make it to St. Jude's Children's Hospital which was an organization she held near and dear to her heart. If you would like to speak with me regarding my cousin please feel free to call me at 631-455-2901. Thank you very much.

Celeste.

Connie Chung, her dear friend and long-time associate, wrote to Bambi Tascarella:

So sad--she had a rough go--but always sharp in mind and spirit in her emails--to the end. Amazing. She was a very strong, ballsy, funny gal.

Xo, Connie



Gordon Manning and Lydia

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**We have so many new members  
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their own page inside the magazine!  
Please turn to page 9  
for their info!**