



A Day with the Dalai Lama



Our retirees' adventures know no bounds!

INSIDE PN

David Schmerler Meets the Dalai Lama	1
Marilyn's Page.....	2
What's Now! Lester Holt Named Nightly News Anchor	3
What's Now! Meeting the Dalai Lama	4, 5
What's Now! Martin Fletcher's New Book	6
What's Now! 30 Rock Named Comcast Building	6
What's Now! Dick Enberg Hall of Fame Weekend	7
What's Now! Tom Wolzien's Invention	8
What's Now! Tom Brokaw and the Eisenhower Memorial.....	9
What's Now! "Remoteless" Remotes	10
What's Now! NBC Invests in New Media	11
What's Now! New Roles for Brooklyn Studios	12
We Get Letters—Carol Aerenon on Brooklyn Studios.....	13

INSIDE PN

We Get Letters—Thanks from June D'Errico	14
We Get Letters—Bernie Braun on Joe Cariati.....	15
We Get Letters & Photos—Bambi & Paul in Spain	16-17
We Get Photos—Retiree Luncheons East and West.....	18-19
Peacock History—The Blackout of 1965	20-21
Silent Microphones - Nanette Noffsinger	22
Silent Microphones - Dan O'Connor.....	23
Silent Microphones - John Ward	24
Silent Microphones - Peter Fatovich	25
Silent Microphones - Judy Rodriguez, Jerry Gourdine	26
Silent Microphones - Lucien Fallot	27
Membership Coupon	27
New Members and PN Contact List	28

Marilyn's Page



Mid-summer 2015 and the headlines coming out of NBC News are finally very promising, with Lester Holt as the new "front page" for News. I have been wanting to give a huge shout out to Lester since he sat in the chair as temporary anchor. Actually, everyone I know at NBC wanted to do the same. He is the consummate reporter, a real correspondent's correspondent. He truly believes his job is to go and cover whatever story, wherever the mud hole is, and tell the facts. He is humble, a light footprint when traveling - no large entourage to carry his bags or make a fuss. He simply believes in his job and wants to get the story out. He was dubbed the hardest working man in TV by many who worked with him. Simply put, he was everywhere, at times hosting three shows at once, never complaining.

I believe he honors the position of Anchor in the true historical sense, following the likes of Mr. Brokaw. It speaks volumes when the people working for you talk about you in glowing terms...that is Lester Holt. He has a quality of sincerity, decency and humility that comes through the screen. Above and beyond his honed expertise, that is what makes him so appealing. All of us at PN wish you a long, long reign in the anchor seat. You make us all proud in continuing a fine and important tradition of excellence. Congratulations.

On another note, by the fall edition of PN we will have a website. Lenny, Joel, the late Jim Marshall and I discussed this at least a dozen years ago but it was deemed to be ahead of the curve because many of our members did not have a computer. In 2015, there are virtually no members without a computer. And so it is time. It will keep us connected and allow our members to make electronic payment of dues and luncheon reservations to ease our book-keeping process. I will probably post the magazine on line but have no intentions at this time to diminish the print version. That will continue. Please let me know if you have any comments or suggestions.

And now for the good stuff, the rest of the magazine...

As we've said before in these pages, this magazine is what you contribute to it. We want to bring you more news of what our readers are doing right now. Please take a little time right now to consider your recent activities, both family- and work-related, and create a short article describing one which will interest your colleagues. One or two color photos, provided as full-resolution jpg files, should be attached to your MS Word ".doc" or ".docx" file and e-mailed to peacocknorth@yahoo.com.

I would be happy to discuss this with anyone, either via PN's e-mail or by phone, at 917-855-2889.

Good writing!

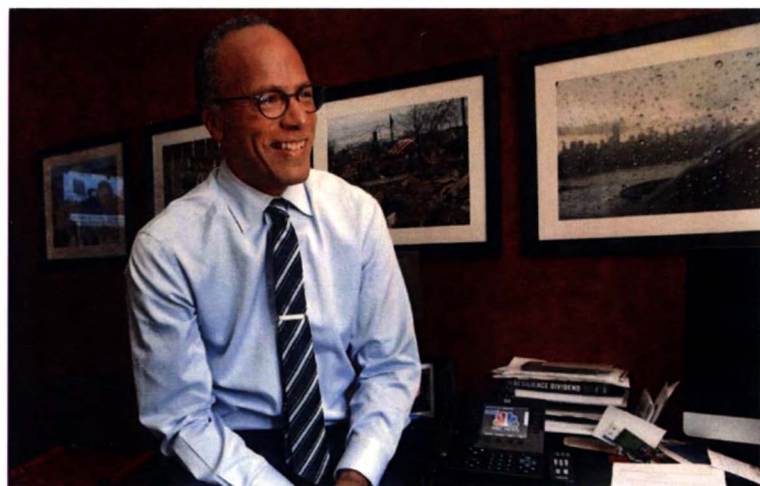
Joel Spector, PN Editor

Support Our Troops, Our Crews and Our Correspondents In Harm's Way

Current E-mail Addresses

REMINDER—When you change your e-mail address, please remember to notify us at peacocknorth@yahoo.com.

This is a great way for us to help members keep in touch with each other.

*What's Now!***Lester Holt—New Nightly News Anchor**

New "NBC Nightly News" anchor Lester Holt takes his job "extremely seriously" and is undaunted by the controversy surrounding Brian Williams' suspension, his son Stefan Holt said today (June 21st). "Let's face this: I don't think anyone would have wanted to get a job under these circumstances," Stefan said. "You know, a lot of eyeballs were on this and a lot of questions were surrounding this as well. But at the end of the day, I think this is a chance for my dad to really shine in this role."

Lester Holt was named the permanent anchor of the "Nightly News" on June 18th, four months after he started to fill in for Williams amid a controversy

about Williams' storytelling exaggerations. Holt is the first solo black anchor of a broadcast network's flagship nightly newscast. Stefan, a morning anchor for NBC's station in Chicago, said he and his father are aware of the historical significance.

"Looking back at history, this is a big moment," Stefan said. "But I would say that none of us really define our careers just by race." He continued, "As a news division, you are not defined by one anchor or one reporter. If you look at NBC News, it's a really diverse team. I'm glad my dad's a part of that diversity; I'm glad to be a part of that, and that we can bring that to homes and families all across the country."

Stefan spoke on CNN's "Reliable Sources" a few hours after returning from a family vacation.

(The Holt family was away when the promotion was announced. "We were trying really hard not to talk about work and not about the things that were going on back at home," Stefan said, "but news like that travels to you while you are on vacation.")

Lester Holt will be back on "Nightly News" on Monday, and NBC is using it as a re-introductory moment by promoting Holt as the new face of the program.

On June 21st, he officially signed off of "Weekend Today," the morning show he has co-hosted since 2003.

Holt has two sons, Stefan and Cameron. Stefan, 28, said he picked up his father's passions for journalism, aviation, and music from a young age. Both men play the bass, for example.

"It's just been a real joy, as a son, to watch his career go in this exciting new direction," he said.

--By Brian Stelter © CNN Money June 21, 2015

Ed. note: In a related L.A. Times story on July 14th it was noted that, the evening news broadcast scored its third consecutive weekly ratings win since Holt was officially named as the replacement for Brian Williams as anchor.

*What's Now!***A Day with The Dalai Lama, by David Schmerler**

The old monk entered the room slowly but steadily, another monk at his elbow. It was "His Holiness", as he is called, "The Fourteenth Dalai Lama," world famous mortal reincarnation of hundreds of years of holy men. Quite a moment.

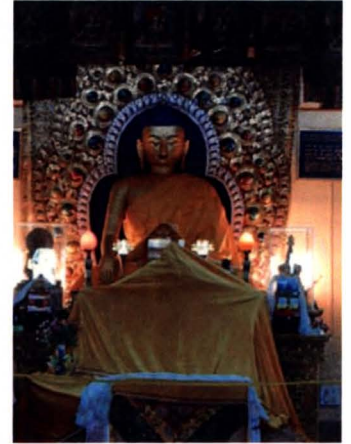
We did not know what to expect. It had taken months and a 14-hour flight to India for my niece, Barbara Demick, to set up an interview with the Dalai Lama for the Los Angeles Times. Barbara had just finished seven years as the LA Times' Beijing correspondent and had often written about Tibet without ever meeting the Dalai Lama. I came along to shoot video and still pictures of the interview, happy for the opportunity.

We had been waiting a week in the vast complex of Tibetan temples, monuments, institutions, even a hotel, in Dharamsala in the Indian Himalayas. Barbara questioned refugees while I photographed the monuments to Tibet protesters, fiery suicides, or killed by Chinese occupiers.

The Dalai Lama's secretary had set up an invisible cocoon in the interview room. He placed Barbara several feet away from His Holiness. He moved my camera so far back that I was glad that I had a good zoom lens and a wireless microphone. His Holiness set us at ease at once. "I am glad that you're not fat," he said to Barbara and laughed, "Most of the American women that I meet are fat." The tension disappeared.

We had been told to expect about twenty minutes of His Holiness' time but as he warmed to the interview he kept on talking for 90 minutes, cheerfully answering questions and then continuing on, sometimes chuckling about what he considered to be absurd. His successor when he dies, for example: He is the Fourteenth Dalai Lama and he has said his line of reincarnation might end with his death, no Fifteenth Dalai Lama as his successor. The Chinese government angrily insists that tradition must be followed and there must be another Dalai Lama, chosen by the Chinese. He laughed at the prospect of the Chinese Communist Party making such a choice. "Reincarnation is not the business of Communists."

The strength of China: "I don't consider China powerful at all, they may be powerful in economics and weapons but morally they are very weak." The history of Marxism: Marx had some good ideas but Lenin ruined everything, the Dalai Lama believes. He clearly was unhappy about the dozens of Tibetans who had immolated themselves to protest Chinese rule but would not criticize them apparently for the sake of their families.



Above, L: Barbara conducts the interview
as David monitors the recording;

R: His Holiness in his garden; Far Right: The Temple.

Right: His Holiness blesses Chinese visitors.

All of this with the transcendental air of a man who meditates five hours a day and accepts his many setbacks and challenges. He has been in exile since 1959. The Chinese are steadily pressuring Tibetans to accept Chinese language and culture and forsake their own. The Dalai Lama said he takes a long view; over many, many years Tibet will prevail.

He kept us at rapt attention. I was shooting video for a newspaper blog, nothing fancy; just frame a good medium shot and let the camera run. So I found myself fascinated, paying more attention to the audio in my earphones than to my video.

We expected to be ushered out after the last question and answer. But to the quite evident distress of his secretary, the Dalai Lama insisted that Barbara and I sit next to him, his hands on our hands, chatting and joking. "Sit next to me," he said to me, "Now that I am old I like old people."

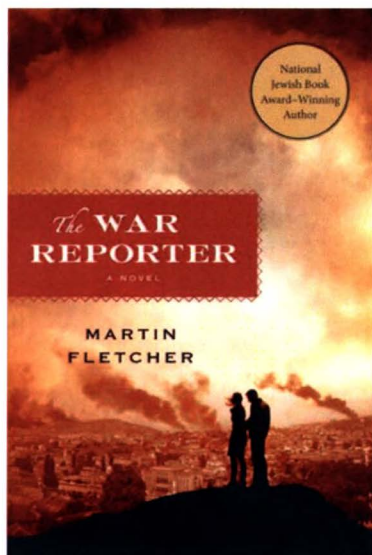
Up close, as he held our hands, he seemed to radiate something hard to describe: holiness?, positive energy? Cheerfulness? Spirituality? All of the above? We tried to describe it to each other afterward but did not succeed. We knew that we had been with a very unusual man and felt, well, uplifted.

About the author: David Schmerler's NBC News career spanned 32 years from 1967 to 1999, most recently as Vice President, News Broadcast Operations, NBC (1990 – 1999).

About the interviewer: Barbara Demick has been a newspaper foreign correspondent for 20 years, her last overseas assignment was in China where she was Beijing Bureau Chief for the Los Angeles Times. She has reported from Berlin, Sarajevo during the Bosnian War, Jerusalem and Seoul. She is the author of two books, "Logovina Street," a memoir of the Bosnian War and "Nothing To Envy, Ordinary Lives in North Korea." She also writes for the New Yorker and the New Yorker Online Blog. She currently is on partial leave from the Los Angeles Times to complete a book on Tibet where she spent considerable time evading a ban on American journalists by Chinese authorities. Barbara Demick currently lives in Manhattan with her son, Nicholas Demick. She is a graduate of Yale University.

What's Now!

New Martin Fletcher Novel



Marilyn Altman writes: I had the unique opportunity to read *The War Reporter* in its manuscript form. It is a page turner! I am hoping it will become a movie. I have already cast it in my head. Martin Fletcher captures his line of work in a story fraught with terror, love, sentiment and honesty.

Martin writes: *The War Reporter* will be published on October 6 by St Martin's Press. Pre-order on Amazon or Barnes and Noble. I always wanted to write a novel for my friends and colleagues about who we are and what we do, and this is it. Book clubs, get ready. And if you're not in a book club, form one; it'll be a fun book to read and discuss.

Tom Brokaw said, "*The War Reporter* is an authentic and chilling tale of the perils of modern reporting in combat zones with no protection except the cunning and experience of the correspondent. Martin Fletcher knows that. He's been there on more occasions than I can count – and he brings to this spell binding and sensitive novel an up close and personal account of the dangers and the triumphs, loves, doubts and dilemmas of war reporting."

30 Rock Officially Renamed Comcast Building



One of the city's most popular skyscrapers, 30 Rockefeller Plaza, lit up on July 1st with a new corporate name: the Comcast Building. The rooftop signs on the 70-story building replace the General Electric initials and add the company's logo and the NBC Peacock logo to the New York City skyline. It's the first time that the iconic peacock has appeared on top of the television network's historic headquarters.

The day is historically significant for NBCUniversal and NBC 4 New

York, the flagship station of NBC's Owned Television Stations division. On July 1, 1941, 30 Rockefeller Plaza was home to the first commercial television broadcast, with WNBC, then called WNBT, offering a lineup that included a Brooklyn Dodgers versus Philadelphia Phillies baseball game and Lowell Thomas reporting the news from Studio 3H. NBC 4 New York still broadcasts from a studio on the third floor, Studio 3C.

The new signs use custom, energy-efficient LED lights that mimic the exposed neon look of the building's previous signs. The Comcast letters on the north and south sides are 12 feet high, topped by an 11-foot-tall NBC Peacock. The peacock on the western facade is 18 feet high. The Comcast name is also on the granite at the entrances to the 850-foot building.

—NBC4 New York website July 1, 2015

What's Now!

**Dick Enberg Elected to National Baseball Hall of Fame
Reported By Ken Fouts, Jr.**



**Standing, L-R: Bill Potts, Tom Merritt, John Gonzalez, Antoinette Machiaverna,
Larry Cirillo, George Smith, Mike Hadley, Ken Fouts.
Seated: Barbara and Dick. Photo © Eileen Miller.**

“Oh My”, the signature phrase of Dick Enberg appeared on large buttons sported on the shirts of friends, relatives and fans in Cooperstown, NY Saturday, July 26th, the day he would receive the Ford C. Frick award for outstanding work in the broadcasting of major league baseball. Dick now joins three other former NBC Sports announcers, Joe Garagiola, Curt Gowdy and Tony Kubek in the Hall of Fame, a tribute to all the many staffers that worked with them in the 1970’s and 80’s.

For Dick, eight alumni of the Sports staff from that era traveled to the quaint small town in up-state New York for the induction ceremony. Tom Merritt, Mike Hadley, Antoinette Machiaverna, George Smith, Bill Potts, John Gonzalez, Larry Cirillo and me all sat on the edge of our seats at the ceremony not deterred by a few rain drops waiting for Dick’s acceptance speech which was excellent and opened with that “Oh My” and a slight crackle in his voice, but maintaining his composure.

We followed that the next day, Sunday with a brunch in his honor that included all his family and friends in attendance for the weekend. The event was sponsored by 18 NBC Sports alumni with George Smith and Bill Potts organizing the whole affair and it was superb. John Gonzalez had assembled a memory book with notes and pictures from many, many of us old timers. Dick and Barbara live in San Diego, where he broadcasts the Padres’ play-by-play. The mayor issued an official proclamation making July 26, 2015 “Dick Enberg Day.” That document was included in the book.

Dick spoke to our group giving one final speech for the induction weekend, only this time after he opened with “Oh My”, his voice broke and he paused and bowed his head. The room was silent but the for sound of his 11 month old grandson babbling in his father’s arms in the back of the hall as if to say, “Grandpa, I am practicing my play-by-play to carry on your legacy!” All in all it was a perfect weekend for those of us that were able to attend and for the rest of you, you were there in spirit. For me, it was a pleasure to coordinate the gathering. Seeing Dick and his wife brought back so many wonderful memories of our times working together at NBC Sports. To steal his phrase, “Oh My”!

One final note: we all agreed that we would once again begin to urge the Baseball Hall of Fame to reconsider honoring the Babe Ruth of baseball television directing, our own Harry Coyle. No one is more deserving for what he did for televising the great game of baseball. Contact me if you are interested in helping with this renewed effort.

What's Now!

Tom Wolzien's Invention—Reported By David Schmerler



TEGNA (formerly Gannett Co.), owner of the largest independent group of major network affiliated television stations, announced it will use patented technology from a company created by Tom Wolzien to develop programming for its TV stations and other media platforms. Tom Wolzien is a former NBC executive, NBC News producer and executive producer who later was a prominent Wall Street analyst.



TEGNA also announced that it will become an investor in Tom's firm, called "The Video Call Center, LLC." The Video Call Center has developed a new form of television, video caller television, where programs are built with video callers from anywhere in the world. Tegna said it will use VCC's technology to create innovative, original, low-cost programming for social, mobile and online media as well as for broadcast television. The Video Call Center uses specialized, patented technology to build full shows of callers, screened in real time and selected by the show's host. Specialized techniques are used to improve video call reliability.

The VCC has already produced more than 100 hours of live programming including a full month of live, daily shows on TEGNA Media's KUSA in Denver. The KUSA programming focused on the Colorado Theater Shooting Trial and featured experts, attorneys and callers from across the country exchanging questions and comments about the trial live on-air.

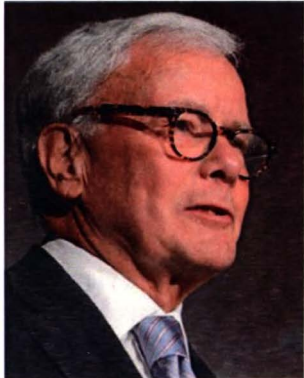
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"The Video Call Center is re-inventing television and TEGNA's investment will help speed that re-invention process across the industry, said Wolzien, chairman of the Video Call Center, "within five years video caller television will be a mainstay among broadcast stations, cable networks and web services."

TEGNA (formerly Gannett) Media includes 46 television stations, including those serviced by TEGNA, and is the largest independent station group of major network affiliates in the top 25 markets. TEGNA Digital includes Cars.com, CareerBuilder and several other properties.

A demo video is available at <http://thevideocallcenter.com/>



*What's Now!***Tom Brokaw Joins Advisory Committee of the Eisenhower Memorial Commission**

The Eisenhower Memorial Commission announced on July 22nd that award-winning American television journalist and author Tom Brokaw has joined the Commission's Advisory Committee. The committee consists of a number of distinguished Americans, all of whom are dedicated to ensuring that the National Eisenhower Memorial is constructed in Washington, D.C.

U.S. Senator Pat Roberts, Chairman of the Eisenhower Memorial Commission, welcomed Mr. Brokaw to the Advisory Committee:

"We couldn't be happier to welcome Tom to this important effort. As one of the experts on the Greatest Generation, Tom will be an excellent advocate for their fervent wish – to see the memorial built to the leader they revered, and to do that before it is too late!"

Brokaw's 1998 best-seller, *The Greatest Generation*, made him an expert in, and a vocal advocate for, the generation of young Americans who selflessly put aside their personal lives, education and early careers to serve their country during World War II. Brokaw's book inspired his 2001 special program for NBC entitled "The Greatest Generation Speaks." To this day, Brokaw is considered one of the expert voices on that special moment in America's history. Given his interest in the World War II generation, Brokaw was an essential member of the team that made the National World War II Memorial in Washington, D.C. a reality. He appeared as a speaker at the memorial's dedication in May of 2004. Brokaw commented:

"It's a privilege for me to help with the effort to build the memorial that will honor General and President Dwight Eisenhower. While researching the Greatest Generation, I encountered so many troops who were willing to lay down their lives for their country and their inspirational leader, Ike. There are still a million of them left and, just as they flocked to Washington on that spring day in 2004 to see the memorial to their sacrifice, they want to see their esteemed leader, General Eisenhower, honored. I am delighted to join my friend, Senator Bob Dole, and play a role in making that happen."

EISENHOWER MEMORIAL COMMISSION: Created by Congress, the bipartisan commission includes eight members of Congress and four Presidential appointees. <http://www.eisenhowermemorial.org/#/commission/mission>

-- July 22, 2015 – © Bizwire.com

*What's Now!***“Remoteless” Remotes**

For Amy Rosenfeld, having a close-up seat to the evolution of soccer broadcasting is surreal. She still remembers “being dragged” by her father to hotels in Boston to watch grainy soccer games on closed-circuit television decades ago. “It was the only way to see soccer back then,” said Rosenfeld, who is now ESPN’s senior coordinating producer in charge of soccer, auto sports and X Games. Sunday, June 7th, will be the second time this year ESPN uses new technology to utilize a smaller and more dispersed production crew to deliver the MLS to you and all of your devices “But I’ll be nervous about it,” she said. Ultimately, ESPN is hoping to save millions of dollars each year through streamlining its production process.

A significant portion of the production crew for the event will be back in Bristol instead of inside a large satellite truck outside of Rio Tinto Stadium. ESPN considers the exact makeup of its crew to be a trade secret and would not share it, but the producer and director for the broadcast will be in Connecticut. Eliminating the need to fly those and other employees to Colorado saves money, and eventually the ability to rely on smaller production trucks regularly will also cut down on costs even more.

A typical MLS broadcast runs in the neighborhood of between \$90,000 and \$120,000. Using remote integration, as the company calls it, can cut that bill by 30 percent. Depending on the size and scope of the production, remote integration can eliminate the need for between 17 and 25 people on site. ESPN has also used remote integration on X Games and tennis broadcasts, and this past season used it with 45 college basketball games. For basketball, it went as far as having the play-by-play announcer and analyst work from a tiny room in Bristol – a “broom closet,” Rosenfeld joked – calling the game off of video feeds.

That won’t be the case with Sunday’s game. The large playing field mandates in-person broadcasters able to watch the game develop from above in real-time. ESPN will have eight cameras at the stadium, which isn’t enough to provide all the views a soccer announcer might need. The average viewer is Rosenfeld’s biggest concern. “Ultimately we are not in the business of having the quality of the shows affected,” she said. “The moment it does, we’ll re-evaluate.” Rosenfeld said the proliferation of high-speed fiber optic internet connections at venues – in part to meet demand from fans using wireless devices – allows for the feed from cameras to travel back to Bristol with almost no delay.

[Observers report that there has been] a slow shift toward deploying smaller trucks or even vans capable of housing the crews needed on remote integration broadcasts. “There are probably 15 of them now where it’s just the room you need for the tech director, audio person, graphics, just the essential people,” he said. Those jobs are often filled by a network of freelancers from across the country. So far, ESPN’s reliance on crews back in Bristol hasn’t had an impact on those workers. “There’s such a proliferation of games on television now that those people are in huge demand,” the source said. “[No more than] 10 percent of events are using these smaller crews. Now, as that number rises, we’ll all have to adapt.”

Prime-time, big-money events are likely to still draw a full on-site crew for the foreseeable future, the source said. The major impact of remote integration at ESPN will likely be the ability and financial flexibility to cover more — and more diverse — events. “If it was costing you \$50,000 before to do a game it might not have made sense,” he said. “But now if that drops down to \$30,000 it might. It’s just going to open up a wide range of possibilities, and with the ESPN3 streaming, there’s a broader audience there.” ESPN is not the only network experimenting with producing games outside of the traditional behemoth stadium-side truck. Univision employs the strategy on its Friday MLS games, and the Pac-12 Network and Big Ten Network have used it. “We’re going so slowly with this and really sticking to this mandate that the quality can’t suffer at all,” Rosenfeld said. “But anything that produces an ease of production and opens up new possibilities of live broadcasts for us is exciting. “These evolutions will allow us to put more things on live TV, to reach more people with the events they care about. That’s what we want to do.”

*What's Now!***NBCUniversal Said to Be Near Investing in BuzzFeed and Vox**

NBCUniversal is poised to make a pair of investments in the digital media start-ups BuzzFeed and Vox, seeking to appeal to younger millennial viewers who are abandoning traditional media, according to executives with knowledge of the negotiations.

The film and television group, owned by Comcast, is close to investing \$250 million in BuzzFeed, known for its trending quizzes and lists and a relatively recent expansion into journalism. The deal would value BuzzFeed at about \$1.5 billion, said the executives, who spoke on condition of anonymity because the deal terms were private.

NBCUniversal also is in talks to invest an unknown sum in Vox Media, the home of a stable of sites including the sports brand SB Nation, the tech site The Verge and the news site Vox.com, at a valuation of about \$850 million, the executives said.

Representatives of NBCUniversal, BuzzFeed and Vox declined to comment. The deals will probably be announced in the coming weeks, one executive said. News of the investments was first reported by ReCode, which is owned by Vox Media.

Valuations for the digital media outlets have soared in the last year as their traffic continues to grow. At the same time, legacy media companies grow ever more eager to tap their connection to youth, especially as television ratings deteriorate.

At BuzzFeed, which attracted about 80 million unique visitors in the United States in June, about 54 percent of the audience is between the ages of 18 to 34, according to the measurement firm comScore. At Vox, which had 54 million unique visitors in June, about 41 percent of its audience is in that same age group. (That age group represents just 30 percent of the total United States Internet population.)

The deals represent the latest effort by big media to dip their toes into the digital media waters. Investments can give media companies the opportunity to learn about the digital landscape and also the chance to benefit on the company's growth without taking on the risks that come with outright acquisitions.

Media giants including 21st Century Fox and A&E Television Networks have backed Vice Media, known for its gritty take on news and entertainment. Last year, Vice closed a pair of investments totaling \$500 million and valuing the company at more than \$2.5 billion. And in January, a group of investors led by Axel Springer SE, the large European publishing house, invested \$25 million in the digital media upstart Business Insider.

—By Emily Steel, © The New York Times, July 30, 2015

The BuzzFeed logo consists of the word "BuzzFeed" in white, sans-serif font, centered within a solid red rectangular background.The Comcast logo, featuring the word "COMCAST" in a large, black, sans-serif font.

What's Now!

New Roles for NBC Brooklyn Studio Buildings



Extra Space Storage is developing a self-storage facility inside a historic movie and TV studio in New York City, NY. The Salt Lake City, UT-based self-storage REIT [Real Estate Investment Trust] purchased a portion of the historic JC Studios building at 1262 E. 14th St. in Brooklyn, NY, for \$10.85 million in December. The planned facility will cover 53,714 square feet, with 21,954 square feet consisting of new construction, permit records show.

OHEL Children's Home and Family Services bought another part of the studio for \$8.45 million. The nonprofit organization will turn the space into its main campus. OHEL supports survivors of domestic violence, people living with disabilities and people who need mental health treatment.

Between the two buyers, the 100,000-square-foot complex sold for \$19.3 million. Abraham Leser, a prominent developer in Brooklyn, was the seller. Leser's company bought the property in December 2013 for \$15 million from JCS Realty, which had defaulted on a loan. American Vitagraph built a studio on the site in 1907; the company was one of the early leaders in the film industry. American Vitagraph produced hundreds of films there, including the first animated feature, "The Humpy Dumpty Circus," and many movies starring Fatty Arbuckle. In 1925, American Vitagraph sold the business to Warner Bros., which used the studio for shooting short films. With most of its production concentrated in Hollywood, CA, Warner Bros. sold the studio to NBC in 1952.

[Many of our PN members worked in this and the adjacent studio later built by NBC. Eventually NBC sold the property to J C Studios who leased it to many clients, including Procter & Gamble, producers of many soap operas.-Ed.] When the CBS soap "As the World Turns" halted production, JC Studios had trouble attracting enough projects to keep the studio afloat, according to Crain's New York.

With more than 30 facilities, Extra Space already has a significant presence in the New York metro area. Four of those facilities are in Brooklyn. An Extra Space representative said it was too early to comment on the latest Brooklyn project. The purchase of the old movie studio represents a development departure for Extra Space. Instead of building properties on its own, Extra Space has been buying new facilities from developers once they've been completed. As of the third quarter of 2014, the REIT was under contract to buy seven such facilities for a total of \$69.5 million.

--By Alexander Harris, January 20, 2015 © SpareFoot.com

We Get Letters and Pictures

**Carol Aerenson Remembers
NBC Brooklyn**



When I saw the photos of the old Brooklyn studio the thoughts below came to mind!

Having grown up several blocks away from the NBC studio on Avenue M in Brooklyn, I was so sad to see that it will soon be gone. I remember it being a magical place. My friends had dads who worked there and they would often arrange for class trips to the studio or they'd let us go to work with them on a Saturday or Sunday. On one of those trips [in 1957] we watched Mary Martin rehearse for "Annie Get Your Gun." And many times we kids would stand outside to watch the stars coming and going to make the magic inside.

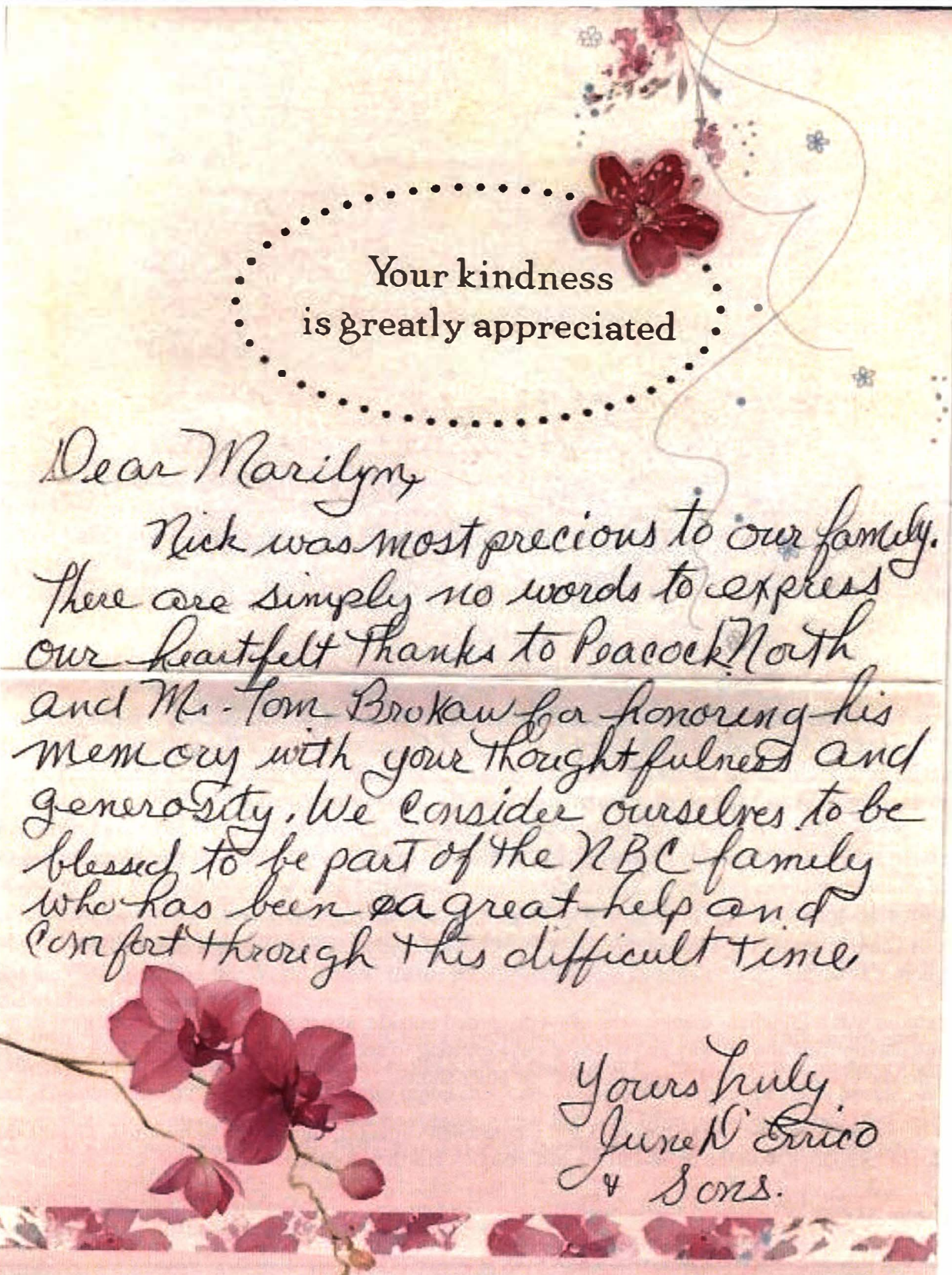
Behind the studio was a lot where scenery was often discarded outside. My mom and I would park next to it when we'd pick my dad up from the subway and it was always exciting to see the colorful bits from "Sing Along With Mitch" and maybe even "The Bell Telephone Hour" or other shows.

I remember being sad when the studio was sold and the peacock came off the side of the building. Thanks for bringing back a lot of memories with the photos in the last Peacock North newsletter!

Carol Aerenson
June 25, 2015

We Got Letters

In our last issue we paid tribute to the consummate engineer, Nick D'Errico. Here is a note from his family.



Your kindness
is greatly appreciated

Dear Marilyn,

Nick was most precious to our family. There are simply no words to express our heartfelt Thanks to Peacock North and Mr. Tom Brokaw for honoring his memory with your thoughtfulness and generosity. We consider ourselves to be blessed to be part of the NBC family who has been a great help and comfort through this difficult time.

Yours Truly,
June D'Errico
& Sons.

We Get Letters and Pictures

**Joe Cariati
Remembered By Bernie Braun**



**The Delmonicos.
Joe is 2nd from Right**

Joe Cariati, former Group 7 in Electronic Journalism and supervising editor in WNBC local film, passed away on November 15th, 2014. Joe was 72 years old. He had a sudden heart attack at home in September and was hospitalized until his passing. Joe started with NBC News in 1967 as an editing room assistant. As you could in those days, after learning his trade Joe rose in the ranks to full time editor. He always had a magnetic personality, and if you remember - he was the best dressed, funniest and best singer in the department.

Joe was best on stage as lead singer of The Delmonicos. The group started in 1959 and appeared at the Copacabana, the Peppermint League, the Radio City Music Hall, and the Westbury Theater in the Round. Remember Palisades Park? Well, he appeared there too! With Cousin Brucie and Allen Freed. Oh what a voice! Joe was described as "Mr. Delmonico himself with his stunning leads and soaring falsettos."

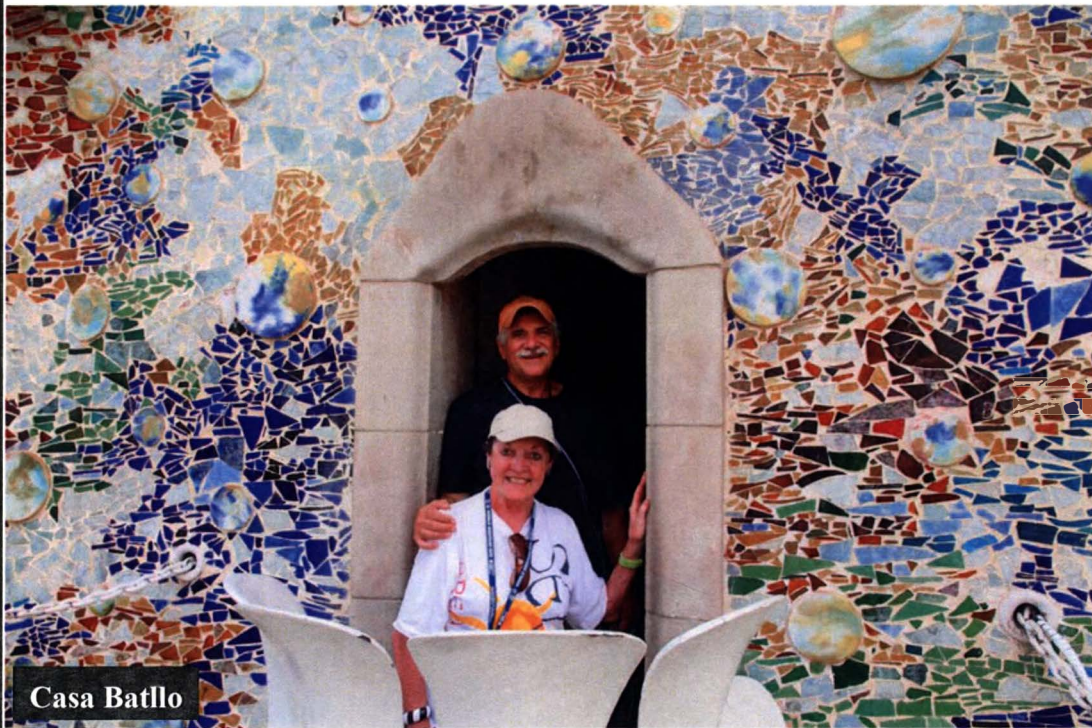
A Western movie buff and avid gun collector, he was a close friend and was unforgettable to many of us at NBC. I'll miss you my friend and so many others who came up through the ranks at NBC News. Happy Trails to you, Joe. Till we meet again.

Condolences may be sent to his wife: Elsa Cariati, 28 Raven Drive, Commack, NY 11725

Written by: Bernie Braun NBC News Retired 2007

We Get Letters and Pictures

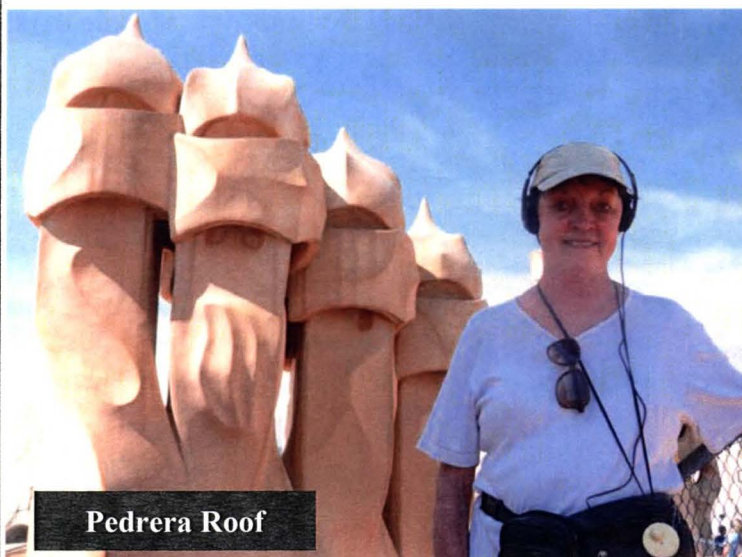
Bambi and Paul in Barcelona



Casa Batlló

BARCELONA! What a grand and glorious place: one of the most vibrant cosmopolitan cities in the world - a thriving port city for almost 1000 years. Paul and I enjoyed a grand week-long adventure there with great food, great fun and great Gaudi. We stayed at the Hotel Neri in the Barri Gotic (Gothic Quarter). It's a 17th-century palace set in a maze of narrow alleyways with little or no traffic. Our hotel had good plumbing, good restaurants (including lovely outdoor dining by the fountain), and a rooftop bar; also, plasma TV and complimentary Wi-Fi.

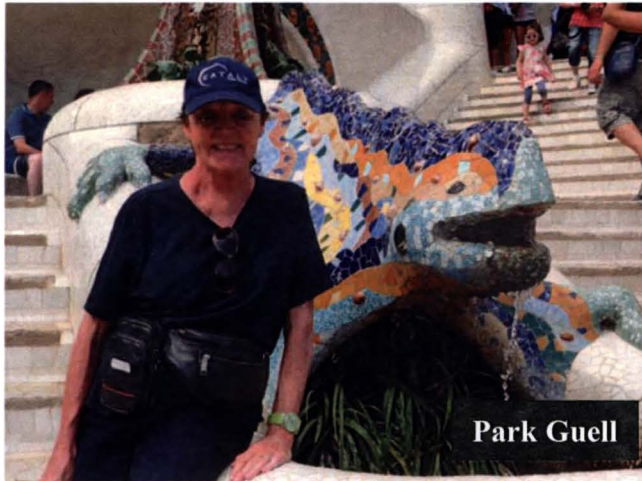
At almost every dining place we visited, we could enjoy "Cava" (the local sparkling wine), be entertained by Spanish guitar and soak up the atmosphere. The olives, sausages, ham (jamon, prosciutto-like, dry cured and aged) and cheeses were divine! The heavenly La Boqueria market has been described as "a trip for the senses...with its colors, Mediterranean aromas and overwhelming vitality."



Pedrera Roof



Dinner at Barri Gotic



Park Guell



Street at Hotel Neri

So much history and so much art: the Barcelonans preserve their Catalan identity and language. We did pick up a few words: "Hola", "Molt be gracies" and "Bona Tarda"!!

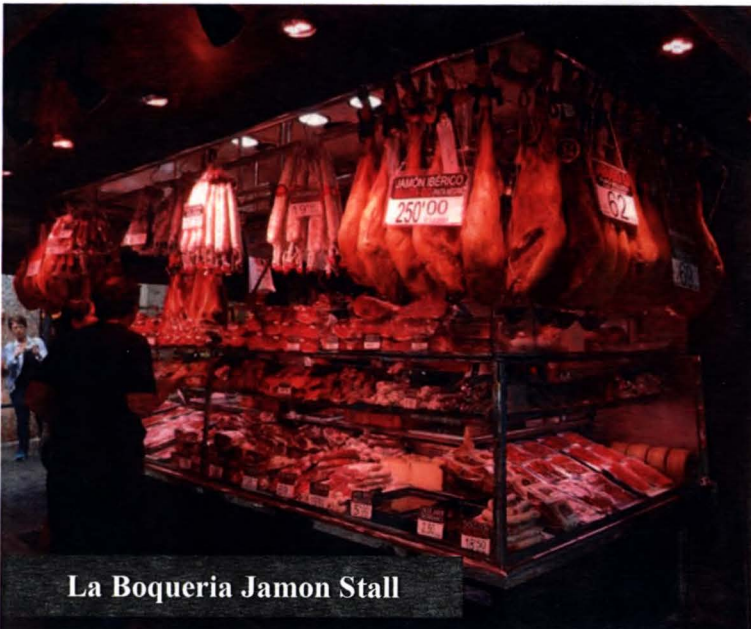
The sites are too many to name but highlights were:

Ramblas: one of Europe's most entertaining streets running thru heart of Old City down to the harbor
Casa Batllo (designed by Antoni Gaudi; SUPERB including the dragon-inspired rooftop!!!); Sagrada Familia (Gaudi's most famous work: Holy Family Church) on which he labored 43 years and is still unfinished); Maritime Museum (medieval shipyard; best preserved in the Mediterranean and home to an excellent museum); Fundacio Joan Miro: designed by Josep Lluís Sert; a shimmering white "temple" to one of Spain's artistic luminaries. The exhibits give a broad impression of Miro's artistic developments. Park Guell: see Gaudi's magic in this colorful park on the outskirts of town; Funicular to Montjuic (short metro trip from town). A rocky highpoint that offers views of Barcelona's sites & the harbor; also site of '92 Olympics' ceremonies.

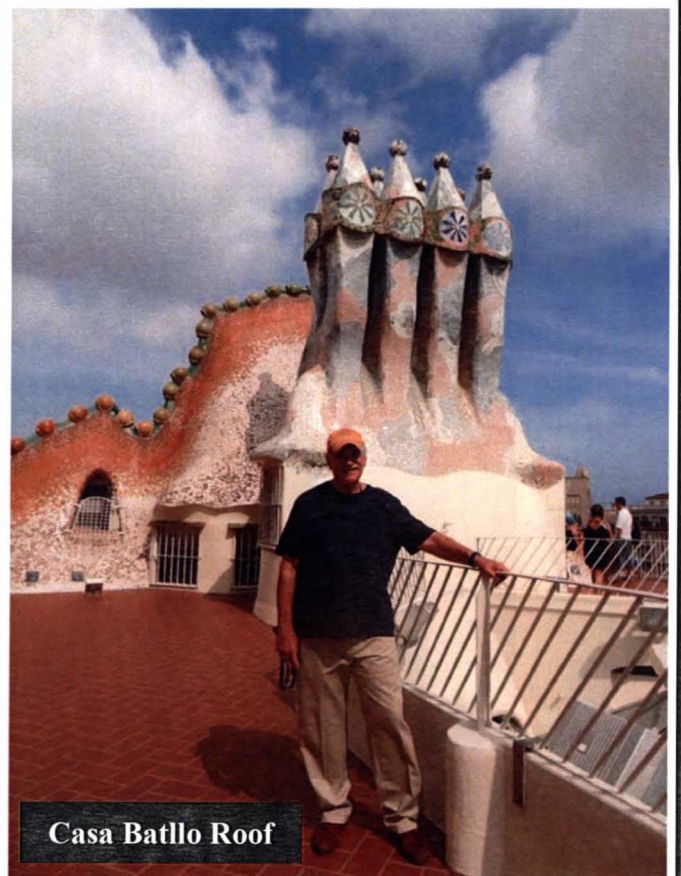
Sadly, we ran out of vacation time and missed the Picasso museum. There are many-self-guided walks. We got all guide books from our libraries, but there are many websites. Their metro system is wonderful!

We would return in a heartbeat.

Adios, Bambi & Paul



La Boqueria Jamon Stall



Casa Batllo Roof

We Get Letters and Pictures

Bi-coastal Retirees' Meetings



All the folks in both photos are happily retired.

East Coast: Standing: Dan Staiano, Vito Catalanotto, Frank Gaeta, Tony Rivera, Joel Spector, Warren Langrock, Jan Kasoff, Bernie Braun.

Seated: Bill Freeda, Vinnie Gabriele, Phil Parlante.

West Coast (Burbank): Tony Piwowar Tim Stumpp, Stan Zieve, Carl Schumacher.



We Get Letters and Pictures

Burbank Luncheon: The Schumacher Report



Paul Nilson
Business Manager NBC News West Coast Administrator

Ron Leibin
NBC News Burbank Engineering

Jim White
NBC News Burbank bureau cameraman

Tony Piwovar
NBC News Burbank, News tech. ops. manager

Carl Schumacher
NBC News Burbank, field ops. supervisor

Note 1: All folks are retired except Tom.

Note 2: Copy of Peacock North on the table.

W T Hardy
NBC Telephone systems

Joe Rohr
NBC Director of Facilities Burbank operations

Louis Gabriele
NBC News Burbank editing Supervisor

David Seger
KNBC News field operations supervisor

Bob Powell
NBC News Burbank Engineering

Tom Voytko
NBC Air Conditioning

Peacock History

NBC and The Blackout of '65



I recently came across a remarkable piece of YouTube video. It's a half-hour broadcast on the NBC TV network at about 11:30 pm on the night of **November 9, 1965**, captured on a poor-quality video tape air check by an NBC affiliate.

Go to this link to view it:

<https://www.youtube.com/watch?v=o47VVM5riaQ>.

We present several reminiscences from some folks who were on that show* and working in and around the city.

How about you, Dear Reader? Will you send us your own memories of the night so that we may include them in the next issue? Thanks, Joel (Your Editor).



Candles. That's what I remember most about that night.

When it became clear that the lights were not going to come back on anytime soon, everyone in the main newsroom, on the south side of the 5th floor of 30 Rock, started looking for candles, or anything else that could produce light. That meant anything except cigarette lighters. Lighters were good for only a few seconds, but more importantly, they were vital to any news operation in those days, because everyone smoked. If the lights went out *and* we had no cigarette lighters, that would be a real catastrophe.

Early on, someone made an inspired suggestion: St. Patrick's Cathedral, only a block and a half away, would have hundreds of candles of all sizes and types. A suitable oblation must have been made, because the emissaries to Cardinal Spellman returned with

armloads of light.

One of the prettier candles ended up on the desk in 5HN planted in front of Frank McGee. One of the weekly magazines, I think it was Time, reported that a network set designer had placed the candle in just the right spot to perfectly frame McGee. That was not true. I was there. And I saw the positioning of the candle. Frank grabbed it and move it just to the right spot to read his script.

The other thing I remember, not so fondly, was climbing up and down five flights of stairs several times as I went in and out of the building in covering the story. Always the optimists, we shot a lot of film that night, using battery-powered equipment, including the ubiquitous Frezzis, portable Frezzolini lights. Of course, none of it ever got on the air that night. It was stopped at check-in. There was no electricity to run the film processors.

It was all surreal, a prequel to that scene in *2001: A Space Odyssey* when HAL's operating system is slowly dismantled. It was like we had been taken back almost to the town crier era of news reporting.

Two things about the night have remained a mystery with me. First, how the NBC engineers worked such a miracle that got us on the air. My recollection is they somehow got the picture and sound as far south as Philadelphia, or perhaps Washington, D.C., to an area that still had power. The network was fed from there.

Second, I never knew exactly how Con-Ed got the power restored. With everything offline, how did they bootstrap the first generator back in operation? Years later, I remember hearing that a U.S. Navy destroyer came up the East River to 14th Street, ran a cable over the FDR Drive to the big power station there which got the first generator turning. If that is true, I missed one of the biggest stories of the night. On the other hand, after that long ordeal, I was probably sound asleep on some couch in the newsroom.

Jim Hartz*

Last year, I got an email from my old pal Jim Hartz who had stumbled across us on You Tube. I clicked on the link he attached and – for the first time ever – I saw how we did that night 50 years ago. I think we got the real story behind the big event. I still do.

Chet Huntley was off that evening. David Brinkley was going to anchor solo in New York. The sun was setting when our office overhead lights went off. The TV monitors went black. The wire service machines fell silent. Okay, it was a power failure. No big deal. We kept banging at our manual typewriters to get everything ready to go on the air. Con Ed would have us back and running before 6:30. In meantime, we were flying blind. No electric clocks. Nothing on the monitors, not even snow. The scripts were finished, edited, collated, distributed and marked up in the control room. In the studio, the cameramen lined up shots nobody could see. David waited for the stage manager's countdown to start the program. But the lights did not come back on. New York and most of the Northeast remained blacked out by the massive power failure.

Instead of Huntley-Brinkley, Washington aired what we called the Abernethy-Hackes Report at 6:30 and again at 7:00. Three hours later in Los Angeles, Roy Neal took care of the West Coast repeat. While we had been standing by, frustrated and feeling useless, our New York engineers, technicians and supervisors had been struggling to re-connect NBC News to the network – at least enough to let us tell the rest of the country what was happening here in the streets, the hotels and hospitals. So, among others, Wally Westfeldt, Bill Wordham and I felt our way down the dark stairway – five floors to the lobby – to take a look and report back. We split up and I meandered around midtown. All the offices, apartments and stores were dark. No streetlights, no traffic lights, no neon signs, no lights anywhere except automobile and bus headlights. But there were plenty of candles visible in brownstones, bars, restaurants and hotel lobbies. Except for the traffic noise, Manhattan was silent. No subways, no generators or heavy machinery. I don't recall hearing any sirens. I saw a few people walking along the streets, but no drunks, lurkers, looters or loonies. Most New Yorkers – good and bad – managed to get home and stayed there. Those who couldn't, found safe places to hunker down and wait for daylight.

When I climbed back to the fifth floor, Don Meany told me the little emergency studio was fired up and Frank McGee was now reporting on the network. "There's a lot of talk about the Northeast Power Grid," said Don. "But, so far nobody has explained what actually it is." "No kidding?" I said. "Well, I suppose it's pretty complicated." "Right. I think you should explain it. Make some calls. See what you can find out and we'll put you on the air. Say, in a half hour?"

It was now well past midnight. Where the hell was I going to find an expert at that hour? Even if I did, the best I could hope for was a prepared statement by a Con Edison spokesman. I had better find some of the older NABET guys who always took the time to explain technical stuff to me. Not only did I hear enough to write a short script, I got to Studio 5HN with time to spare to meet my deadline.

Someone in the over-crowded, candle-lit control room – I can't recall who – warned me about the studio's close quarters. "It was built for one person. Two is a crowd. Don't get tangled up in the cables on the floor. Don't bump into the Creepie-Peepie camera getting to your chair. Don't look up at the Coleman lantern hanging on the ceiling. You won't be able to read your script. Stick with the candle. Keep your eyes on the script, but do not move your candle down as you read. Move the script up."

Fifty years ago, I tried to explain that the Northeast Power Grid was like a spider web that grew bigger and more complicated as links were added with no plan or design. No one really knew how it worked or how to prevent a single mishap – a lightning strike, for example – that could cause another major power failure and a city-wide blackout.

Twelve years later, in 1977, that's what happened and it was much, much worse.

Pat Trese*

After finishing our day out in the radio news mobile unit, engineer Bill Merrell and I just missed being trapped in the RCA building elevators. The lights went out and the elevators stopped at 5:15 pm. We trudged up five flights to find the newsroom lit by flashlights and candles, broadcasting on auxiliary power.

I was immediately sent back out, to find the dark streets eerily quiet. Cars moved silently by, their headlights flashing on volunteers directing traffic at intersections. Most interviews shared a general sense of wonder, a sense of adventure, being part of 30 million people affected by the blackout. But New Yorkers were New Yorkers... Wayne Howell told us he noticed a lot of folks were still wearing their shades. Not all the neighborhood was quiet. Just around the corner, Toots Shor's bar was noisy, with Toots himself handing out free drinks in the candlelight, his arm around the Triple Crown-winning jockey Eddie Arcaro.

Then back to the newsroom studio, where we all spent the next 12 hours or so, doing call-in interviews. My major memory of that whole night? The huge full moon, shining its orange light over the darkened skyscrapers of Manhattan.

Ed Gough

*Tributes to Silent Microphones***Nanette Noffsinger Crowell**

Nanette Noffsinger Crowell, of Nolensville, TN died Monday, June 8, 2015, at her home on Burke Hollow Road. She was 56.

She was a Nashville native and the daughter of Gerald and Helen Noffsinger. Mrs. Crowell was a graduate of Goodlettsville High School and Middle Tennessee State University with a degree in Communications. She also studied at New York University.

Mrs. Crowell began her professional career with HCA in Nashville and not long after moved to New York City to pursue a career in broadcasting. She worked for WNBC-TV, NBC News and The Today Show during her 17 years there, then continued to freelance for the network when she moved back to Tennessee.

In 2002, Mrs. Crowell started her own successful public relations firm, Burke Hollow Media. She was a member of Trinity United Methodist Church, where she enjoyed singing in the choir, teaching Sunday school and participating in all aspects of the church's life. She had an adventurous spirit and loved to travel for work and pleasure. She built a home she loved and opened its doors to all the world. Nanette was known for a smile that would light up a room and a personality that always made you feel welcomed and loved. She was surrounded throughout her life with dear friends that brought much joy and laughter.

Surviving are her husband, Brooks Crowell; his son Eric; her father, Gerald Noffsinger of Murfreesboro; a brother, Noland (Jeanette) Noffsinger of Murfreesboro; a sister, Natalie (Chris) Beckman of Murfreesboro; a sister-in-law, Melissa (Walter) Law of Knoxville; a brother-in-law, Chris (Amanda) Crowell of Lebanon; her nieces and nephews, Mackenzie, Kaitlyn, and Garrett Noffsinger; Spencer and Madison Beckman; Rachel and Martha Law; and Maggie and Ethan Crowell.

A memorial service was held on June 15th at Trinity United Methodist Church in Franklin.

Memorials may be made to the
Trinity United Methodist Church Memorial Fund
2084 Wilson Pike Franklin, Tennessee 37067
Phone: 615-794-2665

Leave online condolences at <http://www.jenningsandayers.com/obituaries/Nanette-Crowell/>

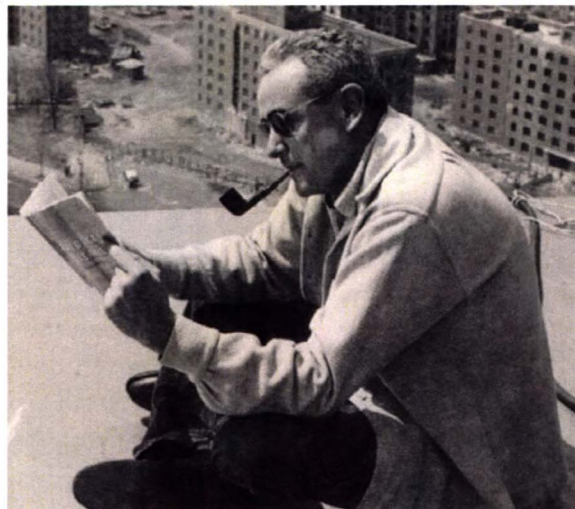
or by mail to The Crowell Family
1948 Burke Hollow Road
Nolensville, TN 37135-9404

—Combined from legacy.com and the Jennings and Ayers Funeral Home obituaries.

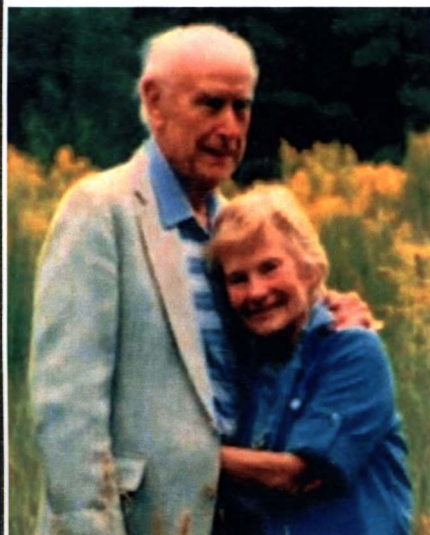
Tributes to Silent Microphones

Dan O'Connor

Daniel O'Connor, Executive Producer of award-winning NBC News documentaries from the 1950's to 1980's, died near his home in Roxbury, CT on April 8th. He was 93. The cause was heart failure. As Producer, Executive Producer, and Managing Director of Special News Programs and Documentaries, Mr. O'Connor supervised nearly 600 productions throughout his 26 years at NBC. Many were multi-part and long-form specials with innovative visual formats, tackling major issues and cultural touchstones of the era. Some of these include *Violence in America*, *Reading Writing Reefers*, *The Energy Crisis*, *NBC News White Paper: The Migrants* and its follow-up, *The Migrants 1980*, and *Medicine In America: Life, Death And Dollars*.



Daniel P. O'Connor was born in Omaha, Nebraska on November 9, 1921, the son of Daniel A. O'Connor, who emigrated from Ireland and became Chief of the Omaha Fire Department, and Rose Slaven, also from Ireland. Mr. O'Connor attended Creighton University in Omaha and received a Master's degree from Catholic University in Washington D.C. where he studied drama with the celebrated writer and NY Times drama critic Walter Kerr. During the Second World War he served as a 1st Lt. and later Captain in the US Army Infantry, and participated in the second wave of the Normandy Invasion as well as in numerous other campaigns in France and Germany. After the war, he established and ran a school in Germany for US soldiers to work towards their degrees while awaiting their return to the United States. Shortly after the war, he married Lenka Isacson, also from Omaha, who had just returned from a USO tour of the South Pacific as an actress. She went on to a career as a professional actress under the stage name Lenka Peterson. Their first child, Kevin, was born in Omaha, where Dan taught theater, directing, and drama theory at Creighton University. Shortly afterwards, the family moved to St. Louis, where Dan continued teaching and directing at St. Louis University and became manager of the University's commercial radio station, changing its entire programming to a classical music format. In the early fifties, the family moved to New York, where Dan worked at NBC Television as Stage Manager and Associate Director, working on live dramatic, comedy and musical programs including Producers' Showcase, Kraft Television Theater, Playwrights '56, Sid Caesar's Hour, and many others, including *Peter Pan* with Mary Martin and Cyril Ritchard.

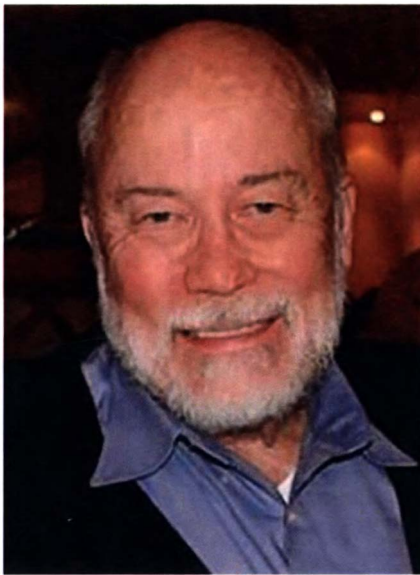


The O'Connor family lived in Queens Village and in Merrick, Long Island before settling into a house in New Rochelle, NY. The couple went on to have four more children, Brian, Darren, Glynnis, and Sean. Mr. O'Connor retired in 1983. When asked what he planned to do he replied, "I can't talk fast enough to tell you all my plans." He wrote articles, screenplays, and collaborated with his wife Lenka on the book, *Kids Take the Stage*. Dan and Lenka built a house in Roxbury, CT, in which they lived throughout Dan's retirement, frequently visited by their children, grandchildren and great-grandchildren. He suffered from Alzheimer's during his last 10 years. Despite the burden of this disease, he retained his essential humor, his gentle nature and his continuous delight with those around him. He was deeply loved and will be missed terribly. He is predeceased by his brother, Colonel Tom O'Connor and sister, Catherine O'Connor. He is survived by his wife, Lenka, their children, Kevin, Brian, Darren, Glynnis and Sean, and by an enormous blended family.

--The Litchfield County Times

Tributes to Silent Microphones

John Ward Remembered by Aavo Koiv



I first met John in 1971 when I joined the production department of NBC-TV in New York. He had been working there for several years and I came in as a real novice devoid of any production knowledge. Our relationship clicked and he became a mentor by teaching me all the production ropes and more importantly he always got me assigned to his interesting assignments (he got those prized projects because he clearly was the best at his craft)!

John supervised the location production of the "GO" show around '73-'74 and as a consummate professional and workaholic (he actually worked 16 - 18 hours a day, 7 days a week) and would order in 6 cases of Coke at a time to the production office. My, how he loved that soda which he consumed all by himself since no one else really cared for it; I suspect that was one way of boosting his exceptional energy. Yes, John was my mentor but I refused to work his level of hours because "I" had a social life to engage in, unlike John who always was focused and consumed with his productions. One Friday I dragged him from the production office to a local apartment party of NBC personnel. I knew Joan somewhat and noticed that John was actually showing interest to something other than his work; so I introduced them and the rest is history!

There are countless interesting memories of John's goodness and righteousness that I witnessed and experienced, and they will remain in my consciousness until my final day. John was never shy when it came to teaching moments or expressing production concepts, improvements or problem-solving, those really were his strong suits!

About 7 years ago I was pleasantly surprised that on an east coast South Florida trip John and Joan dropped by for a brief visit to my Jupiter home. It was fabulous to see them again after a long hiatus. Subsequently, we regularly chatted on the phone and exchanged some NBC personnel news with each other. RIP my dear friend John.

My sincerest condolences to Joan and the rest of the family.

July 9, 2015

John H. Ward, an associate producer on the 1980s sitcom *Charles in Charge*, starring Scott Baio, died May 11 after a long illness at a convalescent hospital in Corona, California. He was 73.

Ward also worked as a producer, director, production manager or post supervisor on such TV shows as *The New Lassie*, *The Robert Guillaume Show* and *Harry and the Hendersons*, and on several news documentaries.

Ward developed and refined the now-widely used practice of putting film cameras on video-camera pedestals, thereby allowing for much faster set-ups and major cost savings on multicamera series.

Before coming to Los Angeles, Ward served as a Broadway stage manager, a unit manager on *Saturday Night Live* and a production manager for NBC News in London. The Colorado native also helped open European news bureaus for CNN as it prepared for its launch in June 1980.

Survivors include his wife Joan, daughter Jessica, son John, grandchildren Kate and Connor, and brother Joseph.

Those wishing to celebrate Ward's life, his family suggested, should "go to plays and movies, buy a giant bucket of popcorn and a supersized soda and enjoy!"

—by Mike Barnes, May 26, 2015, © The Hollywood Reporter

*Tributes to Silent Microphones***Peter Fatovich
Remembered By Aavo Koiv****Peter with Hugo Ripp (Heino's brother) and Aavo
at Kee Grill in Juno Beach, FL in 2005**

Peter's passing has left an emptiness in my everyday life here in Jupiter, Florida. His presence around this town was a constant joy to me; running into him at the local Publix supermarket, Home Depot, Costco or the Einstein Brothers eatery where almost every day he met my father-in-law Art Wong for lunch. He clearly was easy to spot from afar because of his wavy and full flock of silvery/white hair.

I first met Peter working on the "GO" shows in 1973, "Muggsy" in 1976 and multiple other location and studio productions. He certainly was a true professional and a skilled raconteur with amazing recollection of NBC history, gossip and incidents; he remembered everyone's names and their interesting stories. He was an historian, definitely had a few books in him!

The ghost of Peter is omnipresent for me as I drive and wander around Jupiter. I still recall all the social gatherings we shared down here with others where Peter as usual would offer his NBC stories, and when he would attempt to tell me I would say STOP, "Peter, I've heard your stories countless times before" and then we both would just crack up into hearty laughter. That laughter and calming comradeship is now a mere void and I dearly do miss Peter.

Thanks for the great memories. RIP my friend Peter.

Aavo Koiv
August 1, 2015

Tributes to Silent Microphones

Judy Rodriguez Remembered by Beatriz Adorno

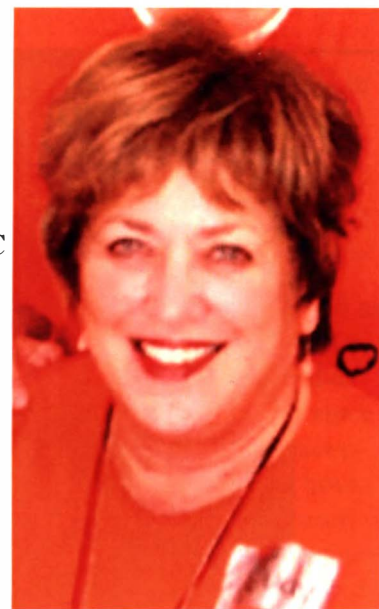
Our great friend and colleague Judy Rodriguez passed on July 31st. She would have been 68 in August. She is survived by her brother, her Godchildren and many, many wonderful friends.

Judy worked with NBC for over 35 years and was loved by everyone she touched. She was a great soul. Judy had her start with NBC Travel, left NBC for about a year or so and then came back to NBC in 1985 to work in News Finance. She was with the EJ group working with Dolores Devaney and Betty Corrigan. Judy was with NBC News until her retirement this year, working with Beatriz Adorno, Tessa Capodice, Lisa Vucci and Lauren Miller.

While at NBC, Judy covered 9/11, hurricanes, Olympics, Politics to name just a few. She worked late into the night, sometimes not going home, and always, always made those around her laugh when it was needed the most. She was ALWAYS put together, a classy lady through and through...She was incredibly special.

Judy enjoyed life. Judy was always planning the next trip, vacation, gathering of friends; never a dull moment. Judy traveled all over and one of her favorite places was France. She talked about looking to rent a villa long term in Provence. Her Mom was a great cook and Judy would share her delicious Puerto Rican dishes with us. Always upbeat no matter what the circumstances. Her smile would brighten up your day.

Judy retired in January 2015. It was a bittersweet decision for her to leave NBC after so many years, memories and great friends. In the end, she was extremely happy to start her next journey. Judy spent the next 7 months of retirement with her friends, traveling and enjoying life to the fullest, as always. That's our Judy. She is and always will be missed. We have lost a great friend.



Jerry Gourdine



Carlton Jerome Gourdine, 67 of West Palm Beach Florida, formerly of Goose Creek, South Carolina, the son of Florence Barnett and Joseph Stewart, entered into eternal rest on Saturday, July 4, 2015.

Known to NBC folks as "Flash", Jerry worked in Radio and then EJ Operations for many years. His funeral services are incomplete at this time.

He leaves to cherish his memories: his wife Michelle Gourdine of West Palm Beach, Florida; sons Carlton Jerome Gourdine, Jr of Bronx, New York and Jecarl Gourdine of Orlando, Florida; daughters Carleena Gourdine of Texas and Carla Nicole Gourdine of Baltimore, Maryland; mother Florence Barnett of Goose Creek, South Carolina; siblings: Willard Jordan, Ricky Jordan (Saundra) and Leroy Barnett (Kathy) all of Goose Creek, South Carolina, Madlyne Spann (Samuel) of Ladson, South Carolina, Annette Smith (Zeno) of Asheville, North Carolina, Lynda B. Wright (Jerome), Elaine "Nunka" Barnett, and Alassa Ra'essa Barnett all of Goose Creek, South Carolina, Joanne Stevens (Joseph), Renae Aiken (Tyrone), Brenda Stewart and Michael Stewart; four grandchildren; a host of nieces, nephews other relatives and friends.

Jerome is predeceased by his father Joseph Stewart and brother Larry Gourdine.

— Rivers Funeral Home, Goose Creek, SC

Tributes to Silent Microphones

Lucien Fallot

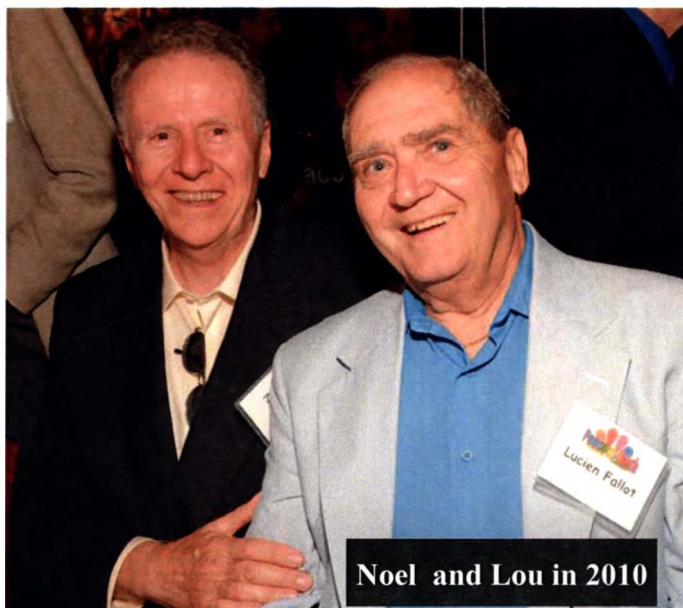
[Ed. Note: This was just discovered by Noel Engler, Lou's colleague in Network Advertising and Promotion.]

Lucien Paul Fallot, 86 of Seven Lakes, NC, passed away on September 4th 2014.

Mr. Fallot was born on November 6th 1927 in New York City, NY to the late Louis and Anna Fallot. He grew up in Queens, NY and later moved to Commack, Long Island. He retired to Payson, Arizona and then to Seven Lakes with his wife Raelou Fallot. He worked and retired from NBC Television after 25 years as a Film Editor. Mr. Fallot was an avid swimmer, enjoying also, archery, tennis, woodworking, and sailing.

Mr. Fallot was preceded in death by his wife, Raelou Fallot, in March of 2009, as well as a brother, Pierre Fallot.

He is survived by his son, Paul Fallot and partner Patrick Pace of Maplewood, NJ; a daughter, Linda Drotman and husband Michael of Seven Lakes, NC; a brother, Louis Fallot and wife Doreen of Monroe, NY; a granddaughter, Courtney Churakos of Goldsboro, NC; and one great-granddaughter, Mattingly Churakos.



Noel and Lou in 2010

Peacock North

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(Peacock North Editors)

Sharon Stucker, John Fider
(Membership Coordinators)

E-mail: peacocknorth@yahoo.com

Mailing Address:

PO Box 112
Rowayton, CT 06853

Robert Ferraro was in News Production at various times in 1972, 1992-1996 and 2000-2010

Gene Richards was a Studio/Field Audio Engineer from 1976 to 1988.

Joseph Rohr worked in O&TS BNO Facilities from 1973 to 2008.