



LIBRARY LINES

VOL. 2 Sacred Heart University Library NO. 1



OPEN STACKS FOR PERIODICALS

The lower level of the library has a new look. During the summer the entire area was rearranged to provide expansion room for the periodical collection and to make the collection more accessible to faculty and students. You no longer have to fill out a slip and wait while a staff member retrieves a periodical for you. Now you can go directly to the shelves and select the journal you need, which are in alphabetical order by the title of the periodical. A survey of faculty carried out last spring indicated that a majority preferred to go directly to the shelves and to be able to browse freely.

Although we purchase microforms when feasible, periodicals continue to grow at a rapid rate and the problem of space must be addressed from time to time. The area where the periodicals have been moved is larger than

the old one and should allow room for growth for a number of years.

At the same time that we moved the collection, we also integrated various parts of it that had been separate, in effect combining three of four collections into one. This made the move much more complicated and difficult than if we had just physically moved the volumes from one place to another.

The area where the journals were formerly housed is now devoted to current periodicals and newspapers, reading tables, and viewing and listening stations for records, cassettes, and microforms. The service desk is between the two areas and houses the Reserve Collection and audiovisual materials. Staff are available all the hours the library is open to provide assistance.

New Reference Acquisitions

THE VIDEO ENCYCLOPEDIA OF THE 20TH CENTURY

VIDEO-CASSETTE D 419 .v53 1986

This encyclopedia chronicles the significant people and events from 1893 to the present as they were recorded by the motion picture and television news cameras. It consists of 75 VCR tapes of one hour each, a comprehensive Alphabetical and Daily Index Volume as well as a supporting 4 volume Reference Set that provides background information for each of the 2,217 units.

The (VIDEO ENCLYCLOPEDIA) contains only the sights and sounds as they were recorded, without added commentary, music, or sound effects. It is presented this way so as to provide application to all levels of study across many disciplines. In addition since it contains only primary source material, THE VIDEO ENCLYCLOPEDIA encourages teachers and students to formulate their own interpretations of the events of the past 92 years.

An example from the Index Volume illustrating the types of video footage available is: **WILSON, Woodrow**
airmail service, inaugurates—1918
Armistice, celebrates—1918
campaigns for League of Nations—1919

THE BOOKFINDER

REFERENCE HQ 767.9 D73

This reference set indexes and reviews children's books dealing with the needs and problems of youth from the age of 2 through 15. Each annotation contains the following information:

1. Bibliographic information (author, publisher, illustrator, copyright date, etc).
2. Main subject heading including contemporary topics; such as, anorexia nervosa, epilepsy, school mainstreaming, parental custody and abortion.
3. Synopsis of the book
4. Commentary on the book
5. General reading level
6. Other forms of the publication; such as films, tapes, and materials for the blind and physically handicapped.

Volumes 1 & 2 are issued in a split page format with the subject index in the upper part and the annotation on the lower part.

This is a very useful reference for anyone who wishes to use books to help children understand the challenges and problems of growing up.

New Library Staff

There are two new members of the professional staff this year. Mrs. Mary Rogers joined the staff September 2nd and is the new Head of Public Services. She is in charge of all the public service departments as well as performing reference desk duties, bibliographic instruction classes and conducting online computer searches. Mary comes to us from Denver, Colorado where she was a reference librarian at the University of Denver. She received her Masters of Arts in Librarianship and Information Management at the University of Denver and her Bachelor of Arts from Doane College in Crete, Nebraska. Her background includes business reference experience as well as experience in most of the public services areas.

Ron Fontaine is our new evening reference librarian, having started October 6th. He will be in charge of the library during the evening hours Monday through Friday, and will be the person to see with any reference questions you might have. He also will do bibliographic instruction classes and perform online computer searches. Ron comes to us from Wheaton College in Massachusetts where he was the Serials Librarian. He received his Bachelors and Masters degrees from the University of Rhode Island. His experience includes working at Southern Connecticut State University and the National Marine Fisheries Lab. in Milford.

Within the members of support staff at the library, we have one new member and two that have changed their positions. Barbara Holland is the new cataloging technician. She and her family moved here from Rochester, New York where she was employed at the University of Rochester Library. Her duties at Sacred Heart will include using the OCLC online cataloging system to re-classify the fiction collection.

In Public Services, Laura Quatrella and Mark Gore have taken over new responsibilities. Laura is our Inter Library-Loan assistant and the Audio/Visual assistant. She is the person to contact if you need to use Interlibrary Loan or use A/V materials or equipment. Mark Gore is our evening Circulation supervisor and will work closely with Ron Fontaine to help you with your needs in the evening.

ALA in N.Y.C.

Members of the SHU Library's professional staff attended sessions of the American Library Association's 105th Annual Convention in New York City in late June. The 1986 ALA Conference included over 2400 sessions, more than 900 exhibits, and many, many authors. Speakers included Vartan Gregorian, President of the New York Public Library, and authors Anthony Burgess, Robert B. Parker, Jill Krementz, and Barbara Taylor Bradford. Topics varied widely from college library standards, through databases in the arts, sexual harassment, resource sharing, and management skills, to children's books, optical information systems, and automation of almost everything in the library world.

One of the most timely and interesting programs was sponsored by the ALA Intellectual Freedom Roundtable. Entitled, "Sex, Censorship, and Social Change," and taking place only days after the publication of the report of the Meese Commission on Pornography, the participants in the discussion included Alan Sears, executive director of the commission; Judy Blum, an often-censored children's author; Burton Joseph, an attorney for the Playboy Foundation; Marsa Pally, a journalist and speaker for the Feminist Anti-Censorship Task Force; and Eveline Kane, an activist for Women Against Pornography.

Sears, the most controversial of the panelists, described the Commission's procedures and findings. He emphasized that the report did not recommend any expansion of current laws against pornography; it only endorses prosecuting pornographers for violating women's civil rights. Pally was clearly the favorite speaker of the afternoon as she criticized the Meese Commission and the anti-pornography feminists. Questions from the audience were generally attacks on the position of Sears and Kane.

The exhibits were very popular as usual, especially the non-print material. Publishers and dealers displayed and demonstrated books, cassettes, laser discs, and computer software and equipment. Many authors were also on display at the booths, the most popular of which were Chaim Potok, Issac Asimov, Donald E. Westlake, and Dr. Ruth Westheimer.

Recommended Reading & Viewing

FREUD AND HIS FATHER, by Marianne Krull. 1979 (English Translation 1986). BF 173.F85 K7313

This biography of Sigmund Freud touches on his relationship with his father. Discover how Freud's psychoanalytical theories developed from traumas and crises in his own life.

PEAK PERFORMERS: The new Heroes of American Business by Charles A. Garfield. 1986. HF5386. G216. 1986.

This is a book about supreme achievers, or peak performers; those people "who possess the ability to achieve impressive and satisfying results, not just once or twice but repeatedly, consistently." Discover if you are, or learn how to become a peak performer.

THE STAR-SPANGLED SCREEN, The American World War II Film by Bernad F. Dick. 1985. D 743. 23 .D53 1985.

An interesting look at movies about World War II. Covering films produced Between the mid-1930's and the 1960's, we get an insight on how the war was seen by the American public as it was filtered through the Hollywood lens.

SHOAH, a film by Claude Lanzman. 1985. VIDEOCASSETTE D810 .J4 S5.

SHOAH is a remarkable nine and one-half hour documentary of the extermination of European Jews by the Nazis during World War II. Fearing that his audience may have become immune to the images of newsreel footage, Lanzmann chose instead to use interviews interspersed with scenes of the death camps today. Survivors of the Holocaust, some of whom were forced to help the Germans in their cruel task, and several former Nazis who ran the camps, are among those interviewed.

VendaCards

Have you ever started to make a copy of an article and suddenly realized you didn't have any change and had to take the extra time to walk upstairs and get dimes from the Circulation Desk? That has all changed here at Sacred Heart. We now are offering a hassle free method of having 50 or 100 copies right at your fingertips.

It is called a VendaCard and looks like a plastic credit card. You can purchase one at the Circulation Desk for either \$5.00 (50 copies) or \$10.00 (100 copies). The first card you purchase will have a 50 cent processing fee attached, but as long as an empty card is returned each time a new card is purchased, the additional fee will be waived.

Both copy machines on the lower level are equipped to accept the VendaCards. It is a simple process of placing the card in the machine and it will automatically subtract each copy that you make. A word of caution don't forget to take your card with you when you are finished copying! If you should, just ask at the Circulation Desk to see if anyone has returned it.

Here, Ann Gourley, Supervisor of the Circulation Department, demonstrates how easy it is to use VENDACARD.



New Computer at the Reference Desk

In order to improve and expand the reference services available at SHU's Library, a new computer was added to the Reference desk area this past spring.

What does this mean for YOU the patron? The new M 300 workstation is configured to perform a variety of services. It is basically an IBM-PC modified to be used either as a PC or an OCLC terminal, the on-line computer system used for cataloging and inter-library loan materials here at SHU.

In addition to its OCLC functions, the Reference Librarians use the new M 300 to perform many tasks by utilizing various IBM PC-compatible software. On-line computer searches are accomplished through accessing over 250 databases provided by Dialog, a database vendor. The Community Access Service of Bibliomation, of which SHU is a subscriber, provides on-line access to the location of items at member libraries throughout Fairfield and New Haven counties. As a member of Ebsconet, reference librarians now have on-line capability to verify periodicals.

Complementing the access to the various on-line services, the M 300 can be utilized for word processing, account and record keeping and information storage. As time permits, the Reference librarians hope to use this new "tool" to assist YOU in other areas such as bibliographies by subject specialties and lists of various periodicals in addition to those services that are already a part of the daily reference activities.

WEEKLY HOURS

Monday-Friday	8:30am-10:30pm
Saturday	9:00am- 4:00pm
Sunday	1:30pm-10:30pm

HOLIDAYS

Tuesday, November 11	8:30am-10:30pm
Friday, November 28	9:00am- 4:00pm