

Connie Chung to be Guest Speaker at 2014 Spring Luncheon

**This year's gathering will again be held
at Sardi's Restaurant
234 West 44th Street
between Broadway and Eighth Avenue.
The fun happens from noon to 3:00 pm
on Sunday, May 18th.**

**We're pleased to announce that
Connie Chung
has agreed to be our Keynote Speaker.
The entire second floor will be ours.
The space is fully accessible.
Please make your reservation
using the coupon on Page 27.**



INSIDE PN

Connie Chung to be Guest Speaker at 2014 Luncheon	1
Marilyn's Page	2
What's Now! Connie Chung's Professional Bio	3
What's Now! Tomorrow Show's 40th Anniversary Event	4
What's Now! SNL Now on China's Internet	5
What's Now! The Rosen Report	6
What's Now! Three Generations of Kennedys in Show Biz...	7
What's Now! Author! Author!	8
What's Now! Universal Parks and Verizon Discounts	9
What's Now! 2014 Sports Reunion Update	10
What's Now! Mickey Wittman	11
Peacock Apples: Jan and Greg Kasoff	12
What's Now! Marilyn and John Fider in Africa	13-14

INSIDE PN

Silent Microphones - Jim Marshall	16
Silent Microphones - David Burrington	17
Silent Microphones - Paul Gergis	18
Silent Microphones - Gene Farinet	19
Silent Microphones - Joe Konopka	20
Silent Microphones - Cathy Vukovich	21
Silent Microphones - Cory Leible	22-23
Silent Microphones - Steve Porter	24
Silent Microphones - Russ Tornabene	25
Silent Microphones - Jim Lovell	26
Luncheon Reservation and Membership Coupons	27
PN Contact List and Spring Luncheon Reminder	28

Marilyn's Page



Happy New Year to you all! 2014 sounds purely futuristic, something out of Star Trek. Hard to believe that PN is still going strong after 25 years. Last year was one of bittersweet news. We lost some greats like Jim Marshall, Gene Farinet and Cory Leible. There are many more, as you will read about in this issue. We pay homage to them and understand their indelible footprint for the generation that followed. These people helped define our business in different ways and we honor their memories.

On a happier note, we have just come through a wonderful and busy time at NBC. *The Macy's Thanksgiving Day Parade*, *Christmas in Rockefeller Center* tree lighting and, one of my personal favorites, the first LIVE TV performance of *The Sound of Music*. Other than *SNL*, when do we ever see a LIVE entertainment show with music, acting, choreography...and for three hours! It was fabulous and so much in the old tradition of high-end, live entertainment. Something in which NBC has a wonderful history. The viewership was terrific, which begs the question: will they do it again next year? I certainly hope so. Kudos!

On another high note, Connie Chung will be our keynote speaker. I am THRILLED! She is one of the most beloved anchor/correspondents the networks have ever had. Make your reservations early; it is going to be sold out.

And one more item. Good luck to all of our colleagues and friends who are heading for the Sochi Olympics. We look forward to watching those Games.

And now to my favorite part, the rest of the magazine....



Support Our Troops, Our Crews and Our Correspondents In Harm's Way

Current E-mail Addresses

REMINDER—When you change your e-mail address,
please remember to notify us at
[peacocknorth @yahoo.com](mailto:peacocknorth@yahoo.com).

This is a great way for us to help members keep in touch with each other.

*What's Now!***Our Guest Speaker**

Connie Chung has a long history in TV news that began in 1969 in her hometown of Washington D.C. She worked at WTTG-TV Metromedia (now Fox), first as a copy person, then as a news writer and later, news reporter. She joined CBS News in 1971 as a national correspondent for the CBS Evening News with Walter Cronkite. She was based in Washington, D.C., covering the 1972 presidential campaign of Senator George McGovern (D-S.D.), the 1972 Democratic National Convention, Watergate, the Vice Presidency of Nelson Rockefeller, Capitol Hill, and politics in general. In addition, she traveled overseas to report on the Nixon/Brezhnev SALT I talks and on President Nixon's final trip to the Middle East. In 1976, Ms. Chung moved to Los Angeles, where she spent seven years as an anchor at KNXT-TV (now KCBS), the CBS-owned station.

In 1983, she joined NBC News as a correspondent and anchor. Her assignments included anchoring the Saturday edition of the *NBC Nightly News*, *NBC News at Sunrise*, *NBC News Digests*, several primetime specials and a news magazine. While at NBC News, Ms. Chung was a substitute anchor for *NBC Nightly News with Tom Brokaw*. She was a floor correspondent at the 1984 political conventions and a podium correspondent during the 1988 conventions, and provided political reporting and analysis during the presidential campaigns and elections.

Ms. Chung rejoined CBS News in 1989 as anchor and correspondent of *Saturday Night with Connie Chung* and also anchored the Saturday edition of the *CBS Evening News*. In 1990, she became the anchor of the Emmy® Award-winning CBS News primetime magazine program, *Face to Face with Connie Chung*. From 1993 to 1995, Ms. Chung was co-anchor of the *CBS Evening News with Dan Rather and Connie Chung*, and anchor and correspondent on *Eye to Eye with Connie Chung*. During that time, she covered the historic Israel/PLO signing ceremony at the White House, the Israel/Jordan signing ceremony in the Middle East, and she obtained an exclusive interview with Chinese leader Li Peng on the five-year anniversary of the Tiananmen Square massacre.

During 1997, Ms. Chung was a Harvard fellow at the Joan Shorenstein Center on the Press, Politics and Public Policy at the John F. Kennedy School of Government at Harvard University. In November 1997, she joined ABC News as co-anchor and correspondent on the ABC News primetime news magazine *20/20*. During the 1999-2000 "20/20" season, Ms. Chung was awarded the Amnesty International Human Rights Award for her report revealing that young women in Bangladesh were being brutally burned with acid, in acts of revenge for turning down men's advances. In January 2002, Ms. Chung joined CNN to anchor *Connie Chung Tonight*. She left on-air duties at CNN in March 2003. Ms. Chung and her husband, talk-show host Maury Povich, co-anchored a once-a-week, week-in-review/political program on MSNBC in 2006. She has received three Emmy® Awards, including two for Best Interview/Interviewer. In addition, she is the recipient of a George Foster Peabody Award, honors from American Women in Radio and Television and an Outstanding Young Woman of America Award.

Ms. Chung graduated from the University of Maryland with a Bachelor of Science degree. She also has honorary doctorate degrees from Brown University, Providence College, Wheaton College and Norwich University. She serves on the Board of Trustees of the University of Maryland, Journalism Board of Visitors of the Philip Merrill College at University of Maryland, the Advisory Board of the CUNY Graduate School of Journalism and the Flathead Beacon Foundation in Montana.

She and Maury live with their son, Matthew, in Manhattan.



What's Now!

Tomorrow Show 40th Anniversary Reunion By Joel Tator

This past October marked the 40th anniversary of the first *Tomorrow With Tom Snyder*, so those of us still alive who worked on the show decided we would have a reunion of all of our colleagues we could find....The original plan was to have an event both in New York and Los Angeles but the East Coast part proved problematic and so the event was held on Saturday October 12th at the Smoke House restaurant in Burbank....

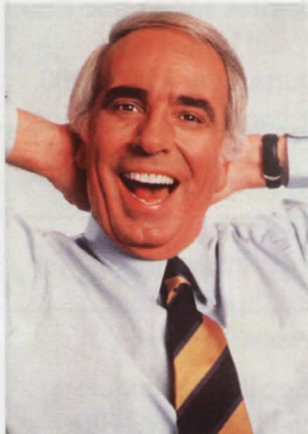
Pamela Burke and Joel Tator arranged the event for about 45 people, and we showed some video clips and tributes to host Tom Snyder, who passed away in 2007. What a great night and what great people. How fortunate we were to work on this special show with such special

people. Speaking of "special people"...Thank you, Pat Caso, for locating so many of us. Thanks, also, to photo contributors Tom Blomquist, Susan Goldberg, Ellen Deutsch, and Patty Mann. This photo is by Tom Chasuk.

(more pictures of the reunion are at www.tomorrowwithtomsnyder.com)



Tomorrow With Tom Snyder premiered on NBC on October 15, 1973 from Studio 1 in Burbank.....The show moved to New York and Studio 8H in November of 1974, and then back to Burbank, and then back to New York again until it finished in January of 1982 in Studio 6A....



The actual first show we taped in early October of 1973 was so bad it never aired....but then things improved....Among the highlights were a show taped entirely aboard a 747 on the way to Hawaii, a 6-hour live show from 1am to 7am on July 4th 1975; shows from London, Puerto Rico, Canada, Chicago and Tom's alma mater Marquette University in Milwaukee....

The best part of the experience was that management left us alone because they probably never saw the show....only the ratings and sales....Tom was a great interviewer and played strictly to the home viewers, not a studio audience, although we did have audiences from time to time....

1700 episodes in all, some of which are at the Paley Center in New York and the Broadcasting Museum in Chicago and also a few, including Alfred Hitchcock and John Lennon, on You Tube.



*What's Now!***SNL Comes to China's Internet**

BEIJING (AP) — A popular online video site is bringing the irreverent, topical humor of *Saturday Night Live* to China. The late-night U.S. comedy sketch show that regularly mocks politicians, popular culture and celebrities is being shown exclusively on the website of Sohu Video, a unit of Chinese online media group and Nasdaq-listed Sohu.com Inc. Ten episodes from the current 39th season of *SNL* are available now. Future episodes will be available online without subtitles the Monday after airing in the United States, and a version with Chinese subtitles and explanations of cultural references will be available at 10 p.m. the following Saturday, Sohu said in its announcement [of January 2, 2014].



The NBC network show has been a comedy proving ground since its inception with Eddie Murphy, Tina Fey, Amy Poehler, Jimmy Fallon and Will Ferrell among its cast over the years. Many of its original sketches and musical performances have been made into movies — including the 1992 hit *Wayne's World* — or gone viral online. Topics have featured China, including a sketch of a press conference with then Chinese President Hu Jintao berating President Barack Obama over the national debt. But Sohu Chairman and CEO Charles Zhang said he didn't expect the show's edgy themes to get them into trouble in China.

“Things that are controversial in America are probably not controversial in China,” he said. “And this talk show is in the spirit of fun and humor. I don't think there will be any problem.” Chinese films and TV shows are routinely censored to prevent criticism of leaders or socially sensitive content, including sexually suggestive humor, and *SNL* frequently tests those boundaries.

Zhang said the show, if popular in China, could inspire Chinese companies to produce shows with similar formats — although content was another matter. “It's a different political setting,” he said at a news conference, also attended by American stand-up comedian Joe Wong and Beijing-born TV host and musician Kelly Cha. Sohu Video's site, like many other Chinese online video sites, licenses many hit American TV shows alongside Japanese animation series, Chinese variety shows and in-house programs. Sohu's early U.S. programs were *Lost* and *The Big Bang Theory*, and last year it obtained the exclusive online broadcast rights for the second season of hit reality show *The Voice of China*, which generated nearly 2 billion video views, according to the company.

Zhang said U.S. TV shows have been successful at generating advertising revenue online in China. Zhang didn't give a figure for how much they had paid for exclusive rights to *Saturday Night Live* within China, but said it was cheaper per episode than for a U.S. drama series. China's government restricts foreign access to the country's television audience and bars most of its cable operators from carrying foreign channels. Online video provides more access for foreign productions.

Unlike a few years ago, most of the Western TV shows and movies found on Chinese websites today are licensed, although pirated content still exists. Zhang welcomed an announcement earlier this week from a government agency labeling China's largest search engine, Baidu Inc., and software company QVOD the top two copyright violators last year. The National Copyright Administration of China also fined both companies 250,000 Yuan (\$40,000), the highest penalty at its disposal. Complaints by Sohu and other online video providers had prompted its investigation, which found the two linked to websites hosting infringed content.

*What's Now!***The Rosen Report**

We present the latest update on the daughters of the late Penny and Steve Rosen. They have been brought up by their brother, Scott Rosen, who sent us this news...

Abbi is now 22, and is living in Greensboro NC. She is currently selling original art online and at fan conventions.

Emma is 19, and is currently a Sophomore Communications Major at the University of Delaware. She is a member of the Epsilon Nu chapter of Alpha Phi Women's Fraternity. Over the summer she interned with an event planner, which is a career she is interested in pursuing after college.

Scott
October 15th, 2013

*What's Now!***NBC's Kennedy Family:
Three Generations of Show Biz**

Here's the line-up:

Frank is a retired NBC video tape editor.

His wife Mary Lou is a former
Radio City Music Hall Rockette.

Their daughter Tara was an
"Annie" on Broadway.

Tara's daughter Peyton Ella just appeared
as Gretl, the youngest Von Trapp child, on
NBC's "The Sound of Music—Live!"

It doesn't get any more theatrical than this!



What's Now!

Author! Author!

NBC "Retirees" Keep Creating Fascinating Portraits in Sound and Print

The NBC RADIO NETWORK celebrates its "First Fabulous Fifty Years"

*w/hosts Ben Grauer, Bob Hope,
Bing Crosby, Arlene Francis
and John Chancellor*

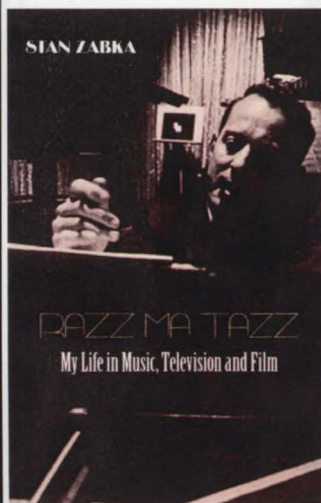
(5 Hours minus the commercials)
(Approximate running time over 200 minutes)

Don Blair, NBC Radio News 1974 to 1989, has produced a five-hour, three-CD set called *The NBC Radio Network celebrates its First Fabulous Fifty Years* embracing the golden years of the NBC Radio Network. It was compiled during a year-long effort back in the mid-1970s, directed by Charley Garment and hosted by Ben Grauer, Bob Hope, Bing Crosby, Arlene Francis and John Chancellor with introductory narration by Bill Hanrahan. It contains wonderful excerpts from the classic radio era stretching from the 1920s clear into the 1970s. All your favorites, reaching back as far as you can recall. Name a legendary radio program — it's in there. Beautifully packaged and containing a seven-page insert explaining how it all came about. Don has the sets made at a studio in Tampa, Florida and has them for sale at his cost: \$20 plus two dollars for the mailing. He will continue to have them duplicated as long as they are requested. Please send your check to Don at 4285 Corso Venetia Boulevard, Venice, FL 34293. The CDs will be mailed to you as soon as your check clears.

Definitely for those who would appreciate the magic of "theater of the mind" as radio clearly was back then.



Ron Steinman was with NBC News for 35 years. *A Saigon Journal, Inside Television's First War*, recounts Ron Steinman's tenure as bureau chief for NBC News in Saigon. It is an intimate and deeply personal recounting of many of the Vietnam War's most difficult and harrowing days. These include the huge American buildup of troops, the famous hill battles in the Central Highlands; heavy fighting along the DMZ; the siege of Khe Sanh; riots in the streets against the government; Buddhist monks burning themselves to death in protest of the government; and the Tet Offensive, the centerpiece of the book, when Hanoi attempted to take over South Vietnam but failed. The book also recounts the personal story of Steinman's romance with Josephine Tu Ngoc Suong, his future wife, and her near-fatal accidental shooting. During this period television news learned to cover the war with correspondents and camera crews working alongside the troops, giving people at home an intimate view of what war was really like. Dubbed "the living room war", people at home watched it unfold on TV over dinner and in their living rooms, something that had not been possible until then. The book is available at Amazon.com and Barnes & Noble, among other vendors.



Stan Zabka, former NBC Associate Director and a prolific composer, was profiled in the last issue of Peacock North. He has written a memoir called *Razz Ma Tazz - My Life in Music, Television and Film*. He writes from his heart about his roots: a model mother, a distant father, and eleven brothers and sisters. He and seven of his brothers served in World War II. Finishing college, he began his songwriting career in New York as a Page Boy with NBC. Just as his first song was published, he joined an NBC Psychological Warfare Group bound for Europe during the Korean War and the Cold War with Russia. A civilian once again, Zabka traveled with the Johnny Long Orchestra as vocalist before rejoining NBC as a television associate director. During a quarter-century with the network, Zabka created themes for its Peabody and Christopher Award-winning shows, notably *Chimes*, the original *Tonight Show* and *NBC Sports* themes. He holds an Emmy® as a television director, a film producer Oscar nomination, and three coveted music awards from the American Society of Composers, Authors and Publishers (ASCAP). In 2007, the American Forces Network (AFN) honored the noted composer by labeling his first published song, *Christmas Eve in My Home Town*, "The Soldier's Christmas Song." An octogenarian, still going strong as a lecturer, Zabka entertains senior citizens on a regular basis at retirement homes and assisted living venues. The book is available at Amazon.com.

*What's Now!***Bill Freeda's Retiree Discount News**

As I have reported here, I have been pursuing a discount for all NBCU retirees at the Universal theme parks. After more than three years, I was not convinced that NBCU had made this issue a priority, so on October 15, 2013 I wrote a letter to Steve Burke, NBCU's Chief Executive Officer. My letter was accompanied by an introductory cover letter from NABET-CWA President Jim Joyce. On October 25th I received this email from Patricia Langer, Executive Vice President, Human Resources for NBCU. I am firmly convinced that it was Jim Joyce's cover letter that finally got the attention of the people who are in a position to make this happen.

October 25, 2013

Bill Freeda
Retiree Coordinator NABET-CWA

Dear Mr. Freeda,

I am writing in response to your recent letter to Steve Burke, President & CEO of NBCUniversal, regarding our discounted Universal Orlando ticket options for NBC retirees.

When we last spoke I told you that we were in the process of developing our retiree discount program policy. Today I am happy to share with you that we have finalized this policy and now offer NBC retirees a 15% discount on admission tickets to Universal Studios Florida and Universal's Islands of Adventure. To redeem discounted tickets, retirees simply need to show a valid photo ID at the front gate ticketing booths. We intend to communicate this new benefit to our retirees in the coming weeks.

Let me assure you that NBCUniversal values all of our employees -current and retired- and we remain committed to offering benefits packages and discount programs that are comprehensive, valuable and competitive. Furthermore we regularly evaluate our employee benefits to ensure NBCUniversal remains a great place to work.

Thank you for your thoughtful attention to this matter.

Sincerely,

Pat Langer
Executive Vice President, Human Resources NBCUniversal, Inc.

I am gratified that retirees are viewed as valued members of the NBCUniversal family. I want to thank Steve Burke, Patricia Langer, John Sprouls, and Debbie Jones, all of whom played a part in having this policy put in place.

If you, or any retiree you know, has not received a letter from NBCU about this policy, dated November 19th, please contact me at bfreedanabetcwa@verizon.net.

According to NABET-CWA retirees Vincent Yannoni, Frank Muratore and John Russo, apparently GE is continuing the Verizon Wireless discount for all GE retirees. To obtain this discount, Verizon Wireless needs a Pension Verification letter from GE. There are two ways to procure this letter:

(1) Call GE Pension Benefits at 1 (800) 432-3450 and ask for your letter. Once you receive it, blank out all dollar amounts, write in your name, address, Verizon account number, cell number associated with the Verizon account, email address, and fax the letter to Verizon at 1 (800) 711-7788. Verizon will send you a verification discount in a few days. If you do not wish to fax the letter, you may follow the instructions at www.verizonwireless.com/renewdiscount. Verizon Wireless will send you an "employment verified" email.

(2) Visit the benefits.ge.com website, retrieve your pension statement, block out all the dollar amounts and print the statement. Make a scanned-in-file and follow the instructions at www.verizonwireless.com/renewdiscount. Verizon Wireless will then send you an "employment verified" email. If it is more convenient, you may also fax this statement to 1 (800) 711-7788.

There is another website which you might find helpful: <http://www.ge.com/retirees/>. If you follow the instructions at the Verizon logo you can still receive the Verizon Wireless discount, once the validation clears.

Another informative website is: <http://careers.geblogs.com/how-to-qualify-for-the-verizon-wireless-discount/>.

What's Now!

Committee Announces Sports Reunion 2014



Merlin Olsen and Sandy Koufax in 2004

The location and date of the NBC Sports reunion of those in the department in the 1960s, 1970s and early 1980s has now been decided by the committee of Ginny Seipt, Bill Potts, Larry Cirillo, Neil Flagg and Ken Fouts. It will be held at the Omni Resort on Amelia Island, Florida, the weekend of September 12th, 13th and 14th.

Anyone who was at NBC during that time period and working in production, management, engineering, unit managers or any other department that assisted in making Sports such a force in the network sports industry is invited. More information will follow on the email list of NBC Sports alumni. If you are not on that list and would like to join, send an email to kfoutsjr.aol.com and you will be added. It will be a great reunion so don't miss it!



From the 2004 Golf Reunion, clockwise from lower left are Barry Black, Mike Hadley, Merlin Olsen, TBA, George Finkel, Jay Randolph, Bob Gutkowski, Larry Cirillo, Ken Fouts, Don Ellis and Don Baer.

What's Now!

Thanks from Mickey Wittman



Mickey Wittman was almost always either in the truck or in the sky. Today, no major sports event is produced without the aid of aerial blimp or plane coverage. However, without Wittman's work, that likely would not be the case. During his 42 years in sports broadcasting, largely spent overseeing Goodyear's fleet of blimps, Wittman helped make the blimp camera a staple of nearly every major sportscast. In addition, he led the aerial coverage during ABC Sports' coverage of the San Francisco earthquake that hit during the 1989 World Series, where he also met his wife, Susan.

"Goodness, that was a long career," Wittman said. "While I like the recognition of being a [Sports Broadcasting] Hall of Famer, I much prefer being known as a father of daughters and a husband. Without my wife, Susan, taking over both roles [as parent], I could never have spent all those years on the road making the world safe for product placement. If I deserve this, then she deserves sainthood."

—From Sportsweb.com

I would like to thank all of my many friends, both past and present at NBC that made this honor possible. I do not think I could have thrived in broadcasting without the kindness and compassion showed to me by almost 43 years of working with your network. Without the technical expertise of NBC and the ability to experiment there never would have been a gyro-stabilized mount and sports aerial coverage would have remained strictly overhead and never on the golf course, playing field or track. I am accepting this honor knowing full well that my many friends at NBC should share in its meaning.

— Mickey Wittman in a letter to Ken Fouts

Hi All,

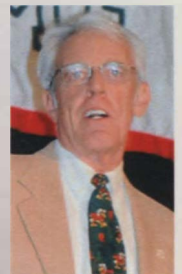
How many of us wore free Goodyear Blimp jackets from this man. I have sent my best wishes and encourage all who know him to do the same.

Write to him at
mickeyawittman@gmail.com

Ken Fouts

CLASS OF 2013 SPORTS BROADCASTING HALL OF FAME

Mickey Wittman



Years in the business: 42

Legacy: Transforming blimp aerial coverage into a staple of live sports telecasts

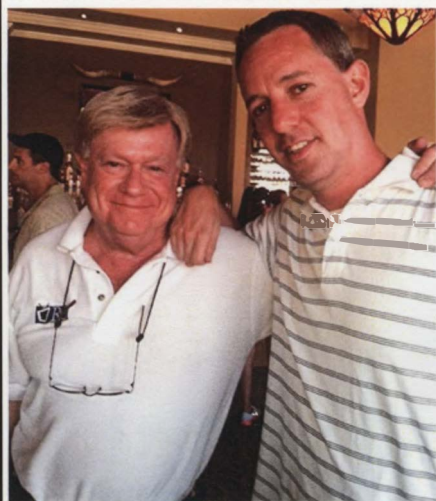
Consecutive hours Wittman stayed up while covering the 1989 San Francisco earthquake: 60

World Series and Super Bowls covered: 30 and 24, respectively

Years on Monday Night Football: 22

Peacock Apples

Jan and Greg Kasoff



So where did it all start? I was born 13 days before Pearl Harbor, the product of a Canadian mother and an American father. Some of my earliest memories involved the many train trips between New York and Montreal to see the Canadian side of the family. Home base in those years was always the High Bridge section of the Bronx. I have been fascinated by film and later television, since I was about 8 years old, when my father took me to see *The Wizard of Oz*. All I wanted to know was how they made such a movie.

In September 1955 I entered William Howard Taft High School where I was a member of, and eventually Captain of, the Stage Squad. Our crew was involved with the lighting, sound, and scenery for many school productions. It was also during this period that I was able to get tickets to NBC's *Perry Como Show* at the Ziegfeld Theater. I eventually went from being an audience member to unpaid apprentice, which now would be called an intern. This happened thanks to a great

bunch of guys on the crew of the Como Show, including Jack Bennett (Sr.), who answered all my questions. I ended up coming down to the theater every week the show was in production, all through high school and college, and got to know the technical crew, the production staff and Perry Como, too. Some of the crew who were so kind to me were Al Camoin, Frank Gaeta, Heino Ripp, Neal Smith, Jerry Caruso, Eddie Gebhardt, Cliff Graves, Hal McKeon.

At New York University I majored in Communication Arts (Radio, Motion Pictures, and Television), with a minor in Business Management. I graduated in 1963 and set out to face the real world.

In the Spring of 1965 I was hired as a vacation relief, and two years later was made staff. This was the start of a wonderful 40-year career as a television cameraman, the majority of those years doing *Saturday Night Live*. I was fortunate enough to win several Prime Time Emmy® Awards for *Saturday Night Live* and *Olympics* coverage. During my early years at NBC I met a wonderful girl named Linda who became my wife in 1974. We have two children: Jill, who works in the advertising industry, and Greg, who is following in his father's footsteps working in television on the *Conan O'Brien Show* out on the West Coast.

I used to bring Greg to work with me starting when he was seven. He loved being in the studio and would always ask a million questions. Before you knew it he was in high school and became a Utility on *Saturday Night Live* thanks to Technical Director Steve Cimino and NBC. He did this quite often during his high school and college years. Upon graduation from Hofstra University he continued to work at NBC on other shows and eventually was given his first break to do camera by Sports director John Gilmartin. From there he continued to work as a cameraman on NBC's *Later Today* and then went on to do the Conan O'Brien Show as Utility/Camera. Some years later he was asked if he'd like to go to Burbank to be a Stage Manager on the *Conan O'Brien Tonight Show*. Greg had always wanted to get into the Production side. Thanks to the kindness of the production people and Conan O'Brien, Greg was trained and got the position, where he remains to this day. It's a job he really loves. This was how Greg started his NBC and television career.

I retired as a staff employee from NBC in 2001. I continued to do *Saturday Night Live* as a free lancer until we became Florida snowbirds in March of 2003, but continued to work for NBC on a part time basis until November 2008 when, after 41 years, I said goodbye to NBC.

*What's Now!***Nightly News Exhibition**

A treasure trove of *Nightly News* memorabilia was displayed at Studio 9C, the new NBC Commissary, during the week of November 4th. *Nightly* was featured on all NBC platforms that week.

Items included photos, buttons, pins, credentials, event merchandise, old scripts, etc.

Bambi Tascarella's *Nightly News* jacket (with her name on it)

and her *Nightly* Brokaw hat are in the cabinet to the left.

Brian Williams's Afghan gas mask is in the top right cabinet.

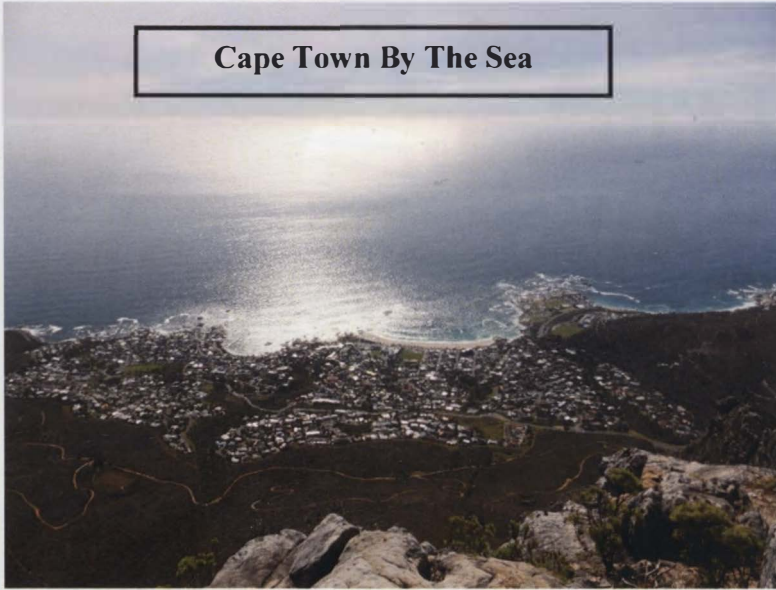
The curators received a great response to the display, and there are now talks of potentially recreating it in a more public setting.



What's New!

The Bucket List By Marilyn Altman

Cape Town By The Sea



Everyone has one, or should. Mine has an aura of alphabet soup since it begins with Africa and Antarctica. These two locations have been on my destination wish list for decades. Several years ago I had the honor and pleasure to work on a [Today Show] *Where In The World* from Cape Town and the Point of Good Hope. My husband, John, couldn't join me afterwards for a safari, and I have been longing to go back with him... and so we did!

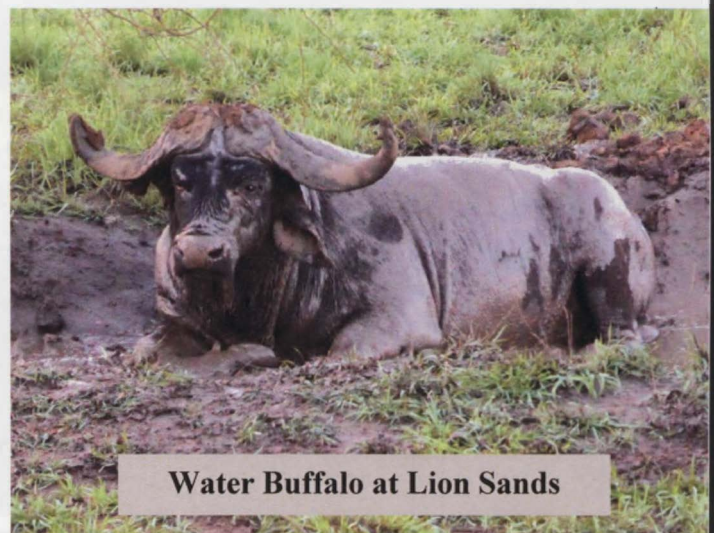
Africa is a magical place. It has such different light and beauty, history, politics, people, sounds, customs and, of course, animals! The water seems so much more expansive from Table Top Mountain as the waves of the Atlantic and Indian Oceans meet in a fierce collision.

We left the U. S. on November 1st, landing in beautiful Cape Town on the 2nd. We spent a few glorious days, one with a driver/guide, which I heartily recommend. This was complimentary from our travel agent and it was a brilliant idea! Roger was an excellent tour guide who filled us in on all sorts of factoids about South Africa's history, specifically about Cape Town and the Point of Good Hope. Then onto Franschhoek, where we stayed at the Quartier Francais, a beautiful French hotel. A really exquisite place, which also houses The Tasting Room, voted one of the world's 50 Best Restaurants for the past few years. It is food as art -- edgy as anything and an experience worth having, especially if you are a foodie. The patrons become "dining paparazzi", giddily using their phones to snap photos of each course as it arrives.

We then travelled to George, where friends of ours live during part of each year. George is near the town of Mossel Bay (Bay of Mussels), situated on the Indian Ocean. It is part of the Garden Route. Time well spent before we headed to Kruger National Park where we were immediately immersed in the animal kingdom.

We arrived at Lion Sands in time for the 4:00 pm tea and safari. It was a glorious spring day as we got into an open 4x4. On that very first afternoon we sighted water buffalo, elephants, leopard, white rhino, impala, monkeys, and hippos. Just amazing to see wildlife in its natural setting. At the end of our drive we met up with two other vehicles for a "proper sundowner", complete with canapés and glassware for cocktails, as we watched the African sunset. Just breathtaking.

Our second safari was the very next morning at 5:30 (!). Animal watching is at its best early in the morning and then late in the afternoon. After three days of glorious safaris and being wonderfully pampered at Lion Sands, we travelled to Victoria Falls, one of the Seven Wonders of the World. The Falls is at its height in June, something to note. It was still quite a powerful and majestic site, rife with rainbows and mist. A good bucket list item.



Water Buffalo at Lion Sands

What's Now!

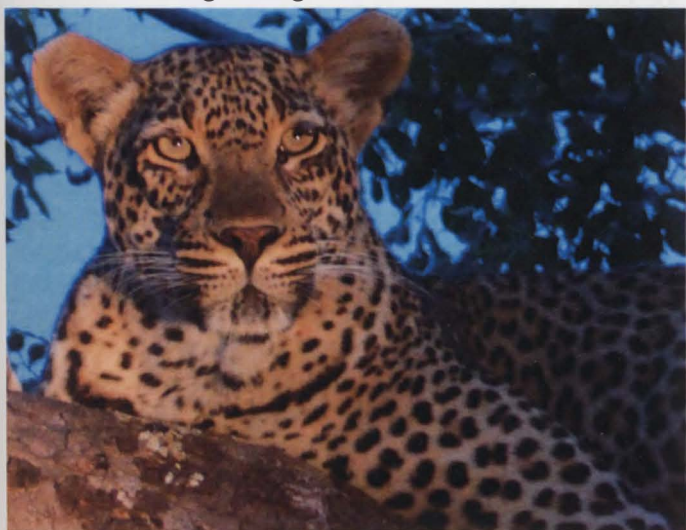
From Vic Falls we travelled to Maun, Botswana to meet our 4-seater Cessna. We took off for Camp Jao on the Okevanga Delta, to date the most remote place we had visited in Africa. We landed at a simple airstrip and were met by the camp 4x4 and its wonderful guide/driver. The guides at these camps are extraordinary in their level of knowledge of, and enthusiasm for, the area and its wildlife. This was true in Kruger and Victoria Falls as well. The guides often spoke of their love of the "bush". The people in Botswana were especially passionate about the tourists they met, understanding that our experiences there were crucial to the success of their camp and their country. They were keenly aware of us being their emissaries in the world and told us so. SO interesting to me was how astutely aware they were of their personal influence on the local tourism trade.



The Okevanga Delta is a pristine area, rich with both land animal and water life. Its beauty surrounds you as soon as you go onto the water at 5:30 in the morning and watch how that world awakens. So much activity and interaction and the water is see-thru! Not that you want to glide your hands in it...too many crocodiles...but its clarity makes you appreciate its existence. And the colors of the Delta are like being in an ever-changing work of art.

One other observation about this trip: the people. The other travelers we met were interesting and adventurous. Travel always opens your eyes to the world around you in Technicolor. Meeting the villagers in Zambia still under the influence of chieftains; the Botswanians, hopeful, proud and industrious; the South Africans, still developing their country 20 years after the end of Apartheid. All of this gives one a perspective on the world close up, which is precious. That personal experience is a gift, and I was reminded once more of the importance and sheer joy of leaving one's comfort zone and greeting more of the world.

**Photos: Above: Victoria Falls
Below Left: Leopard in Kruger National Park
Below Right: Okevange Delta Hippo**



*Tributes to Silent Microphones***Jim Marshall**

Peacock North has lost one of its Charter Members. He attended the retirement party where it was formed. He went on to become one of the "Second Generation" leaders and a very dear friend to us all.

We send our heartfelt sympathy to Mary and the entire family.

Marilyn, John, Joel, Bambi, Sharon and Lenny.



James "Jim" William Marshall, 71, of Marietta, OH, husband of Mary Davis Marshall for 52 years, passed away Monday, November 11, 2013 at Marietta Memorial Hospital. Born on September 11, 1942, in St. Marys, WV, he was a son of the late Joseph and Ruth Ellen Bills Marshall, Sr. He was a 1960 graduate of St. Marys High School, a graduate of Devry Technical Institute and was a member of the Elks in Rotonda, FL.

Jim was an Emmy®-nominated Technical Director, working for NBC for 35 years. During his career, he traveled with Sports and News, was a camera man at the 1963 March on Washington, and was Technical Director on *The Cosby Show*, *The Phil Donahue Show*, and *Late Night with Conan O'Brien*, among others. He was brilliant at it.

Beginning with the 1964 convention in San Francisco, he covered every presidential election until his last convention in New York City in 2004. Upon retirement he spent time fishing at the Devola Dam and throughout Charlotte County, Florida. Survivors other than his wife include two daughters, Christine Van Sise and Angela (Chris) Enyeart; three grandchildren; sister, Ellen Anderson; sister-in-law, Shelby Davis Marshall; and several beloved nieces and nephews.

Services were held on November 14, 2013 at Ingram Funeral Home, St. Marys, WV.

Memorial contributions can be made to
St. Luke's Episcopal Church
320 2nd Street, Marietta, OH 45750-2919

Contact Mary Marshall at
114 Seneca Drive
Marietta, OH 45750
or jwmary@yahoo.com

Dear Mary,

It is with a sad heart that I write to you after hearing of Jim's passing.

As I'm sure you know, I met Jim in 1995, on "Late Night". I walked into a situation where I knew absolutely no one on an already running production. Jim was a calm, collected gentleman who made what could have been a difficult transition extremely simple. His knowledge and capabilities made that show grow. There were times I would approach him with the most difficult (and sometimes ridiculous) requests and he never said no, never got angry - well, maybe once or twice - but seriously, without him, there was no way we could have pulled off the things we did. And he made it all look so easy. When Jim chose to retire, I remember thinking "What are we going to do!?" I was happy for him to be able to go and do the things he loved. He talked about fishing all the time and I remember him being so happy with Port Charlotte. It took quite a while for the show to adjust to a new TD - primarily because Jim's experience and expertise was so far superior. I will always think fondly of the time I was fortunate to spend with him. He was a special person and I know I am not alone in saying he will be missed.

Warm Regards,

Liz Plonka (Director, *Late Night with Conan O'Brien*—NBC)

*Tributes to Silent Microphones***David Burrington Remembered by his wife, Maria**

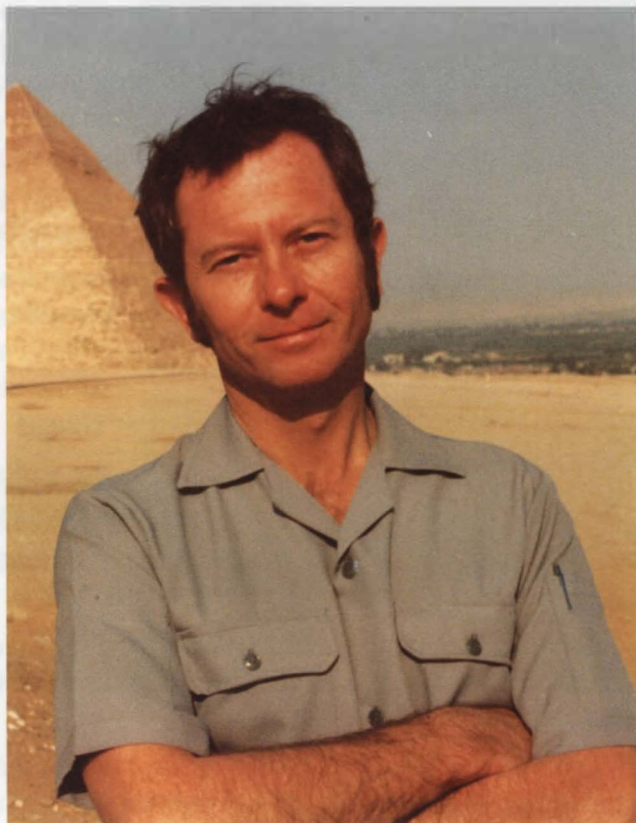
David Burrington, father, husband, brother, uncle, journalist and beloved friend to many died at the age of 82 on December 26, 2013 after suffering a heart attack. He was a resident of Hillsborough, CA for 30 years. David was born in 1931 in Rapid City, South Dakota with Mt. Rushmore and Deadwood in the background of a Norman Rockwell childhood. After graduation from the University of Minnesota in 1953, he was drafted into the Army and served in postwar Germany. Using his GI Bill benefits he attended postgraduate school in Paris and returned to the University of Minnesota to obtain a Masters in American Studies in 1959. From there, he began a 40-year career in broadcast journalism, starting at local TV stations in Minneapolis and Philadelphia. He received a Sarnoff fellowship to study film at UCLA and then went to work at KNBC-TV in Los Angeles as a reporter.

He became a network correspondent for NBC News in 1966. Most of his career with NBC was spent overseas with postings in Vietnam, Paris, Tel Aviv, Rome, Madrid, Cairo, Burbank and San Francisco. Major assignments included the '68 Tet offensive in Vietnam and the Yom Kippur war in Israel. After the closing of the NBC San Francisco bureau in 1991 he worked as a freelance producer until 2001. His many friends and colleagues recognized his fine work and remember him as a man who took his job seriously but not himself.

He married Maria in April 1983, and fatherhood arrived after his 50th birthday. Being "Dad" to Rachel 28, and Ingrid 26, was his greatest joy and proudest accomplishment. He once noted that teaching his daughters to drive was more stressful than working in a war zone.

In his later years his wife and daughters watched as he endured cancer, a small stroke and Alzheimer's with tremendous grace and humor. He participated in studies and clinical trials at Stanford and UC San Francisco to further understanding of Alzheimer's disease. His sense of humor remained with him through the last day of his life. David is preceded in death by his parents Therlo and Mary Burrington, his sister Barbara Mehrens, and his nephews John and Jeff Mehrens.

In addition to his wife, daughters and much loved dog Oscar, he is survived by his sister Joyce Barsaleau of Porterville, CA; and his nieces and nephews Mark Barsaleau, Dean Barsaleau, Mary Grace Barsaleau, Robin Barsaleau Chriss, Diana Mehrens and Linda Mehrens. His family is planning a celebration of David's life near his home in San Mateo County around his birthday in March 2014. Ice Cream will be served in his honor. If you wish to honor his memory the family suggests you make a donation to the Alzheimer's Association or Pets in Need of Redwood City, CA.



Contact Maria Burrington at
40 Warmwood Way
Hillsborough, CA 94010

*Tributes to Silent Microphones***Paul Gregis**

Our friend and IT/Basys “jokester” colleague Paul Gregis who covered many News remotes over the years lost his battle with colon cancer which he had been fighting the past 5 years. Paul passed away on October 23rd at the age of 67. We will always remember his jokes and good humor. Paul was full of fun. I can hear him at the pearly gates saying: “Did you hear the one about...?”

Bambi Tascarella

A gentle, joyous soul graced this earth for too brief a while. For those fortunate to have been loved by him, we are all changed forever. Thank you God for your precious gift of Paul. He only sought to be loved and he was - so very loved. To have shared the life and love of Paul Gregis, I could not have had a greater gift.

Mrs. Pat Gregis

Paul was the sweetest guy in the world.

Stephanie Moulis

I will never forget Paul’s jokes. He was always laughing and smiling and taught me so much.

Jennifer Venter

I remember how we got scared with Paul’s heart problem in Salt Lake City during the Olympics 11 years ago... It was way too young...

Helen Seigelin

I am truly saddened to hear about Paul. He was such a sweetheart. I knew he had had heart problems but did not know he was battling colon cancer. Will really miss him. A true kind gentleman.

ML Flynn

My favorite memory of Paul was the Moscow summit remote in 1988. He arrived at the hotel with no clothes, his luggage having been lost, I believe forever, on the way over. Susan Nalle who was running the operation in Moscow (few know she speaks fluent Russian) helped him find Russian clothes to replace those he had lost. He hated the underwear. Such a good guy.

Bob Windrem

I am sorry to hear this. Paul was always a welcome presence, getting things done while keeping everyone relaxed.

Bill Wheatley

Paul’s nickname was *Good Look’n*!! The local “cook” in Tokyo at the ‘91 World and Track Event made something for dinner that was unidentifiable. *Good Look’n* and I broke into the kitchen once everyone left to find something to eat. *Good Look’n* was a man with a huge heart and will always hold a special place in mine.

Rich Roseman

We were blessed with some wonderful years of great people and great friendships!

Mariel Morin

Contact Pat Gregis at
155 Burbank Avenue
Staten Island, NY 10306

*Tributes to Silent Microphones***Gene Farinet**

Gene Farinet passed away peacefully on October 9th one day after his 89th birthday. Gene was raised in Canton, Ohio and was a proud graduate of Tulane and the Medill School of Journalism at Northwestern. Besides being the husband of our beloved Judy, Gene was one of the people who built NBC News. His career extended more than forty years, from the early days of the network well into the launch of MSNBC and coverage of the turn of the millennium. He was the father of Scott, Michele, John, Madeleine, and Jennifer; and loving grandfather of Coco and Dylan. Gene was an extraordinary journalist at NBC News for over 40 years. He treasured his family and his memory will be celebrated by all who knew him.

Here are some remembrances by his NBC colleagues...

Gene was an NBC lifer and we were all the better for it. He was smart, very funny and absolutely tireless. In the days when we did complicated remotes on a shoestring - live from the Panama Canal with a crew of 10 total - he was producer, editor, writer and always good for a laugh.

He got me through some challenging situations single-handedly - and never expected extra credit. I will miss this boon companion and dear friend but I am warmed by the memories.

Tom Brokaw

As a writer, editor and producer, he traveled the world for the Today Show, Specials and Nightly News. He was often described as "gruff but lovable" with an intelligence and institutional knowledge that those around him relied upon. He was always a serious professional but with a disarming sense of humor.

Brett Holey

Gene Farinet was my guide and mentor through the mystery of doing hours-long specials on the space program when I was just a kid. We worked a number of shots when Frank McGee would come down to Houston to anchor. Anyone else remember the rather fancy studio NBC News built atop the Nassau Bay hotel, across from the Space Center? Jim Kitchell programming live, from commercial to commercial? Glorious days, and Gene was always ready with advice, a quip, or a kick in the pants, as needed. Beneath it all, he was teaching me how to be a grown-up newsman. We are all the lesser for his departure.

John Dancy

I am grateful to Gene for being one of the first who believed in and supported me. His opinion mattered greatly to me since you knew he was always straight and honest with you. May he now be at peace with God and with all of our other departed brothers and sisters.

Phil Alongi

A memorial service was held on October 25th in NBC Studio 6A.

Donations in his memory may be made to The Committee to Protect Journalists, at <http://www.cpj.org>.



Contact Judy Farinet at
300 East 71st Street, Apt. 12M
New York, New York 10021

Tributes to Silent Microphones

Joe Konopka



Joseph S. Konopka, 81, of Glen Ridge, NJ, died on Friday, December 6, 2013, at Canterbury Care Center at Cedar Grove, NJ. He was born in 1932 in Philadelphia, PA, and moved to New Jersey at age seven. He resided in Glen Ridge for over 53 years. Joe graduated from Cooper Union and attended Columbia University. He was a highly acclaimed artist, serving as vice president of the New Jersey Artists Association during his career. His works are part of the collections in hundreds of museums in 48 states as well as museums in Europe, and the collection of the Vatican.

He was the co-owner of a gallery in New York, and his paintings are also part of many private art collections. Joe served in the United States Army where he worked as a White House aide to President Dwight D. Eisenhower.

He worked as a scenic artist, a career that would span 60 years. Joe enjoyed working at NBC, going to New York every day, and never retiring. Along with numerous shows at the start of his career, he worked on *Late Night with Jimmy Fallon*, *Conan O'Brien* and *David Letterman*. Joe also spent many summers as the scenic artist for Miss America Pageant in one of his favorite New Jersey places—Atlantic City. Joe enjoyed the numerous co-workers he had during his career, becoming personal friends with many.

Joe leaves behind his wife Casey, brothers John and Edward, and numerous nephews, nieces, godchildren, and their children. The funeral was held on December 9th at the Laskowski Funeral Home (Union Funeral Home) in Union, NJ.

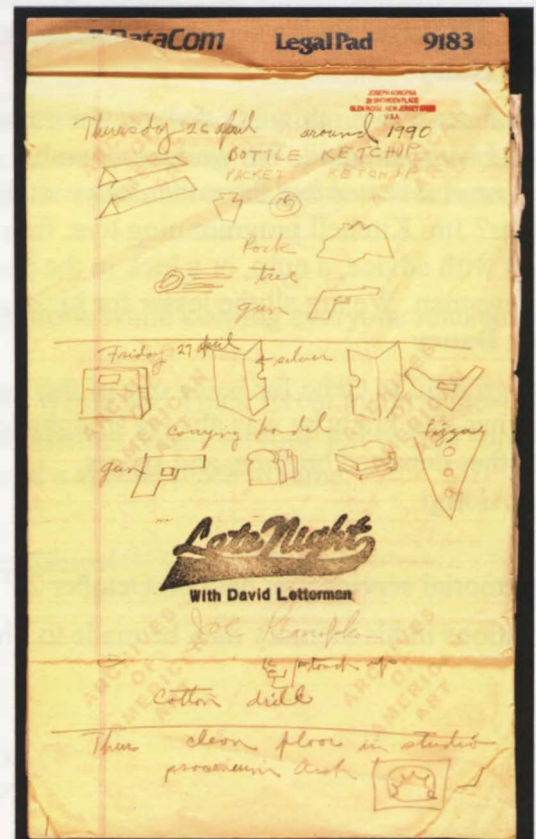
Contact Casey at
26 Snowden Place
Glen Ridge, NJ 07028-2214

Right: a page from one of Joe's work diaries,
now in the Smithsonian Institution's
Archives of American Art

Submitted by Robert Bader, a fellow NBC scenic artist, who writes:

I am sending you my dear friend's obituary and a photo. He was a wonderful artist and a good friend to everybody. He certainly will be missed.

Sincerely,
Robert Bader



*Tributes to Silent Microphones***Cathy Vukovich**

Catherine T. Vukovich, formerly of Maywood, NJ passed away on October 2, 2013. Born in New York City on Flag Day, June 14, 1921 to the late Nicholas and Kata Marich. Sister to the late Louis and Anthony Marich. Loving wife to prominent artist and sculptor, the late Charles Blaze Vukovich (1987) of Dumont and Maywood. She worked for NBC in several departments for 40 years. She was a parishioner of Our Lady Queen of Peace R.C. Church, Maywood, NJ, where a funeral mass was held on October 5th.

Visit trinkafaustini.com for on line condolences.

—Published in The Record/Herald News on October 3, 2013



Cathy and Stas at the 2005 Peacock North Luncheon

Stas Pyka, her friend and colleague, pays this tribute to her...

When I was hired as a graphics designer in 1954 Cathy was there as secretary to the director of Program Production Operations. A lovely lady with the talent for making one feel at home right off the bat. Our Slavic ancestry may have drawn us closer. Cathy was the gregarious type. At home she shined as the perfect hostess, with a knack for bringing together congenial characters who made co-working into an art form and not a challenge.

When her last boss retired, Cathy transferred to the Public Affairs department and ably continued as an associate producer for religious programming until her own retirement. Here is where our Cathy, loved by all, comes through: organizing our monthly pow-wows of retired luncheoneers, a group of “friends from work”, large at first, but dwindling over time. We always parted eagerly anticipating our next get-together.

Now, with Cathy gone, it sadly no longer occurs. Thank You, Cathy, for your super friendship and for making our meetings such a joy!

Till we meet again, I'll say “So long, we love you and we miss you!”

A “Vodka Negrone” will be there to greet you!

Love,
Stas

*Tributes to Silent Microphones***Cory Leible**

Cory Leible, legendary NBC cameraman and Sports Broadcasting Hall of Famer, inducted only last year, died on December 3rd following a hard-fought battle with cancer at the age of 76. During more than four decades at NBC, Leible revolutionized the use of the handheld camera on everything from NFL sidelines to U.S. Open putting greens to presidential inaugurations. He elevated the role of the handheld to an art form, offering viewers a new perspective for watching live sports.

“For over 30 years, Cory Leible was a cameraman’s cameraman and a director’s dream,” says fellow Hall of Famer and legendary sports-TV executive Don Ohlmeyer. “He was in the vanguard of those hearty souls that lug around not only a handheld camera but about 90 lbs. of gear that goes along with it.”

A Long Island, NY, native and the son of a long-time vaudeville performer, Cornelius Patrick Leible studied ballet and dramatics at the High School of Performing Arts in New York City. It was there that he put down creative roots and developed the legendary endurance that would serve him so well as a camera operator.

“Cory had such amazing energy, stamina, and balance that his nickname was ‘Iron Legs,’” says former NBC Sports Executive Producer Mike Weisman. After serving in the United States Army from 1957 to 1963, Leible entered the RCA School of Broadcasting in 1964 and got his first break when NBC needed vacation-relief crew. Over the next two years, he worked off and on at the Peacock network in a variety of production roles, while also handling camera duty for WPIX-TV’s New York Yankees coverage. By 1965 he had been brought on full-time at NBC and was assigned to the network’s NFL coverage in a variety of hard-camera positions. The handheld camera was not yet popular for live sports production, but that was about to change, thanks to Leible and a fellow Sports Broadcasting Hall of Famer.

“[Longtime NBC director] Ted Nathanson asked if I wanted to do the handheld when another guy dropped out,” recounted Leible last year. “I did it, and, by halftime, I started suggesting a few ideas to Teddy. He said, ‘Cory, let’s do it. I’m going to isolate a camera to you, and we’ll see what happens.’ After that, I pretty much had free rein over anything I wanted to do with the handheld.”

He had a knack for capturing the perfect shot and would go on to cover three decades of NFL football and 14 Super Bowls. “One of the goals of every network was to make the coverage more intimate,” says Ohlmeyer. “And Cory was one of the guys who was a real master on the sidelines. He had an instinctive presence that told him somehow where that next interesting moment was going to come from.”

Leible’s mastery of the camera reached nearly all of NBC Sports’ live telecasts, including MLB, NBA, NHL, tennis, and Olympics coverage. However, it was on the golf course that he made his most indelible mark, pioneering the use of helicopter-facilitated aerial shots for hole previews, as well as close-up ground-level shots of putts. Leible’s reputation as a daredevil became legend. Having first strapped himself to the bottom of a helicopter at the 1972 Bob Hope Classic, he perfected the shot over the next two decades — often flying just 5 ft. above the ground. “He always told the story,” notes NFL VP of Media Operations Glenn Adamo, who came up through the NBC

Tributes to Silent Microphones

ranks during the Leible era. "Whether hanging from a helicopter in golf to shoot the holes or hanging upside down at the Superdome for a Super Bowl to get a live shot [of all 22 players at once], Cory got the shot everywhere he went, and I know we were all better for it."

The aerial shots may have garnered the most attention, but Leible's work around the green had the most significant impact on modern golf coverage, allowing viewers to see the trajectory of the putt from ground level. "I was criticized a lot for standing behind a golfer," Leible said of this angle. "People said I might end up getting in the way of his line. But I never did, and that shot offered such perspective. You could actually see the golfer looking at the green with the pin in front. That shot became part of the framework of golf [coverage] after that."



A father to three daughters and grandfather to eight, Leible resided in Southampton, NY, with his wife of 50 years, Vally. Although he may have been long retired, his sense of humor and storied work ethic made him one of the most beloved characters ever to grace a live sports production.

"Cory was one of those artists who helped drive this business forward," says Ohlmeyer. "He made the coverage more intimate and more exciting. It allowed the viewer to be brought from their home to inside the game, and it made their appreciation of the game that much better."

A Funeral Mass was held at St. Peter the Apostle Church, Naples, FL on December 6th.

Memorial contributions may be made in Cornelius' name to St. Jude Children's Research Hospital at

St. Jude Tribute Program,
P.O. Box 1000, Dept. 142,
Memphis, TN 38101-9908,
or online at www.stjude.org/tribute

—Posted By Ken Kerschbaumer, Editorial Director, Sports Video Group, December 4, 2013

**Contact Vally Leible at
7574 Garibaldi Court,
Naples, FL 34114**

Tributes to Silent Microphones

Steve Porter



Stephen Gregory (Steve) Porter passed away on September 27th at Grand Strand Regional Medical Center in Myrtle Beach, SC. The 73 year old journalist spent nearly 50 years covering news stories. Porter was born January 17, 1940 in Pittsburgh, PA, a son of the late Stephen Geyer and Louise Kusler Porter.

Over the course of a career spanning five decades, Steve Porter set the standard for excellence in broadcast journalism. He began at WFLA Radio and Television while attending St. Petersburg Junior College, during which time he was active in the start-up of a local educational TV station. At nineteen, while attending the University of Miami he began a full-time position with Storer Broadcasting's flagship station, WGBS, where he anchored "Radio Miami", the four-hour afternoon drive news program.

His career began to take off as he worked starting news departments and anchoring for several Florida radio stations. He took a job in 1964 with KONO-TV in San Antonio, where he had his first contact with presidential politics, freelancing for ABC at the ranch of President Johnson.

Over the following years, Steve worked for Group W in Philadelphia before moving to the largest radio news market in the nation, New York City. There he was the first voice heard on WCBS in their new, all-news radio format. He worked in NYC for sixteen years for WCBS and then NBC before he got the assignment he always wanted in Washington, as NBC Radio correspondent for the Pentagon, State Department, Capitol Hill, and finally at the White House. He spent nine years in the White House Press Corps during the Reagan and Bush administrations, traveling with both presidents on Air Force One, and won the Headliner Award for his coverage of the first Reagan/Gorbachev Moscow Summit. He was also attached as a pool travel correspondent to Secretary of State Baker in 1989. While attached to Baker, Steve visited 122 countries and reported on the collapse of the Soviet Union, Mideast negotiations, and the Persian Gulf War.

In addition to the Headliner, Steve was also awarded the Peabody, the Ohio State, the Janus Award for economic reporting, the New York Bar Association Award, and received the Alfred I. Dupont nomination for his documentary on the Israeli lobby.

In 1992, after personal tragedy, the deaths from cancer, of his first wife, Rita, and their son, Scott, forced him to leave Washington, Steve settled in Myrtle Beach, where he and Rita had planned to retire. He purchased a share in WRNN radio and became host of the morning show on New Year's Day 1995. Steve became a pillar of the Myrtle Beach community, contributing to numerous media outlets including WRNN, WBTW, WPDE and as columnist/staff writer at the Myrtle Beach Herald. He is also well known for speaking at numerous local and regional events, teaching extension courses at CCU, and serving on the Boards of Directors for Maisons-sur-Mer and the Long Bay Symphony. He was an avid boater, an instrument-rated pilot, and had a deep passion for jazz and classical music and gourmet cooking.

Survivors include his wife, Robbie Sloan of Myrtle Beach, SC; three children; and a brother, Allan Porter (Claudia) of Sarasota Springs, FL. A memorial service was held on Wednesday, October 2nd at First Presbyterian Church in Myrtle Beach.

In lieu of flowers, memorial donations may be made in Steve's memory to the Long Bay Symphony, Parkway Center, 950-48th Ave. North, Suite 202, Myrtle Beach, SC 29577.

--Posted September 29, 2013 by Brie Jackson WBTW.com

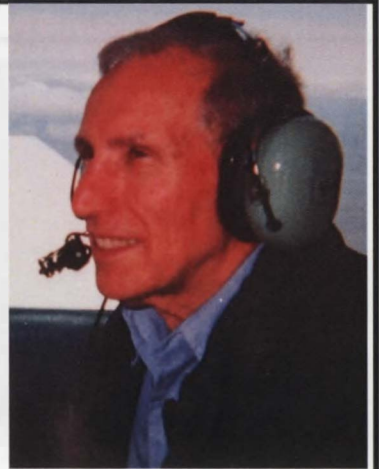
*Tributes to Silent Microphones***Russ Tornabene**

Russ Tornabene, former NBC News executive, died on October 22nd in North Oaks, MN. He was born in Gary, Indiana, the son of a Sicilian immigrant who served as a Gary police officer. He married Audrey Shankey on June 21, 1952. They had 4 children: Joe, Leigh, David and Lynn.

While serving in WWII, he became one of the first American soldiers to enter the Dachau Concentration Camp. He found a damaged camera and I saw what were probably some of the first photos discovered by allied troops taken inside the camp – most likely taken by a former guard.

In 1950 he finished his Masters degree at Indiana University, after which he was recalled to military service in the Korean War (1950-51). He was the Chief Reporter for Stars and Stripes, based in Tokyo, where he met Frank Bourgholtzer, who helped him get his first job at NBC Washington. Over the next 30 years he held a variety of positions at NBC ranging from on-air reporter to Manager of News Operations, NBC NY Bureau, to VP Public Affairs NBC News. He was the NBC news radio and TV coordinator on President Eisenhower's trip to Asia and Europe in 1959 and South America in 1960; President Kennedy's meeting with Latin American leaders in 1963; President Kennedy's four-nation tour of Europe in 1963; and traveled with President Nixon to Russia and China. He also produced NBC coverage of the space program and political conventions.

After NBC he became the Executive Director of the Society of Professional Journalists in Chicago (1981-1987), and then started a career in consulting, working with corporate executives and NASA astronauts, training them to give presentations and deal with media interviews.

**His NBC colleagues remember him...**

In 1968 I moved from the NBC Radio Network to the television network as a Regional Director (then "manager") in Affiliate Relations. In 1973 Russ became VP/GM of the Radio Network and called me over to be Director of Programs. It was a tough decision but Russ was so persuasive I accepted. He was a wonderful boss...gave me so much support and confidence in a job where I occasionally felt in over my head. We had known each other from past news coverage along with other NBC News editor/producer greats...Jim Holton, Len Probst, Jim Quigley and many, many others. Audrey and family, please know you are in my thoughts and prayers as you have been over these past difficult months.

Peter Flynn

I am proud to say Russ was a colleague and friend at NBC News. His talent, his enthusiasm and great personality served as a guiding force for the News organization and every one of its members. Russ never let executive titles get between him and others; it was all about generating excellence, being very competitive and having fun doing it. What a guy !!!!

Mark Landsman

Russ was absolutely one of my favorite bosses! I first knew him in the late '60s when I was working for WRC. As the head of NBC radio, Russ was the one who had to clear us to "fill in" on the big network, writing and voicing "NBC News on the Hour" on *Weekend Monitor*. What a thrill! Later, when I joined the network full-time, he managed the radio portion of my work for many years. And after that I knew him when he was with the Society of Professional Journalists. He was terrific. A great boss and a wonderful friend.

Bob Hager

I remember Russ for his great and positive support when I was a new reporter, just off the local station in Cleveland. He believed in me even though I was young and green, and his friendship helped me make it through the rough transition from local to network. People like Russ and Reuven were the backbone of NBC News, and made it the giant it became.

John Dancy**Condolences may be sent to**

Audrey Tornabene
525 Wilkinson Lane. Apt. 108
North Oaks, MN 55127
(651) 762-7066 atornabene28@hotmail.com

*Tributes to Silent Microphones***Jim Lovell**

An NBC *Today* show audio technician on his way to help set up for the Rockefeller Center tree lighting was one of the four people killed when a Grand Central-bound Metro-North train derailed in the Bronx on December 1st.

Jim Lovell, 58, of Cold Spring, was taking the early train to New York to do setup work for that week's tree-lighting special when the train came off the tracks near the Harlem River just north of the Spuyten Duyvil station. More than 60 other commuters were hurt, including 11 who suffered critical injuries.

The show's executive producer, Don Nash, tweeted condolences Sunday night and shared the news with the *Today* staff in a note on the show's website. "Jim worked on *Today* for over 20 years," Nash wrote. "He was not only a skilled technician but also one of the nicest guys you ever met. You may have seen him working at many of our outdoor concerts. He always had a smile on his face and was quick to share a friendly greeting."

Lovell had three sons and a daughter. His wife, Nancy Montgomery, was a Phillipstown councilwoman. Friends and neighbors remember him as a doting father who was active and involved in the community.

One of Lovell's sons posted a photo of his father to Instagram on December 1st. In the caption, he said the 58-year-old made him the man he is today. "I love you and I miss you," he wrote. "I can't believe you're gone. This feels like an awful nightmare that I can't wake up from."

Richard Shea, one of Lovell's childhood friends, said that he was "the salt of the earth." "There's a huge hole in the heart of this town tonight," he said.

Contact the family at
19 Fieldstone Ridge
Cold Spring, NY 10516-4154

**Peacock North
Spring Lunch Reservation Form**

Sunday, May 18, 2014

12 noon to 3:00 pm

Sardi's Restaurant

234 West 44th Street - Second Floor (Elevator Available)

Between Broadway and Eighth Avenue

Please send your check, payable to Peacock North, for \$42 per person to

Peacock North

P. O. Box 112

Rowayton, CT 06853

Name _____

Spouse/Guest Name _____

Your E-mail Address _____

Please check boxes below for one entrée each for yourself (and your guest)

You Guest

☐
☐

Roasted Chicken Breast

☐
☐

Pan Roasted Atlantic Salmon

A vegan entrée can be provided upon request at the luncheon.

Peacock North

If you haven't yet paid your 2014 dues - or if you want to join us as a new member

Please check either ☐ New Member or ☐ Renewing Member

Name _____

Spouse Name _____

Street _____

City _____

State _____ **Zip** _____

Phone _____

E-mail Address _____

At NBC from _____ **'til** _____

Dept. _____

Dues: \$30 Per Year

Make check payable to Peacock North

Mailing Address:

P.O. Box 112

Rowayton, CT 06853

Open to those who have been with NBC for 10 years or more.

Peacock North
P.O. Box 112
Rowayton, CT 06853

Presorted
Standard
U.S. Postage
PAID

Permit No. 26
Williamstown, WV

Dues were due—
January 1, 2014



Spring Luncheon News

Your contacts:

Marilyn Altman

Mary Marshall

Lenny Stucker

Joel Spector, Bambi Tascarella

(Peacock North Editors)

Sharon Stucker, John Fider

(Membership Coordinators)

E-mail: peacocknorth@yahoo.com

Mailing Address:

PO Box 112

Rowayton, CT 06853

Please use the reservation coupon
on Page 27 of this issue
to secure your place at the 2014 Spring Luncheon
****Sunday, May 18th, 12 Noon****
at Sardi's Restaurant