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Digital Commons Annual Report, FY2013/2014

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Recommended Citation

Lysobey, Beverly, "Digital Commons Annual Report, FY2013/2014" (2014). *Librarian Publications*. 30.
https://digitalcommons.sacredheart.edu/library_staff/30

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Digital Commons Annual Report FY 2013/2014

Prepared by Beverly Lysobey, Cataloger & Digital Commons Librarian, Sacred Heart University Library

A major goal of the Digital Commons@SHU (<http://digitalcommons.sacredheart.edu>) is to identify, capture, preserve, and provide access to research by members of the Sacred Heart University community.

A brief history: The Sacred Heart University Library was one of the early subscribers to the Digital Commons platform (DC) and the first items were added in 2009. This was a project to add article by article the full text contents of the [Sacred Heart University Review](#) (published 1980-2009 as a “creative and scholarly outlet for University faculty and visiting scholars”). Due to a lack of staff time for the project, no more content was added until 2011, when Library Cataloger Beverly Lysobey was given the part-time task of adding content. The early years of *SHU Review* were not in digital format, so a work-study student scanned each article. After that we began the process of identifying faculty works by several means, including reading SHU department newsletters, searching the Library databases, and requesting citations from the faculty. Slowly, the size of DC@SHU has grown, from 92 items FY2009-2010 to 2,042 items as of June 30, 2014. If copyright policies allow, we post the full texts; if not, we link to the works in the Library catalog or to publisher websites. In April 2013 I was asked to post 10 years’ worth of citations for the John F. Welch College of Business, a list which was generated from the Digital Measures database. At that time, we decided to start SelectedWorks (SW) sites for WCOB faculty on the list. As the Digital Commons database grew we added more. There are now more than 160 SW sites.

FY2013/2014: To increase awareness, I served on the Academic Festival Committee, attended SHU events, sent out many individual emails to faculty, publishers, etc., including a paper of the day notification to individual faculty authors. At WCOB request added 10 years of WCOB faculty research to DC (beginning April 2013). Met with academic departments with the goal of collecting digital versions of graduate and undergraduate theses. Drafted a workflow for cataloging and adding theses. Met with faculty and librarians to increase outreach and awareness. Set up 116 SelectedWorks sites since 7/1/13, edited and maintained the 166 total SW sites. Identified and added 1192 papers 7/1/13-6/30/14, which involves working with faculty, locating citations and copies of the works, querying publishers, and identifying publisher policies. Began work with Library Technical Services staff so that we all take part in Digital Commons activities.

Statistics:

FY2009(Nov)-2010	92 items	306 downloads	306 total downloads	
FY2010-2011	108 items	8,205 downloads	8,511 total downloads	
FY2011-2012	276 items	23,158 downloads	31,669 total downloads	2 SelectedWorks sites
FY2012-2013	850 items	56,616 downloads	86,179 total downloads	52 SelectedWorks sites
FY2013-2014	2042 items	119,617 downloads	200,908 total downloads	168 SelectedWorks sites

Top Ten Downloaded Items: (Statistics from first publication date in DC through June 30, 2014)—
Different from Top 10 downloads on DC site, which are calculated on the number of days since posting.

- 1) A Comparison Of Muscular Activation During The Back Squat And Deadlift to the Countermovement Jump (David Robbins, Thesis for Master of Science in Exercise Science and Nutrition)
- 2) The Acute Effect Of Self-Myofascial Release On Lower Extremity Plyometric Performance (Brian Fama and David Bueti, Thesis for Master of Science in Exercise Science and Nutrition)
- 3) Fernando de Azevedo e a Questão da “Raça Brasileira”: Sua Regeneração pela Educação Física [Fernando de Azevedo and the Issue of the “Brazilian Race”: Regeneration through Physical Education] (Karl Lorenz, Isabelle Farrington College of Education)
- 4) Toni Morrison's Beloved: "Unspeakable Things Unspoken" Spoken (Angela DiPace, former faculty English Dept., from *Sacred Heart University Review*)
- 5) A Living Constitution and a Living Bill of Rights (William V. Dunlap is Professor of Law at Quinnipiac University School of Law. This lecture was delivered on September 21, 2005, as the inaugural address for Constitution Day at Sacred Heart University., from *Sacred Heart University Review*)
- 6) Top 10 Positional-Release Therapy Techniques to Break the Chain of Pain, Part 1 (Tim Speicher, former faculty Physical Therapy, College of Health Professions)
- 7) History of Maxwell’s Equations (Lindsay Guilmette, undergraduate paper Mathematics Dept., Writing Across the Curriculum 1st prize)
- 8) Effectively Hedging the Interest Rate Risk of Wide Floating Rate Coupon Spreads (Thomas Schröder and Kwamie Dunbar, WCOB)
- 9) Approaches to Teaching the Metaphysical Poets ed. Sidney Gottlieb (Book Review by Robin McAllister, English Dept. former faculty, from *Sacred Heart University Review*)
- 10) Holiness, the Academy, and the Laity: The Vocations of Teaching and Learning (Elizabeth Johns, a Fellow at the Center for Religion, Ethics, and Culture at the College of the Holy Cross, is Professor Emerita of History of Art at the University of Pennsylvania. This talk was delivered on April 4, 2002, at Sacred Heart University as the Fifteenth Annual Bishop Walter W. Curtis Lecture, from *Sacred Heart University Review*)

Enhancements to the Digital Commons platform this fiscal year:

Addition of the Discipline Wheel, Addition of Browse by Disciplines, Addition of the Follow buttons

Digital Commons is supported by Berkeley Electronic Press (Bepress)

Find out more information about the Digital Commons platform here:

<http://digitalcommons.bepress.com>

To see a complete list of other universities and colleges using this platform please visit the bepress listing of IR's:

<http://digitalcommons.bepress.com/institutional-repository-colleges/all.html>

