Fortieth
Commencement
May 2006

Sacred Heart University
GRADUATE
COMMENCEMENT

The Thirteenth of May
Two Thousand and Six
One O’Clock
Fairfield, Connecticut

SACRED HEART UNIVERSITY
Program

Processional
Nicole X. Cauvin, Ph.D.
Professor of Sociology
Mace Bearer and Marshal

Words of Welcome
Thomas V. Forget, Ph.D.
Vice President for Academic Affairs

National Anthem
Joseph F. Rea
Class of 2006

Invocation
AbbyMarie Joseph
M.S., Class of 2006

Presidential Welcome
Anthony J. Cerna, Ph.D.
President

Conferral of Honorary Degrees
Anthony J. Cerna, Ph.D.

Patricia Reilly Giff
Citation read by Edward T. Murray, Ph.D.
Associate Professor of Education
Hood vested by Mr. William E. Mitchell, Trustee

William Gregory Parrett
Citation read by Lucjan T. Orlowski, Ph.D.
Professor of Economics and Finance
Hood vested by Mr. Hans Gram, Trustee
Program

Commencement Address

William Gregory Parrett
Chief Executive Officer of Deloitte Touche Tohmatsu

Presentation of Candidates for Graduate Degrees
Reading of the candidates' names by Department Chairs or their representatives

Claire J. Paolini, Ph.D.
Dean of the College of Arts and Sciences

Stephen M. Brown, Ed.D.
Dean of the John F. Welch College of Business

Patricia W. Walker, Ed.D.
Dean of the College of Education and Health Professions

Nancy L. Sidoti, M.A.T.
Dean of University College

Conferral of Degrees and Presentation of Diplomas

Anthony J. Cernera, Ph.D.

Alma Mater

Benediction

Edward T. Joyner, Ed.D.
Associate Professor of Education

Recessional
Alma Mater

1. Hail to thee, our Alma Mater, Pioneers are we.
2. Alma Mater, grant us wisdom, Heart and mind renew.

CHORUS

1. Sacred Heart's proud sons and daughters Stand in unity.
2. Love and Truth, her guiding vision. Hail to S-H-U.

Swell the chorus, praise her glory, On our fields and in these halls.

Loyal hearts proclaim her story. Red and White o'er all.
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Lester Dequaine, L.L.B.
Fred Frassinelli, Jr.
Charles Grace
Romelco Howard, M.D.
Robert W. Huebner

Thomas L. Kelly
Michael J. Kinney '72
John Klein
John McGough
Manning Pattillo, Ph.D.
Gloria Paul
William V. Roberti '69
Ralph L. Rossi
Robert D. Scinto '71
Lloyd P. Stauder

5
"I always start each day by writing. That’s like breathing to me," says Patricia Reilly Giff. In fact, this bestselling author admits: "I wanted to write from the first time I picked up a book and read. I thought it must be the most marvelous thing to make people dance across the pages."

Reading and writing have always been an important part of Patricia Reilly Giff’s life. As a child, her favorite books included Little Women, The Secret Garden, the Black Stallion books, the Sue Barton books, and the Nancy Drew series. Giff loved reading so much that while growing up, her sister had to grab books out of her hands to get Giff to pay attention to her; later, Giff’s three children often found themselves doing the same thing. As a reading teacher for 20 years, the educational consultant for Dell Yearling and Young Yearling books, an adviser and instructor to aspiring writers, and the author of more than 60 books for children, Patricia Reilly Giff has spent her entire life surrounded by books.

After earning a B.A. degree from Marymount College, Giff took the advice of the school’s dean and decided to become a teacher. She admits, “I loved teaching. It was my world. I only left because I was overwhelmed with three careers—teaching, writing, and my family.”

During the 20 years of her teaching career, she earned an M.A. from St. John’s University, and a Professional Diploma in Reading and a Doctorate of Humane Letters from Hofstra University. Then one morning, Giff told her husband Jim, “I’m going to write a book. I’ve always wanted to write and now I shall.” Jim worked quickly to combine two adjacent closets in their apartment into one cramped workspace and, as Giff jokes, she “began [her] career in a closet.”

Giff explains, “I want the children to bubble up with laughter, or to cry over my books. I want to picture them under a cherry tree or at the library with my book in their hands. But more, I want to see them reading in the classroom. I want to see children in solitude at their desks, reading, absorbing, lost in a book.”

When she’s not writing, Patricia Reilly Giff enjoys reading and going to the movies. She and her husband reside in Weston, Connecticut. They have three children and five grandchildren.
William Gregory Parrett
CEO, Deloitte Touche Tohmatsu and Senior Partner, Deloitte & Touche, USA, LLP

William Parrett is chief executive officer of Deloitte Touche Tohmatsu and senior partner, Deloitte & Touche, USA, LLP. Commonly known as Deloitte, the company is an organization of member firms around the world providing professional services and advice. With access to 120,000 people worldwide, Deloitte specializes in four professional areas — audit, tax, consulting and financial advisory service — and serves more than one-half of the world’s largest companies. Known as an “employer of choice” for innovative human resources programs, Deloitte has been recognized as one of the “100 Best Companies to Work for in America” by Fortune magazine for six consecutive years. In a career that spans almost 40 years, William Parrett has served many of the leading clients of Deloitte’s member firms. He co-founded Deloitte’s Global Financial Services Industry practice and served as its first chairman. He is a member of the Committee to Encourage Corporate Philanthropy (CECP) and a vice chairman of the Corporate Fund Board for the Kennedy Center. Additionally, Mr. Parrett serves on the boards of the Japan Society and the U.S.-Japan Business Council. He is a member of the International Business Council of the World Economic Forum and the Transatlantic Business Dialogue (TABD), and serves as an International Councillor for the Center for Strategic & International Studies (CSIS). He is chairman for the United States Council for International Business (USCIB) and a member of the Executive Board for the International Chamber of Commerce (ICC). In recent years, he has led Deloitte’s participation at the Annual Meeting of the World Economic Forum in Davos, Switzerland, including leading high-level discussions on corporate governance, on doing business in China, and on key issues impacting the financial services industry. A long-time advocate of community involvement, he serves on the Board of Trustees for Carnegie Hall, the National Underground Railroad Freedom Center, and the United Way of America. He also serves as a trustee to St. Francis College and to the Catholic University of America, and has chaired the Inner City Foundation Gala of the Diocese of Bridgeport. A New York City native, he is a graduate of the St. Agnes Boys High School in the Bronx and St. Francis College in Brooklyn, Mr. Parrett joined a predecessor firm of Deloitte & Touche in 1967. He became a partner in 1977. He and his wife, Diane, live in New Canaan, Connecticut, and have six children and four grandchildren.
University History

The Seal

The official seal of Sacred Heart University was introduced on July 22, 1963. It was designed by Frank Sullivan, an art teacher in New Jersey. Sullivan had been commissioned to design the seal by his friend, Dr. Maurice J. O'Sullivan, Sacred Heart University's first academic dean. The original pen and ink hangs in the diocesan museum at The Catholic Center in Bridgeport.

The original seal consists of a shield, a surrounding wreath of hearts and flowers, and the inscription “Universitas Sacri Cordis” in large letters on the outside of the seal and “Dioecesis Bridgeportensis, 1963” on the inner circle.

The shield consists of a dexter — the right-hand side of a shield (the left as seen by the viewer) — and a sinister, the left-hand side of a shield. The dexter impalement bears the jurisdictional arms of the Diocese of Bridgeport. The bridge above waves of flowing water affords an apt expression of the name of the diocese that encompasses Fairfield County, Connecticut, where Sacred Heart University is located. The bridge represents service, which forges strong bonds of understanding and unity between diverse constituencies, while the vivifying water symbolizes the “port” by which new knowledge and ideas energize the scholars who commit themselves to the disciplines of academic inquiry. The Cross of Our Faith above the bridge dignifies the other symbols and identifies the University as a community that celebrates the richness of the Catholic intellectual tradition.

The sinister impalement displays the personal coat of arms of the Most Rev. Walter W. Curtis, S.T.D., the founder of Sacred Heart University and the second Bishop of the Diocese of Bridgeport. The central checkered bar, taken from the Curtis family coat of arms, suggests the collaborative nature of the learning community in which each individual member contributes to the integrity of the whole. The two diamond-shaped lozenges, taken from the Costello family shield to honor the Bishop’s mother, are placed in the upper portion to highlight the University’s two most precious treasures: Love, the compassion of God as symbolized in the Sacred Heart of Jesus, and Truth, the goal of all scholarly activity. The University shield also honors Mary, the Seat of Wisdom, by including the crescent moon, which is the symbol of Our Lady under the title of the Immaculate Conception, chosen to signify the years that Bishop Curtis spent as a professor of moral theology at Immaculate Conception Seminary.

The Name

Sacred Heart University was founded in 1963 by the Most Rev. Walter W. Curtis, S.T.D., the second Bishop of the Diocese of Bridgeport, to provide an institution of higher education that would serve the needs of the people of the diocese and region, regardless of their sex, race, creed or religion.

In October 1962, Bishop Curtis announced both the plan to open a college the following September, and its name, “Sacred Heart.” The choice of name had a dual origin: it was the name of the Bishop’s first pastorate in Bloomfield, N.J., and was a pledge from the Bishop attesting to the value of such an institution.
The Mission

Sacred Heart University is a coeducational, independent, comprehensive institution of higher learning in the Catholic intellectual tradition whose primary objective is to prepare men and women to live in and make their contributions to the human community.

The University aims to assist in the development of people who are knowledgeable of self, rooted in faith, educated in mind, compassionate in heart, responsive to social and civic obligations, and able to respond to an ever-changing world. It does this by calling forth the intellectual potential of its students, nurturing each one's spiritual and moral growth, and deepening in them a sense of social responsibility. The University is committed to combining education for life with preparation for professional excellence.

Sacred Heart University is Catholic in tradition and spirit. As a Catholic university, it seeks to play its appropriate role in the modern world. It exemplifies in its life the Judeo-Christian values of the God-given freedom and dignity of every human person. Inspired by the ecumenical spirit of the Second Vatican Council, Sacred Heart University welcomes men and women of all religious traditions and beliefs who share its concerns for truth, scholarship, the dignity of the human person, freedom, and the betterment of human society. It values religious diversity as enhancing the University community and creating opportunities for dialogue in the common search for truth. Through its curricular and co-curricular activities and campus ministry programs, the University provides the context in which students have the opportunity to appropriate in a critical fashion their own religious traditions.

Sacred Heart University challenges its students to think critically, analyze carefully, evaluate with a sense of justice and proportion, and convey conclusions in an intelligible and articulate fashion. The University provides the environment in which its students can develop the aesthetic dimension of life by nurturing their abilities to imagine, create and appreciate. It assists students to acquire a rich understanding of their own cultural and family heritages so as to assume their responsibilities as conveyors and creators of culture and family.

As a community of teachers and scholars, Sacred Heart University exists for the pursuit of truth. It joins with other colleges and universities in the task of expanding human knowledge and deepening human understanding. It encourages and supports the scholarly and artistic work of its faculty and students. Further, it has a responsibility to share its resources and its special gifts and talents for the betterment of the human community. All members of the University community are strongly encouraged to participate in the wider community through service to others, especially the poor.

From its founding, the University has been recognized for its caring approach to students. This approach expresses the University's belief that each student is born with a unique set of qualities and skills. It respects the personal and academic freedom of each of its members while at the same time fostering a genuine experience of community. By so doing, it creates the environment in which each person in the University shares in common goals and a common commitment to truth, justice and concern for others.

The Mace

During the Middle Ages, the wood mace clad in metal was an effective weapon in battle, but as newer and more powerful military arms developed, it was transformed into a symbol of dignity and authority.

The earliest ceremonial maces were borne by bodyguards of 12th century English and French kings; by the end of the 16th century, they were used widely by officials of English cities and towns. Today, the use of the ceremonial mace is found in the British House of Parliament, carried before ecclesiastical dignitaries and in university and college commencements and convocations.

The Sacred Heart University Mace traditionally is carried by the senior tenured faculty member and represents the President's responsibility as the chief academic and administrative officer of the University. Commissioned by President Anthony J. Cernera, Ph.D., to mark the University's 25th commencement, the mace is made of rosewood, mahogany, walnut and bronze.
Academic Dress

Tradition holds that the cap and gown were first used in ancient Greece when only youths of wealthy parents or those with patrons attended school. The wise teachers of the time believed that fine clothing and jewels should not be worn by the scholar but rather, that the scholar should wear the garments of the worker.

In the United States, the gown commonly worn for both the associate’s and bachelor’s degrees has pointed sleeves (with a slit for the arm). It is designed to be worn closed. The gown for the master’s degree has an oblong sleeve, open at the wrist. The gown for the doctoral degree has bell-shaped open sleeves. All gowns are black and without trimming with the exception of the doctoral gown, which normally is trimmed with velvet, has three bars or chevrons on the sleeves and may be in distinctive color(s) governed by the school granting that degree. The master’s and doctoral gowns may be worn open.

Upon graduation, students of old carried a mortarboard showing them to be masons of the future destined to build empires or cities or fountains of wisdom on the firm foundation of knowledge. To this day, graduates wear mortarboard caps and gowns, symbolizing that they are builders of the future.

The history of the hood, with which degree recipients are invested, dates back to 13th century England. Whether its origin is ecclesiastical or secular has never been settled. Hoods are two-and-one-half feet long for the associate’s, three feet for the bachelor’s, three-and-one-half feet for the master’s and four feet for the doctor’s degree. The hood is lined with the colors of the institution — red and white, in the case of Sacred Heart University. The color of the trim indicates the academic degree — white for arts, letters and humanities (B.A.), golden yellow for science (B.S.).

The hoods of those with graduate degrees, as well as the tassels on the mortarboards of the undergraduates, are often in the color associated with the academic field of specialization, as follows:

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<thead>
<tr>
<th>White</th>
<th>Purple</th>
<th>Teal</th>
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<tr>
<td>Arts, Letters and Humanities</td>
<td>Law</td>
<td>Physical Therapy</td>
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<tr>
<th>Crimson</th>
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<td>Media Studies</td>
<td>Science</td>
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<td>Music</td>
<td>Sociology, Social Work and Criminal Justice</td>
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<td>Theology</td>
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<th>Religious Studies</th>
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<td>Fine Arts</td>
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<tr>
<td>Philosophy</td>
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Graduate Academic Awards

College of Arts and Sciences

Department of Chemistry

Gold Medal of Excellence
Silver Medal of Excellence
Dean’s Leadership Award
Outstanding Thesis Award

Christopher M. MacNeill
Michael G. Berhane
Pamela Weiss
Liying Du

Department of Computer Science and Information Technology

Gold Medal of Excellence
Silver Medal of Excellence
Outstanding Master’s Project
Outstanding Thesis Award

Geoffrey Thomas
Marijan Gospic
Zoe Fappiano
Eryk K. Furman

John F. Welch College of Business

Department of Business Administration

Gold Medal of Excellence
Silver Medal of Excellence
Dean’s Leadership Award
Dean’s Leadership Award

Maureen Collins
Frederick H. Wendte
Omar D. Garro
Wesley J. Lindquist

Health Systems Management

Gold Medal of Excellence
Dean’s Leadership Award

Patricia A. Clark
Patricia A. Clark
College of Education and Health Professions

Department of Education — Fairfield

Gold Medal of Excellence
Silver Medal of Excellence
Dr. Thomas Pepe Award
Outstanding Administrative Practicum
Outstanding Master’s Project
Outstanding Master’s Project
Outstanding Research Award
Outstanding Research Award
Outstanding Thesis Award
Elaine Watson
Barbara Ortiz Robbins
Phyllis B. Cohen
Steven L. Fekete
Colleen Quinn Baldino
Kevin James Pangrazio
Lauren A. Romeo
Steven L. Fekete
Kristin L. Ryan
Christopher D. Weiss
Michael S. Ginsberg
Barbara Ortiz Robbins

Department of Education — Lisbon

Gold Medal of Excellence
Silver Medal of Excellence
Dean’s Leadership Award
Outstanding Administrative Practicum Award
Outstanding Master’s Project
Outstanding Master’s Project
Outstanding Research Award
Outstanding Thesis Award
Daniel P. Solari
Susan Strader
Patrick S. Boyd
Melissa S. Gagne
Kirsten Ann Peterson
Matthew J. Smith
Robert M. Laskarzewski
Donna J. Funk

Department of Nursing

Gold Medal of Excellence
Silver Medal of Excellence
Dean’s Leadership Award
Outstanding Field Placement
Jane Elizabeth Neu
Carla M. Pisaeno
Irene E. Haught
Wendy D. Caruso
Department of Occupational Therapy

Gold Medal of Excellence
Megan Mary Alfheim
Silver Medal of Excellence
Jillian Lee Oparowski
Dean’s Leadership Award
Jillian Lee Oparowski

Department of Physical Therapy

Gold Medal of Excellence
Lindsay Michelle Frank
Dean’s Leadership Award
Kelly L. Ellis
Outstanding Professional Service
Abbymarie Joseph

Honor Societies

Delta Mu Delta
National Honor Society for Business Administration
Richard Abate
Patricia Leahey
Naiara Azpiri
Wesley Lindquist
Amy Carroll
Tracey McKillop
Patricia Clark
Susan Ochman
Maureen Collins
Franca Ottaviano
Stacey DeUrquiza
Andrew Renna
Agnieszka Florek
Carla Trombley
Mark Haweny
Paul Votto
Carol Johnson
Jillian Vozzella
Stacey Knoll
Frederick Wendte

Sigma Theta Tau
International Nursing Honor Society
Mary E. Boudreau
Maria D. Karol
Sherleen A. Harding
Jane Neu
Carla M. Pisaeno
Abbymarie Joseph
Jeuse B. Saintfleu

Theta Alpha Kappa
National Honor Society for Religious Studies
Adam Constantine
Linda Russo
Jennifer Shackett
Candidates for Graduation
College of Education and Health Professions

Department of Education

Professional Certificate in Administration

Juliann Bacewicz
Sheila S. Bedard *
Kelly Black
Gayle Boardman *
Jeffrey Edgar Burt
Kirsten Byrd #
Sarah Walmsley Cary
Sheila R. Civale
Kurt A. Jannke Demuzzio
Edward A. Derr *
Vincent Digrandi
Jane O. Dion #
Lisa D. Eaton
Darla Anne Ellis
Neil English #
Eugenia Fafard #
James S. Farrace #
Steven Louis Fekete
Melissa Sylvester Fletcher *
Donna J. Funk
Melissa Gagne
Michael Ginsberg #
Amy Elisabeth Golda
Traci S. Healy #
Kenneth Hine
Robin Marie Hurlbut #
Dana Jeannette-Keen
Robin J. Konrad
Amy Lalonde #
Michael Larkin
Robert M. Laskarzewski
Elizabeth Lawlor
Carrie O. Leib #
Mary A. Looney
Megan Noel McCullough *
Erica Marie McLaughlin
Patricia A. Muzzulin
William Lewis Nagel #
Bonnie Jeanne O'Brien
Karen C. Ockasi #
Mary Ellen Pacific
Rebecca S. Pellerin
John Perrucci #
Robert Steven Pinsker
Michael Anthony Pisseri
Rita Celida Quiles-Glover #
Eric Rice
Barbara Ortiz Robbins #
Nancy Ann Roberts-Schweiter
Angela R. Rosano *
Amanda Rotunno #
Pamela S. R. Russell #
Kristin L. Ryan (a)
Alex P. Sconziano #
Greg Matthew Stone
Ellen Marie Sumby #
Lori Teichman-Ross
Melissa Testani
Jeffrey Patrick Turner *
Laura Marie Ulicki
Kathy Ann Vallone #
Caryn Dawn Vita *
Cheryl Ann Vocatura #
Daniel B. Warburton
Elaine Watson #
Christopher David Weiss *
Sarah Anne White #
Eric Kendall Yale

Professional Certificate in Advanced Teaching

Linda A. Miller
Antoinette Marie Muoio *

Professional Certificate in Education

Terese M. Martorella

Department of Nursing

Post Master's Certificate
Family Nurse Practitioner

Rebecca Ann Smart

* August 2005 Graduate
# December 2005 Graduate
** June 2005 Luxembourg Graduate
† August 2006 Candidate in Attendance
College of Arts and Sciences

Department of Chemistry

Master of Science

Sohil M. Bhavsar
Bridget Kelly Eklund #
Michael Berhane Ghebreab
Soniya P. Kollara *
Son T. Le
Christopher MacNeill
Nancy Marcelin
Kristen Munroe #
Diogenes Placencia *
Pamela H. L. Weiss
Ruo Hong Zhai

Department of Computer Science & Information Technology

Master of Science

Computer Science

Carolyn Elizabeth Boda #
Anthony Castorina
Justin Cataldo
Tanya Cross
Patrick Michael D’Aquila
Christopher Stephen DeLorenzo
Jeffrey Falberg
Zoe Fappiano
Sandra Y. Fonseca †
Michael J. Gemza
Marijan Ivan Gospic #
Sriram Iyer
Susan L. Jewsbury
Robyn Beth Johnson
Bhavneet Kaur #
James E. Kish #
Yi Lee Lai #
Alison Jean Lawrence
Jin H. Lee
Neville Colin Mair
Matchimaporn McGeough
Beth Miller
Massimo Nittardi
Erik John Olsen †
Andres Restrepo
Hiram Rosenberg

Rudshadapon Sae-Jung †
Anil Singhal
Suvaporn Sirisawatdiwat †
Stacy A. Skeene
Jariya Sukpanichnant
Kathip Tanpoonkiat
Geoffrey S. Thomas
Melissa Toigo
Gianluca Tovini *
Kenneth Richard Trochsler
Lee Ellen Tuckett
Merry Uk #
Duangkaew Wannamala
Zi Hui Zhang #

Department of Philosophy & Religious Studies

Master of Arts

Religious Studies

Karen P. Cornell #
George Michael Malitz
Jennifer Lynne Marra
Augustine Owusu-Sekyere #
Master of Business Administration

Richard P. Abate, Jr. *
Christos S. Agathos, Jr. #
Donna J. Aguayo
Elina Ali *
Ana M. Allard #
David Stapleton Allen
Diala Bashar Al-Sharief #
Carolina Natalia Antunez
Naiara Azpiri *
Ludwig Balmer **
Deloris Belcher *
Brenda E. Blake *
Lothar C. Braun #
Lisa W. Brown
Courtney A. Brown
Amy Carroll *
Kevin J. Cassidy †
Maureen E. Collins *
Skye Alana Cornell
Gregg F. Curley *
Waldemar Cyganowski #
Kathy V. Daigle
Joseph Robert Defeo, Jr.
Pascal H. Dell **
Stacy Kristina deUrquiza #
Paul Robert Devagno *
Deirdre K. Donnelly #
Rachel A. Esposito
Christopher Michael Esposito
Elizabeth A. Facchini
Agnieszka E. Florek
Rachel Lynn Rivera Forte *
Michael Foster
Adam T. Frank #
Erica F. Fray
Omar Daniel Garro †

Patrick Gehring
Angela Gil-Rodriguez #
Steve Glange *
Brandon Michael Graham
Vernetta Deloris Gray
Mary Stevens-Green
Erik Gustav Hansen #
Mark Allen Haweny
Patricia Ann Leahey *
Lauren Hendren *
Reca Henry †
Susan Lebert Heske
Eryn Nicole Isaac †
Carol A. Johnson #
Frances V. Johnson *
Cynthia Michelle Kerns **
Stacey Lynn Knoll *
Zbynek Kozelsky
Steven W. Krygowski
Toan H. Lam *
Edit Lamar *
Alexander Laumans **
Wesley James Lindquist
Suzanne Christina Macero #
Stephanie L. Mann #
Suzette March #
Kenneth J. Martin
Kisha A. McDonald
Tracey A. McKillop †
Rachel Medbery
Stefania Maria Meloni
Kenya Monique Moales-Byrd
Vani Mohanraj
William J. Mullins #
Carl P. Nykaza #
Susan E. Ochman *
Marjanne Myrtue Olesen **
Franca Ottaviano *
Leonhardt Pihl **

Eleni Psathas †
Andrew M. Renna
Jovan Kent Rhodes #
Alexander V. M. Rio
Amy E. Risinit
Dennis Gordon Robb *
Jolanta Katarzyna Rowicki *
Rene A. Sanchez †
Marc Schambourg **
Kristine Schiemann #
Reginald U. Sealey
Neima T. Sitawi
Rob Stroomer **
Theodore Joseph Swedock #
Chavenet Telfort
Claudette Hope Alliette
Thompson *
Nicolas Tirard-Gatel #
Carla L. Trombley *
Charles M. Valentino, Jr. #
Paul Louis Votto, Jr. #
Jillian D. Vozzella †
Pamela Ann Vuijst
Christine Scully Wadhams *
Marie Elizabeth Watson
Jayme Paul Watson
Meredith L. Watson
Frederick H. Wendte *
Karin Kemp Westrell *
Joseph A. Wiggetman
Brett Robert Wilson
Dana Marie Wirth *
Carrieann J. Wood **
Christopher W. Wrenn *
Carey E. Wunsch *
Bertha L. Young #
Todd R. Zeigher *
Michael Zimmer
College of Education and Health Professions

Department of Education

Master of Arts in Teaching

Lauren T. Abarzua *
Amber G. Acosta *
Jennifer Ann Adriano
Jessica McNeiece Altieri #
Kimberly Marie Andrade *
Nicole M. Andreazza #
Shelley M. Apperson #
Stephen B. Arntsen *
Loren Aversa †
Natalie H. Avny
Colleen Quinn Baldino
Angela Maria Baldino *
Paul James Ballas #
Holly Balsinger #
Michelle Lynn Barber *
Katie Elizabeth Barnard *
Lana M. Barnes *
Jessica L. Battaglino *
Christopher Michael Baxter, Sr. #
Brian Bennici
Melissa Darlene Bernash *
Lataya Renee Berry *
Robert C. Bessios
Ryan Austin Betts #
Elizabeth M. Bialecki *
Noreen A. Bibe #
Kate M. Bishop #
Jill Bizeau *
Jeffery Newman Blaisdell
David Andrew Blanchette
Leslie M. Bolen *
Marcie Elizabeth Boutin *
Suzette S. Boutin-Leonard
Patrick Stanley Boyd
Katherine Ackert Boylan
Paul A. Brayman
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   Roseann Silvester Nuzzo *
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   Michael Patrick O’Brien *
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<td>Emily Theresa Zyko</td>
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