



A Season of Smiles



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Marilyn's Page

I have been pondering a new section for PN for quite awhile and I thought I would run it by you. I would call it the PN Blog.

Because we spend our lives working **in** the media I think it only appropriate that we comment **on** it. All aspects of it. The world is moving at a rip-roaring pace, and so is our business. Actually, we are the main reason that this world is getting its' information at a dizzying speed. There is now a real chicken and egg aspect to who is leading what in terms of cause and effect. And so, I thought I would love to have you weigh in on a variety of subjects. For example, what do you think of blogs? Web casts vis à vis broadcasts? Podcasts? How do you feel about Don Imus being fired? (Loved it). How do you feel about Ahmadinejad being invited to speak at Columbia U? (Didn't love it). Is all the new technology making us smarter? More or less informed? Better or worse as a society? The questions go on and on.

So, what do you think about our own blog? I think those of us who have had the privilege of working in this industry should reflect upon it and have the opportunity share those thoughts in a public forum. I believe it is not just our right but also our responsibility.

To All Our PN Members

Last year PN started a new way of collecting membership dues. We billed each member individually via snail mail. Because we found it to be so successful we are doing it again!

Bills will be mailed in December. Please try to help us out by paying promptly. We keep track and update our membership list based upon your response in this matter.

Thank you.

Marilyn, Joel, Lenny & Jim

**Remember our troops, our crews and
our correspondents in harm's way.**

Current E-mail Addresses

REMINDER—When you change your e-mail address, please remember to notify us at peacocknorth@yahoo.com.

This is a great way for us to help members keep in touch with each other.

Introducing "Green Is Universal"

A Message From NBC-Universal's Jeff Zucker

**Here are Jeff's remarks made during the recent company-wide closed-circuit broadcast.
We think they are of interest to PN readers!**

Green is universal, and I'm proud to say NBC-Universal is green. We had the environment in mind 50 years ago when we created the peacock logo and gave it a green feather. At least that's what they tell me. Well, whether that story is true or not, I will say that beginning this summer the peacock will in fact be part of our green efforts. We are going to highlight our many green initiatives with a special logo using that green plume online, on air, and in our advertising to signal our efforts across the company. We're going to take a leading role in our industry, both in focusing attention on the problem of climate change and in changing how we operate so that we minimize our own carbon footprint.

Today we're launching a company-wide initiative called "Get On Board" a three-pronged response to our environmental crisis. And I am very pleased to say that our efforts will be spearheaded by a new NBC-U Green Council made up of executives from across our businesses and led by Bravo president Lauren Zalaznick, who is incredibly passionate about this cause. "Get On Board" is a comprehensive effort touching every area of our company. There are three main areas of emphasis. First, we're going to go green in our TV and film productions. We will strive to make sure that the movies and TV shows that we make are carbon neutral. We are extremely proud of "Evan Almighty", which is our first of many future movies and television shows to zero out its carbon emissions.

Second, we are improving the energy efficiency of our operations, be it through installing solar panels right here at Universal City, the largest such installation in our industry; converting trams to diesel at our theme parks; or changing to energy efficient light bulbs.

Third and this is something that NBC-Universal is uniquely positioned to do. We are using the strength and breadth of our content platforms to raise environmental awareness. This includes everything from a dedicated environmental affairs correspondent at NBC News, Ann Thompson, to documentaries on the Sundance Channel, to the new "I Go Green" web channel on iVillage; to special green messaging on every DVD that we distribute.

I want to thank all of my NBC-U colleagues for their commitment to this issue and their willingness to think hard about how we could make a difference. I have no doubt that we will make a significant impact both in our operations and in educating the public on the importance of going green. Our goal has always been to develop, distribute, and market the best content to audiences around the world on multiple platforms. And now we are committed to doing this in a way that respects and protects our environment. This is incredibly important to us today and to our children and grandchildren in the years to come.

Thank you.

In a related story, Bravo Media President Lauren Zalaznick announced "Green Week," November 4th-10th. It is an unprecedented company-wide week-long programming effort in which every division from News, Sports and Entertainment to our International markets, Theme Parks, Stations group and beyond will devote their resources and time to help raise awareness, educate and activate consumers about environmental causes. A survey will be undertaken to help guide the Green Council's priorities and next steps and to make a difference beyond "Green Week" by exploring employees answers to these questions: What does "green" mean to you? How do you think we should help from a pro-social standpoint? What role does the company play in terms of responsibility?

[Editor's Note: Peacock North will follow this story in our next issue.]

GE Retirees Receive First Increase in Their Pensions in 7 Years

Reported By Bill Freeda

On June 17, 2007, the IUE-CWA and the UE reached a tentative agreement on a new Collective Bargaining Agreement with GE. Included in the agreement is GE's recommendation to the GE Board of Directors to increase the pension of eligible retirees (but not former executives), and surviving spouses, starting in December 2007.

The increase is based on a pensioner's year of retirement and years of Pension Benefit Service, more commonly known as PBS. It is structured to provide a larger percentage increase to those retired the longest.

Date of Retirement	Annual Increase Per Year of PBS
Before 1984	\$40.00
1984-1992	\$30.00
1993-2000	\$20.00
2001-6/1/03	\$15.00

For Example, if you retired before 1984 with 30 years of PBS, you would receive
 $\$40 \times 30 = \1200 annually, or an additional \$100 per month.

This increase comes after years of rallies, demonstrations, and appearances at the annual GE shareowners meetings. Much of the credit for the increase goes to Kevin Mahar of, IUE-CWA Local 201 in Lynn, MA, and Helen Quirini of, IUE-CWA Local 301 in Schenectady, NY. They are the Co-Chairpersons of the GE Retiree Justice Fund the organization that organized many of these events. Both appeared at the recently concluded negotiations to make presentations on behalf of GE's retirees. In addition, Ron Flowers of, UE Local 506 in Erie, PA warrants honorable mention. He is one of the leaders of RAGE (Retirees Association of General Electric). Each year these retirees, in their 70s, 80s and some in their 90s travel by bus to wherever GE holds its annual meeting to, demonstrate, and to ask, first, Jack Welch, and now Jeff Immeldt, for increases in their pension.

This increase falls far short of what was wanted. We had hoped to bring all current retirees, and surviving spouses up to the current minimum of \$33 per month for each year of PBS. We were also seeking an annual cost of living adjustment, so that in the future, retirees would not need to come hat in hand to whomever might be the GE CEO.

All GE retirees are grateful to Jim Clark, President of the IUE-CWA, Bob Santamoor, IUE-CWA, GE Conference Board Chairman, and John Hovis, President of the UE, Steve Tormey, UE-GE Conference Board Secretary, and their bargaining committees for making retiree issues one of their key demands.

Even though these increases were agreed to at a union negotiation, they are for ALL eligible GE retirees not just union retirees. I am also including two web sites where GE retirees can get information. GE Retirees Justice Fund: www.getirees.com CWA Retired Members Council: www.CWAretirees.com I encourage all GE retirees to access either of these web sites for information that affects them. Since I am the NABET-CWA National Retiree Coordinator, all NABET retirees should feel free to contact me if they have any questions, or need help with solving a problem with GE.

Voice: 800-928-5279

Fax: 516-826-1174

E-mail: bfreedanabetcwa@optonline.net

**The Switch to Digital TV -
It's Not So Simple
By Tom Fergus**

Tom Fergus (retired NBC Engineering) sends me (and many others, maybe even you) an e-mail, now and then, about the problems facing the consumer and broadcaster come switch date, February 17, 2009.

-- Submitted by Frank Vierling

There are dozens of challenges facing broadcasters, multiplatform providers and consumers tied to the nation's switch to digital TV. And yet there's a new question about the change that requires consideration: How does a pay-TV service turn on all those local digital broadcast signals at the stroke of midnight on Feb. 17, 2009? In comments sent to the Federal Communications Commission on the digital TV transition, EchoStar highlighted one of the hurdles it faces when the switch takes place in about 18 months. Given that its DISH Network service transmits local TV signals from broadcasters in 175 markets, there should be assurances for "broadcaster delivery of a good quality signal and the need for all stakeholders to act proactively in a coordinated fashion prior to February 2009," the company told the FCC.

EchoStar also told the commission that - despite its best efforts - the company will not have the capability to transition all broadcasters from analog to digital at midnight on Feb 17, 2009, the date for the nation's digital TV switch. "Given the magnitude of the switch-over on the DBS infrastructure, even conducting the transition over a matter of many months would be a substantial hurdle," the company said.

Case in point: Turning on a broadcast signal for DISH Network requires about six engineers working in a one-hour timeframe to address local receive issues, compression and quality control, among other matters, EchoStar said. This work begins after engineers re-point or install a new antenna to capture a digital signal, and also assumes no signal problems or complications from a broadcaster.

Given that EchoStar delivers more than 1,500 local TV signals, the task is monumental. "There is not sufficient manpower for such a mammoth task," the company told the FCC.

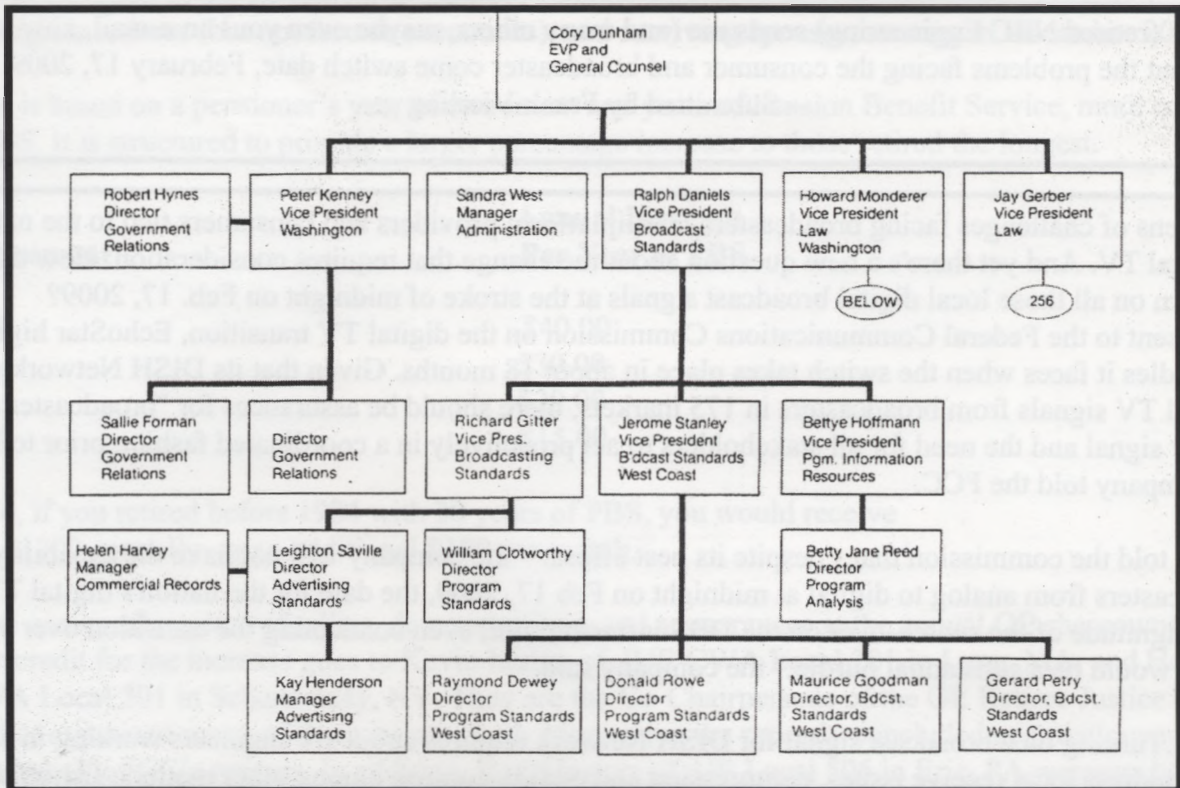
To address the issue, EchoStar suggested that it's not necessary for the big switch to occur in a single evening. The vast majority of broadcasters should have the capability to provide a digital signal to pay-TV companies well in advance of the final transition date, the company said.

If a large number of broadcasters wait until February 2009 to deliver a digital signal to pay-TV distributors, those platforms should be provided sufficient time to incorporate the signals into their systems, EchoStar said.

Correction!

In our Summer Issue list of new members, we inadvertently rearranged the space-time continuum by referring to Ed McEwan as the FORMER President of NABET/CWA Local 11. He is, of course, the CURRENT President and was FORMERLY on the NBC staff as a top-notch Lighting Director and then Senior Audio Control Engineer.

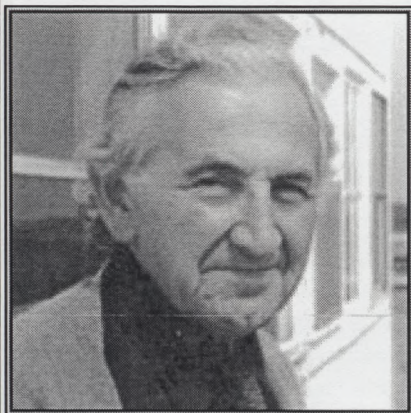
NBC Organization Chart -1981 Legal Department Supplied by Arnie Reif



30 Rock Sunken Plaza, ca. 1934, originally intended as a grand entranceway to the Sixth Avenue Subway Station. This station did not open until 1940.

We Get Letters

I've been spending the summer out here in Amagansett and recently I went to a place called The Art Barge, which is short for The Victor D'Amico Institute of Art. It's a wonderful place and we were lucky enough to be guided through it by the President of the Board of Trustees of the Institute, Christopher Kohan. I have a particular affinity for the barge because when I first came to NBC in the early '50s there was a local WNBC "art show" on the air and the artist was Victor D'Amico.



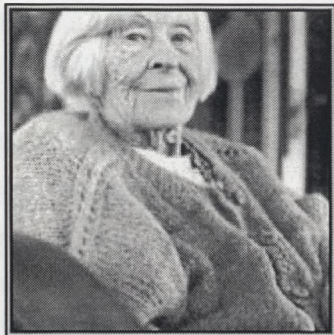
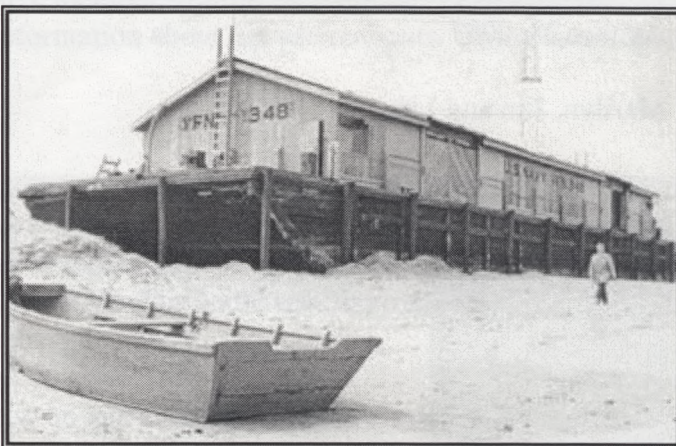
He was at the time, in addition to being a well known and respected artist, the Founding Director of the Education Department of the Museum of Modern Art. While there, he developed inspiring art education programs for people of all ages. He created innovative learning environments for children, parents and children, high school students, and war veterans, as well as creating outreach programs for the community.

His philosophy was based on a fundamental faith in the creative potential in every man, woman and child. He believed "that arts are a humanizing force and that their major function is to vitalize living." (I think a lot of us believed that when we walked in the doors of 30 Rock for the first time.)

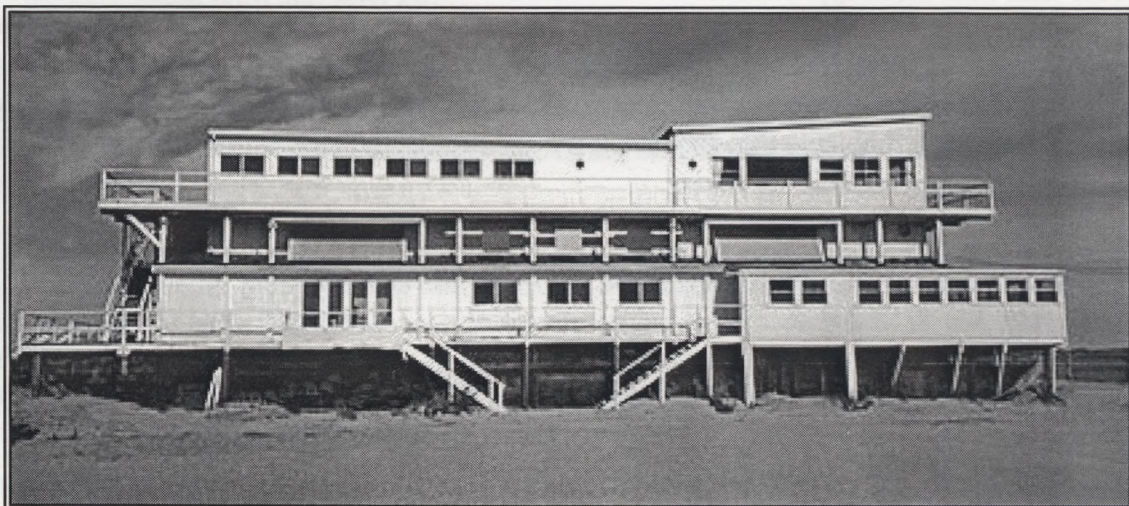
In 1955, with MOMA, he brought summer painting classes to Ashawagh Hall out here in East Hampton and five years later Victor acquired the World War I U.S. Navy barge "Kearsarge" (a native Indian word meaning "place of Heaven"). With the help of local baymen, he anchored The Art Barge in place in Napeague Harbor where it still stands today. With his wife Mabel, a well known artist and teacher, he turned it into studios for teaching painting, watercolor, drawing, printmaking, sculpture and workshops especially for young people. In 1965 he creating additional studio space by adding a second story.

Both he and Mabel died some years ago. Now MOMA is getting ready to honor Victor and is looking for people who might have worked on the television shows. We think he might have done some for CBS, too. So if any of you did or know someone who did (engineers, designers, make-up, directors, a.d.s, s.m.s, graphics - you get the idea) and is willing to talk to MOMA, please let me know - at egr206@yahoo.com - and I'll pass it on

Thanks, **Enid Roth**



Mabel D'Amico



We Get Letters

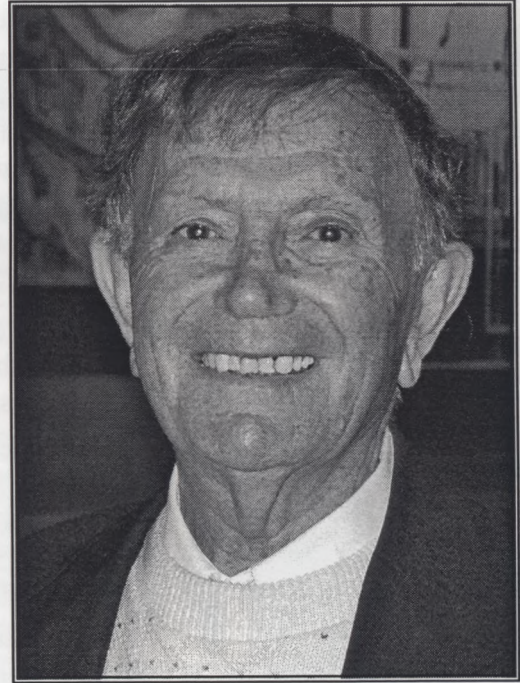
September 28, 2007

Hi Marilyn, Jim and Len,

I'm sure that you received many thanks for your putting together the luncheon and the newsletter. It is great to be able to meet so many of those with whom we shared many years in the NBC studios. When Bob Newman came over with Jim Baron, it was like living old times again. I miss those days.

My wife and I spent last winter in Florida. I met up with Joe Bascietto and Dom Salviola who set up a luncheon with Harry Katzman, Arnie Dick and Steve Roskin. New faces always bring forth great stories.

I once mentioned the idea of tooting your own horn. Some of the latest sharings were interesting to read. I did like the "Fork in the Road " shared by my good friend Herb Oxman. He mentioned that I was promoted to TD, perhaps, because I was hired 6 months before him. That is not the story.



When the 67th Street studios were activated, a few crew chiefs were called in to work there. They must have put up good reasons why they were needed at Rock Plaza. I was told by Winnie [Mullen] that it was to be a two week trial. We put on many shows: Josephine McCarthy, Richard Willis, Herb Sheldon, to name a few. Herb Ridell was the TD. Often he would ask me to do the news shows. As fate would have it, in came a mystery show. Herb would have nothing to do with it. He asked me to do it. I mentioned the fact that I was a group two. I felt that the union might not like it. Yet I said that I would do it.

The director was a very difficult person to work with. One day we had it out. I did not like the way he was talking to the cameramen. He demanded to get the pictures he set up in rehearsal. I argued that if the talent missed their positions, the shot would be off. His reply was that he was once a plumber and he wasn't going back. He then said that I was the best TD that he ever worked with. I asked him to put it in writing and send it to my boss, Sherm Hildreth.

Some time later Herb approached me and said that a new TD was to be named. My reply was that the video man was next in line. That was George Jacobus. I asked one favor from him. I did so many for him. "Leave me on camera." They can call in a video man from Rock Plaza. He said that he couldn't promise me that. A day or two later I was called into Sherm's office and was told that my work had earned me the promotion. There was a great reaction from that. I believe that Jacobus left NBC and many back at 30 Rock gave me the cold shoulder. Somehow I always felt that I did no wrong.

Thanks for allowing me to tell my story.

Gary Iorio

We Get Letters

I have had an inquiry about a former NBC employee and NABET member. Harold McDermott. I can only find out that he left NBC in 1985. Would any of you have any further information about his whereabouts. Or the name of someone else that might.

Thanks, **Bill Freeda**

bfreedanabetcwa@optonline.net

Frank Vierling sent us this note:

I saw Ross Martindale (NBC sound effects) in late spring. He is in an assisted living complex in Falmouth, Maine. He had a mild stroke, but I wouldn't have known it if he hadn't told me. He's close to 90. He has a summer place (now his son's) on Chebeague Island in Casco Bay, where he spends time in the summer months (Portland harbor is on Casco Bay).

Mr. Ross Martindale

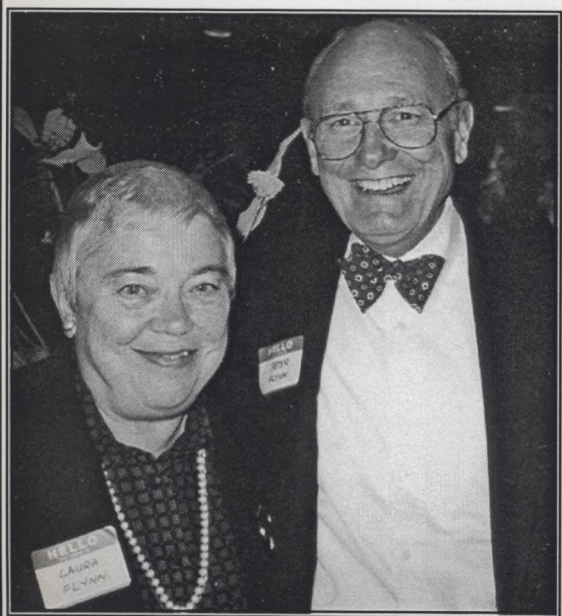
Ocean View at Falmouth

20 Blueberry Lane

Falmouth, ME 04105-1856

207-781-8934

Photo of Ross at 2001 PN Luncheon



March 10, 2007

Hooray for O'Neals'! We've been there...one time I remember we saw Victor Borge at Lincoln Center and had lunch there. And "Camelot" with my mother...we had a meal, either lunch or dinner. We're really going to try to make the luncheon this year...we've had conflicts last couple of years.

And as far as Brian [Williams]...he looks constantly worried and distressed...doesn't have that "steady gaze"...and I remember the Ken Fouts era at NBC Sports!

Incidentally, Andi (Andrea Burns, our daughter-in-law) is in the off-Broadway "hit" "In the Heights" at the Arts 38th Theatre (not sure of exact name). And Peter, Jr. just returned tonight from directing a production for Chicago Shakespeare Theatre...he's really getting the directing gigs, now. Even has an invitation to the Left Coast to interview for TV series direction. But he's leery...as he should be. He's a New York born and bred kid.

April 27, 2007.

Our son, Peter, phoned us today to let us know his spouse (our daughter-in-law) Andrea Burns' off-Broadway show "In the Heights" just received the "Best New Ensemble" Drama Desk Award and the hopes are it might go to Broadway. We've got our fingers crossed.

July 17, 2007.

Thanks for sharing the "NBCU Going Green" story [sent to him by Ed. in advance] ...really appreciate you keeping us in the loop...this means a lot up here in New Hampshire...we're very involved in environmental issues, volunteering at one of the 27 National Estuarine Research Reserves....as UNH Marine Docents, etc. However on a personal note we really don't watch a lot of network primetime...we're just in a different demo now, I guess. Can't believe they're all appealing just to that 18-49 or younger demo, still!

Best to all, **Peter and Laura Flynn**

The "Huntley-Huntley Report"



Sharon and Chet at the 1968 Democratic Convention

When I got back home to San Francisco I sat at my desk answering a weeks worth of e-mails and looked up at a favorite black and white photograph of my father. It shows him sitting at his old roll top desk in his office at NBC, brass spittoon on the floor, Remington painting on the wall. I said, "Dad, you would be so proud of what you helped start."

If the foundation of what NBC Nightly News is today was built upon Chet and David, and certainly Reuven Frank, then their legacy couldn't be in better hands.

Thanks to everyone for being so nice and treating the Huntley family truly as VIP's.

Sharon Huntley Kahn

Early in September my husband and I took our grandsons, Daniel and Sam, to New York City to celebrate Sam's twenty-first birthday, a birthday made particularly special by our visit to NBC Nightly News.

For the boys it was an eye opener. Not only did they have a greater understanding of what it takes to put together a nightly news broadcast, but it gave them a feeling for what it is their great-grandfather did for a living. For me, Chet's daughter, it brought back a flood of memories - just walking through the front revolving doors of the RCA Building and looking up at those muscular sepia-toned murals has always taken my breath away. Riding the NBC elevators up to the studios, VIP badges affixed, grandsons in tow, certainly added to the memorable moments scrapbook.

Daniel, the Communications major, was so impressed that he thought it looked like something he'd like to do - move over Brian Williams!



Chet on the go in 1967

**Huntley to the Fourth Power!
Chet's Great-Grandsons Visit Brian Williams**



**Sam Arensmeier, Bob Kahn, Dan Arensmeier, Brian Williams and Sharon Huntley Kahn
visit the Nightly News set on September 4th .**

**PN Editor Joel Spector volunteered to host the group. He passes along his thanks to everyone
who did the planning and also extended their smiles and hearty welcomes to our guests.**

Dear Joel and NBC News Family,

Thank you for the wonderful tour of NBC you so graciously extended to Sam and I. Your efforts truly made our first trip to The Big Apple one to remember. We really appreciate the extra time you took to show us the broadcast-ing studio while introducing us to Brian and all the fine members of the NBC family. It was amazing to watch how all the news is conglomerated and then sent across the nation. You really went over the top for us and we had a blast watching it all come together. Today I did a presentation to my peers on NBC and everyone was jealous of the experience. "Thank You" once again. We love the goody-bag and the pictures you gave us. Now, I have a fairly good understanding of what my Great-Grandfather Chet worked on and that will strongly influence my future. Thanks for making it happen and please extend our gratitude too everyone!

Sincerely,

Daniel David Huntley Arensmeier

We Get Letters and Photos

NBC's Steve Rosen and his wife Penny Fleming both passed away within the same 15-month period. As arranged for by Penny, Steve's older son Scott has assumed parenting duties for his beloved half-sisters who continue to be based in Irvington, NY. PN asked family friend and colleague Marian Porges for the latest news.

Things have settled fairly well for Scott, Abby and Emma. Scott continues to commute about 60 miles each way to his job in retail in NJ. Abby is now 16 and a junior at Irvington High School taking, among other things, chemistry and forensics. Emma just started 8th grade; recently turning 13. The girls are doing much better than about a year ago, in general. Janet, who started with the family shortly before Steve became ill, is still with them and keeps the household running day in and day out, cooking, cleaning, helping with errands and keeping track of the girls. Scott took Abby and Emma to San Diego in the spring to visit Steve's parents (who are doing fairly well, now inching into their mid-90's) and, this summer, they all spent a week in Nantucket, keeping with the Rosen tradition. Steve's other son, Craig, and his family joined them on both trips. Craig has three sons so they were great opportunities for Abby and Emma to hang out with their cousins.

The attached picture was taken in April in San Diego.

Cheers,

Marian Porges

Senior Producer, NBC News Specials

Marian.Porges@nbcuni.com

We Get Pictures

Tim Gorry sends us this great but undated publicity shot of his Dad, Elmer, amidst this wild group who made NBC viewers chuckle for so many years.

Left to Right they are
Calvert DeForest
a/k/a
Larry "Bud" Melman,
Chris Elliott
a/k/a
The Guy Under the
Stairs
(and also son of
Bob & Ray's Bob Elliott),
Gorry the Elder,
and
Dave's sidekick
Paul Shaffer.



PN Editor Joel Spector found this souvenir postcard from the first season of Saturday Night Live. Pictured here are inhabitants of the planet Gorch. Left to Right they are
The Mighty Fuvog
("What's your problem?")
Court Jester Scred,
Queen Peuta,
Prince Wisss,
"Former
Sacrificial Virgin" Vazh
and King Ploobis.
The Muppets appeared during Season One of SNL and then skyrocketed to even greater fame on "The Muppet Show."

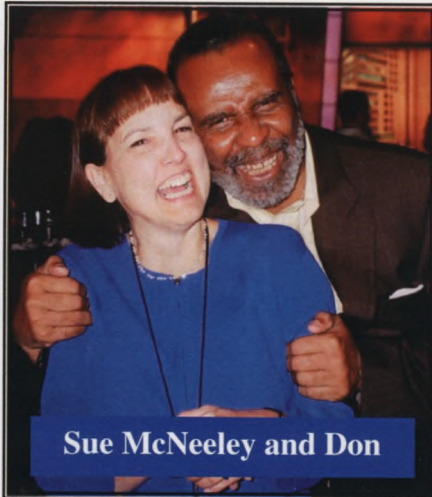


Don Washington Retires from WNBC

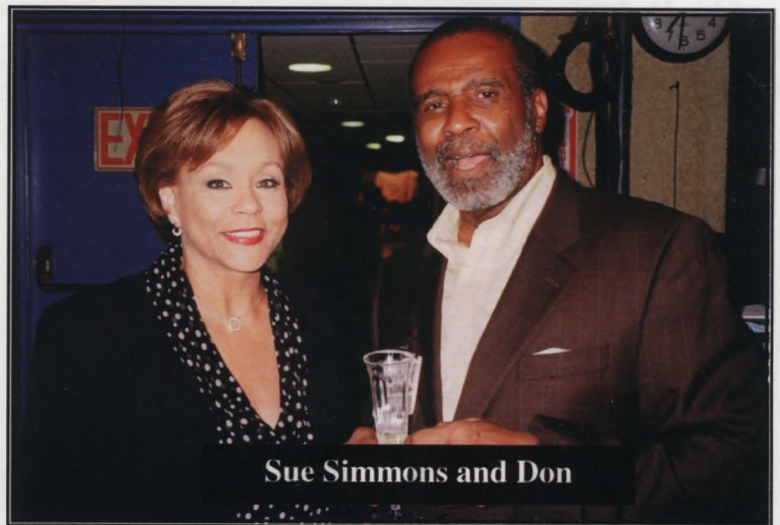
On August 30th, NewsChannel 4 Associate Director Don Washington was treated to a fabulous sendoff by a capacity crowd in Studio 6B.

He originally started working at NBC Radio in 1968.

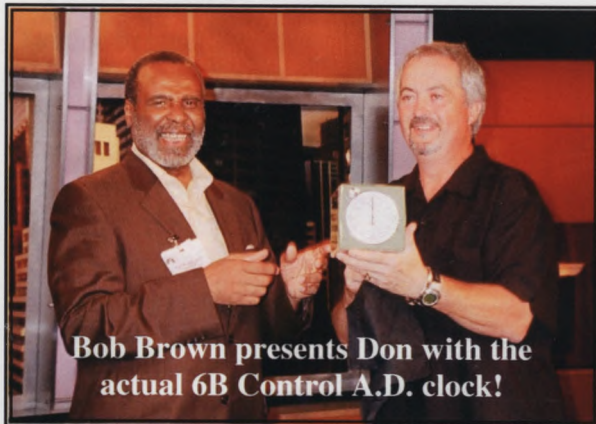
M.C. Sue McNeeley played several audio clips in which the guests heard Don's unique style ("5-4-3-2-1...We're on the air!!") and also his singing talents. He sang along "live" and wowed 'em again in person.



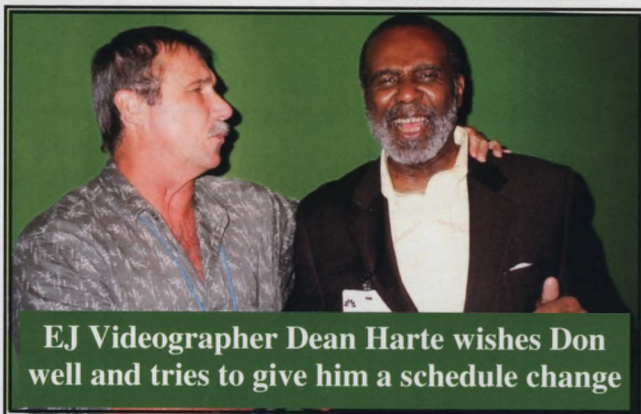
Sue McNeeley and Don



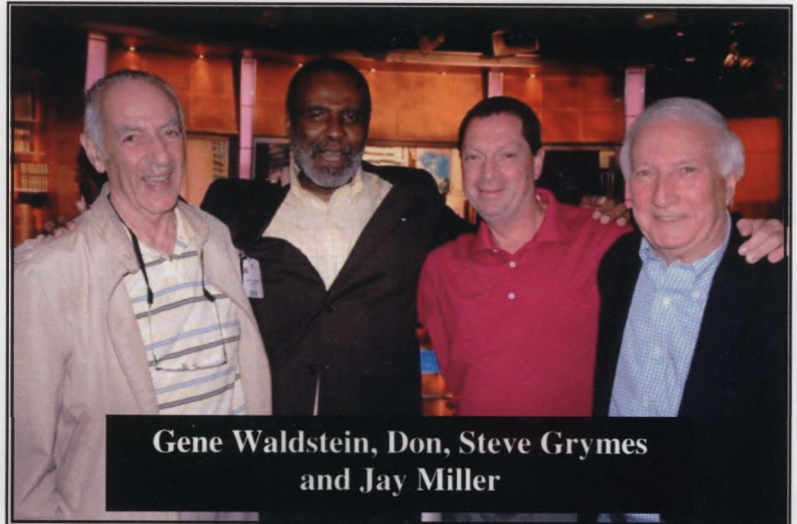
Sue Simmons and Don



Bob Brown presents Don with the actual 6B Control A.D. clock!



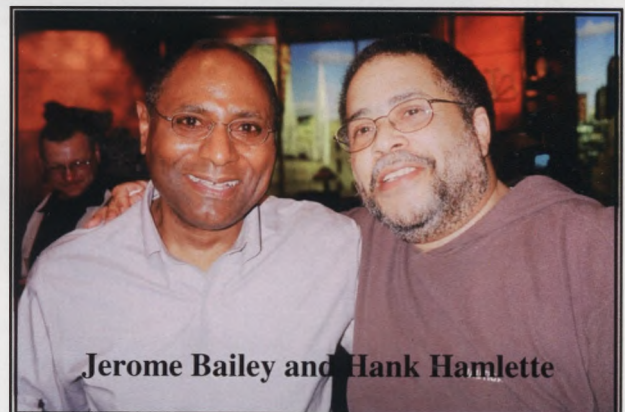
EJ Videographer Dean Harte wishes Don well and tries to give him a schedule change



Gene Waldstein, Don, Steve Grymes and Jay Miller

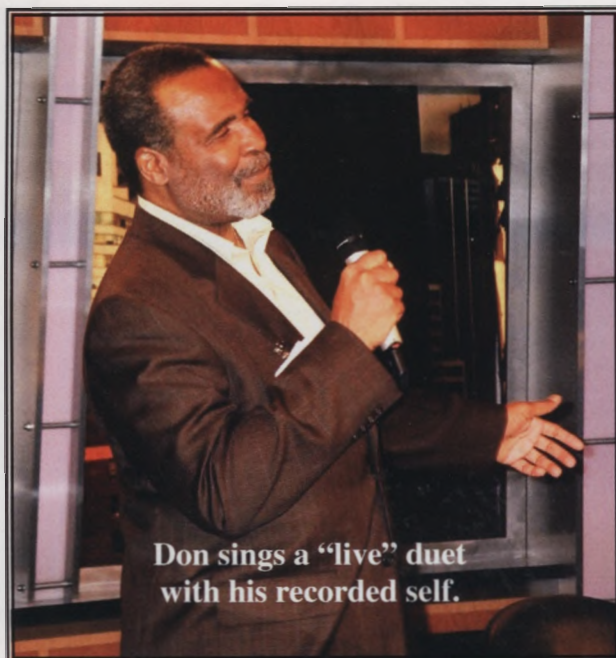


Janice Huff and Joel Spector

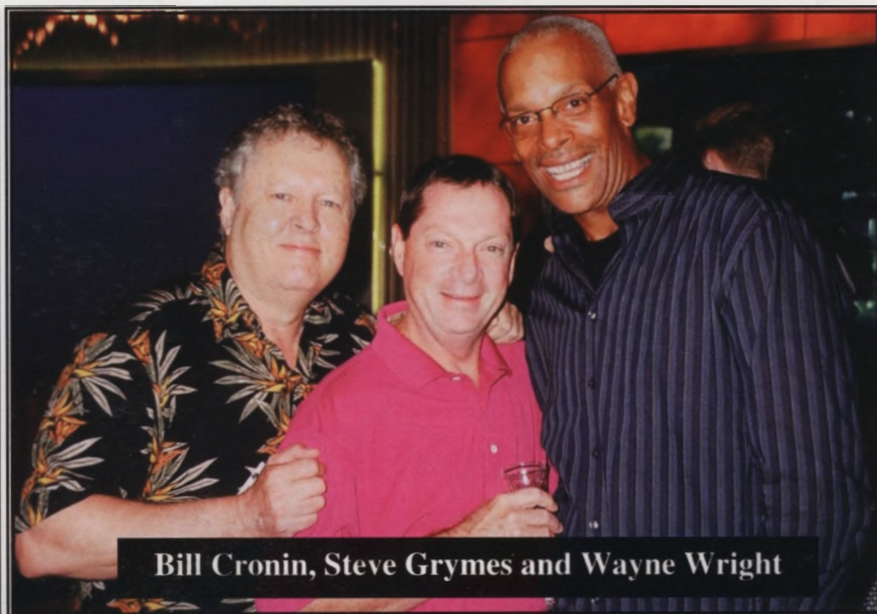


Jerome Bailey and Hank Hamlette

Don Washington Retires



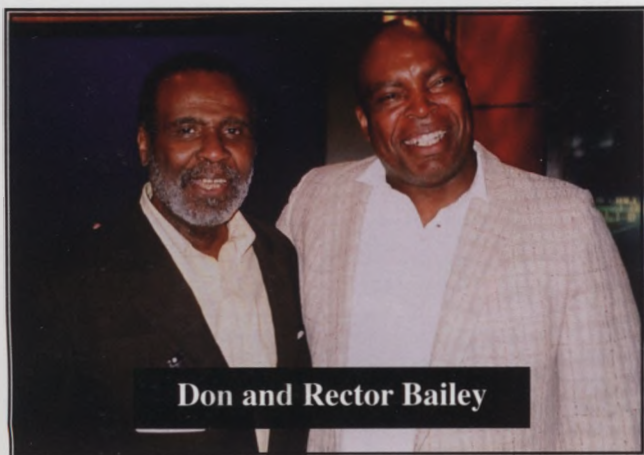
Don sings a "live" duet with his recorded self.



Bill Cronin, Steve Grymes and Wayne Wright



Dave Herz, Cathy Jenks Worster, Bill Cronin, Don and Anne Wallace



Don and Rector Bailey



Don and Susan Kramer

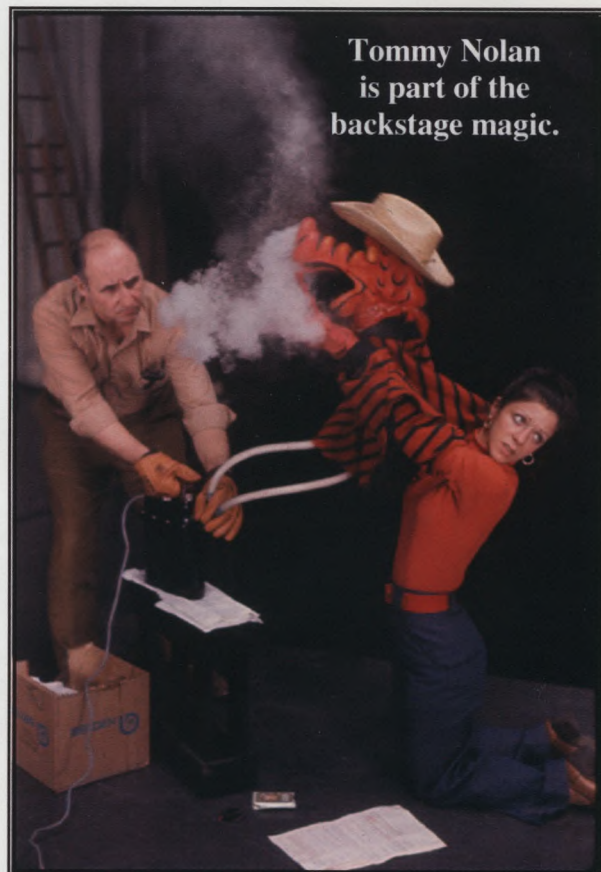
We Get Pictures

WNBC's "BJ's Bunch" 1974: Joel Spector's Studio 3A Album

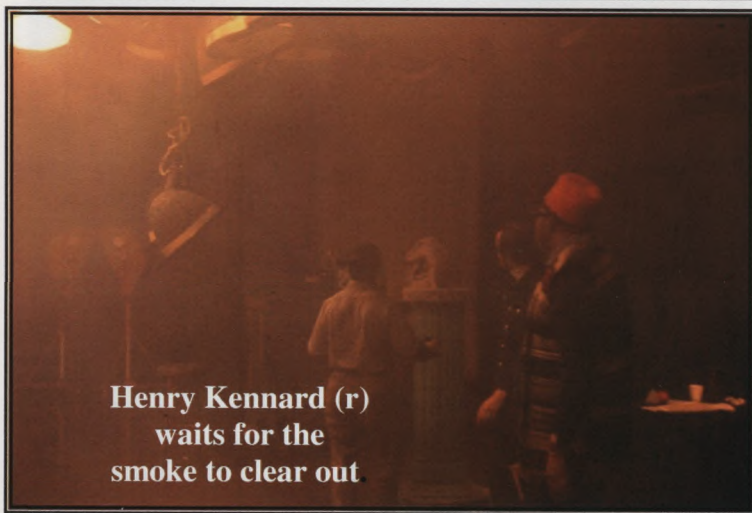
"BJ's Bunch" came to WNBC from WMAQ Chicago. Creator and host Bill Jackson's cast featured a hot-dog-cooking "Dirty Dragon" whose glycerin smoke filled 3A. It took 15 minutes to clear the air after each blast!



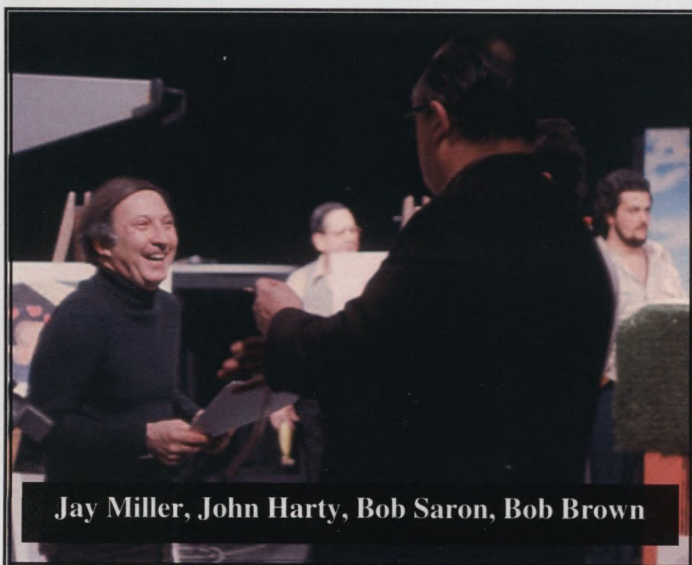
The view
camera-side.



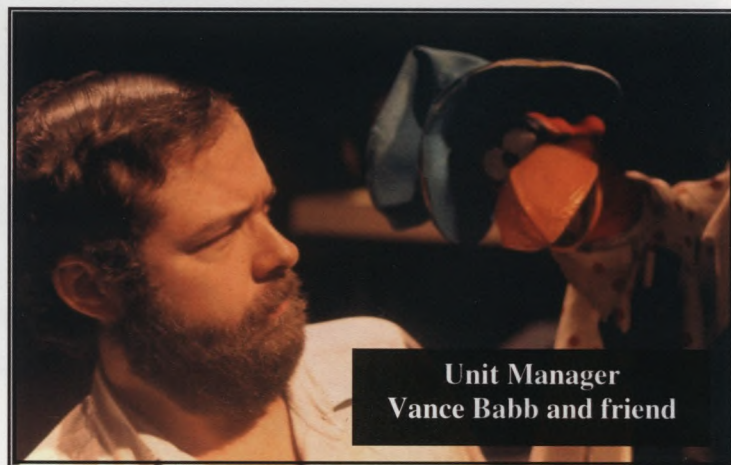
Tommy Nolan
is part of the
backstage magic.



Henry Kennard (r)
waits for the
smoke to clear out



Jay Miller, John Hart, Bob Saron, Bob Brown



Unit Manager
Vance Babb and friend



Part of the Prop Table

BJ's Bunch

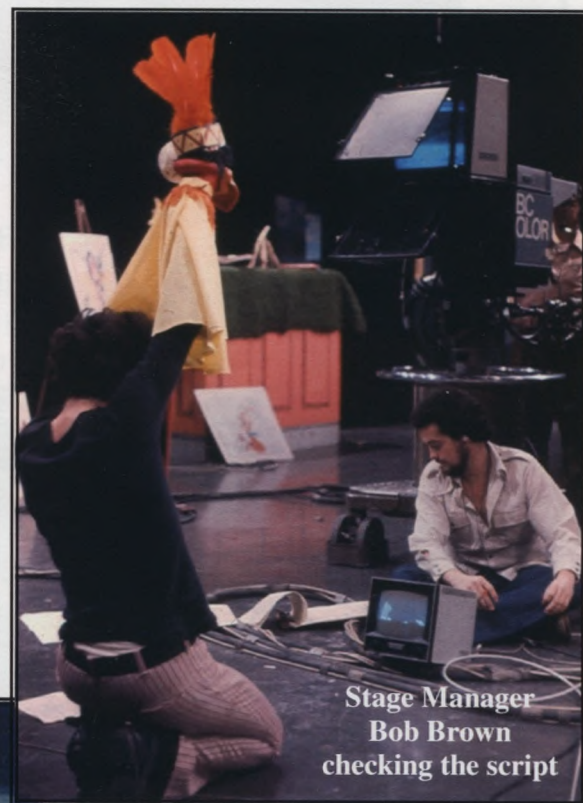


Top Row:
"The Blob:
100 Pounds
of Silly Putty"
in three moods.



Vance Babb, Henry Kennard
and Frank Schneider

Bottom Row:
"Cracked"
Audio Staff
(L) Sam Monroe,
Sound Effects
(C)
Marcel Theinpont,
Senior Audio
(R)
Ed Voss,
Audio Playback

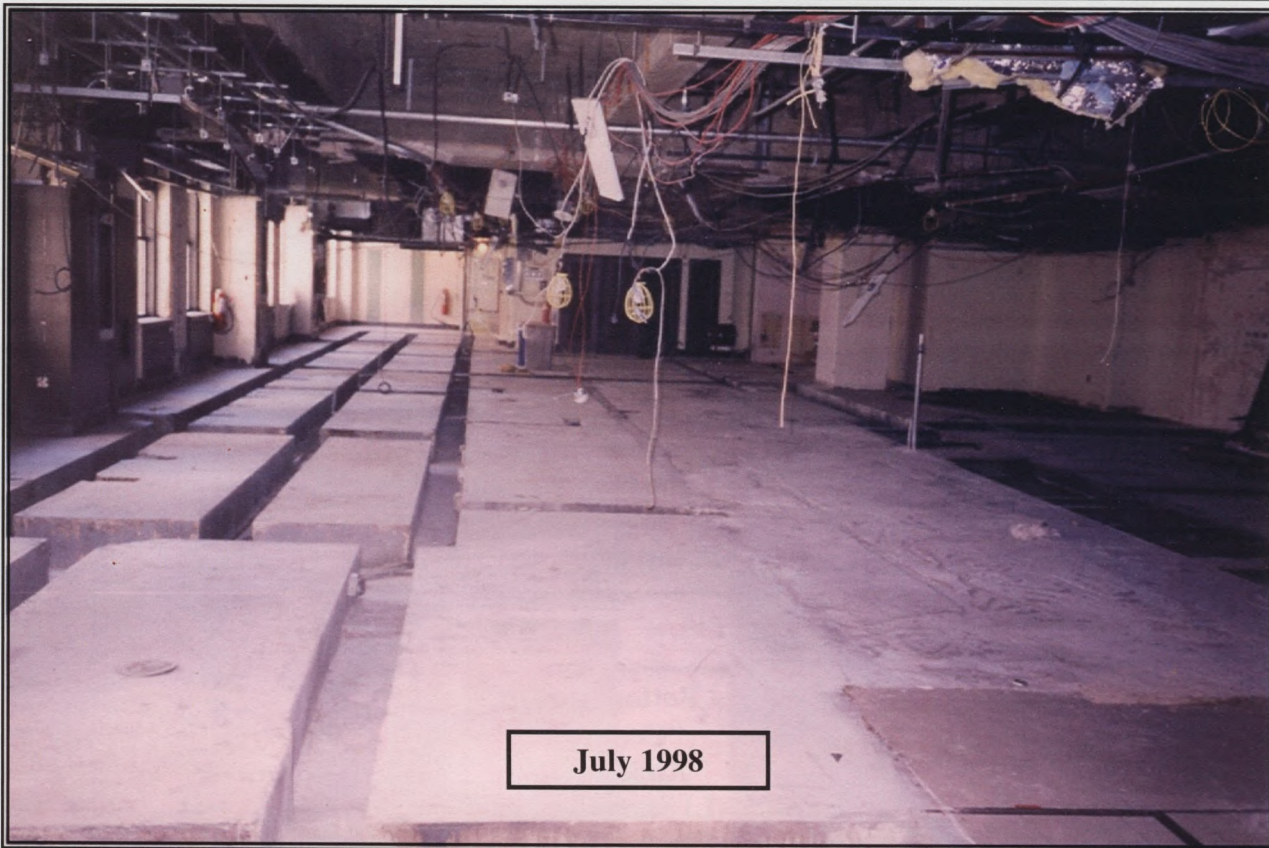


Stage Manager
Bob Brown
checking the script

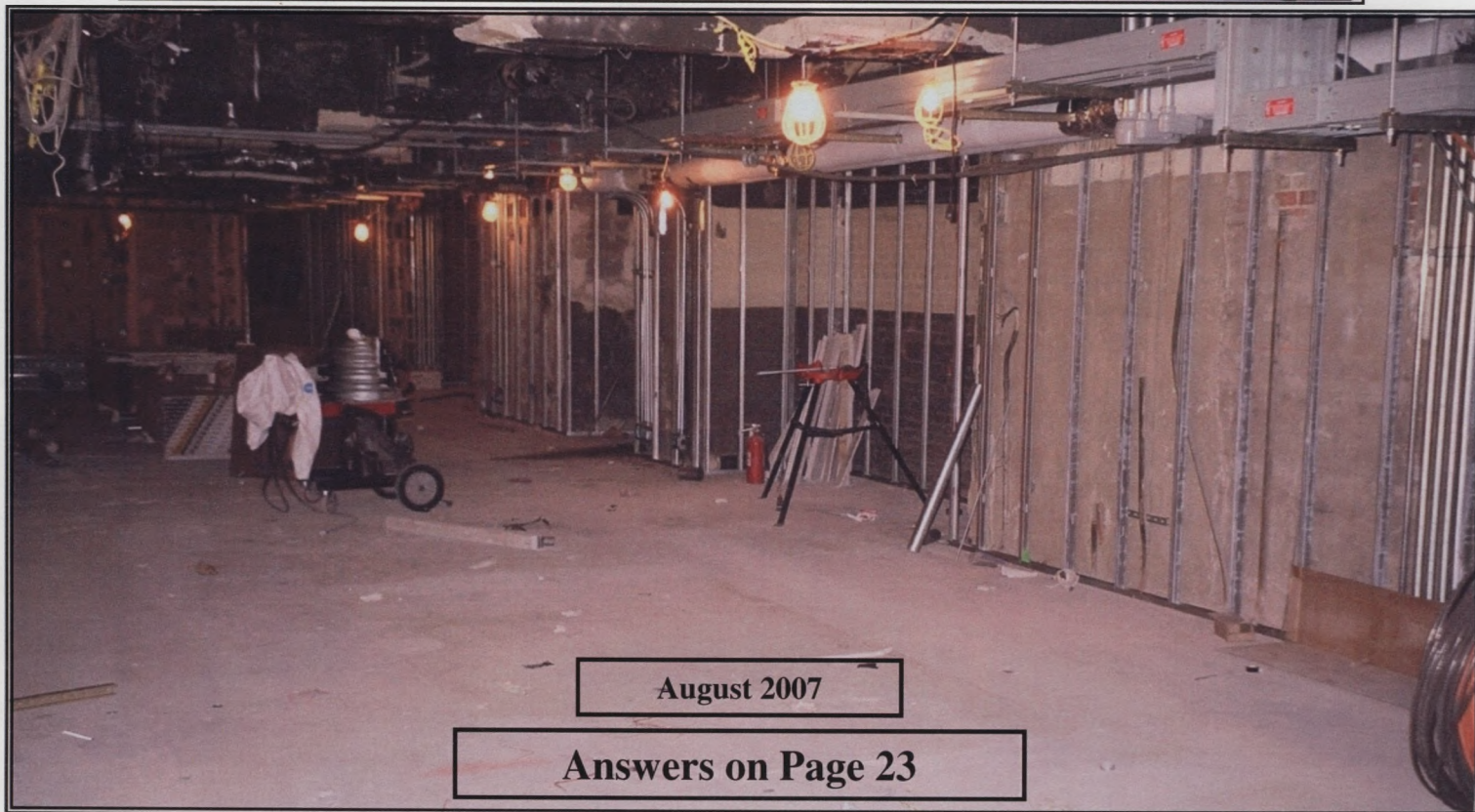


We Get Pictures

Can You Identify the Mystery Construction Locations in 30 Rock?



July 1998



August 2007

Answers on Page 23

Looking *Way Back*

By Frank Vierling

The New York Times Headlines - January 2, 1949

INDIA AND PAKISTAN ORDER A CEASE-FIRE ON KASHMIR FRONT

Basis for Agreement Is Laid
by U. N. Mediator—Further
Fighting Held Pointless

FULL REPORT IS EXPECTED

2 Dominions Believed to Have
Fixed Plebiscite Terms—
Express Friendly Hopes.

HOUSE DEMOCRATS ACT TO FREE BILLS FROM RULES BLOCK

Caucus Votes 176-46 in Favor
of Change to Force Measures
to Floor When Stymied

RAYBURN AGAIN SPEAKER

McCormack Will Head Majority

—Parley Avoids Decision
on Un-American Group

KOREA RECOGNIZED FORMALLY BY U.S.

Mission in Seoul to be Raised to
Embassy Rank Shortly,
Truman Indicates

TEL AVIV SHELLED BY EGYPTIAN SHIPS

No Noticeable Damage After
20-Minute Bombardment
By Hit-Run Raiders

REPRISAL IS THREATENED

Spokesman Says That Another
Attack Would Bring About
Retaliation Against Cairo

FIGHT ON NEW DEAL DEMANDED OF GOP

'Grass Roots' Letters Propose
'Reasonable Conservatism' to
supplant 'Me Too' Tactics

TITO TELLS NATION IT WILL BE VICTOR OVER COMINFORM

New Year's Message States
Yugoslavs Are Incapable of
Crawling Like 'Reptiles'

'FOUL' TACTICS DEPLORED

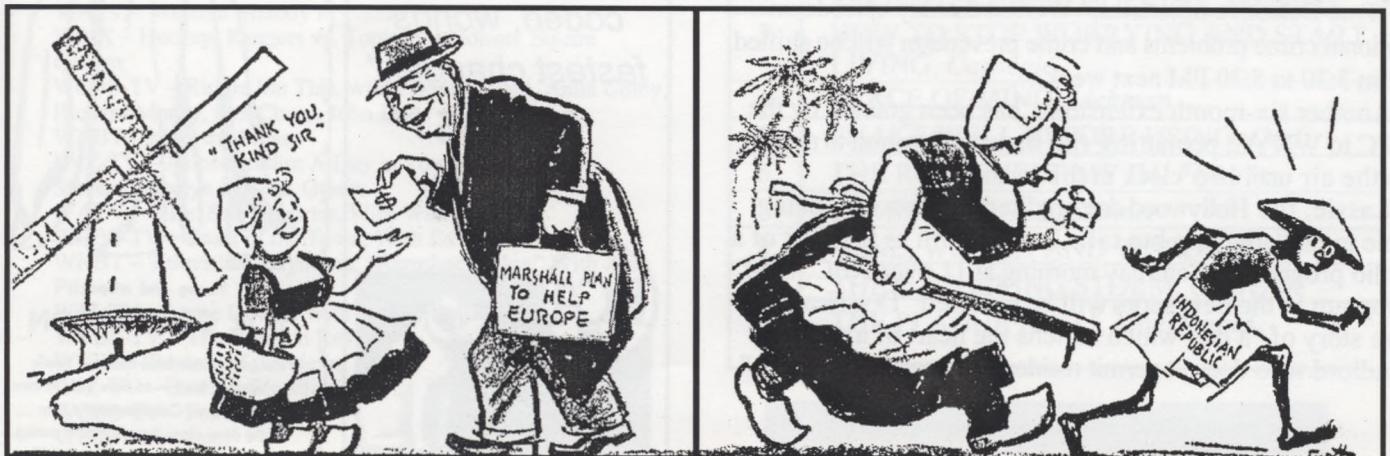
Premier, Asking Preparedness,
Rejects the Doctrine That
Ends Justify Means.

CHINA'S COMMUNISTS DERIDE PEACE TALK

Assail 'Kuomintang-American
Trick' and Announce Aim to
'Liberate' Whole Country

*Flood Recedes, 5 Die In East;
State Sends Aid to Troy Area*

"YOU WOULDN'T THINK IT WAS THE SAME GAL"



Knott in the Dallas Morning News, 1/2/49

NY Times, September 1, 1949

Radio and Television

Dorothy Kirsten to Co-Star With Sinatra
Monday Through Friday at 7 Over NBC

Dorothy Kirsten of the Metropolitan Opera has been signed to co-star with Frank Sinatra on "Light Up Time," the Monday-through-Friday musical show NBC will put on the air at 7 P. M., beginning next week... the pair will offer a review of popular tunes, in solo and duet... the quarter-hour program, originating in Hollywood...

♦ A new Andre Kostelanetz program has been put on audition record by CBS, the object being a Sunday afternoon half-hour of music at 5...

♦ It is definite that Jack Benny will not be represented among the regular television shows in the fall... The comedian wants first of all to get back on the air with his CBS radio show...before resuming talks... regarding a television program... Further, the probability was mentioned that he would appear as guest on other CBS-TV shows--perhaps Ed Wynn's new series, for one -before starting his own. Another contingency to a regular Benny television series was presenting "a couple" of television shows, possibly from the East.

♦ Wendy Barrie will move from WABD to ABC-TV with her television probes into the folkways of Hollywood through informal interviews with its

prominent burghers. The switch is set for Wednesday at 9 P. M.... Sonny Tufts will be the guest on "Photoplay Time with Wendy Barrie." ...Joan Barton, a singer, will be Miss Barrie's nominee as the personality most likely to succeed in the entertainment world.

♦ "True Detective Mysteries," WOR's Sunday episode on national crime problems and crime prevention will be shifted from 3:30 to 5:30 PM next week....

♦ Another six-month extension ...has been granted by the FCC to WNYC, permitting the municipal station to remain on the air until 10 o'clock in the evening...

♦ Lassie, the Hollywood dog credited by fans with being able to do "anything but talk," will return as the star of a radio program on Saturday morning at 11 over NBC. One program in the new series will be entitled "Dog Heaven," the story of "a dog which softens the heart of a mean landlord who doesn't permit residents to keep canine pets."



On Broadway

♦ Jessica Tandy in "A STREETCAR NAMED DESIRE" at the Barrymore ♦ Rex Harrison stars in "ANNE of the THOUSAND DAYS" at the Schubert ♦ The Imperial has Ethel Merman as Annie in "ANNIE GET YOUR GUN" ♦ Judy Holliday is at the Henry Miller in "BORN YESTERDAY" ♦ "GOODBYE MY FANCY" with Madeleine Carroll is staged at the Morosco ♦ Last two weeks to see Joe E. Brown in "HARVEY" ♦ Phil Silvers is at the Broadway Theater in "HIGH BUTTON SHOES" ♦ Cole Porter's "KISS ME KATE" at the Century stars Drake & Morrison ♦ "LIFE WITH MOTHER" with Dorothy Stickney and Howard Lindsay is running at the Empire ♦ Henry Fonda is "MISTER ROBERTS" at the Alvin ♦ The Broadhurst Theater has Bert Lahr in "MAKE MINE MANHATTAN" ♦ The Plymouth has "PRIVATE LIVES" with Tallulah Bankhead and Donald Cook ♦ At the Mansfield there's Charles Boyer in "RED GLOVES" ♦ "WHERE'S CHARLIE" stars Ray Bolger at the St. James. Also, among others were: "SMALL WONDER" ♦ "THE MAD WOMAN OF CHAILLOT" ♦ "LIGHT UP THE SKY" ♦ "THE YOUNG AND THE FAIR" ♦ "THE VICTORS" ■

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was pushing
their "NEW 45
RPM RECORD
SYSTEM"

"Records lasts
longer, color
coded, worlds
fastest changer."

\$39.95



BEST'S

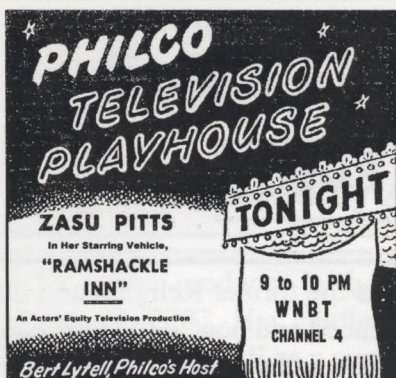


29.95

Young and crisp:

FOR GRADUATION

White pique, with fitted bodice, a bustle effect in back — to wear with its own brief jacket on Commencement Day; the dress alone for graduation parties, summer dances. Sizes 10 to 16. 3rd Floor



Tyrone Power stars in "THAT WONDERFUL URGE" with Gene Tierney – at the ROXY – on stage, Barbara Ann Scott, World's Greatest Figure Skater plus BIG STAGE SHOW ■ Over at the Strand, Viveca Lindfors and Errol Flynn costar in "THE ADVENTURES OF DON JUAN" – plus *in person*, Tommy Dorsey, his trombone and orchestra. ■ Viveca is also in "INTERLUDE" at the Little Carnegie (with dialogue in English, Swedish, German, French, and Italian, filmed against the background of the Alps!) ■ "PALEFACE" with Bob Hope and Jane Russell is playing at the Paramount ■ James Stewart in Hitchcock's "ROPE" is in several theaters around town ■ The Music Hall has June Allyson, Perry Como, Judy Garland and Lena Horne in "WORDS AND MUSIC" ■ Ingrid Bergman is "JOAN OF ARC" at the Victoria ■ "THE RED SHOES" is at the Bijou ■ "THE SNAKE PIT" stars Olivia deHavilland at the Rivoli ■ Gay Fare at the Mayfair – Judy, Ray, Bert and Jack star in the "WIZARD OF OZ"

January 2, 1949, TV Schedule

The complete Sunday schedule, the first sign-on was at 3 P.M.

- 3:00 – WATV – Feature Film
 - 3:15 – WPIX – Hockey: Rovers vs. Quebec
 - 4:00 – WATV – Western Film
 - 4:15 – WCBS-TV – Music; Weather
 - 4:30 – WCBS-TV – Lamp Unto My Feet
 - 5:00 – WCBS-TV – Scrapbook
 - WATV – Junior Frolics
 - 5:30 – WCBS-TV – Western Film: Raiders of the West,
With Bill Boyd
 - WJZ-TV – Stained Glass Windows
 - WPIX – Comics on Parade
 - WATV – Film: Devil Horse
 - 5:45 – WATV – Marie Muser Starlets
 - 6:00 – WNBT – Hopalong Cassidy Film
 - WABD – Elder Micheaux Choir
 - WJZ-TV – Cartoon Teletales
 - WPIX – News; Television Chapel
 - WATV – Camera Highlights
 - 6:30 – WCBS-TV – United Nations Case Book
 - WABD – Newsweek Analysis
 - WJX-TV – Singing Lady – Irene Wicker
 - WPIX – Film: Woman Speaks
 - 6:45 – WPIX – Film Shorts
 - 7:00 – WCBS-TV – Film Shorts
 - WNBT – Mary Kay and Johnny Show
 - WABD – Amateur Hour
 - WJZ-TV – Film Shorts
 - WPIX – News; Film Shorts
 - WATV – Film: Local Badman, With Hoot Gibson
 - 7:15 – WCBS-TV – Film: The Stars Look Down, with Michael
Redgrave, Margaret Lockwood
 - 7:20 – WNBT – This Week in New York
 - 7:30 – WNBT – Welcome Aboard, Variety
 - WPIX – Newsreel
 - 7:45 – WJZ-TV – Pauline Fredrick's Guest Book
 - 7:50 – WPIX – Drawing Game—Rube Goldberg
 - 8:00 – WNBT – Author Meets the Critics
 - WJZ-TV – Hollywood Screen Test, With John Emery, Others
 - WATV – Western Melody Roundup
 - 8:25 – WPIX – Hockey: Rangers vs. Toronto, Madison Square
Garden
 - 8:30 – WCBS-TV – Riddle Me This, with Conrad Nagel, Anita Colby,
Richard Maney, Ilka Chase, John Daly
 - WNBT – Meet the Press
 - WJZ-TV – Actors Studio: A Day in Town, With Warren
Stevens, Jocelyn Brando, Others
 - WATV – Film: Star Reporter, With Warren Hull
 - 9:00 – WCBS-TV – Toast of the Town, With Ed Sullivan, Others
 - WNBT – Television Playhouse, "Ramshackle Inn" With Zasu
Pitts
 - WJZ-TV – Lorna Doone, With Madge Bellamy
 - 10:00 – WCBS-TV – The Week in Review
 - WNBT – Review of the News
 - WJZ-TV – Bowling Headlines
 - 10:15 – WCBS-TV – Football Film
 - 10:45 – WPIX – Newsreel
- (That ended a meager broadcast day.)

The New York Times

BEST SELLER LIST, January 2, 1949

This Week	Fiction
1	THE BIG FISHERMAN, <i>Douglas</i>
2	DINNER AT ANTOINE'S, <i>Keyes</i>
3	THE YOUNG LIONS, <i>Shaw</i>
4	THE NAKED AND THE DEAD, <i>Mailer</i>
5	REMEMBRANCE ROCK, <i>Sandburg</i>
6	THE RUNNING OF THE TIDE, <i>Forbes</i>
7	CATALINA, <i>Maugham</i>
8	THE HEARTH AND THE EAGLE, <i>Seton</i>
9	THE CLEFT ROCK, <i>Hobart</i>
10	I CAPTURE THE CASTLE, <i>Smith</i>
General	
1	CRUSADE IN EUROPE, <i>Eisenhower</i>
2	ROOSEVELT AND HOPKINS, <i>Sherwood</i>
3	HOW TO STOP WORRYING AND START LIVING, <i>Carnegie</i>
4	PEACE OF MIND, <i>Liebman</i>
5	SHAKE WELL BEFORE USING, <i>Cerf</i>
6	THE ROOSEVELT MYTH, <i>Flynn</i>
7	FAMILY CIRCLE, <i>Skinner</i>
8	WINE, WOMEN AND WORDS, <i>Rose</i>
9	THE GATHERING STORM, <i>Churchill</i>
10	THE PLAGUE AND I, <i>MacDonald</i>

Frank Vierling started working in NBC's Engineering Department in January 1949. He retired in 1983, lives in Oradell, NJ and summers on a lake in the woods of Maine.

Tributes to Silent Microphones

Dr. Russell Barber



Dr. Russell Barber was the former Religion and Ethics Editor for WNBC for 15 years. He produced and hosted the television show "The First Estate: Religion in Review". He interviewed well known figures such as Mother Theresa, the Dali Lama, and Norman Vincent Peale. He was a contributing editor to the Today Show and NBC News Specials. He earned three Emmys, one Gabriel and numerous other industry awards. He served on the board of the Institute on Religion and Public Policy and was an advisor to the Templeton Prize for progress in religion. Most recently he had been involved with the United Nations "World Harmony Run" with guru Sri Chinmoy. He died on June 5, 2007.

-- New York Times, June 15, 2007

Ray Timothy

Ray Timothy, who started working for NBC television as a tour guide and 34 years and more than 30 jobs later retired as one of the network's top executives, died Thursday in Seattle. He was 75.

The cause was multiple myeloma, his son Matt said.

Mr. Timothy was president of the NBC Television Network and NBC's entertainment division in the early 1980s, then was promoted to group executive vice president of NBC, with expanded responsibilities for business matters. After a period of low ratings and consequent dissatisfaction on the part of NBC affiliates in the late 1970s and early 1980s, he was part of a team led by Grant Tinker, then the chairman, that revived the network.

Programs introduced by Brandon Tartikoff, head of the network's entertainment division, had raised ratings by the mid-1980s. Until then, Mr. Timothy used patience and his experience at managing NBC stations and working with affiliates to stem defections by the company's affiliates, said a former NBC spokesman, Bud Rukeyser.

Raymond Joseph Timothy was born in Manhattan on March 23, 1932, and grew up in Little Neck, Queens. He graduated from Queens College with a major in political science. After serving in the Army in the military police at Fort Lewis, Wash., he earned a law degree from Brooklyn College.

He sought a job as a tour guide on NBC's guest-relations staff in 1954, because he wanted to learn about the new business of television. He was given a job that paid \$162 a month, including uniforms. He was promoted regularly, from scenery mover to accounting to sales. He managed NBC-owned stations in Washington, Cleveland and Los Angeles.

In 1975, he became general manager of WNBC-TV in New York and in the late 1970s asked to be moved over to affiliate relations at the network. At the time, many NBC stations were being wooed away by ABC.

In 1982, he became president of the NBC Television Network.

In 1984, Mr. Timothy's role expanded to include business affairs and NBC Productions. In 1986, he was promoted to group executive president of NBC and retired from that position in 1988. He then worked for Furman Selz, a financial advisory firm. In 1997, he started Salem Partners, a media and entertainment-industry company that helped Wall Street firms raise capital.

Mr. Timothy is survived by his wife, the former Kathleen Shanahan; three sons, Luke, of Forest Hills, Queens, and Matt and Pat, both of Port Washington, N.Y.; his brother Richard, of New Orleans; and four grandchildren.

-- By DOUGLAS MARTIN, October 1, 2007 - New York Times

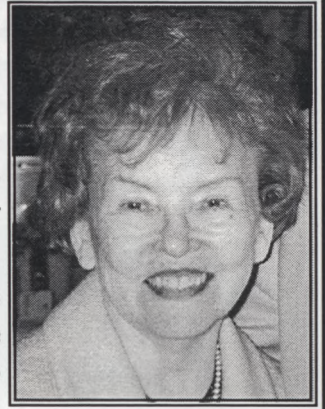
Tributes to Silent Microphones

**Dorothy Brodine
Remembered by Audrey Marshall**

Dorothy Brodine, formerly a TV writer-producer in the Advertising & Promotion Dept., passed away peacefully on March 22, 2007. Her gentle ways and deeply religious nature made her truly an unforgettable character as well as a good and loyal friend.

In the summer of 2002, Dorothy wrote a delightful memoir for the Peacock North newsletter entitled "Fond Memories of NBC". In it, she described coming to the network and starting as a secretary in Sales and then in Advertising, covering the highlights of her 33 year career at NBC.

Her dream was to become a promotional writer, and after that became a reality, she rose to her ultimate goal--that of a TV writer/producer. Her favorite assignment was handling the promos for the "Jesus of Nazareth" mini-series. She recalled the good working relationship she had with employers such as Thaine Engel, Noel Engler and the late Ed Antonioli.



After retiring from NBC circa 1985, Dorothy continued to be actively involved in the Catholic Alumni Club of which she was an officer, arranging for guest speakers at their monthly dinner meetings.

In August, 2002, Dorothy left her Manhattan apartment and moved into a house she had purchased in Baldwin, NY to be near her widowed sister, Gertrude, and her nephew, Colin Spence, who is still employed at NBC as a videotape editor.

Stricken with Parkinson's a few years later, her fragile health deteriorated to the point where she required a live-in health-care aide. In the summer of 2006, Dorothy was moved to a nursing home in Bayside, NY.

Bill McConnell and I visited her there last November. It was the last time we saw her before she died.

She was a gifted, talented writer who never achieved the recognition to which she aspired. She will be missed.

The Mysteries of Page 18 Revealed

The top photo is the main Video Tape "floor" - officially known as Room 560 - after it had been completely demolished, carted away and thoroughly cleaned in July 1998. Clearly visible are the cable trenches which serviced the original two-inch and later one-inch "bays" which eventually housed many VTRs and Panasonic M-II "ARPS" machines. The less said about those the better!

This space became another part of Digital Production Services, devoted to Electronic Graphics.

The bottom photo, taken in August 2007, is of the 4th floor space originally occupied by the upper part of Radio Studio 3G.

In the 1950s, 60s and early 70s it was home to eight color film chains and Film Studios 4G and 4J.

With the elimination of film in news gathering and program and commercial playback as well as the advent of 3/4-inch tape-based Electronic Journalism, this area was totally rebuilt as the core of the EJ editing, supervision and playback operation. Eventually EJ took over most of the 4th floor.

In the late 1990s, that technology was replaced by computer-based (often tapeless) news editing and playback-to-air and was now renamed "Digital Production Services" and relocated to the 5th floor former Equipment Room.

The demolition and clearance seen in the photo (which occurred this summer) will eventually house part of the MSNBC operation, now relocating to 30 Rock from Secaucus, NJ.

This year 30 Rockefeller Plaza begins its 74th Year!

Tributes to Silent Microphones

**George Ciliberto
Remembered by Peter Basil**



George Ciliberto and I started working at NBC on the same day in 1967, and we retired the same day in 1997. George worked on "The Tonight Show with Johnny Carson," but I was "stuck" on a gaggle of quiz shows, five shows a day ...

I was so jealous. George was assigned to operate the "Tonight Show" live commercial camera located backstage. He managed to meet quite a few celebrities because he usually chatted with the guests before they were introduced by Johnny Carson.

George was a private person. Who knew that all of his Lodi, New Jersey friends knew him by his nickname "Rabbit", rather than George? Toward the end of our 30 years at NBC, we both worked on "The Conan O'Brien Show". Initially, the production team was intimidated by us ... two old staff employees, not ambitious young freelancers ... a new experience for most of the production staff. It did not take George very long to break the ice ... we made fun, but we also laughed at the silliness of it all. During one afternoon rehearsal, Conan asked me if George and I were laughing with him or at him. Conan loved George's sense of humor, he even mentioned him by name in a magazine interview.

I'll miss our weekly phone calls, and occasional luncheons with "Late Night with David Letterman" producer/director Hal Gurnee.

One of NBC's and NABET's finest and friendliest cameramen succumbed to a sudden and fatal heart attack at his home in Lodi, NJ, on September 6, 2007. George was 72 years old. Some of George's credits were NBC Sports, the Donahue Show, and Late Night with Conan O'Brien. O'Brien bid George a fond farewell in his program credits on September 12th, 2007.

George's sense of humor and his easy way made the hardest day at work seem very easy. He was a man who never hid his feelings and always had time to listen to yours.

We bid George a fond but never forgotten farewell. He leaves behind his son Frankie, his daughter Lana and his wife Barbara. The wake for George was held at the Santangelo Funeral home on September 9th, 2007. The mass was at St Joseph's and he is interned at St. Mary's Cemetery.

To you George "That's a wrap" and a "good night!"

Ronnie Jordan-Blondi, close friend and fellow worker

Tributes to Silent Microphones

**Warren Clymer
Production Designer**

Warren was the loving husband of Gail and caring father of Jonathan, Catherine and Jeffrey. He was a Production designer for Broadway, television and film. He died July 16 at age 84 in Manhattan. After high school, he canoed the Mississippi River from his birthplace, Davenport, Iowa to New Orleans. Warren served as a B-17 tail gunner during World War II and graduated from the University of Iowa and Indiana University. He started in scenic design for summer stock productions and worked on Broadway under Jo Mielziner. He designed sets for the play "Write Me a Murder" starting a long collaboration with director George Schaefer, including numerous Hallmark Hall of Fame television productions at NBC. Nominated for seven Emmy® awards for scenic design of Hallmark shows, he won twice in 1965 and 1966. Film credits include "Alice's Restaurant", "A New Leaf", "Where's Poppa" and "The Godfather". In 2001, he helped establish the World Memorial charity and contributed designs that serve as icons for the 9/11 tragedy.

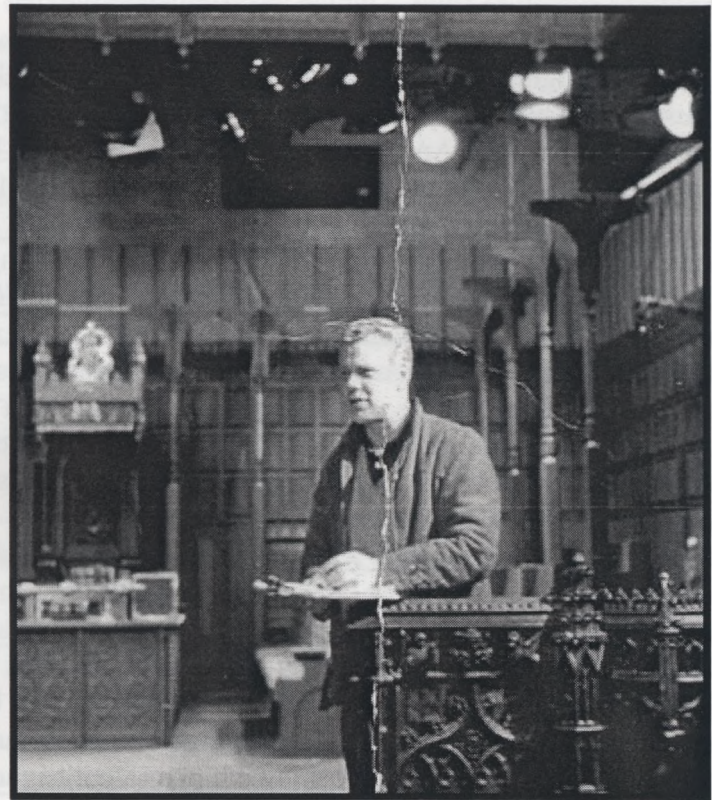
-- New York Times on July 29, 2007.



**Warren shows the set for Hallmark's
"Write Me a Murder"
to George Schaefer and Kim Hunter**



**Warren, Phil Hymes, Melvin Douglas,
Joan Crawford and George Schaefer
with their 1965 Emmy® Awards**



Warren on the set (no date given)

Photos courtesy of Jeffrey Clymer

*Tributes to Silent Microphones***Tom Snyder**

Tom Snyder, the local TV newsman-turned-latenight host whose smoke-filled interviews were a smallscreen staple until the mid-1990s, died July 30th, 2007 after a battle with leukemia. He was 71 and died in San Francisco, his longtime producer and friend Mike Horowicz said Monday. "Tom was a fighter," Horowicz said. "I know he had tried many different treatments."

Snyder was unabashedly prickly, with a sweeter side he showed to those who knew him well. His chief legacy will be his numerous memorable interviews as host of NBC's "Tomorrow," which followed Johnny Carson's "Tonight" show from 1973-82. A signature was the constant billowing of cigarette smoke around his head, as well as his catch phrase: "Fire up a colortini, sit back, relax and watch the pictures, now, as they fly through the air."

Later shows on CNBC and CBS ditched the smoking but retained colortinis and, more importantly, the same simple style that had made him a success. "Tom was a true broadcaster, a rare thing," said Peter Lassally, the executive producer of Snyder's CBS show. "When he was on the air, he made the camera disappear. It was just you and him, in a room together, having a talk."

Snyder's signature style -- which was so distinctive that Dan Aykroyd did a dead-on parody of him on "Saturday Night Live" -- his show's set and the original "Tomorrow" show itself marked an abrupt change at 1 a.m. from Carson's program. Snyder might joke with the crew in the sparsely appointed studio, but he was more likely to joust with guests such as the irascible science fiction writer Harlan Ellison. Snyder conducted John Lennon's final televised interview (April 1975) and featured U2's first U.S. television appearance in June 1981.

One of his most riveting interviews was with Charles Manson, who would go from a calm demeanor to acting like a wild-eyed, insanity-spouting mass murderer and back again.

Another wacky moment came when Plasmatics lead singer Wendy O. Williams blew up a TV in [NBC Studio 3A]; in another appearance, she demolished a car. Yet another time, Johnny Rotten decided he really wasn't in the mood to be on a talkshow and acted indifferent for an excruciating 12 minutes.

In 1982, the show was canceled after a messy attempt to make it into a talk-variety show called "Tomorrow Coast to Coast." It added a live audience and co-hostess Rona Barrett -- all of which Snyder clearly disdained.

A fast-rising comic named David Letterman took over the timeslot.

After "Tomorrow" was canceled, Snyder returned to his roots as a local news anchor in Gotham and had a gig as host of his own ABC Radio gabber.

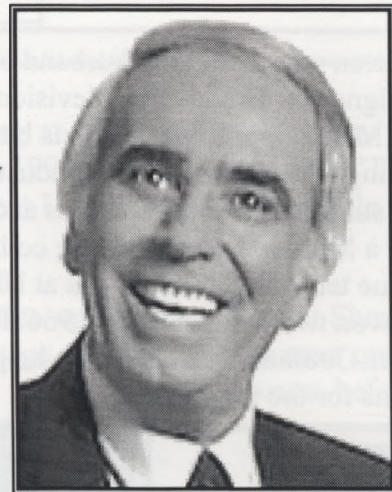
CNBC, struggling to make a mark in primetime, decided to bring Snyder back to TV for a nightly talker, which debuted in 1993. The show helped the net carve out something of an identity at night and marked the first time the cabler had aired a show that originated from Los Angeles. Its modest success also helped convince Letterman, a longtime Snyder admirer, to bring him back to network television, creating "The Late Late Show" on CBS to follow his own program. "Tom was the very thing that all broadcasters long to be -- compelling," said Letterman in a statement. "Whether he was interviewing politicians, authors, actors or musicians, Tom was always the real reason to watch. I'm honored to have known him as a colleague and as a friend."

CBS issued a statement calling Snyder "one of the best interviewers of his time, a truly gifted conversationalist who was at ease with any guest and topic ... With his passing, television has lost a true broadcaster who always respected the medium and the audience it serves."

Despite his well-known temper, Snyder was "not a curmudgeon," said former "Late Late Show" publicist Mike Naidus, now a producer on the Ferguson show. "He was a simple-things kind of guy," Naidus said. "He really cared about his family, and I never saw someone love his dog so much."

Snyder is survived by his daughter and longtime girlfriend, who live in the Bay Area.

-- From Variety, written by Josef Adalian - The Associated Press contributed to this report.



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Your contacts:

Marilyn Altman

Jim Marshall

Lenny Stucker

Joel Spector

(Peacock North Editor)

E-mail: peacocknorth@yahoo.com

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