



Peacock North to Hold 18th Annual Spring Luncheon

Once again it's time for our annual get-together to meet with coworkers and renew old friendships. We'll meet at our old hangout, La Maganette, and enjoy some good food and spirits at our regular time, 12 Noon.

We urge you to RSVP as soon as possible, using the reply form on page 27. Many of you may not want to destroy our historical magazine and choose to just send in your check. If you do so, please include the exact names of the attendees so that we can prepare name tags in advance.

Look forward to seeing all of you Sunday, May 22nd.

Marilyn, Tim, Lenny and Joel

**All members, their spouses,
guests, and friends are
cordially invited to
Peacock North's
18th Annual
Spring Luncheon**

**May 22, 2005 at 12 Noon
La Maganette Ristorante
825 Third Avenue
(Northeast corner of
3rd Avenue & 50th Street)**

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Marilyn's Page



Hello All,

Finally, Spring is here and so are we! As usual, Winter took its toll on various fronts. One of those was the number of NBCers who entered retirement. In the last edition we paid homage to Tom Brokaw. Along with him there were about 14 others who made that step into a new chapter of their lives. As we speak, the legendary Howard Reig is retiring from our midst. Gene Garnes Sr has designed a magnificent tribute in poster form which is shown on page 3 and will be given to Howard at a farewell party on March 25th. Will life ever be the same without his golden voice introducing so many NBC News shows? Will it be the same without Kathy Powers, Bruce Shachat, Frank Sreehan, Norm Goldman, John Marrin, Donald Leung, Vinnie Novak, Bob Friedman, Eddie Chin, Bill Shand and Mike Cain, to name just a few? I think NOT!

The Political Year finally came to an end with the usual culminating event, the inauguration. Those who covered the political race breathed a sigh of relief...and then carried on.

Once again our Annual Luncheon is just around the corner. It is always a wonderful party. The good humor, glowing faces, and sentimentality are priceless, so please come join us. This year, when you take digital photos at La Maganette, we will download them on the spot so we can easily include them in our Summer edition and email them around. This idea from Joel Spector, editor extraordinaire! Thank you, Joel!

Also, Lenny Stucker's name was inadvertently left off the last edition. I/ we apologize to Lenny for this gross oversight. We have corrected the faux pas in this edition.

A few announcements:

Congratulations to John Wallace, Executive Vice-President, NBC Universal TOPS (Technical Operations and Production Services—the new B&NO) for being nominated for the GE Edison Award. Bravo!

Congratulations to Mike Gallagher of Long Island City as the most recently hired Technical Manager in that area. Way to go Mike!

Where is Gordon Manning? At his home in Connecticut!

For those of you wanting to contact him his address is :

169 Newtown Turnpike

Westport, CT 06880

He is faring well and prefers a note rather than a phone call.

Don't Forget Our Troops

Current E-mail Addresses

REMINDER—When you change your e-mail address, please remember to notify us at [peacocknorth @yahoo.com](mailto:peacocknorth@yahoo.com). This is a great way for us to help members keep in touch with each other.

HOWARD REIG

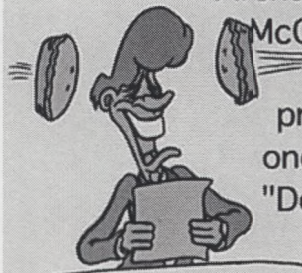


ON THE
AIR

5B
ANNC.
BOOTH



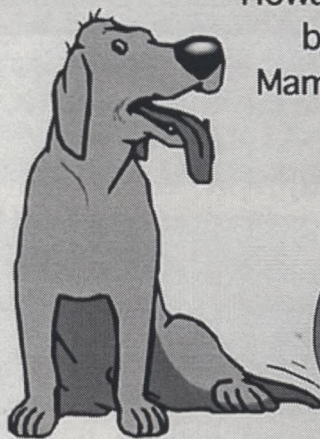
As I remember, I first encountered Howard Reig about 1954. He did night duty involving WNBC TV Station Breaks & Signoff at the 106th Street Studios in the old Pathe Film Building near Park Avenue. I was the audioman for the 11th Hour News with John K.M. McCaffery, Weather with Tex Antoine & Sports with Bill Stern.



In the early years I recall Howard would break up with little provocation and therefore he was frequently targeted. Howard once concluded a faulted 1am Network Newscast by signing off as "Don Pardo", much to the amusement of his coworkers. Pardo was concerned, but eventually dismissed the issue.

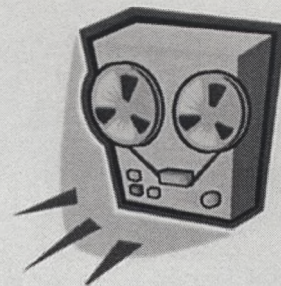


Howard always had a love for, and at home was surrounded by, Domestic animals. Christmas always brought a Mammoth, World Class Poinsettia delivered to our home.



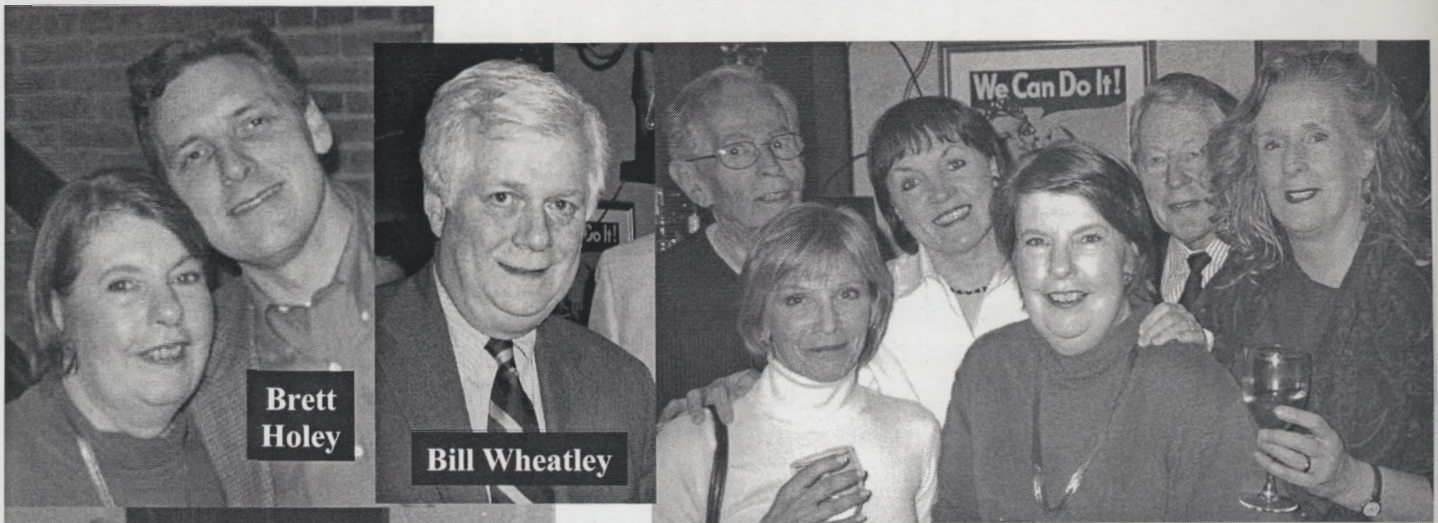
Having endured personal failure, I ask Howard for an intro to the Maître d' at the Rainbow Room. He not only provided same but prepaid the evening on two separate occasions! His personal Windowtable & Champagne were included! Also part of Howard's personality was his total generosity for any favors performed on his behalf. Truly a "good guy" by any definition, a simple "Thank you" seems so inadequate. We want you to understand that this is not just the typical "thank you", but one filled with as much heartfelt sincerity and gratefulness as we can muster! Enjoy Retirement in good health, Howard.

Above all, Thrive! You deserve the very best.



JANE & GENE GARNES

It's not an iMovie! Kathy Powers Retires!



Brett
Holey

Bill Wheatley



The Date: February 16th. The Place: "The New Hurley's." The Deal: Kathy Powers Nelson is toasted by sixty of her nearest and dearest friends, who are also her co-workers! Attendees included all but one of anyone who was ever a Production Assistant on NBC Nightly News. Kathy received some super software for her MAC.

Photo far left, L-R: Karen Curry, Judy Farinet, Lauren Fairbanks, Roberta Spring.

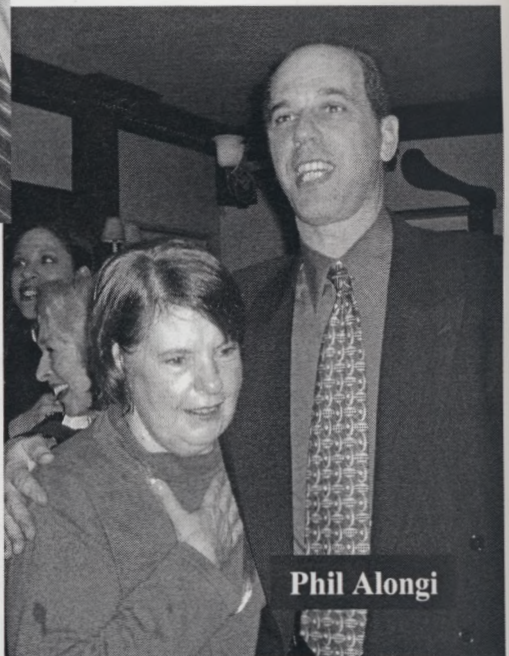
Photo above, L-R: Al Robbins, Patty Kanter- Aagard, Bambi Tascarella, Kathy, Gene Farinet, Karen Curry



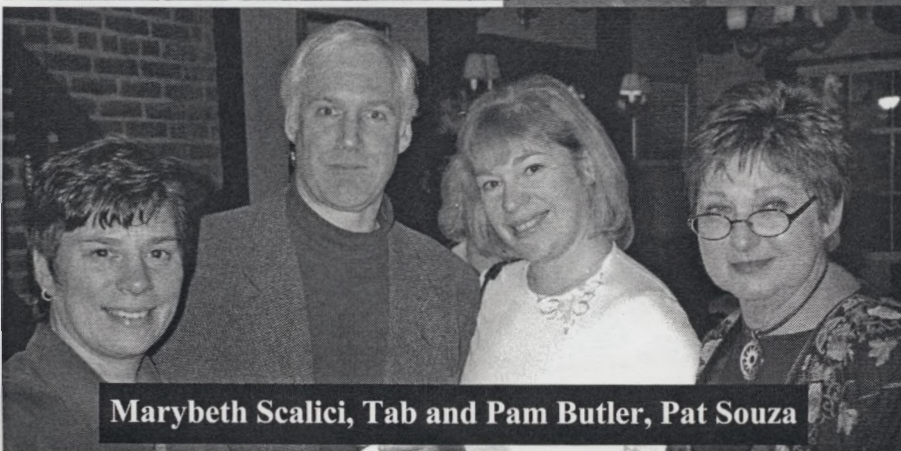
Pat Lang and Joyce Hurley



Kathy and Doug



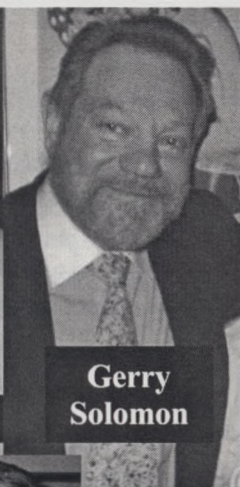
Phil Alongi



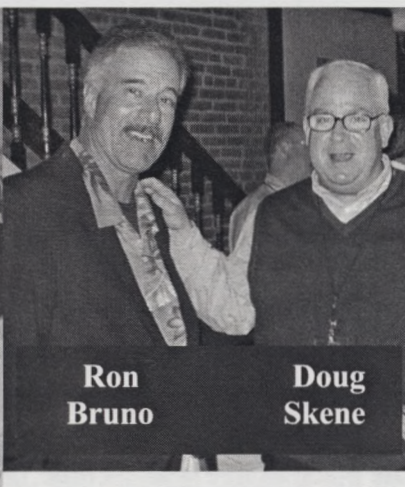
Marybeth Scalici, Tab and Pam Butler, Pat Souza



Joan and Randy Wands



**Gerry
Solomon**



**Ron
Bruno**

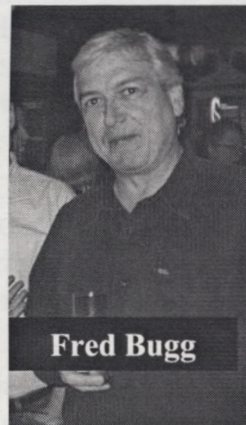
**Doug
Skene**



Marian Porges John Libretto



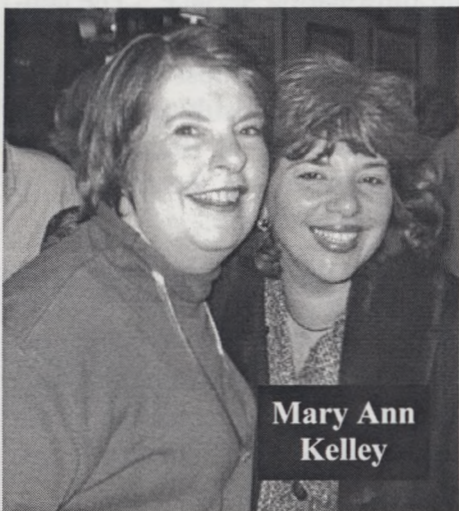
Mary Muzina



Fred Bugg



Grace Yavana Jackie Amador



**Mary Ann
Kelley**

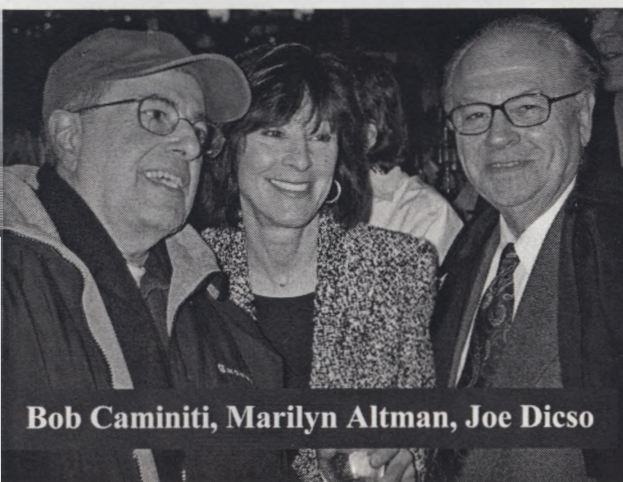


Bill Cronin

Bruce Shachat



**John Ruane
and Mary Lockhart**



Bob Caminiti, Marilyn Altman, Joe Dicso



Skip Dresch

Fred Bass

Jim Gaines

How I Started – Phil Harper

One of my jobs at home as a young boy was to select the next radio program on the big Silvertone console radio. NBC, (WTAM in Cleveland), seemed to have most of the good shows. I was in the radio club in high school and chose nearby Kent State University for college because they had a radio station, WKSU-FM.

When I flunked out of school my father suggested that I get a job and my own place to live. The place to live was a room in nearby Lakewood. Why not aim for the top? Why not KYW? My mother said: "Wear a suit, and shave!" The KYW studios were in downtown Cleveland. I was directed to Howard Spiller's office. He was the radio/TV engineering manager. When I told him I was looking for a job, he said: "As luck would have it, I'm looking for an engineer to work for a few months. Was I interested?" Yes! A few months turned out to be eleven years. The job was mike boom operator on the morning studio crew. We did a lot of live shows, polka and others, many live commercials, (before tape), and anything else that came up. When the audio man was out sick for several months, I was put on audio.

Video tape was in the testing stages; shows and commercials were live, on film, or from the network. The film studio was in the basement. There were two multiplex film chains, a very busy projectionist, video operator, audio, TD and AD.

Time flew by and before I knew it I was back in radio and working with disc jockeys at KYW Radio. My hours were afternoons and evenings. Big Wilson was very big in the morning, I worked his show during engineer Nick Demchak's vacations. Ken Draper was program director. After achieving #1 ratings at KYW, Draper soon became restless and, before long, he left to become General Manager of WCFL Chicago, a 50,000 watt station owned by the Chicago Federation of Labor. One day Draper called me at home and offered me a job as director of engineering at WCFL. "Who me? I said, that's way over my head." Draper said: "Don't worry about it, you'll be interfacing between the union engineers, (chief engineer Jack McKay included), and me. I need someone my age that I can trust." After thinking and talking about it with family and friends for weeks, I said OK.

The move to Illinois wasn't easy for my family but we got settled in Prospect Hts, a northwestern suburb. Things went along fairly smoothly until Draper was replaced by a new GM who quickly saw the duplication between McKay and myself and I was fired.

My next stop was Bloomington, IL at Automatic Tape Control, inventors of the broadcast tape cartridge machine. Before long Harris Broadcast equipment bought ATC and the Bloomington operation was moved to the Harris headquarters in Quincy IL. I was sent to New York to help open the New York service center, at 34th & Lexington, along with a guy named Loring Fisher. Fisher didn't get along with the folks in Quincy and was soon terminated, leaving me in charge of a receptionist/secretary and a part time warehouse man.

Things change in a hurry in New York! One morning I was leafing through Broadcasting Magazine and saw a help wanted ad from NBC, looking for radio engineers for their new "News and Information Service". The contact person was customer/friend, Ray Weiss! I was able to set up an interview with Ray and his boss for the next day. They offered me a job! After consulting with Nan and the kids, I said OK. NBC was in Radio City in Rockefeller Center. NBC Radio was on the 5th floor of the studio building. I was on cloud nine!

Training was on the overnight shift, the instructor was Paul Scrabo, a very nice guy and good engineer. My first shift was 3AM to 11AM. Ouch! But what the hell, my boyhood dream was fulfilled! Soon I was doing all sorts of interesting things, one of which was coverage of the 1976 primaries. We traveled all over the country. I was the gofer, but so what! I loved every minute of it!

The bad came with the good, of course. Strikes, the death of NIS, the NBC Radio move to 1700 Broadway, the sale of the radio division, the big strike, picketing, the bad feelings when we went back etc. Union activities included shop steward, and E-board member of NA-BET Local 11. I retired in 1989.

I was blessed with an understanding wife, and three great kids. All that free food during news emergencies wasn't kind to my waistline and the commute wasn't easy, but it was worth it.

We Get Letters and Pictures

As a service to our members who belong to NABET-CWA Local 11 we are publishing this letter from Bill Freeda, NABET-CWA Local 11 Retiree Coordinator

NABET-CWA Local 11 has formed a CWA Retired Members Club, which will join other CWA locals in the CWA Retired Members Council.

Forming this Club has more than one purpose. First, there is the social aspect of getting together with former colleagues to swap stories and experiences. However, the second, and I believe most important purpose is to bind us together in an organization that can deal with issues that effect retirees. Although pensions and 401 K Plans are regulated very closely by the Federal Government, our medical benefits are not. Absent specific assurances in collective bargaining agreements, these benefits are at the whim of the employer. In addition, since there are rarely union representatives appointed as trustees to employers' pension plans, we have virtually no influence when it comes to increasing pension payments. That is, unless we band together and organize. GE has more than 200,000 retirees. You can be sure that we can become a force to be reckoned with.

Other benefits of the club include a subscription to the CWA News, which periodically will include a copy of the NABET News, and Journeys, a quarterly publication exclusively for members of retiree clubs. In addition, club members are entitled to participate in the CWA Union Privilege programs which include a low cost mail order prescription plan, free and discounted legal services, travel service, and supplemental life insurance, as well as a low interest Master Card.

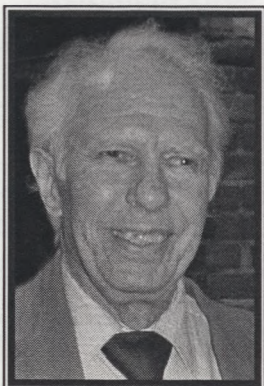
Dorothy Zuckerman, Long Island Chairperson of the Alliance for Retired Americans, will speak to us at our March 29th meeting about the future of Social Security and the challenges retirees face.

Our annual dues to join this Club are \$20.00. If you are interested in becoming a member, please contact me at

NABET-CWA Local 11 Retirees Club
888 Seventh Avenue, Suite 911
New York, NY 10106

I truly hope that this idea excites you as much as it does me.

Fraternally,
Bill Freeda



Thanks for the only advantage of being over 80 years young!!

Thanks also for your Winter 2004 Peacock North Publication.
Very interesting, as usual..

I hope I MAY Lunch with you in a few weeks,

Sincerely,
Vic Roby

Looking BACK

By Frank Vierling

Scanning the 1960 *The New York Times*



January 3, 1960, Page 1

KENNEDY IN RACE; BARS SECOND SPOT IN ANY SITUATION

Formal Announcement Cites
Confidence He Will Win
Election as President
CHALLENGES SYMINGTON

By RUSSEL BAKER

WASHINGTON, Jan 2 — Senator John F. Kennedy made it official today.

He told a news conference that he was a candidate for the Democratic Presidential nomination and was convinced that he could win both the nomination and the election...

If he is rejected for top place on the ticket, the Senator said, he will refuse to accept the Vice-Presidential nomination "under any condition."

A personal note: — Following JFK's announcement, Harry Truman declared Kennedy was too young for the presidency. To rebut this, Kennedy scheduled a New York press conference at the Roosevelt Hotel which NBC televised. While the crew was having their lunch break, I was "fire-watch" on equipment that wasn't to be trusted not to burst into flame in those early Black & White days. To pass the time, I was watching a Yankee ballgame. A voice behind me asked, "Who's winning?" "Yankees," I said as I turned around to face JFK. (Frank Vierling)

Party's Debate on Kennedy Takes Note of Catholic Vote

EISENHOWER WARY ON PLAN TO WIDEN CIVIL RIGHTS LAW

Unlikely to Press Congress
for U.S. Vote Registrars
to Protect Negroes

By ANTHONY LEWIS
WASHINGTON, Jan 2 — The Administration will not press for early congressional action on a proposal to appoint Federal registrars in Southern areas where Negroes are denied the right to vote. That was the key...

The Best Seller List — January 1960

Fiction	
1	Advise and Consent, <i>Drury</i>
2	Hawaii, <i>Michener</i>
3	Dear and Glorious Physician, <i>Caldwell</i>
4	Poor No More, <i>Ruark</i>
5	Exodus, <i>Uris</i>
6	The War Love, <i>Hersey</i>
7	The Darkness and the Dawn, <i>Costain</i>
8	The Devil's Advocate, <i>West</i>
General	
1	Act One, <i>Hart</i>
2	This Is My God, <i>Wouk</i>
3	Folk Medicine, <i>Jarvis</i>
4	The Armada, <i>Mattingly</i>
5	The Status Seekers, <i>Packard</i>
6	The Longest Day, <i>Ryan</i>
7	For 2c Plain, <i>Golden</i>
8	The Elements of Style, <i>Strunk and White</i>

New Year's Football

Mississippi routed LSU,
21 — Zip, in the Sugar
Bowl

Georgia vs. Missouri at
Miami's Orange Bowl,
Tarkenton tossed two
TDs for a 14 — 0 win.

WHAT'S ON NBC TV — Sat., January 2, 1960

7:00 Modern Farmer	4:45 East-West Football
8:00 Andy's Gang	7:30 Bonanza (Color)
9:00 Children's Theater	8:30 Man and the Challenge
10:00 Roy Rogers	9:00 The Deputy
10:30 Ruff and Reddy (Color)	9:30 Five Fingers
11:00 Fury	10:30 It Could Be You
11:30 Circus Boy	11:00 News Reports
12:30 Detectives Diary	11:10 Weather
1:00 Film: The Sea Hornet	11:15 Movie Four
2:30 Basketball (Color)	12:30 Midnight Movie

On Channel 13, Helen Hayes was starring in *The Cherry Orchard* with Susan Strasberg and E. G. Marshall. ABC had *U.S. Border Patrol*, *The Dick Clark Show*, *Leave it to Beaver* and *Lawrence Welk*. CBS had *Perry Mason*, *Wanted—Dead or Alive*, *Have Gun Will Travel* and *Gunsmoke*. Channel 5 had *Judge Roy Bean* and the Roller Derby and Channel 11 ran *Sergeant Preston*, *Boots and Saddles*, *Amos and Andy* and *Wrestling*.

And coming up on NBC-TV: "THE MAN" — Audie Murphy as a psychopathic killer with *Thelma Ritter*, a frightened widow; "THE MARGARET BOURKE-WHITE STORY" — *Theresa Wright* portrays the famed magazine photographer along with *Philip Bourneuf* and *Eli Wallach*; "THE MAN IN THE DOG SUIT" — comedy starring *Art Carney* and *Celeste Holm*.

Radio Highlights included Verdi's *Macbeth* from the Met, Cincinnati vs. Knick basketball, East-West Football on WRCA, The Boston Symphony on WQXR, and the New York Philharmonic on CBS.

At The Movies

NOW at RKO — Gregory Peck and Deborah Kerr in "BELOVED INFIDEL"

LOEWS had "GIGI" with Leslie Caron, Maurice Chevalier and Louis Jourdan.

The VICTORIA theater was showing "HAPPY ANNIVERSARY" with Mitzi Gaynor and David Niven.

At the **ALBEE**, a mighty drama, "THE MIRACLE."

Up in the Bronx you could see "PILLOW TALK" with Rock Hudson and Doris Day.

A few of the other 1960 films were: "Breathless," "Psycho," "The Apartment," "The Magnificent Seven," "Oceans Eleven," "Elmer Gantry," "Inherit the Wind," "Please Don't Eat the Daisies" and "La Dolce Vita."

The **CRITICS' CHOICE** for the 1959 movie of the year went to "BEN-HUR" out of nine nominated films.



"A MIGHTY MAN IS HE" — Nancy Kelly, center, stars in the comedy as the wife of a philandering theatrical producer. Claude Allister plays the producer's butler and Polly Rowles plays his mistress. The Arthur Kober-George Oppenheimer play arrives at the Cort Theater Wednesday.

Playbill

January 1960

- ♦ **A Majority of One**, Gertrude Berg, Cedric Hardwicke
- ♦ **A Raisin in the Sun**, Ossie Davis, Ruby Dee
- ♦ **Destry Rides Again**, Andy Griffith, Dolores Gray
- ♦ **Gypsy**, Ethel Merman
- ♦ **Sweet Bird of Youth**, Paul Newman, Geraldine Page
- ♦ **Silent Night Lonely Night**, Henry Fonda, Barbara Bel Geddes
- ♦ **The Miracle Worker**, Anne Bancroft, Patricia Neal

Also On Broadway:

Flower Drum Song
Fiorello
Once Upon a Mattress
My Fair Lady

Frank Vierling retired in 1983 from the NBC Engineering Department. He lives in Oradell, NJ and summers on Panther Pond, a lake in the woods of Raymond, Maine.

Looking In From the Outside

These days so much work at NBC is done by freelancers that we at PN have thought it appropriate to open up the publication to people who have done limited stints at the network. The first of these writers is John Fider, 37-year veteran of ABC, who came to NBC for the Athens Olympics, and yes, he is also my husband. I know some of you will snicker and cry nepotism, but honestly, he's a great writer and has the unique perspective of having done Olympics broadcasts for ABC "way back when" (1976/1980/1984/1988) and then participated in the 2004 Athens Olympics.

Please note that this narrative was written *during* the Olympics and was sent to John's friends. He never thought that it would be published. I say this so the people whom he complimented should not think it is the "big suck-up".

I also want to mention that I have always been extremely proud of the people at "my network." It was very gratifying to read such high praise from someone on the outside coming in, especially with such a varied and rich background as John Fider. Here now, our first Guest Writer.

—Introduction by Marilyn Altman

August 20, 2004

Hello from Athens!

Well, so far it's been quite an experience. I haven't worked on an Olympic coverage since ABC broadcast the Winter Games from Calgary, B.C. in 1988. Needless to say the technology has advanced by leaps and bounds. Digital field acquisition, imbedded audio, "muxing & demuxing" and encoding all this stuff for transmission by traditional satellite transmission and new fangled ASI & G.7 data streams. My head is still spinning from just trying to remember all the different acronyms and nicknames! TUI's (pronounced too-ees), Scopus, Tandberg & Tiernan (that famous law firm), are just a few of the new names the 'with-it' transmission engineer must be familiar with. I hope to 'get it' by the time I'm getting on the plane out of here. Although the technology has changed enormously, the production methodology of covering the event really hasn't. Except in one notable exception, the 'PWF' or Pure World Feed. NBC has put together a very novel way of allowing talent to be on site providing commentary and color with virtually no technical or production support. (I'll be more specific about this later).

I must say that except for the new transmission technology, I feel very comfortable with operating even in the somewhat different culture of NBC. I guess it's like the old adage about riding a bike! The engineering crew here is first rate. Most of the guys in BOC (a combination of Master Control & Network Operations) are not

youngsters. There is a lot of gray hair in the room. It's very comforting to know that even with all the emphasis placed on youth appealing coverage and production values, in the back room most all of the staff are seasoned folks who have been around the block a few times on shows like this. As a matter of fact Brian Jones, a former BBC engineer who worked on the 1976 Innsbruck Olympics with Don Launer and me, is here working for NBC in Athens.

NBC's coverage is really quite extraordinary. At any given time there can be as many as eight different client services leaving Athens and going on the air live in the US & Puerto Rico. NBC east & west nets, CNBC, MSNBC, Bravo, USA, Telemundo, Televisia and a separately produced High-Def feed along with the daily feeds of the Today Show and segments for Nightly News and Access Hollywood!! The time difference makes things interesting in that most of the competition activity requiring all the intricate set-ups of four levels of audio and specialty set-ups of up to twenty or thirty events a day needing to be placed on the MRS (master routing switcher) and recorded on either traditional video tape or non-linear devices, takes place in the morning and afternoon.

Then turn all this edited material around to playback through control rooms here in Athens or fed to NY to air in the US & P.R. virtually around the clock. The hub of this activity is BOC (Broadcast Operations Center).



(Continued on Next Page)

Looking In From the Outside

All the feeds (unilateral and host venues, remotes, video tape, non-linear devices, graphics, studios and control Rooms) ALL come in to this room are placed on the Master Routing Switcher and routed throughout the building to the various users. The finished product is then routed back to BOC where it is distributed by either two multi channel satellites and three multi channel terrestrial circuits to the various clients via the "Release Switcher".

The engineer operating at the Release Switcher desk is in contact with all the various clients via "PLs". It is his job to implement switching directions from the BOC manager & 'QC' (quality control monitoring) the outgoing product. This facility is the heart of the operation and the most complicated to understand and operate. Understanding the scope of all the audio and video sources is daunting, the communications Required to make this all work is truly incomprehensible. It is 'black art' that after many years, I have given up on trying to understand. Suffice it say there are over 300 RTS intercom stations and 600 operating ports...enough... on this.

Contrary to many reports in the media (hard to believe, I know!), Athens seems to be in fairly good shape to host the Games. Massive traffic problems...wrong!, stifling security...wrong!, venues not being ready...wrong ! Aside from the occasional bus being late or leaving the hotel early, I think the whole logistics thing is working amazingly well.

The weather has been wonderful. It is hot, but not stifling. The humidity is low and there always seems to be a pleasant breeze. We refer to our lives here as another 'Groundhog Day', (from the movie with Bill Murray).

We are already into the second week of coverage and the work seems to be leveling out. We have the occasional spurt, like today with the women's marathon (monster RF set-up!). I split the day as a technical manager with my colleague George Spence. George supervises the

complicated venue set-ups and internal routing among other responsibilities. I come in at 6pm and keep an eye on outgoing programming, BOC and the Bravo production studio. George is also the senior transmission engineer, who designed and supervised construction of the entire transmission scheme (HD too!) in collaboration with NBC & AT&T engineers. I'll have a lot more to tell about my other colleagues when I return.

David Mazza holds the overall leadership role in the engineering and operations realm. Dave is an amazingly intelligent fellow who grasps all of what is happening around him. He can explain the most intricate bit of minutiae regarding just about any operating area that I asked about (many!). He is unpretentious and seems genuinely interested in hearing opinions on operating issues...what a concept! Because of this persona, he is well respected and liked by everyone I have spoken with.

This is my first experience working for NBC and I must say that I have been extremely impressed with the professionalism, efficiency and friendliness of all those who contracted me, arranged for my travel/housing and in general shepherded me thru the maze of a new culture. Within days of signing my contract (they reminded me by email twice), I was given an email address and a comprehensive summary of what was to transpire in time-line fashion. When I arrived in Athens, I/we were met by aides who guided us thru Customs, checked our credentials (I had to get a new issue...no problem; "this runner will take you to the Press Center") and on site issued a mobile phone, a laminated card listing numbers of other Tech.

Managers and a computer with a desk lock.

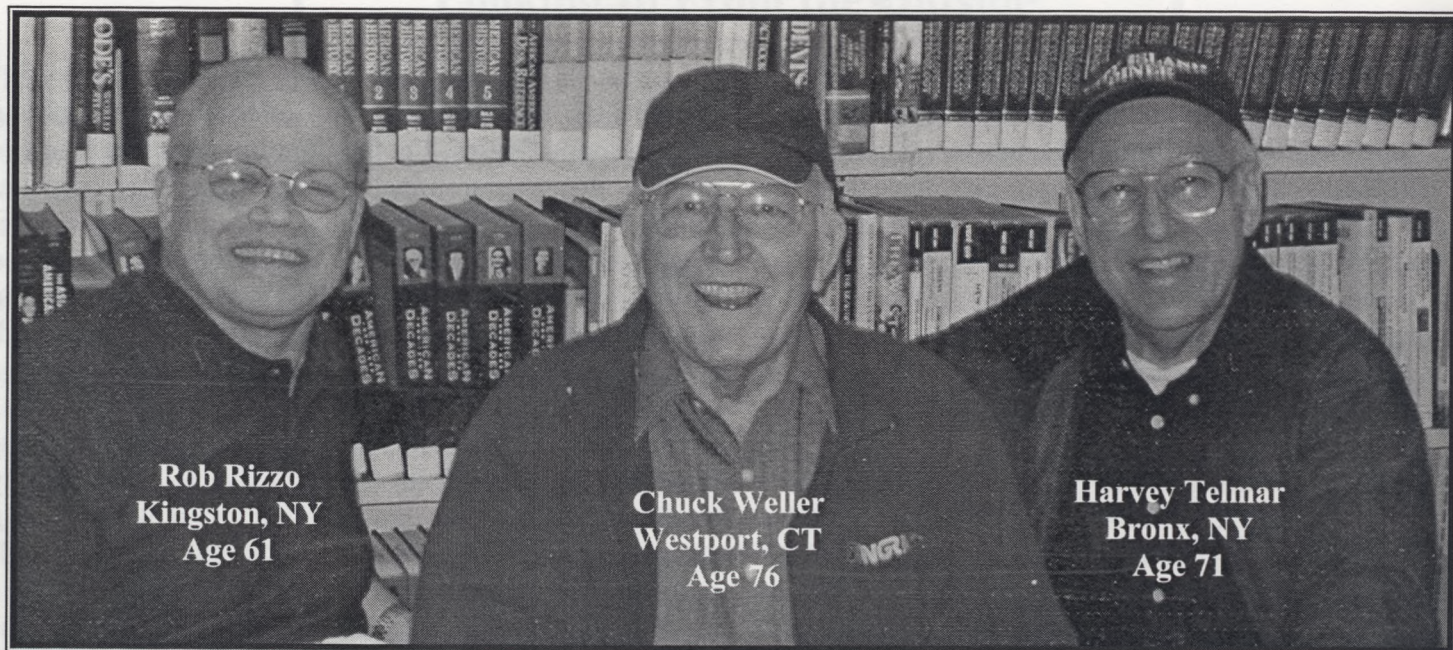
Wow...talk about organized! So far - a very pleasant experience.

I'll have more to say down the road, hopefully from here.

But now it's back to work.

-John



We Get Pictures

Rob Rizzo
Kingston, NY
Age 61

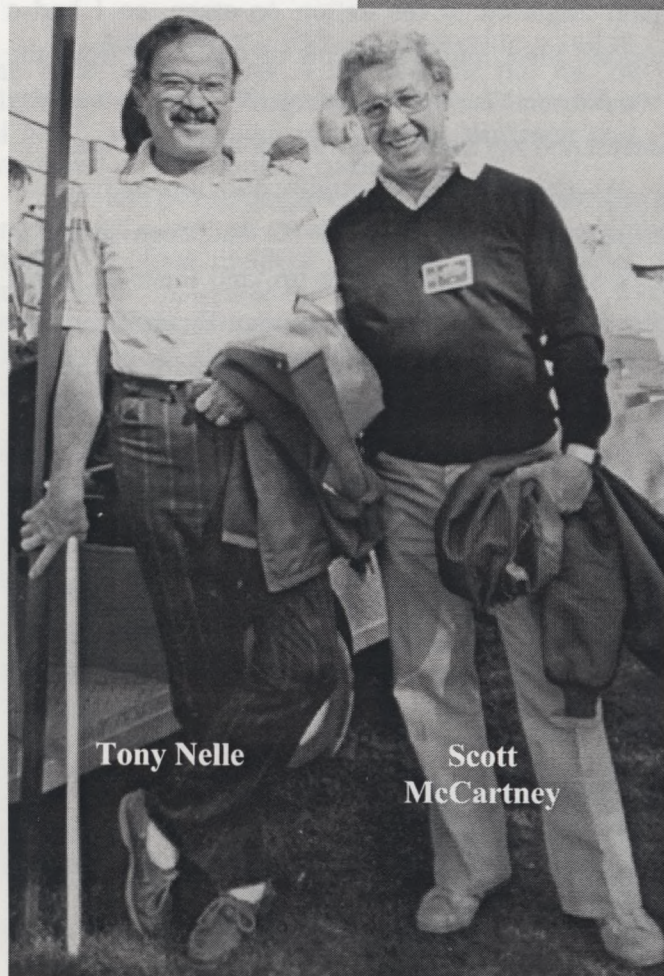
Chuck Weller
Westport, CT
Age 76

Harvey Telmar
Bronx, NY
Age 71



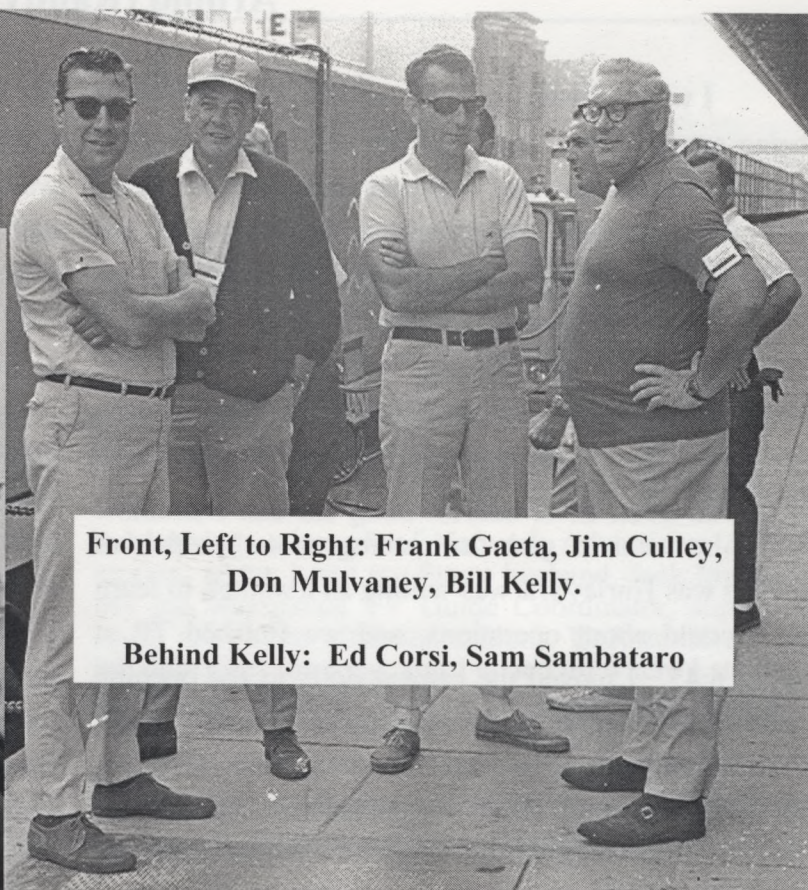
The cream of the NBC Sports crop at the recent wedding of Jerry Hochman's daughter.
Left to right, standing: Sen Louie, Art Parker, Al Rice, Jerry, Rick Fox, Jim Johnson,
Harry Weisman, Larry Worster. Seated: Phil Parlante, Bill Melanson.

We Get Pictures



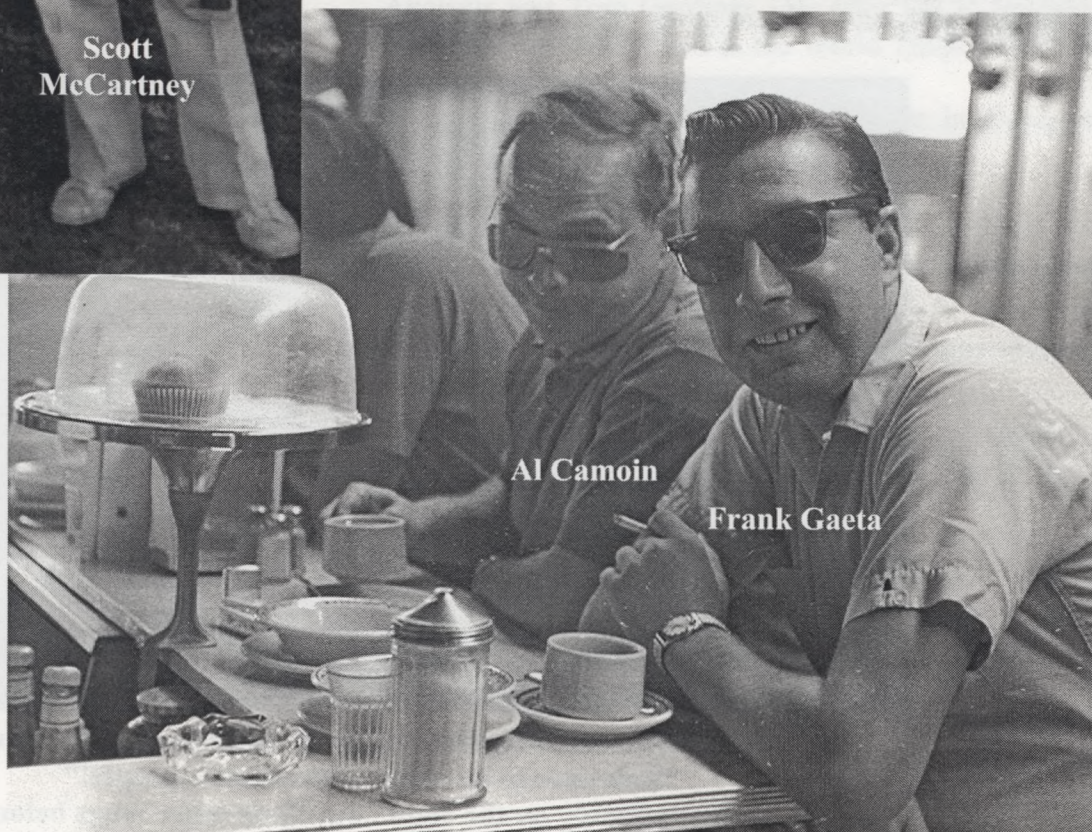
Tony Nelle

Scott
McCartney



Front, Left to Right: Frank Gaeta, Jim Culley,
Don Mulvaney, Bill Kelly.

Behind Kelly: Ed Corsi, Sam Sambataro



Al Camoin

Frank Gaeta

The "Good Old Days" (I guess)

Arnold (Randy) Rand

I went to work for NBC on June 15th 1949, and being summertime, there was not a lot going on. The Student Group only had 2 people and therefore never got off the ground. I hung around and eventually got assigned as a "dolly-man" on a pickup crew, and we were assigned a show on Sunday at 7 pm. I think it was sponsored by Colgate, and was a dramatic live show. We reported to 3A and blocked, ran thru and then did a dress rehearsal, ending at about 6:15 PM. My cameraman asked me to do the test-pattern, while he went to grab "something to eat" which of course was Hurley's. I was willing as I wanted to learn all I could about operations, and we finished TP at about 6:45. I moved the camera dolly to the opening position and waited for the cameraman to return. It got to be 3 minutes to air and the TD, Hank Folkerts, called for opening shots. I opened the lens and informed Hank I was doing a single - no cameraman. He calmly said, "Get on the camera, and grab the boom-pusher as dolly-man". I had never operated a camera,

but had played around a bit when I had the chance. As ordered, I set the opening shot, and thankfully there was a list of lenses on the shot sheet. Fortunately I had paid attention to the action on stage, so I had a fairly good idea, and with a bit of coaching from the TD, we did well enough to get by. My mouth was dry as a desert and my heart rate was about 160, at least.

At about 7:20, the studio door opened and in came the missing cameraman. He had been sitting in Hurley's and happened to look up, and there on the tv was his (our) show. The cameraman thought air-time was 7:30. He made a wild dash and got back to the studio in no time. I got off the camera at the next opportunity and we went back to normal. Needless to say, there was a heated discussion after the show between him and the TD, and a few weeks afterward I was notified that I could skip the Student Group and I was promoted to Group 2. It took about an hour for my heart-rate to become normal and stop shaking.



NBC SPACE CREW—AUGUST 1965

This photo was submitted by Scott McCartney, who claims
"You have to be old to name these 4 people!"
Obviously, that's Randy on the right...but those other mugs belong to....???

How I Started

By Audrey Marshall

Late October, 1959, on answering an ad in the New York Times, I applied for the job of clerk-typist in the Program Analysis Department of NBC, was interviewed by Mimi Hoffmeir and was hired on a temporary basis.

The prime purpose of the department was the creation of a written record for all network programming. The first incident of note occurred after the presidential inaugural of 1961. We received a call from the White House asking for the timing of a specific portion of the inaugural parade so that President Kennedy could see the tape.

During the assassination coverage, all notes had to be taken from the coverage on the air. There were three of us, working at home over the week-end, writing what was shown on big yellow pads. In the office, our notes were typewritten on 5 x 7 white cards. A short time later, a young free-lance writer named Gene Shalit would take our cards and edit them for a booklet called "Seventy Hours and Thirty Minutes~ A copy of that booklet was sent to the Library of Congress and the Kennedy Memorial Library.

In October of 1968 an opportunity came along to go into something a bit more exciting. I moved to TV Net Sales to work for David Hedley and the two writers in his department--Don Epstein and Marcy Tinkle (cq)!

That was a fun job, with the title of Research Coordinator. It was my responsibility to obtain color and b & w photo art for slide presentations and sales brochures to be given to prospective clients. I loved my job so much that I hated for the week-ends to come around, but due to budget cut-backs, I was out of a job in only 3 1/2 years.

By keeping in touch with friends and former co-workers, I had the good fortune to be hired in Station Advertising, a branch of Network Advertising & Promotion, where I met my future husband, Jack Marshall. My job was called TV Guide Coordinator, supplying co-op ads to our affiliated stations. Unfortunately, that job didn't last too long, and I ended up where I started--in Program Analysis working for Betty Reed, who succeeded Mimi Hoffmeir as Manager.

It was a wonderful place to work, and now that I am retired, it is equally wonderful to keep in touch via the Peacock North organization & luncheons.

In the late 80's, a young guy working in Program Analysis was Tom Gardiner. He later left to become a firefighter and was killed in the World Trade Center disaster of 9/11.

There is a street named for him in Oceanside where he lived.

Dear Peacock North,

I am three years short of 15 years at NBC, but am a former paid member, I believe. After writing and/or directing many NY local television shows, I was co-director of "Howdy Doody", writer of that program (1955-57), director of "Today", member of the Writers and Directors Guilds, etc. I Directed "Author Meets the Critics", "The Bob Smith Show", "Wide Wide World", and other NBC TV shows.

After NBC, as an employee of the N. W. Ayer ad agency, I helped [the] Bell [System] convert the great "Telephone Hour" from radio to TV on NBC. I appreciate your offer if my application is successful.

Howard Davis (I am 76)
501 East 87th Street, Apt. 12-I
New York, NY 10128-7606

We Get Letters

Hi -

Love the increased use of pictures. Only now I have to read the captions to know who the people are -- We've all changed quite a bit.

One exception -- I recognized Billy Freeda right away. What's his secret for looking so young?

Thanks to all for your hard work.

"Peace"

Ann Kramer

26 May 2004

Dear wonderful group of Peacock North crew,

This was our first time to get to the wonderful gathering you undoubtedly worked very hard to put together. As I told you, this was our first chance to be there with our long-time colleagues.

Even though my son was not an official part, he was also not surprised with the stories he heard from everyone - only a repetition of my own recounting. Now he doesn't have to think that I made them up.

I can't get over seeing everyone after so many years. Lenny, Marilyn and Jim, - and Peter too, a job well done - thanks! I am looking forward to next year, I am so overjoyed with the gathering.

Under my circumstances, it was very uplifting for my spirits. Believe me!

That's about it from me for now. I am still in the midst of moving from my old house in Saratoga Springs to my son's house in Glens Falls and all my "stuff" is a mess, and almost impossible to find in an orderly fashion.

Wish Jim a speedy recovery. I had the same in 1994. Feel great.

Art Wieder

Hi Marilyn,

This latest issue was a winner....and not just because you gave me a whole page and a half to pat myself on the back. Many thanks. Your predecessors were also very kind to us radio types and it's been great since we worked with so many who came and went into and out of NBC TV.....as was the case with the funny, gentle Walt Ryan. I would appreciate it if you could forward an e-mail address for Walter if you have one. We were good pals and now that he's a fellow Floridian, it would be nice to contact him again.

Peacock North is back up to the high standards set by Pete, Dan, and their compatriots. Nice going.

Sad, but inevitable to read the obits. We always thought that if Christ returned, he had better sound like Norman Rose, Alex Scourby or Mel Brandt or he would be in big trouble. We saw Mel socially several years ago.. He and Janet live up near Tarpon Springs but I don't believe he is very well these days. Great voice...fine human being. Also talk to Dave Rush now and then. Despite the 25 million dollar lotto hit (college costs totally taken care of for all grandchildren...plus others) he would trade it for better health. Another very nice human being.

Glad my old friend Danny Grabel has put his feet up and is savoring retirement. I sat in Brokaw's office some years back for an interview and rode with him one day on the New Haven when he was en route to Yale to do a talk. No surprise in your comments about him. Tough shoes to fill, as you said...

Don Blair.

We Get Letters

Dear Marilyn Altman, Jim Marshall, Lenny Stucker and Joel Spector:

I am writing on behalf of my father Joseph Bascietto who is retired from NBC since 1984. He tells me he received the above publication yesterday 1/19/05 and read the entire volume and is especially interested in the article on page 17.

He never expected to see in print the "credit" roll from the Today Show that includes his name as Chiron Graphic Technician. He worked on the Today Show for approximately 15 years along side several broadcasters including Ms. Jane Pauley. As he read the article, it took him back 20 years, remembering how he and his colleagues came together as a team to put the Today Show on the air.

My dad is requesting two copies of the above mentioned publication to be mailed to his home address at: 3650 Whitehall Drive Apt. 2-205, West Palm Beach, FL 33401. When he receives the issues he will mail a check in the amount of \$20.00 to Peacock North to cover the postage.

Your attention to this request is greatly appreciated. My father thanks you ever so much and is looking forward to receiving the two copies. He wants me to mention his DOB 9/5/1922.

Thank you,

Carol Ryan on behalf of Joseph Bascietto

The winter edition of *Peacock North* arrived today and I was delighted to see my contribution on Pages 12 & 13! Two pages...imagine. The whole issue was well done as usual. When my wife saw the article she ask if I could get a couple more copies. If I send you a check for \$10. to cover postage, do you think you could do that. And if 10 bucks doesn't cover it, just tell me how much more ('long as it's under \$200.)

Thanks again for the chance to tell my NBC story.

Best wishes and Happy New Year!

Bob Asman.

Hi!

Enclosed is my check for \$20.00. This is for my membership in the Peacock North organization.

Thank you for including me. I'm Carl Lindemann's widow. Carl headed NBC Sports from its inception for many years. Before that he had the responsibility for Daytime, The "Today" Show and some of the Moon Shots. When I met him he was an engineer and I was an A.D. on a show called "Believe It or Not".

Wonderful memories.

Best regards,

Cissie Lindemann

February 5, 2005

We Get Letters and Pictures

4721 Shannon Place
Pensacola, FL 32504

BBerq@aol.com

Greetings from the South, y'all,

For all you New Yorkers who don't recognize my name, I am the Chicago Field TD who worked several hundred NBC Sports pickups between 1972 and 1985. If you weren't a Sports guy, or gal, you've never heard of me. Reading of the Ken Fouts reunion inspired me to do something rather novel-- write a tribute to someone who is still living.

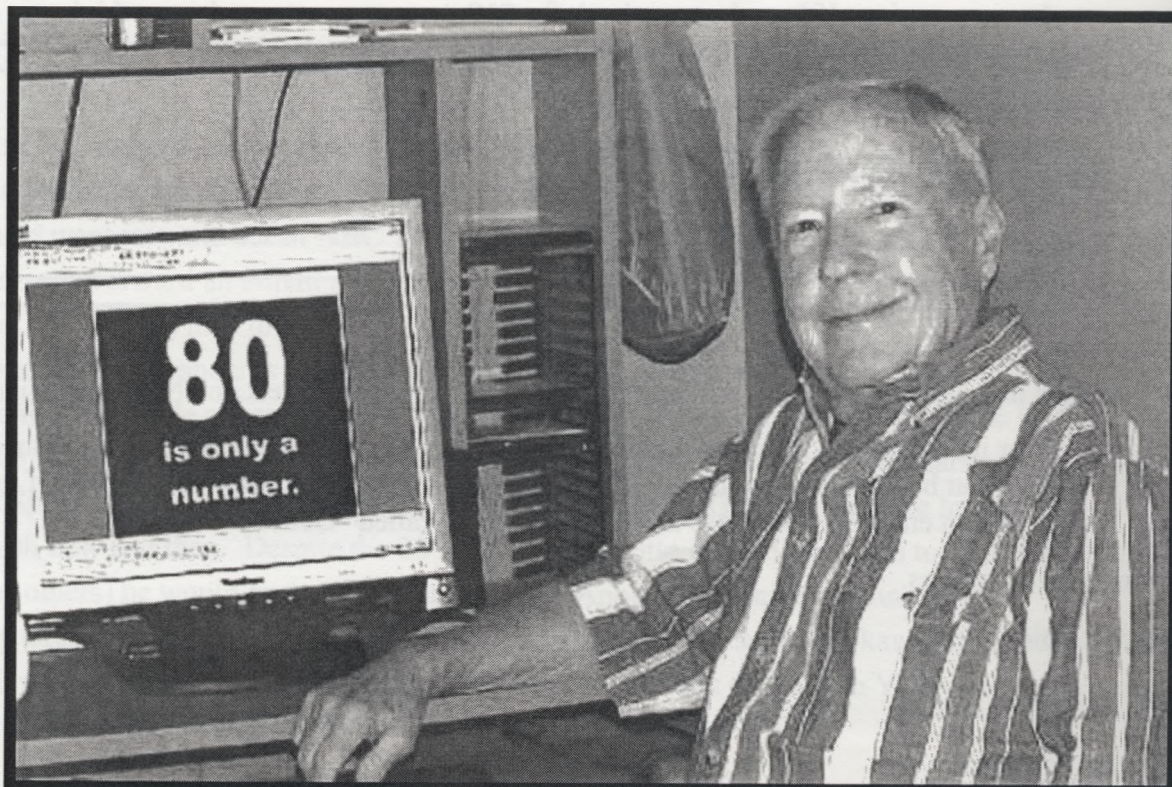
Harry and Teddy were the legends, Gonzo and Andy were the whiz kids, but Kenny was my kind of director. He could turn in a great game and still keep it fun. No law against that! And he possessed the self-confidence which makes for a stand-up guy. Whenever I made what could be described as a "questionable" switch, he would invariably turn to the producer and say "My fault." Throw in Roy Hammerman as the producer and you're looking at my A-Team. Those years didn't last nearly long enough.

If anyone gives a hoot, I moved from the Chicago area to Pensacola in 1986. Great place to hang it up- nice sized city, easy prices, fairly temperate climate. Last July 4th, I supplied some extra fireworks by staging a simultaneous heart attack and gall stone-induced pancreatitis attack. That little caper had the doctors scrambling, lemme tell ya. Luckily, it wasn't my turn and I walked away without a scratch.

By the time this letter is published, I'm assuming that I will have celebrated my 80th birthday and shot at least a dozen rounds of golf.

Fondest regards to all,

Bruce Berquist



We Get Letters

Sandy Wolin - 4430 Sixteenth Street - Vero Beach, FL 32966

Dear Good People... .

I'm a few years late sending you a check. I won't be 80 for two weeks and I can assure you, the Peacock North has been a great newsletter, worth a donation! Another reason for sending the check is that I keep bumping into NBCers and give them my copy. The spring issue goes to Dan Earp who I met in Colorado last week.

Lilly Russo was one of the people for whom I had great affection, and I was so sorry I missed her at the Florida dinners. When the Today Show started we had already worked on Howdy Doody. Seeing Marie Finnegan's name awoke another memory of a great doer and neat gal.

Because of the many photos I shot during the first years of Today, I was afforded the opportunity to display them in a new gallery in Vero Beach. That not only made some money, but also brought people in with stories to tell. (See www.veropiper.com). As a radio ham (N4HSU), about 11 years ago I had the pleasure of sitting next to Joe Kolb at a ham luncheon and he clued me onto the Florida Luncheons. What a kick it was to see Herb Greeley and others.

Of course I have plenty of stories to tell, too, but the pictures do it for me. One thing is that we are going through several thousand pictures for shots of Lilly and others. The fact is, I publish newsletters for a living, when I'm not playing the bagpipes, and find Peacock North to be of excellent quality.

Peace... ..**sandy and greta wolin**

Phone: 772-567-0762

email: sfwolin@bellsouth.net

Here's Sandy's bio from "Tales of the Treasure Coast" ...

Joined NBC in NYC after graduating from Purdue (1947).

Worked as engineer until it was found that he could read orchestral scores, so he became an assistant director on The Voice of Firestone. At one time he directed the show.

Other routine assignments as an assistant director, and he was offered the opportunity to be AD on the new Today Show which went on the air January 7, 1952. His photography during breaks on the show led to several magazine articles.

He was hired by McCann-Erickson in 1955 as director of live programs, which led him right back to Today.

In 1958, Sandy left New York for Miami where lived until 1993, then moving to Vero Beach, Florida.

He is a Highland Bagpiper and teaches pipes and drums at the Hamilton Piping School.

We Get Letters

February 21, 2005

Dear Peacock North:

Recently my husband Al, and I, visited old NBC friends, Linda and Ed Rossi in Arizona. Al and I started to work for NBC in the early 1950's; my husband was there for 20 years. While at the Rossi's I read the Winter 2004 issue of Peacock North. In it was mentioned a Monitor reunion, hosted by a Dennis Hart. I was part of the initial Monitor sales unit and would like to contact Dennis Hart and perhaps fill him in a bit more on its origins.

Would it be possible to get his address? - or to have him contact me?

Thanks!

Elizabeth Leitner Vecchione

6408 Wishbone Terrace

Cabin John, MD 20818-1705

301-320-3547

avecchione@aol.com

1/27/05

Howdy Doody You All!

Sorry to have been out of touch with the group. I have missed many of you and would like to correct this by first enclosing my dues and also my e-mail address for all interested:

Breezeway2@aol.com

It is nice to be retired, to do things as the spirit moves us. No need to pacify the ego, to compete with peers in any way. On this note, I would like to motivate more Electronic Maintenance engineers to actively join PN or at least keep in touch. To put up with the kids and relatives and preserve health is challenge enough. Forget the politicians practicing the fine art of corruption, etc. Thus, we spent a few weeks vacationing in Estonia and came back home to rest up a little on our boat on Fire Island. Now the fool thing, hole in the water, is locked up in ice, which could crush it if the ice eater fails. This winter we are denning like the bears (as they do not hibernate), and taking time to pursue my interests in physiology. I agree with most of the retirees when they wonder how did they ever find time not only to go to work, but to work overtime as well.

Rocking on, **Ivar Noormae**

Feb. 19, 2005

Hi Joel (Mr. Editor)!

Received my P. N. Magazine earlier this week, my nephew having forwarded my mail from NJ, as I "winter" here in St. Augustine. It served as a reminder to send in my dues! (enclosed).

I just finished speaking with Ken Fouts, re: his article, and to tell him I was traveling back to NJ on Oct. 30, 2004, passing Savannah as the Sports alumni were gathering there! In phoning Ken, I discovered his number in the magazine is off by one digit: it is 513-625-2628. It is a cell based in Cincinnati, but I spoke to him in Savannah, of course. Interesting, no?

Phoned H. Ripp in Arizona last weekend. He and his wife have settled in and are enjoying their new home. [Address: 2377 Valewood Circle, Sierra Vista, AZ 85650-5739]. Tomorrow, I'm playing golf with Gene Martin, who celebrates his 82nd birthday today! Still swinging in the 90's - I hate him!

My best to everyone, and keep up the nice job you and the others are doing.

Bob Van Ry

Class of 2000

We Get Letters

Joseph Phillips
212 Marcotte Lane
Bergenfield, NJ 07621
February 17, 2005

Dear Peacock North Editors,

When I finally got around to reading the recent Winter 2004 issue of Peacock North, I was drawn to the item about John Lynch. Since I do not often see many of the names I worked with at NBC, I wondered if it could be the John Lynch I knew from the Guest Relations Department. Since your footnote about John said his career spanned the late 1940's to early 1990's, I believe it is the same person. I knew him as one of the Supervisors of the Guide Staff in the late 1940's and early 1950's and I think he later became a Stage Manager. John was a very meticulously well groomed gentleman.

There are many names I remember from my days as a Guide and Asst. Manager of Guest Relations when Peter Tintle was the Manager, and, later as an employee in the Employment and Wage & Salary unit of the Personnel Dept., I recall some other colleagues. From Guest Relations, Ed Steiner (the best man at my wedding to Eileen Greely of the Rockefeller Center Guide Staff), Bob Howard, Dick Schneider, Jim Butler, Dale Remington, Elizabeth Cox, Donna McClintock, Joan Gifford, Dan Anderson and many others. I also remember B. Lowell Jacobsen, Joan Daly, Dave Broadfoot and Ted Horlyck from Personnel.

I have Pete Tintle and Pete Peterson to thank for getting me to join Peacock North in 1999 and inviting me to several annual lunches. As Pete wrote in the Summer 2000 edition of the newsletter, I left NBC to become Personnel Manager of Columbia Records and worked at CBS, J. C. Penney and the NY Daily News. I still put in time at PNC Bank in New Jersey.

I will always fondly remember the great time and people at NBC, especially the early days of my career when Niles Trammel was the President.

Very Sincerely,
Joseph Phillips

Dear Marilyn, Jim, Joel, Lenny and all the other NBC folks,

I was deeply saddened to learn about the death of John Lynch. John and I worked together on the Tonight Show here in New York until Johnny Carson moved to the coast. John worked the front of the desk cuing Johnny while I worked the back of the show prepping guests. John was always dressed to the nines during those days and the crew used to kidding call him "Captain Cufflinks"

Much later on, I became John's boss and continued to enjoy working with him. I remember that in those days John had the habit of sometimes carrying items in a shopping bag. It turned out that our local news did a report on homeless people in New York. As they shot the story, John was on his way to work, carrying this bag, and somehow they assumed he was a homeless man! Poor John's picture was aired during the story. He was not very happy about THAT and, if I'm not mistaken, the news department apologized for the mistaken identity.

John would never hurt a fly, and I truly hope that whoever murdered him will be brought to justice.

With my deepest sympathies to his family,
John D'Angelo

We Get Pictures

67th Street Crew from the 1950's

This photo, "from" Bill Hoyle, was sent to PN by Maurice Verschoore.



Tributes to Silent Microphones

Walt Ryan Remembers Ted Brown

I have great memories of Ted. A fantastic guy. I remember Ted, Engineer Bobby Friedman, Harvey Pack (Pack At The Track) and Big Wilson loved to bet on the horses. Ted was on a winning streak one time and he, wife Sylvia Miles and Bob Friedman were heading for the racetrack. Ted got mad at Sylvia for spending \$500 on a new rug (hairpiece.) Ted, who was driving, grabbed the new wig and threw it out the window, where it landed on the grass

island divider on the Grand Central Parkway. That day at the track Ted's winning streak ended. On the return drive there was a heavy rainstorm. Ted stopped the car where he had thrown the rug, got out, retrieved the hairpiece and got back into the car, soaking wet. The winning streak did not return and Ted went through a nasty divorce with Sylvia not too long after this event. Ted was, I believe, on "Monitor" for its final two years.



From the New York Times...

Ted Brown, who broadcast for more than 40 years on the New York City radio stations WMGM, WNEW and WNBC, died on March 20th at the Hebrew Home for the Aged, in the Bronx. He was in his 80's. The cause was complications of a stroke he had in 1996, his daughter Samantha Brown said. After college he joined the United States Army Air Force during World War II. He was a tail gunner in a B-17 bomber, was shot down over Germany and spent 18 months as a prisoner of war, his daughter said.

Tributes to Silent Microphones

Mike Noseworthy Remembers Paul Schlader 1936– 2005

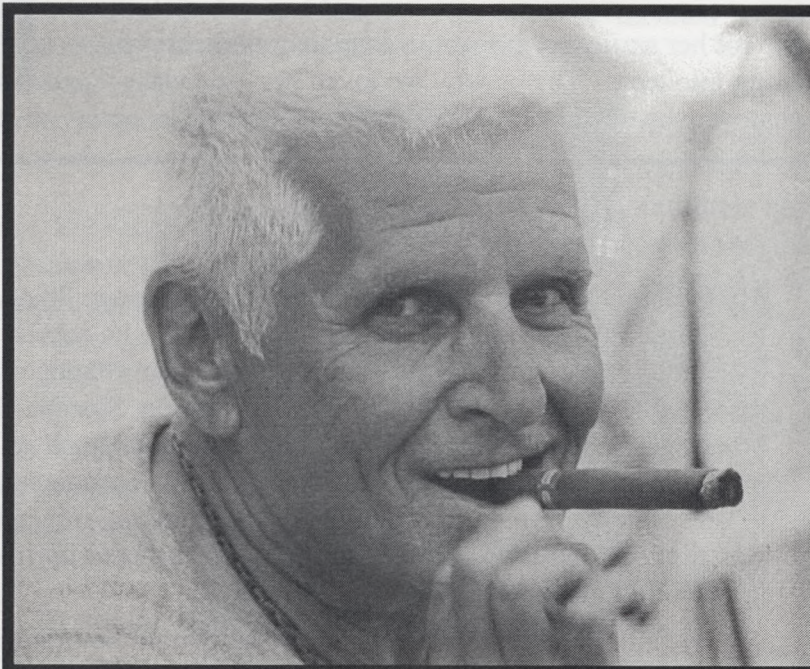
When I think of Paul Schlader I remember a guy who was quiet yet friendly and quick to laugh. Hell, he would even laugh at MY jokes no matter how many times he had heard them or how bad they were. I always enjoyed his company. Paul was a thinker. When presented with a problem he would reason things out; they had to make sense. When the broadcast industry would turn a page on technology he would be there figuring out the mathematical equations involved with the process while I was just trying to get on the air.

I was always impressed by his dogged determination and drive to "figure it out." No matter how complex the problem, just pushing the right buttons wasn't good enough.

He had an infectious smile which was his most effective asset. He was hard-working and honest. This was a part of Paul that we who worked with him knew well. Paul was a very private person. He didn't share the details of his life with many people but it is a story that deserves to be told.

Paul was born in Brooklyn on October 28, 1936. During his teen years his family moved to Lynbrook, Long Island. After graduation from Rockaway High School, he served in the US Army. He saw action in the Korean Conflict and left the service as a decorated soldier. After his return to civilian life, Paul began his formal secondary education. His parents had passed away while he was young, so the challenge of financing his education was added to his struggle to do well. His studies took him through several prestigious colleges including Farmingdale, CW Post, and NYU, where he graduated "Magna Cum Laude." After his graduation, and holding a valuable degree in Engineer-

ing and Math, Paul chose to join the NYC Public School system. There he taught Physics, Math and Science at the high school level. After he decided to move on in the early 70's he landed at NBC. During his tenure there he had gone to some of the most God-forsaken and dangerous places on the face of the earth including Bosnia, Somalia, Kuwait, Bahrain, and others. He also hit some of the best places such as London, Paris, Sydney, and our trip out to the wreck of the



Titanic. The Today Show's "Where In The World Is Matt Lauer" tour was one of his favorites. His last tour took him on board the aircraft carrier USS Theodore Roosevelt where Matt Lauer paid him an on-air tribute. I can tell you that having been with Paul more than a few times, he always pulled it off with his quiet, polite demeanor and great technical skill.

After retirement in 1999, Paul moved to Florida. Not one to stagnate, Paul bought a motorcycle and took a part time job checking and selling beach badges in West Palm Beach. When he could tear himself away from his day job, you could find him either in a library or helping to improve the sound system at a Senior Center (I wonder if he rode there by motorcycle?!). In his spare time, Paul also performed volunteer work at a hospital.

Every time I hear a baseball game coming from a small radio I will remember Paul quietly going about his business in our shop in Long Island City on a warm spring day.

Paul passed in his sleep, probably with a book on his chest, and I'm sure that's just the way he would have wanted it to be.

He was a good man and he will be missed.

Tributes to Silent Microphones

Carrie O'Hare Hogan

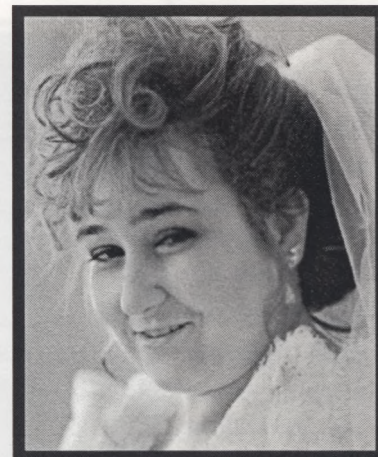
Marta Hogan Remembers Carrie

On January 5, 2005, NBC lost a dear friend. Carrie O'Hare Hogan was a pioneer at NBC. One of the first female audio engineers, Carrie was hired in the 80's to be the Audio Mixer on the Today Show with Jane and Bryant.

She later moved on to Saturday Night Live, where she held several audio positions, including Assistant Music Mixer, PA Mixer, and Audio Booth Assistant.

Carrie was a mentor and a friend to all who knew her. She was truly a joy to work with. Carrie met her husband, Tom, here at NBC and left to raise their two boys, Kellen and Tyler.

We'll always remember Carrie for her smile, her infectious laughter and her penchant for spontaneously bursting into tears. This is why we loved her--she was real and she was true, and whatever she did, she did with her whole heart.



O. Stephen Paganuzzi



My father, O. Stephen Paganuzzi, passed away at age 78 on December 18, 2004.

He retired in 1987 after 37 years at NBC where he served as Director of Broadcast Systems Engineering and as Engineering Project Manager for the special task force responsible for the NBC Satellite Distribution System. He was an innovator in broadcast system design and operations methods such as interrupted (mix-minus) program feedback as utilized today by all TV commentators. My dad was also a WWII Navy veteran and a graduate of Columbia University and Iona College. He was predeceased by his wife, Carol, and is survived by his four children and seven grandchildren.

As my father had many friends at NBC, I would be grateful if his passing could be noted in the Peacock North magazine.

Very truly yours,
O. Stephen Paganuzzi, Jr.

From the web site of Joseph L. Mania Toy Trains and Restorations (www.jlmtrains.com)

Steve was also known for a huge contribution to the toy train hobby. Steve was the author of "Model Railroading", the well known Bantam paperback Bible of building a toy train layout, first available in 1950. Steve had been hired by Lionel Trains in early 1949 as a Technical Copywriter. His job consisted mainly of making sure that advertising copy claims were consistent with what the trains could actually do. On many occasions he would make the trip to the Irvington factory and meet with Joe Bonanno, Lionel's Chief Engineer, to discuss the trains' capabilities. During this time period, he often helped finish off the Lionel Showroom Layout in order to make it ready for the Toy Fair. For information on real railroads, Steve made many trips to Penn Station to interview the Stationmaster. Some text and art came from previous Lionel publications. Within about three months, the work was ready for publication. The "Editorial Staff" had consisted solely of Steve!



Tributes to Silent Microphones

Jerry Cannizzaro Remembers Sen Louie

Sen Ming Louie was born on September 29, 1940, in a little village of southern Canton China, near a river which often flooded. His father died of tuberculosis when Sen was three years old. Life was difficult and political changes caused his mother to send her son and his grandfather to the United States. Sen landed on Ellis Island at the age of ten and lived there for more than a year. He was given three meals a day and had a roof over his head. Sen next lived with his uncle and grandfather in lower Manhattan's Chinatown. As time went on, he attended vocational high school.

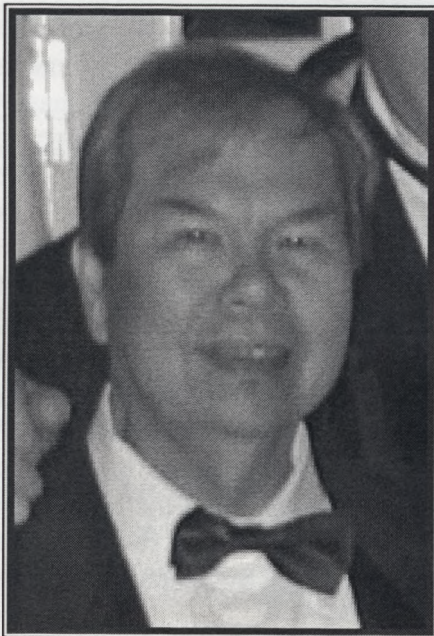
After his graduation, he volunteered for the Army and became a Radio Communications Specialist, serving in Germany and Spain. While in the service, he met his future wife, Rubi. They were married following his discharge from the Army. He worked at his uncle's restaurant on weekends, worked weekdays at a company named Consolidated, and went to RCA Institutes at night.

In February 1967, Sen began his career at NBC. His first assignments were in Electronic Maintenance for Telecine and Kinescope Recording, Central Equipment Room, and Video Tape. Sen and Rubi lived in Astoria, Queens. After sons Steven and Ronnie were born, the family moved to their own home in Farmingdale, Long Island. Sen still helped out occasionally at the restaurant. A few years later they moved again, this time to a new home they built in Plainview, Long Island. Son Michael came along a year later.

Sen started traveling for NBC Sports in the early 70's. He covered major sports and political events too numerous to list. He continued with NBC Sports

until 1995 when he retired from NBC as a result of the sale of NBC Sports' Mobile Units to NEP.

Sen resumed his travels during two vacation relief periods at ABC Sports. In 1996, he was hired by Fox News Channel, where he was instrumental in the development of the JVC D-9 video tape recorders. This time he traveled for News. He remained at Fox until his death.



When not at his job, Sen kept more than busy with his three married sons and their homes, his fish tanks and his fish pond, the many BBQ's he and Rubi hosted for family and friends, working at their church, and traveling to Hawaii, China, Australia, and New Zealand. His many photos and video tapes attest to the remote regions of the world to which he and Rubi traveled. Sen was always looking for the latest electronic toys. He loved to shop, though he would always deny it.

Sen suffered three rounds of various cancers in more than five years. He fought hard to overcome these, but paralysis as a result of spinal deterioration debilitated him. His last days were spent at home where he passed quietly on January 13, 2005. He was buried at the Calverton military cemetery.

He is survived by his mother; wife Rubi; sons Steven, Ronnie, and Michael; their wives, and two grandsons.

He was my best friend and next door neighbor for over 30 years.

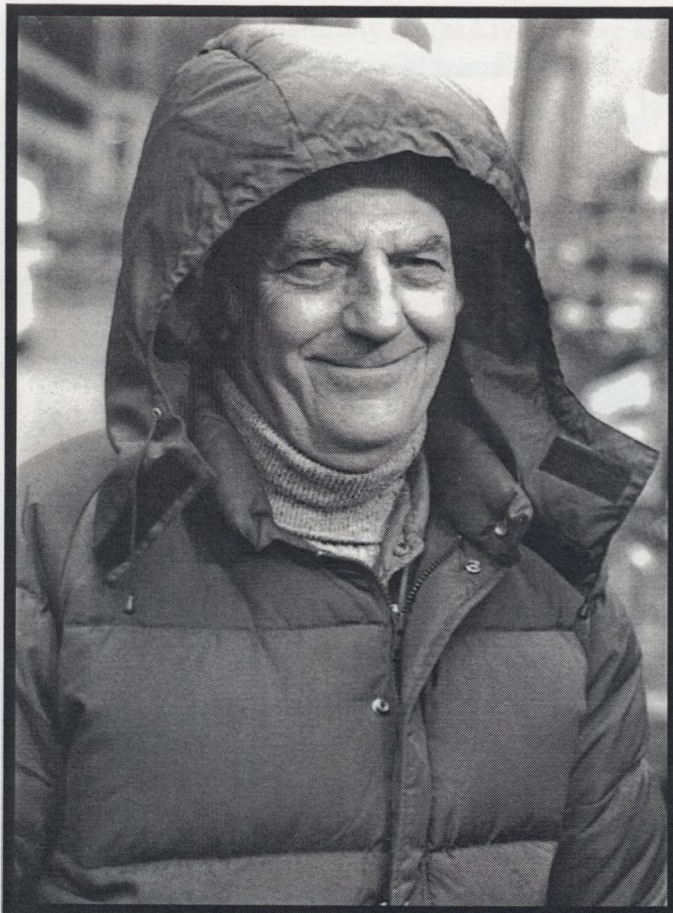
I will miss him.

Tributes to Silent Microphones

Don Mulvaney

Maureen Mulvaney Remembers Dad

What can one say about "Big Don?" Well, he was a husband, a father to seven, an ace cameraman at NBC for 36 years, and to me, all of the above, plus a co-worker, a mentor, a friend, a pal and a confidante.



From my earliest memories. Dad was Dad. He worked at NBC, traveling with News and Sports, going to Brooklyn doing the "Big Shows." He took us to see a production of "Hans Brinker and the Silver Skates" where they actually froze the studio floor to make the ice rink. I also remember going to see "Hullabaloo" and Kraft Music Halls, mostly the Sports ones.

We worked together at the 1976 Conventions, Dad doing camera, me as his microwave backpacker. We were at Madison Square Garden doing a tech run-through. Dad had me sit down, and no sooner than that, it was time to move again. I tried to get up, but I was stuck. I told him "I can't get up." Two days later, we were both in the Village Voice cartoon section called "View From the Floor." That was pretty neat.

Dad was always cool. He had many nicknames: "Lovely Hula Hands", "Tippy", "Mumbles", to name a few. He used to infuriate producers and directors when, during a blocking session, he would set his shot (he was doing the crane) and proceed to read his paperback novel. I think the crew used to judge how long a show would be by the number of paperbacks he read.

Dad was a very gracious and helpful man. He was always helping out the "newbies" with his knowledge. He never had an unkind word for anyone. He was very much in demand for such producers and directors as George Schaeffer and Walter Miller. He did all the "Big Events": Macy's Thanksgiving Day Parade, Super Bowls, World Series, etc. He did numerous News Events, Conventions, space shots, etc. He was part of the very first crew for "Saturday Night Live" in 1975.

He enjoyed his life to the fullest. He and my Mom moved to the Poconos when he retired. They got acclimated in the community and had fifteen happy years there.

If I had one thing that I would like to remember Dad by it would be this: To the last days of his time on Earth he never lost his sense of humor. That's how I will remember him. That's how he would have wanted to be remembered.

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 Lenny Stucker
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New Peacock North Members

Rodger Harbaugh and wife Susie live in Fenton, MI.

Peter Rolfe worked in NBC Sports from 1975 to 87.
 He and wife Ann live in Weddington, NC.

Cynthia Brush lives in New York City.

Marguerite Lindemann lives in Yarmouth, ME.

Howard Malley was a Unit Manager from 1969 to 1977. He and wife April live in Westlake Village, CA.

Lee Leonard co-hosted 'Grandstand' from 1975 to 79. Earlier, he worked at WNBC Radio from 1966 to '69. He and wife Kelly live in South Orange, NJ.

Julie Radin continues to work at NBC. She began working at NBC in 1980. Julie lives in New York City.

Don Baer worked at NBC for 17 years. His last position was Vice President of NBC Sports Operations. He and wife, Kathy, live in Atlanta, GA.

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Dues were due—
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