

FEAST OF PENTECOST

# GRADUATION MASS

THIRTY-THIRD  
COMMENCEMENT

Saturday, May 22, 1999



SACRED HEART UNIVERSITY

# FEAST OF PENTECOST

## *Celebrant*

*Rev. Thomas Michael McLernon  
Director of Campus Ministry*

## *Concelebrants*

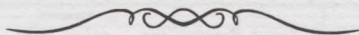
*Rev. Msgr. Gregory M. Smith, Director  
The Institute for Religious Education and Pastoral Studies  
Rev. Msgr. James F. Cox, St. Joseph Parish, Croton Falls, NY*

## *Deacon*

*Deacon Edward D. Hendricks, Director  
Center for Corporate Education*

## *Leader of Song*

*Louis Monaco, III  
Class of 1999*



**PROCESSIONAL**

**STAND**

*Professor Virginia F. Zic, Mace Bearer*

**WELCOME**

**SIT**

*Jennifer A. Kasubinski, Class of 1999*



# ENTRANCE RITE

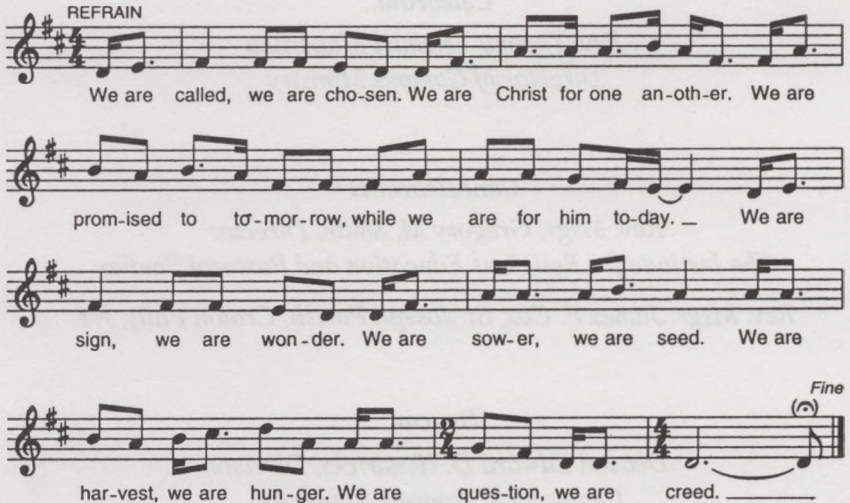
GATHERING SONG

STAND

## ANTHEM

Tom Conry

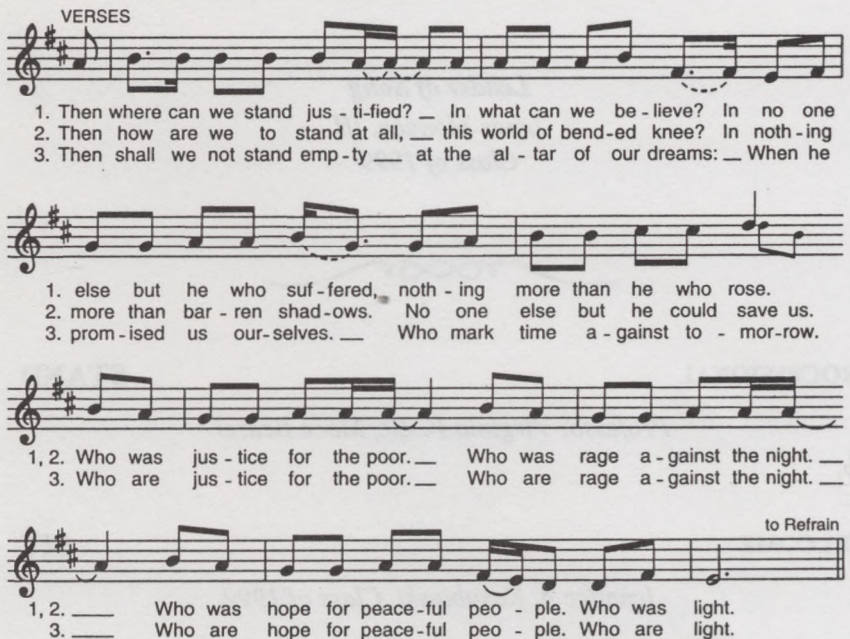
REFRAIN



We are called, we are cho-sen. We are Christ for one an-oth-er. We are  
prom-ised to to-mor-row, while we are for him to-day. — We are  
sign, we are won-der. We are sow-er, we are seed. We are  
har-vest, we are hun-ger. We are ques-tion, we are creed. —

*Fine*

VERSES

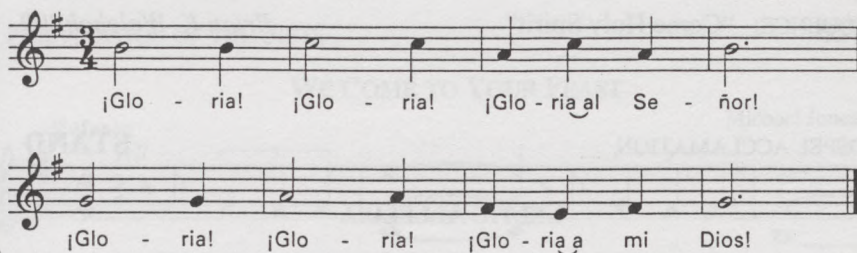


1. Then where can we stand jus - ti-fied? — In what can we be-lieve? In no one  
2. Then how are we to stand at all, — this world of bend-ed knee? In noth-ing  
3. Then shall we not stand emp-ty — at the al - tar of our dreams: — When he  
1. else but he who suf-fered, noth - ing more than he who rose.  
2. more than bar - ren shad-ows. No one else but he could save us.  
3. prom-ised us our-selves. — Who mark time a - gainst to - mor-row.  
1, 2. Who was jus - tice for the poor. — Who was rage a - gainst the night. —  
3. Who are jus - tice for the poor. — Who are rage a - gainst the night. —  
to Refrain  
1, 2. — Who was hope for peace-ful peo - ple. Who was light.  
3. — Who are hope for peace-ful peo - ple. Who are light.

## GLORIA

English version: Paul Inwood

George Salazar



Music and Spanish text © 1984, George Salazar. English version © 1993, Paul Inwood.

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## OPENING PRAYER

## LITURGY OF THE WORD

SIT

FIRST READING: Acts 2:1-11

*Donna Papaleo, '99*

## PSALM RESPONSE

## SEND DOWN THE FIRE

Marty Haugen

### Refrain



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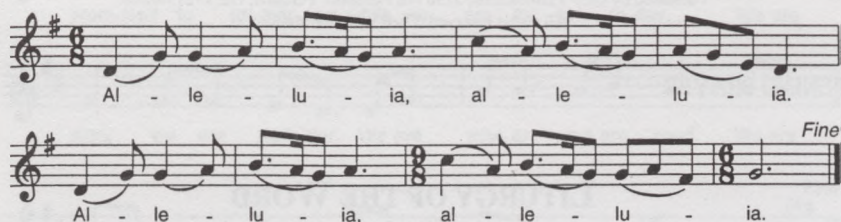


GOSPEL ACCLAMATION

STAND

### CELTIC ALLELUIA

Fintan O'Carroll, Christopher Walker



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GOSPEL: John 20:19-23

HOMILY

SIT

*Rev. Thomas Michael McLernon, Director of Campus Ministry*

BAPTISMAL AFFIRMATION

STAND

Response: ***We believe, we believe, we believe.***

GENERAL INTERCESSIONS

*Carl D. Sturino, '99*  
*Kristen L. Kelley, '99*

Response: ***Lord, hear our prayer.***

# LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS

SIT

## WE COME TO YOUR FEAST

Michael Joncas

Refrain

*All*

We come to your feast, we come to your feast:

the young and the old, the fright-ened, the bold, the great-est and the

least. We come to your feast, we come to your

feast, with the fruit of our lands and the work of our

hands, we come to your feast.

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## *Cloth and candles*

*Mayra M. Rios, '99, Thomas McCabe, '99, Marianne Cardo, '99*

## *Bread*

*Kelly Ann Reo, '99, Jennifer A. Dunfy, '99, Heather L. Pulsifer, '99*



Celebrant: The Lord be with you.

All: *And also with you.*

Celebrant: Lift up your hearts.

All: *We lift them up to the Lord.*

Celebrant: Let us give thanks to the Lord our God.

All: *It is right to give him thanks and praise.*

EUCCHARISTIC ACCLAMATIONS

Mass of Creation

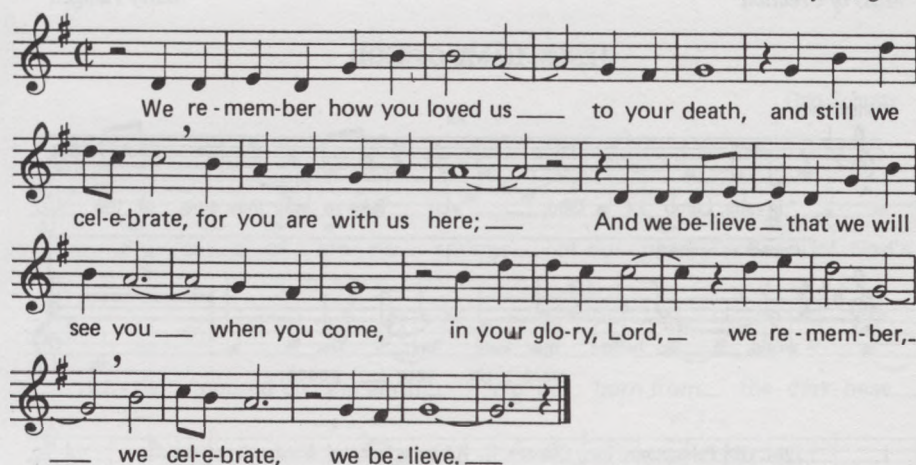
Marty Haugen

HOLY, HOLY, HOLY

Ho-ly, ho-ly, ho - ly Lord, God of pow-er, God of might,  
 heav-en and earth are full of your glo-ry. \_\_\_\_ Ho - san - na in the  
 high - est. \_\_\_\_ Bless-ed is he who comes in the name of the Lord. \_\_\_\_ Ho -  
 san-na in the high - est, \_\_\_\_ ho - san-na in the high - est. \_\_\_\_

## MEMORIAL ACCLAMATION

Marty Haugen



The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are: "We re-mem-ber how you loved us \_\_\_ to your death, and still we cel-e-brate, for you are with us here; \_\_\_ And we be-lieve \_\_\_ that we will see you \_\_\_ when you come, in your glo-ry, Lord, \_\_\_ we re-mem-ber, \_\_\_ we cel-e-brate, we be-lieve. \_\_\_".

We re-mem-ber how you loved us \_\_\_ to your death, and still we  
cel-e-brate, for you are with us here; \_\_\_ And we be-lieve \_\_\_ that we will  
see you \_\_\_ when you come, in your glo-ry, Lord, \_\_\_ we re-mem-ber, \_\_\_  
\_\_\_ we cel-e-brate, we be-lieve. \_\_\_

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## GREAT AMEN

*Amen. Amen. Amen. Amen. Amen.*

## COMMUNION RITE

LORD'S PRAYER

RITE OF PEACE



# BREAKING OF THE BREAD

*Mass of Creation*

Marty Haugen

## JESUS, LAMB OF GOD

Cantor/Choir

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains the melody for the first line of the hymn. The second staff continues the melody, starting with a 2/4 time signature and ending with a double bar line and a repeat sign. The lyrics are written below the notes.

Je - sus, Lamb of God; \_\_\_\_\_ you take a - way the sins of the

(Repeat as needed)

world, \_\_\_\_\_ have mer - cy on \_\_\_\_\_ us.  
grant us your \_\_\_\_\_ peace.

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Ministers of the Eucharist:

*Dr. Anthony J. Cernera,*  
*Michelle Day, '99*  
*Dr. Donna Dodge*  
*Shaena Doherty, '99*  
*Michelle L. Fobert, '99*  
*Karen Guastelle*  
*Jennifer L. Jacques, '99*  
*Judy Jacques*  
*Raymond Jacques*  
*Jillian L. Lefort, '99*  
*Christine Maursky, '99*  
*Henry C. Parkinson, III, MAT '99*

# RIVER OF GLORY

Dan Schutte

REFRAIN:

Riv - er of glo - ry, springs of our birth, flood of God's

rich - es poured on the earth. We are born from the dark - ness

and clothed in the light! We are bathed in the glo - ry of

God! God, God, bathed in the glo - ry of God!

1-4 to Verses Final Fine

VERSES:

1. Foun-tain of mer - cy, grace flow - ing free, streams of sal -

2. Here there is ha - ven, heal - ing and health, joy for the

3. Bread for our jour - ney God will pro - vide. Hope for all

4. Dark-ness is ban - ished, night turned a - way. Christ is our

to Refrain

1. va - tion, spill - ing with love from a tree!

2. ask - ing, love in a - bun-dance of wealth!

3. a - ges, Je - sus, com - pan - ion and guide!

4. sun-light, lift - ing and lead - ing our way!



# HERE I AM, LORD

Dan Schutte

REFRAIN

Here I am, Lord. Is it I, Lord? I have heard you  
call-ing in the night. I will go, Lord, if you  
lead me. I will hold your peo-ple in my heart.

Text based on Isa 6. Text and music © 1981, Daniel L. Schutte and New Dawn Music.  
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# I AM FOR YOU

Rory Cooney

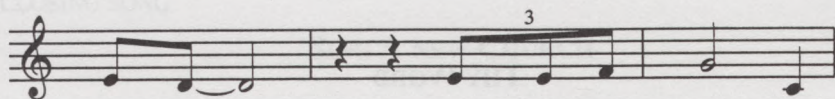
*Soloist:*

There is a mountain. There is a sea. There is a wind within all breathing.  
There is an arm to break every chain. There is a fire in all things living.  
There is a voice that speaks from the flame—

I AM FOR YOU. I AM FOR YOU. I AM FOR YOU is my name.

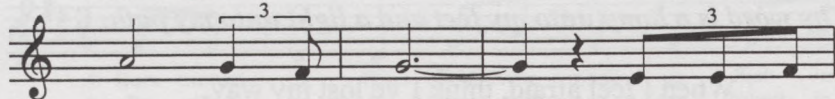
*All:*

2. There was a wo-man small as a  
3. There was a man who walked in the  
4. We are a-noin- ted, ser-vants of the  
5. There is a world that waits in the  
star, Full of the pa-tient dreams of her  
storm, caught in be-tween the waves and the  
God; We have been born a-gain of  
womb; there is a hope un-born God is



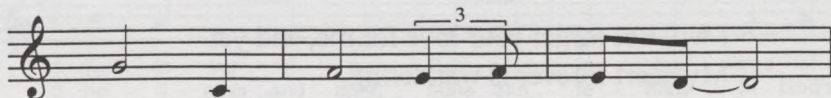
na - tion,  
light - ning,  
Spir - it,  
bear - ing,

Wel - com - ing in an  
Shar - ing his bread with  
We are the word God  
Though the powers of

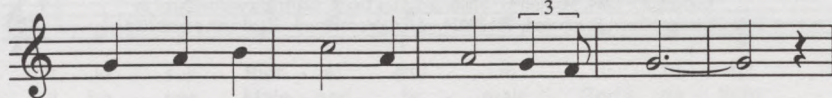


an - gel of God,  
those cast a - side,  
speaks to the world,  
death prowls the night,

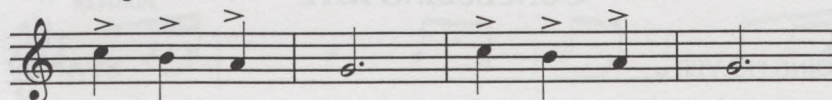
Wel - com - ing  
Heal - ing by  
Free - dom and  
there is a



in God's bold in - vi - ta - tion.  
touch the lost and the dy - ing.  
light to all who will hear it.  
day our God is pre - par - ing.



"Let it be done," she sang, "un - to me.  
Send - ing us forth, he says to his friends:  
So let us be the word of the Lord:  
Sing 'round the fire to wa - ken the dawn:



I am for you. I am for You,  
"I Am for you, I Am for you,  
I am for you, I am for you,  
I am for you, I am for you,



I am for you: let it be."  
I Am for you to the end."  
I am for you ev - er - more.  
I am for you: We are one.



## THY WORD

Michael W. Smith and Amy Grant

*Thy word is a lamp unto my feet and a light unto my path.*

*Thy word is a lamp unto my feet and a light unto my path.*

When I feel afraid, think I've lost my way,  
Still you're there right beside me.  
And nothing will I fear, as long as you are near.  
Please be near me to the end.

I will not forget your love for me, and yet  
My heart forever is wandering.  
Jesus, be my guide and hold me to your side,  
And I will love you to the end.

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## CONCLUDING RITE

CLOSING PRAYER

STAND

BLESSING

DISMISSAL

Deacon: The Mass is ended. Go in peace. Alleluia, alleluia.

All: *Thanks be to God. Alleluia, alleluia.*

# CLOSING SONG

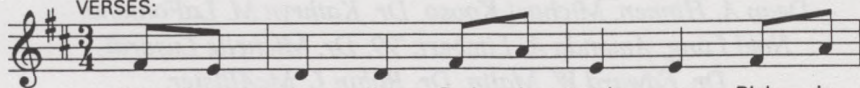
## SING A NEW CHURCH

Delores Dufner, OSB

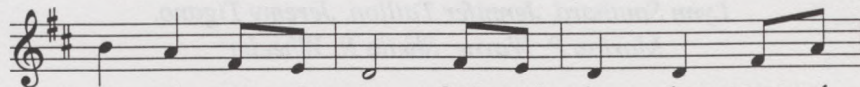
NETTLETON

From *A Repository of Sacred Music, Part II*, 1813

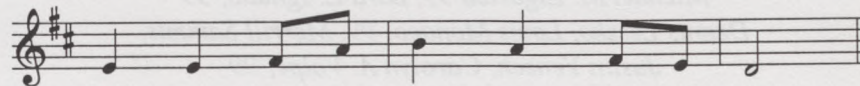
### VERSES:



1. Sum - moned by the God who made us Rich in
2. Ra - diant ris - en from the wa - ter, Robed in
3. Trust the good - ness of cre - a - tion; Trust the
4. Bring the hopes of ev - 'ry na - tion; Bring the
5. Draw to - geth - er at one ta - ble All the

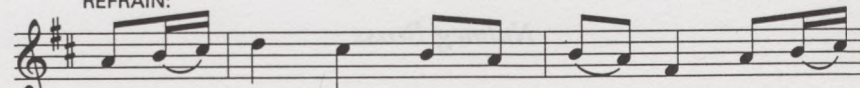


1. our di - ver - si - ty, Gath - ered in the name of
2. ho - li - ness and light, Male and fe - male in God's
3. Spir - it strong with - in. Dare to dream the vi - sion
4. art of ev - 'ry race. Weave a song of peace and
5. hu - man fam - i - ly; Shape a cir - cle ev - er

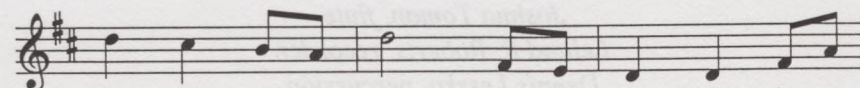


1. Je - sus, Rich - er still in u - ni - ty:
2. im - age, Male and fe - male, God's de - light:
3. prom - ised Sprung from seed of what has been.
4. jus - tice; Let it sound through time and space.
5. wid - er And a peo - ple ev - er free.

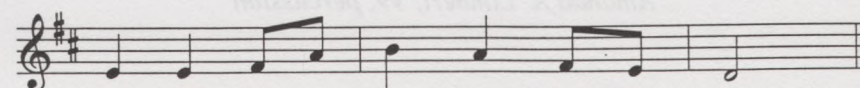
### REFRAIN:



Let us — bring the gifts that dif - fer And, in —



splen - did, var - ied ways, Sing a new church in - to



be - ing One in faith and love and praise.

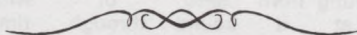


## GRADUATION CHOIR

*Susan Beluk, Eilene C. Bertsch, Salome Brooks,  
Holly Burk, Katrina G. Coakley, Frances Collazo,  
Christopher D'Amico, Sara Doyle, Dr. Michael J. Emery,  
Norma Fairbaugh, Alexis Harrison, Kristen J. Hennessey, '99  
Dean A. Hinnen, Michael Koosa, Dr. Kathryn M. LaFontana,  
Noel Lang, Amanda A. Limbert, '99, Dr. Michelle Lusardi,  
Dr. Edward W. Malin, Dr. Robin L. McAllister,  
Richard S. McKinnon, Dr. John Michniewicz,  
Jose Ng, Patricia Rhinvil, Leland R. Roberts,  
Lorraine R. Shea, Elizabeth Sleath, Kimberly Sobel,  
Lynn Southard, Jennifer Taillon, Jeremy Tigano,  
Marion P. Warne, Sheila R. Wheeler*

### **Soloists**

*Lynda Castaldo, Carmela E. Chisholm, '99  
Michael M. Elgarico '99, Sara E. Ignudo, '99  
Dennis Leszko, Louis Monaco, '99, Merrill Sammis,  
Justin Venech, Carolyn A. Volpe, '99*



### *Nutmeg Brass*

*Keith Smolinski, keyboard  
Joshua Toman, flute  
Leland R. Roberts, recorder  
Dennis Leszko, percussion  
Amanda A. Limbert, '99, percussion*

### *Graduation Choir*

*under the direction of*

*Dr. Margaret A. Palliser, OP*

*Director, Center for Mission Education and Reflection*