

# Twenty-Ninth Commencement

Baccalaureate Mass

*Gymnasium, Saturday, May 20, 1995*

SACRED HEART  
 UNIVERSITY



# *Baccalaureate Mass*

*The Class of 1995*

*Sacred Heart University  
Fairfield, Connecticut*

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## *Celebrant*

*Rev. Thomas Michael McLernon  
Campus Minister*

## *Concelebrants*

*Rev. Philip F. Fabiano, OFM Capuchin  
Campus Minister*

*Rev. Msgr. Gregory M. Smith, Director  
The Institute for Religious Education and Pastoral Studies*

## *Leader of Song*

*Michael F. Devine  
Jefferson Hill Residence Hall Director*

## *Baccalaureate Choir*

*under the direction of  
Dr. Margaret A. Palliser, OP  
Director of Campus Ministry*

*Sacred Heart University - Community Chamber Orchestra*

*under the direction of  
Mr. Leland R. Roberts  
Professor of Music*



# SIXTH SUNDAY OF EASTER

PRELUDE *Prelude on "Rhosymedre" . . . . . R. Vaughan Williams*

PROCESSIONAL STAND

*March of the Priests . . . . . Felix Mendelssohn*

*Dr. Raoul DeVilliers, Mace Bearer*

## ENTRANCE RITE

Paschal candle, *Linda G. Polletta, President, Class of 1995*

Lectionary, *John D. Butkevicius, President, Student Government*

GATHERING SONG

## CANTICLE OF THE SUN

Marty Haugen

Refrain

The heav-ens are tell-ing the glo-ry of God, and  
all cre - a-tion is shout-ing for joy. Come, dance in the  
for - est, come, play in the field, and sing,  
sing to the glo - ry of the Lord.

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WELCOME *Linda G. Polletta (English), Louis Elneus (Creole),  
Sabrina Santiago (Spanish), Pom Sirichantho (Laotian),  
Brian J. Picard (French), Sandra Gizzi (Italian)*

# CALL TO WORSHIP

## GLORIA

English version: Paul Inwood

George Salazar

ESTRIBILLO:

¡Glo - ria! ¡Glo - ria! ¡Glo - ria al Se - ñor!

¡Glo - ria! ¡Glo - ria! ¡Glo - ria a mi Dios!

*Fin*

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# OPENING PRAYER

## LITURGY OF THE WORD

SIT

FIRST READING Acts 15:1-2, 22-29

John D. Butkevicius

# PSALM RESPONSE

## HERE I AM, LORD

Dan Schutte

Here I am, Lord. — Is it I, Lord? — I have heard you  
*rit.* *a tempo*  
call-ing in the night. — I will go, Lord, — if you  
*rit.* *a tempo*  
lead me. — I will hold your peo-ple in my heart. —

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GOSPEL ACCLAMATION

STAND

## CELTIC ALLELUIA

Fintan O'Carroll, Christopher Walker

Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia!

*Fine*

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GOSPEL: John 14:23-29

HOMILY: Rev. Thomas Michael McLernon, Campus Minister

SIT

CREED

STAND

We believe in one God,  
 the Father, the Almighty,  
 maker of heaven and earth,  
 of all that is seen and unseen.

We believe in one Lord, Jesus Christ,  
 the only Son of God,  
 eternally begotten of the Father,  
 God from God, Light from Light,  
 true God from true God,  
 begotten, not made, one in Being with the Father.  
 Through him all things were made.

For us and for our salvation  
 he came down from heaven:  
 by the power of the Holy Spirit  
 he was born of the Virgin Mary,  
 and became man.



For our sake he was crucified under Pontius Pilate;  
 he suffered, died, and was buried.  
 On the third day he rose again  
 in fulfillment of the Scriptures;  
 he ascended into heaven  
 and is seated at the right hand of the Father.  
 He will come again in glory  
 to judge the living and the dead,  
 and his kingdom will have no end.  
 We believe in the Holy Spirit,  
 the Lord, the giver of life,  
 who proceeds from the Father and the Son.  
 With the Father and the Son  
 he is worshiped and glorified.  
 He has spoken through the Prophets.  
 We believe in one holy catholic and apostolic Church.  
 We acknowledge one baptism for the forgiveness of sins.  
 We look for the resurrection of the dead,  
 and the life of the world to come. Amen.

GENERAL INTERCESSIONS: *Albert P. Precourt II, Advisor, Class of 1995*

ÓYENOS, MI DIOS

Spanish trans. Mary Frances Reza

Bob Hurd, Owen Alstott  
Misa De Las Américas

\* Óy - e - nos, mi Dios, óy - e - nos, mi Dios. \_\_\_\_\_

\_\_\_\_\_ Lis - ten to your peo - ple. — Óy - e - nos, mi Dios. (Fine)

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\* "Óyenos, mi Dios," literally means "Hear us, my God," but is loosely translated as, "Listen to your people" in the Refrain.



# LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS

SIT

## WE COME TO YOUR FEAST

Michael Joncas

REFRAIN

We come to your feast, we come to your  
feast: the young and the old, the fright-ened, the  
bold, the great-est and the least. We come to your  
feast, we come to your feast  
with the fruit of our lands and the work of our  
hands, we come to your feast.

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Cloth and candles, *Julie A. Barrett, Jennifer A. Chabus, Michael Mucciacciaro*  
Bread, *Colleen V. Kelly, Heather N. Szarzynski*  
Wine, *James C. Gibbons III, Amy Lockhart, Christine C. Russo*

PREFACE

STAND

Celebrant: The Lord be with you.

**All: And also with you.**

Celebrant: Lift up your hearts.

**All: We lift them up to the Lord.**

Celebrant: Let us give thanks to the Lord our God.

**All: It is right to give him thanks and praise.**

# EUCCHARISTIC ACCLAMATIONS

Mass of Creation

## HOLY, HOLY, HOLY

Marty Haugen

Ho-ly, ho-ly, ho - ly Lord, God of pow - er God of might,  
Heav - en and earth are full of your glo - ry. — Ho - san - na in the  
high - est. — Bless - ed is he who comes in the name of the Lord. — Ho -  
san - na in the high - est, — ho - san - na in the high - est. —

*(Please SIT for the Eucharistic Prayer.)*

## MEMORIAL ACCLAMATION and GREAT AMEN

Christ has died, Christ is ris - en, Christ will come a - gain.  
A - men, A - men, A - men.

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# COMMUNION RITE

LORD'S PRAYER

STAND

RITE OF PEACE

BREAKING OF THE BREAD

Mass of Creation

## JESUS, LAMB OF GOD

Marty Haugen

Cantor / Choir All  
Je - sus you take a - way the sin of the  
world, have mer - cy on us. Repeat as needed  
Final time: world, grant us your peace.

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## *Eucharistic Ministers*

*Dr. Anthony J. Cernera, President*

*Mary Ann Carroll, Assistant to Faculty Chair, Humanistic Studies*

*Gina M. Curtin, Class of 1995*

*Karen N. Pagliuco, Director of Freshman Admissions*

*Gary M. Reho, Assistant Director of Athletics*

COMMUNION SONGS

SIT

### WHAT IS THIS PLACE?

KOMT NU MET ZANG

Dutch Traditional Hymn, 1626

Huub Oosterhuis

Translated by David Smith

Arr. by Bernard Huijbers and Tom Conry



1. What is this place, where we are meet-ing? On - ly a house, the
2. Words from a - far, stars that are fall - ing. Sparks that are sown in
3. And we ac - cept bread at his ta - ble, bro - ken and shared, a



1. earth its floor. Walls and a roof, shel - ter - ing peo - ple, win - dows for
2. us like seed: names for our God, dreams, signs and won - ders sent from the
3. liv - ing sign. Here in this world, dy - ing and liv - ing, we are each



1. light, an o - pen door. Yet it be - comes a bod - y that lives when
2. past are all we need. We in this place re - mem - ber and speak a -
3. oth - er's bread and wine. This is the place where we can re - ceive what



1. we are gath - ered here, and know our God is near.
2. gain what we have heard: God's free re - deem - ing word.
3. we need to in - crease: our jus - tice and God's peace.

# RIVER OF GLORY

Dan Schutte

REFRAIN:

Riv - er of glo - ry, springs of our birth, flood of God's  
rich - es poured on the earth. We are born from the dark - ness  
and clothed in the light! We are bathed in the glo - ry of  
God! God, bathed in the glo - ry of God!

VERSES:

1. Foun-tain of mer - cy, grace flow - ing free, streams of sal -  
2. Here there is ha - ven, heal - ing and health, joy for the  
3. Bread for our jour - ney God will pro - vide. Hope for all  
4. Dark - ness is ban - ished, night turned a - way. Christ is our  
to Refrain  
1. va - tion, spill - ing with love from a tree!  
2. ask - ing, love in a - bun-dance of wealth!  
3. a - ges, Je - sus, com - pan - ion and guide!  
4. sun-light, lift - ing and lead - ing our way!

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REFLECTION: *Eileen Bresnan, Vice President, Class of 1995*

*Only in God* . . . . . John Michael Talbot  
*Keran Deterville, Tina Guicciardini*  
*Shawn Patrick Keane, Guitar*

# CONCLUDING RITE

STAND

CLOSING PRAYER

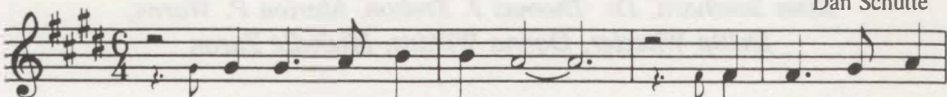
BLESSING

DISMISSAL

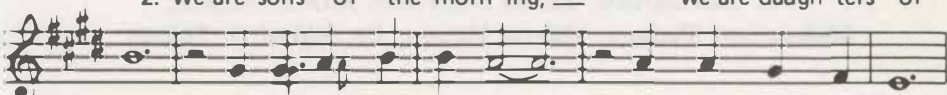
CLOSING SONG

## CITY OF GOD

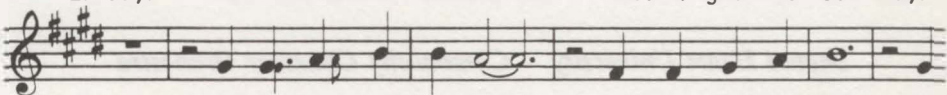
Dan Schutte



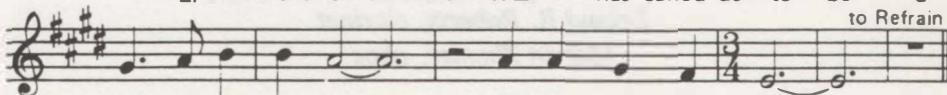
1. A-wake from your slum-ber! — A - rise from your  
2. We are sons of the morn-ing; — we are daugh-ters of



1. sleep! A new day is dawn-ing — for all those who weep.  
2. day. The one who has loved us — has bright-ened our way.



1. The peo-ple in dark-ness — have seen a great light. The  
2. The Lord of all kind-ness — has called us to be a  
to Refrain

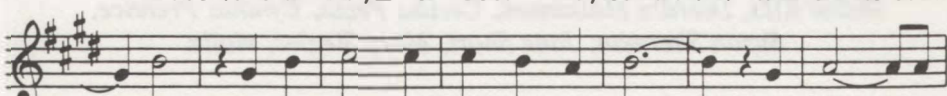


1. Lord of our long-ing — has con-quer-ed the night. —  
2. light for his peo-ple — to set their hearts free. —

### REFRAIN



Let us build the cit-y — of God. May our tears be turned in-to danc-



— ing! For the Lord, our light and our love, — has turned — the



night in-to day!

Text based on Is 9:60; 1 John 1. Text and music,  
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POSTLUDE *Trumpet Voluntary* . . . . . Stanley



## **Baccalaureate Choir**

*Dr. Carol M. Batt, Eilene C. Bertsch, Annette Bosley,  
Rob Carroll, Dr. Michael J. Emery, Jane Galgano,  
Angela Gibson, Michelle Imre, Maryann Macatol,  
Dr. Edward W. Malin, Dr. Robin L. McAllister,  
Gina Norelli, Susan Pelletier, Katia Poulard,  
Pearl Richards, Leland R. Roberts, Lorraine Shea,  
Lynn Southard, Dr. Thomas J. Trebon, Marion P. Warne,  
Sheila Wheeler, Donna Wilkins, Michelle Zuron*

**SOLOISTS:** *Lynda Castaldo, Erica Clough,  
Tina Guicciardini, Keran Deterville, Rick McKinnon,  
Muhammad Shabazz, Valerie Vancza, Dr. Alfred G. Tufano*

## **Sacred Heart University – Community Chamber Orchestra**

*Suzanne Bona, Dorothy Connors, Arthur Kaiser, flute  
Leland R. Roberts, clarinet  
Marvin Zimmer, oboe*

*Scott Thornton, Mario Torres, trumpet  
Deena Vasilakos, French horn  
Duane Melzer, trombone*

*David Foley, Margery Fox, Michelle Hersh,  
Marie Kiss, Dierdre Maisannes, Cecilia Pezza, Cynthia Prentice,  
Susan Sherman, Jane Short, Mary Siegler, violin*

*Beatrice Asken, Martin Ulmer, viola  
Jean Bradley, Vicki Hunter, Eleanor Smith, cello  
Ben Blackburn, Laurel Fleger, double bass*

*Dr. Margaret A. Palliser, OP, keyboard  
Shawn Patrick Keane, guitar  
Rob Carroll, percussion*





