Women's Center re-opens

New features to include availability of birth control

**By Judge Lance Ito**

*Inquiring Mind*

In an act of impatience, frustration and downright and outright boldness, Sacred Heart has implemented a new sexual education policy and re-opened the Women's Center on a permanent basis.

The new Women's Center, located in the new sports complex, will serve as a haven for women who need moral support, friendship, as well as a place to carry out the new goals of the sexual education policy.

"It's about damn time they got this pushed through," said one flustered student, whose name doesn't really matter because they weren't actually a student at the University. "I'm tired as a woman of having me, no hope after suffering through the trauma of the mountain range the roads here are." The new policy, taken from the home...

**SHU looks to Jewish home**

**By Igor Ound**

*SPAM Correspondent*

Sacred Heart, in an effort to placate the incoming masses of students, has set into motion a drastic plan to re-take the Jewish Home for the Elderly on Jefferson Street.

"We have too many people in too little space," said University President Anthony J. Cerreta. "The time for action is now, before things get out of hand." Efforts began in secret meetings between members of the University and officials at the home back in September. However, those meetings began to fail when the University representatives stood on the principle of divine intervention and special dispensation as necessities to religious morality.

"They were stubborn, let me tell you," said the Rev. Goodwin Friday. "We just couldn't agree on the principles." Officials from the home agreed.

"We just couldn't get them to understand the concept of reading from right to left and from back to front," said Rabbi Yakušlovic. "And that's a major roadblock."

Once talks between the officials broke down, the University began using alternative methods to break down their will. The University began with readings of *Green Eggs and Ham* by Dr. Suess on a non-stop basis. However, this motion had little or no effect.

"Then we began playing loud music at them on Saturdays," said one University arbitrator. "We remembered how well it worked for the government in Nicaragua, and gave it a whirl."

Officials at the home countered with the distribution of ham from the sky, "Get out and come on in!" All are welcome!

**DISCONNECTED!!**

*Ex-president up to old tricks*

**By Ma Belle**

*III Communication*

In a failed recent attempt of keeping his addiction in check, former Student Government President Lloyd F. Scott, was chased and later detained for his car phone escapades all throughout the country. Scott, who you might remember was removed from office after the phone bill went in excess of $300, said to be suffering from Freecallus Nopayus. This dialing disease allows for the patient to keep making phone calls without realizing that someone might have to pay for them.

It seems as though this time Scott has gone to far. His car phone bill is in excess of 100 gazillion dollars. Police Chief Dave Donut explained that it was good that they caught Scott when they did. "I think that it is good that we caught Scott when we did."

President of Cellular One, Bill Fene, said: "Our stock will definitely plummet. Even though Scott did not pass go, do not collect $200"

The infamous White Blazer used for the cellular phone chase of the decade. Police tried to catch up with the caller, but forgot to leave a message at the sound of the tone.

**Inside...**

- Spanwiche on rye with fries and a large coke...$12.95
- What Jesus really said on the cross that day...Curses 12:24
- 2 all beef patties special sauce lettuce cheese pickles onions on a sesame seed bun...99 cents
Reach out: And touch someone

What page was this from?

never paid the bill he provided a
elegant test example." Appar-
ently ever since Scott's removal
from office he has been driving all
around the United States in his
white Bronco calling everyone in
the phone book. "They would not
all be long calls," says Fone. "He
would just ask things like Do you
have Prince Albert in a can, and is
you refrigerator running."
These calls allowed Cellular One to
test its satellites as well as its range
effectiveness.

"Scott is an asset to this
company," explained Fone. Fone
also explained that his company
would try to raise the bail money
by using a telemark. As for Scott
he has been moved to a dial free
camp where the patients are en-
couraged to communicate through
verbal exchanges as well as-
strings.

Let's all hope for a speedy
recovery from this devastating
problem. If you would like to
donate in the name of the
Scott please call 1-900-BILL-ME.
Also look for Scott appearing with
Saturday Night Live regular David
Spade in upcoming 1-800-COL-
LECT commercials

Home: Where the buffalo roam
and the deer and the antelope play

From the other page

sandwiches during this past Lent,
sight the necessity of a balanced
diet all year.
This action angered the Uni-
versity, which has now hired the
group SPAM, Special People
Acting Militantly, to take extreme
measures against the home.
"We've brainstormed this for
a long time," said General Nui-
sance Ann Noyance, "and we think
we've come up with a plan."
Though the plans have been
kept under strict tape that works
well holding up posters without
leaving a sticky residue on the
walls, General Ann Noyance did
suggest part of the plan.
"We're going to start with
Spam, then make it worse on
them," she said. "Hit them where
it hurts, then go from there."
Part of this new plan involves
the hurling of Spam and other
pack products at the home in the
attempt to drive out the residents.
"Spam is the most disgusting
excess for men in the world," said Ed Diefing, a junior at the
University. "I would run from
my home if someone was even
thinking of lobbing Spam at me."
Along with the hurling of the
Spam, SPAM has hired a legion of
Vikings to chant, "Spam, spam,
spam, spam, spam" during the
bombardment.
"If that doesn't work, well,
then we change the menu to only
offer items that include at least
three servings of spam, such as
spam eggs sausage and spam, and
other featured entrees," said Ann
Noyance.

"I don't like spam!" screamed
one woman with a British accent.
SPAM is not unprepared for
defeat, though. Their plan, ac-
cording to General Ann Noyance
will be to ask all Jefferson Hill
residents to drive loudly up and
down the hill, screaming
drankedly and blaring alternative
music at all hours of the night
while laying on their horns for
extra effect.
"They do that now anyway," said Residence Hall Director Mike
Devine. "They'll just have good
excess to do it more often now."
"Combined with the Vikings
the spam, and the menu, we'll
break them down," said General
Ann Noyance. "Sacred Heart will
have that building if we have to
goto through another Crusade.

It's log, it's log, it's thick it's
heavy it's wood.
It's log, it's log, it's better
than bad it's good!
Log by Blammo™

Sex: Crunch all you
want, we'll make more

* Continued from that other
page

Mrs N. Aive. "My children have
been brought up with strict
Catholic morals and would never
have premarital sex."
The makers of the policy
understand this perspective, and
considered it in the making of
the new policy.
"We thought about, then
watched some movies, played a
round of golf, went out for drinks,
came back to the school and said
the hell with it," said one member
of the policy board. "We can't let
what should be interfere with what
is."
The new policy will go into
effect the second Tuesday of next
week, said officials, but really
won't be very much. "because
no one really takes it seriously
anyway," said another board
member.
Student reaction to the policy
has been overwhelming.
"I go in everyday to get my
condom," said Stu D. Ious. "You
know what they say, 'A condom a
day keeps the AIDS virus away.'"
"We can't keep enough of
either the men's or women's
condoms in the center," said Gini
Cology. "Some students come in
and get five, ten, 100 or more at a
time."
According to the administra-
tion, the new policy is "effective"
and will likely force an increase
in their salaries again this year.
Students form their questions

Over 100 students gather in front of Dining Hall to address issues

By Jason A. Dalrymple
Editor-in-Chief

It started as rumor late last week, but became reality late Monday night when between 100 and 150 students gathered in front of the Dining Hall in the shape of the letter that resonated the question many of them had.

At approximately 10:30 p.m., the crowd sat in the hallway connecting the north and south wings of the University to ask the question "What?" sitting 14 issues that some students felt needed explanation.

"Changes have been made in the lives of Sacred Heart students without their knowledge," said first-year student Sande Baer.

Among the 14 issues on the agenda was the presence of students attending the protest were the Career Services and Counseling Center as well as housing. The RA situation, Student Government elections, and lack of student knowledge and dissatisfaction.

"If you want to get anything done here, you have to stand up and get noticed," declared senior Mike Boccino, who stepped from the crowd to speak.

Student Government President John Butkovic, who was not informed of the impromptu protest, was asked to step to the fore, but made no statement aside from asking how and who started the sit-in.

"We all really started it," said Melissa Bruno, a senior, after the crowd had dispersed close to 12:30 a.m. "Everyone talked it up. It wasn't my idea, but we spread it around as best as possible."

"We did it tonight because it was our own time and it wouldn't interfere with classes or other activities," said senior Maria Puopolo.

At approximately 11:40 p.m., after a call in the action, Dean of Students Kevin P. Kelly was raised via phone in an attempt to draw him to the protest and answer questions.

According to Bruno, Kelly refused to come to the protest and was told then by Bruno that "very few people felt he was approachable."

"You've got students here that are upset and want to talk to you and you're not willing to come down," said Baer to Kelly. "The time is now. We need answers."

Kelly, however, felt the request "inappropriate."

"You don't call and demand at 11:30 at night to meet with anyone," said Kelly, "especially without sharing the issues with me and not following the proper channels."

Even when the agenda was read to Kelly, he felt that "more than half the issues were out of my hands."

See Answers, page 3

Bike's future remains uncertain

By Joe Collett
Contributing Writer

Rumors are floating around the University concerning the future of the Head Coach of Men's Basketball, David Bike. Nobody is sure as to what will happen next.

Attention was raised to the issue of Bike's future in a recent editorial written by senior co-captain of the team, Mike Kmiec. In the editorial Kmiec stated that it was possible Coach Bike may not come back to Sacred Heart next year. This caught everyone on campus by surprise, and then the rumors started to fly.

The Connecticut Post also stated that a source revealed to them that Bike had shown interest in positions with both Assumption College and the University of New Haven.

This caught many people off-guard because of the strong season the Pioneer Men's Basket-

Coach Dave Bike

ball Team just came off of, in which they compiled a record of 17-12 and making it to the finals of the NECC Tournament. Coach Bike didn't have much to say about the whole situation. His answer to questions concerning his new contract, whether or not he was going to leave Sacred Heart, and if he felt at all slighted by this whole situation was an adamant, "I have no comment at this time."

Director of Athletics Donald Cook was also silent on the issue of Bike's future. He felt that discussing Coach Bike's contract was between him and the University.

"I have no comment on the present situation with Coach Bike. This is a private matter between the University and myself," said Cook.

The author of the notorious editorial which caused all the commotion, Mike Kmiec, stands by what he wrote. "It would be such a loss to the basketball program if Coach Bike left, because not only would he leave, but others would leave with him and the program would suffer as a result," said Kmiec.

The future for this popular coach is unknown to the Sacred Heart community. People are curious and the only thing they have to chew on is the occasional rumor.

Career Services keeps poise, composure

By Stephen P. Sholz
Contributing Writer

At the recent protest Monday night, students gathered to voice their grievances about issues concerning unfinished housing buildings, inadequacies of the Health Center and a Career Services program that is nonexistent.

Ironically, this shot at the Career Services program was fired in the middle of its Career Week, a week long seminar in career strategies, job search tactics, professional development and senior scholar interviews.

See Services, page 3

Inside...

Shakespeare's Dream hits SHU theatre...page 8

Men's lacrosse finds .500 mark, face Keuka today...page 16

“After all the positive changes that have taken place,” said Mitch Holmes, assistant dean of Career Services, “it really let some air out of my balloon to hear that students were unhappy. We are doing more now than we have ever done.”

The Career Services organization supports students from orientation, to declaring a major and on through alumni years, specializing in career counseling and job placement.

With a minimal budget, the program’s staff, three of which are on a volunteer basis, works...
March 30, 1995

**News Briefs**
Compiled by Kathy Bump and Flora Goodloe

**Tutor Awareness Day proclaimed**

In conjunction with the University Learning Center, Delta Epsilon Sigma is holding Tutor Awareness Day on Thursday Mar. 30.

To publicize the role of tutors in helping students from all majors improve their performance, tutoring will be available in Chubbys all day.

According to Paul Uhraenowski, president of the honor society, the intent of the program is to make students aware of the free services available through the Learning Center which can help develop academic strength. Tutoring will be available in a variety of disciplines.

Students are urged to stop in any time between 11:00 a.m. and 4:00 p.m.

**Curriculum Worksheets Corrected**

The curriculum worksheets as designed, include the BA/BS requirement under the curriculum Area B.

In regards to the Pass/Fail option which became effective with the Spring 1995 semester, the BS/BS and BS/BSA and learn at the same time, there are some short term.

In addition to the regular sessions, there are 5 special one and two week institutes. These institutes in Central Europe.

**Economics professor published**

By Joy Graves
Contributing Writer

Sitting at a desk cluttered with paper, the University's most recent addition, trying to pull up a graph on his computer. After a few attempts and discouraging sighs, the graph appeared on screen with colored lines going up and down across the white background.

A man with a friendly face and brown hair, Dr. Lucjan Orlowski, associate professor of economics, talked about his recently published article: "Spanish Monetary Policy Before and After the Inclusion into the European Community: Lessons for Poland."

"I've done research on the stabilization of inflation countries, such as Poland, Argentina, Russia and other eastern European economic states," Dr. Orlowski said. "I also do monetary policies in the European Union and in Central Europe. Monetary Policy, said Orlowski, is money supply, management, interest rates, regulation by banks and exchange rates.

Among his current projects is a book Trade and Payments in Central Eastern Europe's Transforming Economies which he co-authoring with Dr. Dominick Salvatore of Fordham University, and a paper on the monetary policy in Central Europe.

**Deadline**

I said he pointed to the computer screen and the graph. "But it will be in by tomorrow."

A native of Poland, Orlowski did his undergraduate, masters and doctorate work at the prestigious Academy of Economics in his home country.

He has been teaching at Sacred Heart University almost twelve years, and has lived in Connecticut since 1983. "I do enjoy both teaching and research," he said with a smile on his face. "And since I do a lot of research I have a fair amount of visibility appointments at the University of Notre Dame, New York University, and the Kiel Institute for the World Economy in Germany." But his dedication remains strong to his students.

"He's a highly accomplished scholar," said Dr. Gary Rose, associate professor of political science. "He has tremendous dedication to his students and is one of the University's premiere scholars. A definite asset to this university."

To his credit, Orlowski was present in Geneva after the signing of the GATT, or General Agreement on Tariffs and Trade, treaty to study some implications of the agreement and later published his findings. Orlowski has been involved with the World Trade Organization, has written several book chapters on paper editorial's on the North American Free Trade Agreement, and has provided consulting services to financial groups and governments.

"When I came here we were a typical commuter institution. We didn't have more outside students, international students," said Orlowski. "It's very challenging, especially to teach not only illicial students, but some international students and I believe students to have my international experiences," he said. Orlowski has traveled to Taiwan, South America and extensive use of fake Europe.

"The changes have been fascinating," he said about the University. "I'd like to see a continuation of what we've been doing so far, which means teaching students to outperform others, providing them with individualization attention."

Sacred Heart is fortunate to have a large number of international teachers," said Orlowski. One of the finest groups of teachers I've seen at a university, I'd like to see a continuation of strong commitment to students."

That's a lot of under-age drinkers. While asking a few undergraduate students about drinking, one freshman from Worcester, MA responded, "I buy alcohol with my fake ID. Actually at some places you don't have to use an ID."

"I have a fake ID, so I go out and drink," said another freshman from Wayne, N.J.

"I go out to bars and drink with my fake ID," stated a young woman from Queens, NY.

Fake IDs, where are they coming from? Students say they made them or bought them from someone who makes them. Students are playing with fire because owning a fake ID is a serious crime.

Not too long ago an incident occurred at Fairfield University where a convicted individual was prosecuted for making and selling fake New Jersey licenses. This person was making the IDs in a nearby hotel room and selling them to college students for cash, back a pop, until bar owners realized that everyone suddenly seemed to have a fake ID.

New Jersey. An investigation took place and justice prevailed.

"There's been a tremendous change in the Career Services," said Mike Hvizdo, senior financial/computer science/business management major from Trumbull, CT. "Being a Senior Scholar has provided me with invaluable knowl-

edge about getting a job."

Another bright spot in the program's future is the $15,000 spent by the University in renovating a site on Park Ave. The new location, called the Wellness Center, will house the Career Center, among other service groups. The center will be ready for next semester.

"There's been a tremendous change in the Career Services program," said Flora Goodloe, a senior English major from Bridgeport, CT. "I've noticed immediate results and feel confident that it will continue to be successful."
Sacred Heart Moves into 21st Century Students to have say on new strategic plan

By Flora Goodloe
News Co-Editor

In connection with the University's Strategic Plan, an Academic Affairs Long Range Plan is currently being developed under the charge of Dr. Thomas Trebon, vice president for Academic Affairs. According to a focus statement, the Academic Plan zeros in on what will make this institution unique as a university.

"Along the plan spans five years, university officials expect to see results as early as September, including an increase in the use of technology to assist the learning process. This area also has implications for faculty development. "I think that over the next five years we will be known for the application of technology to teaching and learning," Trebon said.

"Faculty members will have the opportunity to develop new skills as technology changes," said Trebon. "But the personal care the faculty shows will still be their hallmark," he added.

The Academic plan calls for centers of excellence that will lead to the overall development of the University. "Sacred Heart University will be known for some academic programs that can be called Centers of Excellence," said Trebon. "Those centers of excellence will include an integrated core curriculum, a focus on health sciences, and a focus on global and cross-cultural studies," Trebon added.

"The needs of our society are expanding," said Assistant Vice President for Academic Affairs, Ellene Bertsch. "While we prepare students for professions, we must also insure that they can think critically, communicate, and make moral judgments. The general focus of the plan is to set the context for this educational outcome."

At the present time, committees are working to provide a more concrete version of the plan. Bertsch, a member of the plan's steering committee said that both the content and the process has been broad and inclusive.

"The several sub-committees are concerned with curriculum, service to students, teaching and scholarship, and the nature of a Catholic University," Bertsch said.

"Developing the plan has been a long process involving a number of faculty and others," said Trebon. Over sixty faculty members participated in the planning process. "It has been very important that Dr. Trebon included faculty committees as sources of information and as designers in this long-range planning," of the chair of the curriculum committee. Bertsch added.

The plan raises several questions for the University to consider according to Bertsch.

"How and where instruction takes place is a key issue. We will be able to make vast leaps, in communications with the advance in technology. How will we preserve community?" said Bertsch.

"One of the overriding questions," said Bertsch, "is how to establish a genuine learning community in which we can recognize the contribution of the University in the formation and quality of our students' lives?"

According to Trebon, a draft of the plan will be available for review by the faculty around mid-April. It will be presented to the Board of Trustees in June. A forum will be scheduled in April to give students an opportunity to comment on the plan.

Answers: Protest leads to discussion

Continued from page 1

"In addition," Kelly added, "I didn't feel there was any priority to the issues. That should be our first step before going any further."

Kelly had that opportunity to prioritize and listen yesterday morning when he and other administrators sat with a sample of prioritisers and listened yesterday to the issues. That should be our hallmark," he added.

"The opportunity to develop new learning process. This area also has implications for faculty development. "I think that over the next five years we will be known for the application of technology to teaching and learning," Trebon said.

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"In addition," Kelly added, "I didn't feel there was any priority to the issues. That should be our first step before going any further."

Kelly had that opportunity to prioritize and listen yesterday morning when he and other administrators sat with a sample of the students and discussed line by line the agenda presented Monday night.

The discussion began at 9 a.m. between four administrators and nine students and continued on into the afternoon hours. Problems with the staffing of both the Career Services office and the Counseling Center were put to issue, as well the lack of information around fall housing. Difficulties with the library, the recent events surrounding Resident Assistant positions, and the lack of interest and involvement in Student Government.

At various times, suggestions were made and specific ideas discussed, and each side of the table seemed willing to work towards a higher good.

The discussion boiled down to communication and understanding between the student body and the administration.

"What you did Monday night worked," said Assistant Deans of Wellness Mitch Holmes. "We're really paying attention to you as a group."

And pay attention they did, as well as answer every question that they had collective knowledge of. During the discussion of the newly planned residence hall, Kelly admitted his doubts that the building would be operational in time for the fall semester, and outlined various plans to accommodate for that possibility.

Which was apparently what the group wanted in the first place: answers, for better or for worse. "We as students are looking to you to be our liaison to the rest of the administration," said Bruno to Kelly.

Where does this leave relations between the administration and the student group? "We haven't kept our pace with our own growth, basically," said Kelly. "We need to work on it and want to show that we are willing to do so. It's all part of transition."

"We've gone from being a college to becoming a comprehensive University," said Holmes.

"More classes, more hours, more days, and now more," said Bruno, "We still aren't attended by the hundred or so that arrived in the hallways on Monday. The discussion was far from unproductive."

"How productive was it?" Expand on the role of student communication," said Bruno. "We'll have to see what happens."

Other attendees of the discussion included relations Dean Golembeski and Director of Residential Life Steve Harrius, both of which answered specific questions that fell under their jurisdictions.

OFF-CAMPUS NEWS Briefs

Compiled from CPS reports

Yale Donor Takes Money Back

NEW HAVEN, Conn. - Donor Les Bass says four years should be more than enough time for Yale University officials to spend his $20 million gift.

The billionaire alumus has decided to withdraw his gift after Yale administrators failed to create a Western Civilization course-a stipulation of Bass' 1991 donation.

After some last-minute academic proposals failed to garner the Texas oilman's support, Yale announced it agreed to give the $20 million back and stated that university officials could not accept conditions placed upon the gift.

Bass, who graduated from Yale in 1979, donated the money with instructions to introduce new courses on Western European writers, philosophers and other historical figures. After meeting with Yale officials, Bass agreed to allow the $20 million for the hiring of seven full-time professors and four assistant professors, who would teach Western civilization courses to sophomores.

But professors were never hired, and the courses were never launched. In explaining the delay, Yale spokesperson Gary Fyery says plans for the classes were held up by procedural moves. He says the hiring of the new professors had to be balanced against a hiring freeze imposed by Yale President Richard Levin, who is working to eliminate a $12 million deficit within five years.

Others, however, say the courses were never fully developed because disputes arose over their political correctness, and the money was being used for other expenses.

"There were serious behind-the-scenes efforts to co-opt the money for liberal causes," wrote Pat Collins in "Lights and Truth," a Yale journal published by conservative students.

Yale officials, however, say the deadlock came down to differences in opinions over hiring procedures.

In a released statement, Levin said that Bass, whose family has donated more than $80 million to Yale, wanted final approval of the hiring of the new professors, a requirement Yale doesn't accept from donors.

Mississippi ordered to enhance black colleges

OXFORD, Miss.- After 20 years of litigation, the state of Mississippi has been ordered to enhance its historically black colleges, a federal judge ruled last week.

A lawsuit was originally filed in 1979 by Jake Ayers on behalf of his son and several other students. With the backing of the U.S. Justice Department, Ayers said he hoped to force Mississippi officials to comply with desegregation legislation by providing adequate financial backing for the state's black colleges. The case finally went to trial in 1987, two years after Ayers died.

That year, a Mississippi District Court ruled that state officials already had done enough to comply with the desegregation laws. But on an appeal in 1992, the U.S. Supreme Court disagreed, overruling the Mississippi court and instructing the state to create a financially balanced system.

In response to the order, state officials decided to close Mississippi Valley State, one of the state's three historically black colleges, and to send the students to Delta State, one of Mississippi's historically white schools.

But U.S. District Judge Neal Biggers halted that action last week, ruling that while MVSU may be closed for financial or other reasons, it cannot be shut down in an effort to end segregation. Biggers told state officials that to comply with the desegregation laws the state must have more stringent requirements than their historically black counterparts.

The ruling also stipulates the creation of graduate and doctoral programs at Jackson State and Alcorn State, as well as endowments to help attract white students to the state's black colleges.
Appalled at apathy

Apathy a problem at Sacred Heart? Not at all, provided the activity is whining. This past Monday night, a group of students led by supposed "non" leaders made an attempt at change. It seems as though the only requirement to lead this type of fiasco is that one must have at one time been accountable for a failed attempt at student leadership. Their sit in was by far one of the most childish things that anyone will ever have the pleasure to see. The practicality of the course of action decided on seems befuddling. Out of all, how does anyone begin to think that calling the Dean of Students at 11:45 p.m. on a Monday night is going to solve any- thing? There are so many obvious as well as more effective and mature ways that this whole situation could have been handled.

By not going through their own Student Government, they effectively state they have no faith in their elected representatives. Obviously that must be the fault of the administration.

Why not first try to approach the administrator in question? Because radical actions receive negative responses. By giving the University negative publicity over issues that are already being taken care of by only decreases the value of a degree from the University, which doesn't hurt Dean Kelly. It's just going to hunt the ring leaders of this circus.

On the other hand...

It's so nice to see students actually do something about not being happy at Sacred Heart. For years all they have done is complain in the safe privacy of their rooms and then get drunk and forget about their issues. Now, even if it may be for the wrong reasons or through the wrong avenues, some students finally took a collective stand.

Student protests, despite the accusations, are not a sign of a weak university. They are a sign of a strong university where open communication is encouraged. Think of Berkeley, Wesleylan, Yale... student protests are the norm at those schools, but those institutions remain among the most respected pillars of higher education.

So maybe students should not protest—maybe it puts Sacred Heart in a league in which it does not belong. Unlike Yale and Berkeley, the SHU administration—minus a couple of select true academicians—does not encourage unrestricted, free think­ ing. When faced with a student sit-in Monday evening, the probability of another protest on Pioneer Day, instead of opening communication with students, administrators closed communication with threats and intimidation.

Why? Can they really believe suppression is the honest solution for a strong mix of turmoil? We hope not. That sounds a lot like an old Russian government we used to know.

Editorial Policy: The editorial page(s) is an open forum; submissions are not judged by the opinions expressed or by any criteria not related to the quality of the writing or timliness of the topic. The opinions expressed on the editorial page(s), whether in signed columns or letters to the editor, are solely those of the authors. Unsigned editorials appearing in the far left column of the first editorial page represent the majority opinion of the Spectrum Editorial Board. Guest editorials and letters to the editor are welcome and encouraged. All submissions are subject to editing for spelling, punctuation, grammar and clarity. Letters to the editor should not exceed 400 words and will be considered on a space-available basis. The Spectrum does not assume copyright for any published material; all rights are retained by the author. All submissions are reviewed by the Editorial Board and final decisions are made by the Editor-in-Chief.

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By Jonathan McCarthy

Agenda setting gone bad

During the Dean’s meeting of Monday evening, a group of students lead by supposed “non”-counselors—does not encourage unrestricted, free thinking. When all else fails, go for the jugular. However, if just seemed premature at this point and fruitless.
NEWS FROM TULSA

By Chris Nicholson
Contributing Editor

I thought about buying an Elvis Costello album, but I didn't. I just cannot imagine that Costello will be funnier performing with Elvis than he was performing with Abbott.

Can picture the routine now:

Elvis (singing): "Uh-since my baby left me..."

Costello: "Who left you?"

Elvis: "Uh, yes, she did."

Costello: "Who?"

Elvis: "My baby, that's who."

Costello: "Who left you?"

Elvis: "Yeah, Gotta burger?"

Costello: "That's this guy talking about?"

See what I mean? It doesn't flow as well.

Speaking of things that don't go together, last week I saw a commercial for a camera with a voice Costello. That's right, this Polaroid camera has a feature that enables you to record a message and then play it back at will, which is only a problem if Will is not around.

In the commercial, the comedian Sinbad (who apparently is also a photographer—who knew?) records a funny phrase in the recorder on his camera. Why? Because he is entering a monastery in which no one can speak. He groups three monks for a picture, then replays his message and they all laugh and he takes a nice Polaroid picture that develops in about three seconds, which is about six hours faster than real Polaroid pictures develop.

The problem is: There are no other practical uses for this camera. The only other application for this invention that I can think of is a mute photographer could have created a picture of Say Cheese! This yacking camera thing prompted me to think. (Oh no, I can hear you saying, Chris is thinking again—that's okay, it's what I thought too.) I was driving in my car, thinking about inventions that we did not need, other examples of what happens when invention tries to be the mother of necessity.

A perfect example was on my dashboard: the Shift Light. This is the little red light that tells you when to shift gears in newer cars with standard transmissions. If you happen to have this electronic back-seat driver, let me tell you: they work about as well as a Ben-Gay works on a sun burn.

You could be driving at 30 miles per hour up a 90-degree hill in a hurricane, and these lights will tell you to shift into fourth gear. If you ever shifted into fourth gear in that situation, the only way you could possibly still get your car up the hill would be with the help of a team of six oxen, 19 sled dogs, two German female athletes, and some Propac for the gas tank.

Even worse, my light, which was useless anyway, is broken. (Or my car is inerbitated—a distinct possibility, I'm sure.) It rarely slits off altogether, even tells me to shift up when I am in fifth gear. My car is addicted to shifting up, and if it had its way, I would be shifting up it forever. (A female friend once told me that guys who drive standards turn her on, and I have not a five-speed driving since. It works, too—I have a date this Friday with a Cadillac.)

I might have thought of more inventions, but I was distracted after breaking my gear shift while trying to shift into twelfth gear.

Letters to the Editor...

DANCE TEAM GOT THE SHORT END OF STICK

To the Editor:

I am writing in regard to the injustice committed at the New England Regional Cheerleading and Dance Team Competition on Saturday, Mar. 25.

The Sacred Heart Dance Team gave an impeccable performance in their dance of "The Lion King". This yacking camera thing prompted me to think. (Oh no, I can hear you saying, Chris is thinking again—that's okay, it's what I thought too.) I was driving in my car, thinking about inventions that we did not need, other examples of what happens when invention tries to be the mother of necessity.

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THE CAMPUS VOICE

What do you feel was the impact of the sit-in Monday night?

By Jason Dalrymple

Mike Hvizdo
Junior

Media Studies

"I think Wednesday's meeting will have been the more effective of the two actions."

Annette Bosley
Sophomore

English/Spanish

"Getting together at a decent hour will be a more effective way of accomplishing things."

Trevaras Geter
Sophomore

Undecided

"I'm opinions were voiced, but some students should look into things before going to extremes."

March 30, 1995
SG PRESIDENT MAKES FIRM STATEMENT OF POSITON

To the Editor:

On Monday, March 27th at 10:30 p.m., students raised issues and concerns regarding many areas at SHU by conducting a "sit-in." Several issues and concerns were placed on an agenda with which President elected to represent students. I find it appalling and disappointing that I was not notified of the forum or even consulted in reference to the issues. But to the leaders of this so-called "sit-in" I have the following questions:

1) What purpose can the Student Government have if the next student body is not going to utilize it? I know most of you respect Student Government since many members of the "sit-in" are members of Student Government or removed members. As student leaders, both former and present, you are well aware that the student Senate is the place for such action.

2) Everyone has issues and concerns, but no HOMEWORK was done regarding any of these issues before a drastic "sit-in." I thought "sit-in" was run when you take every measure to be heard and get nowhere. It seems that this "sit-in" was run on the emotions of students who are more disappointed in themselves than in SHU.

3) Where have you been all year? Senate meeting have been the same since September!

4) The majority of the participants in the "sit-in" were奎e in reaction to Residential Life sanctions, not for the issues at hand.

5) If the leaders of the "sit-in" are not afraid of SHU administrators, then why don't you make your voices heard at the University and I can address your issues and concerns.

6) If your motive was to represent the entire student body, why were there at most only 150 studying his job, he's just disguised number does not represent the total student body! Maybe next time you should address the appropriate people or inform the entire student body.

7) No statement was given by me or any other respect by the organizers of this event. The organizers did not show up in there by 8 a.m. and speak on behalf of the students that I was elected to represent as President. If anyone had the decency to mention this event to me I would be happy to add the students.

In closing, I would like to say that the Student Government ran two open forums in the fall semester and no one attended. I have now been in office for two months and I have heard any of these complaints. The Senate has committed itself to be set up by your elected class that are dealing with some of the issues, but you did not take the time to investigate the issues.

If you are so upset about these issues, why not get involved? Or are you the type of people who expect everything to be done for you? There are things that I am not happy about at SHU but at least I have the courage to speak my feelings in a professional, mature and productive fashion — I GOT IN-OLVED!!!!

Sincerely yours,

John D. Busciccius

Student Government President

More Letters to the Editor...
Residents of West Hall protest action taken against friend, role model.

To the Editor:

Recent events involving many of the RAs at West Hall have resulted in their possible firing or removal from the staff. The "inexcusable" behavior of the RAs is a threat to the Residence Hall. It is an extremely vulnerable position to be in.

The only inexcusable behavior has been the administration's poor handling of the situation. They seem to believe that an RA's job is to be the resident students' parents. RAs are not on duty twenty four hours per day, seven days per week. Nor do they live in a fishbowl. As surprising as that may seem, they have lives outside of their school job. What they choose to do on their free time, off-campus, should not be subject to an administrative inquiry.

"The Big Brother" mentality of school officials such as Kevin Kelly and Steve Harrison has left them with the idea of a malevolent, all-seeing, all-knowing God. As students, we have tried to develop a close relationship with our RAs. The current situation leaves us weary of communicating with the RAs for fear of jeopardizing our positions. Privacy is becoming the exclusive domain of the Residence Hall. It is the RA's job to help students develop in personal and academic areas. Resident Assistants assist through listening, organizing activities, holding parties and teaching. In the current situation, they have virtually no role.

We as inhabitants of the Residence Hall, feel the current RAs have done an exemplary job. It would be greatly appreciated if the officials would respond to and defend the poor actions taken thus far.

Sincerely,

Matt Fortney and the residents of the first floor of West Hall.

"Creep" creator responds to criticism

To the Editor:

Listen up Ms. Macquarrie, before you write me a letter. I am not afraid to take a stand. I can take drastic action if you are the worst of the worst. I have you in my site. You have构整 your thoughts, do not try to hide your faults. This is the reason why I created "The Creep." You are well aware of your faults. I am not afraid to criticize you and threaten to reprimand ourழer assistants and everyone else on campus. You say that our RA is supposed to be our mentor, but then you are going to criticize and threaten to reprimand our RA and other RAs for socializing with us off campus.

What an RA does on his or her own time should be his or her own business. They have a life like the rest of us. Where is the line drawn in respect to the relationship between an RA and the student? The RAs we have come in contact with are some of the best people we have met on campus. They have also exhibited to us the exact qualifications that have been stated in the Student Handbook. To ourselves and many others, they are by no means expendable. To fire or refuse to rehire the present RAs for what they have done on their own time or what they have done in an inconsiderate act due to ignorance on your part.

Please respond and justify your action.

Sincerely,

Raymond Turner and the residents of the first floor of West Hall.

If you are an understudy of Calvin and Hobbes, then maybe you should be named "Calvin" or "Hobbes." I am named "The Creep." I may not be perfect, but I have always had an original view. If you are not "Sam," then you are not "Calvin." If you are not "Billic," you are not "Hobbes." My comments are my own thoughts. If you do not agree with them, there is nothing I can do about it.

Re-read it with an open mind. I do not need to waste such talents and vigor on a letter that you will not understand. Maybe if you spent five minutes talking to me personally you'd understand. I hope you don't faint. Mr. Beleznay's strip is just that. A work of genius and his split personality. If you are not a fan of the strip, I happen to be a huge fan of the strip. It was all there in black and white. I did not have to look up any information or read any facts straight fact first! Technically, you bashed SHU students and SHU administrators as well. It was all there in black and white.

I did, however, think your sentence structure was nice. I also admit I had to look up the word "myopic." But that only proves that you have a thesaurus.

The strip is not about "Calvin" and "Hobbes." There is no "Calvin," no "Hobbes." There is a strip about a ten-year-old genius and his imaginary friend. "The Creep." Who do you think the strip was about? It was about a ten-year-old genius and his split personality (The Creep). Calvin is a delinquent. Kirby is a nerd. "The Creep" is a genius.

In your letter, you referred to the creator of "Calvin and Hobbes," Chris Beleznay. Chris Beleznay does not exist. It is Billic Watterson. I know the names "Sam" and "Bill" stand for Chris and Billic Watterson. I am sure you can think of two separate words. If you keep practicing, maybe you'll get it right one day.

Even though "Calvin and Hobbes" is a fantastic strip, I have noticed that is has become more violent than it usually is. I intentionally made my comic different from Mr. Watterson's out of pure aggravation. I do this for "The Creep." I find Mr. Watterson's comic interesting. That is an out-right slam against people (boys and girls) who have been a part of this comic. Who do you think you are thinking something like that? Can I help it if you have the wrong ideas? Do you have vendetta against all men? Do I really care in the first place?

When I first started drawing "The Creep," I was very much aware of what I could and couldn't do. I was told that it would be no problem for me to use the word "ass," so I did. I have drawn over twenty-five episodes of "The Creep" for SHU. Only two of them had the word "ass" in them. I see nothing wrong with using the word "ass" in my comic strip. The last time I checked, most of the people coming to this University were adults.

"ASS ASS ASS ASS ASS ASS." I hope you didn't faint while reading that. The violence in my comic strip is cartoon violence. There is no talking to adults, gags, or body parts flying around. You'll find worse on "Beavis and Butthead" and "The Simpsons." If I am not mistaken, many children watch "The Simpsons," why don't you write them a dirty letter?

It's funny you should mention "Calvin and Hobbes." I happen to be a huge fan of the strip and have nearly every collection at home. If not for the strip, I probably would not be drawing my own.

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By Melissa Bruno  
A & E Editor

"Lord, what fools these mortals be." These eternal words of Shakespeare are the premise of his play *A Midsummer Night's Dream*. They are also what Sacred Heart University acting instructor and director Scott Brill finds fitting to explain his production of the play, which opens in the Sacred Heart University Theatre on Thursday, Apr. 6 at 8 p.m.

I chose that line for the advertisement poster because when Puck says it to the audience, he is not only talking about the characters in the play, he is talking about the audience themselves," said Brill.

The comedy revolves around love and foolish lovers, and is a play within a play. There are several students involved in this production, as well as Dr. Ed Malin, a faculty member, who plays Egeus.

Some of the student actors are currently in Brill's Acting II course, and attribute his teaching to their interest in performing. Mike Hvizdo, a junior media studies major, commented, "I like Acting with Scott and he is a good director," Sophomore Annette Bosley, an English and Spanish double major, said "I thank Scott, as a teacher, for giving me the confidence to try out."

Hvizdo plays Francis Flute and Bottom is the First Fairy. Brill remarked on Hvizdo's skill, saying "He has film background, so his acting is very mature. It's nice to see."

Other student roles are Hermia, played by sophomore English major Jessica Bahamonde; Demetrius, performed by first year student Justin Venech and the rest of the fairies are played by Nikki Gorman, Paula Labaredes, Rita Miller and Heather Ertel.

Christopher Gensur, Nathan Prusi, Patrik Senc, Michelle Immre and Cara Redgate are other students involved in the production. This is not Brill's first encounter with Sacred Heart productions. He performed in *Romeo and Juliet* last year as Tybalt and worked on *A Midsummer Night's Dream*. He also performed with the Long Wharf Theatre's Stage II, as Prince Dauntless in *Once Upon A Mattress* and as Mr. Peachum in *Threepenny Opera*.

Brill graduated from Emerson College in Boston with a Masters in Theatre Directing. He is the Artistic Director of his own theatre group in New Haven, Grand Finale. As a teacher, he stated his goal as "giving self-confidence and self-awareness. My key to teaching and directing is to know who you are. These actors must allow themselves to be free, childlike, playful and funny. When I direct, I ask the actors to let themselves go and to use their imagination."

When asked why he chose this particular play, Brill didn't give his answer a second thought, "I chose *A Midsummer Night's Dream* for several reasons, mostly because I knew there were a lot of roles young people could play. Sacred Heart would like to do a Shakespeare play every year. They started last year with *Romeo and Juliet*. This is a beautiful play and a broad comedy. The combination appeals to my sense of humor and sense of directing."

The choice of *A Midsummer Night's Dream* seems to please the actors as well. Bahamonde, who has a lead part, said, "This is the first time I've read or done this play. I've performed Shakespeare before, and this play is lot of fun."

According to high school student Andrew Stone, who plays Peter Quince, "This isn't typical Shakespeare, which is sad and long. The play is funny and gives a different perspective of Shakespeare."

Hvizdo's reason for wanting to do this play was that he has "always been interested in performing Shakespeare because it's challenging. This play is fun though too.

Hvizdo also noted, "I like this play because it fits my personality."

The actor playing Lysander, Andy Zycek, had a different reason for getting involved in this production. "It was a golden opportunity to work with my girlfriend as her boyfriend in a play."

Lysander is Hermia's lover in *A Midsummer Night's Dream*. Though some of the performers have not had much experience acting, others have been doing it most of their lives. Bahamonde said, "I've been doing plays my whole life. I love it." Joanne Avery, who Brill described as "very Carol Burnett-like," remarked, "I've been acting my whole life. It's very hard to get into a Shakespeare play. This is a joy." Avery plays Helena.

Shelley Marsh watches as Peter Sachner (Puck) and Annette Bosley (First Fairy) rehearse a scene.

Rupert Ravens, Nick Bottom in the play, noted that, "If you can do Shakespeare, you can do anything. The heightened language is more expressive than today."

Other actors include Peter Sachner as Puck, Shelley Marsh as Titania/Hippolyta, Jody Morse as Philostrate and Tim Murray as Oberon/Titania.

Brill commented on Murray, whom he worked with during *Romeo and Juliet*, "He's a nut! He's very fun to work with and has kept rehearsals very lively. Tim reminds us that this is a comedy."

When asked for a final comment on Shakespeare and this play, Brill thought for a moment. Then he told me a story about working on a Shakespeare play with a woman in New Haven. "Her philosophy was the 'get-it' theory. No one should leave and not understand what happened. The audience should laugh, know and connect with the performers. Acting provides easy access to our emotions and our lives." Andrew Anweiler produced an original score for the show and Rosemarie Heap, owner of Avalon Arts and Graphics, did the poster and graphics.

The play, presented by the Faculty of Communication Studies, runs from Thursday, Apr. 6 through Sunday, Apr. 9. The Thursday through Saturday performances are at 8 p.m. Sunday's performance is at 3 p.m. Tickets are $8 for students and seniors, $10 for general admission.
SHU holds art festival

Jason Mazai
Asst. A&E Editor

On Tuesday, Apr. 4, Jack de Graffenreid and the Sacred Heart art department will hold the Fifth Annual Art Festival. The art festival is free and open to the public.

The festival begins at 10:30 a.m. in The Gallery of Contemporary Art with a fascinating display of student art. Then the festival shifts venues to the Schine Auditorium where gifted illustrator Dennis Lyall will give a slide presentation.

In the past years, anywhere from 80 to 150 high school students have attended the festival from a variety of high schools such as Shelton, Amnity, Harding, Fairfield and Stratford. De Graffenreid expects another strong showing this year.

De Graffenreid explained the purposes of the festival to be, first and foremost, the opportunity to showcase student work to the public and other aspiring students. The festival also allows the art students and community to gain the valuable experience of interacting with a renowned professional.

De Graffenreid also explained that the festival allows the department to "show what students and faculty have accomplished in the field in order to educate prospective students about the department and its accomplishments."

The festival allows the art department to " strut its stuff" and attract high school students to Sacred Heart and its well-established art program.

As stated, the guest speaker this year is Dennis Lyall. Lyall has been employed as a free-lance illustrator since 1970 with prior work experience as Staff Illustrator with the Middaugh Association in Houston.

Lyall graduated with a B.F.A. from the University of Kansas, is an officer of the Society of Illustrators and is a chair of its Museum Committee.

He is extremely well-versed in all traditional media and his works cover a broad range, consisting of books and book covers, magazine editorials, advertising, posters, collectibles, and corporate communications.

The list of his most recent clients include: Reader's Digest, National Geographic, TV Guide, Nabisco, PepsiCo, ABC, Random House and Knopf Books.

In addition to these works, Lyall has also designed 18 stamps for the U.S. Postal Service. With that kind of experience and ability, Dennis Lyall should prove to be a terrific speaker.

The student exhibit in The Gallery of Contemporary Art is on display throughout the sixth of April and features some very impressive works. The display ranges in media from several architectural works done in Butterwood, including "Sweet Home" by P. Jean Jacques, "The House" by T. Ito, and "Dream House" by N. Dustin, to works in watercolor and colored pencil.

There are several intense works done in charcoal including a wild piece titled "Form" by M. Cimfranro.

One of Dennis Lyall's illustrations

Outbreak an "edge of your seat" film

By Jason Calabrese
Contributing Writer

Every see a film that was moving and intense at the same time? See Outbreak.

This star-studded movie is a love story and drama all rolled into one "edge of your seat" film. Dustin Hoffman plays an intelligent yet hot-headed Army medical researcher. Morgan Freeman plays his commanding officer and Rene Russo is Hoffman's ex-wife. Donald Sutherland is a villainous superior officer to Freeman, Cuba Gooding Jr. is one of Hoffman's workers and Kevin Spacey acts as Hoffman's right-hand man.

Hoffman, along with Gooding and Spacey are sent to Zaire to investigate a deadly disease that kills individuals in approximately 48 hours. The major obstacle is that they are unaware of the actual whereabouts of the host of this disease. Unfortunately, the small town has to be bombed because they are unable to find any type of cure for it.

Suddenly residents of a small California town start to become ill with symptoms similar to the flu, but followed by rapid organ failure, identical to the diagnosis of the people of Zaire.

Patrick Dempsey makes a cameo appearance as a sly individual who unknowingly gets a hold of the host, which has made its way to the United States but is set free because it's unwanted. Dempsey, exposed to the deadly disease, is stricken by it. Hoffmann and company become aware that the host has reached the U.S. and are able to capture it. Then they try to make a cure to save the people of this small California town.

Throughout the film, tension is growing because Sutherland has ordered the small town bombed like the village in Zaire. Hoffman does everything in his power to stop the disease from spreading out of the California town. At the same time, his ex-wife has been stricken by this disease and this completely changes their attitudes and feelings towards each other.

Hoffman was outstanding throughout the film. Around his ex-wife he was very kind and soft-spoken. When he was searching for the host and fighting with Freeman and Sutherland, he was very outspoken and intense.

This is the type of film that appeals to an array of viewers, but primarily young adults. Deadly diseases are a topic of many discussions today and something to think about for the future.

You won't find yourself falling asleep or making an extra trip to the refreshment counter in this "edge of your seat," must see film.
Secret to store's success

By Stephen P. Scholz
Contributing Writer

A beautiful golden retriever sits, quiet and comfortable, near the front window taking in the counter.

"Hey Chris, did you get the Muff's CD yet?" asks a young, long-haired customer with Buddy Holly style glasses. Chris Rasmussen, owner of Secret Sounds record store in the Black Rock section of Bridgeport, puts down the phone and opens a drawer filled with a plethora of new release CDs. He carefully selects one and hands it over to the excited young customer who plunks down his money and bolts out of the store, new treat in hand. "Glad to be of assistance," shouts Chris with a sarcastic grin.

Luna, the dog, wakes for a second, plays here in the store," says Chris proudly. With his many connections in the music industry, Chris constantly lures bands to his store for free concerts. Bands usually set up, with minimal equipment, in the back of the 12 x 50 ft. store while spectators exam inside.

I think music is very much driven by fashion, adds Chris, "and the fashion of most college-driven by music," adds Chris, "and the fashion of most college-

Among the groups that have played at Secret Sounds are the Spin Doctors, Juliana Hatfield, Stereolab and Magnapop. He is hoping to get The Flaming Lips or REM in the future, the latter of which he is familiar with from his college days in Athens. "I love music and know a lot about it," says Chris. "I think that gives me an advantage over some of the bigger, mall-based record chains around." Another advantage to shopping at Secret Sounds is the wide selection of merchandise including imports, rare singles and hard-to-find vinyl albums. Chris also carries T-shirts, posters, magazines and music-related newspapers.

The phone rings and Chris excuses himself to answer it.

Secret Sounds record store in the Black Rock section of Bridgeport, puts down the phone and opens a drawer filled with a plethora of new release CDs. He carefully selects one and hands it over to the excited young customer who plunks down his money and bolts out of the store, new treat in hand. "Glad to be of assistance," shouts Chris with a sarcastic grin.

Luna, the dog, wakes for a second, drops head four years ago. Chris left Athens, GA and came to Connecticut in order to be closer to New York City. "I opened with $10,000 and a record collection," says Rasmussen. Since that time business has consistently increased, partially due to the new popularity and mass marketing of alternative music.

"I think music is very much driven by fashion," adds Chris, "and the fashion of most college-age kids right now has been labeled alternative."

A multitude of alternative groups’ pictures and posters line the walls of the small, dense store, most of them autographed and addressed to Chris.

"Some of these, like the Spin Doctors, are from when groups played here in the store," says Chris proudly.

"You have to think outside the box in order to be closer to New York City. "I opened with $10,000 and a record collection," says Rasmussen. Since that time business has consistently increased, partially due to the new popularity and mass marketing of alternative music.

"I think music is very much driven by fashion," adds Chris, "and the fashion of most college-age kids right now has been labeled alternative."

A multitude of alternative groups’ pictures and posters line the walls of the small, dense store, most of them autographed and addressed to Chris.

"Some of these, like the Spin Doctors, are from when groups played here in the store," says Chris proudly.

With his many connections in the music industry, Chris constantly lures bands to his store for free concerts. Bands usually set up, with minimal equipment, in the back of the 12 x 50 ft. store while spectators exam inside.

Whitney Museum displays permanent collection

Special to the Spectrum

"Fact & Fiction: Photographs from the Permanent Collection" will be on view at the Whitney Museum of American Art at Champion, Stamford, CT from Mar. 31 to May 31.

This exhibition, organized by Branch Director Eugenie Tsai, will feature 50 photographs by 30 artists from the Whitney Museum's permanent collection in New York, dating from the 1940s to the present.

The exhibition presents a variety of techniques and approaches in photography of the past 50 years, including the documentary, the manipulated photograph, the multiple image and the juxtaposition of image and text, organized around themes of portraiture, the American urban and suburban landscape, still-lives and immanate objects.

Many of the photographers in the exhibition draw on their own lives, and explore social and cultural issues in their art work. Lucas Samaras's phototransformations take the self as the subject, as do the staged self-portraits by Cindy Sherman. Ana Mendieta's photographs document the ritualistic incorporation of her body into the landscape.

Sally Mann's portraits focus on her family members, and those of Tina Barney, whose photographs document the privileged New York world in which she lives.

The straightforward portraits of Carrie Mae Weems, Andres Serrano, Mark Morrisio and Dawoud Bay highlight individual lives within the urban crowd.

Photographers Helen Levitt and William Klein also take their subjects from urban life, specifically the streets of New York.

Both Bruce Nauman and Lorna Simpson incorporate text into their portraits.

Diane Arbus' portraits of badly scrutinized characters are slightly unsettling.

Working within the theme of landscape photography are several artists who take varying geographical and psychological places as their subject. Lewis Baltz's tract houses chronicle wastelands and anonymous public spaces.

The uneasiness inherent in American small-town life is apparent in William Eggleston's landscapes and similarly Richard Misrach portrays a sense of dismal emptiness in his images.

The photographs of Alex Webb highlight the often unsettling attitude underlying the experience of the theme park.

Others employ a wide range of techniques. Nancy Burson's computer-generated images are evidence of the growing interplay between art and technology. Adam Fuss creates photograms, images produced directly onto printing paper without the use of a lens. Chuck Close's use of a large-scale Polaroid reflects his work as a photo-realistic painter.

Photographers Audrey Flack, Jan Groover and William Wegman have also worked in other media, such as painting and sculpture, and bring these influences into their photography.

Flack's highly saturated still lifes are reminiscent of 17th century Dutch vanities paintings. Groover transforms ordinary kitchen utensils into beautiful objects.

Wegman's posed photographs are as much portraits as still-lives and are infused with humor and irony. David Levinthal's manipulated photographs of toys are purposely anonymous.

These works, acquired since 1991, when the Museum formed an acquisitions committee for photography, represent the range of the Museum's holdings in this medium to date.


The course will be offered on Apr. 25 and May 2 from 6-7:30 p.m. and will provide an overview of photographic practices beginning with a look at photography's 19th century roots through 20th century techniques.

Lorna Simpson's "Tracks"
Some girl in last week's "Spectrum" said that we were incurable and vapid.

NO! SHE'S RIGHT... MAYBE WE ARE TOO CHILDISH AND PROFANE!

I love you, man. I love you too.

NOW, SHE'S NOT PUTTING IT OFF UNTIL BEDTIME?

SURE, SAYS SHE NEEDS TO GET IT DONE SO SHE CAN PRACTICE THE PIANO WHEN THE GIRLS ARE HOME.

NO, IT'S LIKE SCIENCE FICTION OR SOMETHING.

I SAY WE MOW HER RIGHT NOW!

HARSH CRITICISM, "THE CREEP" WILL NOW BE A HAPPY POSITIVE CONCURRENT - CHEERS, BELLENA(

(No, not really)

This emergency meeting of the Girl's Club will come to order. Discussion concerns Calvin Presley.

This meeting will be held in the living room during her homework.

Well, could we please get some help here??

The secret to enjoying your job is to have a hobby that's even worse.

ANSWERS

1. Rascal
2. Read quickly
3. Wild party
4. Fortunes
5. Snow
6. Outside, pref.
7. Opera songs
8. Border line
9. Coin of iron
10. Goes in again
11. Deepen
12. Comp. pr.
13. Makes happy
14. On ship
15. Winter vehicle
16. Rail cars
17. Things of good fortune
18. Rows of seats
19. Level pieces of ground
20. Damribble
21. Reactions to pollen
22. Change
23. Pig sound
24. Lure of "Bonanza" 25. Man of the cloth
26. Kind of coat
27. City in Cuba
28. Tending to correct
29. Certain poems
30. Journey to pleasure
31. Black
32. Ship weights
33. Tide
34. Kittel poem
35. Aware of
36. Buga talk
37. Genders

DOWN
1. Heavenly object
2. Watchful attention
3. He had an Irish Rose
4. Show pen
5. Placards
6. Menta unit
7. Automobiles
8. Famous boxer

47. Happening 48. Cowboy's rope
49. Flowerless plants
50. City in Cuba
51. Tending to correct
52. Venture
53. Wild goat
54. To shelter
55. Minutes
56. Eggs
Arias Carballo excels in athletics and activities

By Michele Herrmann
Features Editor

He stands up and offers some peanut M&Ms, his favorite candy. He says that he only likes the peanut kind, not the regular plain, with a shy smile, and sits back down. His pleasant and well mannered appearance shines as he responds to my questions in a gentle voice.

A first-year, first semester student with tan skin, brown eyes and a crew cut, Diego Arias Carballo is a well-liked individual, a gifted athlete and a good student. Diego talks about coming from his home in Buenos Aires to go to school in the United States. "I came here as an exchange student to finish my last year of high school and I stayed with a family in Massachusetts. They are the people I go to on breaks from school," says Diego. “They are great,” he adds. “They are my American family—a sister, two brothers, mom and dad.”

Diego, an economics major, says that Argentina is different from this area of Connecticut "in the way that Argentina is like more of a city life." In Buenos Aires, Diego has his parents, his sister Irene and his brother Frederico. "Where I live it’s outside of the city so it’s quiet." The telephone rings. It is Diego’s "American sister." He talks to her for a few seconds then tells her he will call her back. Her phone call also acts as an alarm clock. "She would call in the morning and let the phone ring a few times to wake me up," explains Diego.

During his high school years in Buenos Aires, Diego went to a naval academy. When he was a junior, his father told him about a scholarship offered by Pfizer, an American company where his mother works, to study in the United States for a year. He applied and received it. "My dad came with this in May. I was elected in June and I was on a plane in early August, so it happened very quickly." Being a foreign exchange student was not difficult for Diego, he had been studying English since kindergarten. Nor did he have a tough time at a new school. "I got involved very quickly with sports," says Diego. He spent his senior year at Monument Mountain Regional High School in Great Barrington, MA. The second time he went there before school started "the captain of the soccer team came and told me that I was from Argentina and had to play soccer.

Diego played soccer in the fall and volleyball in the winter, was on the Ski Team and ran track in the spring. "It was the first international capatin of the track team."

One main reason why Diego came to Sacred Heart is because of the rugby club. "Before I came to school, I played a game with them."

Other than track and rugby, Diego is involved in numerous activities on and off campus. He is the Co-President of the International Club, a member of the Star Leadership program and a Spanish tutor at Jonathan Winthrop Elementary School. He is also in Global Connections, a group that goes to different schools to talk and play games about their native country. "We go to elementary and middle schools and play with children." When Diego has some time to himself, he catches up on responding to letters from family and friends. "There hasn’t been a day that I have not gotten mail, so I write back."

The U.S. is not the only country he has been to outside of Argentina. He has also traveled to Australia, Canada and Switzerland. He went to Australia with his rugby team from his home to play against teams there. "We had been planning this since we were eight years old. We went all over and played against many teams." Diego has been playing since the age of six.

In December, he went to Canada with his graduating class from his high school in Argentina. "We have been planning this since our sophomore year."

Asking him how he would describe himself, he answered that, "I prefer for other people to describe me. I don't feel comfortable describing myself."

Handling and surviving the rejection infection

By Bethany Trefth
Contributing Writer

"Not if you were the last person on earth!" "It's not you, it's me." "I have a headache." "I just don't know what I want." "And, the classic favorite, "I'll call you." "My dad came with this in May. I was elected in June and I was on a plane in early August, so it happened very quickly." Being a foreign exchange student was not difficult for Diego, he had been studying English since kindergarten. Nor did he have a tough time at a new school. "I got involved very quickly with sports," says Diego. He spent his senior year at Monument Mountain Regional High School in Great Barrington, MA. The second time he went there before school started "the captain of the soccer team came and told me that I was from Argentina and had to play soccer.

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Whatever the type of rejection, Burns insists that "rejection is never your fault." Despite its personal and emotional nature, says Burns, the issue becomes not if you will experience rejection, but rather how it affects you. "How you perceive the situation is fundamental to whether you fall apart or cope and rebuild," explains Taylor, citing strong self-esteem as an important asset when facing with rejection.

"Good coping skills," she adds, "will help people not see rejection as a personal attack, but rather as a challenge that they must overcome to achieve their goal." So what can you do to cope with rejection? Taylor insists that maintaining a good sense of humor and promoting "psychological hardiness" within yourself are keys to effectively dealing with rejection.

Michael Hvizdo, a junior media studies major from Milford, CT, believes that "you deal with rejection by telling yourself 'it never meant to be' and you get on with your life."

"I don't dwell on rejection," says Kent Raser, a junior media studies major from Shelton, CT. "I move on and look for something else to make me happy." To ease the sting of rejection, Associate Professor of English Dr. Marion Calabrese swears by "a Milky Way Dark and a YooHoo chaser."

Burns stresses that "another person's approval has no ability to affect your mood unless you believe what he or she says is valid." In light of Burns' observation, Taylor recommends formulating a "realistic" personal evaluation to remind yourself that, despite being rejected, you are still a significant human being.

Perhaps Burns offers the soundest advice of all, reminding us that, "If Charles Manson did not end up totally rejected for what he did or said, what have you ever done that was so terrible that you will be rejected by everyone?"

Burns is right—it couldn't have been that bad.
Losing weight for men happens differently

By Kevin Carroll
Assistant Sports Editor

After weeks of probing through Glamour and other magazines for women, our better half usually has seen hundreds of new spring diets and talks us into trying one out. Most of us agree to try it. It never works.

The reason is simple. Dietary needs for men and women differ. The diets found in these magazines focus on women. Women need dairy products, such as cheese and milk, more than men do. This is where a lot of men gain their excess weight.

Morton H. Shavitz Ph.D., author of the new book Lean and Mean, feels that the problem with men not being able to lose weight is simple.

"Almost every woman's magazine has at least one article about weight loss in every issue. The magazines men read rarely, if ever, have articles about weight control, nutrition, food, or healthy living," Dr. Shavitz continues to state that because of this men are ignorant about weight loss and other health related issues.

"When you go into the cafeteria for lunch or something, you see all the guys eating hamburgers and other fried stuff," said Sarah Williams, a first-year student from Brookfield, CT. "Rarely do you see a guy eating something healthy."

There are four different things men should do to get their weight down; cut fat intake, exercise for at least forty-five minutes a day, avoid alcohol, and not to eat when bored.

If you muster up the will power to do all these things, you now and I've seen a dramatic change in my eating habits that I don't even mind," said Keith Zinger, a media studies major from Manchester, CT. "I have also noticed a good amount of weight loss.

"Remember, to lose fat stop taking in it. Eating chicken and fish cuts down on fat intake, so if all else fails, eat a turkey sandwich."

The other problem many in college face is alcohol abuse. Alcohol slows down the body's metabolism, is high in dead calories and affects your judgement of what you should and shouldn't eat.

"It is virtually impossible to lose weight if you drink a lot," Dr. Shavitz says. "The number of calories in an average drink of any kind is 150."

To make it easier for weight loss to go smoothly, don't tell anyone what you are up to. Don't tell them why you are eating differently, or why you are not drinking. The less people know about it, the less likely you are to have people telling what you should do.

Do you really want to lose weight? Then start yourself off slowly, and keep at it. If you really seem to have a problem with your weight, consult a doctor.

Some foods can cure you...yes, they actually can!

Read about it in next week's issue.

Professors use photos, fliers and pictures to attract student enrollment

By Anne C. Krendl
College Press Services


To draw students to small, obscure, traditionally under-subscribed subjects, Harvard University professors and teaching fellows have followed the lead of innumerable student organizations—putting up posters across campus.

The flyer for "Ancient Near East 102: Introduction to Mesopotamia Religion," a class taught by Professor of Assyriology Peter Steinkeffer, featured course meeting information, a brief syllabus and something extra to attract the attention of jaded shoppers: a drawing of cows.

"I think it's probably a feeling when you're having a new course, especially during the shopping period, that you want people to know it exists," said Dr. Jonathan M. Mann, Francois-Xavier Bagouard Professor of Health and Human Rights.

Mann's general education elective, "AIDS, Health and Human Rights," drew a packed hall for the first lecture, but was not sure how much his advertising efforts contributed to the crowd.

"You have to market a little bit," he said. "It might stimulate someone to come to a course that they might otherwise not have known existed."

Linda Slonosch, a teaching fellow for Literature 114, "Introduction to Cultural Studies," said she put up fliers for the course because simply listing the class in the course catalog had many students unaware of its existence.

"We put [fliers] up because a kind of informal survey showed that most students hadn't heard about [the course]," said Slonosch.

Her fliers, for a class taught by Professor of English Majorie Garber, feature a sketch from the 1950s of a woman wearing leop­ard-skin clothing, standing in a living room decorated entirely in leopard-skin prints.

"The goal of the fliers goes beyond commercialism, course heads said.

"It's not a marketing or com­petitive issue," said Mann. "We kind of did it for the fun of it."

Although teachers were skeptical whether the fliers would produce a significant response, they said they felt the effort was worth a try.

"We just try to get the information out any way that we can," said Susan J. Smith, a program administrator for Folklore and Mythology, whose posters fea­ured photographs and cartoon sketches.

However, students inter­viewed said the artistic endeavors may have gone to waste.

"I really don't think they have an effect because they blend in with everything else," said stu­dent Trey Morris. "They don't really stand out and say, 'Hey, I'm a class; you should take me.'

ATTENTION SENIORS!

Anyone interested in helping with the Senior Mass, the senior class officers are looking for you! We need people that are musically talented, as well as those who are interested in reading. Please contact Eileen Bresnan in the Student Govern­ment office at x.7954.

Thank you!
Sports Briefs
Compiled by Kevin Carroll

Spring intramurals starting
Rosters for this spring's intramural softball league will be due on Apr. 5 in the Hawley Lounge. Captains' meetings for the softball league will be taking place on Apr. 6. Sign up now at Student Activities in the Hawley Lounge.

There will also be a ping pong tournament held in the Hawley on Mar. 30 from 2 to 4 p.m. For more information on either event stop by Student Activities.

SAT minimum raised
On Mar. 8 the NCAA Administrative Committee determined that potential student athletes for Division I and II who are taking the SAT's in Apr., May or June will need to achieve a score of at least 820 to satisfy the NCAA's initial-eligibility standards.

This score of 820 is equivalent to the old score of 700 under the new scoring system for the SAT's. This change was made as a result of the new system put in use by the Educational Testing Service.

The NCAA Requirements Committee had recommended a score of at least 830, but after further research the Administrative Committee found that 820 was more appropriate for this particular use.

Division II certification simplified
The NCAA Special Committee to study Division II Athletics Certification has recently made some changes to simplify the self-study process and also reduce the amount of information an institution would be required to give out as part of the certification process.

The committee's next step will be to provide reports on self-study to the NCAA President's Commission and NCAA Council for consideration at their Mar. and Apr. Meetings. If the President's Commission and the Council want to proceed at this point a package will be provided for Division II membership to consider at the 1996 Convention.

Letters to the Sports Editor
Why is everyone so contradictory these days?

Dear Sports Editor:

I just wanted to write a letter to the Sports Editor to talk about how contradictory people are today about certain aspects of American society.

First I would like to say that I'm sorry for my rude comments about cheerleading: Peshel! Those are my views and I respect the people who wrote the comments that made me look like a cave-man.

Anyway, back to my main topic. I was at a hockey game this year at Madison Square Garden. While I was deeply into the game, I hear a strange commotion. To my right were some animal activist people yelling at anyone who tried to eat a hunting meat product. These poor people had no idea what was going on. All they wanted to do was enjoy a good hot dog, but instead were called barbarians and inhumans. Now that's strange.

The activist group sat down and watched the game and all the hockey games, a fight broke out. Well you should have seen these people; they were cheering and yelling. One even yelled "What a great game I have in my fighting." Gasp. These people would probably save a chicken before a fellow human. This really made me angry. I had my daily dose of tough pills and daily dose of tough pills and I wasnt going to give them my time. I went in the hot dog stand and ordered a hot dog.

---

Mike Hvizdo
Contributing writer

The madness has almost come to an end. It's the end of March and that could only mean one thing:

The Final Four.

The NCAA tournament started off earlier this month with a field of 64 teams from conferences ranging from the Big East to the PAC-10. There is now only four teams left and this Saturday they will match up to see who will compete Monday night for the 1995 NCAA Division I National Championship.

The winner of the Midwest Region, Arkansas (31-6) will take on the winner of the Southeast Region, North Carolina (28-9).

The Razorbacks of Arkansas are last year's national champion and have a convincing season thus far. The Razorbacks high point of the season was also their most convincing win which was against Virginia on Sunday. Their defense forced Virginia to shoot a season low 33.9% and held them to only 60 points. With shooting star Scotty Thurman, All American Corliss Williamson, point guard Cory Beck, and a strong bench led by Alon Dillard, Arkansas will give North Carolina a run for their money.

The Tar Heels of North Carolina have been a national contender for the past couple of years. Their season high was being cast as the unlikely underdog against Kentucky in the Southeast Regional final, then winning by 13 points. Also beating Georgetown in the tournament and stealing the spotlight from exciting freshmen Allen Iverson. Besides sophomore sensations Jerry Stackhouse and Rasheed Wallace, there has been a national contender for the past couple of years.

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The winner of the East Region, Oklahoma State (27-9) will face the winner of the West Region UCLA Bruins (29-2).

The Cowboys of Oklahoma State are led by 7-foot, 292-pound center Adisn. O'Bannon, who is averaging 27.5 points per game. The Bruins of UCLA have a force throughout the year and also local senior Ed O'Bannon and point guard Tyus Edney. The Bruins have won 17 consecutive games. Besides that being there season high, O'Bannon and Edney are now playing the best basketball of their careers. The 7-foot senior, George Zedik will do his best to stop "Big Country" and also help the Bruins to a possible NCAA National Championship.

Equestrian team places third

Successfully co-hosts first show in Sacred Heart history

By Clare Cardo
Staff Writer

Sacred Heart University successfully co-hosted the second annual Fairfield University Horse Show. The day started at 6:30 Sunday morning at New Canaan Mounted Troop. Individually, team members competed and placed in each event of their selected events. Overall, Sacred Heart placed third among all of the schools that attended.

Reserve high point champion was awarded to Nicole Klammer. Klammer placed second in her novice flat class and first over fences. Other exceptional results came from Amy Spaulding, who placed first in her fences class and second in her novice flat class. The day was a complete success and it was great to see so many SHU students come out to support us.

The team has one last show this Sunday on Long Island before the regional's competition on Apr. 9th.
Sports Schedule

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<tbody>
<tr>
<td>Men's Lacrosse</td>
<td>Keuka</td>
<td>New York Tech</td>
<td>New York Tech</td>
<td>Bentley</td>
<td>3:00pm</td>
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<td>Women's Lacrosse</td>
<td>Dow U</td>
<td>at Lock Haven</td>
<td>at Bloomsburg</td>
<td>at Bridgewater</td>
<td>4:00pm</td>
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<tr>
<td>Baseball</td>
<td>UMass Lowell</td>
<td>UMass Lowell</td>
<td>AIC</td>
<td>3:00pm</td>
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<td>Softball</td>
<td>Merrimack</td>
<td>Franklin Pierce</td>
<td>St. Anselms</td>
<td>UNH</td>
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<td>Men's Tennis</td>
<td>Springfield</td>
<td>Franklin Pierce</td>
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Rugby continues winning ways, 27-0

Mark Manchester
Assistant Sports Editor

This past Saturday, the sky was yellow and the sun was blue. Buffet tickets were on sale for his summer tour and the X-Men did battle with Fairfield University on their own pitch, beating them by eighty minutes on route to a 27-0 spanking and Shawn Parry didn’t do it alone. Sacred Heart played a nearly flawless rugby game to achieve their first win of the spring season.

The scoring started early thanks to scrum-half Pete Malanga’s 22-meter kick to put the men in black up 3-0. Though Fairfield outsized “SHU’s finest, they didn’t utilize their size to generate any offence. When the Stags knocked on the try-line SHU just kicked away Fairfield chances of putting any points on the scoreboard. Wing Scott Warman exemplified this in the early going when Fairfield was threatening to score. Warman kicked the ball into the stratosphere, ran down to cover the kick and struck the unsuspecting an unlucky Fairfield fullback with a vicious blow.

The first try scored of the day came when the pack cleaned up a big mess in a scrum. Malanga grabbed the ball and smoothly passed it off to Scott Bisquet, who ran it in to make the score 8-0.

Conditioning became an obvious factor in the second half. The X-Men continued their onslaught. Malanga scored on a 50 meter run in which he was temporarily subdued by a Stag back, jumped and jammed into the try zone adding another five points. He then added a two pointer, putting the X-Men up comfortably 15-0. Injured pack player Jon “Luggage” Krowicki said this following Malanga’s run, “Fitness played a major role in both the pack and the back play.”

It became obvious the X-Men would once again have their way. They ultimately wore down the Sags with a few more scores that were set up with some superb rugby by the pack. George Flagg, who usually just bull’s his way through everyone displayed some graceful moves, even the dance team might give him a try out in scoring, upping the score to 20-0. Warman capped off the scoring thanks to a nice pass by J.C. Bender, sprinting 100 meters down the left sideline leaving the Stags in the dust.

Though exhausted, pack players Tim Baker and Wendell Valera owed their performance to a late night grub session. “We thought we’d be out of shape after that Wa Wa steak and cheese, but it helped,” said Valera. Baker nodded and approved.

“We had a few cob webs,” said Greg “Flav” Flavin. “We got rid of them at half time. After that we knew we were well on our way to victory.”

The men in black play Saturday against Yale, in New Haven.

Track and field off and running at Sacred Heart

Kevin Carroll
Assistant Sports Editor

The Sacred Heart University track and field team started off their 1995 outdoor track season last Saturday when they competed at the Rhode Island College Relays in Providence, RI. No team scores were kept in this competition, but a number of individuals and relay teams placed well.

Some of the teams that competed include: Bryant College, Connecticut College, UMass-Dartmouth, Stonehill College and Rhode Island College. Some of the Pioneers to place were Monique Belisle who threw 36' 11” for the women’s shotput, for first place and tossed the javelin 105' 12” placing second. Mike Buzon pole vaulted his way into first with 11' 6”. Kyle Silverman came in second in the men’s Shot Put with 41' 10.12”.

The men’s 4 x 400 meter relay with Sean Ballou, Robert Smillie, Ben Hulinski, and J.C. Tetreault, all first year students, placed second with a time of 3:47.5.

“I really think the team is looking good for a first year program,” said first year student Niel McClear.

The track and field team will have their next meet on Saturday April 8. It will be held in Providence, RI.

Sure air bags: work great in front-end collisions, but only safety belt can protect you from side and rear-end collisions. So buckle up. And you’ll cover all the angles.

YOU COULD LEARN A LOT FROM A DUMMY. BUCKLE YOUR SAFETY BELT.

ZIG ON SPORTS

It is now time to officially bury the sport that was once Major League Baseball. Even if they ever did decide to play again, could we ever find it in our hearts to forgive them?

Baseball was more than just a game, it was a way of life. It has been the only true constant in my life from kindergarten to college. My relationship with it has survived moves to different schools, changing of friends and leaving home to go to college. Throughout the many changes of my life it has always been there except for now.

Spring doesn’t begin on Mar. 21st. It begins when pitchers and catchers report to spring training in late Feb. This year I have been waiting for spring to come, but it hasn’t arrived in any of its glory. There are no reports on rookie sensations who are threatening to be the next Willie Mays. What about the veteran who lost 20 lbs. and looks to be in All-Star form again?

On impulse last week I went to the book store and bought a Boston Globe. I quickly began to look through the sports section, it was then that I realized that baseball was dead. Normally all the Globe is talking about at this time of year is the Boston Red Sox. The day I bought the paper there was just one article about the replacement Red Sox.

Baseball and I have always had a soothing relationship together. When I was younger, we were inseparable. If I was unfortunate enough to get stuck in a supermarket with my mom, I could always stay in the car and listen to a game. In high school my friend Marcus and I would slip out of parties to catch the end of a game on a car radio. If I was bothered by something I had baseball to take my mind off of.

The point is that this year baseball hasn’t been there for me. As all of you who have ever been in a relationship know if that other person isn’t there for you anymore, you are forced to move on.

I will never be as close to baseball as I was once before. I find myself embracing March Madness more then I ever did before. Apr. and May will now mean the end of the NHL and NBA seasons instead of the beginning of the baseball season. I will still miss the long slow build-up of the baseball season that reads like a John Grisham suspense novel. It has a long slow start but a fast paced dramatic ending.

Farewell old friend. It has come time for us to part. I truly do hope you can resolve your own personal conflicts, but I can no longer enjoy the relationship that we once had in the past.
Men's lacrosse hits midseason form

Team takes two games in a row to reach .500 mark

Kevin Carroll
Assistant Sports Editor

Last Wednesday the Pioneer men's lacrosse team went up to Quinnipiac and came away the victors, 8 to 6. The SHU attack was led by second year attacker Chuck Chioldo, who scored three goals and added an assist. The Pioneers squeezed by the Braves in a game that was a lot closer than expected.

On Saturday, Dowling College came to Campus Field and found out just what the Pioneers were made of. In a one-sided trouncing, the laxmen showed the world what's what in a 13 to 2 Pioneer victory.

"After a tough week of practice we were re-grouped and played like the team we were when we beat Lenoys," said McGreevy.

Men's lacrosse ups their season record to 3 and 3 continuing to play like a championship team. The laxmen's next game will be here at Campus Field today as the Pioneers face Keuka College at 3:00 p.m.

Women's lax set to host Drew

Kerri Anne Mahoney
Staff Writer

Women's lacrosse played two games last week, winning one and losing another. On Mar. 23, SHU played Monmouth College in New Jersey. The final score was 17-6. SHU. Jen Fallon had five goals,1 assist, and two quick goals, followed by a few calls by the officials in favor of St. Joe's. Coach Schwartz feels this contributed to the breakdown of the game. The team got disheartened and did not play up to their ability.

The women have quite a few games coming up in the next week. Today, they play Drew University at 4 p.m. on the turf. This weekend, they have two away games. On 4/1, they play Lock Haven University, and on 4/2 they play Bloomsburg University. Tuesday's away game (4/4) is at Bridgewater College.

Women's softball season ends with Metro Tournament finish

By Melissa Bruno
A & E Editor

The Sacred Heart heart men's volleyball team recently ended their season with a Metro Conference Tournament loss to Ramapo College, on Saturday, Mar. 25. Entering the tournament with a 16-7 conference record, the Pioneers quickly advanced to the finals. John Jay College was the first to lose to SHU, in a 3-1 match. Game scores were 15-8, 15-12,11-15 and 15-9.

Next up for the Pioneers was the College of Mount St. Vincent's. The SHU spikers were 2-0 against Mount St. Vincent's, who had taken the team to five games in each match. Sacred Heart wasn't going to let that happen again. They defeated Mount St. Vincent's 3-0, all three games scoring being 15-4, 15-9 and 15-13.

The Sacred Heart men's volleyball team recently ended their season with a Metro Conference Tournament loss to Ramapo College, on Saturday, Mar. 25. Entering the tournament with a 16-7 conference record, the Pioneers quickly advanced to the finals. John Jay College was the first to lose to SHU, in a 3-1 match. Game scores were 15-8, 15-12, 11-15 and 15-9.

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News From Somewhere I've never Been Before and Really Never Should Have Mentioned in the First Place

By Chick Nobodyson

Just another Nobodyson

So I am the new guy who writes the column. Which is pretty interesting seeing that I have absolutely no idea how to write a column. I guess you can write about stories or anecdotes that effect your life. Or maybe you can write about the numerous uses for spam in the world today. I bet this column could just be on big mad lab too. (A fat dog ran down the street and was hit by a sportive cheerleader). You see nothing goes on around here in north dakota. We have no phones so obviously we have no presidents. Our only claim to fame is our all-star field hockey team but they get no media coverage because we have no paper. We only have one state employee and she received her job about two years ago. The best part about that is that every once in awhile the guy whose job it used to be to writes to complain about it. Seems that he has free time at the Bismark Video to Go job.

So with nothing really happening around here I sit around and daydream. My favorite one is the one about the cheerleader. I am captain of the squad and we are the best team in the whole world. We travel and do sport seminars and Cheerleading becomes so competitive that I start using steroids to make myself flip higher. This is were I always wake up. I do my flip and then get dropped by my teammates.

I once thought that if I took a trip through the whole United States that I would always be cool. However when I left I realized that I don't even know where North Dakota is so how could I possibly get around the world?

What do I know is what I really want to be an Associate Editor one day. That seems cool. Take that Jon guy for example. He has so many friends. All he does is write one thing in the paper and then he gets all these letters. I like getting mail so I think that would be cool.

Maybe I can take this column seriously and model it after Siskel and Ebert was "The Creep." Well what did you think about "Outbreak?" Butthead? It was cool huh huh huh. "I am a nerd ASS." This show would be fun to watch but I don't think I would get any good mail.

Man why did I have to hit Chris with my car? Why did he insist on driving such a piece of crap around all the time? I wish I knew what he wrote about! I am so lost.

Eye Surgery: 101 to become part of curriculum

by Opt Thamologist

Sacred Heart has planned a new course this fall which emphasizes the role of the eye in all aspects of daily life. Entitled "Eye Surgery: 101," the course will cover the role of the eye throughout history and will include a three hour lab each week to develop the necessary skills needed to become a licensed surgeon.

Other course like this have been offered at other universities in the area. Currently Fairfield University and Quinnipiac College are offering "Brain Surgery, It's Your Call," and "Cut off your own leg: 101," respectively. Sacred Heart will be the first university in the area to offering this specific discipline.

"I've always wanted to know about my eye," said Herb Ivore. is reached.

This is a good story!!!!

By lm Blond

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Could This Be The Year?
Pioneer, Husky matchup in future with Big East alliance

By Keith Zingler
Sports Editor

Next week the Sacred Heart University Athletic office is expected to announce that SHU is joining the Big East. A source close to the athletic office has said that "Sacred Heart hopes to compete in the Big East by the fall of 1996 in all sports."

The University has in fact been planning their move into the Big East for the past three years. The Big East would have officially invited SHU in last year if it wasn't for the fact that the University hasn't the necessary athletic facilities.

"That won't be a problem," says Athletic Director Don Cook. "The reason our athletic center has been delayed for so long is that we have been redesigning it for the purpose of getting it up to par with the Big East."

Football will cause Sacred Heart some problems though. In order for a football program to qualify for Division One, that program must have a facility capable of holding no less than 40,000 fans. Due to zoning laws in Fairfield, the university is not allowed to build a stadium on campus that holds more than 20,000 people.

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Could this be the face of Sacred Heart's biggest opponent in the 1995-96 NCAA basketball season? If Sacred Heart has its way, then it's very well possible that SHU could be playing UCONN and other Big East schools next year. Though the move is still only a thought, it could very easily become an important move for Sacred Heart and its students.

"We are fully aware of Fairfield's zoning laws," explains Cook. "We are ready to sign a contract with Yale University, that would allow us to play five home games a year for five years at the Yale Bowl. This gives us enough time to build a stadium somewhere in Bridgeport."

Joseph Ganim, mayor of Bridgeport, welcomes the idea of Sacred Heart being the major tenant of an athletic center in downtown Bridgeport. "Sacred Heart joining the Big East will help boost Bridgeport." Ganim says. "Hosting teams like Miami and West Virginia will definitely help clean up the city's image. Let's go Pioneer!"

Where does this leave the Pioneer athletic coaches in regard to this situation? All coaches hired at this University were hired because we feel that they are fine coaches," states Cook. "I don't think that any of our coaches should have a problem competing in the Big East."

"Sacred Heart has already taken steps to retrain state scholarships for next year. This will allow our coaches the opportunity to recruit with other Big East schools."

"Jim Calhoun of UCONN had this to say about the possibility of facing Sacred Heart "To tell you the truth I am not looking forward to it. Unless the Big East hires John Wooden or some other coach who has a national championship ring, Dave Bike will be the only coach in the Big East with a national championship ring."

Sacred Heart University has scheduled a press conference for Saturday Apr. 1st, to officially announce that they have been invited into the Big East.

SHU to host Baja training in 1995

By Mario Andretti
Over-the-hill Driver

The Sacred Heart University Athletics Department in conjunction with the Department of Motor Vehicles has announced that the University will host this year's training for the annual Baja relay.

"It's an honor to be the recipient of such an honor, thought it has come as such a surprise," said Mike Guesta, director of Sports Information.

The action comes as no surprise, though to drivers of the Sacred Heart community.

"After trying to drive through the campus, I put 6 new sets of shocks on my car," said junior Cam Muter. "If the streets here don't fit the bill, I can't think of any other place that would be better."

According to officials at the DOT, Sacred Heart's affinity for speed bumps forced the nomination and decision.

"We toured the campus in an all-terrain vehicle," said one member of the DOT. "The trip up to Jefferson Hill is reminiscent of many of the turns and bumps and ruts associated with the relay."

Other races have considered the campus as a training ground, but realized the terrain was too difficult for most tastes.

"We were thinking Tour De France at one point," said Guesta, "but the French were just too persnickety and thought the potholes around the gym were a bit overboard."

Trainees for the relay have already had the opportunity to walk the training course, which starts at the entrance of the University, travels around the side of the gym, past South and West Hall, up to Jefferson Hill, back down, around the main building and back finally to the entrance.

"That stretch between those two big buildings looks really rough," said one racer. "It's like they designed the road for us."

"If anyone's not ready after training here," said another road warrior, "they should never be in the race to begin with."

Next year, Sacred Heart hopes to hold training for the Big Wheel and Green Machine races in the faculty and commuter parking lots in front of the school.

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Burr-Trail (above) will be home of the Baja World games in 1996