This car went up in flames late Monday afternoon in the North Lot near the library. The engine caught fire, causing the tires to blow and scorching a white Taurus parked adjacent to the car.

See story on page 3.
SHU welcomes transfer admissions counselor

The University’s Admissions Office has announced that Kathy Dilks has joined the staff as an admissions counselor.

Dilks, a New Haven resident, will be working with prospective transfer students’ inquiries, applicants and accepted students for the fall and spring semesters. She will also represent the University at transfer fairs held at community and junior colleges throughout the New England area.

Dilks holds a Masters of Science degree in counseling/student development from Southern Connecticut State University. Dilks comes to Sacred Heart from Southern Connecticut State where she was an admissions counselor.

Campus Life Leadership Awards Nomination forms are out

Know someone who deserves recognition? The 1994-95 Campus Leadership Awards include six categories of recognition.

The main recognition for leadership, the John Croffy award, will be given to a student who, through participation and involvement in student life, displayed outstanding leadership.

The award is named for John Croffy, who served as the University’s Dean of Student Life from 1963-1986.

The Doug Bohn Award, which honors the University’s present Registrar of over 30 years, will be given to an “unsung hero” who has been a consistent, positive force behind the scenes in various areas of student life.

Four other awards will be given to an outstanding senior, junior, sophomore and first year student, who, through his/her position/participation in SHU activities has shown leadership which has enhanced student life.

Nominees must all be full-time undergraduate students who have maintained a 2.75 cumulative average, or a 3.00 average is required for the John Croffy award.

Pick up nomination forms in Student Activities.

Going once, going twice, sold!

By Kenneth Bauer
Contributing Writer

A turnout of 60-70 students made last Thursday’s first annual SHU Sale a great success. The auctioning of faculty and staff services brought in $972, to help 10 students and two faculty members attend The National Collegiate Honors Council for the North East region.

A psychology professor and Director of the Honors Program, Dr. Carol Batt, said, "We would like to express our appreciation to everyone who participated, both the buyers and the sellers."

The sellers offered 49 different items for auction ranging from an entire day in New York, to a ping pong game. The buyers’ bids were the sailboat trips on Long Island Sound.

The success of the sale had Jonathan Matte, auction organizer and professor of mathematics say, "This will undoubtedly become an annual event, as a good time was had by all at the auction."

The auctioning expertise of Mitch Holmes, dean of wellness, added to the success of the evening: "Mitch did a great job as auctioneer," said Carol Batt. "It was a stand up comedy routine for those who attended."

One benefit that can’t be measured in money is the fact that students, faculty and staff will be able to interact off campus, said professor Batt. She was excited that they would be getting together in homes, boats, restaurants and on golf courses.

The sale was already looking ahead to next year: "Some new innovations are already in the 'Think Tank' to make SHU Sale 2 even better."

Adoption: PT program plays big brother/sister

Continued from page 1

Another purpose of the club is to provide peer support for the pre-physical therapy students.

"The club has proven valuable by providing a way for pre-PT students to come together and grow," said Emery. "I’m pleased that the students have taken a leadership role in setting this up and creating a forum for themselves."

Physical therapy, one of the University’s newest graduate programs, is scheduled to start fall 1996. According to Emery, the first class will consist of 35 students who are currently SHU undergraduates and 10 with undergraduate degrees from SHU or other institutions.

Gussen and Shakhraks are among the University’s present biology and psychology majors planning to enroll in the graduate program.

"I’ve wanted to be a physical therapist since I was five years old," said Gussen. "I broke my arm, and after it was in a cast for about three months, I remember that the physical therapist made my arm feel better."
Two cars involved in blaze

By Jason A. Dalrymple
Editor in-Chief

Monday, a car parked in the North Lot caught aflame, blowing its tires and sending a car parked next to it

A Pontiac 6000 belonging to Gary McDaniels of Naugatuck started to smoke at approximately 2:50 p.m. Monday afternoon according to witnesses.

"At about 10 of three, I noticed smoke and a little fire under the hood," said Janine Staci Lawrence.

"It spread quickly after that, though," according to Hank Letch of the Fairfield Fire Department, the car was "fully involved, with an exposure" when they arrived on the scene at 3:08 p.m.

"Our first objective was to protect the exposure to the other car," said Letch. "It then took a full five minutes to put out the rest of the fire."

Fairfield Fire Engine number four was called to the scene after a failed attempt to extinguish the blaze by Sacred Heart Public Safety officers Pearl Richards and Paul Amato.

The car beside it, a white Ford Taurus belonging to Kathy Pawlowski, was scorch from the driver's side door to the rear wheel well.

"I saw the fire from the Italian lab in the North Wing," said Pawlowski. "Then it realized I was close to where I parked and went out to take a look."

The Pontiac had no parking permit on the University and had only a hand-written registration number taped to the back window with no state indicated on the makeshift plate.

Fairfield Police were called in to identify the car and confirm that it had not been reported stolen, and used the registration number to confirm McDaniels' ownership.

Pawlowski made arrangements to have her car towed from the lot, while McDaniels' car was parked by Auto Collision the same day.

It is unknown at this time why McDaniels' car was parked in the lot or what started the fire.

McDaniels was unavailable for comment.

No one was injured in the blaze.

Out of Campus News Briefs

Compiled from CPS reports

Success and elite college grads

ATLANTA—Even if it pays to invest in that expensive, elite college?

That depends how you define success, says Emory sociologist John Boli. If success is measured in professional status and high salaries, then an elite college is worth the money, says Boli.

But if being successful includes the nurturing of the "life of the mind," then results aren't as positive, says the author of "Cream of the Crop: The Educational Elite Controversy (2000)."

"Cream of the Crop" is based on a study of 320 college students who graduated from Stanford University in 1981. During their first four years at Stanford, Boli and a colleague, Stanford graduate and professor Herant A. Katchadourian, examined the factors that influenced the students' choice of majors and careers. In 1991, a decade after graduation, the authors contacted 200 of the original study participants to determine how a college liberal arts education affected their personal and professional lives.

The perception that a diploma from an elite university represents a ticket to career success may seem like a hard sell with Boli's research: 80 percent of the Stanford students went on to obtain graduate degrees and more than 90 percent have embarked on professional careers. Of these, 27 percent were business executives, 17 percent attorneys, 11 percent physicians, and 9 percent engineers. The graduates' median income a decade after college was $54,000, with a combined family net income of $184,000.

"The educational elite choose careers virtually dripping with money, status and security, but 10 years ago and today more than 90 percent identified intellectual challenges and creativity as the most important qualities to consider in a career," said Boli.

"Although graduates make time for sports, exercise and hobbies, intellectual pursuits and volunteer and political activities receive far less attention."

The fact that the benefits of a liberal arts education are not easily discernible among its graduates should be of concern to universities, says Boli.

"Of course, we're starting with the assumption that universities should combine a liberal arts education with solid career preparation," says Boli. "But in these days of financial accountability and curriculum debates, we should ask whether we need to be concerned if these graduates do not pursue a 'life of the mind,' or if they do not bother to read literature, visit museums, or challenge their beliefs in a search for meaning."

From Botticelli to Warhol: paintings online

HANOVER, N.H.—It's two days away from the next exam, and all those slides viewed in art history class may seem like a blur.

At Dartmouth University, students of art have little reason to panic. Instead, they can just turn on their computers.

The Artemisia Imagery Project has 100,000 images of paintings studied in the college's art history courses available to students online.

In the past, students had only two opportunities to view the slides of the paintings they were studying—once in class and once just before the exam. Now, after the slides are showing, the slides are scanned onto a computer where a photo manipulation program is used to adjust color, brightness and size. The images are grouped by the classes in which they were used, by artist, title, date, style and museum location. Students can access the images stored in the server from any campus Macintosh at any time of day.

As a follow-up to the Artemisia project, Art History Department Chair Joy Kemph has proposed a second project—an online glossary of art historical terminology which will include paintings, illustrations, architectural drawings and diagrams.

Weekend: "Chillin' with Socrates"

Weekend continued from page 1

Occupation: Writer

The Artemisia Imagery Project, a digital database of images of paintings stored in the college's art history courses available to students online, has 100,000 images. It is based on a study of 320 college students from elite universities, says Boli. That's why they include the money to buy a $25 gift certificate to The Gap.

The sisters have also been giving jelly bean bundles to the Sacred Heart faculty and administration.

"We put a great deal of time into these activities and events," said Lynnette DiChello, president of Kappa Phi. "We hope the students enjoy what we planned for Wednesday."

The sorority sponsored "The Kappa Easter Hop" in Chubby's on Wednesday. The party included D.J. Rob Newberry for students' dancing enjoyment.

The Artemisia Imagery Project, a digital database of images of paintings stored in the college's art history courses available to students online, has 100,000 images. It is based on a study of 320 college students from elite universities, says Boli. That's why they include the money to buy a $25 gift certificate to The Gap.

The sisters are also offering a tie-dye to students, as well as Easter egg dying, egg tosses, and an Easter egg hunt through out the campus. Prizes will be awarded to the students who find the most eggs.

There is a one dollar donation at the event for the Kayla Kennedy fund, a fund that both Kappa Phi and the dance team have made significant contributions to.

"The money will go to Kayla Kennedy to help her family pay for doctor's bills," said Teri Delrossi, captain of the dance team. "It's for a great cause."

To end Kappa Phi's Easter week, the sisters are hosting a carnival for students. The carnival consists of booths and rides. Some of the booths will feature tie-dying, cotton candy, kisses, beer, face painting and much more. The rides include a ferris wheel, the moonwalk and a round-up.

That evening the variety show competition is planned to take place under the tent in the Quad. "Even though I'm not performing in an act," said Stephen Binghamham, a senior criminal justice major from Cortland, N.Y., "I'm going to look forward to seeing the show."

Any club or organization can perform an act. All must be in good taste and must not contain any profanity or derogatory remarks towards SHU, or anyone associated with the University. All acts will be previewed by the Advisor of Greek Council and the Coordinator of Student Activities. The performances must be between 5 to 15 minutes in length and have at least 6 performers. A panel of 4 judges from the faculty and staff will judge the performances based on organization, creativity, props, costumes and overall effects.

Cash prizes will be awarded to the top three finalists—one for first place, second $300 and third $200.

This year's Greek Weekend, entitled "Chillin' with Socrates," is scheduled as one of the last major weekends of this academic year.

"I am very excited," said Thurston. "All our hard work will certainly pay off. It should be a great weekend for all of the Sacred Heart community."
House bill plans major education finance cuts

By Charles Dervarics
College Press Service

The U.S. House of Representatives is finalizing plans to cut $1.7 billion from student aid, fellowships and other education funds already approved for the Education Department.

Republican lawmakers are taking the unusual step to re-open previously approved bills as a way to show their commitment to smaller government. The legislation would alter an education spending bill approved last year by Congress while under Democratic control.

The largest student-aid casualty is the State Student Incentive Grants (SSIG), which offers matching funds to states that offer their own need-based aid programs. The Clinton administration wants to phase out the program by 1997, but the Republican legislation seeks immediate termination starting with the $63.4 million set aside for the current fiscal year.

Student leaders criticized the move, saying SSIG provides a valuable incentive for states to support student financial aid.

"It's a great federal/state partnership, but we always see it on the chopping block," said Laura McClintock, legislative director of the United States Student Association (USSA).

The bill also would cut or terminate nine scholarship and fellowship programs currently funded at about $85 million.

Among those slated for elimination are Patricia Roberts Harris Fellowships, a $20 million program to recruit under-represented minorities for graduate study in teaching.

Several TRIO programs, which targets low-income, first generation college students. TRIO received $463 million in last year's spending bill, but advocates say they were bracing for a cutback.

"We knew it would be difficult because [TRIO] got an 11 percent increase [for 1995]," said Arnold Mitchem, executive director of the National Council of Educational Opportunity Associations. "Our greatest fear is that they would rescind the entire amount," he said.

If enacted, such cuts could have an immediate impact on students participating in service programs this year, she added.

Other cuts that may hurt college-age youth include immediate termination of tech-prep education, a $108 million program in which high schools and community colleges offer job training programs in emerging occupations.

The $1.7 billion cut in summer jobs programs at the Labor Department will affect both high school- and college-age youth, advocates said.

"This is a defining moment in history," said Paul Houston, executive director of the American Association of School Administrators, which opposes the cuts.

"The cruelty we're seeing to future generations simply must stop," said the committee's Mar. 2 vote on this package demonstrated strong support for rescinding funds in the House, but the Senate may not act so quickly, advocates say.

The Senate "may have no stomach for rescissions," one advocate said. This bill would move on to the Senate after a final vote on the House floor.

USSA is planning a major campaign later this month to draw attention to the proposed cuts. A legislative conference in Washington will include a rally at the U.S. Capitol to protest cuts.

The student group also wants to defeat any effort by the Republican Congress to terminate the in-school interest subsidy on student loans. Students currently do not pay interest on these loans until after they finish school.

The interest subsidy is not contained in the Appropriations Committee's current package of cuts. However, it may become part of Congress' budget resolution for 1996, McClintock said. "Once it gets in [the resolution], it will be hard to get it out," she said.

President Clinton vows to veto any Congressional cuts to student aid...see story on opposite page.

Four years of college down the tubes.

April 6,1995

Just a reminder...
The Spectrum will not be publishing on April 20, 1995, as originally scheduled due to the Easter Break. We thank you for your understanding and compassion in this matter.

Thank you.
The Management and the Easter Bunny

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Candlelight Ball

Friday-April 21, 1995
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For more info, call 365-7646.

Four years of college down the tubes.

April 6, 1995

Four years of college down the tubes.

April 6, 1995

Four years of college down the tubes.
Republican cuts could face Presidential veto

By Marco Buscaglia
College Press Service

WASHINGTON—During a White House press conference with more than 100 college reporters, President Clinton vowed to use "the veto pen" to fight Congressional cuts to student aid.

While Clinton said his first choice "is to try and prevail in the debate in Congress," he criticized Republican proposals that seek to cap the number of students participating in the direct student loan programs and eliminate student loan subsidies while students are still in college. Clinton told students at the March 23 press conference that "education is even more important to the general welfare of America than when I was your age," and that "I cannot sit by and watch it go backward."

"I wouldn't be standing here today, no way in the world would I be standing here today, if it hadn't been for the opportunities America gave me through education," said Clinton, who added that financial aid allowed him to finance his college education at Georgetown University and law school at Yale University. "My whole generation owes everything we have to the educational opportunities our country gave to us."

The president said he was ready to veto any legislation that decreased funding in "areas of education which are so important to us.

"I don't think there's as much enthusiasm in the Senate among Republicans for cuts in education, and I know the Democrats will oppose eliminating the subsidies, but direct loan subsidies, cutting the Pell Grants, eliminating the direct loan program, said Clinton. "So I hope we can prevail in Congress, but the veto pen is always there.

Like most college students, Clinton said he used a variety of financial resources to fund his education. "I had a $500-a-year scholarship and a job. I worked in Congress to try and prevail in the debate in Congress, but the veto pen is always there."

Earlier that day, Secretary of Education Richard Riley told the college journalists that any move to decrease education funding, specifically in terms of student loans, was a step in the wrong direction. "This direct lending program is far less expensive to run than the alternative," Clinton said. "It's pure ideology to say it costs a little money to run the direct loan program, and we don't have to hire one government employee; we'd rather pay billions of dollars to banks that could be going for lower college costs to more students.

If interest is charged on loans while a student is still in college, a student's total educational loan debt could increase by 30 percent, White House officials have said. "This direct lending program is far less expensive to run than the alternative," Clinton said. "It's pure ideology to say it costs a little money to run the direct loan program, and we don't have to hire one government employee; we'd rather pay billions of dollars to banks that could be going for lower college costs to more students."

"Obviously, the American people made a judgment... that this was such a big issue... they didn't want me or anybody else to try to put together a program that purported to solve it all at one time. So I think we'll have to go back and take it a piece at a time... We should do it by reforming the insurance system, helping people when they're unemployed not to lose their insurance, giving incentives to cover children, and helping families with disabled kids or with parents who want care other than nursing homes."
Where did the student body go?

Last week Sacred Heart students told the administration that they wanted answers. The student body mobilized into action Monday night and created a stir. What happened?

The administration took notice of your complaints. They asked for your input and your leadership.

You as a student body went back to bed. If things are as bad as you said, why didn’t you get involved?

No one ran against Shannon Pons for Student Government President. The Class of 1996 couldn’t muster enough candidates to oppose anyone. How can you change things if you aren’t willing to run for student leadership positions?

The bottom line is if you want things done around here you need to do it yourself. Complaining about things from a bar stool accomplishes nothing.

While we are on the subject...

Student Government elections have passed yet again, and we now see a President who ran unopposed sitting in office come the fall.

One might think that being unopposed in an election is a testament to the candidate’s overpowering stance and convincing statements of what is to be done next year.

But this is not the case this year. On Tuesday, in front of a full Dining Hall, the new Student Government President offered the student body no true basis for their confidence in him.

When Shannon Pons took the podium, it was his opportunity to prove without a doubt that Student Government would have a leader who knew exactly what he wanted to accomplish.

But he backed down. Why? Because he was unopposed. What reason did he have to address the issues, set a platform and goals for the 1995-96 school year?

He was running for Student Government President. Opposed or unopposed, something other than “come and vote” needed to be said, especially after last Monday night’s showing.

We’re not saying Pons has no agenda for his term in office, but he has none.

But then again, we never heard it from the horse’s mouth, either. And before too long, we should.

Leadership takes different forms

By Maria Puopolo
Student Op-Editorial

I am writing for a number of reasons in regards to the Mar. 30 edition of the Spectrum. I am writing not only for myself, but for all those other people who were grouped into one big deragatory lump because a different approach was taken to an overdue problem.

When the Spectrum chose to cover this issue, and when our Student Government President chose to respond to it, some of the words that were chosen were “Flasco,” “failed attempt at leadership,” “non-leaders,” etc. Perhaps you weren’t looking around at the 150 plus students in attendance that night, that included many past, present, and future leaders.

The problem here is not issues of the sit-in, but the way the sit-in came to pass. Everyone had different reasons for being there, including the so-called “leaders.” Wouldn’t it have been effective of our star journalists to ask instead of assuming that everyone was everyone, and everyone’s reason for being there was the same?

Granted, I know that there are proper channels to be taken, and being actively a part of Student Government for the past four years I have seen how these channels work. But for your average student who does not know this, for them, this method of a sit-in was effective. I know that going through the proper channels sometimes takes weeks to get in an appointment, and then from there it goes back to committees, from there gets locked in debates, and sometimes we end up back to square one.

When was the last time a student could boast having the undivided attention of the Dean of Students, Dean of Wellness, Public Relations, and the Director of Residential Life for over three uninterrupted hours?

As Mitch Holmes was quoted, “What you did Monday night worked. We’re really paying attention to you as a group.” So, because it didn’t go through “proper channels,” it was deemed “immature and disheartening.”

Life isn’t always fair, and things don’t always happen the right way. Not once did things get out of hand, it was peaceful! And yes, the same outcome could have been reached if the proper channels were consulted, but it didn’t.

Maybe the same people who criticized should have opened their minds. How come none of the positive things were quoted? Because people hear what they want to hear.

Yes, there were only 150 or so students in attendance, and yes, that number does not represent even a quarter of the student body, but neither does the less than 20% that voted in last year’s election.

Yes, they could have run, but they didn’t, and that’s not a crime. It is disgusting that the caliber of people present that evening; the “leaders” especially, were dubbed as students who were “more disappointed in themselves than in SHU.”

First of all, if I was disappoointed in myself, I would talk to my family and friends, or even Sister Anne, not stage a sit-in. And the reasons people were there was because they cared about SHU, and were disappointed in certain things, not everything, and wanted to get that point across in order to make the SHU environment productive and effective for everyone.

But naturally, because it wasn’t the norm, it was wrong. Well, take off the rose colored glasses because it happens every day at schools all over the world, Harvard and Yale for example, and it is effective. In fact, the Connecticut Post even compared us positively to Yale, saying it was nice to see students take a stand for what they believe in.

Again, quoted ever so nicely on the editorial page was the statement, “it seems as though the only requirement to lead this type of fianco is that you must have at one time been held accountable for a failed attempt at student leadership.” By the way, to whom are you referring?

I have always been actively involved, and consider myself one of the true leaders of the SHU community. I have served in various positions on various organizations along with my involvement in Student Government. That sounds like I really hate SHU, huh? Gee, I hope I’m not boring you with my “failed attempts at leadership.” The only position I ever left was for academic reasons.

Leadership and leaders take on many different forms and approaches many ways. Just because you are not a member of a governing board does not mean your leadership abilities do not count. I congratulate every star athlete or every RA who goes above and beyond their call, and even the person who stands in a debate or comes forward for a class discussion. You are a leader, whether you know it or not.

This sit-in might not have been politically correct, but you know what? It worked.
I drove to Massachusetts Monday. And the Monday before. On Sunday I went to Coralville, and in January I drove to California. Last fall a trip to Worcester turned into a visit to Boston, and this month I will make a drive to Maine (of course, I've been saying that for months).

W hy? Just because. I always shoot a couple randomly. Film, and I like to eat at small New England restaurants with waitresses who will serve you but not talk to you because they're New Englanders and you're a stranger.

I was in Massachusetts on personal business. I went, both, into the small New England towns. And I drove back over northern Connecticut side roads, past small airfields and by half-sunken cemeteries with 300-year-old graves and by hundreds of signs that read "Go Huskies." I discovered the beginning of a river, a sunset over a ferry dock, a "Pigs and Eggs" sale, and another New Englander, who would not say "Hello" to me even though I had just opened a door for her.

I went to Coralville because my good friend JP called me and said he was going there to photograph a covered bridge. "Pick me up," I said.

While at the covered bridge, I had an idea for a book about a photographer who drives to Coralville to shoot this covered bridge, and while in Coralville he has a life-shaking love affair with a woman, but after four days he has to leave and their emotions haunt them for the rest of their lives; the title could be The Bridges of Connecticut.

To the Editor:

On Sunday I went to the Schine Auditorium, in front of administration, faculty, staff, and guests, to speak of his situation. A disability for anyone must be a difficult task to handle every day and for Rob to make the University aware of his disability was quite brave.

Rob, I am sure that I am speaking not only for myself, but also for many people here in the community. We are all proud of you for going out and seeking the help that you needed to receive a college education. One more thing, it was a very nice gesture for you to recognize Dr. John Seddon. I am sure it meant a great deal to him.

Mary Anne Carroll

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STOPKOSKI AND SEDDON GARNER PRAISE

To the Editor:

Knowing the situation and hearing Rob speak of the help that he received from Dr. Seddon really got to me. I am well aware of the learning disability Rob mentioned in his speech. I remember having conversations with Rob while he waited to see Dr. Seddon.

It took great courage for Rob to stand in front of a standing room only crowd in the Schine Auditorium, in front of administration, faculty, staff, and guests, to speak of his situation. A disability for anyone must be a difficult task to handle every day and for Rob to make the University aware of his disability was quite brave.

Rob, I am sure that I am speaking not only for myself, but also for many people here in the community. We are all proud of you for going out and seeking the help that you needed to receive a college education. One more thing, it was a very nice gesture for you to recognize Dr. John Seddon. I am sure it meant a great deal to him.

Mary Anne Carroll

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TIME IS RUNNING OUT...

The Spectrum only has two issues (count them, two) left in the year...

APRIL 27, 1995
MAY 4, 1995

Due to the Easter Holiday, the issue on April 20, 1995 has been canceled. Please make note of the change and have a Happy Easter.
"CREEP" UNDER FIRE ONCE AGAIN

To the Editor:

In response to Mr. Beleznay's letter, I would like to say that not all people agree with hisapsychic view of his own work. His comic strip is decidedly, blatantly ant-feminist no matter how often he touts his fondness for "girls." His comic strip is demeaning to women, exactly as Ms. Macquarrie has pointed out, and he needs to look a little deeper under the surface to realize the extent of the damage he creates between the genders. His silly, childish outburst merely serves to accentuate the intellectual level he is subject to, to which Ms. Macquarrie addressed most adequately. His level of retort reflects the elementary level of his thought. At the same time, an argument could be made that Mr. McCarthy doesn't do the same for others.

I find it irresponsible for an Associate Editor to refer to someone who writes a letter to the Editor as an "unemployed windbag." The fact is, Tom Kelly is very much employed, and I applaud him for still caring what happens at this University, in spite of the way he was treated by it.

Jane A. Pottle

McCarthy questioned again

To The Editor:

I am writing in regards to the statements made by Jonathan McCarthy in his editorial in the March 23, 1995 issue of the Spectrum. I respect his right to express his opinion, but it seems that Mr. McCarthy doesn't do the same for others.

I find it irresponsible for an Associate Editor to refer to someone who writes a letter to the Editor as an "unemployed windbag." The fact is, Tom Kelly is very much employed, and I applaud him for still caring what happens at this University, in spite of the way he was treated by it.

Jane A. Pottle

Tom personally, his letter was intended to wake people up to what is happening here. Tom did his job, and so did Judie Filipke-Rittaler. The "Cancer Week" event which Mitch Holmes is now taking credit for was all planned by Judie. If Tom and Judie were not performing up to standards, then I believe the University has every right to fire them. However, this is not how they were treated. They were forced to quit. What happened to Tom has all been documented before.

Wake up, Mr. McCarthy. That is what Tom was trying to express. Judie Filipke-Rittaler is not the last person certain administrators are trying to get rid of. Tom still feels loyalty to his fellow staff members and he stands nothing to lose by speaking out to defend their jobs. Others are afraid they will be next to go.

Tom remembers a University where students would stand up for justice. I remember those days too, when newspaper reporters would lead the fight instead of defending questionable decisions. If the ax continues to fall as it appears it will, I hope that students will stand up for those people on campus who tried to do the best for them.

For those of you who don't remember Tom Kelly, you truly missed out. Sacred Heart University hasn't been the same since he left. And Mr. McCarthy, I am quite confident that your impression of him is shared by very few. I hope in the future you will think before you judge, and don't write negative personal comments about someone you obviously hardly know.

Danielle Duprey

More Letters to the Editor
Starting on Thursday, Apr. 6 and continuing for three sessions on Thursday, Apr. 20, May 4 and May 18, are discussions led by Dr. Paul Siff at the Easton Public Library.

The discussions focus on the Second World War and the war's effects on America from the bombing of Pearl Harbor to the early-sixties. Titled "Fifty Years Ago Today: The Legacy of Pearl Harbor," the discussions cover the period of American history from Pearl Harbor through the early seventies.

As described by Dr. Siff, the intent of these talks is to "discuss the ways in which World War II affected Americans, changed the nation and the tremendous impact the War had on America." Siff also stressed that the discussions are humanities-based programs. Siff explained, "The talks show how the humanities, as disciplines, constitute a way of looking at reality and illuminating American History." The first discussion is centered around the documentary video Day of Infamy by John Ford (1943). The film is considered a great media for the topic because it will allow the participants to understand the event from first hand footage, and through the mind and voice of somebody who lived through the tragedy.

Siff explained that the film also allows viewers to understand American propaganda, because the film was made in 1943. It was used to rationalize the fighting and to get Americans involved in the War. The second discourse revolves around 'Studs' Terkel's book The Good War. This book is a series of first-hand interviews of people from all walks of life and how they were involved in the War, and the impact the war had on their lives. The book is an effective basis for discussion because it presents a series of first hand accounts of the effects of the War.

The third and fourth are centered around John P. Diggins' book Proud Decades. Diggins is a well known historian who specializes in modern America. The book offers both the forties and fifties. Diggins also offers a unique and stylistic approach to history, one that people often find exciting and interesting.

At previous discussions Dr. Siff has seen a significant turn-out and a broad range of people. Those in attendance often range from high-school ages to the retired. This allows for a great deal of diversity and view points at each forum.

While discussing these lectures, Siff mentioned that these forums are almost completely funded by the National Endowment for the Humanities, a program which, along with others, has been regrettably placed at the mercy of a few individuals who make the final say in budget decisions.

For more information about these four discussions, contact the Easton Public Library at (203) 261-0134.

If World War II is not your cup of tea, but you are interested in these discussions there are many more discussions being held at over sixty libraries throughout the state. The topics of other discussions range from "American Perspective: Defining Ourselves and Our Role in the Word" to "Choices for the Twenty First Century." For more information on these and other topics call the Southern Connecticut Library Council at (203) 248-6307.

Seniors set to shine at portfolio show

By Jonathan McCarthy
Associate Editor

As students prepare to graduate there is only one question on their mind--will I have a job? Well, if your major is graphic design or illustration the art department is trying to help you answer that question. To do this they will hold the 3rd Senior Portfolio Night, tomorrow Apr. 7 in the Gallery of Contemporary Art.

The event is designed to give new and upcoming artists exposure to the business world they are trying to break into. "The intention of the show is to allow art directors as well as creative directors in the community to view the work of designers and illustrators that are graduating from the University," said art department chair, Virginia Zic.

The show allows for the artist to show their innovative ideas as well as develop interview skills," explained Zic. The artist featured this year's show have designed everything from business logos to dynamic illustrations. This year's artists include Merrie Dahlen, Lisa DiFulvio, Charles Lupo, Becky Eli, Dawn Marie Hencinsky, Patrick Sullivan, Pascal Hossinet, de Jean-Jacques and Janet Olexa.

Although art presentation is the major theme of the show, some of the artists have other agendas in mind. "My goal is to reach mankind and uplift minority spirits," says de Jean-Jacques in a release announcing the show.

The show itself is somewhat of a family affair linking art alumni from Sacred Heart with the prospective artist of tomorrow. In order to do this, there was a full interactive multimedia package sent out to prospective employees in which all the material was designed at Sacred Heart. The package included an interactive sneak preview disk. It also included a poster designed by Rosa Ritenour and Michael Denveryko, both of whom are a part of the art department staff.

The show is open to the public and starts at 5 p.m. and there is no admission charge.

"The program itself has been very successful," explained Zic. "We have companies which can't attend calling ahead and asking for the presenters resume to be sent to them." Sacred Heart artists are obviously becoming hot commodities in the art world today.
Don't get paranoid - it's only music

By Melissa Bruno
A & E Editor

It's not "kill your mother, rape your baby" music. It's really not.

With the recent release of *Nativity In Black*, the Black Sabbath tribute album, the dark fatherless of hard rock deserve a little attention in their original form. Mention Black Sabbath and people invariably tune you out. The group, originally a Birmingham, England blues band called Earth, has unjustly earned a reputation as a Satanic, drug-advocating ensemble of talentless, long-haired musicians. Despite the disdain of unenlightened critics, Black Sabbath has succeeded in establishing themselves as a dominant force in the hard-rock music that emerged from the decade of the 1970s.

With the release of their second album *Paranoid* in 1970, Black Sabbath masterfully performs hard-edged, evocative rock on such signature songs as "Paranoid," "Iron Man," and "Children of the Grave." Fronted by "Ozzy" Osbourne whose incendiary vocals ignite Sabbath's songs with a passion that is rarely realized in modern music-Black Sabbath has consistently produced powerful music since their birth in 1969.

Using his arsenal of bold chord combinations that teeter excitingly between harmony and dissonance, guitarist Tony Iommi creates a striking backdrop for the penetrating lyrics the group collectively writes.

"Children of the Grave," from the 1971 album *Master of Reality*, is an emotionally charged plea for the youth of the world. Alluding to the looming threat of global unrest that confronts the innocent children of a malevolent society, the song literally cries, "children of tomorrow live in the tears that fall today."

"Never Say Die," the title track of their eighth album, exhibits the electrifying magic of Iommi, bassist "Terry "Geezer" Butler and drummer Bill Ward. The gritty smoothness of "Junior's Eyes" is one of many examples of Baker and Ward's ability to merge and preserve the distinction of bass and drums, creating the complete, solid Black Sabbath album with Osborne at the helm. Singer Ronnie James Dio succeeded Osborne, who has since embarked on a successful solo career.

The mellow side of Black Sabbath can be experienced in songs such as *Paranoid's* "Planetary Cavern," a mystical journey through soft, rhythmic drum beats and quivering guitar work. Another signature song for the group, *Master of Reality's* "Sweet Leaf" does seem to allude to the use of marijuana, hence the title.

"You introduce me to my mind," the song praises, "and left me wondering and you and your kind."

Less subtle is the song's bridge which beckons to the listener, "Come on now-try it out." Whether or not the lyrics are analogous to drug use is irrelevant - a song cannot be held responsible for the actions of its listeners.

The musical prowess of Black Sabbath outweighs any claims of questionable motives within their work. Much of today's music has lost the dimension of integrity that Black Sabbath captured with their fiery and potent performances.

"I really don't understand it," said Osborne, in the September 26, 1990 issue of Rolling Stone, "If you consider that when I was in Black Sabbath we recorded our first album in twelve hours on a four-track machine. Now you go to a live show and find out the band's been lip-syncing all night long.

A & E BRIEFS
Compiled by Melissa Bruno

Greater Bridgeport Symphony Gets Romantic

The Great Romantics, featuring consummate violinist Benny Kim and the Greater Bridgeport Symphony, conducted by Gustav Meier, will be performed on Sat., Apr. 8 at 8:30 p.m. The concert will take place at the Klein Memorial Auditorium in Bridgeport. There will be a pre-concert talk at 7:30 p.m. for all ticket-holders. Tickets are $12 to $35 and are available at the Symphony Box Office at (203) 576-0263. Full-time students and children receive half-price admission.

Annual REAPS Benefit Concert

Pianist Peter DeMarco will be performing a solo benefit concert for The Institute for Religious Education and Pastoral Studies at Sacred Heart University. The concert will be held at the Grace Museum in Greenwich on Sun., Apr. 9 at 4:30 p.m. Tickets are $35 and are general admission. All proceeds benefit REAPS.

Third World Institute Presents Final Lecture

"Laying the Groundwork for Economic Development: The Case for Ghana" will be the final lecture presented in the Third World Institute's spring series. The lecture, by Nark Nortey, will be presented on Wed., Apr. 19 at 7:45 p.m. in the Faculty Lounge. Admission is free and open to the public.

Wasser's art speaks out

By Bethany Treffs
Contribution Writer

It's not "kill your mother, rape your baby" music. It's really not.

With the recent release of *Nativity In Black*, the Black Sabbath tribute album, the dark fatherless of hard rock deserve a little attention in their original form. Mention Black Sabbath and people invariably tune you out. The group, originally a Birmingham, England blues band called Earth, has unjustly earned a reputation as a Satanic, drug-advocating ensemble of talentless, long-haired musicians. Despite the disdain of unenlightened critics, Black Sabbath has succeeded in establishing themselves as a dominant force in the hard-rock music that emerged from the decade of the 1970s.

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Deirdre Eller: A student who is above it all

By Jennifer Thurston
Contributing Writer

Intelligent, funny, sincere and loud, she strides through the Dining Hall waving and acknowledg­ing almost everyone. President of the Class of 1997, Deirdre Eller is an independent woman who knows what she wants.

Not only popular with the students at SHU, the staff also thinks highly of her.

Standing 5’1” with blonde fluffy hair that everyone recognizes, who else can this energetic sophomore be—Deirdre Eller of course.

Deirdre Eller with a major in psychology and a minor in education. She then looks forward to teaching, possibly the deaf.

How to get and enjoy a good night's sleep

By Danielle Nolan
Staff Writer

Sleep is one activity most of us wish we did more often. Sleepless days and nights are a common problem, especially among college students. Many of us spend the majority of our time studying, socializing, or just wasting time. The idea that “time and again, [people] talk about sleep the way starving people talk about food.”

When I asked Maureen Collins, a first-year biology major from Bangor, ME about sleep, she replied, “Sleep? What’s that?” This reply also came from many others. Lauren Koester, an undecided first-year student from Ridge, NY had the same thoughts. “My sleep is precious. No matter how much I get, it never seems to be enough,” she said.

Sarah Wells, a first-year biology major from Naugatuck, CT, said, “There should be more than 24 hours in the day so I would have time to sleep. Yet, even if there were, I probably still wouldn’t have enough time to get things done!”

Different people have different variations on how much sleep they need. Feldman wrote, “Most people sleep between seven and eight hours each night but there is wide variability among individuals, with some people needing as little as three hours.”

Some students have effective methods which they use to stay well rested. Al Tubman, a junior from Newark, NJ majoring in business management said that he has trouble falling asleep at night. “Usually I just sleep at night. I never take naps during the day. It’s very hard for me to fall asleep at night even if I don’t take naps during the day.”

Ragozzine also had a suggestion. “Sometimes I go home just to get sleep.” This is a familiar statement from college students because we are known for lack of sleep. “Ever since I came to school, I get less sleep,” said Koester.

“Something like 80% of Americans are seriously sleep-deprived,” says Elizabeth Rapoport of the New York Times Magazine. She continues with the said, “We don’t get enough sleep here, but we manage to do without it.”

Rene Sanchez, an undecided first-year student from Bronx, NY your reaction time, and even lower your performance on academic tasks. A good night’s rest is thus a reasonable goal,” wrote Feldman.

Robert S. Feldman has some tactics on how to fall asleep and enjoy your sleep: 1. Exercise daily. 2. Choose a regular bedtime and stick with it. 3. Don’t use your bed as an all-purpose area for things such as studying or eating. 4. Avoid drinks with caffeine after lunch because they can last for hours. 5. Drink a glass of warm milk before bed. 6. Avoid sleep­

ing pills because they effect the normal sleep cycle. 7. Don’t try so hard to go to sleep, just relax. 8. Sleep only when tired.

Are you sleep-deprived? Elizabeth Rapoport said, “There was a maxim that stated that if you fall asleep within five minutes of lights out, you can count yourself among the seriously sleep deficient.”

Just remember, sleep is one of the most important things needed to stay healthy, and without a good night’s sleep you will find yourself neither focused nor energized.
Good posture can either make you or break you

By Jennifer Thurston
Contributing Writer

Take a second and look at yourself. Are you happy with what you see? Exercising is more important than you think. The way you stand is a window into your soul, and this chapter will present yourself either make or break you in the real world.

Jay Okin in The New York Times Magazine states, "As we get older there is a natural tendency to droop one's shoulders because it's easier."

"It's even worse for men as they age, because they tend to gain weight fastest in their gut, and the body caves in from the increased gravity pull. Even men who originally have had no problems standing straight will feel challenged," he also said.

There are many good reasons to have proper posture. According to Okin, "It promotes better breathing, mental alertness, stronger voice projection, and increased confidence." A huge fitness center is not even required for results.

Steve Lischin, owner of Performance Fitness Services in Manhattan says, "The primary factor in achieving good posture is your mindset and how you think about your body. We spend a lot of our work lives under the gun, and unfortunately we often wait as if we're broken down."

"[Good posture] promotes better breathing, mental alertness, stronger voice projection and increased confidence." Jay Okin, New York Times Magazine

Let your intuition lead the way in making decisions

By Gina Norelli
Staff Writer

Do you ever have the feeling that something is going to occur? You may not know why you have this feeling—yet it is present and it is strong. You may know who is calling before you answer the phone or you may sense that you should avoid something you feel is possibly dangerous. This phenomenon is called intuition.

The dictionary describes intuition as "immediate cognition or acute insight. The act or faculty of knowing without the use of rational processes."

Intuition is often referred to in everyday words as "gut feeling," "instinct," "hunch" and "a sensitivity to circumstance."

I remember one day last year when my intuition led me to sense that my best friend would be stop-

um"

The purpose of Yoga, he states, "to increase the body's suppleness, release energy blocked by stress and to clear your thoughts." Yoga is a good way to decrease your tensions and reduce chances of posture problems.

Only those aware of posture problems really watch themselves when they are younger. Most college students don't think it will happen to them.

Melissa Richardson, a sophomore from Bronx, NY, states, "Posture problems happen when you're older. After women have children that is when its time to worry, contrary to what most young adults believe posture problems can start at any age."

If you can avoid having posture problems it would be to your best benefit.

"If you are going into an interview or meeting someone for the first time, making a good impression is probably on your mind. Given the fact that young people rarely have to worry about posture, it is still an issue."

"When getting dressed for an affair a suit or dress can only do so much. Your posture can be a first sign of confidence or a sign of disaster. Stand tall, with your shoulders back, chest out, but in and your head held high and you will be all set."

By contributing writer

"You look at a picture and know what elements don't fit."

"You see and understand the meaning of symbols."

"You always know when it's the ideal time to strike."

"You can take in a whole scene quickly and remember details.

"You are good at passive imagination (generating images spontaneously).

"You identify things you have never seen before.

"You look at a cloud and many images come to mind."

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"You took at a cloud and many images come to mind."

"You are good at passive imagination (generating images spontaneously)."
Spring meets set for Sacred Heart's track and field team

Scott J. Tryon
Contributing Writer

There's a new sport at Sacred Heart University that is growing faster every week. It's a sport that requires strenuous exercises, lengthy practices and complete dedication. It is the track and field team, comprised of twenty students.

The team is coached by Christian Morrison and assistant coach, Chris Cummings, who specializes in the weight events. Christian Morrison was an assistant coach for both cross country and track teams for the past three years at DePaul University in Chicago, Ill. He now enjoys the challenge of being a head coach for SHU.

"At Sacred Heart University, I want the team to achieve a level of respectability among our competitors," says Morrison.

Since the new team is young and small in numbers, "I want the athletes to have a good experience, so they can apply it to next year's team," adds Morrison.

The team meets on the school's track at 5:00 in the afternoon, six days a week. Both the men and the women practice together and receive the same workout.

"It creates a better outlook toward both teams," says freshman distance runner Shannon Heald.

"The support from each individual, whether male or female, is great."

Being in shape is important for the team to perform well at meets. At practice, sprinters run between four and six miles, while distance runners cover six to nine miles.

"Being fit feels great because if you are not, you will be embarrassed at the meets," says freshman decathlete Rob Smillie.

Among daily practices and weekly meets, do students still have time for homework? "It is hard to do both, but in the long run, it is how you budget your time," says Heald.

Most think the track team has a long way to go to stand out among their competitors, but, according to Morrison, it won't take long. "If we have a positive attitude along with good individual performances, we will begin to establish ourselves both on campus and in the minds of our competitors as a strong unit."

The future of the track and field team appears to be headed in the right direction. "I am extremely optimistic for the next year's incoming class. We have a possible 15 to 25 men and a potential 15 to 20 women interested in joining," says Morrison.

The men's and women's track and field teams have five more meets scheduled for the remaining outdoor season. They compete every weekend from Apr. 8 - May 6.

Sketch gets it done

This past Saturday senior tri-captain of the football team Marc Scacciaferro participated in a Division II national all-star game in Louisville, KY.

The game and other activities gave professional scouts a chance to look at Division II players who they might not have seen during the season, with testing in front of the scouts taking place on Friday.

The game was played at Cardinal Stadium on the University of Louisville campus.

Marc started the game at strong safety where he rotated in every two series of downs. He also played on the kickoff team and the punt return team with one tackle and two assists.

"The defense was not on the field a lot of the time," said Scacciaferro. "Our offense was great."

The team Marc played on won the game 35 to 14 in a mostly one-sided game.

Softball's rules and regs

Sign-ups for co-ed intramural softball will take place Apr. 5 in Hawley Lounge.

The teams will need a minimum of 9 people to play and a maximum of 15 people on the roster. Each team will also need a minimum of 4 females on each team.

The games will be limited to one hour, with no new inning starting after 45 minutes. The team that is batting will use its own pitcher with a limit of three pitches per batter.

There will be no called balls or strikes, no stealing or leading and absolutely no swearing of any kind. Fighting will also not be tolerated. Any team with a fighting player will be disqualified from the league.

Wiffle ball season starts with a bang

The Parkridge wiffle ball league had two exhibition games this weekend with THI winning on Friday and 4314 winning Saturday's game.

Both games for the most part were played very well except for a brief skirmish that occurred after a controversial play and resulted in a bench clearing brawl.

"All I know is I was standing there arguing a call and the next thing I knew Zuc (Sp?) was charging out after me," said Jay "Flash" McMaster. "So I wrecked him."

A related incident, last year's championship banner mysteriously disappeared on Friday night from THI.

Schwartz: gets players going

Continued from page 16

"Coach Schwartz has been driving the force behind the team," said Fallon. "She has developed this group into an organized, determined team. She had a great deal of patience, but will not settle for anything less than 100%."

While the opponents are the main source of experience on the team, the underclassman and first year players carry their share of the load.

"This years freshman have improved a great deal since the start," stated sophomore Lynette Berger. "That can be attributed to the fact that the three year players are more knowledgeable and can help us."

"With the experience gained in the past three seasons, coach Schwartz feels that more advanced techniques and strategies can be implemented."

"By having the whole team able to understand and incorporate the basics into our game plan I feel that I can stress the concept of pushing themselves and each other toward our ultimate goal. Getting better," Schwartz said.

Rugby club battles to a tie

Yale and SHU fight to a 7-7 stalemate

Mark Manchester
Staff Writer

This past Saturday, the infamous, consistently successful X-Men Rugby Club yondered into New Haven to do battle with Ivy League rugby member, Yale.

Though they didn't lose, the tie left a sour taste in the mouth of the X-men. According to Flav the ruggers have to "put it all together when the tournaments begin."

The rest of the match consisted of a war in the trenches between both packs fighting for the ball, and sudden bursts into the opponent's backfield. Flav cited that outside center Mark Lichtenstein "played like a madman" in running all over the Yale backs, and that J.C. Bender and Malanga had strong games for our backfield.

Defensively the X-Men played outstanding, holding Yale scoreless for almost the entire game. In one sequence, with Yale knocking on the door of the trio-
Four team members advance to Regionals

The Sacred Heart University equestrian team finished its season this past Sunday in Smithtown, Long Island.

"The team did well as a whole. For the entire season we were a successful winning team," commented Kristen Lutz, a first year student.

Once again Nicole Klammer had an outstanding day placing first in both her fences and flat class. Chrissy Lariccia, in her last turn as an undergraduate student, also brought home a blue ribbon in her division. First year students, Hope Morrison and Vicki Sayewicz, both placed first in their classes as well.

As for results from the other members of the team, Clare Cardo placed third and Amy Spaulding placed fifth in their fences class. Spaulding also placed second in her flat class. Dawn Colica placed third in her flat class and Traci Milne came in second in her walk/trot division.

Although most of the team is done for the season, three riders will be participating in the Regionals this Sunday at Smoke Run Farms on Long Island. Amy Spaulding will compete on the intermediate level. Clare Cardo and Dawn Colica will compete in the advanced walk/trot/canter division. Chrissy Lariccia will also compete in regionals. These three members have a chance at making it to Nationals in Colorado.
Bayno named head coach at UNLV

By Keith Zingler
Sports Editor

Former Sacred Heart University basketball standout, Billy Bayno, has been hired as the head coach of the University of Las Vegas basketball program. He will be the third coach in the past three years to guide the once prominent program.

Bayno was a third team All-American for Sacred Heart in 1985, as well as a All New England selection. In 1985, Bayno averaged 13.7 points a game, while appearing in all of the team’s 32 contests. Billy came to Sacred Heart after transferring from UMass the end of his sophomore season.

After graduating from Sacred Heart in 1985, Bayno began his coaching career as a graduate assistant at Kansas under coach Larry Brown. He later served under P.J. Carlesimo at Seton Hall as a graduate assistant before being hired as an assistant at UMASS. Since the hiring of Bayno and UMASS Head Coach John Calipari, the program has attained a level of national recognition.

Three years ago Bayno was a finalist for the University of Hartford’s vacant head coach position. He was interviewed by then Athletic Director Don Cook. “I interviewed him for the job. I told him that he still had to grow and mature. I didn’t want to put too much pressure on him by giving him the job,” commented Cook. “After being at UMASS for three years he knows the business as well as anyone his age. I think he is going to do a fine job.”

Bayno will receive $300,000 a year from UNLV. The program has faltered the last three years, partly due to allegations about the school’s alumni paying players and partly because of the departure of long time coach Jerry Tarkanian. Former Villanova coach Rollie Massimino was hired to replace Tarkanian. The University bought out his contract at the beginning of this season due to a conflict he and the administration had over terms.

Bayno told the Associated Press that he would work to return the program to the prominence it once had under Tarkanian.

Laxmen fall to N.Y. Tech

Team’s record back at .500 with 4 wins and 4 losses

Kevin Carroll
Assistant Sports Editor

Last Saturday the SHU laxmen faced off against a tough New York Tech team, ranked fourth nationally in Division II at Campus Field. The men lost that battle 15 to 8, bringing their four game win streak to an abrupt end.

The Pioneers started off very slowly, not scoring until 6:23 was left in the first period. By then New York Tech was already out to a five point lead. “It was like our spring break trip all over again,” said coach Randall.

The second period came and once again the laxmen had trouble putting the points up on the board. By the end of the second period the score was 8 to 3 New York Tech, who appeared to have no problem getting the ball between the pipes.

In the second half, the Pioneers did show some signs of life. They battled back and started to play even, getting the score to 7 to 10 at one point, but not getting any closer after that. “The team played good in the third quarter,” said Randall. “We just couldn’t get any closer.”

In the fourth quarter, New York Tech broke away for good, with the laxmen only capable of scoring one goal in the final minutes for that quarter.

The Pioneers’ leading scorers for the day were Dave Root with 2 goals and 3 assists, Chuck Chiadio with 3 goals and Henry Obuszewski with 1 goal.

Although the team lost, Randall still feels that it was a good experience, and they showed they could still play even after a slow start.

“We can never be satisfied with a loss. However we came out feeling good about how we played for the most part,” added Randall. “It was good detour for us to encounter and it gives us an idea of where we need to go.”

The laxmen are now ranked 8 in Division II and hold a record of 4 and 4. This Saturday they will face Stockton State on Rutgers field at 11:00 a.m.

Schwartz focuses on desire

Jim Hollis
Contributing Writer

Three years ago the women’s lacrosse team was born. Like any caring mother, Head Coach Robin Schwartz gave the team everything it needed to grow and mature properly. While implementing such traits as hard work and determination, Schwartz stressed self-improvement.

“I was raised and coached to believe that you never settle properly. While implementing such traits as hard work and determination, Schwartz has lived and succeeded with such mottoes. In her years at Sacred Heart in 1985, Bayno began his coaching career as a graduate assistant before being hired as an assistant at Kansas under Larry Brown. He later served under P.J. Carlesimo at Seton Hall as a grad assistant before being hired as an assistant at UMass. Since the hiring of Bayno and UMass Head Coach John Calipari, the program has attained a level of national recognition.

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Contributed Photo