With Sacred Heart University's 29th graduation fast approaching, the selection of a speaker for the ceremony has been finalized.

The commencement address will be delivered by an author, scholar, Nobel Peace Prize winner and Holocaust survivor, Elie Wiesel.

"We are blessed to have Elie Wiesel here," said Academic Vice President and Provost Thomas Trebon. "He is increasingly known these days for his comments about the need to eliminate hate from our social discourse."

Elie Wiesel, known as the "spiritual archivist of the Holocaust" survived the Auschwitz and Buchenwald concentration camps and has dedicated his life to bearing witness to these events and to speaking out on humanitarian issues.

The 1986 Nobel Peace Prize winner, who is now the Andrew W. Mellon Professor in the Humanities at Boston University, will receive the degree, Doctor of Humane Letters, honoris causa from Sacred Heart University.

In 1985 in recognition of his leadership as chairman of the United States Holocaust Memorial Council, his work in advancement to human rights and his contribution to literature, President Ronald Reagan presented Wiesel with the Congressional Gold Medal of Achievement.

The University will also award honorary doctorate degrees to Connecticut businessmen, and to the founder of the Vietnam Women's Memorial in Washington, DC.

William Pitt, chairman, CEO and founder of William Pitt Real Estate, supports local activities and organizations including Little League, The Boys and Girls Club of Stamford, and Stamford's Education for Youth Safety Program.

Pitt also established the William Pitt Scholarship Program that yearly, recognizes nearly two dozen local high school seniors demonstrating dedication to community service.

Receiving the third honorary degree will be Diane Carlson Evans, founder of the Vietnam Women's Memorial.

The Vietnam Women's Memorial which honors the 265,000 women who served in the military during the Vietnam era was unveiled last Veteran's Day in Washington. Evans, an R.N., currently volunteers full time for the Vietnam Women's Memorial Project and serves as board liaison with veterans' organizations.

Evans' work has enabled both male and female veterans of the Vietnam War to receive post-traumatic and stress disorder treatment.

Sacred Heart's Fairfield Campus Commencement will be held on Sunday, May 21. On Friday, June 9, the Luxembourg Commencement will take place.

Receiving honorary degrees at the Luxembourg ceremony are Mr. Henry Ahlborn, and Mr. Fernand Braun.

Ahlborn in the former managing director of the Luxembourg Chamber of Commerce. Other highlights of his career include a position as Chamberlain to His Royal Highness the Grand Duke. Ahlborn has been Honorary counsel General of Finland since 1972. He is a professor at the University Center of Luxembourg.

Braun is currently special counsellor to the President of the European Union and former director general of the Internal Market and of Industrial affairs.

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**Fall Commuter Assistant's selected**

Recently nine commuters took on a leadership role here at Sacred Heart University.

Lisa Jackson Bouie, Rob Carrol, Belen Comacho, Tricia DeNitto, Michelle Dyer, Katie Horkheimer, Dana Judson, Nicole Schmidt and Jeannie Testani were nominated and after being inter-

...viewed were chosen to be Commuter Assistants for this fall's incoming commuters.

The role of Commuter Assistant is to be somewhat of a big brother or sister to the incoming commuters.

This program that these six sophomores, two juniors, and one freshman joined is just one of the...
The wave of the future: electronic applications

By Katherine Bump
Co-Editor

Remember when you were filling out those frustrating college applications? Pages filled with white-out spots or uneven typing? Students applying to some colleges today have it a lot easier. The rise of the home computer is opening new doors for college applicants.

"A growing number of colleges are letting them (applicants) forget the frustrations of paperwork and apply for admissions electronically," according to a recent article in The New York Times. In this process the applicant requests from the college an electronic application in either DOS or Windows. The school sends a disk and the applicant simple fills-in the blanks.

After filling out six applications, including an electronic application, Chrysantha A. Settage, a sixteen-year-old high school senior from Whitther, Calif., said, "My disk application looked more professional."

Some recent applicants to Sacred Heart University have had the advantage of applying electronically for admissions.

"Currently the University is linked to a service called College Link Application Service," said Director of Freshman Admissions, Karen Pagliuco. "The company sends the applicant a basic application form on disk and the student fills out the application at home. The student then sends the disk back to the company and they send us the information on a disk compatible to our soft ware," explains Pagliuco.

This process is more convenient for students as well as the universities, said The New York Times. Yet Pagliuco feels that for the time being, both witten and electronic applications are fine.

"They both work well and serve their purpose," said Pagliuco. "Although, electronic applications are the wave of the future and it is very exciting that we are becoming part of it."

When told about this new method of applying, Senior Class President, Linda Poletta, from Waterbury said, "That's wonderful. I only wish they had that four years ago."

Ryan shoots her way to top

By Jeanine Farfalla
Staff Writer

Growing up in Westport, Sacred Heart University senior Kellie Ryan was always struck by the rustic simplicity and beauty of the local 38-acre Wakeman Farm. Last year she decided to capture the town landmark's 18th century charm in a photograph. The photograph was taken prior to the building of football and soccer fields on the old farm. Due to the timing of the photo, it is receiving plenty of attention.

Ryan and her photo are finalists in Photographer Forum's national college photography contest. There were 19,000 national submissions. The winning photo will have the chance to be published in the 1995 Best of College Photography Annual. "It was a wonderfully expressive photograph," said Pagliuco.

Senior Kellie Ryan's "Wakeman Farm" is a finalist in this year's photography contest for Photographer's Forum. If it wins, Kellie's photo would appear in the 1995 Best of College Photography Annual.

"It was a wonderfully expressive photograph and I encouraged Kellie to enter the contest," said Robert Lisak, adjunct professor of photography at Sacred Heart University, who was Ryan's photography instructor last year when she submitted her entry; the photo is like a snap shot from the past.

"It was a wonderfully expressive photograph and I encouraged Kellie to enter the contest," said Lisak. "I'm glad she's getting so much recognition for it because she worked hard on the project and produced a very moving visual."

The winning photo will be published in the 1995 Best of College Photography Annual. Look for it in the library next year.
Role of Faculty Senate questioned

By Flora Goodloe
News Co-Editor

According to the president of the Faculty Senate, enlisting faculty members feel that the Faculty Senate has no real power so why participate in it," said Dr. David Curtis, professor of communications studies.

Although faculty and administrators believe the Senate organization is vital to the University, opinion as to whether or not the organization has power is somewhat divided.

"In my perspective there is a great deal of power and authority in the Faculty Senate," said Aademic Vice President and Provost Dr. Thomas Trebon. The purpose of the Senate is to advise the president, but that is not enough according to Curtis. "At many institutions the Faculty Senate is the most powerful governor's body," said Curtis. "In terms of faculty affairs and academic affairs, nothing should be put in place in the University without the Faculty Senate's approval. And that would give us some clout."

"I think that Sacred Heart needs a strong Faculty Senate," said Dr. Judith D. Miller, faculty chair of communications studies. "It's an important part of governance. The University needs to more consciously consider the Senate when we are thinking about policy change," said Miller.

"I agree with my colleagues that the Senate is important," said Dr. Edward Malin, chair of humanistic studies. "In my experience with the Senate, it has been the most active and most exciting in times of crisis."

But over the years, faculty interest in joining the Faculty Senate has dwindled according to Curtis. "We never have any elections, because there is so little interest," he said.

"Some faculty are more interested in teaching and scholarship, instead of this kind of service," said Trebon, a member of the Senate.

Table six believes that service to the Senate could be a more important factor in faculty evaluations. "I would make service to the important part in terms of evaluation of faculty service to the University. Otherwise there is no incentive to serve," said Curtis.

The Senate which existed previously in other versions, has changed in recent years, according to Dr. Robin McAllister, professor of communications studies.

"Before when we worked on many projects, including the university's budget, there was a feeling of accomplishment," said McAllister. "Lately there is just a feeling of frustration and rejection."

"Two major projects working through the Senate are," said Malin, "a proposal to restructure the organization of the academic areas and a proposal to modify the general education requirement. "But neither project has been successfully implemented, so therefor, a lot of faculty may be frustrated," he said.

Malin said optimistically, "While I recognize the frustrations of people feeling that their work has not borne fruit, they have to understand that they have accomplished significant things. They have raised the issues. They've made the administration address the faculty's concern, and change will happen as a result of that."

Trebon commented that the role of the Faculty Senate has changed over the years. "Some of this support will receive a book stipend."

"I am happy to have the chance to help other commuters," said Souza Peoples, Commuter Assistant for the fall. "I am very excited for this program. We've selected a fine group of students. "I am happy to have the chance to help other commuters," said Souza Peoples, Commuter Assistant for the fall. "I am very excited for this program. We've selected a fine group of students."

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Sacred Heart recently inducted the University's first ever NRHH. The National Residence Hall Honorary recognizes the top 1% of the University's students and works to honor outstanding achievements made to residential life. Not pictured Linda Pulletta and Mercy Goodnow Photo by Mike Devine

Sacred Heart Nights at the Crown Marquis

The semester is almost over! Take a breather and relax while enjoying a movie at the Crown Marquis in Trumbull. With 10 large screens there is plenty to choose from! The Crown Marquis features the latest state-of-the-art THX stereo sound.

For the remainder of the semester, show your Sacred Heart student ID any weeknight and pay only $4.25. For some laughs, thrills or thought-provoking drama, join us at the Crown Marquis, 100 Quarry Road just off route 25 in Trumbull.

You Deserve A Break!

(Good through May 31st)
It's a tribute to Student Activities. A Psych Madman packed Chubby's Lounge Tuesday night. With tricks of the mind and flukes of the eye, a Psychic Madman enraptured a Sacred Heart audience.

"It's a tribute to Student Activities. A Psych Madman packed Chubby's Lounge Tuesday night. With tricks of the mind and flukes of the eye, a Psychic Madman enraptured a Sacred Heart audience.

One observer of the crowd said, "Wow, it's wall to wall, with people in the hall!"

Why is this a tribute to Student Activities?

Because they managed to find what the student body liked. For the most part.

This year has been pretty hit or miss for Activities. Some functions have been huge successes, while others fell flat on their backs. But that's the tribute. Some of the events were old favorites, such as the Psych Madman, while others, like SHUstock were ingenious new plans that drew a pretty good crowd.

So maybe we didn't have the Hootie and the Blowfish or the Cranberries this year.

But we certainly did have a wide variety to pick from, even if it took a madman to draw a crowd.

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NEWS FROM TULSA

By Chris Nicholson
Contributing Editor

May 4, 1995

Look... right there... look, I said... what do you mean "where?" Look... right there... look, you branch... do you see it? Correct. It's a leaf... Spring. Spring has her back (or him, for you Masculists).

Spring is my favorite season of the year, but I won't bore you with a mushy parade of the season's description of a season you know anyway. Most writers' descriptions of spring would involve plagues of ninety-three dollar and fifteen cent words (I know they are commonly called dollar words, but I'm keeping in mind inflation, okay?), tidied up with inappropriate metaphors. For example: it's like a lady, walking with her new-building, weaving the intricate, wet sticks from the branches of a young spring sipping to have her new life down the drain. Yuck. I can't even finish it. Spring brings many changes and even a few strange events, kind of like Ex-Lax. Last month the Seattle Times—in a story titled "More than a spring Stooler of $98,000 error,"—reported:

"Authorities are searching for a former Kent, Wash., man they say found relief in the form of an erroneous $98,002 refund from the makers of Ex-Lax." "Happy," said Jay Stooler, 38, who a letter demanding the maker of the laxative reimburse him the $99,002 paid for the product after he claimed, it failed to work.

"The New Jersey-based Sandoz Corp. immediately issued a refund check, but mistakenly wrote the amount not to the $99,002 but to Stooler's zip code, 98002.

First of all, how do you know if Ex-Lax doesn't work?

Second, I am also writing a complaint to Ex-Lax, but I'm using my ten-digit zip code.

Stooler didn't fall on the honest act of the conscience line, so he chose to depot (I didn't mean that pun... honest his check, draft his account that run meant), and now he's permanently on the runs with his new-found fortune. It's not worth it, though, for $89,000, to bite my tongue, so they'll just have to deal with it.

I was outraged to see the decision was made to run the ad.

The ad's message is easily gotten.

The Thunderbolt ripped a 3-foot-long board from the steeple. The plank fell in the newly-weds' rented Lincoln Town Car, leaving a dent in the side.

The faint odor of smoke lingered an hour later when the guests returned. The pianist and singer up where they left off... Now wait a minute... picked up where they left off... does anyone else see something wrong with this wedding picture?

You're about to get married and God tries to destroy the church. Am I the only one who sees a message here? I don't think God is giving you His blessing. He didn't really plan on this whole marriage idea anyway. If God meant for two people to get along nicely for 60 years, He wouldn't have invented checking accounts.

Spring reminds us that no matter what happens, life goes on... Also, if any one has a problem with what I have said, they can bring the ruckus.

By the way, I do have a love for the group because I was nominated as the king of UJAMMA for Greek Weekend.

Marc Hayes

The Spectrum would like to wish the student body luck on finals and good tidings for the summer.
Nicholson's book travels toward publishing

By Michele Herrmann
Features Editor

His silhouette stood over the California coastline in San Diego as his good friend J.P. snapped a photo of the pose. This picture, along with 25 others, was taken when Chris Nicholson and J.P. Vellotti went on a cross-country trip earlier this year.

Besides just having memories of seeing strange and exciting places, meeting new people and driving with his pal in a car for two weeks, Chris Nicholson wrote down his experiences and daily happenings for his book, To Touch The Pacific.

A senior media studies major, Chris created the book for his senior project in order to graduate. "It's like a journal of the trip except it's written in past tense, so it's really a look back on the trip," he said. Other than completing a graduation requirement, Chris' goal is to get his book published.

To prepare himself to write, he spent time studying well-known writers to see how they produced their works, including Ernest Hemingway and Robert James Waller.

"I like Hemingway because he states so simply a very deep understanding of life. Like Waller because he can make you feel emotions just by the words he uses," said Chris.

Chris recently published an article nationally in Tennis Buyer's Guide, but he is known more in the Sacred Heart community for his work with the Spectrum as Editor-In-Chief for two years and now for his column "News From Tulsa." But newspaper writing is much different than writing a book.

"What scared me about writing a book is that I know how to keep a reader's attention for 750 words, but I had no idea how to write for 200 pages, so I was struggling with the question of why someone would read my writing for that long," he admitted. "I'm not saying that this book is perfect, but I now know it's something I can do and that's half the challenge in conquering something new."

Chris and J.P.'s cross-country journey took them from Connecticut to Virginia to California, then through the South and ended in Florida. Chris returned home by plane while J.P. stayed with his grandfather.

"J.P. and I got along remarkably well considering we were two guys alone in a car for 16 days. There was a little tension at one point, and, yes, it's in the book," he commented. "But it is no big deal. We're great friends."

For Amherst students, taking one course is murder

By Marco Buscaglia
College Press Service

Amherst College junior Jim Scharff didn't have any reservations about taking Professor Austin Sarat's class this semester, despite the fact that everyone told him it was murder.

But murder—not methods, of course, but the role of murder in society—is exactly what Sarat is teaching.

"Murder is basically a hook for teaching great books, very complex legal ideas and popular culture to students who might not have had an opportunity to be exposed to it," said Sarat, a professor in the newly developed department of law, jurisprudence and social thought.

"I'm taking my students on a journey from the familiar to the strange. I'm showing them you can understand O.J. until you read Dostoyevsky."

Although Sarat envisioned the material would interest students studying law, students from other areas of study are taking "Murder," which is being offered this spring for the first time.

More than 270 students are enrolled in this class, making it one of the most popular courses in Amherst history.

The content definitely drew me to the course," says Scharff, a biology major. "You see and hear about murder all the time, but you rarely get to examine it. I wanted to view murder in a different perspective."

"We're not just trying to determine what is or isn't murder. It's a difficult subject to have complete. There's really nothing uplifting or reassuring about it."

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Being assertive helps conquer shyness

By Danielle Nolan
Staff Writer

Ever wanted to be less shy and more outgoing? Some may have trouble meeting new people, standing up for personal beliefs or even just raising a hand and answering a question in class. Each individual has different situations in which he or she feels less assertive.

Although some people feel these are habits they can never overcome, there are ways to overcome shyness in certain situations.

"Usually people are shy because they are scared. They are afraid of being rejected or laughed at," said Sr. Anne Nadeau, a counselor at Sacred Heart.

Michelle Zoron, a first-year nursing major from Belchertown, MA, said that most of the time she is assertive, but there are those certain situations in which she backs down.

"I'm assertive except when it comes to personal, emotional situations," she said. "I know the point I have to make, yet I try to be subtle and let the other person take over because then I can respond better," she said.

Allison Willigar, a first-year biology major from Bangor, ME, is the exact opposite. "I'm very aggressive, especially when I know I'm right. I hate it when people try to take advantage of me," she stated.

Marc Hayes, a junior majoring in business administration from Bronx, NY, said he overcame his shyness because he was sick of missing out on things. "I would see a good-looking girl and I would be too scared to talk to her because I was afraid of being rejected," he said.

According to Nadeau, sometimes one's background and upbringing have a great effect upon his or her shyness.

"I grew up in a foreign country with a different culture. For me, English is her second language and sometimes her speaking mistakes embarrass her. "I worry about my grammatical mistakes when I am answering a question in class," she added.

"Some of my American friends are interested in Japan, so they helped me. I have a roommate and she is very social, so I could meet many of her friends. I think I was lucky," commented Tanaka.

Sr. Nadeau said most of the things people wish they had the gall to do are simple, such as saying "hi" to someone in the elevator.

"If this is the case, Nadeau spoke of a way to help become more assertive: make a list of the five most important things you wish you were brave enough to do; pick one and do it because the sooner you get it done, the sooner you will feel better.

She also mentioned that you have to realize the worst that could happen is that someone could reject you. But if that happens to you then you really do not want to be friends with that person anyway.

Once you accomplish one of the things on your list, you will "thrive on the energy of your own successes." This energy builds your self-esteem, so you can do anything you want to do.

Men can commit, when women show them they want to

By Michele Herrmann
Features Editor

When our parents were about our age, some of them met each other at college, fell in love and got married. Our fathers were probably scared of committing to our future mothers at first, but they decided to go through with it. And usually all of those relationships lasted.

Now, in the 1990s, we still think about commitment. When a girl feels strongly for a guy she's dating, it's not in terms of a wedding ring, but rather, it's for the relationship to become serious. She may picture them alone together, not her, him and other possible interests.

The guy might like her a lot, but he thinks, "Why change it into something else?" Life is pretty good for him now; he has school, his friends, and plans for the weekend. Does he really need to shake it up by forming some sort of union?

Michelle Imre, a sophomore biology major from Phillipsburg, NJ, said the reason she wanted a commitment from her boyfriend, Brent, was because she was uncertain about their relationship.

"I was saying that I didn't know what was going on. I was confused," said Imre. "Either I wanted it to end, or force something to come out." Brent and his girlfriend, Marshall, have been together for almost five years. Both from Port Chester, NY, the two mentioned that they fought like other couples do, but have worked together and worked out their problems out.

"When you date someone from year to year, you start to love them more and more," said Peterson. "You get used to being with them."

Although some men seem intimidated by the sound of the word, they may actually like the idea of commitment.

If the person he is seeing makes him feel happy or comfortable, commitment can be a good possibility. Honesty, communication and trust are key factors.

"Communication is one of the basic things you need," said a sophomore computer science major. "You won't get anywhere without friendship or communication.

This sophomore mentioned that he too had two relationships in which there was some commitment. "Everything was working good, everything was right."

"I was always worried that she would find someone else. It's hard because you are open to pain. Once you commit you start planning a future.

"When asked if he could tell if commitments work, he answered, "You just know it. It's just a feeling.""

He agreed that commitments do happen when the time comes. "It sneaks up on you. It's like, wow! I'm happy. I don't want to give this up and I know I am ready."

But he feels that a commitment is over, he would make excuses in order to not see her "because I don't want to hurt her."

"I doubt that I could find someone right now," he added. "Dealing with commitment is harder for men than for women. I think it's hard for both of them."

"I always said that I didn't know what was going on. I was confused," said Imre. "Either I wanted it to end, or force something to come out." Brent and his girlfriend, Marshall, have been together for almost five years.

"I thought girls can be as unwilling to commit as guys can be," said Imre. "A commitment also can not be forced. "You really can't get a guy to commit unless he wants to," said Imre.

If a girl is thinking about asking her date to commit, she should concentrate on her true feelings.

"Be positive that you want a commitment because you sincerely like the guy, not just to boost your ego," wrote Karen Bresler of YM magazine.

Illustration by Dan Wasper

Once an ultimatum is given, she should stick with it.

Another suggestion Bressler gave was to "try the direct approach and ask him tactfully why he won't commit.

If he can't say yes or continues to date other girls, the choices she can make are to either date other guys or end their relationship. If his refusal hurts, then just move on.
And in parting...
Looking back at year in entertainment '94 - '95: music, comics, anime, and hollywood trash

We have come to the final issue of the Spring '95 semester, which means I have been writing for Arts and Entertainment for a year now. As usual it was Sunday afternoon in the Spectrum office and thick clouds of an eight o'clock deadline hung threatening over head. Melissa runs in and out of the office, looking for this or that, maybe even a dime for the copier so that we can put a picture in the section. I must say it has been fun working with Miss Bruno, even with the occasional tirade.

My mind comes back to the dull gray monitor resting in front of me, the rain on the window blurred by my focus on the screen and the thick clouds of an eight o'clock afternoon in the college crammed with a mind with questions. Be it animation or real life, I still have to pick Pulp Fiction (far right); Dwight Crow (top left), and a controversy a year later. Be it animation or real life, I still have to pick to Pulp over Forrest Gump. I'll admit that I was upset with R.E.M.'s piece; the group's input into music. I never really wrote much about music, perhaps a 'filler' article here or there, but I guess my favorite topic has been the movies. Be it animation or real life, I always have something to say. This year the movie Pulp Fiction seems to stick out in my head as the best that I've seen. Of course there was that other movie which won all the awards, and I did see it a few nights ago so my views are no longer impartial, but I still have to pick Pulp over Forrest Gump. I'll admit that I was upset that all the 'major' awards went one way; but a wise man enlighten-ed me with these words: "Yeah but if Pulp Fiction won all the awards it would have defeated the purpose of the movie." So it came to pass that in my mind the Oscars were justified.

Japanese animation is still out there kicking around, very much alive and very popular. A recent revolution seems to have occurred, the prices of these videos are dropping making the hobby of collecting and the pleasure of viewing open to more and more people. The cheaper versions of the films are dubbed in English rather than the untouched subtitled videos. But if you watch the videos mostly for the animation, like I do, then the difference is minuscule. I guess I could say a word about music although my tastes are pretty 'nor-mal.' This year I was thrilled with R.E.M.'s Monster, and am eagerly awaiting the June 18 concert. I pray every now and then that the U.S. tour will not be canceled and that following the tour, whenever it ends, that the group will not go into hiding as they did following their last tour.

Kurt Cobain 'offed' himself. I was a bit stunned, although I was never an avid fan. I listened to their music and have missed his and the group's input into music.

Hootie and the Blowfish has also sprung up in my disc collection, with their music taking me back to the days of the Counting Crows. With all the changes on the music scene, and a controversy here and there, perhaps ideally, film is made to entertain, to transport the viewer to a distant land, to fill a mind with wonder and a message, or to present a view or commentary. Unfortunately Mrs. Cleaver went out in the sixties. It's the nineties, so it's all about money.

This has the makings of a thesis paper but I'll keep it short (sort of). I guess the place to begin is the summer. June will see the release of Batman Forever. Had the second Batman bombed, this movie would not have even been conceptualized. But it was and I do not like what I see. But I digress.

The sucking of Batman's blood for money is not what really bothers me. I can understand the unrelenting quest for money going this far but recently I learned of something which turned my stomach. The Crow, part two.

There is one reason and one reason only for a second Crow movie, it is not for the sake or memory of Brandon Lee, it is not for justice; it is for money.

The cast and crew of the original Crow movie did not work for nearly nine months following the death of Mr. Lee and then gathered to finish the film in the memory of Brandon Lee; the last line being "For Brandon and Eliza." The movie came out and was a huge success. Mr. Lee's perfor-mance was remarkable, and his memory was at peace. The greatness of The Crow became the eulogy of Brandon Lee. Now someone wishes to dis-grace this memory and destroy the peace. It is a sickening thought that some director wishes to make a second Crow.

Why shouldn't the second Crow come out? First off, none of the original cast will participate in the filming, not even the person who served Kool-Aid on the first set would return and disgrace Mr. Lee in such a fashion. Second, James O' Barr, The Crow creator, has not written any more stories about his character. Therefore the movie would be a completely new concept and probably destroy the meaning and beauty of the original Crow.

Next comes the 'person' who will take Brandon Lee's place as Eric Draven. I know not what kind of man could willingly take this role. Except a man motivated by the sick, evil, scourge of money. I have heard many rumors as to who will portray The Crow. Yet even if it was my favorite actor, or even if it was Michael Stipe, I would still look down upon this man with anguish and disgust. As many times as Hollywood has pulled my jaw down so I could gape in amazement at the silver, screen, it makes me sick to think that such injustices can happen. Sometimes Hollywood's and America's ruthless quest for the dollar makes me sick. Times like these I long for a mountain view or comedy. Life is grace this memory and destroy the beauty of Brandon Lee. The sucking of Batman's blood for money is not what really bothers me. I can understand the unrelenting quest for money going this far but recently I learned of something which turned my stomach. The Crow, part two. The movie came out and was a huge success. Mr. Lee's performance was remarkable, and his memory was at peace. The greatness of The Crow became the eulogy of Brandon Lee. Now someone wishes to disgrace this memory and destroy the peace. It is a sickening thought that some director wishes to make a second Crow.

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Summer provides chance to catch up on reading

By Jason A. Dalrymple
Editor-in-Chief

Spring has finally sprung and with finals and graduation approaching, thoughts of those hay days of summer must not be far behind. A new, broader range of things to do and places to go will open themselves up to us all as we look to fill idle time while waiting for the upcoming year.

Of course, one of the most popular pastimes, and least expensive of these activities is the daily, weekly, or weekendly trip to the local beach to catch some sun and surf while the weather allows. A better way to fill those idle hours lying in the sand getting a tan than to peruse an item from your local library, your personal bookshelf, or the bookstore itself.

(Or course, a great way to fill the rainy days is to go looking for things to do while lying in the sand on those summer days, and a stop at the bookstore is always beneficial.)

But the problem is, in today's market of fiction and literature, which way does one go when trying to find that great book? In order to pick the right book for the right mood, you have to know which authors are generally known for what genre.

If romance is your thing, and you've tried those Harlequin romance novels (not that I'd know; I have never actually read one), two of your best bets are Danielle Steele and Judith Krantz. Both authors have a flair for the romantic while maintaining a specifically90's setting that any reader can relate to.

However, if you have more a gruesome mind-set, and are looking for a quick thrill, shoot for Dean R. Koontz or even Norman Mailer; if you're into a more involved thriller, Koontz has established himself as one of the mainstream thriller novelists, while Mailer has always been a steadfast pick for a modern gothic style horror.

An off-shot of the thriller/horror story is the idea of picking up a book that was made into a movie. Usually a Stephen King novel is a good choice here, as more often than not, his books are usually better than the movies, at least as of late. Look this summer for Dolores Clairborne to hit the box office, then go back and get a look at the fine writing for Crichton. After his box office boom with Jurassic Park, (which in and of itself was a marvelously written horror story) Crichton is returning to the big screen with his novel Congo, which could be yet another smash for Crichton.

One more writer whose novels hit the silver screen with a huge amount of success is John Grisham. After The Firm, The Client, and The Pelican Brief made both box office and best-seller marks, Grisham recently released a new book, The Rainmakers, which right now is in hardcover. Of course, if you're into fantasy rather than the popular fiction of the 90's, anything by R.A. Salvatore, David Eddings, or Piers Anthony are sure-fire choices for a wild journey into the world of knights and warriors. If the classic fantasy is your cup of tea, though, I would strongly recommend The Hobbit and The Lord of the Rings trilogy by J.R.R. Tolkien or any of the Narnia Chronicles by C.S. Lewis.

It would be heinous to end without recommending some truly classic pieces of literature. Anything by F. Scott Fitzgerald or Charles Dickens, for example, are some of the better ideas for a summer reading list, most especially near the end of summer in preparation for the upcoming school year.

But then again, if prose isn't your first choice, poetry by Emily Dickinson, Percy Byshe Shelley, Robert Frost, or Rainer Marie Rilke for the modernist is always an excellent option.

Whatever your tastes, bookstores and libraries around the country are ready, willing and very well able to help you find just the book you're looking for.

Nothing to Relish in Osborne's album

By Melissa Bruno
A & E Editor

Certain things don't mix well together. Water and oil, pickles and ice cream and soul music and modern rock. Joan Osborne has yet to learn this lesson. On her major label debut album Relish, the soul singer attempted to blend blues and gospel with modern rock. She failed.

Relish is compiled of 12 songs that run into each other and sound exactly alike. None of the songs have their own musical identity. Osborne bases her vocals on influences such as Bonnie Raitt and John Lee Hooker. Her raspy voice sounds strained on several of the tracks.

Musically, the album doesn't possess enough talent to keep an interested audience awake. I know, I'm being too harsh. There must be something decent about the album, right? Well, actually there Isn't. I can say that some of the lyrics are interesting. Some of them are just plain dumb too.

"St. Theresa," the opening track, has some of those interesting lyrics I just mentioned. Lines like "She down on the comet/Just a little crime/When I make my money/Got to get my dime," are sure to make listeners stop and think about the harsh reality of some people's lives.

The final track, "Lumina," also has some redeeming lyrics. The song, according to Osborne, is an argument for Eve's innocence. She sings, "Eve bit the fruit/juice ran down her chin/babies will put things in their mouths/shes never heard of sin." It's an interesting argument, at least.

The only song whose lyrics I actually enjoyed was "Right Hand Man." The music was annoying and the end of the song was extremely repetitious, but the majority of the song was thought provoking. With sexually suggestive lines such as "Use me up if you think you can," Osborne succeeds.

Certain songs should never have made it to this album. "One of Us," written by guitarist Eric Bazilian, falls into this category with a loud thud. With lines that wonder if God is just a "slob like one of us," Bazilian must have had writer's block.

The funny thing is, Osborne has put out another album and an EP. Her first recording, Soul Show, came out in 1992. Blue Million

Dreams, her EP, was released last year. Both titles were on her own label, Womanly Hips Music. So how can she release an album with such low standards? I haven't come up with an answer to that one yet. Maybe her first two attempts were well received. That's too bad.

Osborne's one redeeming quality is that she took a risk. She tried to blend together her love of soulful blues music with gospel and modern rock. Taking a risk like that with her first major label release is impressive. Joan Osborne's problem is that she wasn't able to do it.
Calvin and Hobbes

Wow, 19 minutes and 20 seconds, huh? Bear that.

Weekends don't count unless you spend them doing something completely pointless.

Dave's Management Training and Increased Productivity Seminar

I'll be your worst nightmare! I can make your life a living hell!!!
League title surrendered to the Lady Pioneer's softball team

Matt Bronson
Staff Writer

After winning their league last week with a 2-0 win over New Haven, the Sacred Heart softball team is now preparing to go to the next level and win the regional playoffs.

In the field the team has been playing great defense. Coach Luckie says, "You like to see teams play like that, and we're doing it every game." She added that her team "is not timid making the big plays."

The defense has been a big part of the teams success this year, especially lately as the Ladies have been struggling somewhat at the plate. But as Luckie added, "there is a different hero every game." Whether that be coming up with a big hit, or a big catch, or turning the deuce to get out of a jam, this team has been getting the job done.

The Ladies have only one regular season game, against Queens College, and then they have just over a week's rest to prepare for the regionals.

Short stop Sarah Silinsky, one of only four Pioneers on this year's team to play in these big shows, the Regionals, likes what she has seen from the team so far.

"This year's team has a more legal shot to win than the last year's team to make it to the Regionals. We have more consistent effort, hitting and pitching."

Some key players on the team are starting to peak at just the right time too. Center fielder Jen "corny" Stark, during the team's 0-1 week, went 2-for-6-21 at the plate, hitting for a 762 average. During that streak she also drove in 7 R.B.I's and had 15 put outs in the field without an error. Oh yeah, and one more thing, she also drove in both runs in the New Haven game, not to mention she was player of the week.

The pitching staff has been doing what they were asked to do, win games. White and Baker have been finding ways to pick up the wins. Last week White picked up another three wins and notched two saves as well.

So now the team will prepare to make its march through the Regionals. There is no cut-cut favorite in the field of teams, as every team there has won games against one another this year.

But Luckie says, "We have never been the #2 seed going in, so we’re not under any pressure. People will be intimidated and a little gun shy as they are all aware of what we’ve been doing, and they all know that we will do anything it takes to score runs."

If you’re planning on making the trip to the games, the site hasn’t been determined, and won’t be until Monday. The games will either be played in New Haven or at Merrimack, so check Monday to see when and where the party will kick off.

As this is my last article of the year, I would like to wish the Ladies the best of luck as they head toward winning the playoffs. Also I would like to thank the bleacher bums and Mr. White for making some of those cold days a little more fun. See ya at the play-off Parties !!!!!!!

Athletic Department continues growth

By Keith Zingler
Sports Editor

In the 1991-92 academic school year Sacred Heart University had 12 varsity sports. In 1991 the Class of 1995 were freshmen now they are graduating. In the span of four years Sacred Heart University has added 15 sports.

In Sept of 1992 SHU gave Don Cook control of the Athletic Department. Three sports were added that year with an additional three the next. This year the department added eight sports and is planning to add women’s ice hockey in the fall.

"Sacred Heart has made the commitment to their athletic programs," explained Cook. "Almost schools athletic programs start off as clubs to see if the students can properly manage them. This school has said, "Let's do it right here. Put the programs right into the control of the Athletic Director." This allows us to front load the needs of the programs and

Athletics Director Don Cook

make them viable."

The growth of the Athletic Department has directly paralleled that of the university. "When I came here one of the first things we did was stabilize enrollment," said Cook. "Athletes are unique in character. They attract different types of students for each sport. I was excited that the university was going to commit itself to an integral plan that included athletes. Most schools don’t do that."

Right now Sacred Heart operates under the NCAA Division II athletic guidelines. Cook believes that the school offers as many programs as Division III schools, while keeping the academic guidelines of Division II schools. Does the possibility exist for a change?

"We always have to re-evaluate ourselves," commented Cook. "We haven’t had any lengthy upper level discussions with trustees or upper administration. I don’t see change with the NCAA in the near future."

When Cook took the position of Athletic Director at this university three years ago, the athletic department was going into its second year without scholarships. The university made the decision at the time to do away with schol­arships to free up money for the new programs. To this date the university hasn’t reinstated scholarships.

"In a global perspective financial aid choices budgets," explains Cook. "Fewer students of college age want to attend college. Schools must make it easier for students to attend schools so they must use whatever resources they have. The NCAA is looking at possibly doing away with traditional scholarships. They are looking at the possibility of only paying for tuition and fees. In the past these scholarships have included room and board also. The goal as the NCAA is to make it possible for all students to play on a level playing field."

Due to ECAC regulations Sacred Heart is restricted in hiring full time coaches. Cook has had to recruit coaches who are willing to do more than just coach.

"Whenever I can find an opportunity," Cook says, "I hire coaches who can do more jobs. Right now if a coach only wants to coach one sport they must do two administrative jobs. If a coach is willing to coach more than one sport then they are required to do one administrative job. I believe we need people who are on campus full-time to coach rather than have someone who just comes in to coach in the afternoon."

The future looks bright for Sacred Heart Athletics. The sports complex will be completed in the near future. From there the university will re-evaluate itself once again. Then they will decide where to go as far as adding more sports. Most of the activities will interact in a network. Offices, conference rooms, physical therapy and other athletic run organizations will be run from the center.

This summer the department is planning on running summer camps in order to help fund themselves. "We have to be creative in order to generate revenue," explains Cook. "Few institutions in even 1A can carry their own weight in profits. We have to have creative fund raising. Our intent is to support ourselves."

"The University in a short time," states Cook, "has positioned itself in the market place in a powerful and positive way. People graduating from here have a lot to be proud of. The value of their degrees will rise in stock."
The Pioneer track and field team competed this past Sunday in the Connecticut Intercollegiate Conference (C.I.C.) Outdoor Track and Field Championships at Yale University in New Haven, CT.

Several of the Sacred Heart participants placed well for both the men and the women in this competition. Even though the competition was tough for both squads, having to face the likes of teams from UCONN and Yale, the young team made a strong showing for a first year program.

Second year student Dan Weinstein finished 5th in the men’s 3000 meter steeplechase with a time of 10:24.17. Monique Belisele, a first year student, placed 5th in the women’s shot put with a toss of 35’ 8 3/4”. Jenn Alonso, another first year student, finished 5th in her event as well running a 13.68 in the women’s 100 meter and fellow first year student Robert Smillie placed 6th in the 110 meter hurdles with a time of 17.34.

Overall the Sacred Heart men finished 7th in their meet and the women finished 6th. UCONN finished first in both.

4314 G takes championship

The Parkridge wiffle ball season ended this weekend almost as soon as it began with the boys from 4314 G sweeping THI 4-0 in the series.

Game one saw the likes of Keith Zinger step up to the plate and crush a Jeff Fortin pitch on to Center Field. Albuquerque took the loss 9-0. UConn’s offense was in top form in this game making this series almost a certainty.

In game two the Parkridgers struggled to score in the first inning but then exploded for 5 runs in the second inning. The final score was 14-0 in favor of 4314 G.

The money will be used for jerseys. Enough of the good news. Enough of the bad news.

Here’s the bad news; Sacred Heart’s finest got clobbered by McGreevy and how he plays it

McGreevy gets the job done between the pipes

Senior Dan Katzback says, “I think that McGreevy could be an All-American by the end of the season. He is an excellent team player,” he said.

McGreevy is modest about his contributions to the team. “We started the season ranked 9th in the country and this season hasn’t gone as great as expected,” McGreevy adds. “We have a lot of young players with promise for the future.”

Right now the Laxmen’s record stands at 7-7 with one game left. The game will be played Saturday at home on Campus Field at 1:00 p.m. against Pace University. Hopefully McGreevy and the boys will be able to give us another victory.
Ladies' lax team finishes strong

Freshman Deirdre Hynes looks for the goal in a recent game. The ladies' lacrosse team finished at 8-7, winning four out of their last six games to break the .500 mark. The returning ladies look forward to a strong season with spirit and vigor.

Since the onset of the program...

Leading scorers for the year were seniors Jen Fallon and Jen Greene. Fallon had fifty-six goals, tying her goal record from last year, along with seven assists. Greene had thirty two goals and ten assists. Closely following Fallon and Greene was sophomore Lynette Berger with eighteen goals and eight assists.

Graduating players are Jen Chabus, Gail Mazzucco, and captains Gina Curtin and Jen Schultz. Junior captain, Jen Fallon had this to say about the graduating players, "Overall, the leadership and guidance from Gina, Gail, Jen Chabus and Jen Schultz will be missed on the field. They all played a major role in the formation of the program. Without them, the team and the program may not have accomplished what it has."

Fallon also said, "Overall, the season was pretty good. Unfortunately, not all the seven teams that beat us should have. The team has improved a lot and, sadly, the record does not reflect that." Gina Curtin has a lot of faith in next year's team, and their ability, "Next year's team should be unbeatable!"

Coach Schwartz is actively recruiting for next year's team. She, as well as the team, is looking forward to next year.

Anyone interested in working for the Spectrum next year, please stop by the office or leave a message at 396-6208
Congratulations
League
Champs

Softball brings home 1995 NECC Champions...see story, page 13.

Photo by Keith Zingier