Feelings mixed about racism at SHU

By Madelyn Dunlap and Sarah Gauthier

Jerome walks from his house to school. As he walks by a woman’s car, he hears the solid click of power locks. As he enters a corner store to buy a pack of gum, he feels the weight of the cashier’s gaze on his back.

Are these forms of racism? In a Spectrum article from February, 1991 titled “Racism a part of us still?” some SHU students described situations such as this as “subtle” forms of racism.

The Webster’s New Col lege Dictionary defines “racism” as “a belief that race is the primary determinant of human traits and that racial differences produce an inherent superiority of a particular race.”

Sister Anne Louise Nadeau of the counseling center reflected on the above examples. “Whether or not that example can be called discrimination depends upon the circumstances.”

During Cultural Diversity Day, an event that took place this month, Sacred Heart was able to boost that it was one of the only major universities in Connecticut that has not reported a racial outbreak in the last few years. There have been reported incidents in the past year at Fairfield University and the University of Connecticut.

Are there examples that makes Sacred Heart different? Do we stand out because we make an effort to be diverse? Well, that’s See Racism, page 3

Gay ROTC students pleased with ban’s removal

(CPS) Gay and lesbian college students were pleased with President Clinton’s move to eventually end the ban on homosexuals in the military, but enthusiasm was tempered because of the six-month delay in signing the presidential order.

Clinton was the center of a mailestorm in late January when he announced he would sign an executive order ending a 50-year ban of gays and lesbians in the military. After meeting with the Joint Chiefs of Staff and key Congressional leaders, Clinton announced that the armed forces immediately would stop asking recruits and applicants to ROTC units about their sexual preference while the practical details of reversing the ban are worked out in the next six months.

On Feb. 3, the Pentagon put Clinton’s orders into practice for recruiting centers and ROTC units. Prospective soldiers, sailors, airmen and women won’t be asked about their sexual orientation; however, if they are found to be homosexual or admit to being gay or lesbian, they will be kicked out, a Department of Defense spokes-

man said. They will lose their pay and See ROTC, page 2

See Conference, page 2

Computer science videoconference beaming into SHU

By Jennifer R. Madonia

Sacred Heart University, in coordination with the P.A.D.D. CT Fox Chapter (Professional Association of Database Developers), is sponsoring the FoxPro 2.5 Videoconference. The conference will be held on Feb. 25, 1993 from 10:30 a.m.-6:30 p.m., in the Schine Auditorium. It will be broadcast live, via satellite, from Texas, allowing for live interaction by telephone lines. Lisa Madow, President of the P.A.D.D. CT Fox Chapter, has worked with Vincent Mangiacapra to make the conference happen. Mangiacapra is the Director of the Computer Science Department at SHU.

The conference is open to the entire Sacred Heart University community, and the regular cost is $150. There is an early registration discount of $15 which expires on Feb 19. Sacred Heart students will receive the same group discount as P.A.D.D. members. The discount of $15 is given when the student writes “P.A.D.D.” on the registration form under “participating user group.” Unfortunately the user group discount can only be extended to SHU students and P.A.D.D. members. It is not open to the general public.

FoxPro 2.5 is available for windows or in MS-DOS versions, and is currently the fastest desk-

top database management system available for users. The FoxPro system power tools make building and running applications much easier and allows for greater compatibility and extended memory, according to Madow. There are also unique programs available for the system, such as the Screen Builder and Report Writer. Madow stated the user needs a 386 mode personal computer as well as four megabytes of RAM (memory) to use FoxPro.

Authority Jordan Powell, will be at the conference fielding questions related to the Fox 2.5, as well as performing actual demonstrations. Powell is an independent consultant from Danbury, Conn. One of his recent accomplishments includes the co-authorship of a book with Pat Adams which will be released next month. Part of Powell’s experience includes the development of analysis programs for American Express, and Ernst and Young. His background in PC programming, development, and consulting are extensive.

Madow said, "The conference will provide the opportunity to talk with other professionals in the field, the opportunity to become current right away, and the chance to talk with developers and consultants." She also stated that the PC is more common now than ever. The State of Connecticut, including the Department of Transportation and the Department of Veterans Administration
NEWS BRIEFS
Compiled by Kathy Bothos

Forum to be held for freshman
Attention all first year commuters and residents! There is going to be an informational class forum held on Feb. 24 at 6:30 p.m. at Jefferson Hill, Building 2 in the study room. Please come with concerns, questions, suggestions and an open mind. Many important topics will be addressed. For more information contact Carrie at 371-4126.

Students can earn extra money
The Alumni Office is searching for students interested in earning some extra cash by working for the Alumni Phonathon from Feb. 8-25; Monday-Thursday evenings from 6-9 p.m. The job pays $6 an hour. All students interested must complete an application and contact the Alumni Office for an interview at 371-7861.

Art gallery celebrating cultural diversity
Learn the Traditional Art of "Pysanky," Ukrainian Egg Decoration. A workshop will be held on Feb. 26, in the Sacred Heart University Dining Hall. The cost is $17.50 per person which includes all materials such as eggs, dye, wax and stylus. A light supper will be served and enrollment for the event is limited. The workshop is open to the public for all applicants over 14.

Conference: all computer dudes should go

Continued from page 1
use Fox, according to Madow. Sacred Heart currently uses the FoxPro 2.0 program and has ordered the 2.5.
Madow said, "Anyone who has anything to do with a computer, anyone involved in business, management, or the computer science fields should attend." She continued by saying, "My recommendation is to pick up a copy of the software and start studying it. It's the best way to go." Anyone with questions related to the conference should contact Lisa Madow at (203) 254-1420 or Ceil Rosenfeld, also a related experienced consultant, at (914) 238-5343.

ROTC: gay ban conflicts most schools' policies

Continued from page 1
benefits, but they will be eligible for reinstatement if the gay ban ended.
Gay and lesbian ROTC students who have been ousted for being homosexual won't be reinstated until the total ban is ended.
A spokeswoman for Air Force ROTC at Maxwell Air Force Base, Ala., said no decision has been made concerning ongoing investigations of gay and lesbian ROTC students.

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**Threepeny raises homeless issue awareness**

(Pr) The Threepeny Opera, Bertold Brecht's musical about

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Hello once again from the Ross Review. Up until this point, I have tried to keep a very positive outlook on the changes that are occurring. However, there is one thing that the su s n i should not stand for any longer: the fact that there is no nurse available during the "prime time" for classes. This is an outrage that cannot be ignored. I cannot express to you the lack of concern for students that this display. It is very unfortunate that our last Director of Health Services has left, however, there is an incredible need to fill the vacant position now.

Here is a perfect, and rather disturbing, example of the tremendous need for a better health program: Last week, a student had to leave class because of difficulties in breathing. The student, escorted by two classmates, started for the nurse's station. Apparently, the student was suffering an asthma attack and couldn't make it to the nurse's office. While one of the classmates waited with the sick student, the other ran down an asthma attack and couldn't make it to the nurse's office. After the smoke had cleared, I spoke with Dean Kevin Kelly regarding this issue. I expressed my distress and anger at the lack of health services. Dean Kelly said that he was in the process of looking to fill the position, but it is a timely process. When I asked him what qualifications were required of the work study student in the nurse's office, he replied, "I have no idea." This is not going to work — the students deserve better than this. We demand better than this!

Over the past 3 1/2 years, there has been a marked decrease in student services. We have had three directors of Public Safety (actually 2 Security directors and 1 director of Public Safety) in 2 1/2 years, two directors of Health Services, two deans of students. I can't remember how many directors of Residential Life, and we no longer have a drug and alcohol counselor. Shall I go on? Take a look at the facts: what could possibly be next?

I would also like to comment on the recent avalanche of articles/letters to the editor. They all seem to reflect discontent over moving all activities off campus. The Student Government suggestion box has been inundated with similar concerns.

The Student Government has met with Dean Kelly and the Activities office to discuss this issue. As we all know, the goal of this move is to show how exciting and wonderful our own campus can be. There's a great idea I have.

Let me illustrate that point with an example. As I was walking around in the Admissions office, I came across a bulletin board filled with pictures of administrators, the very same administrators who are forcing all activities on campus. The pictures seemed to be of a Christmas party for the administrators. The interesting thing about the photos is that the party was not on campus. My question to the administrators who want students to have activities on campus is this: Are you willing to have your activities on campus?

I would like to explain that this is in no way a shot at anyone in particular. If anything, I hope that this motivates the campus decision-makers to recognize the problems, and fix them, not create new ones.

The Spectrum is a student-run newspaper of Sacred Heart University, published every Thursday during the academic year. The Spectrum office is located in the Academic Building, room S219. The phone number is (203) 371-7963. All mail to the Spectrum should be sent to Sacred Heart University c/o The Spectrum, 5151 Park Avenue, Fairfield, CT 06824-2023. The Spectrum reserves the right to edit for space, punctuation, grammar and clarity. Letters to the editor should not exceed 350 words and will be considered on a space basis. All submissions are reviewed by the Editorial Board and final decisions are made by the Editor-in-Chief.

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By J. Broad
Columnist

"I JAWKWK! WAKE UP! I PICK UP THE PHONE! NOW! FINE. CALL ME WHEN YOU WAKE UP!" (click — dial tone — answering machine noise).

This is not exactly how I wanted to start my Valentine’s Day. I had planned on a morning of wallowing in self-pity, followed immediately by an old pictures and love letters burning ceremony, and then maybe resting Fatal Attraction. Later on in the evening, I was scheduled to appear at a “Bitten by the Ball,” which is a party thrown by (and for) people without dates on Valentine’s Day.

It was to be great fun: we were all going to wear black with red armbands. There would be a “Dear John” (or Jane) letter reading liturgy by candlelight. We would then spend the rest of the evening playing “Hearts” or “Old Maid.”

All in all, it was going to be an action-packed day. Alyssa had gone and thrown a monkey wrench into the whole plan with her positive attitude. I took solace in the fact that being single on Valentine’s Day (sometimes called “Black Sunday” at certain colleges in the Hamden area) has one major advantage: no gifts.

Without going into the whole story of men and women and Valentine’s Day shopping (a topic covered in full last year’s Black Sunday issue of the Spectrum), let me say that things have gotten even more complicated for the discriminating shopper of the less-purchase-patient gender. Not only is there still a dizzying array of flowers, candy and jewelry that often confuses the purchase-purchaser into equating gaudiness with happiness, but perplexity has also arisen on two new fronts: stuffed animals and photography.

A mail order company is now selling theme teddy bears, single-handedly setting a new standard in the stuffed animal industry. Apparently, for an amount approximately equal to the purchase price of my first car, you can get a teddy bear that looks like your girlfriend/best friend/person who drives you mad. And if you think that was distasteful, Black History Month is not an exception. Black History Month is not an occasion to test out a new color scheme.

The other latest craze is the photo gift certificate: some sort of coupon with which you can buy a professional photographer (they might also give you a picture). The faulty assumption upon which this gift is based is that many people enjoy having their pictures taken. Most people I know believe that cameras were put on this earth to make as an all look fatter, shorter, uglier and less intelligent, whether the photographer is a professional or your Aunt Betsy who makes you stand in an uncomfortable pose for upwards of four hours while she “waits for the flash.”

In any event, please join me in congratulating two San Diego readers on their recent early morning engagement. I wonder where they’re getting their pictures taken for the engagement announcement? Maybe I’ll send them a coupon.

The Campus Voice

By Dawn Kentosh

As quoted in the Sunday edition of The Connecticut Post, Dr. Cernera described one of the University’s goals as a place for students who are “highly motivated but unprepared for college work.” How do you feel about that?

Robert Gabriel
Freshman
Business Management

“I don’t think it is a place for unprepared people. It is a place where people want to accomplish their goals.”

Amy Romanes
Sophomore
Biology

“I was accepted at NYU, Manhattan, UVM and Springfield. I feel very insulted that I came here very qualified and now I’m told that I’m unprepared for college.”

Chris Earle
Senior
Finance/Management

“I agree with the statement. I find many students want to do the work but are unprepared, especially incoming students. For the younger kids, they’ve got to adjust.”

Tim Baker
Freshman
Undecided

“I agree because it is easy to get in here. A lot of people are unprepared, like myself, but I’m passing.”

Michael Greene
Sophomore
Business

“I agree, it is easy to get in, but there is a lot of help available, for instance The Learning Center. I think it is primarily the responsibility of the students to figure out if they need help. I came from Norfolk State University and SHU helps me much better.”

Letters to the Editor...

Dear Editor,

"It is unfortunate that a people or race is generally judged by the actions of the most illiterate and vicious representatives rather than by the more intelligent and worthy classes." — Mary Terrell

As an Afro-American Caribbean woman, I find last week’s editorial on “Black History Month” very disturbingly distasteful. Black History Month is not an effort to educate the public about the history of people of African descent. It is unfortunate that many people think that black history consists just of Malcolm X and Martin Luther King. In actuality, black history extends much further than these two notorious leaders. For example, many of you may not be aware that the first open heart surgery was performed by Dr. Daniel Hale Williams, an African-American descendant. Lewis Howard Latimer, a freed slave, improved on Thomas Edison’s electric light bulb. Latimer, in a sense, brought light to the world. Perhaps, this is what we need, a little enlightenment in African-American history.

The purpose of Black History Month is to learn history from the perspective of people of African descent. In correspondence to your editorial, I understand why it is hard for you to comprehend the feeling of pride in, as you put it, “our” culture. Education may broaden your knowledge and help you to understand and correct the perception that you may have about “our” culture. And by the way, “this story” should tell you which class is ruffian, and it is not the black class.

Donatella Richard

NEW CONSTITUTION MAY BE HARD TO SWALLOW

Dear Editor,

The front page article in the Feb. 4 edition of the Spectrum caught my attention today. First of all, I am not one to be up to date on Sacred Heart’s problems since I have a few of my own on the way. But after reading the article, I was not alarmed.

Dear Editor,

I understand that my money, as well as everyone else’s, is involved, so, in response, I believe that the revision of the student government constitution was belated, although not easy to swallow. The unity between Student Government, the Activities Office and the Dean of Students was nonexistent with the recent changes.

I hope things work out and that these changes make a better student life.

Sincerely,

Brian Davis

PROTECTION NEEDED FOR WALK TO LOT

Dear Editor,

I fully understand why all students are being asked to park in the lot by the library. I do not understand why more action has not been taken to ensure our safety in walking to this lot.

I leave school at 10 p.m. and cannot believe the lack of lighting along the sidewalk. I do not feel that it is safe to be walking that distance along with such a lack of lighting. Can’t Sacred Heart install additional lighting along the sidewalk that leads to this parking lot?

Sincerely,

Sandera L. Almarayati

OBSERVATIONS FROM A BROAD

By J. Broad

April 18, 1993

Page 5
The physical aspects of abusive relationships

By Jason Dalrymple
Features Writer

During the course of the past week, I found myself wondering exactly how to approach this aspect of abusive relationships. Then it hit me (no pun intended). A friend of mine walked up to me and said, "Hey, how's head? What's up?"

My pal then promptly slapped my arm with substantial force (enough to lightly bruise my arm). As I watched people the rest of the week, I observed several variations of the unwanted physical greetings between men and men as well as men and women. The actions ranged from a simple slap on the back or the arm to a constricting hug and lift off the ground. I also noticed an occasional "pat on the rear" by men on women and women to men.

"So what?" you say, "No big deal, right?"

WRONG! Every single action of this nature characterizes a mild form of a physically abusive relationship. Hitting someone on the arm, slamming them to the back, hugging them, or patting their seat rear by men on women and women to men.

"So what?" you say, "No big deal, right?"

WRONG! Every single action of this nature characterizes a mild form of a physically abusive relationship. Hitting someone on the arm, slamming them to the back, hugging them, or patting their seat rear by men on women and women to men.

The physical aspects of abusive relationships leads to the belief that the person can be played with, used, and even controlled.

The concept of control and power are two of the major issues involved in abusive relationships, according to a resident assistant at Jefferson Hill. A number of students were asked about the same issue, and the response was similar. Many students believe that the lack of understanding and trust between men and women often lead to the more serious abusive relationships which also occur on this campus.

A common factor pointed out by numerous sources, and emphasized by Alison Flaum, director of Public Safety, is the use and abuse of alcohol, which, on any college campus, is a serious issue.

But what does this all say? Anyone can become involved in an abusive relationship without even realizing it until it is too late. In all likelihood, someone you know is involved in a physically abusive relationship right now. How frequent does it happen? "Far more often than it is reported," according to Flaum.

"All the time," said Melissa Truetime, a freshman here at SHU.

What can you do about it? First, you have to be able to recognize the signs. According to Nadeau, some of those signs include:

- Evidence of scratches and bruises.
- A female who suddenly begins to wear more make-up than usual.
- Anyone who becomes seriously accident prone.
- Someone who is typically neat or organized becomes slovenly or chaotic.

What should you do when you see these signs on a regular basis? Nadeau suggests having a serious conversation with the person without making any suggestion that there is abuse involved in the problem.

"Make the comments off-handedly, as if you just noticed them and were curious," she said. "Don't make any inferences."

If it appears that your efforts were not successful, don't pressure the matter. There may be nothing you can do except talk to the people in the Counseling Center if the problem either continues or escalates. And most of all, be a friend. That may be all it takes to save someone both emotionally and physically.

Next Week: Verbal Abuse

New band director promises success

Madelyn Dunlap
Staff Writer

A rat-tat-tat and a bang-bam-boom! Does that sound familiar? These sounds have been heard echoing across campus from the community room in the Campus Center. They are those of the pep band practicing under the direction of Duane Melzer.

Melzer was originally hired by Jim Barquinero, vice president for enrollment planning and student services, to create a marching band that would play at home football games. This marching band was not planned to begin until the fall semester of 1993.

The program took a turn when Melzer was informed by Leland Roberts that a number of students were interested in forming a pep band. A small pep band was organized to play at the last two games of the football season and at most basketball games.

J.M. Lovell, a trumpet player, said, "I think the neatest thing about being in the band is that I was a member in the very first pep band at Sacred Heart. It's unusual to be part of an organization that represents the school. If someone comes in who has not played for a long time, like since their freshman year in high school, that's fine." -- Duane Melzer

The organization of a marching band is still in progress. Melzer attended high school marching band competitions and visited high school bands to find students that would not only be interested in attending Sacred Heart but also in playing in the marching band. Between his visits and students that inquired through admissions, Melzer has come up with a list of approximately 400 prospective students for the marching band, which he is still planning to begin in the fall semester of 1994.

"We are very excited that we already have 12 accepted and de­posed students who are interested in playing," Melzer said. "By year three, I hope to have close to 100 people."

Melzer plans to have the marching band at all home football games and wants to see them march in the Columbus Day and St. Patrick's Day parades in New York. The pep band will play mostly at basketball games, but if any coaches wish to have them play and add more spirit to home games, Melzer is willing to make the arrangements.

Melzer is also looking forward to starting a jazz band in the spring of 1994, which he hopes to see play at receptions and dinners hosted on campus.

I am looking for those who want to be part of an organization that represents the school. If someone comes in who has not played for a long time, like since their freshman year in high school, that's fine." -- Duane Melzer

Next Week: Verbal Abuse
Scott Colvin: involvement is his business

By Sarah Gauthier
Features Editor

If you are an accounting or business major, you most likely know Scott Colvin, whose title is chair of the Faculty of Financial Studies, Government and Law. If you are like most people, you think soft-spoken and disarming Colvin is a really nice guy. Sometimes when you interview people for articles such as this, it is a rush and a hassle to follow them around and find out about their lives. This was not the case with Colvin. When I went to visit him in his office, he immediately offered me a cup of coffee.

Former students rave about Colvin as a professor and a friend. Senior business major Brian Smith said, "I had Scott my sophomore year. He was a great teacher. He brought a lot of real life situations into the class, and that really helped as a teaching aid. He is definitely a nice guy." Another student fan, sophomore Phyllis Fontana, commented, "I know that he is really busy with class, but he always seems to have time to share with a student. If he doesn’t have time, he’ll make it.”

Colvin is a certified public and management accountant. He attended Westminster College for undergraduate work and received an MBA from Case Western Reserve University. Colvin explained.

He continued, “It is helpful in professional studies to have real life experiences as an academic component to classroom events.”

Colvin is committed to education as a way of life. “Learning and education continue throughout life. If Ever stop learning I stop being productive,” Colvin said.

"You have to keep growing and reaching, no matter what age you are or how many degrees you have,” he added. “Learning is an integral part of one’s life.”

Colvin is involved with the Fairfield County Chapter of Big Brothers. He was a big brother from 1986-1991 and now is aerves. Colvin spent 15 years in the professional business world while he was an adjunct professor here at SHU.

"I was with three different companies—General Electric, Black and Decker and Pepperidge Farms," Colvin explained.

"That’s my baby," Colvin laughed.

Music: top instructors to be hired

Continued from page 6

that represents the school,” Melzer said. “If someone comes in who has not played for a long time, like since their freshman year in high school, that’s fine.”

Melzer is looking to hire a top percussion instructor from Norwalk High School and a top woodwind and brass instructor from Cheshire High School. However, he is still searching for a good color guard instructor.

“Administration is backing us 100% "Melzer said. They have provided the pep band with the funds to rent instruments and equipment and to purchase some equipment. Melzer is now looking to purchase some marching percussion equipment along with brass and woodwind instruments for the marching band. He is currently working with designers on a uniform.

“I would like to get more people interested,” Melzer said. “It would be good if the current population on campus that plays an instrument would sign up for the band.”

Lovell commented, “A lot of people do not know about the pep band, but slowly they are becoming aware of it.”

The band meets in the community room in the Campus Center every Wednesday at 5 p.m.

Got a good candidate for a Spectrum profile?

Call Sarah at 371-7966

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Southern accents from north of the border
Canada's 'Tragically Hip' Release Fully Completely

By Daniela Ragusa
A&E Writer

Once upon a time (1986), in a place far, far away (Kingtonston, Ontario), five young men came together to form a band which came to be known as The Tragically Hip. From humble garage band beginnings to triple platinum success, The Hip have come a long way.

Tickets for their shows sell out within hours of going on sale. As one of rock's hardest working bands anywhere, they averaged an incredible 220 live dates each year for the past five years in Europe and the United States, as well as Australia.

The Hip have been especially successful in their native Canada, winning numerous Juno Awards throughout the years. The Juno Awards are Canada's equivalent to our Grammy Awards, except that the competition is open to including all international acts as well as some voting by the public.

Seven years and four albums later, The Hip are successful, critically acclaimed and have produced some of the best material offered in music today. The band is a secret too good to keep.

Their first full-length world wide release is important to the future of the band. The album was recorded in 1989, in Memphis, Tenn. Although The Hip come from the cold, neighboring north, their music has a distinct southern sound. The lyrics make each song either a smoky campfire tale, a shocking expose, or an episode of The Twilight Zone. The album included the hard driving "Blow at High Dyoung" and the eerie "New Orleans is Rinking." My favorite, "38 Years Old," slowly unravels the tale of a small hometown murder mystery. The narrator's older brother is arrested for the murder of his younger sister's rapist. Eighteen years after the fact, he sings, ". . . freezing slow time away from the world, he's 38 years old, never kissed a girl.

The Hip's Road Apple, released in 1991, was recorded in New Orleans, La. This time around, the band shifted the emphasis from the murky, obscure "alterni-tunes" of southern progressive to the slightly more traditional and straightforward. Hits included "Little Bones" and "Twist My Arm."

A few weeks ago, The Hip came full-circle by releasing Fully Completely. This will be the album that will put The Tragically Hip on the map this side of the border. The songs paint picturesque, dreamy images while recounting fascinating stories of kidnapping, family secrets and tragic regrets. The first single, "Courage," is about resignment: ". . . there's no simple explanation for anything important any of us do; the human tragedy consists in the necessity of living with the consequences under pressure."

"Pigeon Camera's" subtle lyrics tell of family betrayal and incest. "Wheat Kings" contains the story told in "38 Years Old." The older brother is proven innocent and released from prison after serving twenty years. This song has one of the prettiest guitar melodies I've ever heard, along with sweet vocal harmonies.

Another favorite song, "At the Hundredth Meridian," is a twisted dream on the edge of becoming a nightmare, without taking itself too seriously: "If I die of vanity promise me, promise me they'll bury me someplace I don't want to be, you'll dig me up and transport me, unceremoniously, away from the swollen city breeze, garbage bag trees, whispers of disease and the acts of enormity and lower me slowly, sadly and properly, get Ry Cooder to sing my eulogy.

Fully Completely contains twelve great songs. Lead singer Gordon Downie's strong, vibrato-laden vocals are rich and well complemented by back up vocalists Paul Langlois and Gord Sinclair, guitar and bass players respectively. Bobby Baker crunches out killer chords on lead guitar while Johnny Fay keeps the beat on drums. The Hip will be on tour in the United States in April and May of this year.

Any of the aforementioned albums would be a great addition to any record collection. Definitely catch up on what America has been missing out on with Fully Completely, The Tragically Hip's best album to date.

Sure fire cure for 3-day weekend

By Jonathan McCarthy
A&E Writer

If you're like many other students in the dorms and happen to be stuck here for a three day weekend (like the one just past) you know how boring it can be. Here are some video choices to make your stay a little more enjoyable.

Yolks! Here be the Python's tale of good King Arthur and his knights as they quest for the Holy Grail. Does that sound familiar? If not, you are missing out on one of the all time greatest videos.

Monty Python and the Holy Grail is one of the most "hysterical historical tour-de-force" to ever be created.

With humor ranging from things like the holy hand grenade to John Cleese's French impersonations, this movie is a non-stop riot. Warning to viewer: even though this film is one to be seen by all, the ending leaves something to be desired.

However, if Blockbuster does not have the Holy Grail, all is not lost. There are other videos that can tide you over for the weekend. Number one being the Ren and Stimpy marathon. Tapes of the tales of Ren, a dirtbag chihuahua, and Stimpy, a lame-brained cat, do exist here at SHU, though they might be just a little hard to find.

If you are lucky enough to get a hold of one of these tapes, cherish it.

Scenes like the pseudo commercial for "Log," a toy for boys and girls and Stimpy's favorite song, "Happy, Happy, Joy, Joy" can't be missed.

If you fall short on the quest for these two must see's, here is a list for the college viewer. All are great films.

• Say Anything
• Some Kind of Wonderful
• Breakfast Club
• Bill and Ted's Excellent Adventure
• Grease
• Pump Up the Volume
• Bull Durham

That should help the weekend go a lot smoother. For those students who are into great suspense films, here is a list of three compiled by critic extraordinarily Eric Meyer, as well as myself.

• Dead Again
• Hand That Rocks the Cradle

Sure, it's possible that something heart disease will be as easy to fix as a broken fuel pump. And you won't have to worry about prevention. But would you bet your life on it?
**Cats: Now and forever?**

By Todd Cerino
A&E Writer

Those who have seen the musical Cats will probably agree that it is one of today’s finest examples of musical theatre. It has won numerous Tony awards, including Best Musical (1983), and has been performed worldwide. The show is a valiant and successful attempt to derive a plot out of T.S. Eliot’s Old Possum’s Book Of Practical Cats. The music, provided by Andrew Lloyd Webber (The Phantom Of The Opera), is combined with lyrics directly taken or suggested from Eliot’s work. I was fortunate enough to see Cats for the second time this past month, and I was somewhat surprised and more than a little disappointed with the performance. It seems that Cats has lost the “shine” that it once had. Back in 1984, my parents took me to see Cats. I hadn’t heard much about it, but the eerie logo and the reputation of Webber’s music greatly interested me. After the performance, the performers seemed to be lacking in the same type of film that made them stand out. However, the scene has been entirely changed and is now used primarily for a comical moment.

Cats just finished celebrating its 10th anniversary on Broadway. You would think, if a Broadway show has lasted this long, there should be no need to change it. But throughout the entire performance, the performers seemed to lack excitement and drive. Another two key factors that make the performers realistic as cats. For example, during one of the dance sections, one of the “cats” flubbed their routine. Although mistakes like this happen, it was terrible to see the performer laugh with another performer over the mishap. To me, this shows that the performer doesn’t care whether he/she performs the routine correctly or incorrectly for an audience paying $30-$65 per ticket.

Although my observation may seem picky, they are greatly distressing to me because I have seen this remarkable show in its original and cleaner, more professional form. When I saw Cats for the first time, I was mesmerized by the music, the sets, the costumes, and the story. This time, I was troubled by the changes that have been made to a show that I once considered my favorite musical. Still, the show will entertain and captivate those who have never seen it. Obviously, the changes in the show will not affect a first-time viewer, who would find it next to impossible to notice any mistakes made by the performers. There are too many other things to be watching.

If you have never seen Cats, I strongly recommend that you go soon. If the producers continue to change the show’s form and ignore the mistakes of the apparently uncaring cast, these cats’ nine lives may soon be up.

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**National Lampoon's Loaded Weapon 1:**

funny satire, with no brains required

By Todd Cerino
A&E Writer

National Lampoon is responsible for the popular film spoofs AnimalHouse and Vacation. They now present Loaded Weapon 1, starring Emilio Estevez and Samuel L. Jackson in a spoof of the popular and successful Lethal Weapon series.

Loaded Weapon’s plot is basically a carbon copy of the original Lethal Weapon, laced with comical and satirical elements that will make fans of the series roar with laughter. It also features hilarious send-ups of recent popular films including FallsFromGrace and The Silence Of The Lamb.

Estevez (St. Elmo’s Fire) takes on Mel Gibson’s role as the suave, tough one with an attitude, while Jackson takes on Danny Glover as the aging, and close to retiring, cop. Supermodel Kathy Ireland also stars, as an extremely absent minded woman who becomes a suspect and Estevez’s love interest. William Shatner (Star Trek) and Tim Curry (The Rocky Hor-

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**THEATRE**

Although my friend loved it, I was shocked at the change in this now classic show. The segment, “Mungojerrie and Rumpleteazer” was once a highly elaborate scene that told the story of two mischievous, criminal cats. The scene featured remarkable special effects, including the arrival of the two cats out of the trunk of a car. However, the scene has been entirely changed and is now used primarily for a comical moment.

Cats just finished celebrating its 10th anniversary on Broadway. You would think, if a Broadway show has lasted this long, there should be no need to change it. But throughout the entire performance, the performers seemed to lack excitement and drive. Another two key factors that make the performers realistic as cats. For example, during one of the dance sections, one of the

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**FILM**

 Loaded Weapon Show) lend their comic support as two villains running a drug operation. The film moves swiftly from one hilarious scene to another, as most of the Lampoon films do. However, many of the jokes are overworked and the film becomes tiresome; you may glance at your watch more than a few times.

Estevez seems to be following in the footsteps of actor/brother Charlie Sheen. Sheen starred in Hot Shots, the same type of film which spoofed Top Gun, a drama which starring Tom Cruise as a fighter jet pilot. However, Sheen is more relaxed and confident with comedy than Estevez. And interestingly, Sheen has a cameo in the film.

Additionally, Phil Hartman and Jon Lovitz (Saturday Night Live), Dr. Joyce Brothers, F. Murray Abraham (Amadeus), Whoopi Goldberg, Bruce Willis and countless other stars appear in cameos.

If you liked Hot Shots and the far superior Naked Gun films, you will probably enjoy this film. The film is fast paced with virtual non-stop laughs. Loaded Weapon 1 is one of those (if I may quote Dr. C) “no brain required films” that everyone can enjoy.

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**SHU Spectrum**

Compiled by Coleen Kaffan

"Affinities" artists at Gallery

Deborah Muirhead and Kitty Sweet Winslow, whose paintings currently hang in the "Affinities" display in the Gallery of Contemporary Art at SHU, will pay a call to the Gallery for an artist's talk on Tuesday, Feb. 23 at 7 p.m.

The artists, who have been friends for over ten years, find that by exhibiting their paintings side by side, the opportunity to examine the affinities that appear in their work is provided. The paintings will remain on display through March 11 in the Gallery. Admission to the Gallery and the Artist's Talk is free.

Ukrainian egg decorating

Learn the art of Ukrainian egg decorating called "Pysanky" in the cafeteria on Feb. 26 from 7:00 p.m. to 10:30 p.m. Price is $5.00 for those with ID and $17.50 for non students. All materials and a light dinner are included in the price. For further info, call 365-7650.

In Living Color star to visit SHU

Jim Carrey, one of the stars on the Fox Television Network's In Living Color will be performing at the SHU campus on March 27. Keep your eyes open for additional information.

The Threepenny Opera opens

SHU’s Piotr Gzowski is director of The Threepenny Opera, the latest performance by the growing theatre department on campus. The show runs from Feb. 26 until March 7. Admission is $5.00, a portion of which will go to area homeless shelters and projects.

Many props are still needed for the play. Poster board, markers, empty whiskey bottle, candelabra, champagne glasses, knives, forks, napkins, old ledger books, old cups, a scroll, yellow kid gloves, old chairs or a bench, and old clothes (all sizes, male and female) are needed. If you have, or know someone who has any of these items, please contact Piotr Gzowski or Barbara Olenyick at the Faculty of Communications Studies extension 7810.
The Spectrum is looking for an artist to draw a comic strip for this page. Submissions and applications can be made at the Spectrum office (S219).

Hey Artists: This Strip Could Be Yours!

For more information, call Mike or Chris at 371-7963 or 371-7966.

THE Crossword by Louis Sabin

ACROSS
1 Secret group
6 Transatlantic
10 Cheese choice
14 Stag
16 Tractable
19 Hernando de —
20 Tennis need
21 N.M. colony
22 Vacationed
23 Cito or Thalia
24 Pindar product
25 Rental sign
26 Termite or ant
27 City on the —
28 Lid product
29 City on the Oka
30 Pindar product
33 Commotion
34 Fight
35 A Cimatti
36 Musical conclusion
37 Trapped congers
38 Roger Moore role
39 Apply
40 Novices
41 Rhum header
42 Seek ill
43 Finish —
44 Harding or Bratty
45 Take the stump
46 Roof section
47 Wine carrier
48 Print's counterpart
49 Both
50 Way to go
51 Right-hand man
52 Pound sound
53 Lunar valley
54 Fr. river
55 Way to weave
56 Or —!
57 Precipitous

DOWN
1 Lyrical Senmy
2 To the sheltered side
3 Sea sight
4 — how!
5 Mostah
6 Nes. lake
7 Hatchets
8 Long-gone bird
9 Way to measure
10 Follow
11 Poker money
12 Loop
13 Contract
14 Imaginary line
15 — tan
16 Pier
17 They bring salvation
18 Electrical unit
19 Gar. seaport
20 Penthouse
21 Way to see
22 Unfurnished
23 Govt. agent
24 Imaginary line
25 Vipers
26 Printing term
27 Capital for one
28 Pace
29 Trouble
30 Nervous
31 "Holy Sonnets" poet
32 Dar. seaport
33 Punthouse
34 Way to see
35 Unfurnished
36 They bring salvation
37 Waterway
38 Mr. Lautier
39 Brink base
40 Imaginary line
41 Jump rope
**Women: UNH challenge coming up**

Continued from page 12

They dropped below after a 66-53 loss to Franklin Pierce. In that game, Robinson had an off-night, scoring only 21 points.

Continued from page 12

Although he had a game-high 21 points, Robinson had an off-night. He committed seven turnovers, forced shots, and was only healthy and getting on the right track.

**Men: Robinson has bad game with 21 points**

Continued from page 12

He's a fair coach who understands his players, he said. "I'm not looking too far ahead," he said. For Swanson's part, he is a motivator in his players' lives.

Continued from page 12

In conference play.

In other women's basketball news, Freshman Megan Keefe was named New England Collegiate Conference Rookie of the Week.

**Swanson: always expecting 100%**

Continued from page 12

According to Swanson, another inspirational person in his life is his mom, who is quite athletic. "If one looks hard enough at the crowd, he/she can catch a glimpse of her," Swanson said. "She still recognizes good players. She'll think, 'Is this a free throw at me over dinner, so I listen,' he said.

"He's a fair coach who wants everyone to just go out and play well," said senior University of Bridgeport transfer, Melissa Jones, who remembers her other coach as a screamer.

"Coach Swanson is fairly quiet, but he gets on us. That way, we know what to expect from him," she said.

Swanson may be fairly calm and quiet, but he is still very much like a player before a big game. "I'm still nervous, I think. I get more nervous than the kids," he said. "I can't wait for the ball to be thrown up, and I hate sitting on the bench while we are warming up."

"I didn't know what to expect (this year)," Swanson said.

The Lady Pioneers are now 13-10 and have been on an athletic roller-coaster. "We don't have problems with effort or attitude; our problem is focus on getting for the next time the Bulls play the Pacers. Why reward the Knicks, or any other team for that matter, for something that happened against the Pacers? Let's face it, that was a flawed win by the Knicks. A win with an asterisk. But hey, don't fault the Knicks; it's not their fault Jordan wasn't there.

"The NHL's Patrick Division race promises to be an exciting one for the local teams: The Devils, Islanders, and Rangers are all vying for two playoff spots. Hey Rangers fans, if the Rangers end up making the playoffs and the Islanders don't remember one thing -- what went in the pre-season goals for each team? Didn't remember hearing something about competing for the Stanley-Cup? Not!"

In college play.

In other women's basketball news, Freshman Megan Keefe was named New England Collegiate Conference Rookie of the Week.

"We want to send a strong message to all student groups that we won't tolerate hazing on this campus," he said.
Basketball teams looking for a (fast) break

Women in good standing

By Antoine Scott
Sports Writer

The week started off with a strong performance by the Lady Pioneers (11-10, 5-6 NECC) in their victory over the Owls of Southern Connecticut State University. This win pushed the Lady Pioneers over .500 and into fourth place in the conference, the win was critical because the Lady Pioneers needed a confident boost before Saturday's game against first place Umass-Lowell. Unfortunately, the win over Southern Connecticut wouldn't help them. The Lady Pioneers lost a heartbreaker 77-75 to Umass-Lowell in the last seconds of the game. Although they lost the game, it proved that the Lady Pioneers could play big-time basketball on the road. The loss also brought women's conference record to a respectable 5-5 and still fourth in conference play.

The tough loss at Umass-Lowell would carry on to Monday's game against conference foe Franklin Pierce College of New Hampshire. The game was to be an important one because this would decide whether or not the Lady Pioneers would go over .500 in the NECC or drop below it. Nevertheless, the week started off with a strong performance by the Lady Pioneers (11-10, 5-6 NECC) in their victory over the Owls of Southern Connecticut State University. This win pushed the Lady Pioneers over .500 and into fourth place in the conference, the win was critical because the Lady Pioneers needed a confident boost before Saturday's game against first place Umass-Lowell. Unfortunately, the win over Southern Connecticut wouldn't help them. The Lady Pioneers lost a heartbreaker 77-75 to Umass-Lowell in the last seconds of the game. Although they lost the game, it proved that the Lady Pioneers could play big-time basketball on the road. The loss also brought women's conference record to a respectable 5-5 and still fourth in conference play.

Ed Swanson: a man coaching a women's team

By Lori Bogue
Sports Editor

As the alarm clock sounds, you slam it off, pull the covers over your head and go back to sleep. An hour later, you awaken from the beaming sunlight through your window, just another day that you’ll be late for work. “I’m sure not many people enjoy getting up and going to work,” women’s basketball Coach Ed Swanson said.

It’s true that most of us struggle to drag our lifeless bodies to work, but Swanson loves coaching. For him, he is just living his dream. “I always knew I wanted to coach sometime,” said Swanson looking back to his teenage years.

Swanson grew up in Bridgeport, and he chose to become involved in basketball, as not much else was offered. “Growing up in Bridgeport, it was the only game,” he said. Swanson took his talents to Kolbe Cathedral, where he turned in four years of basketball as both a guard and a forward. He also managed to play baseball, where he anchored both second and third bases.

Like many students at Sacred Heart, Swanson felt that playing sports taught him valuable lessons. “Everything just isn’t books,” he said. “The playing field sometimes teaches us more than the classroom.” Swanson said, referring to the qualities which athletes learn, like teamwork.

Ed Swanson was educated at Plymouth State and Sacred Heart, and he received a degree in Business Management. He uses his business experience in his recruiting and scheduling aspects of the job while he listens to and draws from other people’s experiences. “I tried tapping everybody’s smarts,” Swanson said.

Swanson was educated at Plymouth State and Sacred Heart, and he received a degree in Business Management. He uses his business experience in his recruiting and scheduling aspects of the job while he listens to and draws from other people’s experiences. “I tried tapping everybody’s smarts,” Swanson said.

See Swanson, page 11

Men aren't making sense

By Amy Madison
Assistant Sports Editor

What’s going on with men’s hoops? It doesn’t make sense. After two big victories, the Pioneers drop two games in a row against teams with average records and then turn around to upset the team ranked ninth in the country. It’s typical Sacred Heart fashion.

On Monday, the Pioneers beat Franklin Pierce, the second-best team in New England, by a score of 79-74. Darrin Robinson led all scorers with 32 points and co-captain Theo Gadson added 18 points. Craig Philip had nine points and 13 rebounds. The Heart shot 56 percent for the game.

Two days earlier, the Pioneers fell to Umass-Lowell for the second time this season by a score of 86-75. Robinson had 32 points and six rebounds, and Gadson tossed in 11 points in the losing effort. The game had to be played at Merrimack College because of a problem at the Lowell gymnasium.

Last Wednesday, there was much disappointment in the SHU Box, as the Pioneers were defeated by Southern 79-74. Even though they had a 37-29 halftime lead, it was an ugly second half for the Heart. “I don’t understand it,” said SHU Head Coach Dave Biche. “We’ve been working on teachingrelu..."