Harvest weekend scheduled

By Flora Goodloe
Staff Writer

Students can soon gear up for a supernatural weekend at S.H.U. Preparation is underway for the spirit of autumn to prevail as a supernatural weekend at S.H.U., the weekend festival.

The event, tenth in the history of S.H.U., is scheduled to kick off Wednesday, Oct. 26, and offers tricks and treats for all. Monday, Oct. 20, and Tuesday, Oct. 21, will feature a scavenger hunt and a pumpkin carving contest. The weekend festival will include everything from apple bobbing to ghosts and goblins.

By Ray Tandog
Staff Writer

Traffic light and bus shelter snafued

There are a few minor issues that are a concern to many of the students and staff members of S.H.U. The bus shelter and traffic light on Park Avenue have been in construction since before the fall semester started and are still incomplete.

When asked about the delay of the bus shelter, Lloyd Scott, president of Student Government, said that it would be completed between the last week of October and the end of the first week of November.

"The reason for the delay is bureaucracy," said Scott. "The city required that we needed to go through the process of obtaining a permit and the bus company was required to assist in the building of the shelter."

Scott added, "The city and bus company ignored our deadline and procrastinated so we were left with no other choice but to hire SHU contractors to build the shelter. I strongly believe that the shelter should've been S.H.U.'s priority from the start."

Although the shelter is just about complete, Scott believes that it was built on the wrong side of the street.

"I don't know what the delay was," said Kelly. "Now that the semester is half over and the effort is under-

alternative fashion gone mainstream...page 10
S.H.U. rugger takes first sacking...page 16
Inside...

Witches are in the air and around the world...page 13
see light...page 2
see harvest...page 3

Sex education policy delayed

By Ritch Flynn
News Editor

Despite claims by Student Government that the sex ed policy on campus would be discussed for review by late September, the committee still does not exist.

"There has been a delay in the formation of the review committee," said Kelly. "I will get things started by the end of this week."

No definite explanation was given for the delay in the formation of the review committee, but there was a fundamental disagreement as to the composition of the committee.

"I don't know what the delay was," said Kelly. "Now that the semester is half over and the effort is under-

total number of student related thefts on and off campus five.

To combat this problem at Parkridge, Public Safety and the City of Bridgeport worked together to increase the lighting level of the streets around Parkridge. Since Public Safety officers cannot patrol this area as often as some students would like, this increased lighting will help to deter car thefts in the area.

According to Public Safety Director Angela Flaim, the reporting system for auto thefts is much more efficient now than it was before. As of 1993, the system became computerized which makes for better organization.

"The new campus traffic flow patterns create a barrier from the parking lots to the streets," Flaim said. "We have been able to get more people on the streets to help with security, and we have been able to cut down on the number of thefts."

The twenty-two public safety assistants also aid in better visibility so as to what is going on in the parking lots. Their presence is not only a deterrence, but they are also effective at enforcing general safety within the parking lots. In addition to the regular police

In addition to the regular police
NEWS BRIEFS
Compiled by Rich Flynn

University Promotes Personnel

With growth continuing, Sacred Heart has promoted several familiar faces on campus as well as hired new personnel.

The former Associate Director of Freshman Admissions, Karen Pagniulo, is now the Director of Freshman Admissions.

Also promoted was Kim Jarvis. The former admissions counselor is now the Assistant Director of Admissions.

Among the newly hired are Garrick Campbell, who is the new Coordinator of Outside Scholarships for the Financial Assistance Office, and Beth Barker who will serve the University as a financial assistance counselor and as the new coordinator of the work study program.

Grad Assistant joins Global Studies

The Global Studies staff has added the presence of graduate assistant Elizabeth Niehaus.

Niehaus hails from Minnesota and is working at Sacred Heart to fulfill one of her last requirements for her master's degree candidacy at the School for International Training in Brattleboro, Vermont.

Niehaus will be organizing study abroad programs for students and faculty during her tenure here.

She spent two years studying in Spain and specializes in international education.

Niehaus will also be charged with the duties of cultural affairs coordinator and resident hall adviser for the English Language Summer Institute.

Who's Who deadline extended

The deadline for applications for the "Who's Who Among American College Students" has been extended until tomorrow, Oct. 28.

Those applying should hand in applications to the Health Services Office at 371-7913.

Flu vaccine being offered

The Health Services Office will continue to offer the Flu vaccine to all interested persons at the cost of $7.00.

Anyone interested in obtaining a vaccination should contact the Health Services Office at 371-7838 to set up an appointment.

Report states high school newspapers drying up

By Jamie Romeo
Contributing Writer

Can you remember if your high school had a student newspaper? Reports released by the Freedom Forum, an international journalism foundation, discovered that studies over the past 20 years show that financial and editorial restrictions on high school newspapers have tightened.

Officials for the forum presented their findings to the Newspaper Association of America hoping to encourage journalists to help improve the student press.

"High school newspapers are dying a slow death," said Judith D. Hines, who helped to organize the report.

"Youngsters are discouraged from becoming journalists," Hines said, "and they are discouraged from becoming newspaper readers because of skepticism they learn firsthand in high school about the independence of newspapers."

According to the report, the main cause of the shutdown of the high school newspapers is due to the shrinking school budgets.

"My high school did not have a student newspaper," said Jason A. Dalrymple, editor-in-chief of the Spectrum. "I was pulled in by the newspaper editor when I was a sophomore."

The Spectrum budget is fixed and increases at a fixed percentage, enabling the staff to plan for the future.

Light: Not to be seen

Continued from page 1

the entrance. Instead of it being erected on the faculty side of the parking lot, it was built on the student commuter side.

"Now, the only issue is whether or not the bus driver will stop at the shelter site," Scott said. "We now have to coordinate with the bus company to place the early stop of about 29 feet in their schedule."

Regarding the traffic light, we've all noticed the light supporting the main entrance to S.H.U., which gives us warning to proceed with caution.

"Since the light is built on the Fairfield-Bridgeport line, we need to have mutual cooperation from the city of Bridgeport," Giaquinto said. "We've done our part but the city of Bridgeport keeps adding additional requests which need to be approved by a panel and that is the cause of the delay." Mr. Giaquinto also said that the Zoning Commissions of Health and Recreation required that the light be installed for the purpose of our future recreational center, on which construction will begin in 1996.

"It is in the best interest of S.H.U. to build the light now due to the fact that the town of Fairfield's zoning requirements required S.H.U. to close the entrance on Jefferson street," Giaquinto said. "Once the light was erected, the city of Bridgeport didn't want it operational until we had all of the requirements approved. We asked them to at least have the yellow light blinking so we can still offer safety to the students and faculty."

Mr. Giaquinto feels that the problem of having the light at its highest operational standard will be delayed until the city of Bridgeport decides to cooperate. Until then, he urges that you please drive carefully.

Auto theft: fighting the scourge

continued from page 1

trots of Public Safety officers, Flaum recommends that a security device of some sort be installed in cars. Public Safety offers a few types of anti-theft devices at discounted prices.

"A car with any kind of device will lessen the chances of interception," Flaum said. Flaum also cautions that students protect their valuables by leaving them out of sight inside of parked cars.

To further reduce the levels of campus auto thefts, the University now offers South Lot (SL) permits to Park Ridge and Jefferson Hill students. These permits are for the student who has a car but does not wish to have it at his or her place of residence. Despite being an isolated facility, the South Lot provides for better monitoring of vehicles by Public Safety.

"Compared to the general vicinity, Sacred Heart has a considerably lower auto-theft rate," Flaum said.
American education lags: 59% less academics taught

By Robert Cargill
Contributing Writer

A new study released by the National Education Commission finds that American students spend 59% of their class time on non-academic subjects. Academics has taken a back seat to allow the "new work of the schools" to be fulfilled, according to the NEC report.

The results of a two year ex-
inamnation that studied the school and home activities of students revealed several facts.

American students in high school spend about 1,460 hours of study over a four year period versus 1,370 hours in Japan, 3,280 hours in France, and 3,528 hours in Germany. Non-academic courses in schools are: personal safety education, consumer affairs, AIDS, energy and conservation, and driver's ed training.

According to Nancy Kochuk, spokesperson for the National Education Association, "It is important that parents and others can see that schools are really slaves to time."

A masters in education major at Sacred Heart University stated that her only perspective about the report was as a parent of two grade school children.

"The middle schools do not offer enough variety... little art, and poor music exposure," said Karen McCormick of Westport.

Miami's Orange Bowl Moves

MIAMI—Beginning in 1997, the Orange Bowl (the football game) will not be played in the Orange Bowl (the stadium).

The New Year's Day showdown has been held at the Orange Bowl in Miami for the past 61 years, but after a two-hour meeting this month, the Orange Bowl Committee voted by secret ballot to move its game to four-year-old Joe Robbie Stadium, located a few miles north of the city.

OBC President Ed Williamson admitted he had mixed emotions when voting with the majority to move but said the decision was "forced by the change in college athletics."

"The soul of Miami has been sold down the river," Miami City Manager Cesar Odio said, adding that the city may seek legal action against the OBC and the Bowl Alliance.
Flashes of inspiration

For two months now, the Sacred Heart population that uses vehicular transportation has witnessed a drastic change in motor vehicle law on campus.

The one-way streets, the speed bumps, the new parking lot, and more importantly the light on Park Ave.

Now for those two months, the light has done nothing but flash. Red and yellow. Red and yellow.

One would expect that the simplicity of the light may create problems, namely accidents. Or maybe the installation of a light with three colors that only flashes is a waste of money. But perhaps neither is true.

Imagine coming down the hill or up the hill on Park Ave. and suddenly see a yellow light turning red before you. You slam on the brakes, try to stop in time.

Next thing you know, the person behind you has become one with your car and you are about to become one with the car pulling out of the University.

But perhaps neither is true. The yellow caution rather than the full stop is safer than the guessing game caused by a changing light. So far it has worked, and we still have the option to revert to the changing light if necessary.

Most people prefer to be one with their own car, rather than the car of a fellow driver.

By Jason A. Dalympite

Halloween, for some, lasts all year

By Jason A. Dalympite

Halloween, October 31. Brings visions of small children dressed in polyester costumes knocking on doors requesting favors or threatening, infantile hijinks.

There's the perennial dreamnight. The full moon overhead. No stars in the sky. Pure blackness in which we can hide ourselves from passersby and scare the "be-Jesus" out of them.

Or what about the historical context of All Hallows' Eve? What we now call "pagan" rituals (at least our Catholic overlords tell us to call them pagan) worshiping gods and goddesses lost since the medieval era.

Ok, nevermind.

Halloween is just an excuse to get dressed up in some fantasy and ask people we don't even know for free food. There, now I've done it. Brought a purely whimsical, joyous celebration to its base level and degraded it into some commercial insidiousness.

But wait, I forgot the idea of hiding behind a mask. Here's an example.

About two weeks ago, I received a letter in the mail, no return address, intended for the letters section. The brunt of the letter was a personal affront or me, loaded with insults and attacks on my character and appearance.

Now I'm not one to discard other people's opinions, no matter how degrading or insulting. However, this one I had to.

The person decided to hide behind a mask, not one of their own masks, not a physical mask, but one that people who fear hide behind.

Anonymityada.-or sent the letter had something to say, but did not have it in them to take credit (or responsibility) for their opinion.

And anyone who does not have the esteem and respect to take responsibility for their opinion is not worth my time.

To the person who wrote the letter, I'm sorry, but I could not publish the letter without a name. Not because I took offense or was ashamed that someone would think of me in such a way, but because by standards in the industry, I cannot publish anonymous letters. Perhaps next time you could be more constructive and come out from behind the mask.

In any case, I expected it at some point. The criticism, that is.

Not the masks. Oh, I expected it. I was prepared.

Sometimes, we hide behind our masks. We don't want someone to know our "dark side" or our shadow, at Jung would call it. Then again, we don't want to know our own dark sides, anyway.

Back to the idea of hiding behind a mask. Here's an example.

A nuclear holocaust just went off. Big time.

And the next day, we'll just witch back to our old masks, the ones we wear every day in our every day world.

Happy Halloween.
NEWS FROM TULSA

By Chris Nicholson
Contributing Editor

We are gathered here today to mourn the passing of someone who was once very dear to us. Someone who we knew, someone who we loved. Someone who helped us grow at times when we were in trouble. Someone whose loss we will feel forever, even after the days when we learn to carry on in life despite our loss.

It is with the deepest of human regret that I deliver this eulogy about you today, for not only was I close to this death, but I am a part of it.

It was the kind of death poets dream about. A death of someone that kept someone else alive. A death of someone who was self-life. A death that was planned, but that was unavoidable and that was imminent—but perhaps imminent only to those who died, not to those who caused the death. A death that caused mourning among those who witnessed the passing, those who were a part of the passing; but a death that is almost unknown to those who now live in the emptiness caused by the absence, the unuttered dismay.

Though I feel regret for having to deliver this requiem today, I am also proud. We must now realize and accept the death of our departed friend. The Commuter. Denial is a part of death, and many do choose to deny this one. I denied it for a long time too. And there are many others who still deny it. Last year a member of our Board of Trustees wrote a letter to the Spectrum saying that University policy forbids the death of the Commuter. But all around us the signs are there—there is something missing.

No longer can you see The Commuter sitting in the cafeteria, eating and laughing and enjoying life in college. The Commuter no longer comes by the hundreds to events at the semester’s end. At Sacred Heart, things started to evolve in class. Activities became small patches of students bored with doing homework and drinking in their rooms, hoping they could find a little excitement for free. The Commuter’s hang-out, the cafeteria, the previous central nervous system of the campus, turned into a “Dining Hall,” with high prices for those without prepaid credit cards and with strict hours of business pushing them out.

Their cherished traditions—the Last Day of Classes Party at Pinecrest, the Halloween Ball at Captain’s Cove, Harvest Week-end with the hay ride and bon fire, Greek Weekend—were all either destroyed or defaced beyond recognition.

Sure, some things were still made for The Commuter—expanded parking lots, invisible on-campus mailboxes—but, this time, a life was not enough. If you feed a baby just now and then, you can no longer be surprised when it does not live.

Death and life is a cycle which brings change, and change is good. For that it was pushers life along more than any other force. It is also the force we instinctually, and in vain, fight the most.

So Commuter, with a downcast heart I lay thee to rest. You are now only a little more than a pleasant dream, you are a shadow in the hall, and you are but a memory in the life you used to give to this school and the history which you helped it create.

Neal Laneville

letters to the editor...

settings may change, but not attitudes

To the Editor:

I would like to discuss with you, if I may, some of my feelings and emotions that I have towards those who are here for an education.

I noticed that not many changes in attitude are evident from kids that I went to school with in the sixth grade. Some of the childish actions taken by these people in the freshmen class so far are shocking and disappointing. In the freshmen residence halls, there have already been many situations where the residents have acted irresponsible and unsophisticated. It is almost that they feel obliged, if not required, to release anxiety that they have acquired from living at home. I think that they felt oppressed their whole lives by their parents and are taking it out on the custodial crew and the R.A.’s of the residence buildings.

When I came to college, I expected people who were ready to become responsible. It is very disappointing to come to the re-alization that some are just here for a good time. I hope that those that are here for an education get out of college what they came for.

Neal Laneville

The campus voice

Do you think that the administration should have a maximum amount to their salary (a cap)?

Heather Ertle
First-year student
Undecided

“I feel that the administration should have salary caps. Not all teachers are worth what they are paid. If they are good teachers they will be recognized and the right people will notice.”

Steve Dilla
Sophomore
Business

“No, education is priceless. Professors are here to help and give us their knowledge, education and bring us into the world. So they should be paid the maximum salary and more.”

Colleen Kelly
Senior
Biology

“I think I would like to see a more evenly distributed salary for faculty and administration.”

Chris Pellegrino
First-year student
Undecided

“A few long term teaching I feel that the teachers should receive a maximum salary. They need to prove themselves positively before they can receive a large amount.”

Want more? page 6

THE CAMPUS VOICE

By Lynne Kutowski

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More Letters to the Editor...

**Contextual Questions Raised by Editorial**

To the Editor:

Your intellectual, riveting, and satirical editorial, "Coloring an education dangerous" left me totally baffled. I was so mind-boggled by what I read that I was forced to respond.

First, I would like to commend you for vividly expressing your thoughts on paper. You said what you had to say in such a neat fashion. But, I hope you realize that you also pass-me off. I am totally offended that you said, "especially blacks, African-Americans, or whatever they want to be called now."

By being African-American, my people fought a long struggle to be recognized as African-American. We have been given many titles such as Negroid, Negro, colored, Afro-American, black, and finally African American. Our past names don’t represent me or my people because I am not "black" in color, hue, melanin or pigmentation. However, I am African in ancestry, soul, and spirit. My American title is from being born and struggling to survive in America.

My people range in continuous shades from the yellowness of a banana to the rich, deep "flowa" of coffee. We are like a rainbow that so many people try to darken (suntan) or wish to become.

Therefore, I can’t see how you can belittle my pride or heritage. I would never belittle you in title or character and would appreciate it if you respect mine as well.

Another problem that I have is you wondered, "Where is this man’s pride?" The African American male who bodily and proudly wore that t-shirt has a lot of pride. He vented and showed his frustration by wearing it as a badge of honor. He wanted to tell society and himself that a "brother" can succeed through society deems him to fail. By wearing that t-shirt, he felt a high esteem in who he was and possibly what he wants to achieve in his lifetime.

Another quote, "An educated black man is not dangerous, it’s hard to find." Yes, it’s true that African-American people don’t receive the same opportunities as others. But my community does have many educated men. For instance, Lerone Bennett Jr., historian and writer; Ivan Van Sutina, historical professor and writer of African-American studies; John Henrik Clarke, J.A. Rogers, Derrick Bell, John Hope Franklin, etc. The list goes on and on.

Lastly, yes, I said blacks do not have the opportunities or wish to become. Because of lazy blacks who blame society and take no responsibility for themselves or their futures. African-Americans have and will always take responsibility for their futures. We fight battles every day to overcome adversity so we can achieve success.

However, those "lazy blacks" that don’t try have yet to rebel or fight the powers of injustice. They are so preoccupied by oppression and oppression that they haven’t seen the light. They only see their surroundings as their world.

But there’s a vast world outside of theirs that awaits them. The socio-economic problems they face are the dilemmas that hold "lazy blacks" down. No one wants to be lazy. Everyone would like to contribute or give back, but they may not have the resources to do so.

You claim you aren’t a racist. However, many people, including myself, tend not to believe you. I believe you need to really take a look at yourself as a person. I may be wrong, but that’s my opinion.

Gina Rogers

**Faculty and Staff Right on the Mark**

To the Editor:

As a member of the class of 1998, I would like to express my amazement and wonder at how smoothly the transition into college life has been. The faculty and staff at the University have been extremely helpful in making this change. The countless activities and presentations provided by the student life office have made it impossible to have nothing to do.

The professors have provided invaluable assistance in helping us to adapt to college level work.

I am also amazed with the accessibility of the staff and the willingness to "go the extra mile" for the student. The faculty and staff here at Sacred Heart University is an excellent school in what I have seen so far. They have a wonderful academic program, informing and interesting instructors, and a friendly student body.

Facing the transition from an all commuter school to a residential school, I think S.H.U. has done its best to give students a sense of belonging to a community. What I don’t understand is why some people in the student body do not take part in the activities and try to bring the community closer together. I found that there is so much to do on this campus that it is hard to decide what you want to join. It’s only through the joining of clubs and organizations that you can make a difference or make a change in this school.

Also, I’ve heard many people say there is nothing to do on the weekends, so many people get home. Every weekend, either the programming board or another organization sponsors an event. All you have to do is show up and have a good time. People are paid for the events in your student activities fee, so why not take advantage of what’s offered to you. If everyone went to the events, no one would complain about being bored.

Sometimes you just have to give things a try, and you never know, you might actually have some fun!

Rosemary Roselli

**Participation the Key to Enjoyment**

To the Editor:

In my opinion, I think Sacred Heart University is an excellent school in what I have seen so far. They have a wonderful academic program, informing and interesting instructors, and a friendly student body.

Facing the transition from an all commuter school to a residential school, I think S.H.U. has done its best to give students a sense of belonging to a community.

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Sometimes you just have to give things a try, and you never know, you might actually have some fun!

Rosemary Roselli

**Security Effort Needs to be Loosened Up in Both West and South Halls**

To the Editor:

I am a first year student living on the sixth floor of West Hall. I am also a student who doesn’t understand why this school is so tight in it’s security. There are certain steps that the Public Safety Department takes that are unnecessary. There are also some aspects of their system that is as inconvenient at times.

The fact that I am restricted to enter and/or exit my dorm by only one door annoys me. The fire security systems in this school are well equipped to save the lives of all the students in each dorm, and I think you could take away at least the two side door alarms.

Also, another inconvenience is that we have to use a card just to get into the two front doors of each dorm. People have friends in other dorms and we have to wait for someone to come to let us in and then leave our I.D. at the front desk and sign in to what room we are going to. You people at the safety department need to relax.

Seeing that the University is growing rapidly and their student and more and more students are coming each year, I can see why you may act this way in the beginning. If you would like to see the person who wrote this letter, just watch for me in one of your dozens of surveil­ lence cameras walking out of the alarmed doors at South and West Hall.

Joe Coveno
ANNOUNCING
THE DISCOVER CARD
$25 NEW MEMBER REBATE.

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**Bon Jovi's Greatest good Jersey rock**

**By Chris Nicholson**

Contributing Editor

The other day I was standing next to a photographer who said, "I've heard the new Bon Jovi album really stinks.

"It's a greatest hits album," I replied.

"Oh.

No matter how bad the band is, I have never heard, nor can I imagine hearing, a truly bad greatest hits album. I've heard ones that didn't deserve to exist. I've heard ones that were very original. I've heard ones that I will never listen to again, but I've never heard a greatest hits album that stinks.

So be it with *Cross Road*, the greatest hits offering from Bon Jovi.

Why a greatest hits album now? The last time I saw the guys from Jersey in concert, the consensus was that it was over. They didn't have the energy, the playfulness, the bungling of the things that brought them success in the 1980's. So maybe this album is the band's way of saying goodbye. We'll see, although they do have a planned release for the spring.

But until then, fans at least can enjoy a few (three) new songs.

"Always," the album's first single, is a not-so-welcome reminder of their old days, when Bon Jovi meant teen-idol commercial love-ballad rock 'n' roll. The song is good relative to the genre in which it stands, but it is a step backward for a band that finally grew up for the 1992 *Keep the Faith* album, the record that reunited a band which had spent two years as three solo acts.

Bon Jovi, the boys from Jersey, return with a greatest hits album and three new songs. Another new track, "Some- day I'll be Saturday Night," is...well...New Jersey rock. It has a good rhythm, contrived lyrics, a cookin' guitar solo, and is apparently about nothing in particular. The sweet spot on this album is a not-so-welcome reminder of the song, however, is that it is nearly flawless fashion. Thespian, ruthless character adds to the power...
**U.B. sets good act to follow**

**Variety proves to be major success**

**By Tom Fitzsimmons**

*Staff Writer*

Let me set the scene. A call was received on Tuesday night, "Do you want to go to 'Bridgeport tonight?' They lack the stuff good could best be described as medio­ compulsive. Are a Washington, D.C.-based band from New York, the Compulsives are a Washington, D.C.-based band whose latest release is *Sodgy* on Republic Records and the headliners. The Ancestors, who have a CD entitled *Brigadoon* on Tribal Arts Music. The first band to play was Innertube, whose performance was received on Tuesday night, October 27, 1994. It involved three bands of people.

**Bridgestock was a live concert presented by the U.B. Student Congress...**

**A Different Story,** sung by the very at­ ttractive female bassist Bonnie Craig.

**Next up was The Compulsives, whose last 80's alter­ native sound was leaps and bounds above Innertube. By saying 'We love Bridgeport, we like being here,' they earned instant crowd approval and mine also until I noticed halfway through their set that all their songs sounded the same.**

**Oh well. I'd rather listen to Duran Duran warbles than bad music any day and The Ancestors had to be better. Anyway, it was kind of funny to watch this comi­ cal U.B. crowd, who I think would be very much under­ sand's influence.**

**The Ancestors then proceeded to put on a show. That sent the crowd into a frenzy and a mellow stupor. They were a refreshing change from Innertube and The Compulsives, with their original alternative sound. Al­ though the U.B. crowd would have enjoyed anything that night, The Ancestors were the savors of "Bridgestock." This night can be best summed up by The Ancestors' lead singer, Sharkey McEwan, who said, 'This place is really scary. I think we like Bridgeport.'**

**Dead Eye Dick takes a backseat to opening band**

**By Melissa Bruno**

*A & E Editor*

For those of us who don't mind traveling a little for a good time, New Haven offers the Sa­ cred Heart student body a nightlife that far exceeds that of our sur­ rounding metro area towns. One of the most popular clubs is Toad’s Place, which schedules a number of events for all ages and all types of people. The club is a good place to see a concert, as far as space and sound go. They are a little bit restrictive over the crowd, but ac­ cording to one of the bouncers, that is for the crowd's safety.

**Last week, Toad's featured Dead Eye Dick, whose single 'New Age Girl,' off their album *A Different Story,* is an upbeat pop song that has swept the teenybopper crowd off their feet. Opening for the guys from New Orleans was a local Yale band of four seniors, Earl's Com­ fort Station. These guys know how to excite a crowd. DJango (lead vocals, guitar), Colin (gui­ tar, vocals), Jason (bass, vocals) and Rob (drums) all met at Yale two years ago and formed their incipible band. Most of the guys are from southeastern America (Atlanta & Florida) and some of their music reflects a southern in­ fluence.**

**Their songs, all originals, range from upbeat and eclectic to slow and melodic. Some of their best were "11:00 Waltz...**

**Some of the more colorful people outside a recent Toad's show, Camelia," and "Homestretch," all written by DJango, who does most of the writing. "Anyway," written by Colin, was another favorite of mine. After warming up the crowd, these guys took their place in the audience to watch Dead Eye Dick perform.**

**For a band that has also been together only two years, Dead Eye Dick has compiled a plethora of decent songs. Approximately 45, according to lead vocalist and gui­ tarist Caleb Guiltloot, is one of their that they are a much better band than the song shows." This is true, but they also feel that as long as the song brings people to their con­ cert, they can prove their worth in person. One of the most interesting things Caleb said was "Girls scare me." I asked him why and he proceeded to explain his bad luck with women. These guys didn’t hold anything back! The concert was good, all in all. I preferred Earl’s Comfort Station to Dead Eye Dick. Their music was more inviting and powerful, and they had a better sound. Keep your eyes open for them playing in the New Haven area, they are worth seeing. As for Toad’s, they are hav­ ing two more promising concerts, one on Friday Oct. 28 and Frente on Sunday Oct. 30. Both concerts are all ages shows.

**“Classical Thrillers: A Halloween Special” at the Bridgeport Symphony**

The Greater Bridgeport Symphony and pianist Dickran Atamian will perform a special Halloween concert on Sat., Oct. 29 at 8:30 p.m. at the Klein Memorial Auditorium, 910 Fairfield Ave., Bridgeport. Tickets range in price from $12 to $35, with half-price tickets for full-time students and children. For reser­ vations, call the box office at (203) 576-0263.

**Art gallery to exhibit works by sculptor**

The Gallery of Contemporary Art will be having an opening reception on Sun., Oct. 30 from 1-4 p.m. to introduce the exhibit of Premiere Works by sculptor Peter Rubino. The exhibit will run until Thurs., Nov. 3. Admission to the reception is free.
The death of oppositional dress in the 90's

From the hippies to punk rockers to grungey fashion goes mainstream

By Jonathan McCarthy
Associate Editor

Since the turn of the century, clothing or styles of dress have been major factors in making a statement against society. The hippies in the sixties dressed to set themselves apart from a society they felt was against them. The next revolution was the punk rockers of today who desperately try to make their statement.

This form of oppositional dress has always aided in categorizing a person or group of people but now, however, oppositional dress has become more of a fashion statement than a stand against oppression.

Since the beginning of time there has been a sense of confrontational dressing. This can be seen as far back as the roving twenties when, in America, ladies donned the use of bloomers. This statement was a stand against a male dominated society that until this point didn't recognize women for much of anything.

As time went on there was evidence of oppositional dress in every generation, but it all came to a climax in the early 1960's when the hippies made it fashionable to be unfashionable. The free love movement, as it was called, brought with it a naturalistic form of dress that labeled people as hippies.

The American hippie developed the natural themes it is. It was here that one witnessed a drastic change in what it really meant to be oppressed.

The hippie counter-culture was formed in order to go against a war in Vietnam that they felt was not in their best interest. The hippies source of oppression was the war in Vietnam because it seemed as if it were really not America's place to be there and more importantly the draft was making the youth of America to do its so-called dirty work.

This "dirty work" resulted in the death of many young adults in this country and acted as the catalyst to the movement. Besides being anti-Vietnam, the hippie was wearing flowers and leather fringed vests, the hair was long and flowing for both sexes and beads were a must have.

This is all important because these fashion statements became a staple for many oppressed groups throughout the generations.

It was from this point on that just being oppressed was not enough, one had to look different so that others could associate that person with a cause.

The cause for a hippie in the sixties was one of neglect for our mother earth. From this came the popularity of vegetarianism and Green Peace as well as the formation of Public Interest Research Groups (PIRG's), which are environmental research groups that are now in each state. The hippie in America had a different effect on the world however.

From the free love, peaceful protest of America, one witnessed a trans-Atlantic change to pure protest of America, one witnessed the catalysts for the movement.

Led by Johnny Rotten and Sid Viscious, the Sex Pistols toured across America causing mayhem wherever they might roam. The second reason, which is just as important, was that at this time America was looking soft worldwide. Led by a disco fever that was laughed at by the Euro-trash punks, American youth grabbed this new source for adrenaline and still have not let go.

The punk movement led us into the eighties where a drastic change occurred. President Ronald Reagan was in office and national focus was on government policy and worldwide affairs which stayed from a fixation on oppression in America.

Fashion fads came and went during this time. From the baggy parachute pants of the break dancers to the all black of death rockers, nothing was really a stand. Music was all pop and society was just going along with it all. It was not until 1990 that one can set a change. Nineteen ninety brought Nirvana who with one song seemed to remind America that it was still alive. Modern rock, or alternative as it was called, was reborn through the wailing voice of a ditz named Kurt Cobain from a Seattle logging town.

However, this was different from its predecessors like the hippies and the punks. This was all packaged for the impression of youth of the time like a T.V. dinner. Here was a plight, here was how to dress and all of a sudden here was all this stuff one would need to buy to fit in.

The grunge movement of the nineties seemed to be a revival of the punk movement mixed with the hippie movement. From its origins it probably was an innocent statement against society, the difference however now lay in mass media.

Now with a flannel shirt and a rip in one's jeans, they were no longer angry at the government. They were hip and part of the in-crowd.

The hip grunge scene was the death in oppositional dress as it was once known. However, it did not go down without a fight. First there was a reemergence of body piercing. "I pierced my belly button because no one else had, but now its trendy, I am no longer an original" explains Julie, a twenty-something youth who was very much a part of the grunge movement.

That is the summation of the problem today.

While striving for that one thing that makes you an original you're constantly reminded that everyone now is looking for that same thing. Alternative is now the mainstream.

The truth lies in the fact that originality is not something on the outside, it's inside. However, trends have led to the rehashing of all retro items from different generations.

From flower power to bell bottoms to velvet and sequins, it has all returned. Along with it, so has the death of oppositional dress which has become hip and has lost its meaning.

LIFESTYLES

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Hey, Mr. What are we gonna do about our musical reflections?

"I mean you. LIFE, and I LIKE ROCK!"

"Ralph. I got two rounds for you - Sassy. Bring it!"

"OK, I opened the door to your room. Now what's the big surprise?"

"Oh, nothing. Just my closet."
Language lab is hip on latest linguistics

By Ayoma Perera
Staff Writer

Want to brush up on your French, Spanish or any other foreign language? Take a quick trip to the improved Language Lab in its new vicinity - South wing, adjacent to the Communications Department.

Who’s in charge

Run by the ever enterprising, versatile and dynamic Ana Yepes, professor of Spanish and head of the Language Lab, the lab has taken on a novel appearance with the Language Lab, the lab has

The Language Laboratory was designed specifically to cater to the needs and aspirations of the individual student.

"The student studying a language needs to complement the language by using the facilities provided by the lab," said Yepes.

The lab provides oral comprehension, dialogues and other language exercises especially for the first-year students who are required in their curriculum to take the language lab.

The language lab is also beneficial in that it furnishes English as a second language experience.

Students utilize the new technology and the help of professors in the language lab on the second floor of the South Wing.


WWPT looks to grow, change

By Michele Herrmann
Features Co-Editor

After a few weeks of problems with equipment and changes in staff, 90.3 WWPT, Sacred Heart’s student radio station, is now fully back on air. Twelve deejays from last year returned and a few newscasters joined to broadcast during time slots beginning 9 a.m. to 3 p.m. weekdays. Although just about everyone has fresh ideas, the station has more people and support.

"People don’t know the station exists," said Kristen Lalla, director of programming. "We want to make it more of a radio station by making it more professional."

WWPT management is now focused on plans to make the organization more visible on campus and to encourage more student involvement. One important part of these plans deals with the creation of the station. WWPT broadcasts from a room in the basement in the Jefferson House. An engineer from WSHU, located upstairs from WWPT, needs this room for office use. This request does not bother the student station; they prefer to be closer to where students are.

"People don’t know the station exists..."

WWPT is considering two locations. One is the trophycase right across from the Dining Hall, which contains enough space to be converted into a see through radio booth. The second is an equipment room located at the far end of Hawley Lounge. These places offer visibility to and interaction with listeners.

"Students can come by and make requests," said George Lombardi, advisor to WWPT. "If we can get more students involved, we would more people and support."
Watch out for the witch

Stereotypes forged from age-old myths shown to be far cry from today's believers

By Denise Mathews
Co-Features Editor

Pumpkins, candy, costumes and graveyard scenes come to mind around Halloween time. Halloween is dressing up, tricking or treating for candy, drinking apple cider and carving pumpkins.

But Halloween isn't just a child's holiday. Today more adults are getting into the spirit, be it passing out candy or dressing up for costume parties.

I enjoy the festive part of this holiday but many don't know the history of Halloween's most frightening creature - the witch.

Witchcraft as a religion

Those who practice the religion of witchcraft or Wicca are also called "witches." Their beliefs are traced to pre-Christian times. This natural religion pays homage to a Father God and Mother Goddess. No personification of evil is involved an exchange of a soul for special evil powers. With these powers, the "witch" could torment others.

Those put under a "witch's spell" claimed to see horrible visions, experienced physical pain and exhibited bizarre and troublesome behavior.

Anyone suspected of such activities would be subject to arrest, conviction and sentence. Under the 17th century English legal system, a person convicted of practicing witchcraft was hanged.

Today, most people take a more liberal view on the matter.

"I don't feel people should be persecuted for their beliefs," said Senior criminal justice major Jeff Fortin from East Haven, CT. "If I was alive in the 17th century, I probably would have dated a witch."
Fallon scores 100 points in only three seasons

By Denise Matthews
Co-Features Editor

"She's the best American-born female soccer player on the east coast," claims Joe Barroso. There should be no doubts in anyone's mind. The player Barroso refers to is junior Jenna Fallon from Milford, CT.

Fallon has it all—leadership, skill, strength, knowledge of the game and a powerful, sometimes deadly shot.

Recently, the All-New England player reached a pinnacle in her career. Fallon, the first female soccer player to ever obtain 100 points in only three seasons, is recognized by the sportswriters as if nothing had happened. Why isn't this? Why didn't our athletic defense prepare to acknowledge this feat? What is she like off the field?

"Fallon is in control of her game," said co-captain Gail Mazzucco. "She knows what she wants but still takes the time to enjoy herself."

Besides soccer, Fallon enjoys alligator wrestling, hoops- hooping and spending time with her roommate's kitten.

Fallon stands out, even among other accomplished athletes. Her attitude, on and off the field, is one to be proud of. Everyone looks up to her," said co-captain Jen Greene. "I can't think of any other person who deserves the accomplishments and success she has.

Are there any pressures on an athlete of Fallon's caliber? Of course, but Fallon stands tall to anything that comes in her way.

"When I'm having a difficult time doing things that usually come easy to me, sometimes I get frustrated and that takes me out of my game," said Fallon. "But I always try my hardest."

Everyone may know Fallon the fabulous soccer player, but what is she like off the field? Fallon is in control of her life," said co-captain Gail Mazzucco. "She knows what she wants but still takes the time to enjoy herself."

S.H.U. athletes need more recognition then at half time of basketball games

Dear Sports Editor,

In universities all across the nation athletes compete on a level which only those with stamina, desire and dedication for collegiate competition succeed. At Sacred Heart University the same ideals hold true for our athletes. When an athlete reaches a milestone in his or her career it is the moral obligation of this school to recognize these athletes who are such and important part of the success or failure of this institution.

We are fortunate enough to have such an athlete at Sacred Heart. One cannot argue or deny that Jen Fallon has proved to be one of the best female athletes in Sacred Heart University's History.

As a two sport player in women's soccer and lacrosse Jen has proved herself both on and off the field. This past Sunday, Parents Weekend, Jen surpassed the one hundred point mark with the winning goal against La Moyne. At that moment one would expect the game to stop to recognize this awesome achievement, but this is Sacred Heart University and it was a women's soccer game.

With the stands full of parents, students, coaches and administrators the game continued as if nothing had happened. Why is this? Why didn't our athletic director have some kind of ceremony prepared to acknowledge this feat? It would have taken 10 minutes of our illustrious career to announce this accomplishment over the loud speaker. Hey, maybe even present Jen with a game ball.

No, this is women's soccer and SHU will wait to recognize her at the half time of a basketball game in the winter when the soccer season is over and the basketball fans don't care. Does any of this seems justifiable? We don't think so. Is it right that after the game was over and the stands were clearing out the girls huddled by themselves with Jen's parents and awarded her her own game ball. Depressing her the cheers of fans and visiting parents, these accolades that she and her teammates rightfully deserve.

We say the hell with Sacred Heart and good for you Jen. Let their ignorance toward the importance of athletic contributions such as your own be their downfall.

Jen, we congratulate you and your teammates on a great season and program. Also to those teams that are not on the Athletic Director's favorite list we say keep up the good work. We hope that men's and women's lacrosse, bowling, men's and women's cross country, bowling, field hockey and all other sports that are not mentioned, especially Rugby get the accolades they rightfully deserve.

Congratulations Jen!

By Mike Bocchino and 1-A on Ruth St.

Bowlers finish in top five at Nittany Lion Classic

Cori Waldheim
Staff Writer

As Sacred Heart's student body celebrated Parents Weekend, the men and women's bowling teams traveled 12 hours to College Town, Pennsylvania to participate in the 1994 Nittany Lion Kegler Classic.

The men competed against twenty-two east coast teams including Penn State, Ohio State and Buffalo. The format of the competition included twenty-three five man teams in eight match-play games (as opposed to head-to-head) and six baker games (five bowlers throw for two frames of one regulation game with the first man bowling the first and sixth frame, second man bowling the second and seventh frame) over a two day period.

Sacred Heart entered two teams into the tournament. Both of which finished in the top five positions of the competition. Sacred Heart's Red team consists of the following people: Chad Autore, Dave (Soup) Cambell, Mike Morrissey, Vinny Yesenosky, Mark Taylor, and Mark Kozak and they placed second in the Classic finishing only two pins behind Ohio State. Sacred Heart's White team consists of the following people: Chris Mauro, Joe Tomko, Rob Voytek, Chris Peppe, Jeff Vernick and Rob Calliano and they finished in fifth place.

This year Bryan graduate (and former SHU opponent) Jeff Vernick joined the talented Sacred Heart team. At the Penn State competition he finished third for all events. When asked about the teams performance at the tournament he replied, "I believe Penn State was a good stepping stone for SHU and I appreciate the opportunity to work with such a talented group."

The women's team came in first of an extremely limited field. Jen Swanson placed first in all events.

In two weeks Sacred Heart's teams will participate in their second conference meet at Wallington, N.J.
Upset about strikes and lockouts? Forget about them, come out and watch the Pioneers.

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First-year field hockey player Dedra Hynes (14) chases a ball down while first year student Jill Beaudoin looks on in their game last Wednesday against Westfield State on Campus Field. The ladies played to a 1-1 tie, and their record stands at 4-8-3, with only two games remaining.

Photo by Ross Deembo

Colica leads equestrian team

By Clare Cardo Staff Writer

This past Sunday, the Equestrian team competed at a show hosted by Stonybrook at Mid Island Arena. Despite the weather, the team once again did a very nice job. Outstanding riders for the day were Dawn Colica placing fifth out of eleven riders.

Alexandria Heebnee and Shelley Lyford both placed second in their flat classes. Nicole Klammer placed second in her fences class. Great improvement was made by Tracy Mine. This was her second show in the beginner walk/trot division and placed fifth out of eleven riders.

Megan Conners, first year student, also placed fifth in beginner walk/trot. This was Megan’s first time showing with the team.

The team is very happy with the results of their past two competitions. They expect to improve as the season progresses.

Shelley Lyford commented, “I think it’s great to see that our returning members and our first year student have made a showing in our first two competitions. Now that we have become more acquainted with the Long Island region, I think we’ll be more successful.” The team has this weekend off, but will show again Sunday, Nov. 6.

Last home game

Continued from page 16

ceptions against Iona College. What made the event even more memorable was the fact that it was the first home game in Pioneer history.

Over the past four seasons, Campus Field has seen some great plays. Ron Stopkoski running for a 72 yard touchdown and then watching his brother Rob make a great defensive play. A Russ Greenburg sack in a key situation in the game. What about Billy Johnston’s 100 yard interception return for a touchdown? Along with these memories the past four seasons has seen eight players stick together and battle against the opposing team.

“The sight of us have become closer over the past four years,” said senior captain Scacciaferro. “Think about all the players we played with freshman year and only the eight of us stuck it out. That is something special.”

They have seen much in the last four years, great wins and disappointing defeats. Some such as offensive linemen Jim Gibbons and Mark Zuccarella have gone about their business with little fanfare. They as much as anyone deserve credit for the success of the program.

Zuccarella has played receiver, tight end and fullback over the past four years,“The eight of us have become more acquainted with the Long Island region. I think we’ll be more successful with these memories the past four seasons along with Johnston.

When they take the field Saturday, it will be the last time that they will ever play a home football game at SHU. It will also be the last time you as fans can show them your appreciation. They have seen over a hundred kids quit the program. It would of been just as easy for them to quit also, but the thing that makes all of them so special is the fact that they didn’t.

They didn’t quit last week against Stonehill, but still found themselves on the short end of the stick, losing 14-12.

Scacciaferro led the defense with two interceptions. Strong safety Mark McPherson came up with a pick of his own to give the Pioneers three on the day. It wasn’t enough though as the Purple Knights held SHU’s offense in check.

This week the offense must regroup behind quarterback Chris Kelly and return to the form of the offense that blew out Assumption. The Pioneers need a win to stay on track to finish the season with a winning record.

Write for the Spectrum and gain valuable experience for your future

■ Are we allowed in the Dining Hall?
  • Of course! Breakfast & Dinner are served from 6:30 to 9:30. Lunch is served until 6:00.
  • Where can we get some breakfast?
  • The Faculty Lounge Cafe is open for all three meals in the main Pining Hall and the Cafe.
  • Do I have to start with $150.?
  • No! The minimum opening balance has been lowered to $75.
  • Why would a commuter want Dining Dollars?
  • Dining Dollars are extremely flexible and can be used for all three meals in the main Dining Hall and the Cafe.
  • What if I don’t use my Dining Dollars by the end of the semester?
  • You don’t lose them. They can be used next semester, and even into next year! When you leave SHU, you receive the remaining balance back minus $5!
  • Can I add more $$ to my Dining Dollars at any time?
  • Of course! There is a minimum of $50 per transaction. You’ll love the flexibility of the program and you won’t be able to live without your Dining Dollars!
Men's soccer to take on Franklin Pierce

Sophomore men's soccer goalie Oscar Allain makes a save in the Pioneer's 2-0 loss to C.W. Post last Friday. The men move on to face Franklin Pierce on Saturday on Campus Field, time to be announced.

Photo by Keith Zingler

By Ben Hilinski
Staff Writer

Last Friday the men's soccer team played a tough game against C.W. Post, despite the outcome. C.W. Post came into the game ranked tenth in the country, coming off of a win over a ranked division I team. The Sacred Heart men had their work cut out for them. Scoreless until the second half, C.W. Post used a long throw-in to gain the advantage and put in a header that went over goalie Oscar Allain's outstretched hands and into the back of the net. Shortly after that, the men were down all day, the men's soccer team once again stepped on to the field when Rich Raupp was hit by one of the opposing defenders and knocked to the turf. The game was stopped and Raupp was taken to the hospital for precautionary reasons.

Later on, the ball was crossed into the box and in a scramble for the ball, one of the C.W. Post players one-timed the lost ball and sent it sliding into the goal. The final score was 2-0 C.W. Post.

Sunday, in spite of the circumstance that had been coming down all day, the men's soccer team once again stepped on to the turf, unfortunately, without the services of their inspirational scorer, Raupp. Le Moyne pounded in five more goals to prove that they had earned it. In the first half Le Moyne opened it up scoring their first goal. This was just a glance at what was in store for Sacred Heart in the near future. In the course of the game Le Moyne pounded in five more goals to end the game at 6-0, increasing their record to 5-1 in the NECC.

Despite the weather, there was a sizable crowd on hand including many parents of the players to watch the final home game of the men's soccer team this year. The next two games are away at the University of Bridgeport and on Saturday, the team travels to Ringoes, New Hampshire to play nationally ranked Franklin Pierce.

Rugby loses for first time

By Mark Manchester
Staff Writer

Here's a horrible pre-Halloween tale. It all started on a gloomy Sunday somewhere in the outskirts of New Jersey. Rain pelted the earth, dripped off the leaves and almost drowned the hopes and dreams of our very own men's Rugby Club, the X-men. This past Sunday the ruggers lost a tough one to Rutgers by a score of 13-10. If one witnessed this match they would have thought it was a soccer match as Rutgers, who rely on their kicking game, constantly kicked the ball. This strategy would have made Sahaam Hussein proud, in his quest to conquer America, as Rutgers became the first team to figure out how to defeat the X-men (who hadn't lost in 14 games, in case you were wondering).

The men in black have an outstanding offensive attack due to the packs' ability to rock, maul, and get the ball out to the backs. However, they were stymied by their opponents tendency to kick. "Nothing went right today," said pack player Bruce White.

The game started out, however, in typical X-men fashion as inside center, George Flag, scored a try and Paul Engo followed up on the conversion to put the good guys up 7-0. The game was a low scoring affair as the teams exchanged penalty kicks (Sacred Heart's by Engo) and Rutgers managed to scrounge up a Tri to make the score 13-10. Added White, "We got killed by penalties, and since this being a contest for all the marbles the ref didn't let anything slide."

The match was one of give and take all the way with both teams playing their guts out. Second row player Tim (T-Bone) Baker attested to this. "I'm hurting all over," as he held his shoulder. "It hurts to lose but we left everything on the field. Oh yeah, the food was great."

This team isn't one to make excuses but I'll say this from my observations of them: due to the fact that the elements were a tad damp, it hindered Sacred Heart's quick moving pack and backs. I confronted captain and scrum half Pete Malanga with my theory. "We lost. That's all I can say. It takes a good team to beat us but it takes great team like us to accept it and move on."

Seaking of moving on, I was informed Monday afternoon that it is very likely that our Rugby Club will play in the Rugby East Wildcard on Nov. 5. Malanga said that the match may take place down in Virginia and that. "The commissioner of the Metro division wants us to be there even if we didn't win the division because we are one of the better teams around."

"Stay tuned for more details."

Some closing thoughts. Special thanks to baggage, those who helped him and those who could afford to part with a pin during last week's Rugby Club sponsored blood drive... Dance Team great job Saturday... Christmas is coming... Owls make great X-mas gifts!!! Approach your local rugger today.

Seniors say good bye to Campus Field

By Keith Zingler
Sports Editor

The Pioneers are home this weekend taking on Monmouth College of New Jersey at 1 pm. It will be the last chance for anyone to catch the founding members of the 1991 freshman team, wearing their red jerseys.

Monmouth will be coming to spoil the seniors last game at Campus Field. Last year the Pioneers defeated Monmouth 12-0 in an exciting defensive struggle.

Last season was Monmouth's first, this year they are a better organized football team.

For the seniors an end of an era is coming to an end. Campus Field as been the spot of so many accomplishments and disappointments for them. In their four seasons they have played on two different fields one grass and one turf.

Who can forget freshman Marc Scafacler's three interceptions. See Last game page 15

Photo by Chris Nicholson

Pioneer defensive end Scott Kohler (46) nails Stonehill College's Jeff Turner with a crushing tackle in Saturday's 14-12 loss to the Chieftans. The Pioneers dropped to 3-4.