Cernera's salary raises questions

By Jonathan McCarthy
Editor-In-Chief

Sacred Heart University President Dr. Anthony Cernera tops the list of paid administrators at private institutions in the state of Connecticut, according to salary lists published in The Chronicle of Higher Education September 29.

The only other private university president who earned more that year was Yale University President Howard R. Lamar, who retired the same year. However, his replacement, who, according to Monday's Connecticut Post, earned $155,232.

The Board of Trustees believes that Cernera is worth every penny.

See Salary page 3

Hispanic Week to promote culture

By Stephen P. Scholz
News Editor

La Hispanidad, a student group that meets each week, plans events which celebrate and promote the language and culture of Hispanic-America in a fun and stimulating atmosphere.

Members of La Hispanidad, a consistently growing organization, have been working and planning overtime in preparation for next week's thirty-first annual Hispanic Week taking place from Wed. 11, to Sat. 14.

Beginning the week of free activities will be a flamenco dance concert on Wed. in the University Theatre, that will be performed by The Ramon de Los Reyes Spanish Dance Theatre of Lexington, Mass. The ensemble, which presents flamenco and regional folk dances of Spain and Latin America, is known internationally and has received awards from the National Endowment of the Arts.

"We try to organize activities that illustrate different aspects of Hispanic-American culture," said Alina Popa, a junior psychology major from Waterbury, CT, and member of La Hispanidad, "and allow all students the opportunity to participate."

Highlighting the week's events will be the National Touring Program of The Repertorio Espanol, which will present a musical comedy, La Bonatica on Saturday in the Theatre, beginning at 8 p.m. Since the event is not directly connected to Hispanic Week there is a charge of $35, $20, or $15 depending on seating choice. Students can partake in the evening for $10 with ID. Proceeds will benefit Future Inc.'s annual scholarship fund.

"The annual Hispanic Week promotes understanding of the Hispanic culture, and helps students of the La Hispanidad to learn about their roots and to feel pride in those roots," said Frances Collazo, an assistant director of academic advisement, who is co-advising Hispanic Week along with Pilar Mundy, an instructor of modern foreign languages. "Doing that through musical events makes the experience more fun, entertaining, and enjoyable for all," added Collazo.

As last year, Collazo expects more than 850 people to attend the week's activities, which also include Latin dance classes by the Arthur Murray Studio on Thursdays from 3 to 5 p.m. in the West Hall Great Room, and a Fiesta dance party called Noche Latina in the University Dining Hall on Friday from 9 p.m. to 1 a.m.

"We have invited students to participate."

See Hispanidad, page 3

SG seeks efficiency through committees

By Erin E. Harrison
Staff Writer

The Student Government is working in sync with the university to refurbish Hawley Lounge and to make it more useful for students. According to Shannon Pons, president of the Student Government, the lounge will undergo a general facelift and there will be the addition of some audiovisual equipment. "We want to make Hawley Lounge more appealing for student use," says Pons.

The Executive Board sponsored the first-year student elections which were held on Oct. 3rd and 4th in Hawley Lounge. In order to become a candidate, students had to obtain signatures on a petition.

Also according to Pons, major concerns pertaining to Sacred Heart's campus are dealt with amidst committees which have been formed by the Student Government and Senate. Some major complaints from students thus far include the telecommunications systems as well as conflicts with the mailroom. These complaints have prompted the Student Government to form committees which will deal with these issues.

Last year, the library committee aided in extending the hours of the Ryan-Matura Library as well as gaining more materials for student use. If students have any comments or questions relative to SHU, stop by the Student Government office located in Hawley Lounge or call extension 7954.

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Pioneers suffer 1st season loss to Stony Brook... page 16
NRHH chapter new on campus

A new chapter of the National Residence Hall Honorary (NRHH) has been installed recently at Sacred Heart University. The NRHH organization honors resident students who make a significant contribution to their University and the residential community. Only the top 1% of all residents are selected for induction.

Candidates for the NRHH must be nominated, and later interviewed. Criteria include GPA, level of involvement, and the impact the students have made on their residence hall.

"Participation in the NRHH is an important way for the university to recognize students who have been leaders in the residence halls, as well as good students academically," commented Dr. Anthony Rendahl, President of Sacred Heart University. "The members have demonstrated leadership through campus involvement and community service. They play an important role in making Sacred Heart University the vibrant place that it is," he said.

The Sacred Heart chapter of the NRHH was founded by two students who also serve as co-chairpersons of the chapter, Kristen Lalla and Traveras Geter, and Residence Hall Director Heidi Rendahl. "Realizing the value of participation, these students have contributed vast amounts of their personal time in an effort to make their own college experiences more meaningful to them," stated Rendahl. "This effort not only benefits them, but the entire residence hall system at the school," she added.

After attending a Residence Hall Association conference in Buffalo, NY, the three decided it was time for SHU to become involved.

"We felt it was important to develop such an organization on campus because it is conducive to increased involvement," said Lalla. "The induction acts as an incentive for students to become involved, which in turn builds community," she added.

Getting the chapter up and running took months of meetings, filling out paperwork, contacting the national headquarters in Wisconsin, and gaining approval from the University.

Once the chapter was approved and recognized by the national organization, the selection process began. Over 50 names were submitted for nomination, and over 40 applications were received. The applications were reviewed, and then interviews took place. Final selections, according to Geter, proved to be a very difficult task.

"Making the final decisions was probably the hardest part of the entire process," said Geter. "All the applicants were highly qualified, which explains why it took Kristen, Heidi, and myself over 5 hours to decide who would be inducted," he said.

One of the NRHH's main responsibilities is the "Of The Month" program. Each month, the program recognizes outstanding residents, resident assistants and programs within residential life. Students nominated are presented with a certificate of appreciation. Nominations are then submitted to the Regional Chapter of the NRHH for evaluation and comparison with other universities and colleges in New England and New York.

The current members of the SHU chapter are Kristen Lalla, Traveras Geter, Jennifer Cicone, Carla Gray, Lynn Deschenes, Jennifer Ehlert, Scott Cameron, Jonathan McCarthy, Meg Heinrich, Christy Ashley, Tony Tod, Kerri Mahoney, Shereen White, Aimee Herbert, Carrie Flanagan and Claudine Lapierre.
University to honor 5 at annual Discovery Awards

Special to the Spectrum

Sacred Heart University will honor 5 people who have contributed to the betterment of human kind at its seventh annual Scholarship Dinner and Discovery Awards, entitled "An Evening in the Park," on Saturday Oct. 7, at the Sacred Heart Academic Center.

The 1995 Bishop Curtis Medal of Honor will be awarded to David E.A. Carson, president and CEO of People's Bank and trustee emeritus of Sacred Heart University.

Discovery Awards will be presented to Lawrence Bossidy, trustee emeritus of Sacred Heart University to honor 5 at Octobers, 1995 SH.


More than 400 people are expected to attend the black-tie dinner. Proceeds will provide scholarships for Sacred Heart University students. University trustees A. Joan Connor and Robert D. Scinto are serving as dinner chairman.

Carmelita Sisters for the Aged and Infirm, made a decision at age 13 that would forever impact her life. She became a volunteer at St. Joseph's Manor, the home for the elderly in her Trumbull hometown.

As Carmelite conventee for the next six years, she devoted a portion of each Saturday to caring for the home's residents. Serving meals, bathing the infirm, working in the Fireside Lounge and performing other duties, she found her true calling.

Today, she is the administrator of the St. Joseph's Manor, overseeing the care of the nearly 300 residents who range in age from 62 to 105 and have needs that are just as diverse.

Cocktails will be served at 6 p.m., followed by dinner at 7. For ticket reservations and more information about the evening, call 371-7861.

Salary: questions asked

Continued from page 1

"All I care about is our success and our failures...whether our goals are being met," said Robert Matura, chairman of the Board of Trustees, in the Post article.

But this has raised some questions from the faculty. Dr. David Curtis, president of the Faculty Senate at Sacred Heart, said, "It is obvious that the University has experienced tremendous financial success and that top administrators are participating in this success in terms of their salaries."

Curtis also went on to question whether or not faculty and staff are also participating in the success of the University in terms of salary. "If top administrators are getting a much greater increase in salary than faculty," he said, "then that is something that should be looked at."

Cerena was not available for comment.

Hispanidad: week of fun

Continued from page 1

said Zeneida Vazquez, a junior psychology/spanish major from Meriden, CT. "We are definitely gaining more attention. Hopefully, we can attract students from both in and out of state next year."
All talk no action from VP

By Jonathan McCarthy
Editor-In-Chief

I would like to take the oppor­
tunity to talk about tradition. Tra­dition is not always consid­ered a positive thing. This fact rings true especially here at Sa­cred Heart. For many reasons this Uni­versity has changed many of the traditions that the stu­dents have come to know over the past few years, all for the better.

The first example can be seen in the Dinning Hall. There is a major change visible from last year to now. The FLIK corporation is going to great lengths to deal with the growing pains of the Univer­sity. Not to mention the food is getting better.

Other noticeable changes can be seen in the man­date of the laptops as well as the intense school spirit that has ac­companied the over-all success of all campus sports.

However, one thing unfortu¬nately hasn’t changed. The sad but true fact is that our Student Government still accomplishes nothing. Recently I had our News Editor assign a story on the Stu­dent Government. The writer returned with a story of only 150 words. When asked why the story was so short, the reply was “I can’t write about some­thing that isn’t doing anything.”

Now I fully realize that Shannon Pons took control of the SG in the January of 1995 he was made captain of a ship without a rudder. I am sure that he would have been the first person to tell you that the SG was in such a shambles that it would take time before it is able to recover fully and provide 100% for the students. But now it is obvious that Student Government’s hero is here.

Enter Vice-President Robert Antonellis, who has single handedly fixed all the problems facing the student body and is now even begging for us to complain to him (see letter page 5). According to Mr. Antonellis he has fixed the mail problems, corrected all the laptop difficulties while also man­aging to fix the hot water problems, and also found time to direct way­ward professors. Well, let me be the first person to shake his hand.

However, I know that when I go to take a shower the water is still cold and that if I go to get mail for this office, no one is answering the phone. So I must ask exactly what does Mr. Antonellis really think he did. Perhaps here are those student meetings we as a student body have senators who are supposed to tell us how the student government can act on them. This would make one have to look at the elections that put these senators in office. A majority of them ran unopposed and now the students are expected to believe that the majority you are critical enough to stand as how he discovered something beyond my comprehension. But per­haps it isn’t as hard to under­stand as he臆idiscovered someth­ing that already existed.

If the definition of discovery is simply stumbling onto some­thing that is already there, I really want to know who has the request applications so that I too can be the cause of a national holiday.

Christopher Columbus is not really the popular, mythological icon that grammar-school history books would lead you to believe, then why do we observe a day in his name? That’s a good ques­tion which I seem to have no ex­planation for other than that it is a tradition. And like most traditions that people uncon­sciously conform to, it is one that needs to be re-examined.

Most Americans could care less whether or not Columbus was a good driven exploiter of other people’s property. Perhaps, the most important aspect of this tradi­tion is discovering what day off you can use, even if it was taken day off on your calendar and setting the coordinates for a 3 day weekend of extendendarty-going and maxi­mum relaxation.

Each year Americans ambivalently sit back and watch Columbus Day pass by while re­calling that childhood phrase 11492...Columbus sailed the ocean blue...and recollecting images of the famous Nina, Pinta, and Santa Maria.

But this is not childhood. And this is not 1492. His 1995, And this is a wake-up call to everyone who feels content with celebrat­ing a traditional holiday based on the mythical legends of a man rather than his actual life and deeds.

When Monday rolls around and you find yourself at home en­joying some peace and quiet, take a minute to consider the reasons for this holiday. If you are com­pletely satisfied with these rea­sons then so be it.

But if it’s the mindless majority you are critical enough to see the injustice in this annual pseudo-event then stand up, be a real American hero, and help abol­ish the mental slavery of Colum­bus Day.

The re-discovery of Columbus

By Stephen P. Schultz
News Editor

It’s 1492. An experienced Italian sailor, looking for India, discovers a Caribbean island and en­ables the savage inhabitants while raping their lands natural resources.

Next Monday, Americans across the country will be ex­cited from work and class to cele­brate the legendary holiday called Co­lumbus Day.

How Columbus got to be con­­sidered the founder of America without ever setting foot on the North American continent is bey­ond my comprehension. But per­haps that isn’t as hard to un­derstand as he idiscovered some­thing that already existed.

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I wash my clothes when I need to. You say all people do? Not like this.

When I say, I wash them when I need to, I don't mean "need" in a loose sense of the word. When I "need" to wash my wardrobe, it means that I have one or two on clean clothes that if I live one more day without laundering then I'll have to go to work dressed in two-facet-worn tied together with cinnamon-flavored dental floss.

(And believe me, that's not a sight you would want to see.) (Not that I know from experience.)

I have no inkling why I do this. It is not purely procrastination. (That procrastination—my motto is, Never procrastinate today when you can procrastinate tomorrow.)

It's just that there is always something more important to do, something higher on the Big List of Priorities, something that needs doing now and cannot wait until tomorrow or the time will be passed and the task will be moot. You know, like watching the Yankee game, or watching a re-run of the Yankee game, or reading a newspaper article about yesterday's Yankee game.

Important things like these arise, and suddenly I find that the task of laundry-washing has gone to that Big List of Priorities in the sky.

My first experience washing my laundry was at 16 years old. One day my father said to me, "Chris, you can either start doing your wash, or you can pay your mother's rent for her." I opted for the cheaper option.

Of course, I had no idea how to wash clothes. So I called my grandmother.

"First," she said, "you need to separate your clothes."

"Oh, right. Put the shirts in one wash and the pants in another. A long pause ensued.

"No, Chris. Divide your darks and lights."

Divide darks and lights? A peculiar symbolism occurred to me when she said that, and, at the time, I may have even made a joke about it.

But in my later and wiser (HAH) years, the symbolism still lingers: We grow up learning to divide.

I played little league soccer when I was young, back in the old days when soccer was still a sport about which most people would comment, "Huh?" I also played baseball and basketball, and the three combined taught me how to play for the team, how every player is equally important, how to make the couch think I ran five laps when I really only trotted around twice.

Everyone was equal, except for the players on the other team. I doubt I will forget the soccer game when I stood 12 feet from a ball our team had kicked out of bounds. No opposing player was within 30 yards of it, so I retrieved the ball for them. A teammate of mine scolded me, yelling, "Don't get the ball for him, let them run for it."

We were teammates, but not mates with the other team. They were to be shunned, never helped, even when the clock was stopped. That is the lesson I learned that day. Athletic prejudice.

We are taught to divide everything (even Oreo's?): This is your room, that is your sister's. Don't go in your sister's room.

Place your food on your plate in separate piles. Don't let the different foods touch.

When ordering your salad dressing, it's Oile and Vnegar, not Baking Soda. (Maybe that example is just for me.)

What is the first thing you do when you are dealt a hand of cards? (Please, someone smack the person who said, "Anse your socks.") You put them in "order" and you divide your "good" cards from your "bad" ones. Why? So thinking will be easier.

What is the difference between a "good" card and a "bad" card? The definitions change from one gambler to the next, from one hand to the next, and from one game to another. There is no inherently bad card.

I could go on for days thinking of things society instructs us not to mix. But I don't have days, I only have 95 more words, and I need to finish my laundry.

"Why," I asked my girlfriend, "do I need to separate darks and lights?"

She paused for a moment, caught between the instinct to educate me and the instinct to smack me upside the head so hard that the colors don't run and mix. You would end up with no true colors, just shades of everything else.

"Isn't that the way it should be?"

Write to Chris Nicholson at c/o Spectrum, 5151 Park Ave., Fairfield, CT 06472

Dear Editor:

Though this letter may be regarded by you as in act of heated aggression, it is far more an act of self-defense. We as art students have collectively pushed into a corner and like a wild animal we instinctively feel the need to fight." You have left us no choice, given us no alternative, and, therefore, any hint you make take in make is well-deserved.

The university is first and foremost a vehicle for its students. The mere thought of the student exhibit being shoved out of the Gallery and into Hawley Lounge is utterly ridiculous. This past school year, three pieces of art were stolen from the large display case right down the hall from security. In order to take the art, the thieves had to go through two well intentioned locks. How hard do you think it would be for someone to swipe a piece of art from Hawley Lounge? Hawley Lounge does not offer the same security as the Gallery.

"Hawley lounge is an unacceptable or even conceivable solution to our problem. Why are the students exhibits being pushed out of the Gallery in the first place? An idea as idiotic as that should not have even been considered. The Gallery would not exist without its students.

Do not, under any circumstances, expect us to sit by and let this happen. We are not pawns you can do whatever you want with. We are human beings, your respect for us is nonexistent and our tolerance of your actions, in turn, is fading fast. You are a rock that stands in our way like some seemingly unmovable obstacle.

Yet, together, we as students are a wave, a wave that can overpower the largest of rocks. Don't be a rock.

Chris Helezany

Vice-President QUESTIONS STUDENTS

Dear Editor:

Every Thursday at 9:30 in the Music Room there is a senate meeting.

There is.

Yes.

What do we do?

Well, we decide on the problems students bring to us. To make our meetings more effective, we as students wanted to help the administration solve some of the problems students bring to us.

Since the beginning of the year we have been pushing for a solution to our problem. Why are the students exhibits being pushed out of the Gallery? The administration has said that they do not have class, it is convocation time, or the time will be different foods touch, or the students exhibits were to be shunned, never helped, even when the clock was stopped.

That is the lesson I learned that day. Athletic prejudice. We are taught to divide everything (even Oreo's?): This is your room, that is your sister's. Don't go in your sister's room.

Place your food on your plate in separate piles. Don't let the different foods touch.

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"Isn't that the way it should be?"

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ART STUDENTS OUTRAGED

If you have a problem, this is the open forum to say your piece. It could be anything. The future of SHU is made here, and if you want to say something about it, you should be there.

Last week issue there was a little moaning about the problems students bring to us. The complaint about the cable wasn't even correct. Come to a meeting to find out the real problems. A common problem is that the drinking separation is a problem we have been working on for some time. Come and show your support.

The main point is this: senators elected by the school do not come and make the meetings. You select them and don't even care. You, as students, must have nothing to say, though, because you are not there either.

Instead of using the editorial to cry, say something where it is exposed. "Student spaces." Here's an idea for you- why not hold the student exhibits there? LOTS of students would be exposed to the artwork and lots of artwork would be exposed to students. It works out perfectly!

Hawley Lounge is not an acceptable or even conceivable solution to our problem. Why are the students exhibits being pushed out of the Gallery in the first place? An idea as idiotic as that should not have even been considered. The Gallery would not exist without its students.

Do not, under any circumstances, expect us to sit by and let this happen. We are not pawns you can do whatever you want with. We are human beings, your respect for us is nonexistent and our tolerance of your actions, in turn, is fading fast. You are a rock that stands in our way like some seemingly unmovable obstacle.

Yet, together, we as students are a wave, a wave that can overpower the largest of rocks. Don't be a rock.

Chris Helezany

Recycle!
Lalla makes a difference on and off the air

By Danielle Nolan
Assistant A&L Editor

There is a third-year student at Sacred Heart who makes waves everywhere she goes. Kristen Lalla, a junior communications/media studies major from White Plains, NY, is an active member of residential life and also spends her time broadcasting over various radio airwaves.

"During my freshman year, I wasn't involved in anything," said Lalla, "but then during my sophomore year I started to think about my career and resume. It was time."

Currently, Lalla's resume is full. She is the station manager of WWPT, Sacred Heart's own radio station, and is also a disk jockey for Connecticut's KC 101 radio station. Lalla also interned for Norwalk's 95.9 The Fox radio and White Plain's WFAS radio.

"I think my biggest accomplishment at SHU so far has been the radio station," Lalla said. "The radio station was in the basement of the Jefferson House in the North Lot, the equipment was outdated and now we've brought it in inside.

"College radio is a big part of most universities and now hopefully it can be at Sacred Heart," she added.

Besides her radio involvement, Lalla plays a major role in residential life on campus. She serves as the Director of the Residence Hall Association, the President of Jefferson Hill Hall Council, and is the co-founder and co-chairperson of the National Residence Hall Honoraty.

"I like to know what's going on. I like to stand up for the residents. A lot of people aren't happy with the way things are here so I take an active role in the community," she said.

Lalla describes herself as assertive, yet not unapproachable. When she wants something done she says she is very persistent and goal-oriented.

In her spare time, she relaxes by going for a ride in her car and listening to music. Theresa Hickey, a sophomore here at SHU, describes Lalla as, "friendly, funny, and very easy to get along with."

Former Jefferson Hill Residence Hall Director Michael Devine, who is now at Taft Commons, met Lalla during her freshman year because of her partying habits. "I met Kristen her freshman year because of my policy enforcement role. Her second year here, Kristen seemed to get involved in everything," he said.

Lalla says she has no regrets about her first year, but she does have some advice for first-year students.

She said, "You need to find a balance between having a good time and getting good grades. It's important to keep the main reason why we are here in perspective because college is a huge investment."

Now that Kristen has become more involved at SHU, there are some things she would definitely like to see changed within the school.

"Although SHU is a great institution, there's a lot of room for improvement. There needs to be better communication between the administration and the student body. There a lot of empty promises made here and people are very frustrated with this school," she said.

She added, "It seems like everything is an uphill battle, you really have to fight for what you want here."

Lalla also said she would like to see more attention given to the communications/media studies major. She says the major is very important and it is not given the recognition and facilities it needs.

She hopes her involvement and work for the school will help make things better here. "Kristen has become one of the most involved people on this campus," said Devine.

"Sacred Heart is a better place because of her efforts," he added.

There's something unusual swimming in West Hall...

By Gina Norelli
Assistant Features Editor

Sean Leary, a first-year student from Hamden, CT, has something interesting to look at when he sits in his room in West Hall. It is his pet Dragon Wrasse, a salt water fish that does some pretty amazing things.

Sean, who owns a beautiful eighteen gallon hexagon acrylic tank, bought the Dragon Wrasse at Petco Supplies and Fish (his previous employer), for twenty-five dollars.

So why is this fish so special? After all, isn't a fish just a fish? This one is different.

The Dragon Wrasse, which goes by the name of Jager-Meister, has a soft, dragon-like appearance and brown and white markings. Upon seeing it, it looks as if it has its own personality. The eyes are bright and active, the mouth prominent and the fins dangling. It looks like more than a fish.

"It also has a pretty cool swimming pattern," says Sean. It glides through the water very calmly and confidently.

Sean’s Dragon Wrasse isn’t content with eating just flakes as most fish do. It also eats live goldfish and guppies that must always be readily available.

The funny thing about this fish is that it dives underneath the four inches of pebbles at the bottom of the tank when it is ready to call it a night, making the tank appear barren.

"It sleeps there all night," says Sean.
RHA plans to improve residential life through communication

By Jennifer Hudson
Staff Writer

Ever had a concern and felt no one would take the time to listen or understand? Ever wanted to let your opinion be known, but felt too intimidated to do so? This is a dilemma residents face with the beginning of the school year. Who can help? Will someone actually listen?

Residents, the answer is an organization known as the Residence Hall Association. The Residence Hall Association has been in effect at Sacred Heart for a few years now, meeting every Thursday night at 7:30 p.m., in the South Hall Multi-Purpose Room.

This year, the RHA is run by Kristen Lalla, along with the help of three advisors, Cathy Rainis, director of Residential Life, Heidi Rendahl, director of South Hall and Lisa Wilson, director of West Hall.

"The RHA," says Kristen Lalla, "exists for residents to voice their opinions and concerns freely. It represents all of the residence halls and has one representative as well as president of each hall serving on the Association."

The RHA is also affiliated with the National Residence Hall Honorary. Lalla is co-founder of the NRHH and serves as its co-chairperson with Travaras Geter.

In order to be a part of the NRHH, one must be in the top 1% of residents. This percentage is non-academic; it's based on good standing and involvement.

Those residents in the top 1% must then be nominated, interviewed and inducted into the NRHH.

Lalla stated that upon attending residential training conferences, she took careful notice of the powerful RHA's other schools had.

The Residence Hall Association is to allow better communication between residents and those who make decisions within the residential community.

"We wanted this type of powerful and organized RHA system at Sacred Heart," she says.

"The RHA is potentially a very powerful organization. Last year we had a small but dedicated group help out with the Fly Away Dance and also Winter Weekend. Is this residential association only to benefit residents?"

Lalla declares, "The RHA not only benefits the residents but also serves as an outlet to the development of the Sacred Heart community at large.

In fact, the RHA plans to meet with Student Government and the Comuter Council. "We would like to have a main executive of the RHA sit on Student Government. We would like to have a main executive of the RHA sit on Student Government."

She also stresses that it is vitally important for residents to join the RHA.

"The school is building so much that students are getting lost in the shuffle. I believe that if students have a concern that they would like to voice, they should stand up for what they believe and not back down."

The RHA welcomes all comments and concerns.

"Things will definitely improve if concerns are made known. The RHA certainly provides students with that opportunity, and I encourage all to become involved," says Lalla.

The RHA welcomes all comments and concerns.

SHU's Habitat for Humanity works so much more will live decently

By Danielle Nolan
A&L Assistant Editor

Habitat for Humanity is reaching new housing heights with its work to provide better living conditions in and around the Bridgeport area.

"Our basic goal is to provide active assistance towards the improvement of living conditions in our community of Bridgeport," said Jim Westgate, Habitat campus chapter advisor.

Habitat for Humanity works to build houses for people who have low incomes and cannot afford their own homes.

The Bridgeport affiliate began in 1985 and the Sacred Heart chapter is officially recognized last year. There are 1100 chapters and affiliates, including ones in New Haven, New London and Hartford. Habitat is represented in all 50 states and 44 countries.

On one Saturday of every month, from about 8 a.m. to 4 p.m., Sacred Heart's Habitat chapter goes into Bridgeport and helps renovate old houses.

Annette Bosley, president of the University's Habitat chapter, explained what being a member of Habitat entails. "We go into Bridgeport monthly and help Habitat sites," she said. "We do painting, carpentry and even dig holes in the ground."

Sacred Heart members of Habitat not only work on building homes for families, they are also able to work with and get to know the families themselves. Each family or person who is buying a house from Habitat must work 500 hours of "sweat equity."

"We seemed to have developed a good relationship with the local affiliate. Our groups have been very hard workers and have greatly enjoyed their experiences. Part of our diverse university population includes residents of some of the neighborhoods where Habitat is building homes," said Westgate.

"People helping people is the mortar that binds us together and makes Habitat what it is today," said Phyllis Machledt, former president of Habitat for Humanity of Greater Bridgeport.

Habitat for Humanity at Sacred Heart holds many fundraisers to help the local affiliate in Bridgeport.

On Sept. 26 and 27, they held a newspaper drive in North Lot. Last Saturday, Sept. 30, during Homecoming Weekend, there was a dance marathon and all proceeds went to Habitat.

In November, during Parent's Weekend, they plan to build a Children's Playhouse, donated by Home Depot, on the Quad and sell tickets to raffle it off. Sacred Heart's Habitat is currently trying to raise money to go to the Collegiate Challenge. Here, members have a chance to go to a Habitat site in another state and work for a week. Students will go on their spring break in March.

"Just as other campus service groups have put their faiths into action, we hope to do the same and increase the awareness of the housing and poverty issues as well," said Westgate.

Kevin Horgan, treasurer of Sacred Heart's Habitat chapter, thinks Habitat is a great organization for everyone to be involved in. "I think it's a lot of fun and it's very beneficial to the community. The more members, the merrier," he said.

Sacred Heart's Habitat chapter has about 40 people involved. There is no experience necessary. For more information, contact Annette Bosley or stop by the Campus Ministry office.
There were three "beings" involved in this crash. One walked around appearing very sad at the loss of its saucer mates.

The 1947 incident began when what appeared to be a flying disc crashed into the desert in Roswell, New Mexico where a flying saucer crashed, leaving one injured and two dead aliens in plain view.

I recently had the opportunity to view a videotape of the Roswell incident, in which eyewitnesses gave their testimonies, the autopsy was shown, and experts examined the tape to determine if it was just a hoax.

Evidence suggests UFO crash most likely occurred

Alien autopsy from the 1947 Roswell incident

By Gina Norelli
Assistant Features Editor

A couple of weeks ago I wrote about the UFO controversy, and how the United States government often dismisses any talk of extraterrestrial life.

The article briefly mentioned the bone-chilling incident in Roswell, New Mexico where a flying saucer crashed, leaving one injured and two dead aliens in plain view.

I recently had the opportunity to view a videotape of the Roswell incident, in which eyewitnesses gave their testimonies, the autopsy was shown, and experts examined the tape to determine if it was just a hoax.

There were three "beings" involved in this crash. One walked around appearing very sad at the loss of its saucer mates.

The 1947 incident began when what appeared to be a flying disc crashed into the desert in Roswell. The government immediately dismissed the object as being a weather balloon, and the incident was silenced.

Dr. Jesse Marcel, one of the witnesses, described what he had seen, "Parts of it were found on the field. It was all brought in and spread on the kitchen floor and we just looked at it. That's when I saw the writing, or symbols of some sort. It certainly looked alien to me."

Another witness, Frances Rowd, described the consistency of the foil-like debris that she handled.

"It got so small, you didn't even know it was in your hand. Yet when it was spread out, it took up an entire table. It couldn't be torn even with a handsaw," she said.

There were three "beings" involved in this crash. Two of the bodies were laying on the ground. One "being" walked around, appearing very sad at the loss of its saucer mates. It later died.

The government confiscated the bodies and all evidence, sealed it in wooden crates, and sent it to Fort Worth, Texas or Dayton, Ohio. The citizens were told to remain silent about it and to pretend it never happened. Some were told that if they talked about it, they would be killed.

A top secret military autopsy was then performed, and taped.

"The being resembled a small child with a head too big for its body. The skin was pink with a gray cast, and it had enlarged black eyes with disproportionate sockets," said Rowd.

"I feel sorry for whoever that was, if it was from another world, or planet. Their family won't know whatever happened to them, and they'll never go home," she said.

The humanoid "being" had bizarre features not common to humans. It was polydactyl—having six fingers on each hand, and six toes on each foot. It resembled a female body, but without any developed breasts.

Some say that this could have just been a human with Turner's Syndrome—a disease causing such features. Yet this was clearly an adult; most victims of Turner's Syndrome are aborted before birth or do not live past childhood.

Some pathologists have said that the brain of this "being" looked like no brain they have ever seen. Nor were its abdominal contents readily identifiable.

The "being" had one major injury to its right thigh. High speed crashes usually have more damage than this, but we do not know what tragedies those from other worlds can endure. Perhaps they don't bruise as easily as we do.

There is data which confirms when the video was taken. Investigators have discovered that the GE clock on the wall was indeed from the 1940s and the camera film was from 1947.

Paolo Cherchi, Senior Curator of the Motion Picture Eastman House in Rochester, NY, gave his opinion of the authenticity of the taping.

"I am often asked how easy it is to fake a film. The answer is no, you cannot fake a motion picture that easily. It would require a certain amount of technical operation and know-how to make it that worthwhile. In every fake I have seen, the impression of fake comes up immediately."

Stan Winston, the Academy Award winning Special Effects director of Jurassic Park, also confirmed the difficulty of faking such an autopsy.

"If you find me the person who did this, I'd hire him today. Knowing how difficult it is for us in the live effects world to simulate cutting skin, I'd be really proud of creating such an image today."

Today Steven Schiff, a congressman from New Mexico, has a mission; he wishes to have the information from the Roswell incident released from the National Archives. So far, his efforts have failed, the records were destroyed four years ago.

This leaves us at the most recent 1994 explanation for the incident. The government claims it was merely a special weather balloon that went to very high altitudes to see if the Soviets were putting explosives into the atmosphere.

Yet, the evidence that suggests otherwise is out there.
**CALVIN AND HOBBES**

**ACROSS**
1. Mime
2. Opera voice
5. Specks
10. Opera voice
14. Italian capital
15. Evident
16. Jacob's brother
17. Yale
18. Nervous
19. Secret
20. Easily Americans
22. Redacted
24. Grease
25. Thicker or Milne
29. Having a similar nature
33. Bank patron
34. Stable occupant
36. Tavern brew
37. Coach
38. Car shown by salesmen, e.g.
39. Cravat
40. —mmm
41. Enthusiastic liveliness
42. Endured
44. Main part
47. Indicates
48. Reign
49. Howard or Ely
50. Ancient city of Greece
53. More exquisite
58. Truss
59. Request by a worker
61. Collection of Old Norse poems
62. Kiln
63. Sea birds
64. Genuine
65. Unwanted plant
66. Ermine when brown
67. Ditto

**DOWN**
1. War god
2. Private citizen
3. Meme
4. Mattress
5. Train to Canada, stopovers
6. Aisle
7. Hamilton bills
8. Sounds of
9. Playing marbles
toward the rear
10. Toward the rear
11. "Take — Camera"
12. Tomb's ruin
13. Kino
14. Sasquatch
15. Planet Indian
21. Tanaka
22. Courier
23. Rutherford TV
24. Italian capital
25. Michigan city
26. European capital
27. European
28. Mixed or Linda
29. Grace
30. "FLS"
31. T.S. or George
32. Legal documents

**ANSWERS**
33. Bank patron
34. Stable occupant
35. Tavern brew
36. Coach
37. Coach
38. Car shown by salesmen, e.g.
39. Cravat
40. —mmm
41. Enthusiastic liveliness
42. Endured
43. Answer
44. Main part
45. Member of the clergy
46. Endured
47. Indicates
48. Reign
49. Howard or Ely
50. Ancient city of Greece
51. Macadamize
52. Toward shelter
53. Flintstone pet
54. On the briny
55. Brainchild
56. Dutch cheese
57. Breathing sound
Hitchcock speaks through book
Professor Gottlieb creeps up on success with Hitchcock on Hitchcock

Contributed work
Special to the Spectrum

Something new has been added to the shelves of bookstores across the country. Along with the Tom Clancys, Anna Quidlens, across the country. Along with
added to the shelves of bookstores

Hitchcock. The articles
are written by director and writer
Alfred Hitchcock. The articles

have touched on such subjects as
life, film techniques and movies
in general.

The articles as well. It just kind of
became a bug, an obsession,
for me to locate these writings. I thought there must be others
who would be interested in the
articles as well. It just kind of
snowballed."

In his teaching and research,
Gottlieb discovered that Hitchcock
wrote and talked quite a bit about
his craft during his early days.
Many of these pieces, though, were
hard to find or forgotten except for
occasional mentions in footnoted
materials.

"Most of the information in
the book comes from what
Hitchcock wrote in the 1930s. That
is when he did his most serious
writing. That's when he was formu-
lating his wit and craft. I went
where the material took me,"

Gottlieb said.
In many cases, the research
took him to libraries and Hitchcock
collections in Los Angeles, New
York and the British Film Insti-
tute in London. At these loca-
tions, Gottlieb found Hitchcock's
articles printed in copies of old
magazines that were popular in
their time, but which have long
since vanished from the publish-
ing landscape.

In his book, Gottlieb presents
the articles chronologically and in
the context of Hitchcock's devel-
opment as a director. This effect
is created by introducing each of
the book's five sections with his
own reflections on such subjects
as Hitchcock's attitude toward
women, murder, and comedy in
film.

"Hitchcock's essays are

pretty well. They were written for
the average filmgoer and cover a
whole spectrum of interests. They're very accessible," said
Gottlieb.

"You do not need to be a film scholar to understand them. But I think the book will be
of particular interest to film stu-
dents, film artists and film histori-
ans," Gottlieb said.

When pressed to name his
favorite Hitchcock films, Gottlieb
said he finds something of value
in all of them.
But three that stand out in his
mind are North by North-
west (1959), Rear Window (1954)
and The Thirty-Nine Steps (1935).

"As a person, there is cer-
tainly a dark side, a brooding side
of Hitchcock that comes through
in his films and writings. You get a
sense that there is no such thing as 'normal,'" the professor said. "I continue to be fascinated."
A new album, a new hope
Williams returns with tapping the wheel

Tapping the Wheel, released August 22, is the third album for singer/songwriter Jane Kelly Williams. The CD is filled with many soothing, reflective songs about life and its many paths. As I listened to the album, I felt as if I wanted to take a nap. That was not meant in a bad way. Williams's music is very mellow and quiet which is sometimes what I need to lay down and think to. The CD has an Enya/country sound with many light guitars and pianos in the background. The CD, Tapping the Wheel, begins with a light song called, "Horizon." It says, "everybody needs a Horizon, everybody needs a skyline for their soul." These lyrics give you a taste of what Jane Kelly Williams is all about. Next is "The Answer Man" which has a great acoustic sound already found someone better. This song has a great, almost sad sound, piano which plays through in the background. "I'm just feeling it now." It has sarcastic lyrics with, once again, a great acoustic guitar in the background. It describes how hard it is to make something of yourself and to make all your dreams come true. The CD proceeds with the fastest and most catchy song, "Show me how to catch a fish." This song literally says what you think it does-how do you perfect the art of catching a fish? As Williams's says, the next song, "These Things," is about "things that are home to me." Next is "15 Seconds of Grace" which is about letting go of things that keep us apart. Next is, one of my favorites, "Come On Spring." It is about happy things such as spring, a dream, and rain. "Emotional Memory," has great lyrics about relationships and their secret memories which keep track of the good and the bad. "Nothing but the Wind," describes Williams' thoughts about Jesus working in mysterious ways. "Pizza Man" is second to the end. Williams's says, "I stole that from a sermon I heard about pizza being our bread of life. I thought that was great." The last song is called, "Carry Him." This song is about Williams' own pain of dealing with her mentally retarded brother, Walter. The song says, "Carry him for me, I can't find what he needs." Jane Kelly Williams grew up in Newnan, Georgia. After college she attended the Manhattan School of Music where she began working on songs which resulted in two albums called, Particular People and Unexpected Weather. Williams' began touring Sun­day, Sept 24 in Amherst, MA. She then worked the New York club circuit in the early 90's where she found the musicians for Tapping the Wheel. Williams' began touring Sunday, Sept, 24 in Amherst, MA. She is said to be fantastic live and to the end. Williams' says, "I stole that from a story." The song says, "I stole that from a story." The elegant, witty and sophisticated score for "Anything Goes" is one of the most glorious in American musical theatre. Shows began Friday Sept, 15th and runs through Nov, 25th. For more shows and ticket prices contact the box office at 576-1636.

World Premiere to begin at the Palace Theater in October
The Rich Forum and Palace Theater is set to host the world premiere and Pre-Broadway engagement of Sacrilege. Tony Award and Oscar winner Ellen Burstyn stars with John Forsythe and Giancarlo Esposito. Ticket prices range from $35-$65. For tickets and more information contact the Box Office at 325-4466.

Ben Vereen comes to the Stamford Center for the Arts in October. The star of Broadway and the Las Vegas/Atlantic circuit, takes center stage Friday, October 13 at 8pm. Highly revered as a premier song and dance man Vereen should light up the night. Tickets cost $40 and $32 and can be purchased through the box office at 325-4465.

Compiled by Jason Mazaik

What's Hot

### Adult Contemporary Top Five

1. "Kiss From A Rose" performed by Seal
2. "I Can Love You Like That" performed by All-4-One
3. "As I Lay Me Down" performed by B. Hawkins
4. "Run-Around" performed by Blues Travler
5. "Only Wanna Be With You" performed by Hootie and the Blowfish

### Top Five Video Rentals

1. Outbreak
2. Just Cause
3. Nobody's Fool
4. The Quick and the Dead
5. Circle of Friends

Compiled by Billboard Magazine

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Compiled by Jason Mazaik

### A&L BRIEFS

**Creature Double Feature grips Cabret Theatre**

The Downtown Cabaret Theatre Children's Company is presenting the "Creature Double Feature" Oct. 7 through Nov. 5. Two of your favorite horror stories, "The Mummy" and "The Wurewolf" come to life on a stage in this howlingly funny double feature. tickets are $9 and are available along with further information at the box office: 576-1636.

**Downtown Cabaret Theatre returns with Anything Goes**

The Downtown Cabaret Theatre will re-open with the final show of the 1994/95 season. It is the Cole Porter "Magic that he weaves so well." The elegant, witty and sophisticated score for "Anything Goes" is one of the most glorious in American musical theatre. Shows began Friday Sept, 15th and runs through Nov, 25th. For more shows and ticket prices contact the box office at 576-1636.

The Downtown Cabret Theatre returns with Anything Goes. The Rich Forum and Palace Theater is set to host the world premiere and Pre-Broadway engagement of Sacrilege. Tony Award and Oscar winner Ellen Burstyn stars with John Forsythe and Giancarlo Esposito. Ticket prices range from $35-$65. For tickets and more information contact the Box Office at 325-4466.

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Compiled by Jason Mazaik
R.E.M. returns in Monster tour

It was October first, winter's chill had begun to dig its icy fingers into the Mother Earth. All names in music strolled out onto the stage and took command.

The first cord of "I Took Your Name" rampaged through the Meadows. The crowd went wild. The next two hours would be pure heaven. "What's the Frequency Kenneth" came next and the crowd grew louder.

If you have never seen R.E.M. live before, it is hard to convey the stage presence of Michael Stipe. Within two minutes he had the audience in his palm, bending us manipulating us by will. Stipe broadcast and aura out in to the crowd. Instantly he is in control, the crowd is entranced. R.E.M. as a whole performs like nobody else. Some of the highlight songs included "Losing My Religion" (picture or hear that with a mellow electric guitar in the background, like butter!), "Strange Currencies", "Everybody Hurts" and "Drive".

Personally I liked "Man On the Moon" the best. I've never experienced an energy or feeling from both the crowd and stage during a song. Not to mention the fact Michael Stipe looks pretty damn sexy swingin ' his hips Elvis-style.

As well as all the old and new favorites the band played five or six new songs which sounded better than hot chocolate in the middle of nowhere, Alaska, in December. Do I smell (or hear, what is it with the senses expressions?) a new album following the tour? In particular, "Revolution" sounded the best, look for it on a bootleg near you!

"R.E.M. was not open about such topics.

Stipe was also very open about his Bi-sexuality on stage. As the disco ball was dropping and the band was preparing for the Encore (yes, unfortunately, the evening had to end) the boys from Athens produced "Let Me In", "Everybody Hurts", and a few others that my Alzheimer's touches, and concluded with an incredible version of "End Of the World".

The night was perfect, right down to the plastic dinosaur which lined the stage speakers. As I left from my fourteenth row "cloud around Hartford people began to breathe like dragons. White 'smoke' spewing forth from their mouths. Winter was coming, but then again R.E.M. had already arrived.

Heavy coats and sweaters were a must on the lawn, but a long sleeve shirt was fine under the monster metallic Meadow's roof. As I arrived Radiohead had started their set and thousands of people were already in their places behind me.

I had never heard Radiohead before but the band was rather impressive. The strong vocals and charisma of the lead singer were supported by a group of talented and well versed musicians.

Sunday night was Radiohead's last date with R.E.M. and apparently the two groups got along just nifty with each other. Each band showered the other with compliments and each dedicated one of their songs to the other.

Radiohead concluded with a cover of "Nobody Does It Better" dedicated to R.E.M. Following that song RadioHead was met on stage by Stipe, Mills, Berry, Buck and enough champagne for everyone.

For the Encore (yes, unfortunately, the evening had to end) the boys from Athens produced "Let Me In", "Everybody Hurts", and a few others that my Alzheimer's touches, and concluded with an " Incredible version of "End Of the World". The night was perfect, right down to the plastic dinosaur which lined the stage speakers. As I left from my fourteenth row "cloud
DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

Nicholas Esposito, killed Oct. 13, 1989 at 8:25 pm.

Next time your friend insists on driving drunk, do whatever it takes to stop him. Because if he kills innocent people, how will you live with yourself?
Grants, not scholarships for Sacred Heart University athletes

By Brendan D. Casey

Athletic scholarships are hard to come by. But if you go to Sacred Heart it's impossible. That's because the University stopped giving out scholarships to athletes. In the past, a full athletic scholarship was given to those athletes who excelled at their sport(s). What Sacred Heart gives out now are called "Athletic Grants."

These grants are basically the same as scholarships, but the school now considers the financial needs of the athlete. According to Mark E. French, Associate Director of Student Financial Assistance, "our athletic grants range from a minimum of 50 or 100 dollars to a Full Institutional Need of Study." This is called a "full ride"—where all the financial needs including room, board and tuition are covered.

"As a prospective college athlete, you want to aim for the best college education you can get," said Robert McG. Thomas Jr., in a recent issue of the New York Times.

That's what the Sacred Heart coaches have to sell to their recruits. They have to convince the athlete that Sacred Heart is the best place to play sports and get an education. Also, if the athlete is in some financial trouble, the athletic grants are available.

Grants are awarded to the athletes upon a coach's recommendation and then through the Financial Aid Office. According to a SHU student-athlete, who receives a grant to play basketball, "my only requirement is a commitment to the team." The athletes are not required to do any outside activity such as the work-study program.

NCAA member colleges have strict rules limiting what they can pay," stated the Times article. These rules also apply to some of the teams at Sacred Heart.

According to French, "the ECAC, the school's conference, does not allow any money to go to the football or hockey programs."

Some of the sports that can receive a grant are baseball, track and field, soccer, basketball, lacrosse and field hockey.

Without the advantage of the big-time scholarships, the Sacred Heart athletic program has continued to produce quality teams. This is because they attract men and women athletes that are committed to their education as well as their sports, said French.

For Sacred Heart students, physical fitness is a priority

By Lauren McKinley

If you ask what activity the majority of SHU students enjoy, one might say partying, another might say sports and others might say a three-letter word that is an immoral act on this campus. These opinions may be true, but there is another activity which many students take part in. That, is physical fitness.

These days it seems like everyone is working out. It's nearly impossible for a day to go by when we don't witness someone engaging in some type of physical activity. Working out is mostly popular among athletes. Almost all of the athletic teams are required to spend a certain amount of time working out in the new fitness center in addition to practices. "I would use the fitness center even if I weren't on a team," said Cara Broussard, a second year student from N. Andover, MA, who is a member of the women's crew team. "I worked as a physical trainer over the summer," adds Broussard. "I showed people how to use cardiovascular equipment and I also put people on programs."

20 students (10 male, 10 female) were surveyed about their use of the fitness center. Four students use the center 1-2 times per week, 11 said they use it 3-5 times and five say they use it every day. Six say they work out for 30 min. -1 hour, eleven said 1-2 hours, and three work out for two or more hours.

The reasons for working out are similar among all 20 students. They stated that they work out to stay in shape, lose weight, build muscle, feel good and relieve stress.

According to Strength and Conditioning Coach Matty Melisi, the fitness center averages a total of 220 students per day. "I think it's great that so many people are coming to work out. The numbers have definitely increased since last year," said Melisi.

The student survey showed that only five of the 20 say they overtrain during their work outs. Overtraining is more common among women than men. According to Elle magazine, women feel the constant need to look attractive. Dawn Norman of the Multiples Fitness Club in Chicago is quoted in Elle saying, "women who are addicted to exercise are often afraid that if they stop, even for a while, they'll go back to their original shape. Of course it's not true."

Sacred Heart's students have found something they can enjoy without having to pay expensive fees or leave campus. If you aren't a particularly active person, give it a try and see what you're missing out on.
In we way we can all breath a sigh of relief now knowing that as far as that jury was concerned he didn’t do it, but with such overwhelming evidence against O.J. one has to wonder why it took the jury so little time to deliberate. All the analyst figured it was just a sure sight that he was guilty after all so point in the case did the defense come up with anything to really prove his innocence.

Could it of been the length of time this trial took? If you take a look at how long those people were in there one might say it is possible that the jurors just wanted out and weren’t going to argue either way with anyone.

Here is what I’m saying. Get locked out of the real world for half a year. One of the most whitley know people of our times future lay is your hands. You haven’t seen your loved ones and quite frankly, you can’t see how he could have done it. However, there is a great amount of proof that he did do it. Other people in the Jury could go either way. Some say innocent, few say guilty and everyone is tired and board with the whole thing. When it comes time to deliberate you know you are almost out. It seems quite possible to me that no one argued either way, didn’t see him as a threat and he looks like a nice guy. Just call him innocent and we can all get on with our lives.

I’m not saying that is the conclusion may never be known, but it is the way the Juice to jail. Now I’m not saying that is the way the evidence that was brought forth is the right choice to make. We have been waiting all summer for it and the verdict is finally in. O.J. Simpson is found innocent. Whether you agree with it or not one things for sure, a lot of us are glad that it is over.

The Juice is finally loose.
Gridders fall victim to Stony Brook

Pioneers get hit by a Seawolf 20 point fourth quarter

Joe Collet
Assistant Sports Editor

Well, it happened. The Pioneers suffered a 44-17 loss to Stony Brook this past Saturday, and everybody is trying to figure out exactly what went wrong.

Senior Co-Captain Mark Macpherson thought there were mental mistakes going on within the defense. "We were experiencing mental breakdowns during the game and it turned out to really hurt us in the end," he said.

Head Coach Gary Reho agrees with Macpherson as to what went wrong for the Pioneers that day. "We just didn't play well in the fourth-quarter. Our alignments were off for our defensive line, and we were getting stupid penalties that really hurt us," he added.

The Pioneers were the first ones to put some points on the board. With 1:39 to go in the first-quarter, sophomore quarterback Chris Kelly completed a 25 yard touchdown pass to James Marcwiika. Lou Monaco kicked the extra point.

The scene opened up quickly when Stony Brook's Ralph Thomas blasted his way in for a two-yard touchdown run with 10:31 to go in the second-quarter. Brian Schroeder booted the extra-point for Stony Brook.

The Pioneers scored first in the third-quarter. With 12:40 left, Lou Monaco booted a 40 yard field goal. This would be the final scoring for the Pioneers. The rest of the game was in Stony Brook's hands. With 5:34 to go in the third-quarter, Schroeder threw another touchdown pass to Seanz. The turning point that could have gone either way for the Pioneers was a touchdown pass that was called back because of a holding penalty, and to make matters worse, an unsportsmanlike penalty was called making it 40 yards worse, an unsportsmanlike penalty was called making it 40 yards.

The fourth-quarter produced some highlights for the Pioneers. The rest of the game was in Stony Brook's hands. With 5:34 to go in the third-quarter, Schroeder threw another touchdown pass to Seanz.

Defensively, there were a couple of standouts. Dennis Charette led the linebacker crew with seven tackles. Senior Co-Captain Marco Soto gave another fine performance and led the defensive line with six tackles. Macpherson led the team with ten tackles on the day.

Macpherson led the team with ten tackles on the day. He added. "We had some good things happen during the game. Chris Kelly passed for 243 yards and had both a touchdown pass and a touchdown run and Lou Monaco kicked a record breaking 40 yard field goal. We can definitely take some positive things away from this game," added Reho.

There is definitely some validity to fact that this game produced some highlights for the Pioneers. The ECFC Weekly Honor Roll for October 1, 1995 included quarterback Chris Kelly, safety Mark Macpherson who had 10 tackles and wide receiver Ray Sizenski who had four receptions for 105 yards.

The gridders must put this loss behind them and look forward to stopping Bentley's win streak Friday night in Waltham, Mass.

Win streak comes to an end for women's soccer

Lady Pioneers fall to Southampton in a 2-1 loss. Set to face N.Y. Tech. Monday

Megan Keefe
Staff writer

After winning six games in a row, the women's streak was ended by Southampton LIU this past Monday in Long Island, 2-1.

Despite the loss, the Lady Pioneer's record still stands at an impressive 7-4 overall, and they remain in a tie for first place in conference, with a record of 5-0.

With nine games remaining in the regular season schedule, the team hopes to keep the momentum rolling into the post-season.

"We're playing pretty well right now, but we have to continue to work hard in practice and in every game," said senior forward Jen Fuller. "Right now, we just have to take one game at a time," she added.

Many of the players feel the same. Since the Pioneers have never advanced past the regular season in the program's history, the players, especially the veterans, plan on taking full advantage of this opportunity.

"We have to focus on our strengths and weaknesses at this point in our season, and use them to our advantage," explained junior fullback Meredith Carr.

This means waking up early for the next few weeks and heading out to the field for practice at 6:30 in the brisk autumn cold. But for those dedicated athletes, this hard work and determination will all pay off in the end.

Look for the Lady Pioneers next Monday when they host NY Tech in a non-league contest at 3:30pm.

Men's soccer falls to Lowell

By Kevin Carroll
Sports Editor

The Sacred Heart men's soccer team lost a tough one at home this past Sunday as they fell victim to U-Mass Lowell, 1-0.

The Pioneers played tough in the first-half, only allowing Lowell three shots and no goals. Derek Del Cegna played between the pipes for the Pioneers and had a solid game, coming up with key saves on the day, while keeping the SHU kickers in the contest.

So far this season, Del Cegna has played tough in the first-half, only allowing Lowell three shots and no goals. Derek Del Cegna played between the pipes for the Pioneers and had a solid game, coming up with key saves on the day, while keeping the SHU kickers in the contest.

For this season, Del Cegna has only allowed 9 goals out of 38 shots, with a GAA of 1.00 in the second-half. Del Cegna lets one by as Lowell kicked in the only goal of the game at 47:45 in regulation play.

Although the Pioneers would put pressure on Lowell throughout the game, taking 6 shots on goal, they just couldn't squeeze one by Lowell's net minder, Joe Salierro, the team's Captain.

"The team's been playing really hard lately," said third-year player Kreshmir Lusic. "It was a tough loss, but we should be able to bounce back for our next game."

The Pioneers now stand at 7-4-1 in the NECC. SHU hopes to improve on that record when they meet Southern Connecticut on Oct. 10, here at Campus Field at 3:30pm.