Pope touches students' hearts

By Stephen P. Scholz
News Editor

"What are we doing at Central Park at 3 a.m. on this cold, misty Sunday morning? I'm sure that each of the 17 of us from Sacred Heart thought that at one time or another that morning. The simple answer is that we're going to usher for the Pope's Mass in 6 hours. The reasons we are here are many, but we're all starting to catch the excitement in the air," recalls Colin McNamara, graduate assistant to Campus Ministry.

McNamara was speaking about Sacred Heart's recent encounter with Pope John Paul II in New York City. Campus Ministers and 17 Sacred Heart students attended the Pope's Mass in Central Park on Saturday at 8 a.m. The students served as ticket collector and ushers at the mass which proved to be miraculous for all.

"There were people crying everywhere," says Shaena Doherty, a freshman psychology major from Hernando, Florida. "The Pope's impact on the whole Christian community was amazing."

The mass was the first time since 1979 that the Pope toured NYC. For many the event represented a once in a lifetime opportunity.

"I was right up on the gate about 10 feet away from the Pope," says Chris Maursky, a freshman biology major from Clifton Park, NY. "I never would have expected that. It was definitely a chance of a lifetime."

Joy Sison, a biology major from Bridgewater, NJ says, "It was early and cold, but with the incredible atmosphere I didn't notice anything except the Pope."

Is the bookstore a bargain?

By Justin Mokerzecki
Contributing Writer

At the beginning and end of each semester, a controversy of sorts surfaces over the cost of books and the amount returned in the buyback.

Most students believe that the store intentionally raises the price of books to make a larger profit at their expense. Philip McDonald, a junior majoring in media studies, claimed bookstore profits were out of hand.

"They make a big profit. I do not think books should cost that much. For example, if you go and pay $60-$70 for a book, the bookstore will only give you back something like $20. That's crazy!"

McDonald says that during this past spring, he took a music course only offered in the spring semester each year. He went back during buyback week and was told by a bookstore representative that he would have to wait until the end of the fall semester to sell back those books.

"I don't see why they just didn't buy them back then," stated McDonald. "I could have used

Learning and living in Guatemala

Letter to Sacred Heart

I have become quite accustomed to frijoles and tortillas as we have them for breakfast and dinner everyday. I have also become accustomed to blazing hot mornings and afternoons of only rain. I am not, however, accustomed to the poverty and hopelessness of many of the people, especially the indigenous people here. Guatemala is beautiful!

The two days a week in the afternoon we go on excursions to plantations, cooperatives, churches, etc. These cultural excursions are imperative in the learning process here.

I go to Spanish class from 7:45 a.m. to 12:30 p.m. I really feel that I am acquiring a lot of Spanish and can get around the city myself. The classes are strictly conversation - no books, papers or pens. For this reason I am worried about my grammar and how I will do in a SHU-style Spanish class. I guess this is a case of return culture shock already!

I have decided to focus my thoughts and energy on family planning centers in developing countries. Many of my teachers have 8, 9, or 10 children. These families live in complete poverty. The children do not go to school because they have to work to help the family out financially. The people are torn between their religion and reality - I think. They are so faithful and have shrines in their houses and believe that marriage and many child...
NEWS BRIEFS
Compiled by Stephen P. Schol and Erin E. Harrison

Make a difference in a child's education

John Winthrop School, Sacred Heart's adopted school, is a K-8 school of 800 students. It is located just off Park Avenue on Eckhart St., about a five minute walk from SHU. Sacred Heart and Winthrop cooperate in running an active after-school program called the Lighthouse Program. It runs Monday through Friday from 2 p.m. to 6 p.m. A variety of activities are available such as tutoring, recreational programs, art, dance, Spanish, French, math and science. One of our goals this year is to start a school newspaper. On Fridays we are starting an exciting new "hands-on" science program and need at least six more volunteers. If you are interested in the science program, please call Jennifer Cislaghi (696-2887). There are opportunities for one-on-one or group activities.

Because of the overwhelming popularity of this program (over 175 students participate), we need volunteers especially on Mondays, Tuesdays and Wednesdays. If you can make a commitment for at least two hours a week for the semester and would like to make a difference in a child's life, please call Phyllis Machledi at 365-7622 or visit her office located in N115D. Some work study possibilities are also available.

Outburst in South Hall investigated

According to Public Safety, on Sunday, October 15, at approximately 11:15 p.m., it was reported that an incident occurred on the third floor of South Hall involving several students. A microwave was thrown out of a window and mirrors were found broken in a bathroom which may be in connection to this incident.

Dean of Students, Kevin Kelly, has met with several people witnessed the scene and about half of the students involved. The investigation is expected to be completed this week.

To protect the privacy of those students involved, names have been withheld.

After a strong start in the NECC, the Pioneer men's soccer team has been struggling, losing four in a row. The team will travel to Keene State on Saturday to compete in their seventh conference game. The men stand at 7-7. For more on men's soccer see page 15.

Cordova examines political culture of El Salvador

By Stephen P. Scholz
News Editor

RICARDO CORDOVA, the university's current Fulbright Scholar in Residence, will deliver a lecture entitled "El Salvador from War to Peace: Political Culture in Transition" on Tuesday Oct. 24 at 5:30 p.m. in the Faculty Lounge.

The lecture will focus on changes in the political culture of El Salvador based on a pair of surveys administered by Cordova in 1991 and 1995. The surveys reflect citizens' changing attitudes and opinions concerning the legitimacy of institutions and political tolerance from a time of war, (1991), to post-war, 1995.

"The surveys themselves," said Cordova, "demonstrate how the political environment of El Salvador is opening up for new kinds of research."

Prior to 1992 there had not been a public opinion survey in El Salvador since 1971. For this reason Cordova admits that the 1995 public opinion survey may be a more reliable and accurate source than the 1991 survey. But the most important part of the research lies in the implications that can be derived from the results.

"The thing so real is that by taking these surveys we can see the progression of citizens' attitudes and beliefs over a period of time. This can provide a basis for comparison," said Cordova.

"The results show that there is a trend in some changes that will lead to the consolidation of democracy. My own interpretation of the data shows optimism in the changing political values and attitudes," added Cordova.

Cordova is continuing his research on El Salvador's evolving political culture in order to provide a basis of comparison for the future.

The lecture, which is part of the Latin American Institute Lecture Series, is free and open to the public. For more information contact Dr. Katerine Kidd, Global Studies at 365-7680.

Letter: student writes home

I'm not sheltered within university walls or by English speaking students and professors. I feel the same pain and suffering that people do here. And I long to be back in the States at times.

But these people long for the freedom that I now cherish. I guess the cliché "you don't know what you've got until it's gone" is very true.

So many Guatemalans' dreams is living in the U.S. They don't believe me when I tell them the U.S. has many problems. They don't think we have a corrupt government, homeless families or discrimination.

For them, the U.S.A. is the land of rich and plenty. For their sake I wish this was true! If not in the United States of America, the "American Dream" is alive and well in Central America.

Sincerely, Shelley Lyford
Students angered over late arrival of new computers

By Danielle Nolan
Asst. Ad. & L. Editor

Already well into the second month of classes, roughly 80 upperclassmen have not received the laptops they ordered this summer. To make matters worse, they were told they would be able to pick them up Labor Day weekend.

Lauren McKinley, a sophomore still without her laptop, says, "I frequently use computers. I have a class where I have weekly assignments that must be typed. Sure, I can go to the computer lab, but it would be much more convenient to have it in my room."

Jim Rosa was three months ago as the computer lab coordinator. Instead he has been heavily involved with the set up and distribution of the laptops for the past month. He claims he is not sure what happened to the shipment of the computers. "I don’t know if the first shipment drained their supply and they had to go somewhere else or if they had to make more," he said.

The initial shipment had about 150 laptops. Currently, 674 students have computers, and about 80 upperclassmen are still waiting.

When the upperclassmen arrived here on Sept. 3 and went to pick up their computers, they were told they would arrive in two days; three weeks later, most of them arrived. Some of the computers which did arrive were missing parts which arrived last week.

When the computer showed up on Labor Day, they were distributed to the first-year students first. "For the incoming freshmen, it was mandatory for them to have the laptops. That’s why they received them first," said Rosa.

Brett Guglielmo, a freshman, says he has found no problem with the laptops. "I like these computers. So far, there have been no problems at all. I can even print right in West Hall," he said.

Many of the freshmen say the computers are working great. "They use the Internet, e-mail, and type papers on them," Guglielmo said. "There is so much you can do with one of these computers. I haven’t even learned everything yet."

All in all, the laptops seem to serve their purpose well. It is their late arrival which has caused the most stress. As for the missing computers, no one is sure when they will be in. McKinley says, "I want it. I paid for it. I expect it."

"But I’m not surprised."

Books: buy back rates questioned

The bookstore is owned and operated by Foyle College Stores.

The rumor among students is as to the amount of profit made on each book. According to Kristen Wing, textbook manager of the bookstore.

Wing explained that if a book sells for $60 and is reordered by the faculty of that department for the following semester, the student will receive $30, half of the original cost of the book. Assuming that the book is in good condition.

The bookstore continues to buy back at this price until a quota is met. Once the quota is met, the store buys back the remaining books at wholesale value, which is between $6-90 of the original cost, or somewhere between $0-$18 in this example.

For those books which are damaged, the bookstore pays back half the wholesale value.

If a student brings in a book after an initial shipment, the bookstore will resell that book for $45, which accounts for a profit of $31.5. When asked to comment on the rumor among students who believe the bookstore makes a tremendous profit on books, Wing explained, "This money is used to pay overhead and expenses necessary to run the store."

The bookstore makes a tremendous profit on books. Wing explained, "This money is used to pay overhead and expenses necessary to run the store."

Enrolling in the right direction

By Scott J. Tryon
Contributing writer

No it is not an illusion. The population at Sacred Heart University is expanding now more than ever. According to Director of Student Financial Assistance, Julie Savino, "Fifteen years ago, S.H.U. was under 20.8 students per class, now there are 21.3."

Last year there were under 20.8 students per class, now there are 21.3. Many new programs are popping up on campus such as Advising, Learning Center, Counseling Service and Student Life.

Due to these programs, the academic quality of the students are better," says Savino. "The more commited the student is to education, the more likely he/she will stay."

The increase in technology is a phenomenal step in drawing more attention to the school. A radio station, media studio and the new laptop/computer requirement for all first-year students are signs of the university's coming of age which is beneficial in attracting more students.

Sacreed Heart should now be comfortable with putting itself on the map and be ranked along with some big-name colleges. "Not only does S.H.U. have a friendly, personal atmosphere, but it is also a growing environment from the laboratory to the library," says Savino. "It is a place for students to develop a life-long learning where you are not just a number in the classroom."

Unfortunately, some students do not come back due to financial trouble, health, moving out of the area, or wanting programs that the university does not offer.

Financial difficulty is the main problem why students do not enroll or return. Tuition for full-time students is $11,630. Living on campus with a full meal plan and other benefits, will run a little under $20,000.

Another problem is overcrowding. Along with a crowded residence hall, the class size has risen. "There has been an increase of one percent per class," says Bohn. "Last year there were under 20.8 students per class, now there are 21.3."

With enrollment figures on the rise, the administration has to plan for the future so there will be proportionately growing services and space to accommodate the growing student body.

OFF CAMPUS NEWS

Extremist Too Extreme?

BILLINGS, Mont.—Montana residents are protesting a white supremacist’s appearance at Rocky Mountain College’s conference on extremism, saying his views are—well—too extreme.

At least three groups of residents are protesting the school’s invitation to white supremacist John Trochmann to speak at the three-day event, claiming that his position is dangerous and offensive.

"I can understand the position problems, but it is views like Trochmann’s that need to be examined," said Arthur DeRosier, president of the college. "If we are going to hold on conference on extremism, then we need to have a diverse and open range of subjects."

Trochmann, the leader of the Militia of Montana, will appear at "The Enemy Within: Civil Disorders in American Politics" as part of a panel on resistance of the law. Trochmann will be joined by Montana’s attorney general and other state officials.

"If we hope to understand and solve the dark elements of human behavior, we need to examine what is out there," DeRosier said. "It is a necessary part of the process."

Yo-Yo Dieters More Depressed

HOUSTON—Yo-yo dieting may be hazardous to your mental health as well as your physical well-being, say researchers.

In the first study of its kind, psychologists with the Baylor College of Medicine’s Debackey Heart Center have discovered that the ‘yo-yo’ method of losing and regaining weight frequently is linked to poor self-esteem and depression.

"Previous studies have shown that yo-yo dieting can put people at risk for diseases like diabetes and heart disease," said Dr. John Foreyt, director of the heart center’s Nutrition Research Clinic and head of the research team, "People who retain weight feel bad about themselves, so their self-esteem suffers and their depression worsens."

The results showed that those who maintained their weight were more healthy overall than their counterparts.
The gambler comes to SHU?

By Keith Zingler
Associate Editor

You will become slaves of the "gaming industry." Some of you will work from midnight to eight in the morning, for him. Others will be less fortunate; you will owe him your lives. Every cent you earn, you will give to him. Another addiction will be added to the list of self-help clinics offered by non-profit groups. A casino isn't going to solve any of Bridgeport's problems. Drug dealers will have a richer clientele. High class prostitutes will find it profitable to work in Bridgeport. Organized crime will flourish, along with white collar crime. Beside seeing a few famous names in town, what will a casino really accomplish?

Don't let quick money fool you; it doesn't last. Casino owners will promise you the world, offer you steady employment, clean up your dreary city, and restore your civic pride. All hail the savior of Bridgeport. The gambler or "gaming industry" as he likes to be called nowadays, doesn't care. Embrace him and you will work the rest of your lives as a card dealer or shark. He will wash your city with neon lights; he will replace your run down apartment buildings with high rise hotels that you will no longer be able to afford. Some he will clean up your city, but he will force you out of it.

The gambler is going to play at SHU. Yes, it looks like Bridgeport is going to be yet another casino. This city has been waiting for over five years for the state of Connecticut to give it approval. For some strange reason Bridgeport seems to think that the gambling industry is going to save its economy. Here comes the gambler; embrace him and he will take care of you Bridgeport. He will offer you steady employment, clean up your dreary city, and restore your civic pride. All hail the savior of Bridgeport.

The thing that really stinks is that once they have you, they stop caring about you. If you aren't a big roller, forget about them doing anything for you. Beware city of Bridgeport, you will build their casino, work in their casinos and pay their outrageous living expenses, but how will you profit? Everyone points to the Indian reservations when explaining why they think casinos will help their city. What they forget is that the Indians built their casino themselves. They all get a piece of the pie. How many of you can say you will see a piece of the pie?

I have heard how much this will help Sacred Heart's student body. You will be able to work for five dollars an hour at the casino instead of the mall. What a trade off. Some of you can max out your first credit cards there. Others can take whatever tuition money they have and go down to the casino and double their money or most likely lose it.

Bridgeport is selling its soul to the "gaming industry." Think about what cities like Las Vegas and Atlantic City offer you. If it wasn't for casinos one would be a small community in the desert, the other a run-down city. My point is that they can't offer anything but gambling. New York and Boston don't need gambling. It centers for business, arts and entertainment. Bridgeport needs to develop industry, that will allow it to thrive. Remember the odds and the money always favors the house.

The gambler comes to SHU?
Dear Editor:

This letter is in response to the reactions of the O.J. Simpson verdict. To my belief the media has made us to think that there is a gigantic race factor in reactions to the not guilty verdict. Well there is but how the media is portraying it. They want us to believe that all massacres are disapprovingly portrayed in the verdict. Because O.J. as “Black” man should be convicted for killing his “white” wife. They also want you to believe that black people are happy to see one of our “brothers” finally get over on the system.

Well I’ve come to tell you it isn’t true. I believe the media used this case to only fire to an already racist country! From the beginning of the trial (from the date of the arrest), the media kept making polls on whether whites felt he was guilty and white blacks felt he was not guilty.

Throughout the trial all you ever saw on television, in the newspapers and magazines was the percentages of whites and black predictions to the outcome of the trial. Also, at the end of the trial all you were shown was pictures of “White America” sighing in disappointment to the verdict and “Black America”, cheering with joy. They only caused more tension to an already racist and sexist society. Prior to contrary belief there are many whites who find O.J. not-guilty and many blacks that find him guilty. The media manipulated me the way they played the race card to put us even more against each other. I want to know why wasn’t there any light shed on the Asian, Indian, or Hispanic reactions to the verdict. Never once in a poll did the media mention the predictions or reactions of the people of another culture other than black or white.

To conclude this letter all I have to say is to to think for yourself with an open-mind, before falling to the media’s and society’s tricks. Thank you! Free Mumia!

Mark Hayes

Letters to the Editor...
Calvin and Hobbes

In Kirksville, Mo.

When I was a kid, my mom would take me to the old department store downtown. I loved to look inside. Inside the escalators...
DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

Nicholas Esposito, killed Oct. 13, 1989 at 8:25 pm.
Next time your friend insists on driving drunk, do whatever it takes to stop him. Because if he kills innocent people, how will you live with yourself?
Delta Phi Kappa seeks to learn, to teach and to grow

By Gina Norelli
Assistant Features Editor

On March 23 of this year, the Delta Phi Kappa sorority came into existence at Sacred Heart University and added something exciting to “Greek Life.”

"Delta Phi Kappa intends to deeply internalize the concept of sisterhood through their traditions and great love for one another."

The sorority, consisting of seventeen determined and energetic women, has a mission; they wish to help younger kids learn that there’s more to life than dropping out of school and going on welfare.

They want to emphasize the importance of an education and apply what they learn from their parents and mentors to improve lives. One way they’ve decided to do just that is to help students realize the importance of an education and apply what they learn to improve their own lives.

The sisters of Delta Phi Kappa meet every other Thursday at 10 p.m. in the West Hall Great Room to discuss matters such as plans for sponsoring events, fundraisers, and volunteer work with the elderly at St. Vincent’s Hospital in Bridgeport. Delta Phi Kappa has yet to determine what would allow someone to be accepted, but as with all sororities and fraternities at SHU, hazing is not permitted during the initiation processes.

Hazing involves harmful activities that involve physical abuse, such as excessive drinking, or psychological abuse, such as threats or interrogations. Delta Phi Kappa prefers that the “rushee” (student going through selection process) performs something rewarding.

Michelle Delgado, a sophomore member of Delta Phi Kappa from Medomak, ME feels that her life has been bettered since she joined the sorority.

“It has given me a broader perspective of sisterhood. It’s not something that you just one day realize; it’s something you feel in your heart, mind and soul. When you feel that, you know it won’t ever be broken,” she says.

There is a diversity of members of Delta Phi Kappa. “We have from shy to loud girls. The girls who are shy...becoming part of this group has helped them,” says Kadianne McGregor, a sophomore from Stamford, CT.

If any problems arise amongst the members of Delta Phi Kappa, they resolve it like any sister should. “There isn’t any day we don’t talk to each other and hang out,” says Delgado.

A special thing about this sorority is the charity work that it does during the holiday season. Each year, they will sponsor a Christmas celebration for one needy family and share the true meaning of Christmas.

According to the Student Activities Manual on Greek Life, “Delta Phi Kappa is symbolic of its communal bonds of sisterhood held tightly by an diverse individualism. This sorority intends to deeply internalize the concept of sisterhood through their traditions and great love for one another.”

Any woman wishing to join Delta Phi Kappa can call the Advisor Frances Collazo at 365-7583.

Molas hanging in South Wing tell a unique story

By Theresa Hickey
Staff Writer

As students and faculty rush in front of the glass display cases by the English Department they catch a glimpse of color. As they look closer, a square shaped cloth with various stitched designs hang, each in its own place.

Within these cases, these are 22 Panamanian molas. These works of art were loaned to Sacred Heart University by the art collector John E. Edson of Hamburg, New York. Dr. Charlotte Gradie, associate professor of history, comments that this display is probably the largest currently showing in the state of Connecticut.

Molas are cloth panels made by a special needlework known as reverse applique. The story behind the creation of the mola is an interesting one.

The Cuna tribe, which resides on the islands adjacent to Panama, started making molas during the latter half of the Nineteenth Century. The molas were made to replace body painting, because the Christian missionaries and trading opportunists did not approve of the Cuna traditions of bare chests. In order to enter the modern world, without compromising their traditional society, the Cuna women sewed the designs into squares on their blouses.

The geometric designs along with the mythological flora and fauna, “take a lot of skill, a lot of time, and a lot of patience to complete,” says Dr. Gradie.

The molas are made by sewing layers of various colored cloth, and cutting down to the desired color, if the pattern. The design is completed by stitching embroidered borders and applying applique around the whole panel.

The molas are also still an active part of Cuna garb. Some of the molas on display were part of actual blouses, this can be told by the worn seams, explains Gradie.

After Gradie explained the making of the molas, she said her favorites included the two parrot patterns and the three-dimensional naze.

The mola display is part of Sacred Heart’s Latin American Institute, which is described as, “a semester long, multi-disciplinary study of South America.

The mola presentation is both a beautiful display, and, as Gradie points out, an excellent opportunity for Sacred Heart students and community to engage in a learning experience about Latin America.

The story behind those 22 molas is an interesting one.
A V. provides support

By Philip McDon Contributing Writer

"A picture is worth a thousand words," says Monica Roberts, the university audio visual media service specialist. The Audio Visual Department plays an important role in the university, "in providing classroom instructional support to the faculty," said Roberts.

According to Roberts, who has been on campus for 25 years, the department began its operations from a storage closet.

In its early years the department supplied classrooms with projectors and 16 millimeter film, but now TVs and VCRs channel the information.

The AV department is responsible for the "reservation/delivery of equipment within the academic building," research and ordering of films and videos for classroom use and special events, consultation on equipment purchases, installation in use of media equipment and duplication of AV tapes.

The first priority is the classroom, said Roberts. Activities, special programs and club activities are secondary, she added. Also, Roberts receives roughly 25 requests a day for equipment.

"The ideal thing would be for every classroom to have some basic equipment such as overhead projectors and TV and VCR units," said Roberts.

According to Roberts, to get the best service, "make all requests in advance, consult with the AV services coordinator regarding services, video and film orders, setups, and special complicated or out of the ordinary requests, and report problems with equipment immediately, notify media services of changes and cancellations as soon as possible."

"Last minute requests are the hardest because some days the department is short on employees and equipment. It is best to call or arrange for equipment as far in advance as possible." he added.

Rick McKinnon teaches acting throughout Connecticut gained their support to the games by volunteering athletes in their homes or simultaneous to the events.

Programs and organizations throughout Connecticut gained a performance oriented theater minor that would allow students the ability to perform a show (where?) that can change the elements involved," said McKinnon. "that's the kind of direction that I'm looking to go.

He is also looking to make places such as the auditorium more available to students for rehearsals.

"Theater takes a lot of time and commitment. We need that to teach people how to put on a play well," said McKinnon.

This semester's courses appear to put McKinnon's vision into work. Students in "Acting I" will perform a double bill that contains Amiable Partridge and The Second Marriage of Santa Claus at a Christmas dinner on Wednesday, Dec. 6. "Introducing new interest about their work with the handicapped and mentally retarded."

Sacred Heart adds its support. At this university, an organization is currently undergoing a process of formation — the Best Buddies program.

Best Buddies is a national organization that exists through colleges where members help mentally retarded adults living in group homes.

The idea for a chapter at this university came into existence when a first-year student named Owen Reilly attended a meeting about SHU's hosting of Special Olympic athletes during the summer holiday.

"It was an idea that came up during Campus Ministry," said Reilly.

Reilly, knowing about Best Buddies from his sister who established a chapter at her school, said that Campus Ministry needed someone to initiate to develop the program. He and another student Tina Jones took on the responsibility.

A college student who joins Best Buddies meets with a mentally handicapped adult on a one-to-one basis. He or she calls the adult on the telephone and schedules visits. "Basically, you become their friend," said Reilly.

"Best Buddies is a program that serves the community at large. It is rewarding for both sides involved," said Jones.

"People see the differences between the hand-apped and the non-challenged, but through this program they realize that the mentally retarded are just like you and me.

Currently, over 20 students are in the program. They will sponsor a Halloween Dance on Sunday, October 29 where administrators will evaluate the organization.

Students interested in joining the Best Buddies program should keep their eyes open this week for notices posted about a meeting.

Drama heads for new directions with McKinnon

By Michele Herrmann Features Editor

The study of drama at Sacred Heart goes into a new direction. Rick McKinnon teaches acting classes, and is an advocate for the study of drama at Sacred Heart, beyond the Fringe and Beyond the Fringe. Commonly referred to in progressive, he or she calls the adult on the telephone and schedules visits. "Basically, you become their friend," said Reilly.

"Best Buddies is a program that serves the community at large. It is rewarding for both sides involved," said Jones.

"People see the differences between the hand-apped and the non-challenged, but through this program they realize that the mentally retarded are just like you and me.

Currently, over 20 students are in the program. They will sponsor a Halloween Dance on Sunday, October 29 where administrators will evaluate the organization.

Students interested in joining the Best Buddies program should keep their eyes open this week for notices posted about a meeting.

Drama heads for new directions with McKinnon

By Michele Herrmann Features Editor

The study of drama at Sacred Heart goes into a new direction. Rick McKinnon teaches acting classes, and is an advocate for the study of drama as an English concentration.

"I'm looking into developing a performance oriented theater minor that would allow students the ability to put on a show (where?) that can change the elements involved," said McKinnon. "that's the kind of direction that I'm looking to go.

He is also looking to make places such as the auditorium more available to students for rehearsals.

"Theater takes a lot of time and commitment. We need that to teach people how to put on a play well," said McKinnon.

This semester's courses appear to put McKinnon's vision into work. Students in "Acting I" will perform a double bill that contains Amiable Partridge and The Second Marriage of Santa Claus at a Christmas dinner on Wednesday, Dec. 6. "Introducing new interest about their work with the handicapped and mentally retarded."

Sacred Heart adds its support. At this university, an organization is currently undergoing a process of formation — the Best Buddies program.

Best Buddies is a national organization that exists through colleges where members help mentally retarded adults living in group homes.

The idea for a chapter at this university came into existence when a first-year student named Owen Reilly attended a meeting about SHU's hosting of Special Olympic athletes during the summer holiday.

"It was an idea that came up during Campus Ministry," said Reilly.

Reilly, knowing about Best Buddies from his sister who established a chapter at her school, said that Campus Ministry needed someone to initiate to develop the program. He and another student Tina Jones took on the responsibility.

A college student who joins Best Buddies meets with a mentally handicapped adult on a one-to-one basis. He or she calls the adult on the telephone and schedules visits. "Basically, you become their friend," said Reilly.

"Best Buddies is a program that serves the community at large. It is rewarding for both sides involved," said Jones.

"People see the differences between the hand-apped and the non-challenged, but through this program they realize that the mentally retarded are just like you and me.

Currently, over 20 students are in the program. They will sponsor a Halloween Dance on Sunday, October 29 where administrators will evaluate the organization.

Students interested in joining the Best Buddies program should keep their eyes open this week for notices posted about a meeting.

Drama heads for new directions with McKinnon

By Michele Herrmann Features Editor

The study of drama at Sacred Heart goes into a new direction. Rick McKinnon teaches acting classes, and is an advocate for the study of drama as an English concentration.

"I'm looking into developing a performance oriented theater minor that would allow students the ability to put on a show (where?) that can change the elements involved," said McKinnon. "that's the kind of direction that I'm looking to go.

He is also looking to make places such as the auditorium more available to students for rehearsals.

"Theater takes a lot of time and commitment. We need that to teach people how to put on a play well," said McKinnon.

This semester's courses appear to put McKinnon's vision into work. Students in "Acting I" will perform a double bill that contains Amiable Partridge and The Second Marriage of Santa Claus at a Christmas dinner on Wednesday, Dec. 6. "Introducing new interest about their work with the handicapped and mentally retarded."

Sacred Heart adds its support. At this university, an organization is currently undergoing a process of formation — the Best Buddies program.

Best Buddies is a national organization that exists through colleges where members help mentally retarded adults living in group homes.

The idea for a chapter at this university came into existence when a first-year student named Owen Reilly attended a meeting about SHU's hosting of Special Olympic athletes during the summer holiday.

"It was an idea that came up during Campus Ministry," said Reilly.

Reilly, knowing about Best Buddies from his sister who established a chapter at her school, said that Campus Ministry needed someone to initiate to develop the program. He and another student Tina Jones took on the responsibility.

A college student who joins Best Buddies meets with a mentally handicapped adult on a one-to-one basis. He or she calls the adult on the telephone and schedules visits. "Basically, you become their friend," said Reilly.

"Best Buddies is a program that serves the community at large. It is rewarding for both sides involved," said Jones.

"People see the differences between the hand-apped and the non-challenged, but through this program they realize that the mentally retarded are just like you and me.

Currently, over 20 students are in the program. They will sponsor a Halloween Dance on Sunday, October 29 where administrators will evaluate the organization.

Students interested in joining the Best Buddies program should keep their eyes open this week for notices posted about a meeting.
Date Rape, personally and publicly, shakes campuses

Why does it happen, how it affects people, and what SHU is doing about it

By Michele Herrmann

"Rape is not a crime of passion. It's a crime of anger and violence," said Sister Anne Nadeau, personal counselor and director of counseling in the Wellness Center.

And, among college crimes on campus, date rape is one of the most under reported for a number of reasons.

"Sometimes the female believes she's at fault. She's embarrassed. She doesn't want everybody to know what happened." With a small campus like Sacred Heart's, the chance a victim has to take of keeping the report of a rape private increases.

"If she's going to have to turn around and see the male or if he happens to live here, that's real hard to try to work on something that was violent and happened to you," said Nadeau, "and yet have to pass this person all the time."

Date rape is an assault where a female may resist trying to fend off her attacker out of fear. When a woman says no, she's not teasing. She means it, and that's a hard message if she's not teasing. She means it, and she's at fault. She's embarrassed. She doesn't want everybody to know what she did or didn't do. But women don't understand that.

A female may resist trying to fend off her attacker out of fear. If a student has been raped, they can receive bruises, cuts and broken bones from an attack. There are also risks of getting a sexually transmitted disease such as AIDS, and perhaps pregnancy. With pregnancy, the possibility of it is highly unlikely.

"The reason for that is when we are frightened our bodies create a hormone that if there's a high enough level in our bodies, it becomes its own form of birth control. Conception can not take place if that hormone is real high."

As bones heal and bruises almost have to go back into the experience knowing that where you're now you're safe and you're just remembering what went on, ""The memory of what happened will always be there but it will not have the energy that it had at the beginning.""

Friends also help in the steps to recovery. Regardless if she pal is a he. "Guys can help them in the healing to let them know it's okay, to let them know it's safe now, that she doesn't have to go through it alone," said Nadeau.

"The reason for that is when that happens to the local authorities or, if the alleged attacker is a fellow student, the victim can report it to Public Safety."

If the student reports the crime to Public Safety and does not want her name used, she has a right to do so. Public Safety officers have received rape crisis training. They will file an incident report when informed about a rape.

If accused of rape, a student can go through an in-house judicial process with Dean of Students Kevin Kelly. Any judicial board hearings held are kept very confidential.

Resident assistants are trained on how to respond to a crisis, allowing victims to make their own decisions, and listening to them without placing blame, said Cathy Raynis, director of Residential Life.

Some male administrators are developing an organization called "The Men's Room" to educate male students and to change men's attitudes about issues such as date rape. The Wellness Center has trained professional counselors to aid victims, and provides information about rape for anyone who requests it.

On Sunday, October 22 at 8 p.m., there is a candlelight vigil in the grass area between West and South Hall for victims of rape or abuse.

What to do

To prevent date rape, here are some tips to follow. Get to know your date. When you go out, stay in public places. If your date wants or tries to do something that makes you uncomfortable, be clear and firm. If you are going to drink, drink responsibly.

If you have been raped, get medical attention immediately for an examination. Do not shower or bathe so that if you want to press charges, the forensic evidence is there.

Find a friend or someone who is safe to go with you to the police, Public Safety or the Wellness Center if there is need to.

"It is absolutely critical that anyone who has been assaulted needs professional help because it is too painful to try to deal with alone," said Nadeau.

Be creative! Write for Features! Contact Michele or Gina at 371-7963.
R.E.M.: the quiet revolution

Stipe and company rule their world with a small stick and a Monster voice

Stephanie Smith
A&L Writer

Enigmatic, intriguing, elusive... Michael Stipe. For so long REM's front man shied away from the media, inadvertently becoming the icon of a modern rock star.

Fifteen years ago, four college guys from Athens, GA came together as a group. A few songs were written, some chords were struck and presto-in a cloud of magical smoke a band appeared and caught the eye of almost no one.

The mainstream airwaves in the early 1980's were being ruled by the likes of Foreigner and Journey. REM's blend of music did not settle comfortably with the masses.

For years REM nested on the college radio circuit. Their first full-length album, Murmur, debuted at the top of the college music charts but was snubbed by the mainstream.

Bill Berry, Peter Buck, Mike Mills and Michael Stipe pursued with their music, not really caring about whether it won any body's approval. They were making the music for themselves to enjoy.

Always an excellent live band, REM quietly toured the United States and the rest of the w.rld. An audience was building underground that would soon push REM onto the surface.

The new-wave style of the eighties was fading and REM was paving the way for the next generation of rock.

In 1991 the group produced Out of Time, a mostly acoustic album. While Out of Time became their most popular album to date, aside from the current Monster, the band retreated behind closed doors.

Automatic for the People slipped into the mainstream in 1992 but the band still remained hidden, refusing to tour and to give interviews.

Rumors began to circulate about the snobbish tactics of the band members. Was REM breaking up? Did Michael Stipe have HIV?

Thankfully, the rumors were dispelled by the 1994 explosion of Monster, a gutsy, noisy, sexy mix of music that only REM could have the ingenuity to formulate.

REM took hold of the spotlight and for the last year has not let it go. Monster kicked off a world tour. Arenas are selling out. Fans surround the band members, begging for autographs (and being politely declined by Stipe).

Since the beginning of REM, Stipe has been a media figure in a backwards sort of way. His song lyrics are haunting and mysterious and he often leaves them without explanation. Often the lyrics make a political statement or poke fun at popular culture. His voice adds an innocent cynicism to the songs. His retreat from the public eye only sparked more interest in his life.

Stipe has gained the respect as a patriarchal figure from the surge of modern rock. Bands such as Soul Asylum and Nirvana proudly acknowledge the influence Stipe and REM had on their music. However, Stipe does not see himself as the spokesperson for the young generation of musicians. In a Rolling Stone interview, he admits that he does not want the responsibility.

Currently Stipe is earning the media's attention with a spoon. He basks in the spotlight, not only the one that follows him on stage at every performance, but also of the cameras and reporters.

He is using his submergence into popular culture to exploit himself. What makes Michael Stipe so intriguing, not only to his fans, but to the casual observer? Physically, his shaven head contrasts sharply with the nearly feminine structure of his face.

He accentuates his feminine qualities by wearing eye-liner. He currently became open about his bisexuality. At a concert he told the crowd, "Sometimes I sing love songs to girls. Sometimes I sing love songs to boys."

The voice of REM is compelling, seductively drawing the listener into tune. The haunting instruments of Berry, Buck and Mills add to the appeal. With REM leading the way, the mainstream culture has been usurped by the underground. Eventually as culture shifts, with time, the underground will be buried again, but not before the long, peaceful and sometimes disturbing reign of REM.
"Quilt" gives warm fuzzies

Danielle Nolan
Assistant A&L Editor

Although Finn's decision is the obvious story happening throughout the movie, the underlying meaning lies with Finn's grandmother's quilting group. They masquerade as a quilting group, yet they are much more. Each woman's life story of lost love is shown through catchy recreations based on each woman's memories. Finn bases her final decision on what she learns throughout the summer from the aging women who have experienced life and have lived to tell about it.

The story begins the night after Finn accepts Sam's marriage proposal. Finn is working on her master's thesis and she decides to spend the summer at her grandmother's while she works on the paper. While spending the summer at her grandmother's, she meets Leon and they begin a minor summer romance which leaves Finn weighing her acceptance to Sam, or fling her life away with Leon and I. My father, who is not usually seen in the movie theater said, "I want to see whatever you want to see." Well, that settled it, we would head off to see the movie I had been dying to see ever since I saw the commercial for it a couple of weeks ago—How To Make An American Quilt.

When I saw the commercial, I thought it looked like the type of movie that would explain the meaning of love. I've seen movies like that. This one provided just that. Although the love story that is played out in the commercial is not as vivid in the movie, it still proved to be a great movie.

The cast was excellent. Winona Ryder was wonderful as always, as the lovable Finn, a young college student who has the to make the tough choice of whether or not to settle down with the perfect, ready-to-be-husband Sam, or fling her life away with the incredibly gorgeous Leon.

Art Gallery: "Shot Through the Heart"

What's Hot

Modern Rock
1.) Hand in My Pocket performed by Alanis Morissette
2.) Lump performed by the Presidents of U.S.A.
3.) Name performed by the Goo Goo Dolls
4.) Comedown by Bush
5.) Geek Stink Breath performed by Green Day
6.) Possum Kingdom performed by Toadies
7.) A Girl Like You performed by Edwyn Collins
8.) Tomorrow performed by Silverchair
9.) My Friends performed by the Red Hot Chili Peppers
10.) Timebomb performed by Rancid

Top Five Video Rentals!
1.) Pulp Fiction (Yeah!!)
2.) Outbreak (Hmm.....)
3.) Kiss of Death (A Fatal in M.K.?)
4.) Just Cause (Just 'Cause what?)
5.) Major Payne (Are you kidding?)

Compiled by Billboard Magazine

A&L Briefs

Compiled by Jason Mazak

Creature Double Feature grips Cabaret Theatre

The Downtown Cabaret Theatre Children's Company is presenting the "Creature Double Feature" Oct. 7 through Nov. 5. Two of your favorite horror stories, "The Mummy" and "The Werewolf" come to life on a stage in this howlingly funny double feature. Tickets are $9 and are available along with further information at the box office: 576-1636.

Downtown Cabaret Theatre returns with Anything Goes

The Downtown Cabaret Theatre will re-open with the final show of the 1994/95 season. It is the Cole Porter "Magic that he weaves so well." The elegant, witty and sophisticated score for "Anything Goes" is one of the most glorious in American musical theatre. Shows begin Friday Sept. 15 and runs through Nov. 25th. For more shows and ticket prices contact the box office at 576-1636.

Eric Bogosian's Wake Up and Smell the Coffee slated for one show at the Palace

Eric Bogosian is scheduled to perform his new one-man show, Wake Up and Smell the Coffee, for one performance only, at Stamford's Palace Theater on Friday, Nov. 3 at eight pm. Directed by Jo Bonney, Bogosian's 90 minute rant howls at the state-of-mind of America, 1995. In this new solo outing, he raises his inner demons, skewers them, cooks them over hot coals and devours them. Tickets are priced at $25 and $15 can be purchased through the box office at (203) 325-4456.

Stamford Symphony Orchestra plays host to Roger Nierenberg in November

The Stamford Symphony Orchestra, under the direction of Roger Nierenberg will perform a dazzling array of scores, ranging from Dvorak's Symphony no. 8 in G major to Elgar's Enigma Variations. The performances are slated for Nov. 11 & 12 at the palace theater. For times and ticket information contact the box office at (203) 325-1407.

Eric Bogosian's 90 minute rant howls at the state-of-mind of America, 1995. In this new solo outing, he raises his inner demons, skewers them, cooks them over hot coals and devours them. Tickets are priced at $25 and $15 can be purchased through the box office at (203) 325-4456.

Compiled by Jason Mazak

A&L Briefs

Compiled by Jason Mazak

Creature Double Feature grips Cabaret Theatre

The Downtown Cabaret Theatre Children's Company is presenting the "Creature Double Feature" Oct. 7 through Nov. 5. Two of your favorite horror stories, "The Mummy" and "The Werewolf" come to life on a stage in this howlingly funny double feature. Tickets are $9 and are available along with further information at the box office: 576-1636.

Downtown Cabaret Theatre returns with Anything Goes

The Downtown Cabaret Theatre will re-open with the final show of the 1994/95 season. It is the Cole Porter "Magic that he weaves so well." The elegant, witty and sophisticated score for "Anything Goes" is one of the most glorious in American musical theatre. Shows begin Friday Sept. 15 and runs through Nov. 25th. For more shows and ticket prices contact the box office at 576-1636.

Eric Bogosian's Wake Up and Smell the Coffee slated for one show at the Palace

Eric Bogosian is scheduled to perform his new one-man show, Wake Up and Smell the Coffee, for one performance only, at Stamford's Palace Theater on Friday, Nov. 3 at eight pm. Directed by Jo Bonney, Bogosian's 90 minute rant howls at the state-of-mind of America, 1995. In this new solo outing, he raises his inner demons, skewers them, cooks them over hot coals and devours them. Tickets are priced at $25 and $15 can be purchased through the box office at (203) 325-4456.

Stamford Symphony Orchestra plays host to Roger Nierenberg in November

The Stamford Symphony Orchestra, under the direction of Roger Nierenberg will perform a dazzling array of scores, ranging from Dvorak's Symphony no. 8 in G major to Elgar's Enigma Variations. The performances are slated for Nov. 11 & 12 at the palace theater. For times and ticket information contact the box office at (203) 325-1407.

Compiled by Jason Mazak

A&L Briefs

Compiled by Jason Mazak

Creature Double Feature grips Cabaret Theatre

The Downtown Cabaret Theatre Children's Company is presenting the "Creature Double Feature" Oct. 7 through Nov. 5. Two of your favorite horror stories, "The Mummy" and "The Werewolf" come to life on a stage in this howlingly funny double feature. Tickets are $9 and are available along with further information at the box office: 576-1636.

Downtown Cabaret Theatre returns with Anything Goes

The Downtown Cabaret Theatre will re-open with the final show of the 1994/95 season. It is the Cole Porter "Magic that he weaves so well." The elegant, witty and sophisticated score for "Anything Goes" is one of the most glorious in American musical theatre. Shows begin Friday Sept. 15 and runs through Nov. 25th. For more shows and ticket prices contact the box office at 576-1636.

Eric Bogosian's Wake Up and Smell the Coffee slated for one show at the Palace

Eric Bogosian is scheduled to perform his new one-man show, Wake Up and Smell the Coffee, for one performance only, at Stamford's Palace Theater on Friday, Nov. 3 at eight pm. Directed by Jo Bonney, Bogosian's 90 minute rant howls at the state-of-mind of America, 1995. In this new solo outing, he raises his inner demons, skewers them, cooks them over hot coals and devours them. Tickets are priced at $25 and $15 can be purchased through the box office at (203) 325-4456.

Stamford Symphony Orchestra plays host to Roger Nierenberg in November

The Stamford Symphony Orchestra, under the direction of Roger Nierenberg will perform a dazzling array of scores, ranging from Dvorak's Symphony no. 8 in G major to Elgar's Enigma Variations. The performances are slated for Nov. 11 & 12 at the palace theater. For times and ticket information contact the box office at (203) 325-1407.

Compiled by Jason Mazak

A&L Briefs

Compiled by Jason Mazak

Creature Double Feature grips Cabaret Theatre

The Downtown Cabaret Theatre Children's Company is presenting the "Creature Double Feature" Oct. 7 through Nov. 5. Two of your favorite horror stories, "The Mummy" and "The Werewolf" come to life on a stage in this howlingly funny double feature. Tickets are $9 and are available along with further information at the box office: 576-1636.

Downtown Cabaret Theatre returns with Anything Goes

The Downtown Cabaret Theatre will re-open with the final show of the 1994/95 season. It is the Cole Porter "Magic that he weaves so well." The elegant, witty and sophisticated score for "Anything Goes" is one of the most glorious in American musical theatre. Shows begin Friday Sept. 15 and runs through Nov. 25th. For more shows and ticket prices contact the box office at 576-1636.

Eric Bogosian's Wake Up and Smell the Coffee slated for one show at the Palace

Eric Bogosian is scheduled to perform his new one-man show, Wake Up and Smell the Coffee, for one performance only, at Stamford's Palace Theater on Friday, Nov. 3 at eight pm. Directed by Jo Bonney, Bogosian's 90 minute rant howls at the state-of-mind of America, 1995. In this new solo outing, he raises his inner demons, skewers them, cooks them over hot coals and devours them. Tickets are priced at $25 and $15 can be purchased through the box office at (203) 325-4456.
The Beautiful South pops back to the charts
Enjoys sales success in UK
with greatest hits album

By Jonathan McCarthy
Editor-In-Chief

In the late 1980's a new wave band from England garnered attention for their poetic pop style. This band, the Housemartins, broke up in 1989. From this arose the Beautiful South and the rest is pop history.

The Beautiful South have sold over four million albums worldwide and their latest release The Best of the Beautiful South: Carry On Up the Charts looks to raise that number dramatically. It has become the third fastest selling record in UK history behind Michael Jackson's Dangerous and Phil Collins' But Seriously, by selling almost two million copies in the UK alone. What is the secret to their success?

The Beautiful South make classic pop but never compromise their vision. "Only Britain could provide a band likeable eccentric as this," praised Stereo Review.

Led by former Housemartins Paul Heaton, vocals and David Hemmingsway, vocals with David Stead, drums, Sean Welch, bass, David Rotterway, guitar and Jacqueline Abbott, vocals the band has released three albums and shared the stage with REM, Counting Crows and Blur.

Highlights from The Best of Beautiful South include the 1989 debut single "Song For Whoever," "I'll Sail This Ship Alone," and "A Little Time." This compilation also includes their biggest American hit "We Are Each Other." The new single on this album, a remake of the Mama's and the Papa's "Dream a Little Dream," is from the movie French Kiss starring Meg Ryan and Kevin Kline.

The Beautiful South (clockwise from top) Paul Heaton, Dave Hemmingsway, Jacqueline Abbott, David Rotterway, David Stead and sean Welch

How about joining a Group...Check the one(s) that you're interested in:

- You're not what you eat.* (nutrition and eating disorders) Interested Not interested Need more info.
- A.C.O.A.* (forming a healthy adult relationship with parents) Interested Not interested Need more info.
- Keeping the me in we. (Self-esteem for women) Interested Not interested Need more info.
- Who's the boss? (Males: Power and Control) Interested Not interested Need more info.
- Finding your voice. (explore self-expression through creativity) Interested Not interested Need more info.
- In love or in lust? (relationships: Healthy or Addictive) Interested Not interested Need more info.
- The face of fear. (phobias and anxiety) Interested Not interested Need more info.
- Surviving the 36-hour day. (time management) Interested Not interested Need more info.
- Serious fun. (stress management) Interested Not interested Need more info.

* Indicates that participant must see one of the counselors prior to joining the group. Groups will run for 6 weeks and will meet at the time and place convenient to its members.

The following groups are already meeting on a regular basis and are comprised of members of the S.H.U. community and others:
- A.A. Every Sunday evening...South 218...8 p.m.
- Alanon...Every Tues., Conference Room...Wellness Center...8 p.m.

Please complete the following...put in envelope...address to Counseling Center / Groups...leave in mailroom or drop it off at the Wellness Center. (As always, all information sent is confidential!)

Name:__________________________ Phone No.__________________________

I am free on Monday at , Tuesday at , Wednesday at 

Thursday at , Friday at ____________________

Wellness Center
Park Avenue House Phone# 371-7955
X-Men strive to reclaim Met Union Title

Ruggers beat SUNY 30-0 in scorefest

Shawn Pattie
Contributing Writer

The Sacred Heart ruggers traveled to SUNY Maritime on Sunday for their fourth match of the season and to take one more step towards reclaiming their Met Union Title.

The X-Men were all pumped up for the game until their driver, Marge, wiped out on the "step" outside the Public Safety office, leaving the team with no way of getting to the match. But neither that nor any other thing could stop them from playing their best that day.

After they finally got to the match and the game began, all observers could see that it was going to be a hard fought game with the best team hopefully coming out on top. After twenty minutes of both teams battling for position, the good guys finally broke through with Eric "Bird" Bacik making a beautiful drop kick to put the X-Men up, 3-0.

After this it seemed as though the momentum would stay in Sacred Heart's favor but SUNY battled back. As they say though, you can't keep a good team down. The Sacred Heart ruggers fought back, ending up with Franklin Pierce, currently ranked number one in the nation.

The Sacred Heart ruggers proved they could keep the ruggers from getting to the match. But neither the step towards reclaiming their Met Union Title nor the season and to take one more step towards reclaiming their Met Union Title.

When the team finally got to the match and the game began, all observers could see that it was going to be a hard fought game with the best team hopefully coming out on top. After twenty minutes of both teams battling for position, the good guys finally broke through with Eric "Bird" Bacik making a beautiful drop kick to put the X-Men up, 3-0.

After this it seemed as though the momentum would stay in Sacred Heart's favor but SUNY battled back. As they say though, you can't keep a good team down. The Sacred Heart ruggers fought back, ending up with Franklin Pierce, currently ranked number one in the nation.

The Sacred Heart ruggers proved they could keep the ruggers from getting to the match. But neither the step towards reclaiming their Met Union Title nor the season and to take one more step towards reclaiming their Met Union Title.

When the team finally got to the match and the game began, all observers could see that it was going to be a hard fought game with the best team hopefully coming out on top. After twenty minutes of both teams battling for position, the good guys finally broke through with Eric "Bird" Bacik making a beautiful drop kick to put the X-Men up, 3-0.

Women's soccer: record stands at 9-7; 5-1 in NECC

Continued from page 16

NHC, 6-2.

"We played a great 90 minute game," said Head Coach Dave LaLiberty. "Both teams suffered fatigue in overtime, but New Hampshire's skill, along with their big-time players, really came through," he added.

SHU is currently ranked third in the NECC behind first place Franklin Pierce and second-ranked NHC. In order to be considered for a post-season tournament bid, the Lady Pioneers must win the remainder of their games, including a match up with Franklin Pierce, currently ranked number one in the nation.

According to senior Jen Fallon, SHU is still in contention for the ECAC tournament, despite the recent loss.

"If we can keep our momentum rolling for the rest of the season, I think we have a chance, but right now we're just taking it one game at a time," added Fallon.

One goal the ladies have hope to accomplish this season is to finish with a school record of 12 wins, a feat LaLiberty, in his first season at Sacred Heart, feels is well within reach.

"Even if we don't make any type of tournament, I still feel that we had a successful year," he said.

The Ladies next home game is this Wednesday against Ramapo at 3:00.

Congratulations go to Jen Fallon for being named NECC player of the week.

Women's tennis boasts winning record at 5-4

Joe Collett
Sports Editor

A record of 5-4 sounds pretty good. It sounds even better if it is the record of a first year program. So with their first season coming to a close, the women's tennis team have proved that there is definitely a future to this young program. These dedicated women thrive on they are a close unit.

Sophomore Lauren MacPhee is assured of the fact that the success they have felt is based on the fact that everyone on the team is each other's friend. "We're all great friends and I think that this has been a great factor in our success as a team," said MacPhee.

The talent on the team is also a major contributor to the win column. "We have a very strong team, and we aren't graduating anybody, so next year looks even better," said MacPhee.

Women's volleyball turns it around for last leg of season

Joe Collett
Sports Editor

The good news is that the women's volleyball team is starting to come together and win some games. The bad news is that the season is more than half over.

The lady spikers hold a record of 5-15. This may not seem impressive, but some of these women are putting up some serious numbers.

Renata Zajewska is ranked nationally for her Kill percentage, and her teammates Melissa Amore and Kristin Hunter are also ranked nationally for assist and service percentage respectively.

The third win in a row came for the lady spikers in their most recent game against St. Rose. St. Rose took the first game 16-14, but these Lady Pioneers came back and won the next three games 15-5, 15-9, and 15-11.

Sophomore Karin Mann feels that the team is starting to find their groove. "We are starting to click, and we can see what happens when we stick together as a team, we win," said Mann.

Hopefully this new found chemistry will help them beat Southern Connecticut.
Men's soccer drops four in a row making record 7-7

Team loses focus after starting season 7-3

Kevin Carroll
Staff Writer

The Pioneer men's soccer team headed up to New Hampshire College last Saturday and lost a tough one, increasing their losing streak to four games as they were shut-out 5-0.

The game itself started off a lot closer than it seems. Neither Sacred Heart, nor New Hampshire College scored in the first half of play with both goalies locked down, with Sacred Heart Goalie Del Cegna stopping three shots and N.H.C. goalkeeper saving four.

The second half of play was not so close however. N.H.C. opened the flood gates on the Pioneers scoring five unanswered points, one coming on a penalty kick at 58:14 in the second half.

Sacred Heart did receive scoring chances from Dinis Goemes and Markel Thompson, but the team just couldn't seem to chalk up a goal.

The Pioneers have now dropped four in a row and have failed to score in their last eight quarters of play with losses to Merrimack, UMass-Lowell and Southern Connecticut, as well as their recent loss to N.H.C.

"In the last couple of games we have had a lot of injuries and a lot of key people ejected from games," said Dinis Goemes a Senior left full-back, sweeper, forward and mid-fielder. "Everyone is back now and we should be able to start getting things back on track.

The men's soccer record now stands at 7-7-14 in the NECC and will next travel back up to New Hampshire to face NECC rival Keene State. Starting time for this game has not been decided yet.

By the way, who decided to cut into the Red Sox-Indians game to show two games at once? Whoever you are, I don't know about you but I couldn't see any of the action from either game when they tried to show two games at once.

By the way, who decided to cut into the Red Sox-Indians game in the eighth inning with Albert Bell up? Whoever you are, I don't know about you but I couldn't see any of the action from either game when they tried to show two games at once.

The Wrath of the Boss, it could have been a great one. Major League Baseball is a moron, let's talk about the coverage.

If the play-off teams had been bracketed due to their regular season record, the Indians would have had home field advantage against the Mariners. The Red Sox and Yankess would have met in the first round, with the Sox having home advantage. If that had happened we wouldn't be hearing about how the ratings of the play-offs have been disappointing. A new dimension could have been added to the Red Sox-Yankees rivalry and one of the two most popular teams would still be playing. The Curse of the Bambino vs. "The Wrath of the Boss", it could have been a great one.

Okay, new that we have settled the fact that everyone running Major League Baseball is a moron, let's talk about the coverage. If you happened to live in Northern CT during the first two games of the play-offs, you didn't get to watch the Yankees play. Down here in Southern CT Red Sox fans couldn't see their team face the third game and play-offs to the Indians. The only way any National League fans could watch the Braves, Dodgers, Reds and Rockies play was to by a satellite dish or go to a bar. The games weren't even offered on pay-per-view. What kind of knobhead move was that?

Maybe they should have headed the whole format over to Don King. The play-offs weren't fair to begin with and at least they would have made a few bucks off the deal. Just think of what Don could have done. During the seventh inning stretch he could have had Tyson-McNeely II. "Alright so he would have to pay someone to sing the national anthem, to make it fit the slot, but it would have worked.

Major League Baseball decided to make it impossible for either play-off game to be viewed. NBC and ABC decided that they would keep us up to date on all the action. As a group they took the remote out of our hands. We were left with cut-ins from other games. I don't know about you but I can't see any of the action from either game when they try to show two games at once.

By the way, who decided to cut into the Red Sox-Indians game in the eighth inning with Albert Bell up? "What are you doing for a living when you make a few bucks off the deal?"

The Pioneers played an exhibition game on pay-per-view. Who, if you are going to play in the weakest division in the American League shouldn't have met in the first round of the play-offs, the best team in baseball shouldn't have met in the first round of the play-offs, the best team in baseball...

The Pioneers made a final comeback on a 95 yard touchdown run by Don Fowler. The two point conversion was pulled off by Chris Allegre, which now made the score 26-17.

The Pioneers have lost three in a row. They hope to start up their winning streak again with their game against St. Anselm.
Pioneers lose to Bentley and Assumption

Joe Callett
Sports Editor

The past two games for the Pioneers haven't been as successful as the first two games. In the last two weeks the Pioneers played both Bentley and Assumption and lost both games by not more than a touchdown.

The Bentley game produced a score of 16-7 in favor of Bentley. It was tight all the way through right up until the end. This wasn't the blowout that everyone expected. "We weren't about to back down to them. We didn't care what their win streak was or what kind of all-stars they had, we just wanted to play football," said senior co-captain Anthony Leo.

Assumption owned the first quarter with 12 unanswered points. There didn't seem to be any focus on the field. Junior Brian Ihlefeld felt that the lack of concentration contributed to the final score. "We just weren't focused and we didn't concentrate. The result of all this can be seen in the score," said Ihlefeld.

Head Coach Gary Reho felt the same way about his team's performances. "The game against Bentley was one of the most physically intense and best executed games of the season, unfortunately we couldn't come up with the win. On the other hand the game against Assumption wasn't anywhere near the level of play that we had the previous week. You can't just show up and win. We just weren't focused," said Reho.

The scoring for the Bentley game came with Bentley taking the first trip into the endzone. With 13:18 left in the first quarter, Bentley's Jake Gates returned an interception 33 yards for a touchdown. The Pioneers came back with a 22 yard scramble into the endzone by Brian Ihlefeld with :54 left in the first quarter. Lou Monaco kicked the extra point.

The next attempt to put points on the board was from Bentley's Steve Patten who kicked a 29 yard field goal with 6:39 to go in the second quarter. Bentley ended the game by scoring the last touchdown with 12:16 to go in the fourth quarter on a seven yard touchdown run by Joe Cerami. Bentley's Patten kicked the extra point.

Megan Keefe
Staff Writer

The women's soccer team dropped its record to 9-6 overall with an overtime loss to New Hampshire College this past Saturday. The defeat brought to an end SHU's first conference loss of the season, leaving their league record standing at 3-1.

Despite the downpours of rain and the heavy gusts of wind, the Lady Pioneers managed to tie NHC, ranked second in the NECC and twelfth in the nation, for the duration of regulation play, with the help of goals from junior Jen Stark and senior Jen Fallon, who scored her twentieth goal of the season.

The two overtime halves proved to be SHU's downfall as they allowed four goals into the net and eventually succumbed to SHU.

See Lady Pioneers, page 14

Megan Keefe
Staff Writer

The women's soccer team grasped the goal of first post season play suffers loss to NHC in OT

Post season hopes alive

One Lady Pioneer attempts to bring the ball downfield and score

Field hockey team grasps goal of first post season play

One Lady Pioneer attempts to bring the ball downfield and score

Women's soccer suffers loss to NHC in OT

One Lady Pioneer attempts to bring the ball downfield and score