Welcome parents—to our home away from home

Sacred Heart University

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Class of '99 registers mixed feelings

By Lauren Mckinley Contributing Writer

The class of 1999 has been a part of the SHU community for 2 months now. They have familiarized themselves with the campus and have blended in with other undergraduate classes. But what exactly do the first-year students think of Sacred Heart University?

Most of them are happy with their choice of college. They like the small size of the university, the academics and the friendliness of the students, faculty and staff. “The people here are really helpful to new students,” says Ellen Favreau, an undecided major from Vermont. “They seem to be very cooperative.”

The first-year residents of South and West halls are happy with their living areas. The contemporary, traditional-style halls were built within the past 3 years so they are still fairly new. Jen Anderson, a pre-med major from Westford, Mass., says, “These are the nicest residence halls out of all the schools I looked at.”

Although some rooms seem very small, the students still compliment the quality of the halls. “My room is really small and crowded,” says a first-year pre-med major from Orono, Maine. “But the hall is really nice overall. Not many schools have dorms with permanent carpeting.”

Good things were also mentioned about the extracurricular activities on campus. There are currently over seventy clubs and

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landow to speak at media symposium

By Erin E. Harrison Staff Writer

The 2nd Annual Media Studies Symposium will be held on Sunday, Nov. 5, in the Schine Auditorium in the Ryan-Matura Library at 7:30 p.m. The topic of this year’s symposium is “The Implications of New Media Technology.” The featured speaker will be the renowned George P. Landow from Brown University.

The title of the presentation is “Reconfiguring Education and Culture with Digital Word and Image.” Landow is well-known in the field of hypermedia and has played a significant role in developing intermedia at Brown. In his lecture he will give examples of hypertext models and the various elements involved.

Following Landow’s lecture, two Sacred Heart faculty members will serve as respondents to the presentation; Mary Alexander from the media studies department and Nancy Montgomery from the english department.

The term hypertext is in contrast to the printed word. It is word and print in the digital form and can be accessed randomly, similar to CD-ROM. It’s then, a series of linked documents by computer technology and can include images and sounds. Hypertext is becoming quite common in libraries as well as many other varying sources.

“What we are going to try to do is explain the available technology and discuss their implications,” says Sid Gottlieb, a professor of English. “Some of the implications and consequences are exciting while others are worrisome,” said Gottlieb.

With six people on the panel last year’s symposium was well attended. Gottlieb and the media studies department have organized this as an annual event to be held every fall at the University.

See Freshmen, page 3

Weekend builds family ties

By Stephen P. Schulz News Editor

Are you constantly bombarded with parental inquiries about how you are spending your time and money at Sacred Heart? Are mom and dad ever satisfied with your answers to their eternal question “So, what’s new?”

This Friday through Sunday parents will have the opportunity to gain first-hand experience about college-life at Sacred Heart during the Fifth Annual Parents’ Weekend.

Student Activities has an exciting agenda of events planned for students and approximately 750 parents who have registered to participate in the weekend. The agenda includes a Wild West Extravaganza in the Dining Hall on Friday night from 9 p.m. to midnight. The fun-filled evening of western activities and food will include calf roping, line dancing, playing See Parents, page 2

def leppard releases best-of album...page 10

Seth Arden from Westport demonstrates his horse, Peggy, to senior Jeff Minkler. Seth and Peggy are part of the Pegasus program—a group that teaches riding to the physically challenged. Maureen Lutz, coordinator of the equestrian team, sponsored the lecture and demonstration.

Photo by Kent Bauer
Students find registration procedures frustrating

By Kristen Lalla
Contributing Writer

November. For many people, thoughts of autumn and Thanksgiving are conjured up when thinking of the eleventh month of the year. For college students, registration for spring classes crosses their minds. It's not always a happy thought for these students. It's usually a frustrating one.

"I have found registration to be one of the most dreaded times of the year for me," said Angie St. Louis, a junior biology major from Vernon, CT. "The lines are so long and you don’t even know if you will get into the classes you need.

According to Registrar Doug Bohn, only 100 full-time students are scheduled to register at a time. "However, last year, at the advice of some coaches, many students were urged to get in line early, even if they were not scheduled at that time," he said.

Another problem with last spring's registration was the unexpected number of psychology majors. "I'm majoring in psychology and just about any course I tried to register for in that field was closed," said Jackie Lucas, a junior from West Haven, CT. "It was extremely frustrating," she added.

"We never predicted the increase of psychology majors," said Bohn. "There were fifty more majors in that particular field than there were in the fall. We acted as quickly as possible to accommodate everyone. Although we can’t always predict, we can respond," he added.

Currently, the University is looking at some possible ideas to change registration procedures. A phone registration system was considered, and later deemed outdated. Now, the school is looking to computers as a solution.

"In the future, I believe that registration is going to be more individualized," said Bohn. "I am envisioning a system where a student and advisor would discuss career plans and a schedule that best fits it.

Next, the advisor would enter a code into a computer. Finally, the student would go to a PC and enter the schedule. He said. Even this new idea has its drawbacks. 'You can’t have all 2,000 students logging on at the same time. Partitioning by last name again would occur,' commented Bohn. "But it is an idea we are going to push for. Many other schools use this system."

As Sacred Heart grows, the Registrar's office is also trying to adjust. "We are a changing environment," said Bohn. "I don’t like people waiting in lines, so we are looking at ways to accommodate the students as best we can."

Hopefully, when April rolls around, a new system will be in place, allowing students to concentrate on finals and not standing in line for fall classes.

Parent dinner dance

The parent dinner dance, "An Evening Under the Stars," will swing from 7 p.m. to midnight in the school gym. Participants will enjoy a meal by the University's own Fish Food Service and then dance the night away to the sounds of the band "Success."

The weekend's activities come to an end on Sunday morning with a parent mass celebrated by Rev. Msgr. Smith in the Theatre at 10 a.m. Following the mass at 11 a.m., parents and students can exchange final farewells over brunch in the Dining Hall.

"I think the weekend will have a positive effect," says Aimée Flaherty, a freshman education major from Burlington, CT, "in the relationship between students, parents and the university community."

Sincerely,
Jonathan McCarthy
Editor-In-Chief
priests in the United States."

priesthood. According to a recent article in the New York Times, there is a "crushing shortage of priests in the United States."

Pope John Paul II in the New York Times said that the issue of the ordination of women was closed to discussion. An accompanying statement concluded, "it does not belong to matters freely open to discussion."

Sr. Margret Palliser, director of Campus Ministry, said, "Ordination is not about the rights of the person ordained. No one, man or woman, has a 'right' to priestly ordination. If the question of ordination is treated in terms of a 'power' issue, the argument is doomed from the start."

If God chooses to give the gift of priesthood through women, it becomes the church's responsibility to recognize that gift by ordaining the women God calls to serve the church in the priesthood," said Sr. Margret.

Sr. Margret talked about how some women feel they have been given this gift of a priestly vocation and are frustrated because the church has not allowed them to be ordained. She concluded that she feels God has given this gift to women, and it will take time for people to recognize it. "My suspicions are women will be priests in the future and people will recognize it," she said.

This issue is an international one, said Fr. Michael McLemon, a member of Campus Ministry. "This issue needs to be discussed by all Catholic Churches in the world because it has social, theological, political and cultural implications," he said. The problem surrounding the ordination of women stems from Judaism, where the Catholic Church was born, says Fr. McLemon. During the early church, men dominated everything and women were not given leadership roles, he added. Sr. Anne-Louise Nudeau, university counselor, says, "by the virtue of our baptism all people are called to God." She said we have the same baptism as men. Why not give women the option to be ordained?

Sr. Anne-Louise believes that the priesthood of Jesus Christ is much bigger then any other ordained organization, so why not let women be part of it. "I would love women to have the option to become priests or not," she said.

Ordination of women meets approval on campus

By Jacob Boker
Contribution Writer

The Catholic Church is facing a mounting controversy over the ordination of women into the priesthood. According to a recent article in The New York Times, there is a "crushing shortage of priests in the United States."

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UK fan braves elements

LEXINGTON, Ky.—Wally Clark knows he might miss a few hot meals, his favorite TV shows and an occasional phone call, but the 45-year-old University of Kentucky basketball fan has his priorities.

After all, Clark wants to make sure he sees the Wildcats begin the new season with their annual midnight practice Oct. 15, and he's not about to let anyone beat him to the front of the line.

Since Sept. 29, Clark has been spending his days and nights outside UK's Memorial Coliseum, patiently waiting for the doors to open and the 1995-96 basketball season to begin. With his van parked nearby, Clark sits on a lawnchair during the day, talking to students or reading a book. At night, he sleeps in his truck in the parking lot outside the arena. If he gets too cold, he'd rather feel the chill than let anyone beat him to the front of the line.

Clark, who followed UK athletics his entire life, suffered a stroke in 1990 and has been unable to work since then. "It's something to do with my time while the weather's still nice," Clark told The Kentucky Kernel, the UK student newspaper. "If I'm going to be sitting around, I may as well be sitting here."

Off-Campus News

Sen. Simon leaves politics for teaching

CARBONDALE, Ill.—Sen. Paul Simon (D-Ill.) may be leaving Congress when his current term expires, but that doesn't mean he'll give up lecturing.

Instead of trying to persuade fellow politicians with his unique oratory style, Simon will spend his time in the classroom.

After Simon, 66, voluntarily leaves the Senate once his second term is complete in January 1997, he will head a new SIU department on public policy, teaching classes in journalism and political science.

"This will give me an opportunity to continue to focus on the needs of my home region as well as Illinois, the nation and the international community," said Simon, who resides in nearby Makanda. SIU officials say the new Paul Simon Chair in Public Policy will focus on the ways policies affect and are affected by government leaders, journalists and members of society.

Freshmen: getting involved on campus

Continued from page 1

organizations to join, ranging from academic clubs to recreational sports. "It's great that there are so many clubs to get involved with," says Aimee Flaherty, a freshman education major. "There's really something for everyone."

On the other hand, there are students who are disappointed with the school. Some of them feel that no one is helpful, the faculty are rude and the classes aren't challenging. "I was definitely misled," says Aimee Flaherty, a freshman education major. "I'm not impressed with it. It seems like everyone says one thing, but does another."

What things bother the first-year students? The most common complaint is about the university food service, Flik International. "I guess people complain about it just because it's cafeteria food," says elementary education major Jennifer Collucci. Other problems include the SHU shuttle system, telecommunication, the laptop computer program, not being able to do anything off campus without a car, not being able to have a car on campus, financial aid and strict rules such as interdormitory hours.

Most of the problems annoy sophomores, juniors and seniors as well as the first-year students. "I have found that I'm still complaining about things that I complained about last year. Things don't change as much as we're told," says junior criminal justice major Joe Dormito.

Whether they're happy at Sacred Heart or not, many of the students said that their expectations were met or not when they came here. Liberal arts major Stephanie Koehler says, "I like it here, but it's a lot different than I thought it would be. For one thing, it's a lot smaller."

Whether expectations were met or not, the freshmen are all
Fire alarms are a false idea

There is an emergency reported in the building... A sound that has unfortunately become all familiar to the residents of South and West Hall. This sound signifies that the fire alarm has gone off.

So far this semester has seen one drill and several pulled alarms. When this occurs the Fairfield Fire and Police Departments must respond by law. A false alarm removes important emergency personnel from what could be a life or death situation. Last year one student was arrested and at least once the fire department was held up from responding to a fatal accident.

False alarms aren’t funny. In fact they are childish. Let’s all grow up and stop playing with other peoples’ lives.

Welcome parents

This weekend we welcome our parents back into our lives. In the past few months (years for some of us) we have changed dramatically. Some of us have grown our hair out, tattooed various parts of our body. The point is our lives are changing.

Our parents no longer can watch over us. They can’t choose our friends and they can no longer influence our lives like they used to. This is the time when we introduce ourselves to our parents as young adults. Our lives have expanded. We have friends from all walks of life.

This is the time when we reintroduce ourselves to our parents as young adults. Our lives have expanded. We have friends from all walks of life. Hopefully we are no longer the immature high school kids they knew.

The times of our lives

By Jonathan McCarthy

Editor-In-Chief

There is one thing that every student should experience during their college years. When done correctly it will inevitably open the door to a vast sea of exciting experiences. This, of course, is the road trip.

Now, as a senior, I’ve had the opportunity to embark upon many road trips. Highlights include the Grateful Dead in Vermont, a trip to Florida and a spectacular weekend in Boston. But what sets these trips apart from the regular, well-planned vacation is their spontaneity.

Last Friday I attended a conference in Holyoke, MA. Upon returning, I stepped into my friend Kevin’s room (actually, it’s more like a desk drawer but that’s another story). Now we had planned on going to a festival in Scranton, but we were long talk of bigger and better things came into play. Within fifteen minutes we had decided to drive to South Bend, Indiana to see the pinnacle of the Irish football season. Notre Dame vs. Boston College.

While Kevin and I were packing our bags we decided to ask Lisa, a mutual friend, to accompany us. She continuously denied having any interest in going on such a stupid trip. We immediately took the liberty of packing her bags for her, she was coming. Finally on the way out the door we stopped to leave a note on our friend Clancy’s door. To our surprise, she was home and soon we were four on our way west.

All four of us, being from Irish heritage (not really, but we let Lisa slide on the weekend), had decided that Notre Dame was the mecca for Irish-Americans. So armed with directions that read “I-80 West to Indiana, ask at toll booth for Notre Dame,” we piled into the car and left at 9:30 p.m.

When we arrived, cold and wet, in Indiana around 10:30 a.m. Saturday morning we were all a little stuck. Aside from the extraordinary campus, everyone was fantastically nice. From the McLady who served us breakfast at McDonald’s (the food was real by the way) to the ticket scalpers, to the tailgaters—everyone was our friend.

We proceeded to buy tickets and enter the stadium. As we were taking our seats in the fifth row of the end-zone, I took a moment to ponder the meaning of life.

You see, when something such as this happens, it does something to your heart and soul. For one, aside from having a great time with great friends, it managed to remind me what life is all about. One needs to travel, see the world (yes even Snow Shoe, PA, is part of this world) to become enlightened about all the different kinds of people. Whether it was in Indiana, Ohio, Pennsylvania, New Jersey or New York, we saw or met somebody who reminded us that we are all different.

As Notre Dame defeated Boston College and we all ran across the grass field that so many greats have played on in the years past, it became clear that these are the times of our lives. I can’t think of a better way to spend the rest of my life. Unfortunately there is not much money in road tripping, so I will settle for being an American, which is a great thing once you begin to realize all that this country has to offer.

And by the way “GO IRISH!”

Newtie

and the BLOWFISH
Last Sunday evening I drove home on Route 15 through New Haven while listening to radio station KC101. KC101 used to be the FOX network of radio stations—there was rarely anything worth paying attention to, but you’d be browsing through stations and hear something you liked and you’d listen to it, and before you’d know it, there you’d be, 20 minutes later, still listening to the station even though you hadn’t heard anything else you really liked since first leaving it on; and then you’d turn it off.

But today, in the 90s, KC101 has grown into a more mature, well-rounded station, as evidenced mostly by the fact that it can now take up to a full 30 minutes to turn it off. Anyway, I was driving home and listening to KC101’s “Sunday Night at the 80s” show. Whose idea was this show, anyway? Did someone ask that we be reminded of how stupid our music used to sound? And who asked the Go-Go’s to get back together? I didn’t. And you didn’t either, right? Of course not. In 1985 I thought the idea was that if we bought all the “Karma Chameleon” records, there wouldn’t be any left for radio stations to play in the future. Well, what happened? WHERE DID WE GO WRONG? HOW did THEY FIND MORE COPIES?!

I’m sorry... I won’t get carried away again... I promise.

As I was explaining to you before I careened into a literary rampage, I was listening to the radio and Belinda Carlisle’s “Mad About You” began playing. Okay. It’s a catchy tune. I’ll leave it on. I’m mad about you. You’re mad about me. If it’s whatevers on then fine, we’ll get Chris the tonight. Or something like that. The song is almost over and her voice is virtually unrecognizable because of the fading on the radio. A few seconds later the signal pops back on and guess what song starts playing from the beginning again? “Mad About You,” you answer? BING BING—you got it!—500 to contestant number one.

Then another four minutes later FIZZZZZ! It happens again. And “Mad About You” begins again. Now, I feel, Belinda has worn out her welcome.

“But Chris,” you may ask me, “why did you leave the song on while it played three times?” That’s a fine question, but a better question is: Why did I also leave it on the fourth and fifth time? I lost my curiosity about how deaf the DJ could actually be. I’m lucky it wasn’t a Meatloaf song, or I might still be in the car now.

Radio is a peculiar phenomenon in our society, especially in the way that Political Correctness has yet to penetrate the industry.

Howard Stern is the prime example of this. I once watched a television show (I know—I’m trying to make a point about radio but I’m using an example from television; bear with me, and I promise it will make sense in the end—sort of during this which he asked Tina Yuthers (or whatever her name is) to pull down her shirt so we could all see her shoulders. She said no, but Howard the Humble persisted and she finally bared her shoulders so Stern and his audience to gawk at them. He continually embarks on similar stunts on his nationally syndicated radio show (see, I told you I would draw a parallel), but when is the last time a Stern sponsor pulled out for reasons of sexist behavior? Maybe sexist behavior is sexist only if it’s aimed at attractive women.

Don’t misunderstand me. I am not suggesting that politically incorrect speech be banned from the airwaves. I am just surprised it hasn’t been.

You can’t do it on television. You can’t do it in newspapers. You can’t do it in music. But if you have enough money, you can do it whenever you want. It’s kind of like murdering someone in Los Angeles.

Anyway, enough with the tantrum tirade.

I never did learn why Belinda was allowed to sing for 20 minutes on the radio on Sunday night. Once the KC101 people figured out their gaffe, they stopped “Mad About You” at the three-minute 59-second mark, just in time to prevent mass suicides in the Hamden/New Haven area.

The 30-minute period time for listening to KC101 was up, so I shut it off immediately. I forget how deaf the DJ could actually be. You can’t do it in newspapers. You can’t do it on television. You can’t do it on radio. Whatever... I’ll cut to Howard.

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The last time I checked there was nothing wrong with having pride in your race. You have a right to disagree with the Minister, but to ask him to denounce his organization is blasphemy. The Nation of Islam is just and foremost a religious organization. Yes it is predominantly black, mainly because we are a people who need religion. Finally, before you attempt to evaluate another touching issue, evaluate yourself!

Marc Hayes
Student overcomes obstacles

By Michele Herrmann
Features Editor

Often when you see her and say hello, a smile breaks across her face as she responds in a soft voice. Petite, with dark skin and short black hair, she may appear quiet, but she’s unique in some way. Perhaps it comes from what she wears. Her outfits combine bright colored tops with a dressy skirt or pants.

Or maybe it is her personality. She describes herself as a sensitive person, and sometimes she shows a wild side. "I'm not too shy but I am quiet," says Trusenia Hester, a second semester junior. Her ethnic background is quite interesting too.

Her name comes from Heresena, an ancient Indian leader.

Her mother, a Native American, moved to Connecticut from Union Town, Alabama. Her Asian-Indian father came from New Delhi, India. They divorced when Trusenia was seven years old because of spousal abuse.

"My mom kept me in the house all the time because she didn't want anything bad to happen to me. She was very protective. I'm very grateful for her," Trusenia was shy as a child. "I had a few friends because I was too shy and scared," she said. Teasing from classmates plus discouragement from teachers added to her already quiet nature which continued until high school.

Trusenia Hester

Her ethic background is quite interesting too.

Warren Harding High School has its share of problems with vandalism and roughness, but for Tru, it was a place of growth. She had some speech problems with English that remained from elementary school. But in high school they were resolved.

Trusenia is the former president of the International Club and a former senator of Student Government. Outside of school, she is an art tutor at John Winthrop, does missionary work for her church, performs Indian dance for fifth graders at a school in Redding, and works at the Mental Health Center during the summer.

"I like helping people and learning about different personalities and cultures," she said. "And people like her in return. Grace Lim, assistant director of International Admissions and Advising, said, "I don't know a single person who doesn't like Trusenia. She goes out of her way to help people."

"She befriends a lot of international and new American students because she knows what it's like to be new."

Tru's various interests include drawing, dancing, playing music on her keyboard, and talking to her friends. She's also working on a novel about two sisters who are at war with each other.

In the future, she sees herself as a personal therapist. "Once I am a counselor, I would like to give back what my neighborhood gave me," she said.

"When we nap, we are resting our eyes as we let our imaginations soar," writes an author.

Read an article about napping next week, then close your eyes for a while and allow yours to fly.

Features writing shows your creativity to other people! Show yours--SPECTRUM! Contact Michele or Gina at 371-7963.
Where's the shrimp?

By Gina Norelli
Assistant Features Editor

Last Thursday night, my friend Pat and I coerced our life gallery pet shop in Fairfield. We literally had to drag him out of my room and onto the elevator. Chris said that he'd rather go willingly than be physically forced, so he eventually gave in.

He seemed upset, sighed, and didn't say much the whole ride there. We felt guilty but were anxious looking forward to seeing the beautiful and unusual fish. PAT said, "Why would anyone want to pay $15.00 for something that they can't see?"

We also bought a couple of good names for the shrimp—"M.L.A." (missing in action), or "Tape." Even Chris, who didn't want to go in the first place, was amused by the clear shrimp.

This shrimp can not be eaten as most pet fish shouldn't. In fact, if boiled it would be eaten as most pet fish shouldn't. In fact, if boiled it would not be visible to the naked eye.

The inside looked like it contained clear gel, and I wondered how something could live with no visible insides. I almost wanted to pinch it. I asked a salesperson about the shrimp. He said that it cost $15.00, and it eats seccrets from the anemone. It was called a pistol shrimp or anemone shrimp. When we left the pet shop, the jokes began, and didn't stop for a long time.

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Editor's note: Pistol shrimp and other bizarre forms of sea creatures can be found at the Life Gallery Pet Shop located on the Post Road in downtown Fairfield. It's open until 9 p.m. weekdays.

By Gina Norelli
Assistant Features Editor

When I was home on Saturday night, I saw the scariest thing that I have ever seen in my life. It all started when I decided to go to bed. I shut my door, turned off the light, and quickly found my way across the dark room to get under the covers. I made sure my cat Mocha was beside me, and she purred when I touched her fur. I thought the room seemed extremely dark, since there was no alarm clock or TV. There was nothing but pitch blackness with the exception of an occasional car that went by, its headlights casting a light on the ceiling.

I'm not too crazy about total darkness so I thought about getting up and turning on the light or getting the portable TV from my parents' bedroom. I decided not to because I didn't want to wake my grandparents who were visiting for the weekend and sleeping in there.

That is when I saw it. It was a glowing object about a foot from the ceiling in my open closet. It was moving rather quickly. My first thought was that a car was passing by. Yet there was no car. I blinked several times to make sure that I was awake...and I was. I thought of screaming, but I didn't want to wake anyone up. I tried to ignore it, and hide under the covers, but I had to see if it was still there. It was. I held back a much needed scream, so I couldn't wake up the entire house. I remembered how my sister saw a ghost when she was driving on a foggy night four years ago. A "man" walked towards her car in front of her house where a neighbor died suddenly years before. My sister, thinking it was a person, swerved to avoid it but it vanished.

By this time my heart was racing and I decided to run downstairs to the safety of my parents, who were sleeping on our fold-out couch. My flight-or-flight mechanism worked very efficiently, since I managed to get there at the speed of light. I turned on the light, and just stood there staring at my parents, my legs like rubber. My father woke up and I told him that I couldn't sleep in my room, having just seen a ghost. He didn't say much, probably not believing me. So I went to the couch and turned on the TV, feeling as if I was going to faint.

My breathing was very shallow, and I couldn't get the image of what I saw off my mind. Finally, I just started to cry as I trembled in fear.

This woke my parents up, and they questioned me for quite a while. They didn't think I was fabricating the story since I am not good at acting or lying.

My father assured me that our house wasn't haunted, ghosts cannot hurt people, and it was probably my imagination getting the best of me.

My mother, the nurse, tried to come up with a logical reason to dismiss the authenticity of what I saw. She said the light might have been due to my optic nerve playing tricks on me.

All I know is that I saw something, and whatever it was gave me a good scare. Now I know the reason for the saying "You look as if you've seen a ghost!"

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CLUB HAPPENINGS

Compiled by Michele Herrmann

"Singed Out"

Like the MTV game show? Why not see it here at SHU? Sponsored by Commuter Council and the Residence Hall Association, "Singed Out" is on Fridays, Nov. 10 from 8 p.m. to 1 a.m. See who gets singled out and then stay for a dance.

A.I.D.S. Quilting project

The A.I.D.S. Quilting project meets tonight at 7:30 p.m. in the Jefferson Hill Community Room. All students are welcome at attend and join. No experience is necessary. For more information, please contact Dr. Ralph Covigian in the English Department.

Walking Club

The Walking Club meets tonight and on Monday night at 6 p.m. at the track. The club walks a planned route around or off campus. For more information, please contact Holly or Colleen in the Student Activities office.

clubs and organizations: Send notices seven days before publication to the spectrum. Attention: Michele Herrmann.
The appetizer

Clara Maccio

Grandmother prepares special octopus dish

By Gina Norelli
Assistant Features Editor

Every year just before Christmas, when my grandparents arrive at our house from Brooklyn, NY, they bring with them many packages containing gifts and food. Among those packages is a green tupperware bowl with a clear plastic lid that contains something that is worth gold to our family.

For as long as I can remember, that bowl has contained delicious cold pieces of octopus or "polpo" that my grandmother has faithfully prepared to continue tradition. We always sneak a peak at it.

In most Italian families, a feast of seven different types of fish is prepared and eaten on Christmas Eve, along with macaroni and antipasto. By the end of the meal, everyone is stuffed to the gill (pun intended).

This past weekend, my grandparents were visiting, so I asked my grandmother about the octopus.

In our noisy smoke-filled kitchen, over a heated debate about investment funds that my father and grandfather were having, I managed to learn a lot from my talkative 76 year-old grandmother, Clara Maccio.

My grandmother has been preparing the "polpo" for 50 years. Josie, her sister-in-law, taught her how to make it.

This rare seafood is quite expensive, but worth every penny.

The octopus is usually devoured as an appetizer before the meal. One year, my grandmother with aladle in her hand, took the tupperware bowl away from us, and sent into the hallway to eat her share. It just wouldn't be Christmas without it.

I'm interested to know if anyone else in the Sacred Heart community has this same tradition. So if you do, write to me at the Spectrum.

Why do SHU students do when the winter comes?

By Theresa Hickey
Staff Writer

The days are getting shorter and the wind is getting brisk. As the last days of warm weather quickly pass, a chill fills the air.

Students at Sacred Heart begin to dread the trek down from Jefferson Hill, or even the short walk to the Dining Hall if they live in South or West Hall.

What do people think about those first cold days of the year? How do people handle the frigid weather?

Students here at Sacred Heart, after thinking about it for a moment, came up with some interesting answers...

"I love it!" says Joel Bruzinski, a senior majoring in English from Redding, CT, about the cold weather. He also sharpen's his ice skates because he loves pond hockey.

"It definitely means hot chocolate with lots of marshmallows, and sledding," comments Valerie Vancza, a senior from Easton, CT, whose major is English with a concentration in communications.

"I generally buy ten pounds of frozen octopus at a time, just before the holidays in a fish market. As of today, it's about forty dollars. Forty years ago, it was about ten dollars a case," she said.

How do people handle the frigid weather? For me, one way is "get the heater on, bundle up, and try to make a snowman." says, "I stay inside. I hate the cold weather." says Chris Solodyna, a first-year student from Canton, MA, who is studying business. He also pulls out his jackets because "that's the best part.

"I love sweater weather and hot chocolate, with whipped cream," replies Kathie Penna, a senior English major from Pittsfield, MA.

"I move to the layered look," says Chris Solodyna, a first-year student from Canton, MA, who is studying business. He also pulls out his jackets because "that's the best part.

"I let it stay for a while until all the fish picks up the juices," she says. "Or you can go out and buy it! It's already made!" chuckled my grandfather.

The octopus is usually devoured as an appetizer before the meal. One year, my grandmother with a ladle in her hand, took the tupperware bowl away from us, and sent into the hallway to eat her share. It just wouldn't be Christmas without it.

Students at Sacred Heart seem to bundle up, snuggle under the covers, and drink lots of hot chocolate.

What do you do when the cold weather sets in?
Powder offers a lesson in life

By Pete Trenchard
A&L Writer

Sheltered since birth in the dark cellar of his grandparents' farmhouse in rural Texas, an astonishing and mysterious young man comes face to face with the prejudice of a narrow-minded community when he is discovered by the town's sheriff, Barrum (after Henrykz), and his intolerant deputy, Duncan (Brandon Smith).

Known as Powder (Sean Patrick Flanery), because of his startling white skin, is sent off to school with students who don't quite know what to make of him, the enigmatic young man with the ghostly complexion is unprepared for the rejection he receives. Though endowed with extraordinary abilities and a highly evolved intellect, Powder discovers that his peers are unwilling or unable to look beneath his skin to understand his depth and uniqueness.

But not everyone is seduced by fear and prejudice. Jessie Caldwell (Mary Steenburgen), the head of a school for troubled youths, and science teacher Donald Ripley (Jeff Goldblum) both recognize Powder's tremendous compassion and astounding high IQ.

Jessie and Donald are as quick to befriend Powder, as the others reject him. And what some see as strange and disturbing, they perceive as wondrous.

Ultimately, Powder has a profound effect on all who come in contact with him. And what he learns from them is to persist despite distrust, hatred and fear that his presence seems to generate.

The original screenplay for Powder was written by screenwriter and director Victor Salva, and goes somewhere else. I had always wanted to do a story about someone who evolved to the point where he got completely past the things that slow us down as people, past our intolerance and our fear. "I was inspired by many of Einstein's predictions for the human race, and the day that moment that an image I had etched in my mind from two years earlier came back to me. The image of was of Powder, and the film is the realization of Salva's inspiration."

Mary Steenburgen portrays Jessie Caldwell in the film. Steenburgen has won a Best Supporting Actress Academy Award and a Golden Globe Award for Melvin and Howard.

Jeff Goldblum who portrays Donald Ripley is probably best known for his brilliant work in such films as Jurassic Park, The Fly, Silverado, and The Big Chill.

Powder is a heart-warming story which exposes us to the very problems which shut the human being off from a great number of positive and life altering experiences: fear and prejudice.

Perhaps Powder can offer each of us a lesson in accepting those who differ from us. Maybe, just perhaps Powder can teach a few individuals about the stupidity and ignorance which accompanies racism and prejudice.

Maybe this campus should be shown Powder and perhaps the whites, blacks, and every other race could learn to socialize with and accept each other. Now but wouldle be an accomplishment worth working toward.

There is a world of experiences out there that we each deny ourselves because the human organism refuses to accept something different.

God only knows why we search for intelligent life in the universe when we haven't the faintest clue on how to treat each other.

Perhaps Bill Watterson sa it best recently, "Maybe the surest sign of intelligent life elsewhere is the fact that they have not contacted us."

I urge you to see Powder, maybe you'll learn something.

Green Day returns with Insomniac

By Jason Mazaik
A&L Editor

Green Day is back, and they are better than ever. With their return is Green Day's third full length album, Insomniac. Their former album, Dookie, can be credited as bringing Green Day to the fame and glory they now now.

A number of the songs can be heard on the radio, and they can be seen on MTV accompanying some creative and funny videos. Before Dookie came out there was Kerplunk, another fabulous album that gained a lot of popularity after Dookie's release.

In the band's early days they released two smaller albums, 10/19 and Smoothed Out Slappy Hours. These two early releases can still be found today; collected on a single tape. Green Day is made up of Billie Joe, vocals, and guitar, Mike Dirhi, guitar and back-up vocals, and trecool on drums. Green Day has a fabulous sound that not many bands can match.

They are one of the few punk bands to become as popular as they are, and that can be credited to dynamic lyric and melodies combined with an awesome sound. Every album they release is better than the one before and, at this rate, Green Day will be going strong for some time.

Insomniac brings back the same styles that made Dookie famous, "Geek Stink Breath" has already made Billboard Magazine's top ten list for modern rock, and a video has been released on MTV.

Other songs like "Brai," "Jadedd," and "Tight Wad Hip" are all sure to be hits as well. There is not really one song on the album that does not have the potential to hit the top of the charts.

Insomniac is a fabulous album that again shows off all of Green Day's talent. If you're an old fan, it is definitely a must have. If you're someone who has heard Green Day off the radio a couple of times and you liked what you heard, you should really pick up the album. Green Day is back, and they are going to be staying for awhile.
Stamford Symphony Orchestra plays host to Roger Nierenberg in November

The Stamford Symphony Orchestra, under the direction of Roger Nierenberg will perform a dazzling array of scores, ranging from Dvorak's Symphony no. 6 in G major to Elgar's Enigma Variations. The performances are slated for Nov. 11 & 12 at the Palace Theater. For times and ticket information contact the box office at (203) 325-1407.

Young Audience Series continues

The Paper Bag Players present On Top Of Spaghetti Nov. 9 at 10 a.m. at the Palace Theatre. This popular children's theatre company will present its new production featuring dogs, bears, stolen cookies, a runaway meatball, a heroic plumber, living statues and a dreamy postman. Tickets are $6. For more information call 558-2305.

Sinbad to perform

Hailed as a funnyman, you'll recognize him from his HBO television comedy special ("Brain Damaged"), his own television series ("A Different World," "The Sinbad Show") & host of "It's Showtime at the Apollo" and from top comedy clubs throughout the nation. This replaces Nell Carter originally scheduled on this date. The show is scheduled for Nov. 18 at 8 p.m. Tickets are $35.

Downtown Cabaret seeks Connecticut talent

The Downtown Cabaret Theatre in Bridgeport, a professional non-profit musical theatre is currently accepting pictures and resumes from Connecticut based actors and actresses for a number of upcoming projects. Musical-comedy performers should submit material to Richard C. Halfman, Executive Producer, ATT: CT, Downtown Cabaret Theatre, 263 Golden Hill Street, Bridgeport, CT 06604.

The Art Gallery!

Leppard compiles rock of ages

By Kaith Wilson
Contributing Writer

I think we've all been through this: There's a band you like enough to not turn off their songs when the radio plays them, but you don't like the band enough to buy an album. About these bands you usually say, "If they came out with a greatest hits album, I'd buy that.

Well, for all you radio-goers who sort-of like Def Leppard, here's your chance to make good on that promise.

The band's new release on the Mercury label is Vault, a 15-song retrospective of the first 18 years of their existence. For those of you who firmly feel that a band releasing a best-of album means they have finally accepted their commercial demise, think again: Def Leppard plans to release a new studio album, tentatively titled Slang, in the spring of 1996. Vault, in the stores October 31, is actually a decept collection of all the noteworthy releases Def Leppard has produced. They include every song that should be on a true "greatest" album, instead of pulling the usual marketing trick of leaving off key tracks to induce new fans into buying more albums. The only Def Leppard hit not included on Vault in 1993's "Make Love Like a Man" which, as far as I'm concerned, they can leave off of any album they want: it shouldn't have even been on the original album.

Starting with a slightly re-mixed version of "Pour Some Sugar on Me," the album kicks off with a celebration of Def Leppard's most successful album, 1987's Hysteria. Vault brags five other songs from Hysteria, including "Animal" and the band's first number one hit, "Love Bites." "Photograph" and "Rock of Ages" make appearances from the Pyromania album, and from High 'N' Dry comes Def Leppard's first hit ever, "Bringing on the Heartbreak," which was originally titled "A Certain Heartache," according to the CD's liner notes.

The liner notes are another high point of this purchase. A three-page bio of the band's career, written by long-time band companion Peter Mensch, details tidbits of interesting developments in Def Leppard's history, shedding a new angle of light on the band.

Also, the credits for each song include short comments from the band about the particular composition, such as this one for "Foot-in': from Pyromania: "Beautifully recorded, crap live. (Phil) Another sort-of ballad that helped establish the Pyromania album back in 1983. I rode a horse for a whole day for the video and it got cut out! Ouch! (Joe)"

Vault features one new song, "When Love and Hate Collide," a laid-back song strongly consistent with the new direction their sound took with 1994's Retrospective album of newly finished leftovers from previous albums.

One needs to wonder about the veracity of a band that produces an album of leftovers and a greatest hits album successively. Than again, Def Leppard has rarely been known to produce anything new within a half a decade's time.

Still, the spring of 1996 will give Def Leppard a chance to either extend a long, successful career of writing definitive rock'n'roll, or it could give them an opportunity to flop down with the rest of the 80s has-beens. In the meantime, Vault is an album most music fans should enjoy.

Modern Rock Top Ten!
1. ) Lamp performed by the Presidents of the U.S.A
2. ) Name performed by the Goo Goo Dolls
3. ) Hand in My Pocket performed by Alanis Morissette
4. ) Geek Stink Breath performed by Green Day
5. ) Comedown performed by Bush
6. ) Possum Kingdom performed by Toadies
7. ) My Friends performed by the Red Hot Chili Peppers
8. ) A Girl Like You performed by Edwyn Collins
9. ) Tired of It performed by Silverchair
10. ) I'll Stick Around performed by the Foo Fighters

Top Five Video Rentals!
1. ) Pulp Fiction
2. ) Our Break
3. ) Kiss of Death
4. ) Just Cause
5. ) Don Juan Demarco

What's Hot

Adult Contemporary Top Five
1. ) Kiss From a Rose performed by Seal
2. ) As I Lay Me Down performed by Sinead O'Connor
3. ) Only Wanna Be With You performed by Hootie & the Blowfish
4. ) Run Around performed by Blues Traveler
5. ) I Can Love You Like That performed by All For One

Compiled from Billboard magazine.
The return of the Smashing Pumpkins

Double-CD marks a new beginning for the quartet from the windy city

By Jonathan McCarthy
Editor-In-Chief

The first tape my sister ever bought was the Smashing Pumpkins' *Gish* when I was a junior in High School (1991). I immediately stole the tape from her and proclaimed the Pumpkins as the best band in the whole world. I beat that tape into the ground. Songs like "Rhinoceros" and "Suffer" were absolutely mesmerizing. The Pumpkins, much to my chagrin, decided after their first release to take some time off due to Billy Corigan's ego and its incompatibility with the rest of the world.

In 1993 the return of the Pumpkins was greeted with warm anticipation. *Siamese Dream* was a cross-over smash for the quartet from the windy city of Chicago. This fact propelled their album sales as well as led to their headlining appearance in the 1994 Lollapalooza Tour but also brought the band to a dismal low. Billy was having problems with the band, because he felt they were incompetent since he had written everything on *Siamese Dream*. As for James Iha, D'arcy and Jimmy Chamberlin—they were left in the background when Corigan's hatred for industry took frontstage.

In the past two years since the Lollapalooza tour, the Pumpkins have taken the time to find themselves. In this time they seemed to have remembered the friendships that brought them together as well as the creative genius that made *Gish* so great.

From this spawns a double CD set that leaves nothing to the imagination. The long-awaited *Mellon Collie and The Infinite Sadness* collectively shows why the Smashing Pumpkins represent more than the average alternative band today. The album's first single "Bullet with Butterfly Wings" shows the band's distrust and disdain for the industry that they are a part of. "Despite all my rage, I am still just a rat in a cage" wails Corigan throughout the song. Other highlights to the first CD "Dawn To Dusk" include "Porcelain of the Vast Oceans" and "Here Is No Why." When I saw the Smashing Pumpkins they debuted the first written songs on "Dawn To Dusk" in "Zero." The lyrics to this almost spiritual song go "emptiness is loneliness and loneliness is cleanliness and cleanliness in godliness and god is empty just like me."

The second and more revered CD "Twilight to Starlight" features beautiful ballads as well as classic Pumpkins' styling that breaks all boundaries. Highlights include "1979," "Tales Of A Scorched Earth" and "We Only Come Out At Night."

The new release lives up to and surpasses the expectations that *Siamese Dream* made for the Pumpkins. Definitely worth purchasing and by far the best release of 1995 to date.

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Senior Portraits / Faculty & Staff

Portraits For the 1996 YEARBOOK

Tuesday, November 7th
From 10a.m-4p.m

Portraits are taken in the Yearbook Office, across from new section of the Dining Hall. 371-7962.
Comix Page

Calvin and Hobbes

BY WALTER Cron

Calvin and Hobbes

THE Crossword

ACROSS

1 Fine and liberal  
5 Hackneyed  
10 Say grace  
14 Ground for recreational use  
15 Redolence  
16 Ohio city  
17 Approve  
18 Giant god  
19 Corpuscle  
20 Use up  
22 Kerhgan and Hamill  
24 March date  
25 Wrath  
26 Wrote  
29 Telephone company employee  
32 Arches  
34 Foreign  
35 Colors  
36 Try to convince  
37 Children's game  
38 Coup —  
39 Sky fish  
40 Pace  
42 Minerals  
43 On the ocean  
45 More cowardly  
47 Verdant  
48 One: Ger.  
49 —a-brac  
50 Forage plant  
54 Jacket material  
58 Watery trench  
59 Wrangle  
61 Jot  
62 A single time  
63 Memonze  
64 Actress Anderson  
65 Farming need  
66 Endures  
67 Lat. abbr. DOWN

1 Like two peas in a pod  
2 Libertine  
3 Pitfall  
4 City's profile  
5 Stood at the plate  
6 Zodiac sign  
7 Negative  
8 Amo. —, amat  
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10 Mesa  
11 Ceremony  
12 Love god  
13 Edible tubers  
21 'East of —'  
23 Bus sched. abbr.  
26 Sucker  
27 Make joyous  
28 Actor — Bruce  
29 External  
30 Legumes  
31 Hair lock  
32 Arches  
33 Kind of race  
35 Roil call  
36 Undoing  
37 Like some skirts  
38 Undoing  
39 Sky fish  
40 Pertaining to the sense of touch  
41 Like some skirts  
42 Minerals  
43 Melody  
44 Pertaining to the sense of touch  
46 Lubricate  
47 Salad stuff  
49 Say impulsively  
50 O.T. book  
51 Jeer  
52 Solitary  
53 Region  
54 Fuel  

ANSWERS

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CHANGE THE WORLD OF A CHILD AND YOU CHANGE THE WORLD.
Men's hockey primed and ready

Pioneers to take on cross-town rivals Fairfield this Sunday

Steve Sorkora
Sports Writer

The men's ice hockey team has been working hard for their preseason, gearing up for a great year. This is the team's third season, and hopefully, the best so far.

The record for the first season was 4-15 overall, followed by a 10-14 season and a 7-9 record in the NECC. The team last year was 4-15 overall, followed by a 10-14 season, which was the last time the Pioneers kicked a 25 yard field goal to put the gridders up 3-0. But that didn't mean the team was overconfident.

With 2:08 left in the first quarter, the team took a 7-0 lead in the game against the Pioneers. This sealed the team's first Canadien win against Sacred Heart, Coach Glynne spent two years as Assistant Coach at Yale.

This year, Coach Glynne is looking for a great improvement over last year. "I'm looking for a good winning season. Last year's 10-14 record was a 150% increase over the first season in terms of points. I believe that kind of improvement is impossible again, but I'm looking to have a better than 500 record. My goal is to make the playoffs, which is very difficult. You have to have a tremendous season to do that."

This year the team has many promising freshmen and transfer students who should add excitement to the team. Sacred Heart has its first Canadian on the team, Dennis LeBlanc, a first-year student from St. Stephen, New Brunswick.

Coach Glynnie is excited about the new season. "The kids have worked hard in dry land and on ice, I feel we'll be an improved team this year, but we also understand that many of the teams in the league will be improved as well."

The season starts this Sunday against cross town rival Fairfield University at the Wonderland of Ice in Bridgeport. The game begins at 12:45 p.m. Glynnie says, "Fairfield will be a test of how good we are, and how bad the guys want it." As some of you may recall, SHU and Fairfield hockey games are always really exciting: a lot of emotion goes into those games.

This years schedule looks exciting. There is a scrimage against Norwich which should be a pretty good game, and also a game against Army at West Point in February. Formally a Division I program, now D-1 Independent.

The Army game should be a great challenge since Army has a very established program.

Neil Welch, a first-year student from St. Rafael Academy in Pawtucket, RI, expects great things this season. "I'm very excited about the season because there are a lot of players who know what they are doing, and it looks like it is going to be a great season as long as we stay focused. I'm excited to be a part of it," said Welch.

The Pioneers are still going to be battling for the number two in the nation before the season ends. Glynne is the Head Coach this year. Coach Reho did give praise to the steady performance of his team.

The kids don't use it as an excuse for the team's loss. "The weather again was a contributor to the loss. We have worked hard in dry land and on ice, I feel we'll be an improved team this year, but we also understand that many of the teams in the league will be improved as well."

The team's overall record for the year will be this Saturday at the Campus Field against the University of New Haven.

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Football: Gridders aim to beat Pace

Stephen Sorkora
Sports Writer

This past Saturday, the men's soccer team finally struck a blow to a nationally ranked team by tying Franklin Pierce College 0-0 at Campus Field. Franklin Pierce was ranked number two in the nation before the match. This season the Pioneers were 0-5 against ranked teams.

The game prior to this one the Pioneers beat the University of Bridgeport on a very strong 2-0 win at home. Sacred Heart dominated most of the game and received goals from Rich Raupp at 22:10 into the game. Dimis Gomes scored at 56:35 into the game to hammer the nail into the coffin and chalk up another win for the Pioneers.

With the men's soccer team in the right frame of mind, they hoped to continue this winning streak against Franklin Pierce.

Early in the first half, Franklin Pierce pressured the Pioneers into cracking their strong defense, but it wasn't going to happen. SHU battled back, but was also unable to pull out a goal. Neither team was able to take advantage of the scoring chances that were available.

The second half, along with overtime, was much of the same type of action. Both teams again pressured each other into giving up a goal, but both teams held their own ground as the score ended 0-0. At times the pressure seemed to be a little bit too much because of the many yellow cards that were issued during the game. The game against the Pioneers was much of the same type of action. Both teams again pressured each other into giving up a goal, but both teams held their own ground as the score ended 0-0. At times the pressure seemed to be a little bit too much because of the many yellow cards that were issued during the game.

The men's ice hockey team is still in the running with 10-14-1 overall record to a respectable 4-3-1.

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The College Consortium for International Studies
Rugby: X-men on a winning streak

Continued from page 16

24-0.

But Vassar battled back and put up a quick score to put the game at 24-5. This got the X-Men fired up and they battled back and forth, but once again Vassar scored, this time thanks to a judgment call by the official. This put the score at 24-12 minutes to play.

But with tension filling the air the X-Men answered back with a pretty score to seal the game. After the pack won yet another ball "Bird" got it up to big Tino Arias on a fullback cut which led to a 40 meter run and score by the X-Men. This sealed and ended the half with Pierce in the lead, 1-0.

In the "B" game, it was business as usual, they dominated Vassar on the way to a 14-7 victory. Congrats go out to the "B" side pack and backs who had great games but mostly to James Aacman and Todd McKeown who scored for the "B" side.

Notes of interest: The 12 points by Vassar were the most the X-Men have given up all year as they shut out four of the six teams they played. Also the ruggers have outscored the opponents 32-17 this year.

Next week the X-Men start the playoffs."

Women's soccer ending season on high note

Megan Keefe
Staff Writer

The women's soccer team finished its season this past Saturday with a 2-0 loss to undefeated Franklin Pierce, currently ranked number one in the nation.

The Lady Pioneers end with an overall record of 10-10, 5-3 in the NECC.

"We played awesome against them," said senior Deanna Young. "We went in the game relaxed and had fun. That's what you have to do when you're playing against the National Champions.

The game remained scoreless until Franklin Pierce kicked in a picture perfect shot from about 35 yards, at 21:20. SHU did not let down on defense, however, and the half ended with Pierce in the lead, 1-0.

"Our game plan was to stack the defense and hope we could get the ball up field to Jen Stark for a break away," explained senior Jen Fallon, who leads the team in scoring but was switched to sweeper to prevent any goals by Pierce.

The second half opened, and along with it came the pouring rain. But the Lady Pioneers were determined not to give up. Midway through the half, Young broke up the left sideline and crossed the ball to Stark, who headed it wide of the net. A goal at that time would have tied the score, but it was not meant to be on that day.

SHU had yet another opportunity to score on a shot from Fallon, who moved back up her usual forward position, which deflected off the left goal post and bounced out of bounds.

Pierce then pushed the game out of the Lady Pioneer's reach with a floating shot over the head of SHU goalkeeper Mary Goodhow, who tallied 12 saves on the day.

"We had our chances and we definitely frustrated them," said senior Liz Chernis. "I'm proud of the way we played."

Cross Country: Men and Women's X-country produce individual stars

Continued from page 16

Students Rick Janocko and Tom McCabe finished at 144 and 147 respectively with times of 30:55 and 31:09 and rounding out the Pioneers were sophomores Brian Young and Neil Mccan who finished at 165 and 185.

The cross country team will be travelling to Central Valley, PA, this Saturday to run in the Allentown College Cross Country championships. Starting time has yet to be announced.
**Pioneers lose to Salve Regina 28-3**

**Gridders hope to end losing streak by beating Curry**

*Joe Collett, Sports Editor*

The Pioneers suffered their fifth straight loss, bowing to Salve Regina this past Saturday. The gridders have not yet regained that winning formula that they had in the beginning of the season, but are hopeful for a new winning streak to begin against Curry this Saturday on Campus Field.

Head Coach Gary Reho knows that his squad can't just walk on the field and win, they have to want it. "These guys have to want it every play. If something bad happens, you can't give up. You have to deal with it and get ready for the next play," said Reho. The Pioneers definitely had bad things happen. One of these bad things was that only three points were put on the board by the Pioneer's defense. This is the result of a very strong Salve Regina defense and poor blocking on the Pioneer's part. "Salve is one of the top teams in the league, so us not getting the job done on blocking didn't help matters," said Reho.

14 of Salve Regina's 28 points came on breakdowns on special See Football, Page 14

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**X-Men roll past Vassar 31-12**

**Ruggers win closest game this season to make it to the first round of the playoffs**

*Shawn Pattie, Staff Writer*

Last Sunday, the Sacred Heart rugby team traveled to the friendly confines of Seaside Park to play Vassar in a match of undefeated teams. The angle of the game was simple, whichever team won would go into the play-offs with a ranking of number one. If you lost, who knows.

Right from the start of the game, the intensity was great as both teams played with all their heart. But in all sports, there has to be a winner, and it was time for the X-Men to prove it should be them.

After many great attempts the guys in black finally broke through and started the scoring as Scott "Biscuit" Bousquet took a penalty play up the field and set up a Paul "Chavez" Engo kick which put the X-Men up 3-0. Then it seemed as if the score would remain close but as they say, you can't stop a good team. You only hope to contain them, but Vassar couldn't even do this to Pete Malanga who put up a grub kick, recovered it himself and raced fifty meters for a beautiful score. After a "Chavez" kick the good guys were up 10-0, with plenty of time before half. At this point in the game it was all technique, as both teams battled back and forth trying to gain position. But after a couple of nice racks and mauls by the SHU pack, they were knocking at the tri line once more.

After a knocked ball the X-Men had a five meter scrum which they won and started to drive in for the score. What happened next was perfect rugby as Pete Malanga took the ball, passed it off to Eric "Bird" Bacik who led Diego in for the score.

Another "Chavez" kick put the X-Men up 17-0 with seconds until half-time. After half-time the X-Men struck quickly as "Bird" put up a kick which George Flagg recovered and touched down for the score. After yet another "Chavez" kick the guys in black were up 24-0. But it is obvious that we have a long way to go. At the end of the race the men had finished 26 out of 27 entries. The women fared better and also debuted a new boat. The women's four was coxed by Joy Stajf and included Martha Burke, Shana Stahlberg, Valerie Hsu and Nicole Muscarella. The women defeated some big crews from the likes of Columbia, Fordham and Fairfield and finished in the middle of their heat.

The afternoon was well worth it, according to captain Ed Page. "It was great for the freshmen to get such early race experience," said Page. "Now they can visualize their goals and be mentally and physically prepared for the spring season."

The fall season comes to end in two weeks when both teams travel to Philadelphia to compete in the Frostbite and the Braxton Regattas, Nov. 11-12.

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**Runners improve**

*Kevin Carroll, Assistant Sports Editor*

This past weekend the men's and women's cross country teams competed in the 29th Annual Albany Invitational at the University of Albany in New York, with the Sacred Heart men's team finishing 25th out of 30 and the women's team finishing a little better placing 14th out of 23.

First year student Carrie Demirgian who has been getting it done for the women's team all year, has not lost to a freshman from a division II school yet, finished 10th overall in a very strong field of 180 runners to lead the Pioneer women again, finishing the 5000 meter course in 19:46. Demirgian was also the first N.E.C.C. to finish the race out of six N.E.C.C. schools.

Rounding out the race for the women were sophomore Stephanie Smith who placed 86th with a time of 22:01; Junior Jill Scott at 118th and first year students Theresa Flood and Lisa de Burgo came in at 87th and 132nd respectively.

For the Pioneer men's team, their race consisted of 213 runners. The top five for the men were Dan Weinstein placing 105 with a time of 22:41; First year

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