President Bill Clinton regained his position Tuesday night and became the first democrat to win a second term since Franklin Delano Roosevelt.

"Today the American people have spoken," said Clinton in his victory speech to a crowd of supporters in Little Rock, Ark. The President continued by saying that it was time for Republicans and Democrats "to put politics aside, get together and get the job done," for the future.

Clinton continued by focusing on improving education and the environment, and balancing the budget. "Together, we will build that bridge to the 21st century."

Around midnight, results reported Clinton receiving 375 electoral votes (passing the needed 270), and Dole receiving 138. In Connecticut, Clinton picked up 52 percent of votes, while Dole managed to earn 35 percent. Across the country, Clinton dominated in New England and West Coast regions, only losing the South and the High Plains to Dole.

Ross Perot, who ran on the Reform Party ticket, achieved 10 percent of votes in Connecticut, and 19 percent nationally. According to an ABC news poll, voters who chose Clinton were those concerned about the state of the economy and jobs (Clinton, 66, Dole, 28). Clinton was also popular with women voters (men, 41, women, 54).

A surprise resulted from a different poll. When asked if voters believed Clinton was honest and trustworthy, 42 percent answered yes and 53 percent said no.

Despite attacks from Dole, it seems the character issue may not hold the importance it once did. Dr. Gary Rose, professor of political science, offered this reason. "As long as the economy remains firm, citizens are not worried. People have become so concerned about their own issues [that] character does not play a big of a role as it did," Rose said. Although scandals hit Clinton hard in the 1992 election and continued in the White House, the president has proven to be a survivor.

For Clinton's strong lead over Dole, Rose cited that the good economy, the time of peace for the nation and his incumbency have been important factors.

Image seems to play a key role. Rose suggested that Dole lacks an image of future, youth and dynamism. "I think he is a man of great character, but he is not connected particularly with voters," said Rose. Rose added that Dole has not effectively used the media, and has poorly communicated with the press.

In the Connecticut Congressional race, incumbents Rosa DeLauro and Christopher Shays regained positions and James H. Malony snatched incumbent representative Gary Franks' seat.

Electoral votes won:

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<th>Clinton</th>
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<td>Votes</td>
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Connecticut's Vote:

- Clinton: 52%
- Dole: 35%
- Perot: 10%
- Nader (Green): 2%

An Oct. 22 shooting that killed one man may have opened another on Old Town Road in Trumbull. Avalon has brought the issue of safety for Sacred Heart students to the forefront.

Avalon Gates is located "a couple of miles" from where the shooting took place, according to Trumbull police. Presently, 88 Sacred Heart students are living at Avalon and many have expressed fears regarding their personal safety.

"Even before the shooting, I felt unsafe because their gunshots and can see the project from my window," said one source who wished to remain anonymous.

Avalon is located on the border between Bridgeport and Trumbull. According to several sources, certain sections of the immediate area, such as Reservoir Ave., have been in the past for violent incidents. Students housed in Avalon have expressed concerns about living next to a high-crime area.

When asked if Avalon is located in a high-crime area, a survivor.

Spring registration to see changes

Registration will be held from Nov. 18-26 in the Faculty Lounge. Appointments will be made at shorter intervals of time, in partitions of fifty students from the same class. "This will allow for smaller groups of students waiting in line," said Douglas.

By Michele Herrmann
Co-Editor-in-Chief

By Kristyn Mulery
Contributing Writer

By Michele Herrmann
Co-Editor-in-Chief

By Cheryl Casey
News Editor

By Stacey Shepperd
Staff Writer

By Michele Herrmann
Co-Editor-in-Chief

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St Philip's Church hosts concert

A concert to benefit Charismatic Renewal Services will be held Sunday, Nov. 24 at 3 p.m. at St. Philip's Church in Norwalk. Admission is $8, senior citizen admission is $7 and children are free.

Christian gospel music will provide the entertainment and the concert will feature Georgia Louis' "Voices of Joy." For further information, contact the Charismatic Renewal Office at 372-4301, Ext. 356/139.

Sacred Heart fills position in finance office

James Sheehan was recently appointed the assistant vice president of finance at Sacred Heart. His responsibilities include accounting, purchasing, student accounts, budgeting and payroll.

Sheehan has more than 20 years of experience in higher education and was most recently employed by Appalachian State University in North Carolina. He earned a B.S. in finance and accounting from Bentley College and an MBA from Southeastern Massachusetts University.

Faculty development seminar to take place

The Women's Studies department is offering a faculty development seminar on Sunday, Nov. 10 entitled "Cities as Infant Abbotors in Late 19th-Century America."

Research done by Judith Lynch of the nursing department will be presented by Sara Donahue of the legal assistant program. For additional details, contact Director of Women's Studies Claire Marrone at 365-7629.

Sacred Heart adjuncts promoted

Eight adjunct instructors were promoted to adjunct assistant professors as of Sept. 1. 1996. The group includes Jill Angotta, Kathleen Del Monaco, Joan Johnson, Rosemary Lague, Johanna Malinowski, Izar Mikolic, John Redgate, and Basil Salvo.

Obscenity issue raised on campus

By Wayne Koominoff
Contributing Writer

Currently Sacred Heart University's radio station, WHRT, has come under fire for broadcasting obscenity.

"The format that the DJs are expected to follow is to comply with the moral and ethical standards as they pertain to the mission of the University," said Eric Rutberg, advisor for the radio station.

As stated in the Sacred Heart Membership Regulation and Policies Guide, "Obscene or offensive language is prohibited over the air. A zero tolerance stance is taken for members who represent the station in an offensive or vulgar fashion."

WHRT has been heard playing music that involves the use of profanity, such as "Closer" by Nine Inch Nails. Some of the lyrics that can be heard are, "I want to F**k you like an animal, make you feel closer to God."

The DJs should all have licenses if they are going to be on the air," said Karen Steedman, a senior media studies major from Bridgeport, Conn. "Before the station was called WWPT, and everyone was required to have a license."

"I have been closed out of classes and you have to get in line and wait," said James Sheehan, who works as a DJ at Sacred Heart, was surprised to hear that DJs are no longer required to have a license. According to an anonymous source who works for WHRT, "The station doesn't broadcast outside the campus, so it is no longer required to have a license."

When asked how they feel about profanity on the air, current DJs offered mixed reactions.

"I think obscene words should be allowed on the air in certain situations, since the censoring equipment available is inadequate," said Sean Leary, a sophomore psychology major.

See Profanity, page 3

Register: planning for spring

Continued from page 1

Bohn, university registrar and assistant vice president for Academic Affairs.

Registration appointment cards will be distributed by mail, indicating a time and if a student has any holds that would prevent him or her from registering. Such holds include owing money, financial aid papers and abuse of parking privileges. Signatures must be obtained and brought to the appointment in order for the student to be permitted to register.

The Spring Semester Course Catalog will be available Nov. 8. At that point, students should meet with their advisors to discuss course selection and other academic issues.

"It's not just intended for picking your courses. You should also discuss career objectives and why you are in college," Bohn said.

Advisors will make sure that students are meeting requirements and will help arrange several versions of an appropriate schedule.

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See Profanity, page 3
Sculpture brings diversity to campus

By Ayoma Perera
Staff Writer

The Gallery of Contemporary Art has a mission at this University: to expand the minds of students and create an awareness of diversity. "We are trying to bring cultural art and different contemporary art to the University to make it a more diverse one," explained Jeff Smith, assistant director of the Gallery of Contemporary Art. Sculptures have been donated by artists to illustrate the Gallery's mission.

The "Path of Expanding Vision," located between West and South Halis, and the David Phillips sculpture, "Nothing Gold Can Stay," by the Jefferson Hill buildings, are the only sculptures that are a part of the volume percent for Arts on Campus.

"The sculptures are there to create an atmosphere that is more than just a campus and more of a community," said Smith.

Another sculpture was delivered to Sacred Heart Tuesday morning and placed across from the Administration building.

Photo by Lora Marcella

Non-traditional students seek traditional educational experience

By Alicia McKinney
Contributing Writer

While universities and colleges serve both the traditional full-time student and the older, non-traditional, part-time evening student, a new and growing student population is surfacing.

This is the 'over 35' student who attends college full-time, integrates into the conventional undergraduate curriculum and participates, in a limited capacity, in campus life.

Statistics from the Office of the Registrar show a 25 percent growth in this group, aged 30 to 39, from 227 students in 1991 to 304 students in 1994.

Kathy Dilks, assistant director of admissions and coordinator of transfer recruitment, sees more people in this category exploring full-time enrollment and applying for admission than ever before.

"I have definitely seen an increase in older students wanting to attend full-time," said Dilks. "There may be 15 students this fall and another 20 in the spring coming in as full-time. And that doesn't include those who are already part-time and will change to full-time."

Non-traditional students are discovering there may be more, and some unexpected, options available to them as full-time students.

"I started as a part-time student and then changed to full-time," said Chris Petrone, a senior religious studies major from Monroe, Conn. "What lured me to full-time was the chance to compete on the women's cross country team and the fact that I could get financial aid as a full-time student. With two children in college, that helps a lot."

Adult students often experience college differently when in the traditional undergraduate curriculum and activities.

"I never would have had this much exposure to the younger students attending part-time," said Petrone. "I relate to students better because I am on an athletic team and, as an adult, I have an advantage with the professors. I have the best of both worlds."

Unlike traditional college students, adult students must balance career interests (excluding Western Europe, Canada, Australia and New Zealand). In the rapidly changing work environment, these regions are important international players.

Studying abroad offers the opportunity to gain valuable international experience. This experience is rapidly becoming part of a competitive resume. You will be entering a job market where almost all activities have been internationalized and to be competitive it is essential to have the skills necessary to thrive in the global arena.

The NSEP provides opportunities for Americans to study in regions critical to U.S. national interests including Western Europe, Canada, Australia and New Zealand. In the rapidly changing world environment, these regions are important international players.

To be eligible, applicants must be matriculated as undergraduates at a U.S. university, college or community college. In this merit-based competition, students may apply for study in summer 97, fall 97 and fall 98. NSEP awards are available up to a maximum of $8,000 per semester or $16,000 per academic year. For applications contact your NSEP Campus Representative or your institution's Financial Aid Office. For the name of your Campus Representative call the NSEP toll free at (800) 618-NSEP. Application deadline: February 3, 1997.

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Senior anxiety alive and well

Like many other seniors, I too am concerned for that which lies ahead of me come graduation in May. The timeliness of these worries applies not at the end of a semester, but every day.

The past three years have gone by so quickly, which leads me to believe that before I know it, I will be in my cap and gown getting up wondering what is to come.

This uncertainty is felt by many college seniors not only at Sacred Heart, but across the entire country. The job market has improved, but in that fact I find no comfort.

The University provides beyond adequate assistance in this area, but each of us must deal with the personal issues which are sure to accompany graduating.

Sacred Heart has become my extended family. My involvement with the newspaper has nurtured my maturity as well as my morality. I am responsible for making decisions every day, which affect the University in a perhaps un-noticed way. But still I face them every day as an editor.

The feeling I have that Sacred Heart is my extended family makes perfect sense seeing as my father works for the University as the Manager of News Bureau and also the fact that my Uncle Don bears the title of Athletic Director.

But what about my title? What importance will I bear in my rapidly approaching future?

This is unsettling for me. Anxiety at times can be un-controllable.

Recently experienced was sometimes called an anxiety attack. I was trying to sleep one night, when all I felt was enclo-

EDITORIAL POLICY: The editorial page is an open forum. All submissions are subject to editing for spelling, punctuation, grammar and clarity. The Spectrum does not assume copyright for any published material. All submissions must be approved by the Editorial Board.

The Spectrum is a student-run newspaper of Sacred Heart University, published every Thursday during the academic year. All mail should be sent to Spectrum, Sacred Heart University 5151 Park Avenue, Fairfield, CT 06432-1000. The advertising deadline is 7 days prior to publication. Editorial phone line is (203) 371-7963; business phone line is (203) 371-7966. Fax number is (203) 371-7828.
Last Saturday evening I was pondering eternal questions, inquiries that have challenged the greatest minds on Earth for many centuries, questions such as, "Why do some people appreciate cars and how people don't appreciate putting broccoli on pizza and should they be?" 

Rally, led to talk of the quality of the local pizza and whether or not car manufacturers can make a safe bet because if there's no god then when you die you'll end up in the same place anyway and if there is a god then all your years of car driving or if you didn't pray then you'll go to hell and if there is a god then why did the Jews win a game?

But then Mrs. C sent Mr. C on an errand, and, alas, I only heard the secret of half of life. When I turn 45, I'm screwed.

Anyway, Saturday night, while pondering eternal questions of life, liberty and the pursuit of a diet iced tea that actually tastes good, I reviewed the dangers of not admitting to someone that you don't know his or her name.

For instance, my friend Woody was recently at a bar, and who does he see? He doesn't know. But he did recognize her, and boy oh boy did she recognize him. She ran over to him, big hug, big kiss, big "Howyadoin', Woody?"

"Great! How are you doing... uh... I don't know her name... what is it? Should I ask... I don't know, she might be insulted... I'll just keep the conversation shallow..."

Then chatter, chatter, chatter. Soon he forgets the conversation was supposed to be short, and he finds himself needing more and more ways to avoid using her name. And then...

"Hey," she asks, "what's going on next week?"

"Uh... Punic, panic, panic... oh! Light bulb! (For the Symbolically Disadvantaged, that means "idea")." "Sure! Give me your number." Now his problem is solved; he hands her a paper and writes her name and number. She hands it back, kisses him and walks away.

Emily had written at the paper: "555-5555" and no name. AHHHHHHEEEYYY!

None of this would have happened if Woody had gone straight to the police.

Now, referring to confess, he begins plotting a way out of his sad-situation. He knows she has three roommates, so he can't call and just expect her to come to a meeting.

After thinking and thinking and thinking (which is hard for Woody), analyzing every option, investigating every alternative, he decides the best resolution is to... drum roll, please... not call her.

I said he should wait until probably no one is home, then call and leave a message on the answering machine saying, "Hi, this is Woody. Just calling to finalize Saturday night. Give me a call." Then let the four of them figure out who the message is for. Easy.

But his dilemma never should have happened. If he had said her name, just say, "I'm sorry, I don't remember your name." It's awkward, but not as bad as five minutes later when you try to bumble your way through introducing your old acquaintance to a friend.

(Note: To protect the guilty... "Woody" is not my friend's real name. His name is... shoot, what is it?)
FEATURES

Can a book guarantee marriage?

By Gina Norelli
Features Editor

You may follow them. You may know people who follow them. You may think they are ridiculous.

Whatever the case may be, if you have read "The Rules," they probably haven’t left a neutral impression on you.

If you don’t know about them, they are 35 time-tested courtship dos and don’ts that women must follow if they want to capture the heart of "Mr. Right."

Written by Ellen Fein and Sherrie Schneider, "The Rules" stress that today’s dating customs are hapazard—and just don’t work.

Asking him to dance, dressing in masculine clothing, talking to him for hours on the phone... all big mistakes, according to the authors.

"Nineteen women simply have not been schooled in the basics—the rules of finding a husband or at least being very popular with men," Fein and Schneider believe.

"The Rules" are the probably same rules that your mothers and grandmothers followed when they were dating—rules like "don’t call him," "don’t live with a man," and "let him take the lead."

"It’s an old-fashioned formula, but it really works! When you do "The Rules," you don’t have to worry about being abandoned, neglected or ignored," said Fein and Schneider.

The book states that biologically, men are natural aggressors who strive for a challenge. Women should be elusive, feminine and mysterious to keep a man interested. They should be the challenge that men seek.

The authors advise that women should end dates first, keep busy, and project a sense of confidence and radiance.

Fein and Schneider appeared on Oprah in October to discuss and defend their book. As with any controversial topic, "The Rules" are met with both harsh criticism and endless praise. What do SHU students think of "The Rules?"

"I thought "The Rules" were very interesting and good to have," said Becky Beauchene, a senior from Plainfield, CT. "I think I might try some. They might work."

Senior Nancy Bigham from Stamford, CT, believes she is living proof that "The Rules" are effective, since she has been happily married for 35 years.

They really reflected how I grew up. I think they are right in the mystery department. People tell their whole life story on the first date. There’s still mystery in a marriage," said Bigham.

Graduate student Maureen Lagrua from Norwalk, CT, who has been married for two years, believes there are no rules when it comes to dating.

"There are no rules because there are no absolutes. Society has changed...we live in a time where people have a lot going on. Why not just lay your cards on the table? Inevitably (men) are going to find out if that’s who you are," said Lagrua.

Eric Wood, a junior from Bronx, NY, said, "Although I don’t want to believe it, most of the things it says are probably true. For the majority of males, these rules would probably work well for others it pushes them away."

("The Rules" is available for $5.99 through Warner Books)

Balancing school and a job

New York Stock Exchange. Robyn Ferguson, a senior majoring in English who works at Victoria’s Secret, has taken a more practical approach to managing work and a job. "I have learned to cut back my hours," she said.

An important key to handling academics is finding ways to balance work with school.

There are a variety of personal reasons why students work during the school year. Some people have to work to pay for the necessities of a college student.

"I got a job to pay for my car and tuition," said Joe DeVlyder, a senior criminal justice major, who works for a security company.

One of the biggest problems that arises for working students is time management.

"When you feel like you are being pulled in a million different directions it can be hard to prioritize."

"This year I am having problems because I am doing everything. I only have one or two nights free," said Michael Galas, a senior computer science major who does computer work for the

Supermodel inspires "the basic face"

By Jennifer Gilbert
Contributing Writer

Most Americans dream of a perfect face. Now with the book "Cindy Crawford's Basic Face," that perfect face is just a read away.

Cindy brings her make-up secrets into everyone’s daily routine. From the basics to the more advanced, Crawford outlines the things it says are probably true. For the majority of males, these rules would probably work well for others it pushes them away.

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A worthwhile encounter

Students focus on Christ and what it means to be a Christian

By Christopher Twarowski
Contributing Writer

Students who have experienced Campus Ministry's Encounter have a difficult time explaining it.

"It's beyond explanation. It's an experience that must be experienced in order to be understood," said Deirdre Eller, a senior from Congers, N.Y.

"It's like getting to know yourself through God and getting to know yourself through other people," said sophomore Joseph Lane from Middletown, CT. "Beyond the realm of words," he added.

So what is an Encounter, and what is so mysterious about it?

According to Father Thomas Michael McLemon, a campus minister, the Encounter experience is difficult for participants to explain because of its personal uniqueness.

Historically, the Encounter is an adaptation of the Cursillo en Cristiandad. "It grew out of the concerns of the Spanish priests who were working with young people and working class people after World War II," said McLemon.

"The church in Spain identified with the Franco government," said McLemon. Opposite Franco were the Communists. The church became associated with the Fascists as the lesser of the two evils.

"Priests wanted to find a way to enable these people to look at the church in a different way, besides the Fascist counterpart," McLemon added.

"A number of 'creative priests' convinced a number of younger people to spend some time far away in their monastery," McLemon continued. "The doors were locked, and the first Cursillo/Encounter began. Through talks and instructions of the Gospel and through witnessing the talks of others, the priests made it possible for them to experience a sense of community, the way the church was supposed to be," he added.

The Encounter is an adaptation of that first Cursillo. "Each participant came to have a personal encounter with Christ on a different level. They experienced a profound change in the way they saw the world, life and others," McLemon added.

Encounter is an adaptation of this for young people of college age. It is headed by a team of students who have already experienced an Encounter, campus ministers, and/or faculty and administration staff.

They present to participants what it means to be a Christian in the modern world.

"Through the use of discussions, sharing meals and free time together, it continuously focuses on who Christ is, what He means and how someone would find Him. Now, as a growing person, they meet Christ as the newer person they are—among peers," McLemon said. "Everyone reacts to it differently. It is a joyful, prayerful, faithful, affirming, enriching experience."

The first Encounter through Campus Ministry at SHU was held during March of last year.

"True genuine joy is in such short supply," said McLemon. "The Cursillo/Encounter is joyful."

The next Encounter is February 20 to 23. Applications can be picked up and returned to Campus Ministry. The cost is $30 per person.

CAMPUS HAPPENINGS

Still haven't picked up your yearbook?

The Prologue will be distributing 1996 yearbooks again today in the Prologue office from 9 a.m. to 4:30 p.m. They are free to last year's full-time undergrads, $10 for last year's full-time one semester undergrads and $20 for last year's part-time, two semester or transfer students. For more info., call Kim Buzzell x7962.

Study the Bible this evening

A Bible Study will take place tonight at 6:30 p.m. in the Chapel. All are invited to attend.

Learn about Japanese culture today

Japan will be featured today as part of the International Coffeehouse Series from 12 to 2 p.m. in the Faculty Lounge. Watch a Japanese tea ceremony and eat sushi prepared by two chefs. Free to all SHU students with ID.

Coming soon...

November 11-15
"Be kind to your neighbor week."

So, start smiling and get ready to lend someone a helping hand.
O'Donnell stars in season's thriller

By Lora Marcella
Photographer

"The Chamber" is a compelling drama based on the 1994 best-selling John Grisham novel. It is a film about a young lawyer who tries to stay the execution of his grandfather who is a southern white-supremacist on death row.

Chris O'Donnell stars in the film. He plays Adam Hall, a 26-year-old rookie lawyer who goes down south to stay the execution of his racist grandfather who is a member of the Klux Klux Klan.

Gene Hackman plays Sam Kayhall, Hall's grandfather. Kayhall has been on death row for 16 years for the bombing of a Jewish civil-rights leader's office in 1967, which took the lives of twin boys.

O'Donnell was excellent as the young lawyer. Throughout the movie, he worked day and night trying to find a way to save his grandfather from the gas chamber.

His courtroom tactics reopened information on his grandfather's case, a case that the FBI thought had been closed for years. This information accused others of being involved in the bombing.

Hackman was also very believable as O'Donnell's nasty grandfather who brought shame upon his family. They were forced to change their names and to bury their pasts.

Kayhall's son, Hall's dad, committed suicide when Hall was eight years old. Hall found the body.

His daughter, Lee, played by Faye Dunaway, is an alcoholic who goes over the edge as Hall starts to reveal her past as the case unfolds.

"The Chamber" showed that even though Kayhall and Hall are completely different, their family connection saves both of them in different ways.

Hall meets his grandfather, whom he has never known, and he also learns about his family's past.

Kayhall learns compassion throughout the court's appeal process. He begins to feel remorse for his actions in the past.

His family had always been in the Klux Klux Klan. He was raised on hate. It was all he knew.

This movie taught the importance of family, despite each member's racial beliefs. It also showed that good can be found almost anyone. The actors in this film portrayed their characters with poise.

I would highly recommend "The Chamber." It kept me on the edge of my seat up until its finish.

'Snow Falling on Cedars' an enjoyable read

Guterson's first novel is a hit with critics and fans

By Jennifer Gilbert
Contributing Writer

"Compelling...heart stopping...flawlessly written," says the New York Times Book Review. Barnes and Noble chose the book for its second annual Discover Award and promoted it vehemently.

Winner of the 1995 PEN/Faulkner Award, David Guterson's first novel, 'Snow Falling on Cedars,' transports the reader to the fictional island of San Pedro in the Pacific Northwest.

Combining the issues of prejudice and personal accountability with a crackling courtroom drama, Guterson opens the novel with the opening statements of the murder trial.

Some of San Pedro's young men failed to return after World War II and others were left physically and emotionally damaged. Carl Heine, a gill-netter and war survivor, has mysteriously drowned and a first-generation Japanese-American, Kabuo Miyamoto, heads the suspect list.

Suspected of the murder because of a promise gone bad between his father and Heine's father, Miyamoto claims his innocence.

After Heine is hauled up in his own fishing nets, local police claim the drowning a result of foul play.

The novel puts into historical perspective the story of the 110,000 Japanese people lured to America by promises of work on the railroad and lumber camps.

At these camps, they encountered severe prejudice from the American people.

The novel turns the heartache and resentment of the Japanese prisoners into a context we are able to relate with.

Pearl Harbor changed hostility into paranoia. Shortly after the bombing, Japanese-Americans were forced to leave their homes and property.

"Snow Falling on Cedars" confronts hardships forced upon the Japanese-Americans and the causes of the bitterness between the different groups on the fictional island.

Along with the murder trial, Guterson intertwines the story of lost love while interweaving themes of justice, racism, community and conscience.

Guterson brings all of these topics together to form an intriguing story of a close knit village torn apart by the trial.

The characters are strong with a sense of moral order.

The story successfully draws the reader into the drama and the causes and effects of the trial.

Because the reader is immediately engrossed in the situation of the characters, it has proved to be very popular and has gone through 13 printings. The movie rights to the story have been bought by Universal for over one million dollars.

Also, Guterson, the author of a collection of short stories, is a contributing editor at "Harpers" and is currently working on his second novel.

Call x7963 to write for A&E
'Prophecy': A spiritual revolution

By Michele Herrmann

Co-Editor-in-Chief

Last Saturday night, I had the opportunity to work behind the scenes of a cabaret show. Handling one of the spotlights, I gave a recognition to a few entertainers who performed with vibrant and striking talents.

Not to forget about group skits... of course!

Overall, "A Cabaret Show" provided a night of laughter and enjoyment for students and parents alike.

Each act showed variety in talent and interests ranging from dancing to theater to song. Whether hearing a touching duet or staging an offbeat routine, the diversity in scenes worked extremely well for the SHU Players' favor.

Its balance of sentimental song with moments of humor exemplifies the real, practical meaning of the revelation.

The night was an enjoyable one. One highlight of the show was "I Think I Love You" directed by Senior Mike Gallas.

In it, a marriage therapist Tiffany (played by Tia Rahmy) and her insatiable Mark (played by Frank Guerrera andKristin Hennesh) try to vent out their marriage frustrations. The skit was daring. Even though the club was concerned about the adult material being offensive, lines came across tactfully. The use of material actually enhanced the scene by showing how complicated relationships can be.

Another eye catcher was the Laura Jack song, sung by sophomore Frank Todaro and accompanied by musicians and a chorus in flannel shirts.

Todaro clearly displayed the satirical ruggedness in the famous Monty Python song. His impersonation of singing "I Get The Feelings" by Paula Fontana and Chris Gensur was impressive in "I Feel Pretty", was charming and delightful.

Gensur did an excellent job in "Apres Opera" as a fiancée who keeps falling asleep, and in "Dead Parrot", as he tries to explain the problem with his pet. The night was an enjoyable one.

And also was successful -- programs were completely gone 15 minutes before showcase.

The SHU Players will repeat in the spring of 1997 with new ones for another cabaret on Dec. 4 in the Schine Auditorium.

A & E BRIEFS

Foreign film series continues

The Modern Foreign Languages department at Sacred Heart is sponsoring the "Modern Foreign Language Film Series." On Monday, Nov. 11 at 7:30 p.m. in the Faculty Lounge, "Indochine" will be shown.

"Indochine" is a portrait of the foreign French colony Indochina (Vietnam). It stars Catherine Deneuve. Admission is free. For more information, contact Claire Marrone, Ph.D. at 365-7629.

Musician magazine launches competition

Musician magazine is currently accepting entries for their 1997 Best Unsung Band Competition. The contest is open to all unsigned bands and artists. It is an opportunity for local acts to receive national recognition and have their music heard by people in the industry. Judges for the contest are Tori Amos, Joe Satriani, Bob Mould, Vince Gill and Buddy Guy. Bands are judged on a-2-song cassette of their material. For more information, call 1-800-BUB-2WIN.

Branching Out at the art gallery

Eleven Connecticut artists are currently presenting their approaches to trees in "Branching Out: The Tree as Inspiration," an exhibit at Sacred Heart's Gallery of Contemporary Art. The event opened Sunday, Oct. 27 and will continue until Tuesday, Nov. 26. Admission is free. For "artists, trees are often at the foundation of their work," said Gallery Director Sophia Gevas. For more information, call Gevas at 365-7650.

--- Compiled by Danielle Nolan

Harris heads reading

Special to the Spectrum

Award Winning actress Julie Harris will head the cast as The Ripper Queen Victoria's raisers the question, "Was Jack the Ripper Queen Victoria's grandson?"

It was given to me, on loan, by Stephen P. Scholz his rare collection of British books.

By Martin at the Sacred Heart University Theatre on Monday, Nov. 11 at 7:30 p.m.

The Victorian thriller is the best known for such stage roles as the tomboy in "The Member of the Wedding," Joan of Arc in "The Lark," and poet Emily Dickinson in "The Belle of Amherst,"

"Harris' career spans more than 40 years and has included triumphs on stage, screen and television."

She appeared in such classic films as "East of Eden" and "Reflections of a Golden Eye."

Her television credits include "The Sunshine Boys," a comedy by Neil Simon about the adult material being offensive and staging an offbeat routine, "Woody Allen's new cabaret should be."

Solo acts encouraged ex-

script which chronicles nine in-

sights into a new cosmic con-

sciousness. If this sounds overly

complex...it's not.

Throughout the novel, Redfield allows the reader to uncover each of the nine insights, or secrets to life, along with the narrator, who remains anony-
mous.

"Following the discovery of each insight, a situation arises which exemplifies the real, prac-
tical meaning of the revelation."

The manuscript suggests that once everyone becomes aware of the insights, a spiritual revolu-
tion will take place and our soci-

ty will ascend to the next level of consciousness.

"I won't explain all of the revelations here, but I will share a bit of the first insight. Coincidence, This is the en-
tire first insight. It might sound simple, obvious and not at all very insightful, but that's the point."

How often do we take coin-
cidence in our lives for granted?

How often do we assume that something happened because of luck or chance?

The first insight expresses that everything which we usually refer to as coincidental is really happening for some rea-

son. For example, when an old friend calls you out of the blue or someone you have not seen before suddenly introduces them-

to you. These are not simply situa-
tions of mere coincidence. Be-

hind every event in our lives, no matter how trivial it may appear, there is a deep and profound mean-

ing or purpose. But just being aware of this is not enough. The first insight pushes read-

ers one step further to not only be-

come conscious of every situ-

ation involving coincidence but to identify the purpose and mean-

ing of each."

I can recall my reaction after reading this insight for the first time. I put the book down on my desk and spent an hour or two musing over the whole idea. Then, in the calm and peaceful quiet of my room, an image flashed into my mind of how coincidental I had thought it was when my friend lent me the book. After a moment, I sat back in my comfortable chair with an insightful grin on my face and returned to my reading.
Intramural information for 10/28

Heart smacks its running game

Heart competes in NCAA Division II. I get the impression I'm the one of few on campus who is actually scared about what the move to Division I will do to the sports programs here at Sacred Heart. In an example is the basketball program. Can Sacred Heart attract the same type of athlete with scholarship money that Kentucky attracts? Will we attract the same type of athlete who will allow us to be competitive in the NCAA Division I basketball tournament? I understand Coach Dave Bike is an exceptional coach and motivator, but I don't think this comes down to coaching here. I think being competitive in Division I was a lot to do with what the university offers around us as well.

From what we are being told, the new "Health and Recreation Center" will be the greatest one of its kind in the Northeast, better than that of Boston College. This will obviously lend a helping hand in recruiting, but I wonder if that will even be enough. My question is whether or not this university will be able to come up with the other essentials that enable the big time Division I programs to lure in the athletes.

It is a fact that the top twenty or so high school recruits who play the major sports (i.e. football, basketball, baseball, etc.), receive full scholarship offers from half the major colleges in their state. What gives some schools the edge? Will Sacred Heart have that inside track when we go to build a national contender?

My heart really goes out to the athletes who came here to compete on the Division II level. Take the lacrosse program for example. Men's lacrosse is ranked fourth in the country, on the doorstep of a national title. Last year's team alone boasted four All-Americans. A move to Division I, where schools like Syracuse, Johns Hopkins, Maryland and North Carolina have a strangle hold on the are spot, will hurt the guys on that team who worked so hard for a spot at a national power or All-America status. The players in Division I are a world apart from those in Division II.

I'm not saying there isn't a prayer's chance in creation that these teams and coaches can pull this transition off, it's just that I think a few major issues need to be settled before this actually goes down.

Like in our new 2,000 seat basketball gym. Where will all the fans who attend the games park? We need a new dorm regardless of zoning laws or not. What about lights on the football field?

How long has there been several announcements and meetings that we are allowed to sit in on to get these answers. I suggest a letter or pamphlet informing the athletes of this university as to what is going on. When will the health center be complete? Is there a swimming pool? Are we adding wrestling? How far along is this?

Football: Ihlefeld breaks school's all-time rushing record

Sacred Heart may have lost 42-10 to Stonehill College, but with remaining games against Merrimack and Pace the Pioneers have a solid chance of going 5-5 for the season.

Injured game, a passing game may be established as well. This was the case for Stonewall as its air attack accumulated 179 yards, Tom Pincone passed for 162 yards and connected with Mike McGreevy. Sacred Heart found a bright spot in junior Adam Puller who had 17 tackles to bring his team-leading total to 80 for the season.

The Pioneer offense has relied on its ground attack throughout the season. Sacred Heart was not exception. Although the Chieftains routinely stacked their defensive front with nine players, Sacred Heart stuck to its running game through most of the contest.

"To this point in the season, our running game has been most consistent and we have to go with what's worked," said McGreevy.

Sacred Heart's pass offense, which has averaged just 53 yards a game this season, nearly equaled that total on one of the few plays it went to the air.

McGreevy completed a 48 yard pass to senior Dave Galligani, setting up Ihlefeld for the 3-yard blast into the endzone. The Pioneers' other score was a 32-yard field goal by sophomore Lou Monaco.

With two games remaining, Sacred Heart has a solid chance of reaching the 500 mark.

This Saturday (Nov. 9) the gridders will face first-year team Merrimack College at Campus Field. On Nov. 16 they will travel to Pleasantville, N.Y. to square-off against Pace University, who beat the Pioneers last season, 12-7.

Sacred Heart may have lost 42-10 to Stonehill College, but with remaining games against Merrimack and Pace the Pioneers have a solid chance of going 5-5 for the season.

By Bob Staak

Intramural information for 10/28

The first game on Monday had a great comeback. The game against the floor Marauders and Brian's Team ended in 6-6 tie. At the beginning of the third period, the score held at 5-1 in favor of the Third Floor Marauders.

The second game was the Packers against the Flashers. The Packers won 7-2. Jamie Longway of the Packers had a hat trick in the first period.

Tuesday night's games were not as exciting. The first game was Call Us Underpaid against the Flashers. Both teams have a record of 0-3. The second game was Brian's Team vs. Hockey Homies. Brian Young had a hat trick, which led to a win of 9-1.

The first game on Wednesday ended with a tie at 4. The teams that played were the Flashers and the Hockey Homies. The second that evening was the Packers vs. Joey's Crew. The Packers won 5-4.
The Sacred Heart bowling teams fared well at Clifton, N.J. last week in the opening installment of the Eastern Intercollegiate Bowling Conference.

"They're tremendously awesome," William Paterson senior Charlie Gonzales said of the SHU team. "By far the most talented women's team I've seen since the 1992 National Champion William Paterson men."

The women placed in the top five slots of their section along with the men's B team. "Both teams scored better than I expected for their first competition. It was a great way to start off the season," said Coach Becky Kregling.

The conference is a match play competition, with individuals on the five-person roster competing against opposing players. Teams receive one point for an individual win and three points for a team victory.

"I love head-to-head competitions," said senior accounting major Jen Swanson of Shelton, Conn. "I love the adrenaline rush of needing a strike to stay in a match and win."

Swanson averaged a whopping 236 for the day, an improvement over her thirty game cumulative average of 232 for last year's EBIC competition. Her high series (726) and game (279) contributed to her clean sweep of conference points.

In her first collegiate competition, Christine Anania took second honors, averaging 200 behind a squad teammate Swanson.

"College competition is totally different from Junior Bowling Tournaments," said Anania, a math major from Bristol, R.I. "College is more of a team competition while JBTs are individual."

Lisa Laursen and Cheryl Ninno both averaged 188 for six games.

A team average of 199 and game series 1073 made this first tournament a record-breaking outing for SHU.

The B squad opened the day averaging 204. It finished impressively at 190.

Freshman Jessica DeVillis averaged 199. Sophomore Adrienne Oshman followed with 197 and a high game of 265.

"The energy displayed by these two teams is great. We inspire each other," said sophomore Elizabeth Sarlo of Bronx, N.Y. "The fun we have shows in our scores and other teams enjoy bowling with us," she added.

The ladies traveled to their next competition and second conference match in Long Island, N.Y. on Nov. 17.

Athletes voice opinions on move to Division I

By Julie Nevero
Contributing Writer

With the recent announcement that the Pioneers will move to Division I, many athletes commented on the issue.

"Although it could be beneficial, I'm not sure a school our size is ready for such a move," said Jessica Bresnahan, a sophomore from Nashua, N.H. and member of the women's basketball team.

Bresnahan's teammate Angela Perkins (Londonderry, N.H.) shared the same opinion. "I don't understand the reason behind going D-I. Because we are athletes, we aren't informed, but we'll be the ones most affected by the change."

Some student-athletes have already competed against Division I teams in years past. Christie Coolican (Watkins Glen, N.Y.), a member of the women's track and field team, competed against Division I athletes at several meets last year.

"Although it was good to have the opportunity to compete against such prestigious D-I athletes," said Coolican, "competing at the Division II level has proven to be rewarding to our team."

Most athletes are concerned that if Division I athletes are recruited, their services will be less valued.

Scott Carter, head coach of the men's and women's volleyball teams said, "I always have and will continue to recruit higher quality athletes. My athletes know that I have a loyalty to them as well as winning."

"The bottom line is that those athletes who are committed and dedicated to achieving and further development of the volleyball program will always be welcome to play at either the varsity or J.V. levels," he added.

Athletic Director Don Cook shed some light on the reasons behind the University going Division I.

"The University has visions and goals for the future. We want to become a prominent Catholic institution and it was in our best interest to bring athletes to the level of a Division I institution," he said.

Gridders fall to 3-5 as they are rocked by Stonehill

By Brad Wilson
Sports Editor

Last Saturday, the Parents' Weekend crowd of 1,357 had little to cheer about as the Pioneer football team was upended by the Chieftains of Stonehill College, 42-10.

"Stonehill is the best team on our schedule," said Sacred Heart Coach Gary Reho. "We have to play hard if we hope to reach the 200 mark this season."

Although the Pioneers (3-5, 3-3 ECFC) were defeated, that did not stop senior Brian Bliefeld from becoming Sacred Heart's all-time leading rusher. He tallied 115 yards on 23 carries to bring his career total to 2,243. The previous record of 2,183 yards was held by Ron Stopkoski, who played from 1991-94.

"Brian is an outstanding running back," said Reho. "He is the best fullback of all the teams on our schedule."

"I feel great for Brian," said senior quarterback Matt McGreavy. "He has carried the team this season and he certainly deserves it."

Stonehill, the defending ECFC champions, overpowered the Pioneer defense as it amassed 485 yards, including 306 on the ground.

Mike McGsherry led Stonehill (7-1) with 133 yards and one touchdown. Anthony Palmer broke loose for 118 yards and three touchdowns. Mike's brother, Anthony McGsherry, ran for 75 yards and one touchdown.

"The bottom line is we have to make tackles and we couldn't do that," said Reho.

Often with a menacing run...