New 3+3 Program Offered for Pre-Pharmacy Students

BY EMILY HELDELLOFFER
Staff Reporter

In collaboration with the Saint Joseph School of Pharmacy, Sacred Heart University will offer a new bachelor’s and Doctor of Pharmacy (Pharm.D.) program which can be completed in six years.

For this 3+3 program, after three years, Sacred Heart students majoring in biology or chemistry will finish their undergraduate credits during their first year at the University of Saint Joseph School of Pharmacy. They will then go on to earn their Pharm.D. in the following three years.

"You must pre-pharmacy students, they do four years for an undergraduate degree and then they do either three or four years for their Pharm.D. depending on the program," said Dr. Nicole M. Roy, associate professor of Biology and director of the Pre-health Advisement Program at Sacred Heart.

"Sacred Heart is always looking for programs to help students streamline and facilitate from their undergraduate to their professional programs," she said. "They are always looking for ways to accelerate students, save time and money.

Students who earn their Pharm.D. degree can work in research, retail, clinical settings, consulting, or work for pharmaceutical companies, as well as several other specialized areas. According to several sources, pharmacists make an average salary of $122,000.

"This 3+3 program is a great way to expand pharmacy," said Sacred Heart alumnus Abbie Britton, a recent Pharm.D. graduate from the University of Kentucky.

"Students will have to know what pharmacists now than it was 10 years ago. It’s also important to recognize that there are so many different areas of pharmacy," said Britton.

"I want to work in the emergency room. I have friends who are interested in cardiology, oncology, clinical care and general medicine. A pharmacist isn’t just a person who is behind the counter at a community pharmacy. There are a ton of unique and growing fields for a pharmacist," he said.

FAKE NEWS Or Not?

Happy Pi Day!

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"Tweets of the Week" are taken from a public forum on Twitter. Tweets are opinions of the individual and do not represent the opinions of Sacred Heart University or The Spectrum Newspaper. If you want to see your Tweet in the newspaper, use the hashtag #ShuSpectrum and you may be featured!
World News Update: Here's What You May Have Missed

BY SABRINA GARONE
Co-News Editor

Paralympics
March 9, marked the beginning of the Paralympics in PyeongChang, South Korea. A record 567 athletes representing 49 countries will compete in 80 medal events across six sports.

The games have also broken the record for the number of spectators with over 280,000 tickets sold.

According to the Olympic website, "The International Paralympic Committee (IPC) is committed to enabling Paralympic athletes to achieve sporting excellence and to develop sports.

The games have also broken the record for the number of spectators with over 280,000 tickets sold."

In addition, the IPC aims to promote the Paralympic values, which include courage, determination, inspiration and equality.

With 68 athletes, the United States has the largest representation, and will compete in all six sports: alpine skiing, biathlon, cross-country skiing, ice sledge hockey, para-snowboarding, and wheelchair curling.

The games will conclude on March 18.

NYC Helicopter Crash
On March 11 around 7 p.m., a helicopter crashed into the East River in New York City killing five passengers. The pilot was the only survivor.

A video taken at the scene shows the helicopter landing in the water with its blades still spinning, and then turning onto its side.

Rescue crews were on the scene within five minutes.

"It took a while for the divers to get these people out, quickly, as fast as they could," said New York City Fire Commissioner Daniel A. Nigro in a news conference. "The five people besides the pilot were all tightly harnessed, so these harnesses had to be cut and removed to get these folks off of this helicopter, which was completely submerged at the time," he said.

Richard Vance, the helicopter pilot, told investigators that "a tether from a passenger harness wrapped around the fuel shut off lever, which had accidentally cut off fuel supply to the engine resulting in engine failure."

The helicopter was owned by Liberty Helicopter Tours, and was hired for a private photo shoot.

Deadly Package Explosions in Austin
On March 12, one teenager was killed and two women were severely injured after opening explosive packages left outside their homes in Austin, Texas.

According to authorities, the United States Postal Service has reviewed their records, and did not deliver these packages through their system.

"...we have no specific ideology or victimology behind this, and it will remain an ongoing investigation while we pursue any and every lead," said Austin Police Chief Brian Manley.

Power outages. Widespread thundersnow was reported in the New York City area, parts of New Jersey, eastern Pennsylvania and southern New England Wednesday afternoon and early evening, along with snowfall rates up to 3 inches per hour.

KEY

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Title Names
PEYONGCHANG, SOUTH KOREA
NEW YORK CITY
TEXAS
WINTER STORM QUINN
Are Kids Too Technologically Involved?

EVE...

As debatable as children's consumption of media is in modern times, there is one indisputable fact: children have access to technology today like never before. And no one knows what to do about this.

I do believe that kids sometimes spend too much time on their iPads and not enough time on the swing set, but I honestly can't blame them.

Who wants to go outdoors and breathe in pollen and get all sweaty when you can watch Netflix and play Angry Birds? I for one was never very interested in physical activity or interacting with the natural environment around me as a child. This is probably the reason that my role in the world is that of a writer, but that's neither here nor there.

Really what I'm saying is that technology is fun. And not only is it fun, but it's also incredibly resourceful.

One of the wonders of living in our modern society is having a whole universe of information at our fingertips at all times. Have a question? Google it. Didn't do your homework? Chegg it. Feeling sick and want to confirm what you're dying? Web MD it. Opinion is that we as adults have to teach our children how to use it correctly. If kids like watching TV, and their parents need a break, then what's the issue? My parents did this every now and then, and I turned out okay. For the most part, parenting seems tough, and I know that I'm not in any position to criticize these people for trying their best to raise their children.

I know for a fact that I couldn't live a day in the life of a modern parent without losing it. These people have patience. And when the patience is dwindling, I think it's okay for the technology to come in—so long as it's being used mindfully.

Parents need to emphasize this and bring to light the importance of using technology to become smarter, not less intelligent. I'm not a parent, but I can tell from observation that it's so much easier to stick kids in front of the TV than it is to entertain them and try to control their energy. And although some critics might see this as a cop out, they have to consider parents who are coming from. Most parents are incredibly busy people, and the fact alone is critical for a person's development. Having a child automatically makes life pretty stressful and jam-packed.

I've played both organized and unorganized sports my entire life, and I'm thankful for having that experience under my belt. As a child, I watched a lot of television. For me back then, it was either ABC or Family, or go outside and play. Nowadays, I feel like every kid has an iPad, and I don't think that's good. Saying something to that effect makes me sound like a grandpa, but that's fine. Grandpas are cool, and so is this take, for my feeling on this matter is rooted in the desire to preserve the sanctity of playing. As a kid, there weren't a lot of kids on my block, but I still had sport when no one else was around to hang out. Especially in warmer weather, there isn't much that can beat quality time spent in nature. Backyards, front yards and parks are some of the best sanctuaries the world has to offer.

I feel that playing away from screens and related technology—whether inside or outside—is critical for a person's development. I even feel that this is an idea that adults should exercise, too.

There's no doubt that technology, by its nature, has improved humanity's interactions with the world throughout history. From the wheel to the MacBook, we've experienced an unmeasurable amount from things created by man that make our lives easier, more entertaining, and the like. However, it seems as if technology we've been afforded is detrimental through excessive use—as well as when certain technologies are put in the hands of exceptionally young children.

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I've played both organized and unorganized sports my entire life, and I'm thankful for having that experience under my belt. When I teach tennis, I casually observe how some parents "discipline" their kids by taking away screen time. I know that to the kids accustomed to technology that seems like a harsh punishment, but that's actually a blessing in the long run.

I feel like technology is so distracting and full of noise that what might be considered normal exposure to it by today's standards is actually just way too much. Just because there's an apple on the tree, that doesn't mean you have to eat it (I'm talking to you, Eve not you, Eve from The Spectrum—I mean Eve from "Adam and Eve").

Now this is the point in the "He Said" where I put one of my classic disclaimers out there.

As a child, I watched a lot of television. I mean, definitely well above a normal amount. Shows like Boy Meets World, Full House, and Family Matters are just some of the dozens of shows in my weekly rotation. However—and this 'however' is what brings me back to the central argument—I still found my way outside plenty.

For me back then, it was either ABC Family, or go outside and play. In today's world, it just feels like kids have too many options. Kids are still developing their brains. I mean, I know 22-year-olds who haven't gotten past an eighth grade frame of mind.

That, I think, is partly due to poor media intake choices and too much exposure. We've got so much going on today that it's overwhelming some people's minds to the point of constant distractedness.

This definitely came out looking like a played out rant, but hey—I want the kids to be mentally healthy.

My best way to summarize my feelings on this matter is to wrap it up by saying ease up on the "iPad time." It sounds silly to allot time for it, and too much of it will make your kid a robot.
Armimg Teachers: Is That the Answer to Gun Violence in Schools?

BY MICHAEL NICHOLS  
Staff Reporter

As the nation still reels from the shock of the mass shooting tragedy at Marjory Stoneman Douglas High School in Parkland, Fla., there are people who advocate for arming teachers in every school as a response to the increase in incidences of gun violence in schools.

On Feb. 28, a bill was passed in Florida to arm eligible teachers with handguns. According to the bill, ten teachers in every school are to be armed.

"The Florida House Appropriations Committee approved a bill to implement measures to prevent future school shootings, including a $67 million program to train teachers to carry guns," the Hill reported. "The state's Senate Appropriations Committee passed a similar bill on [Feb. 27]."

"I believe, if certified and with a proper background check, yes, a teacher should be able to have a gun," said junior Alex Kroudis. "I think a gun should only be held after a teacher has received tenure and the students are not aware of their possession. A problem could be that word gets out to students and they think guns are okay, or try and obtain a gun for themselves."

Several states such as Vermont and New Jersey are looking to strengthen background check measures for all gun purchases. At the national level, however, an attempt appears to be a bipartisan deadlock.

"Congress is under intense pressure to pass legislation to curb gun violence, but lawmakers are deeply split over how far to go in limiting access to guns," according to an NPR report. "I don't think teachers should be able to have guns in classrooms," said senior Derek Beckett. "Learning how to fight back when someone is trying to attack you with a gun isn't something that comes naturally to most people. Because of this, I believe arming teachers would lead to more mayhem. In my opinion, this would do more harm than good."

To propose an alternative, Beckett pointed out the issue of gun access: "I think the government should reconsider how easy it is for anyone to get a gun license," said Beckett. "It is reform is needed to create a screening process where only the mentally sound are allowed gun licenses."

Freshman Tyler Duff believes that arming teachers isn't the only necessary response to tragedies like this most recent one.

"I do not think teachers should be allowed to have a gun in the classroom because that is placing a weapon in the place we least want them," said Duff. "If there are going to be guns allowed at any school, they should be held by a security guard."

In the specific case of the Marjory Stoneman Douglas shooting, there was in fact an armed school resource officer who did not enter the building when the shooting began. As even the well-trained guard in this situation did not help, the jury appears to be out on the reliability of arming teachers or security guards.

It's unclear which method would prove most successful in preventing further casualties, whether it be having armed teachers or guards among other actions like improving background checks on students and faculty.

The Future of Airplanes Might Mean More Screens and Less Windows

BY GINA D'AMICO  
Staff Reporter

Imagine going on a plane with no windows to be able to look out of.

"Personally I would freak out and feel claustrophobic," said sophomore Brooke Dadd. "Saddly, I am always that person on planes that wants to look outside the window to see everything."

With having windows on planes, I feel a sense of comfort with what is going on outside the plane. A plane without windows is like being on a rollercoaster underground.

The Centre for Process Information is changing the future of flying. The CPI is focusing on creating a windowless plane that lets flyers determine their journey. The jet will have a display on the interior walls of the cabin that will allow flyers to get and choose what view they would like to see.

According to uk-cpi.com, "Images would be relayed from a series of cameras mounted on the fuselage, potentially giving each display an unobstructed view of the exterior (avoiding the wings and engines). Users in any seat will be able to select views from any side of the aircraft. It would not be necessary to reflect the actual view."

A problem could be that word gets out to students and they think guns are okay, or try and obtain a gun for themselves. Several states such as Vermont and New Jersey are looking to strengthen background check measures for all gun purchases. At the national level, however, an attempt appears to be a bipartisan deadlock.

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March 14, 2018

The Sacred Heart Spectrum

Editorials

Spring Break Travel Lessons in Paris and London

FAYE KENAJIAN
PUBLIC RELATIONS MANAGER

Over spring break, I visited London and Paris with my family. Last fall I studied abroad in Rome, Italy for four months, and these were two places that I did not go during that time.

When going abroad, my friends and I decided early on in our journey that London and Paris were two places we did not want to visit because we felt they are common places many people go to, and that they are not obscure enough. After reading this article, you will figure out why I felt the exact opposite after visiting these places.

After coming home from abroad, it was a surprise to my friends and I who were also in the program that as time went by, the memories of our experiences began to fade. This is because whenever someone speaks about their abroad experience, you often hear it was “the best four months of their lives.”

So is this true, then why do we forget? With anything else, the passing of time makes the little details about an event fade. Over spring break when I went back to Europe, all of the memories, lessons, and aspects of abroad that I was so sad that I lost started to come back to me.

Even though last fall seems recent, I longed to go back to Europe to remember the little things I forgot. Although every country I visited in Europe was very different, something that I loved was how they always had one quality in common.

This is because of Europe’s long history. One thing that each place shared was that they were very quiet. One of my favorite things about Europe is that there are many hidden places that are beyond the tourist attractions.

This includes everything from little cafes to castles too. When I was there, I experienced their food, art, history, and most importantly their entire culture. It allows them to test out the waters in a company that can relate to a place they understand.

Having had two internships outside of SHU during my college career thus far, I can’t take away the great experience I have gotten. An internship is truly the best experience one can get for their future of the world as well.

During their time in the classroom for four years, however, the world after college does not lie in a classroom, and so I think an internship is truly the best experience a college student can get. Being out there in a company dealing with new people and different tasks is an entirely different type of education for the students, and it is extremely valuable.

Entering the real world can certainly be scary for college students. However, I think that fear can dissipate with a student that enters into it with intern experience.

On paper, their resume is stronger. As a person, they are more prepared and confident to deal with what is to come. I can certainly say I feel this way with the experience I have gotten. An internship is the key to knowledge outside the classroom, and that knowledge to create a successful future.

The editorial page is an open forum. Editorials are the opinions of the individual editors and do not represent the opinions of the whole editorial board. Letters to the editor are encouraged and are due by Sunday at noon for consideration for each Wednesday’s issue. All submissions are subject to editing for spelling, punctuation, and length.

Letters to the editor should not exceed 400 words and should be e-mailed to spectrum@sacredheart.edu. The Spectrum does not assume copyright for any published material. We are not responsible for the opinions of the writers voiced in this forum.
Running for Excellence is a contest at Sacred Heart University where one member of the Sacred Heart community is selected to compete in the Boston Marathon in April. This year, the selected winner is professor Bernadette Boyle, an assistant professor of Mathematics. Along with participating in the marathon, professor Boyle is fundraising money for the Sacred Heart student scholarship fund.

The goal is to reach $20,000 dollars before the race.

Bernadette Boyle is a Fairfield born, born and raised in the area, and she even attended Notre Dame High School.

Boyle has enjoyed running most of her adult life, as she had started competing in cross country during her freshman year of high school. "I really joined just to make friends and meet new people," said Boyle. But her method of joining to become more social turned into a new love and lifestyle. She continued to run cross country and track all throughout her high school career, even creating the indoor track team her senior year. Boyle went on to attend Providence College in Rhode Island, a school which also had a nationally ranked cross country and track team. "I didn’t think I was going to be good enough to run for them," said Boyle, "But I was able to walk onto both.

Boyle still enjoys running in her spare time and contributing to the track and cross country teams here at Sacred Heart as well. "I am the faculty mentor here for the track and cross country team so I get to train with the coaches and students, it is a great group to run with," said Boyle. She also still competes on her own.

"I jump into road races whenever I can and some half marathons," said Boyle. Boyle has done many half marathons in her life. She has competed in one every year for the past 9 years. Although she has run these half marathons, she has never competed in a full marathon. "It is why I entered my name in the contest, it has always been on my bucket list to complete a marathon, so I didn’t want to pass up the opportunity," said Boyle. Boyle also thinks completing the Boston Marathon would be a very fulfilling feat.

"It is a very prestigious thing to be able to say you completed the Boston Marathon," said Boyle. Boyle was one of 17 people to put their name in for the contest. The only requirement was that the person entering the contest had to have already completed a half marathon. Professor Boyle was highly excited to learn that she will be representing Sacred Heart at the marathon. But she also realized how big of a task it is.

Boyle has been training for the marathon ever since she found out she was selected back in November. "You run, a lot," said Boyle. Boyle trains by running many miles at a time and also does core training and biking to help her prepare. "What a lot of non-runners don’t realize is that you don’t just run the whole 26.2 miles when training for a marathon, it is hard on the body," said Boyle.

Boyle said she has gotten up to 16 miles before but is unsure of how far she really will go before the race. "The big thing on race day is you have adrenaline unlike the other days you’re just running while training," said Boyle. "Once you’re around 20 miles in, you realize you only have a little left and can push through." She is looking forward to the race and the atmosphere of it all.

"I’ve heard the fans of the Boston Marathon are amazing and make a great atmosphere which helps distract you from actually running, you turn the corner and it’s a whole new crowd and scenery," said Boyle. You can support professor Bernadette Boyle and her scholarship mission at www.shusacredheart.edu/project/9306.

Each student in the class has a different role, whether it is in front of the camera, behind the camera, writing the script, or set decorating. The class agreed that coming up with a creative theme for the episode is one of the hardest parts. Professor Golda gives the writers a list of what he wants, then the script gets written and read over by him. Once it is approved, they film the show.

The episode that aired on March 1 covered some campus events like the White Ribbon Campaign and The Hunger Project. It also has a spring break theme, where we heard about the Sacred Heart community’s plans for their spring break. The idea for “Daylight” was inspired by the show “Spotlight,” which was a coffee house musical for the White Ribbon Campaign and The Hunger Project. It also has a spring break theme, where we heard about the Sacred Heart community’s plans for their spring break.

The idea for “Daylight” was inspired by the show “Spotlight,” which was a coffee house musical for Sacred Heart students and staff a few years ago. Following “Spotlight” was a show called “Night Light,” with musical guests and comedy. “Daylight,” started its first season last fall.

It was such a hit that they carried on the show into this semester. Some of the students in the class were unaware of the two previous shows before coming into this class.

"When Professor Golda told us that we would be doing “Daylight,” I was excited to help make it our very own show and do something different than the first thing, instead of making it a carbon copy," said senior James Harnett.

Each position for the show changes for every episode, so every student has the opportunity to try any part of the production of the show.

"The second semester class had a magic touch on the first episode, it was really funny," said Professor Golda.

The students even create a sneak peek that’s a few minutes long to tell the viewers what to expect on the upcoming episodes.

"Generally, I’m a pretty upbeat guy and I like making people laugh and smile so if I can bring news and comedy into one then it works," said junior Ryan Conway.

Coming into the class, the students knew barely anything about what to expect and didn’t know that they would be part of a show.

"I basically write any story, and then when I think of something remotely funny, I expand on it and it just comes to me," said Conway.

If anyone is interested in watching the show, they can find episodes of Daylight on YouTube under the channel "Daylight on YouTube under the channel."
I Meet the Einstein’s Staff
BY KAYLIN HUEY
Staff Reporter

Many students wait in line at Einstein Bros. Bagels, located in the Martire Center for Business and Communications every morning for a little pick-me-up. But do students really know who the friendly staff members are behind the counter? Einstein’s staff members are known to be very friendly and helpful, and often times they already know the orders and names of many of the students who come through their line every morning.

“I try to make an effort to get to know the students and their orders,” said Raymond Rodriguez, one of the Einstein’s staff members. Rodrieguez may be a familiar face to many Einstein’s regulars. He has worked for Chartwells for four years and at Einstein’s for three years.

“I love helping you guys out,” said Rodriguez.

Einstein’s staff serve an array of coffees, bagels, breakfast sandwiches and snacks to students every day. Their employees are always willing to help and greet you with a smile.

“I like getting to know the environment and the students here,” said Rodriguez.

He says that a lot of people know him, and he knows a lot of students. He has built a relationship with the students, as he is around the same age as them. Rodriguez is 22 years old and lives nearby in Stratford. His favorite order to get at Einstein’s is an iced caramel high rise coffee with an everything bagel. When he is not at work, he enjoys playing sports and going to the gym, and he also enjoys traveling.

Einstein’s provides students with a break between classes, and a vast menu of bagels, coffees, sandwiches and smoothies.

“The service at Einstein’s is unmatched. Every staff member greets you with a smile and always gets to know the students personally,” said senior Manuel Vargas.

Many students may be familiar with Lisa Moural as well, considering she is most often the cashier at Einstein’s. Lisa has worked at Einstein’s since it opened three years ago. You may see a resemblance between her and Louise Delucia, 63’s staff member, as they are mother and daughter. Lisa is always smiling and happy to see every student in line.

“I love it,” said Moural. “I like making everybody happy.”

The friendly staff members are what make Einstein’s a great place for students to come to every morning.

Lisa likes to go on vacation and hang out with her husband and 10-year-old daughter when she is not working, and she says she also loves to clean. Her favorite thing to order at Einstein’s is a spinach, mushroom and egg white sandwich on an asiago bagel.

“I have always gotten great service at Einstein’s. Toula is literally the sweetest and always has a smile when she gives anyone coffee,” said junior Nicole Cardarelli.

Sheryl Sells, another Einstein’s employee, has worked for Chartwells for over 13 years now and has been with Einstein’s since it opened back in 2015. On her off-time she can be found MC’ing parties, dancing and bartending. She says her dream vacation would be to go to Vegas. Sheryl likes the fast work pace at Einstein’s and enjoys having an asiago bagel with tomato and cream cheese on her breaks.

“Seeing the smiles on their faces. Even when they are stressed out about midterms or work, they are always very happy and have smiles on their faces,” said Moural. “That makes my day and makes me want to come in to work.”

Stop by Einstein’s in the Martire Center for Business and Communications tomorrow morning for a bagel and coffee served fresh by Einsteins’ friendly and dedicated staff members.

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**Arts & Entertainment**

**“Cat on a Hot Tin Roof” Preview**

*BY CLAIRE CONLAN  Staff Reporter*

Opening on Thursday, March 15 at 8 p.m. in the Little Theatre, Sacred Heart University’s Theatre Arts Program will be performing their final play of 2017-2018 season, “Cat on a Hot Tin Roof.”

Directed by Adjunct Instructor in the Performing Arts Department Kevin Connors, “Cat on a Hot Tin Roof” follows the story of a powerful Southern family. Sexually frustrated tensions, troubled relationships, and confrontations and lies all lead to a “stormy” climax where secrets are revealed.

“The play is about an old Southern family, the Pollitts,” said sophomore Justin Weigel, who plays Gooper in the production. “It’s a hot summer night in July and the whole family comes over to the house for Big Daddy’s birthday. It’s a happy occasion, or so we think. We find out that Big Daddy is dying of cancer and this good ole Southern family is in trouble.”

“Cat on a Hot Tin Roof” is a Pulitzer Prize winning play written in 1953 by American playwright, Tennessee Williams. This play sheds light on this Southern family’s dynamic, greed, levy, suppression and lust.

“I think this play is one of the best plays ever written, and it’s a true American classic,” said senior Patrick Robinson, who plays Big Daddy in the production. “The depth that Tennessee Williams has created in this masterpiece sets it apart from everything else.”

One conflict lies between the two brothers, Brick and Gooper, as one of them will get Big Daddy’s plantation if or when he dies of cancer.

“Working with the cast and our director Kevin Connors has been my favorite part of the whole production,” said junior Matthew Henshaw, who plays Brick in the production. “It’s a smaller cast, which I always love. Every member of the cast is just working so diligently and so hard. It’s going to make a wonderful production.”

Brick is dealing with not only his father’s illness, but also with alcoholism and depression. Big Daddy has a sense of vulnerability with Brick because of his struggles.

“This is a full production Connors has directed at Sacred Heart. The cast have been rehearsing with him for approximately five to six hours daily.

“I love directing ["Cat on a Hot Tin Roof"] in an intimate space because I think it allows you to really focus on the characters and the story, said Connors. Hours of script reading, reinforcing the dialogue and integrating roles have gone into the making of this play. "Having the rehearsal time and actually working with an amazing cast... We are like a big team. Each of us really wants this show to be the best it can be so we all rely on one another," said senior Nicole Jablonski, who plays Big Mama in the production.

"Cat on a Hot Tin Roof” will have eight different showings. March 15-17 at 8 p.m., March 18 at 3 p.m., March 22-24 at 8 p.m., and March 25 at 3 p.m. “This is one of the really classic pieces of American Drama,” said Connors. “Parts of it are really funny. Even though this was written in the 1950s, everyone will be able to relate to this because family drama is family drama. It doesn’t matter what generation it is.”

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**Disney’s “A Wrinkle In Time” Comes To Life**

*BY STEPHANIE DOHENY  Staff Reporter*

While Disney is mostly known for its timeless princess movies and fun, animated children’s movies their latest film, “A Wrinkle In Time,” will certainly make you use your head.

Based on Madeleine L’Engle’s 1962 novel, her work has been adapted to the screen. The book, and now film, tells the story of Meg Murry, her little brother and her fellow classmate, who travel through different dimensions and worlds, to find her father, who is a scientist, trapped on another planet. They are assisted by three anist travelers, Mrs. Which, Mrs. Whatso and Mrs. Who. On their dangerous journey through time and space. They face many obstacles along the way, including traveling to a planet that is home to all evil in the universe.

“I expect the film to be somewhat like the book with a modern twist to it. Hopefully it will stay true to the book as much as possible,” said junior Jessica DeLuca. “I think the movie is going to do great since it is being made by Disney. Sometimes their live adaptations can be a hit or miss so hopefully it turns out great.”

This Disney film is directed by Oscar nominee Ava DuVernay, also famously known for her work on the film “Selma,” and the 2017 documentary “13th.”

DuVernay is the first African American woman to direct a major Hollywood motion picture with a budget over $100 million. That being so, critics of the film are saying that this takes on a totally new meaning for not only the film industry, but for society as well.

“Simply by watching the trailer my expectations for the film is that the special effects and cinematography are going to be amazing,” said junior Elizabeth Squeiciarino.

With a star studded cast consisting of actresses like Oprah Winfrey, Reese Witherspoon and Mindy Kaling, who play Mrs. Which, Mrs. Whatso and Mrs. Who, respectively, critics are raving about such a diverse group.

According to a New York Times article, “The Time’s film critic A.O. Scott called Ms. DuVernay’s casting choices “a welcome innovation and the declaration of a new norm,” adding, “This is how movies should look from now on, which is to say how they should have looked all along.”

“The minute I saw that Oprah Winfrey was in it, I literally jumped out of my seat. I have a strong feeling that she is going to give such an excellent performance with her particular character,” said Squeiciarino.

Many critics also have high hopes for the film, seeing that the actresses who play some of the main characters, play such a huge role in society as role models to many young women.

“I like how the cast is mostly female with a strong female director and actresses like Oprah Winfrey, Mindy Kaling, and Reese Witherspoon. Hopefully this movie will inspire young girls and have a positive impact on them seeing the lead and these women on screen,” said DeLuca.

On opening night, the film grossed $1.3 Million, which according to Variety.com is “a mixed bag [result] for the fantasy adventure, which is struggling to attract the kind of crowd it needs to make a profit on its sizable $100 million-plus budget.”

However, with the numbers still coming in for opening weekend, “A Wrinkle In Time” grossed about $33 million, which in hand with Marvel’s “Black Panther,” makes it a shoe-in for The Walt Disney Company to continue to rule the box offices.

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**COMES TO LIFE**

**THIS IMAGE RELEASED BY DISNEY SHOWS OPRAH WINFREY, LEFT, AND STORM REID IN A SCENE FROM "A WRINKLE IN TIME."**

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Women’s Ice Hockey Wins NEWHA Title

BY CHRISTOPHER WALSH
Staff Reporter

The Sacred Heart University women’s ice hockey team finished their season with a 27-6-2 record. The Pioneers capped off their season with a New England Women’s Hockey Alliance (NEWHA) championship victory.

Thomas O’Malley is in his 15th year as head coach of the women’s ice hockey team. He attributes the success of the season to the effort and dedication from both players and coaches.

"We just had a really good group of people that were actually very good hockey players," said O’Malley. The team had many important contributors that helped them achieve their great success. Senior captain Taylor Moreland surpassed Michelle Panella for all-time goals in Sacred Heart history. This previous record had stood since 2006.

"It means a lot, it really shows that all of my hard work these past four years paid off years was awesome," said Moreland. "We all believed in each other. We all had so much energy and it really showed out on the ice."

O’Malley is making several arrangements for next season. He is looking to fill the void left behind when the seniors officially graduate.

"My next project will be setting up our travel and all those things for our upcoming year and finishing a few recruiting loose ends," said O’Malley.

Along with Taylor’s record-breaking season, six women were named to the All New England Women’s Hockey Alliance (NEWHA) for their outstanding play. Senior Brittany Smith had a career year for the pioneers, recording 13 goals and 11 assists in 33 games. Likewise, junior goalie Sarah Erban was selected as the NEWHA Goalie of the Year for her six regular season shutouts and .903 win percentage.

"It’s a great feeling. We put in a lot of hard work all year round," said Erban. "I just took that award and I waved it at them down the line because they’re the ones that made it happen."

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The team worked hard on and off the ice throughout their entire season to make sure they were prepared and ready for anything that came their way. They had some close games with their rivals Holy Cross and Brown, but their preparation had them ready for those big moments.

"We just took it one game at a time, one practice at a time, and kept it going from there," said senior Brittany Smith. "It was a great honor. I was surprised, and I have a very heartfelt appreciation for it," said O’Malley. Seeing how his team was happy for him meant so much to O’Malley.

"When I was walking back to the bench, I had the wonderful opportunity and honor to look at my team down on the goal line," said O’Malley. "I just took that award and I waved it at them down the line because they’re the ones that made it happen."

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THE SACRED HEART UNIVERSITY SOFTBALL TEAM PICKED UP A PAIR OF WINS TO OPEN THE SEAHAWK SOFTBALL SHOWCASE AT UNC-WILMINGTON ON MARCH 9. THE PIONEERS (7-7) USED A THREE-RUN EIGHTH INNING TO PULL AWAY WITH THE 6-3 WIN OVER UNC WILMINGTON BEFORE HOLDING OFF YOUNGSTOWN STATE FOR THE 2-1 WIN IN GAME TWO. PICTURED: SENIOR FALLON BEVINO.