Reflecting on the Boston Bombing

Jeff Bauman shares his story of survival and recovery

BY EMILY ARCHACKI
Managing Editor & News Editor

Sacred Heart University's Edgerton Center for the Performing Arts was filled with students on Feb. 4, all in attendance to hear Jeff Bauman's story of surviving the Boston Marathon bombing.

"I thought the lecture was very inspirational and informative," said sophomore Kelyn Fillmore.

April 15, 2013 was a day that changed Bauman's life forever. Bauman's girlfriend Erin was running in the Boston Marathon and as he had never been to a marathon before, he decided to cheer her on and wait for her at the finish line. While waiting at the finish line, the bombs went off and Bauman lost both of his legs in the explosion.

An individual described as "the man in the cowboy hat", Carlos Arredondo, saved Bauman. A photograph of Arredondo rushing Bauman to an ambulance in a wheelchair became an iconic image of that and still be the happy, motivated guy he is, then I can too."

"Jeff Bauman is charming, witty, and very courageous. He got right to the point during his lecture saying that getting his legs blown off was the worst experience, but he found strength he thought he never had in the darkest time of his life. He was truly inspiring," said sophomore Gabriella Nutile.

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When Bauman awoke in a hospital bed at Boston Medical Center he told the authorities he had seen the suspect.

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After hearing Bauman speak, students reflected on their own lives.

"As an athlete, hearing about Jeff’s perseverance has made me realize that every day is a blessing and we must be thankful every morning that we wake up healthy and able to play," said Fillmore.

"With his strength and ability to stay optimistic, I am able to put my troubles in perspective," said Satagaj. "If he could go through all of that and still be the happy, motivated guy he is, then I can too."

For more information on Bauman and his road to recovery, visit www.jeffbaumanstronger.com.

Winter storms didn’t stop the presses.

THE SPECTRUM’S first issue of the semester was published exclusively online for the first time in our history on Feb 4th.

VISIT OUR NEW WEBSITE, WWW.SHUSPECTRUM.COM, to catch up on all of the articles and topics from the first issue.
The environment of the meeting embodied the “stress-free” setting described by Pavlik-J.

“...said Stiltner. “I am hopeful that this chapter will be a long-term presence at Sacred Heart.”

“...said Nestro. “I was really inspired by what Jim had to say. Good classes during the fall semester.”

“...said Bums. “I look forward to SHU students creating change locally and building schools globally.”

“BY JENNA BILLINGS
Staff Reporter

On Tuesday, Feb. 3, Curtis Hall was filled with over 40 people of all different majors and ages united by a common interest: food.

They gathered together for the first meeting of the new culinary club, SHUsine.

“Cooking has always been a background interest of mine, although I don’t want to do anything with it professionally. I think it could be a stress-free part of my week that I will look forward to,” said freshman Kennedy Pavlik.

The environment of the meeting embodied the “stress-free” setting described by Pavlik. Students were greeted at the door with hot chocolate and cookies, and sat down facing a screen that read: “Welcome all aspiring foodies!”

The executive board plans on inviting guest speakers to future meetings, like an executive director of Campus Experience, helped organize and lead the initiative. He introduced himself as the manager of the club at the start of the meeting before introducing the executive board.

The club’s president and “Head Chef” sophomore Caroline Burns says the club will be active on campus with biweekly general meetings on Wednesdays at 10:10 p.m.

On campus, the executive board is inviting guest speakers to future meetings, like an “extreme couponer” on the Chartwells staff and nutritionists from the Fairfield area.

Burns and the rest of the executive board have also organized demonstrations to be held once a month by Chartwells in 63’s. The demonstrations will consist of step-by-step instruction using different foods to create dishes. Each demonstration will have a theme, and students who participate in the demonstration will have a “family dinner” when the food is ready.

“BY JESSICA CHALOUX
Staff Reporter

BY CHRISTIAN COLON
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“BY JESSICA CHALOUX
Staff Reporter

Starting Wednesday, Feb. 11, Sacred Heart University will be joining an international movement called buildOn, an organization helping to bring an end to illiteracy and poverty around the world.

BuildOn is a national organization founded in 1989 by Jim Ziolkowski. He traveled to Nepal on a backpacking trip and witnessed the effects of poverty firsthand, and saw something special in the community.

According to the organization’s website, “He [Ziolkowski] saw the hope and courage of a community, and it all revolved around education.”

Sacred Heart will be the tenth school and first university in Connecticut to get involved with buildOn.

Professors Brian Stiltner and Kirsten Netro have volunteered to act as faculty advisors to Sacred Heart’s buildOn chapter.

Nestro has been a long-term supporter of buildOn and its mission. “BuildOn’s effectiveness demonstrates that a movement of committed people really can change the world when they work together,” said Netro.

Ziolkowski spoke to three RSCC104 Truth/Justice and the Search for the Common Good classes during the fall semester.

“...said Netro. I was really inspired by what Jim had to say. All of the stories of success I have heard and read made me want to contribute to the movement.”

Stiltner had learned about buildOn through Netro, who had invited him to come hear Ziolkowski speak to her class last fall.

“There has always been interest among SHU students in issues of international development,” said Stiltner. “I am hopeful that this chapter will be a long-term presence at Sacred Heart, helping students make both a local and an international impact.”

Stiltner has also read Ziolkowski’s novel “Walk in Their Shoes: Can One Person Change the World?” and has attended an annual fundraising gala hosted by buildOn.

Ziolkowski’s book describes his personal story and the inspiration behind his mission to change the world one community at a time.

Members of Sacred Heart’s buildOn chapter will participate in community service and advocate for those living in poverty.

“University chapters build schools globally by fundraising to sponsor the building of a school all the way through taking treks to build the schools,” said Netro.

Nestro is confident in his students and is aware that they are already committed to helping their communities through volunteering.

“I look forward to SHU students creating change locally and building schools globally through joining the buildOn movement.”

BuildOn has both national and international programs. National programs work inside the United States to help clean up communities, and international programs bring members to different countries around the world to help build schools in the community.

The organization constructs a new school every three days in some of the poorest countries around the world and gives children in poverty-stricken areas the chance to gain a better education.

Internationally, buildOn is involved with seven different countries and has built a total of 700 schools.

Recipe out more about Sacred Heart’s buildOn chapter, the first meeting will be on Feb. 11 in HC 103 from 3:30-4:45 p.m. Jennifer Lipshansky, East Coast Chapter manager from buildOn, will be running the first meeting.

“This meeting will provide an overview of buildOn, speak about school construction methodology, the impact of the program, and how TRS is involved, what buildOn chapters do, fundraising and next steps,” said Netro.
Perspectives

He Said, She Said: Results of Buzzfeed quizzes on Valentine’s Day

SAM says...

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NICOLE says...

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<td>You’ll start out being really mean to them!</td>
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Buzzfeed Horoscope: Are Sam and Nicole compatible?

Taurus and Sagittarius

“You are both very driven people in very different ways. While your personal interests make you both independent, you are also both honest and exceptionally good at communicating, always bridging any possible gaps between you two. Sagittarius tends to be a bit more spontaneous, but Taurus can almost always adapt and go with the flow.”
"Do you want to build a snowman?" is the phrase you so often hear when a child wakes up to the news of a snow day. When the word of a snow day moves around campus that is not the first thought in most students' minds.

"More homework, digging my car out of the snow, and confusion," said sophomore Kristin Lieta, stating only some of the issues that students face during a snow storm. On Feb. 2, 2015, Mayor Bill Finch declared a snow emergency. According to the National Weather Service and NBC Connecticut viewers, Bridgeport accumulated about 11 inches of snow overnight. This left Sacred Heart University students wondering how they were going to spend their day off.

"I usually spend my snow day doing homework. Sometimes having a snow day is more of a burden than actually going to class because professors give you more work," said sophomore Lauren Elmy. "Occasionally professors will put their lectures online for us to listen to which tend to be very monotone. For me personally, being a nursing student, the concepts are harder to grasp outside the classroom environment."

"It took me an hour and a half to dig out my car after the plows pushed all the snow in front of it," said Licata. "I couldn't even see where my tires were, it was completely buried." Licata also stated that she is not looking forward to future snow days because of all the confusion that they cause. The day after a snow day is the worst because everyone's schedules are behind and people are rushing to get back on track. Although some students find snow days to be a hardship, others enjoy some sort of fun on their day off.

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The Oakdale Theatre of Wallingford has become a staple of the state of Connecticut since its opening in 1957 under a tent in an alfalfa field. Over the years, the Oakdale has gained success and recognition and was expanded from a tent covering 1200 seats to a dome-like structure with 5000 seats. The Oakdale has fostered a sense of community and brought people together to experience a wide range of entertainment, such as Eddie Murphy, Liza Minnelli and Jerry Seinfeld. Music legends like Led Zeppelin, James Brown, Cream, The Who, and The Doors have also performed at the Oakdale. The venue is still attracting big names including the much anticipated Lady Gaga and Tony Bennett concert set to take place in June.

"It's one of my all-time favorite places to go for summer concerts. The atmosphere is really fun and upbeat. When my friends and I saw 'Jersey Boys' there recently, we absolutely loved it. I couldn't imagine having had seen it any place else," said junior Blake Galullo.

Faculty are also equally fond of the theatre.

The Oakdale used to be an outdoor theater with a rotating stage. The SHU senior class of 2007 commencement ball was held there. I have seen Aaron Carter and Jerry Seinfeld perform there. It is a good place for bands who can't sell out huge arenas," said Robert Gilmore, Director of Campus Experience.

In recent weeks there has been much controversy surrounding the Oakdale Theatre. Neighbors of the establishment believe the venue is too noisy, allegedly causing nearby houses to shake, as well as increased traffic and other disturbances. In an effort to appease these complaints, the town of Wallingford has issued a cease and desist order against the Oakdale. The theatre has since appealed the town's order and a hearing date has been scheduled in the near future.

"It would be a loss to the arts in Connecticut if it closed," said Gilmore.

Not surprisingly, there has been much outrage and dismay over the possibility of the town of Wallingford closing this long-standing community treasure. "I saw the Irish band 'Celtic Thunder' perform at the Oakdale about five years ago. It was an amazing setting to see a band perform with great acoustics making the performance more impactful," said Lindsay Donati, a junior and regular at the Oakdale, reminiscing on her first experience there. Donati wishes to continue attending shows there like the Oakdale. "It would be a shame if I never get another opportunity to have that experience again," said Donati.

In an attempt to stop the shutdown of the Oakdale, an online petition entitled "Save the Oakdale" has been created and has generated over 5000 signatures thus far. However, until the hearing, it will be a time of grave unrest for Oakdale lovers like Galullo.

"It's been there since I was a little kid. I would be devastated to see it go," said Galullo.
February 11, 2015

The Sacred Heart Spectrum

Editorials

meet THE STAFF

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When Tragedy Hits Home

AMANDA SIALANO
EDITOR-IN-CHIEF

Subconscious actions. We all do them. Whether it’s your morning routine of waking up, brushing your teeth and getting dressed or tying your shoe, you don’t really think about it. I could basically drive my way to and from campus in my sleep because it is such a routine to me. This was my reaction when I found out about what is now known as “The Tragedy, on the Tracks” accident that occurred on Feb. 3, 2015 in Valhalla, NY. To many, Valhalla is just a town located 20 miles or so from New York City, but to me, this is home and this accident occurred less than a mile away from where I live.

As soon as I heard the news, I thought to myself “Wow, I travel across those train tracks all the time when I am home from college, and never think twice about doing it.” I could even remember the last time I crossed them specifically, when I was headed to the gym during one of the last days I was home for winter break. Each time, I slowly approach the tracks, look both ways, and continue on. This subconscious action that I do constantly when I am home suddenly became a tragedy for many. I also immediately thought, “I need to call my mom right now, because she crosses those tracks every day.” Thankfully, my family was okay, but it just so happened that my mom was headed that way to cross those exact tracks right before it happened.

If you haven’t listened to the reports or seen the coverage on the news, I will briefly recap for you. During rush hour on Feb. 3, a packed Metro-North train that left Grand Central and was headed north, collided with a car at a train track crossing in Valhalla, NY leaving the driver of the car dead along with five passengers that were in the first car of the train and twelve injured. The train was pushed 1,000 feet down the tracks and the third rail rose up into the first car, causing an explosion. This is the deadliest tragedy to have occurred on the railroad. The National Transportation Safety Board (NTSB) was called onto the scene that evening and press conferences were held with Gov. Andrew Cuomo and Westchester County Executive Rob Astorino, who gave updates and shared any information that was available.

My eyes were glued to my laptop and television from the moment I found out around 7:30 p.m., to when the news coverage and updates had trickled down that night. I had my local news from home, News 12 Westchester, on my laptop and watched their live continuous coverage as I waited for the 11 o’clock evening news on ABC and NBC to begin their coverage. I think that is part of the reason that I couldn’t stop watching the coverage was due to the journalist in me, but I still couldn’t get over the fact that this happened in my hometown. I couldn’t stop thinking, “Did I know anyone involved in this accident?” Thankfully, no one I knew was involved, but many families and friends were finding out heartbreaking news that night.

The story of this event happened to anyone. Experts are now saying that the driver of the car, who at the last minute put her car in drive and drove onto the tracks when the train was coming, did this as a response to being panicked. This could’ve been me or someone I knew that was in the wrong place at the wrong time. This opened my eyes. Tragedy can strike anywhere at anytime. I counted my blessings that night and prayed for those families dealing with such a tragic loss.

I know that when I go home to NY, this scene will be eerily to me, just as it was seeing it on TV and being able to point out the Gates of Heaven cemetery and the street that leads up to mine, from the news chopper footage. Hug someone you love today, give your parents a call and tell them you love them. This is a reminder that life is short and that tragedy can strike at any point in time.

A Fixation on Dissolution

MARK PODESTA
CO-COPY EDITOR

Recently, the literary legend Toni Morrison sat down for an interview with political comedian Stephen Colbert and raised her brow and scoffed at a joke he made saying he lived a “colorless” existence.

At first, I was a little aghast at her protestation, struggling to comprehend why someone so influential in advocating for the equal rights of African Americans would roll her eyes at the idea of a world free from the natural categorical effects of skin color. For quite some time, I had believed that dismissing such a notion as a “colorless existence” was juvenile and spiteful; that it seemed counterintuitive to fight against the “oppressors” when they were trying to reconfigure their own perception of race and equality. However, I finally realized that, in fact, I had been thinking foolishly and spitefully. I had not come to this realization until I sat down and nixed all the subtle effects of racism. Azaleia Banks, a Harlem rapper, who has spoken out against the cultural smudging of hip-hop in popular culture, finally gave me the perspective I needed to understand what I had been missing for so long.

Banks has spoken out against Iggy Azalea and the immense appropriation of black culture that has been going on for more than a decade in America and, for the majority of the white population, her protests have gone unheard. White people have been dressing, acting, speaking and rapping in direct reference to black culture, her protests have gone unheard. White people have been appropriating to blindly believe that the every other person in the world will accept them free of prejudice, we are just not there yet.

The real issue, in my opinion, is popular culture and liberal culture’s fixation on the dissolution and disintegration of natural barriers and natural differences. What I was missing the entire time is that the breaking down of the walls of difference in race, sexuality, gender and culture is not the answer. Instead, we must value and revel in our differences. Continue to allow our world to make you believe that “colorless” and “tolerance” are positive words, and you will miss something so important about the individual.

Identifying as a homosexual, I would rather work to find the authority to accept my circumstances and myself than allow myself to blindly accept that all love is the same. I would hope that anyone born of a different race would rather work to accept their ancestry, embrace it, and embrace other races, than allow themselves to blindly believe that every other person in the world will accept them free of prejudice, we are just not there yet. Triumph over adversity is powerful, and having control of our agency, authority and identity is something we need to promote because the categorical composition of logic and thought too easily subconsciously labels, and later sublimates, “the other.”

The entire intellectual exploration of the human journey is to understand ourselves as individuals as well as acceptance humanity, and, therefore, I value the celebration of difference, instead of the dissolution of difference in the name of “acceptance.”

The editorial page is an open forum. Editorials are the opinions of the individual editors and do not represent the opinions of the whole editorial board. Letters to the editor are encouraged and are due by Sunday at noon for consideration for each Wednesday’s issue. All submissions are subject to editing for spelling, punctuation, and length.

Letters to the editor should not exceed 400 words and should be e-mailed to spectrum@sacredheart.edu. The Spectrum does not assume copyright for any published material. We are not responsible for the opinions of the writers voiced in this forum.
Features

Knee Deep in Cancellations

BY GINA BATTAGLIA
Staff Reporter

On Tuesday, Jan. 27, and Wednesday, Jan. 28, Sacred Heart University was closed due to predictions of a devastating blizzard. The University closed again Monday, Feb. 2, because of another snowstorm.

Paul Healy, the Executive Director of Emergency Management and Public Safety at Sacred Heart, says that public safety is trying their best to maintain campus and keep it safe.

"Campus Operations and our private snow plowing vendors work in collaboration to clear the snow," said Healy.

Since many students live on campus, despite the class cancellations Chartwells and the cafeterias still needed to open in order to provide food.

"The pre-storm Emergency Management team meets with representatives from public safety, campus operations, the dean of student's office, residential life, custodial service, chartwells, the student union, athletics, human resources, communications, information technology and university senior representatives such as the Provost and Divisional Vice Presidents," said Healy.

With multiple storms in the past few weeks the snow is continuing to build up around campus. While driving around school buildings it is difficult to see over the piles of snow, and the weather has also caused the already limited available parking to be even further diminished.

Emily Dawidczyk is a sophomore at the university. She is a nursing student who has to drive from the main campus to the Cambridge campus for her classes.

"The main streets get cleared pretty quickly so parts of the drive aren’t bad, but the parking lots are definitely frustrating," said Dawidczyk. "It’s hard to pull in and out of spots that aren’t plowed."

Parking has always been an issue on the main campus. The snow is just adding to the chaos and creating more problems for students.

"I think that driving around when the weather cooperates is okay, but when it snows and builds up really high is when it becomes really hard," said Dawidczyk.

Many students who have cars on campus have been complaining about their cars being blocked in by all the snow. Students wished there had been an email sent to them telling them to move their cars to a different lot.

"The other night there were four people helping dig out my friend’s car in the parking lot," said sophomore Kara Doyle.

The question that every student is always wondering about during a snowstorm is whether or not classes will be canceled, or even delayed.

"The Provost collaborated with members of the Emergency Management team mentioned above and other senior university officials to make an informed decision based on all reports and conditions," said Healy.

Many people questioned the necessity of the class cancellations on Jan. 26 and 27 after the severity of the storm was surprisingly low. There were different opinions about the decision, but ultimately it is up to the Emergency Management Team.

"The decision was made as described earlier — a collaborative process of discernment based on current data and conditions," said Healy.

Food Review: Geronimo’s Tequila Bar and Southwest Grill

BY MORGAN DEBELLE DUPLAN
Staff Reporter

Hey Geronimo.

No, I’m not talking about the hit song by Sheppard, I’m talking about Geronimo’s Tequila Bar and Southwest Grill. Located on the Post Road in Fairfield, Conn., Geronimo’s has a chic young atmosphere, homemade crispy tortillas and tangy food. Coming from Sacred Heart we’re all a little worried about parking these days, but Geronimo’s has a large lot available for parking. Parking is not an issue at Geronimo’s, there’s plenty of room for everyone.

Filled with vintage Mexican-inspired decor and a large bar area, Geronimo’s is the perfect place to enjoy great food. Illuminated with low-key lights and lined shelf-by-shelf with different empty tequila bottles, the bar room is the place to be. During the warmer months, take a seat outside on the outdoor patio and enjoy the laid-back atmosphere.

With a unique large menu there are so many options to choose from, from quesadillas and tacos to salads and chili, but don’t forget about the tableside guacamole. Personally, I think that the guacamole is delicious. Keep it mild or make it extra spicy, either way the it is sure to please. Geronimo’s also has tableside jumbo lump crab guacamole, a lobster guacamole and a roasted corn apple wood smoked bacon guacamole. This one side dish alone is a reason to visit.

My first time at Geronimo’s I ordered the vegetable chili and my second time around I ordered the tostado salad. The vegetable chili consists of corn, garbanzo, carrot, red kidney bean and onions in a rich tomato-chili sauce topped with cheddar and jack cheeses, scallions and a tortilla crown. Tangy and warm, the chili is the perfect option for the dreadful winter nights.

The tostada salad is loaded with crispy tortillas, black beans, Chihuahua cheese, roasted corn salsa, mixed greens, honey-lime vinaigrette and Mexican crema drizzle. I could not get enough of this salad. More of a healthy choice (post-tortilla chips, of course), the tostada salad was absolutely delicious. The Mexican crema drizzle adds the perfect punch of flavor to the salad.

I was pleased by the service as well as the quality of the food. With healthy choices available, Geronimo’s has something for everyone.

The sweet words of “Taco Tuesday” will bring a smile to the face of any college student. Yes, Taco Tuesdays. Stop by Geronimo’s on Tuesdays for tequila and taco specials.

Hey Geronimo.

Geronimo’s is an awesome place to enjoy food and fun times with friends. Located close to school, the restaurant is perfect for Sacred Heart students. Geronimo’s is my first recommendation to anyone looking for authentic Mexican cuisine.
Feature

Digging Through the Directory: Dr. James E. McCabe

BY MELANIE HOLEC
Asst. Features Editor

Dr. McCabe is Department Chair and an Associate Professor in the Criminal Justice Department.

Q: Where did you grow up?
A: I grew up in Bellerose Queens, in New York. I still live a couple of miles from there.

Q: Did you always want to be a professor?
A: No, I never knew anyone in academia. I grew up kind of in a blue-collar neighborhood, so the idea of going to college was a foreign concept in my neighborhood growing up. I was just trying to get on to Sacred Heart University, from when I graduated from SHU because I owed money for my tuition.

Q: And now you're teaching there.
A: Yes. I got into college teaching as an adjunct, working on the police department, and I got asked to drop in and talk to the students. It was with the Criminal Justice Department.

Q: Where did you get your undergraduate degree?
A: I started school part time, it took me six or seven years from when I graduated from SHU because I owed money for my tuition. I learned how to be a career celebrant, so to speak, I was a career police officer, and a lot of great promotions, and I considered myself fortunate to be here [at Sacred Heart].

Q: What would you say are your biggest successes?
A: Well it's kind of hard to identify the biggest success. I've had a very fortunate career. I've been lucky. My parents taught me to say that luck is where opportunity and preparation meet. So if you're in the right place, and you're prepared, things will happen for you. I had a great career within the NYPD and a lot of great promotions, a lot of great assignments, and I consider myself fortunate to be here [at Sacred Heart].

Q: Where did you go to college?
A: I graduated from SHU because I owed money for my tuition. I learned how to be a career celebrant, so to speak.

Q: What are the biggest challenges you've faced in your career?
A: Well this is a good school. It's competitive. When we post job openings, we get a lot of interest. I had no academic background, so to speak, I was a career professional, I didn't have that career track on the other side, so I think the greatest challenge getting here was fitting into the scholarly, professorial role. You know, I have a career of experiences in one place, and now I'm still trying to figure out my way here in a different environment, a different subculture, a different profession, so that's a challenge for me. I'm very direct, I've been told I'm uncommonly direct. I'm trying not to be that bull in the china shop. But, criminal justice is a very practical field. As a matter of fact, I don't think you could do it without it, so I think it's essential. And all of my colleagues, the faculty here, have prior experience in the field, so it's a kind of combination. And I learned, you know, going through my education in the police department, how one applies to the other.

Q: What would you say are your biggest successes?
A: Well it's kind of hard to identify the biggest success. I've had a very fortunate career. I've been lucky. My parents taught me to say that luck is where opportunity and preparation meet. So if you're in the right place, and you're prepared, things will happen for you. I had a great career within the NYPD and a lot of great promotions, a lot of great assignments, and I consider myself fortunate to be here [at Sacred Heart].

Q: What is your favorite thing about your job?
A: It’s about an insecure security guard who emboldens his son,” said Maulucci.

“Quick Hits:
Favorite Movie? Braveheart.
Favorite Food? Steak.
Favorite College? Sacred Heart University.
Hobbies outside of teaching? I play tennis, and I’m into boating in the summer, so that fits in well with the college professor lifestyle. And I’m a fitness enthusiast.

FTMA Professors Honored in CT Magazine’s 40 Under 40

BY KYLE DRAGO
Staff Reporter

Justin Liberman and Damon Mauuchi, co-creators and visiting professors of Sacred Heart University’s film and television master’s program (FTMA), have just been featured in Connecticut Magazine’s 2015 40 Under 40 list. They were chosen for both their success in the film and television industry and their individual professional success. Liberman has an enduring feature film career, while Mauuchi has for his latest feature film Detonator.

“Liberman got an email from an editor of the magazine and the editor informed me that she wanted to include Damon and I on the list and it was pretty thrilling," said Liberman. "I was extra excited because I was never given my actual diploma from when I graduated from SHU because I owed money for old parking tickets so I was hoping that this honor would finally get me my diploma. We will see.”

The FTMA program, located in Stamford, Conn., focuses on strong storytelling and preparing students for working in the industry, as stated on their website.

Mauuchi explained how they got their inspiration to create the program.

“From the beginning our idea was to build a graduate conservatory focused on cinematic storytelling that would become a hub for talent and stories in this rapidly changing industry.”

The one-year program graduated its first class last May and held their first annual film festival last September. The festival was a huge success and according to Liberman there were some well-known professionals in attendance including Sir Peter Shapiro, Anthony Tammakis, Michael Hausman, and Allen Coulter.

Hoping to continue this new tradition, Liberman explained the expectations for future festivals.

“With the arrival of the new Maritime Bridge for Communications we hope to bring more of the central programming to the SHU campus and engage with more of the undergraduate student body.”

Mauuchi is creating a feature film this year called THIS THING ON?

It's about an insecure security guard who embodies himself after intruding into the lives of a new neighbor and her son,” said Mauuchi.

He will be shooting in the local Connecticut area. Although they are working on a small budget, Mauuchi hopes it will allow him to connect with all kinds of people and build a community around the vision.

Liberman is beginning his new feature film, Mary Joe, which was written by Erik Hanson, an FTMA adjunct professor and Sacred Heart alumnus.

He described it as being an honest drama about the obscenities of everyday life. Both professors look forward to the future in their professional careers and the FTMA program. They will be working on their films and growing the program into something that they believe will continually influence the dreams of young storytellers.

“1 see our place in the creative community, and the industry, becoming undeniable as more and more of our students share their voices and put out more and more of their work,” said Mauuchi.
Valentine’s Day Concert: “Connecticut’s Own”
Jen Durkin and the Bizness Featuring Funky Dawgz

BY HALEY TANELLA
Staff Reporter

On Feb. 14, 2015 Sacred Heart University will be hosting a Valentine’s Day concert featuring Jen Durkin and the Bizness with special guest Funky Dawgz. The concert will begin promptly at 8 p.m. in the Edgerton Center for the Performing Arts.

Originating from Fairfield County, Jen Durkin and the Bizness is a funk-style band that formed just over two years ago. The band consists of members Jen Durkin, Darrien Cunningham, Rich Zurkowski, Jesse Gibson, and Johnny Durkin.

Jen Durkin, the lead singer of the band, is originally from Fairfield and graduated from Ludlowe High School in 1985. After graduating, Durkin studied at the prestigious Berklee College of Music in Boston, and then moved back to Fairfield to start off her music career. She was influenced by listening to past and present styles of funk music.

Durkin’s love for the unique style of music came to her at a young age. While listening to artists like James Brown and Parliament-Funkadelic, she realized that the popular music of the time was not for her.

Besides her vast education in the music world, Durkin, nicknamed “Pipes,” has sung with some well-recognized bands including Phish, Grateful Dead, and Deep Banana Blackout.

The concert is serving as part of the Edgerton Center’s “Connecticut’s Own” concert series that highlights local musicians and bands as they begin to launch their professional careers on a national level.

Assistant Director of the Performing Arts Ali Roach is responsible for booking the group for the event. She hopes students will come out for an enjoyable night of music they might not usually listen to.

“Students should come to the show to get a wide variety of fun and funky music,” said Roach. “And to get a feel for something different that they haven’t heard before.”

Students on campus are already starting to look forward to this music-filled night. Sophomore Keara Bohannon has seen Jen Durkin and the Bizness play at the popular summertime music festival Gathering of the Vibes, which is held at Seaside Park in Bridgeport.

“As far as live music goes, they’re one of my favorites to listen to,” said Bohannon. “They’re just amazing performers.”

Freshman Nicole Jablonski is a more recent fan of Jen Durkin but says that as soon as she found out the band was coming to Sacred Heart, she began to listen to their music online and she fell in love with their funky sound.

“I’m really excited to see them live after seeing their videos on YouTube,” said Jablonski. “And I’m excited to spend my Valentine’s Day in a more unconventional way.”

“American Sniper” Beats Out “Saving Private Ryan” As Top War Movie

BY JULIANNA DIDONATO
Staff Reporter

“American Sniper,” directed by the talented Clint Eastwood, has been named the number one war film in movie history, topping out “Saving Private Ryan” as the highest grossing war film. The movie had already accumulated $247.8 million at the box office in less than a month, recorded by rotten tomatoes.com. The film is nominated for six Academy Awards, including Best Picture, Best Actor, and Best Adapted Screenplay.

Bradley Cooper plays the role of Navy SEAL Chris Kyle, a very skilled sniper who became a hero in battle. With four tours in Iraq and 160 confirmed kills, he is the most lethal sniper in United States military history. Kyle had two missions in life: to protect all of his brothers in battle, and to be a great father and husband.

“American Sniper” is based on Kyle’s memoir, which he wrote about in his best selling autobiography published in 2012. There is a major controversy about whether or not Kyle should actually be considered a hero.

“I personally thought it was a good movie,” said sophomore Katie Davis. “I thought it was interesting to see the war in Iraq from a soldier’s perspective. I can see the controversy surrounding the movie, but I don’t agree with it.”

Many do not see how people can honor a man who has killed 160 people in Iraq, while others believe Kyle was a hero for saving many of his fellow soldiers. His great aim and accuracy saved many American lives, which was his focus whenever he was in battle.

“I can see why many people would think he wasn’t a good person for killing people in Iraq,” said sophomore Veronica Oviedo. “But he was saving American lives.”

Other students were less sympathetic to the idea that Kyle could be considered less than a hero.

“I thought it was an outstanding movie, probably one of the best movies I’ve seen in a while,” said sophomore Pat Diloreto. “Kyle should in no way be considered a terrorist for defending our country. He’s a hero 100 percent.”

Many reporters asked Cooper whether or not he thought the movie would make an impact at the Oscar Luncheon.

“You never know when you make a movie if anybody’s going to see it, so to have the audacity to think it would cause any sort of effect at all would be pretty presumptuous,” Cooper said to Shannon Vestal, a reporter from entertainment magazine PopSugar.

“Kyle is a hero because he never set out to kill people; he did what he had to in order to protect our country,” said sophomore Veronica Oviedo.

Besides the controversy that the movie brought about, it seemed to receive positive reviews.

According to rotten tomatoes.com, the critics consensus was that the movie “avoids some of the more controversial aspects of Kyle’s life, but it’s still a bracing, tense, powerfully acted portrait of a supremely talented soldier at war with himself.”

“American Sniper” is still in theaters and is rated R.
Arts & Entertainment

"Annie" the Musical
A Modern Take on the 1982 Classic Film

BY MARISA PAPA
Arts & Entertainment Editor

Warning: Spoilers to follow

It's a hard knock life sitting through 118 minutes of inadequate material. From the costume and makeup choices to the musical arrangements, "Annie" should not be shown to children under the age of 18, for they may think that this is how the iconic musical really goes.

This 2014 film marked the end of my faith in humanity. The remake of the classic 1982 version of "Annie" must have Carol Burnett reaching for the bottle.

The widely popular role of Miss Hannigan was foolishly awarded to Cameron Diaz. Now don't get me wrong, I really enjoy Cameron Diaz's acting, but in a romantic comedy film, not as a drunken, hostile foster mother of four. Miss Hannigan is traditionally portrayed in an uncivilized and ugly manner, however Diaz didn't embody this.

The costume and hair designers braided her hair and made her wear large hoop earrings, but everyone knows that the beautiful woman in braids and hoop earrings is still that beautiful without them. Not to mention Diaz's rendition of "Little Girls" was utterly shameless. YouTube it now, please.

Will Stacks, played by Jamie Foxx, was the shining light in a dark, dismal tunnel. Stacks is a current take on the "Daddy Warbucks" character. Although Foxx wasn't bald like his 1982 counterpart, he still did the part justice. Stacks owned a very large cell phone corporation, which the audience never forgot due to the constant influx and interruption of YouTube clips and Twitter feeds during the movie.

The reviews for this show ripped Sony Pictures apart, receiving a 27 percent from Rotten Tomatoes. The New York Times review said, "The cast would have been better served by a middle school production overseen by a creatively frustrated, inappropriately ambitious drama teacher than by this hacky, borderline-incompetent production."

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New Exhibit in Art & Design Gallery

BY GABRIELLE HAMILTON
Staff Reporter

On Jan. 31, a public opening was held for the new art exhibit located in the Art & Design Gallery. The exhibit is a collaboration between Jerry's Artarama of Norwalk, a national chain of art supply stores, and the Art & Design Department at Sacred Heart University. Jerry's Artarama approached Sacred Heart and asked if the Art & Design Department would be interested in doing an exhibit with local high schools in Norwalk.

Sacred Heart said they were very interested but wanted to expand it to all high schools in Fairfield County, and 12 high schools were selected for the event. First, the art teacher from each school selected 10 pieces of art, and then each high school chose the work of their own students and submitted the winners for the art show.

Prof. Jon Walker is chairman of the Art & Design program. He said that his goal is "to have the university seen by other educational organizations and institutions as a center at which people may exhibit and view quality presentations of art and design."

"My favorite piece was 'Lost' by Hung Tran, created by a student from Central High School," said junior Mary Brown. "I really liked his use of color and creativity. The detail was amazing."

The Art & Design department is looking to expand its exhibits in the years to come, involving more high schools from Fairfield County.

"The first piece of artwork that caught my eye was the dress that was so beautifully crafted out of magazine articles," said junior Makenzie Letman. "It is very detailed and creative."
Women's Basketball Clawing Back Into Conference Race

The Sacred Heart women’s basketball team has had an up and down season to this point. Twenty games into the season, the Pioneers sit at 11-9, 6-4 in the Northeast Conference. They currently sit in fourth place in the NEC.

Second year head coach Jessica Mannetti feels like the beginning of the season has been a good one for her team. The Pioneers started the season winning four of their first five games including wins over Iona and Villanova. They then hit a rough patch where they lost four games in a row.

The Pioneers then went into conference play. Conference play has been up and down for Sacred Heart so far. They picked up two big wins against rival St. Francis-PA. The Pioneers also lost a tough three-point game in overtime to LIU Brooklyn. At this point in the season, they have a 6-4 record in conference play.

“I think we’ve had great highs this season with some statement wins,” said Mannetti. “We’ve also hit a few snags where we’ve lost some games that we know we could have won.”

Sacred Heart has had contributions from many people on the team. Some standouts have been junior Hannah Kimmel, senior Gabby Washington and senior Katie Shepard. Mannetti has eight double-doubles for the Pioneers this season while averaging 16.4 points per game.

Washington is a two-time NEC Player of the Week as well as ECAC Player of the Week. She is averaging 14 points per game. Shepard is currently ranked in the top 30 in the country in assists per game with 3.8 and 17th in the country in Assist/ Turnover ratio at 2.41.

Hardy Charges Dismissed

Defensive End Greg Hardy has Domestic Violence Charges Dismissed

Charlotte (AP) — Prosecutors dismissed domestic violence charges against Panthers defensive end Greg Hardy on Monday after they said the accuser in the case couldn’t be found.

The dismissal happened just as Hardy’s appeal in the case was set to begin. Mecklenburg County district attorney Andrew Murray told the judge that officials attempted many times to contact the woman, but failed.

Murray said the woman had settled her civil suit against Hardy.

Hardy, whose NFL future is uncertain, left with his attorney to dismiss charges against him.

“Asst. Sports Editor

I feel as though the season is going alright so far…there are ups and downs. We need to work on consistency and playing together,” said Washington. “Continuing on we need to be able to rebound and play solid defense going on. Getting stops is going to be important for our success.”

Sophomore Adaysha Williams has been a big key for the Pioneers on the defensive end of the floor.

“Adaysha is our strong defensive presence always assigned to stop the opposing team’s best player and has done a tremendous job embracing that role on the defensive end,” said Mannetti.

Sacred Heart is constantly looking to get better throughout the season, both offensively and defensively.

“We are constantly working on improving our defensive consistency — both as individuals and as a team,” said Mannetti.

“The Pioneers are looking to a strong finish to their regular season and hoping to do big things in the postseason. Sacred Heart has eight games left: They finish the season on the road on March 2 at Fairleigh Dickinson at 7 p.m. Their final home game is one game prior, on Feb. 28 against LIU Brooklyn at 1 p.m. The Pioneers sit at eight games left. They finish the season on the road on March 2 at Fairleigh Dickinson at 7 p.m. Their final home game is one game prior, on Feb. 28 against LIU Brooklyn at 1 p.m. Mannetti says her team is constantly trying to improve on their weaknesses and build on their strengths.

“I think this team has the ability to be great,” said Mannetti.

“We have limitless potential when we truly dedicate our minds and our hearts to playing solid and successful basketball.”

“His status remains unchanged until we fully review the matter,” said Goodell.

League spokesman Greg Aiello said in an email Monday to The Associated Press that Hardy remains on the commissioner’s exempt list.

“This is an emotional matter for everyone he has impacted,” said Aiello.

The Panthers released a statement Monday that read: “We are aware of the decision by the district attorney to dismiss charges against Greg Hardy. Greg remains on the commissioner’s exempt list and the NFL has advised us to allow it to complete its review under the personal conduct policy. There is no change in his status at this time.”

Hardy, who goes by the nickname “Kraken” after a mythical sea creature, was a dynamic player for the Panthers in his first four seasons, recording 33 sacks. He had 15 sacks in 2013, helping Carolina win the NFC South championship with a 12-4 record.

Following that season, the Panthers put the franchise tag on him rather than allow him to walk in free agency. Hardy made $13.1 million last season despite playing in only one game before being placed on the commissioner’s exempt list.
Kelley Nets 1,000
Evon Kelley gets 1,000 career points for the Pioneers

BY TAMARIC WILSON
Staff Reporter

On Sunday Jan. 18, senior guard Evon Kelley became the 201st player in Northeast Conference men's basketball history to score 1,000 career points. Kelley also became only the 38th player in Sacred Heart men's basketball history to do so.

Kelley reached the 1,000-point milestone in high school. He felt reaching it in college tops reaching it in high school. "It is my number one accomplishment," said Kelley. "It shows that a lot of my hard work has paid off."

Kelley was proud to have accomplished this feat. He views his time at Sacred Heart as one of the three team captains. "He is a very good teammate on and off the court," said junior forward Tevin Falzon. "He has really stepped up as a leader."

Falzon also mentioned that Kelley has become a more vocal leader and has helped him personally. "He has helped me with my attitude," Falzon added.

"Whenever something needs to be done, he helps," said sophomore forward De'von Barnett. "He is a teacher on the court. He helped me with my shooting."

Kelley attributes this improvement as a leader to his red shirt year. A red shirt year is a year that you do not play in basketball in another country, but also has a back up plan. During his time at Sacred Heart, Kelley has chosen to major in Criminal Justice. For the immediate future after graduation, Kelley plans to look into continuing to play basketball in another country, but also has a back up plan. "I plan on playing overseas next year. If that doesn't work out then I plan on getting into coaching."

Kelley has also been through some tough times during his career at Sacred Heart. He suffered a knee injury that sidelined him for the majority of the 2012-2013 season. It was tough for him to not be able to help his team on the court during a rough season.

"Watching the team struggle was the toughest part," said Kelley.

The year out did come with some benefits, as Kelley was able to watch and learn different ways he could help the team during a rough season. During his time at Sacred Heart, Kelley has chosen to major in Criminal Justice. For the immediate future after graduation, Kelley plans to look into continuing to play basketball in another country, but also has a back up plan. "I plan on playing overseas next year. If that doesn't work out then I plan on getting into coaching."

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Falzon also mentioned that Kelley has become a more vocal leader and has helped him personally. "He has helped me with my attitude," Falzon added. "With his help I continued to work and get better. Kelley is also seen as a teacher on and off the court as well as helping when needed."

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Kelley attributes this improvement as a leader to his red shirt year. A red shirt year is a year that you do not play and is credited back to you in a fifth year. "My red shirt year helped give me a chance to emerge as a leader," said Kelley.

Kelley also feels that his time at Sacred Heart has been a time for him to grow through his experiences at the University on and off the court. He views his time at Sacred Heart as a growing and maturing period. "There have been a lot of learning experiences. People have watched me grow up."

COMING up

Men's Volleyball
SACRED HEART (2-5) @ Princeton (3-4)
Saturday, 4 p.m.

Men's Basketball
SACRED HEART (11-14) @ Mount St. Mary's (11-12)
Thursday, 7 p.m.

SACRED HEART (11-14) @ SUNY Cortland (16-9)
Saturday, 4 p.m.

Women's Lacrosse
SACRED HEART (8-0) @ Fairfield (0-0)
Saturday, 3 p.m.

PLAYbyPLAY

Women's Ice Hockey
26 SACRED HEART 2, Stevenson 6
27 SACRED HEART 2, Stevenson 2

Women's Basketball
27 SACRED HEART 70, Wagner 67 OT

Men's Hockey
26 Sacred Heart 5, Air Force 4 OT
27 Sacred Heart 3, Air Force 2