He said/She said
Sam and Nicole discuss the topic of peer pressure.

Eastern traditions
Sacred Heart students share how they celebrate this holiday.

Digging through the directory
Get to know Doctor John Michniwicz, Director of Choral Programs.

Cinderella
The newest Disney classic to hit theaters.

A farewell to "Glee"
The Fox comedy musical series comes to an end after six seasons.

Football addition
Pioneers bring on defensive back coach Mike Livingston for the 2015-2016 season.

Tweets of the Week

@Cheltibus
"It's not wrong if you don't check... Schrödinger's Research Paper."

@anttartaglia
"There's a guy walking around on just his hands at the gym and I don't know if I should be concerned or impressed."

@takelachances
"Everything I've worked for for the last 3 years has culminated to this point: I got the very first registration time for next semester. #win."

Want to see your tweets in The Spectrum? Tweet at us using the hashtag #shuspectrum and you may be featured!

Instagram
Photo of the Week

Members of Sacred Heart's Choir gather for Founder's Day.

University of Oklahoma Scandal
Sacred Heart Greek community reflects on impact of fraternity controversy

By Alex Brisson
Staff Writer

Martin Luther King Jr. quotes in his famous "Dream" speech, "I look to a day when people will not be judged by the color of their skin, but by the content of their character."

On March 8, News Channel 4 reported that members of the University of Oklahoma's Sigma Alpha Epsilon fraternity were filmed singing a racist chant that included racial slurs and references to lynching.

According to ABC News, the video was released by individuals belonging to an organization called "Unheard" who label themselves as "an alliance of black students organized for change within campus administration and atmosphere."

ABC News also reported that the Sigma Alpha Epsilon national headquarters rapidly took action by shutting the chapter down. The University of Oklahoma ceased all connections with the chapter and immediately forced the members to move out of their house. Two students have been expelled.

Members of Greek life at Sacred Heart anticipate that this incident will only make organizations more consciously aware of what their values and traditions are.

"This incident is a call to action for Greek organizations to hold members accountable for their behavior," said Laura Osborne, Director of Greek life. "Greek life is value-based. Organizations need to reflect on their values and whether or not they are living them day by day."

Osborne also said that this circumstance challenges current Greek community members from all over the nation to defy the stereotypes and show students that this fraternity is not an appropriate representation of all Greek organizations.

"Greek Life must continue to work for a better reputation on their campuses and in their communities," said sophomore Elizabeth McLean, active member of Kappa Delta. "The values of Kappa Delta strive to promote confidence regardless of age, religion, or race and we promote awareness for issues like this on an everyday basis."

McLean continues by saying that organizations on Sacred Heart's campus have a positive influence on individuals and the community as a whole and will continue to do so regardless of the actions of other Greek life members.

To read more about the controversy see SCANDAL page 4
The educational experience for students attending the conference was rich and varied. Juniors Julianna Mola and Lily DiPaola from Sacred Heart University shared their insights:

"I loved presenting at the conference. I was part of a four-person panel presenting on friendship, and the other panelists had great work as well," said Mola. "There was a variety of work there; I presented an alternate, another presented a memoir, and the other two were a series of poems and a short story. The atmosphere of the entire day is refreshing, and I feel academically and socially engaged." DiPaola had the opportunity to facilitate a panel of students. She shared how successful and engaged her panel was due to their essays.

"It was a pleasure to draw out questions and conversation in a panel entitled ‘Holding Out for a Hero or Heroine’, which examined genre heroes in genres including Nature NARRatives, Young Adult dystopian Fiction, Fantasy, and Classical Literature," said Dillon. "The Sigma Tau Delta is an International English Honor Society founded in 1924. Sacred Heart became involved through the direction of Dr. Michelle Lorius. Lorius has been the co-advisor since she started Sacred Heart in 2010. She has attended the conference every year with students since then.

According to Buck, students will display their work at the Academic Festival poster session in April. Many of them plan to do graduate work in the field. Podesta, Co-Copy Editor of The Spectrum, has already been invited to guest lecture in the Creative Writing Masters of Fine Arts program at Columbia University.

Parents are encouraged to submit work so they can attend the 2016 Conference. It’s worth it to try, it won’t take more than an hour or two, and you can get fully funded for travel and hotel expenses. So there’s no excuse," said Mola. "Submit the work you’re most proud of. It can be an essay or a creative piece, like mine. But stick to the rules."
Dealing with Peer Pressure

SAM says...

Like Nicole stated in her “She Said,” peer pressure really is everywhere. I have experienced several instances of peer pressure throughout my life. One situation that stands out to me the most was when I first discovered alcohol.

Summer at last. I remember how excited I was to return to my favorite place on earth: Groton Long Point, CT. To me, the beach community I stay at is popular amongst two different age groups: Minors and adults.

There really is no middle ground. In that case teenagers were starting to get a little bored during their two-month break.

At the time, I had a job working at an ice cream shop (which would keep me busy from 2 p.m. to closing everyday). I also had an awesome friend group (that I still have to this day) that I would hang out with after the work.

We soon befriended this guy, who in a sense was a lot more mature than we all were. He explained that he could get us any alcohol we wanted at any time since he had a sister who was 21. I had always known about alcohol and was a bit curious to try it. What did it taste like? What was getting drunk like?

One night we requested a 30-pack of beer from our friend, since we all decided to try it that night. For the majority of our large friend group, it was our first time. I admit I was a little worried at first. What if someone saw us? Would I be able to go home that night without getting in trouble with my parents? At the same time, my desire to know what all the hype was about was increasing.

NICOLE says...

Peer pressure is something I believe never goes away. Whether you’re in kindergarten and the other kids are telling you to eat the paste even though Mommy always says not to, or you’re an adult out of school and your friends are trying to convince you to take one more shot at the end of a bad day when you know it’s going to make you late for work in the morning, you’re always going to be influenced by your peers and sometimes pressured.

It’s unavoidable to an extent, but I think that it helps us grow. You might go through some really hard times in your life and cave into peer pressure, but as long as you learn from the mistakes you might make when giving into peer pressure, then it’s not detrimental to your life. If you have been a victim of peer pressure, you should realize how it makes you feel and try to never make any other person feel that way because of you or the people around you as well.

Peer pressure comes in small doses and large ones; obviously the peer pressure of taking off work to go to the beach isn’t as extreme as the peer pressure to steal from a liquor store on a Friday night. If you’re being intensely peer pressured by people who you call your friends, I would reconsider those “friends” and how you interact with them in the future. No one should ever try and force you to do something you don’t want to do, especially if it’s something detrimental to your life. If you have been a victim of peer pressure, you should realize how it makes you feel and try to never make any other person feel that way because of you or the people around you as well.

It’s not always that easy. It’s been said that you become like the five people you spend the most time with, so you should choose carefully.
**Scandal:** Sacred Heart Speaks out about SAE

Heart Greek members anticipate that this issue will not intimidate any individual from joining the Greek community, but only persuade people to go out and make a difference.

"Although Sacred Heart is a young school, we are in the process of expanding which happens to include the initiation of a Divine 9 organization, Iota Phi Theta, whose sole purpose is to give the minority a voice in times of discrimination," said senior Rudy Favard, recruitment coordinator/chaplin of Iota Phi Theta. "Iota Phi Theta is part of the Divine 9 organizations, which is a collaborative organization of nine historically African American international fraternities and sororities.

"No one should feel intimidated in joining any of the Greek organizations on campus because there are so many positive things this community has to offer," said Favard.

Furthermore, members of Greek life are finding ways to ensure that these types of events will never take place on campus.

Junior Kathryn Gennusa, president of Kappa Delta, said "We need to embrace our differences and love others for who they are regardless of their skin color, sexual preferences, or ethnicity."

Gennusa adds that the Greek life at Sacred Heart is a community that supports each other through thick and thin and this event will only tighten that bond.

"Where we are in life and history we shouldn't allow the ignorance of one group to affect Greek life as a whole," said senior Evan Pettman, president of Iota Phi Theta. "Social bonds should be stronger than ignorance and we shouldn't take one circumstance and assume that this behavior is evident in all campus. That is the issue with society today. People take everything at face value and not many take the time to look within the silver linings. The context of your character is what shines through the color of your skin."

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**More than just your Easter basket**

**The Celebration of Easter**

**BY CASSANDRA KATRIS**

Staff Reporter

Almost every one of us can remember waking up on Easter Sunday in search of the basket full of goodies that the Easter bunny left in a hidden spot for us. What's so important, though, is that there is a special meaning behind all of the candy and celebration.

"It brings my family closer together. I also go to the sunrise mass that my church has with my close friends, and it's a just a nice peaceful time for reflection," said junior Joseph Lombardi.

Students across campus can agree that Easter holds a special place in their lives.

"My family would get dressed up and go to early morning Easter mass. We would then spend the rest of the day with family and friends," said junior Lindsay Donati.

For Sacred Heart University's Father, David Buckles, Easter has always been a memorable holiday.

"It was a time full of excitement in my family. Every year the boys went out to get new suits, and the girls new dresses and shoes. Easter speaks mostly of family, and for our family faith and Church were amongst the most important things," said Father Buckles.

In some cases, Easter traditions are derived from family heritage.

"I'm Armenian and a big tradition with us is the classic 'egg war' competition. After we dye the Easter eggs on Good Friday, we have the 'war' during dessert on Easter Sunday. You basically pick the egg that has the pointiest top and then you have to go around the circle and tap the egg of the person next to you. If your egg cracks, you're out. Whoever has the egg that makes it around the entire table wins all of the eggs," said junior Lauren Doodian.

Marshmallow Peeps, jellybeans and chocolate covered bunnies are just a few of the commercial symbols of Easter. It's easy to forget the real meaning of Easter: the resurrection of Christ and life everlasting.

"To me, Easter is all about the resurrection and the imagery of light and new life," said Father Buckles.

Easter is the most significant and oldest holiday on the Christian calendar and the foundation of the Christian faith. It is a celebration of rebirth and eternal life.

"Easter is actually the most important holiday in the Catholic faith. Many people believe it to be Christmas, and while that remains to be everyone's favorite, Easter is the reason we have a religion," said Doodian.

"With the crucifixion of Christ on Good Friday, Jesus showed us the ultimate form of love: sacrificial love. He died to save us so we could know love and give love in this way. The Resurrection of Christ, which is what we are celebrating on Easter Sunday, is the ultimate symbol of hope. It is in this event we find our healing and our strength. This is the gift Christ bestowed upon humanity," said Doodian.

The true meaning of Easter can also be found in the Bible. "Give praise to the God and Father of our Lord Jesus Christ. In his great mercy he has given us a new birth and a hope that is alive. It is alive because Jesus Christ rose from the dead," (1 Peter 1:3).
March 15, 2015. A very windy and cold day in New York and yet Yankee Stadium was packed. Over 45,000 people filled the historic ballpark to witness history: professional soccer returning to the Big Apple, in the form of New York City FC. I am so happy that I got to be a part of that history by battling the cold to watch NYCFC win their first game at home and of the season 2-0, with a goal from Spanish international David Villa, who won two European Championships and a World Cup with Spain over the past 10 years.

Professional soccer had not been played at Yankee Stadium since 1976, when the New York Cosmos (who had LLR returned but play in the North American Soccer League, a step down to the MLS, which is the league NYCFC play in) and Pele were taking the field. Now New Yorkers have a team that they don’t have to travel to New Jersey to go see.

That is correct, I am talking about the New York Red Bulls, who play in Harrison, N.J., which to me makes no sense at all. I have traveled to go see a Red Bull’s game and believe me, it is not a fun trip. From where I am on Long Island, it will take me about a half hour to get into Penn Station, where I then have to take the New Jersey Transit to Harrison (which could take another half hour), and depending on when I get off the train, I have to wait for a spot on a school bus to get me to the stadium, which takes about 15 minutes until finally we are at the stadium.

Some of you may be wondering, oh that doesn’t sound too bad; it’s about an hour and fifteen minutes of travel, not the worst thing in the world. But it is just a huge inconvenience; I shouldn’t have to travel that far (especially having to go into New Jersey to go see a “New York” team) to watch a soccer game. Going to see the New York Cosmos is much closer to me and much easier to go to, the problem is the level they play at is not MLS level. Granted the MLS is not the English Premier League or La Liga, but if I live in the USA, it is impossible for me to go see a game every weekend in England or Spain. Which is why NYCFC is a perfect fit for New Yorkers. NYCFC will be playing at Yankee Stadium for about three years. Quite a convenient and simple ride into the Manhattan from the LLR and then a 10 minute Subway north on the 4 line and I am at Yankee Stadium. Boom. Easy. 45 minutes tops.

I truly am excited to see how New York City FC does in their first season in the MLS. I look forward to seeing “the House that Ruth Built” continue to make history with more than just baseball.

“Adult” is a scary word

MEGAN LACKMAN
PHOTO EDITOR

Growing up is something no college student wants to do. We are twenty-something year olds who want to travel the world, move out of mom and Dad’s house, and be on our own. Honestly that is what I’ve wanted to do for the longest time until recently.

I started to realize that I was blowing a lot of money away for stupid things. In about a year I am going to have to start paying my loans back and become a real adult. I hate the word “adult.” Currently I pay my own rent, a car payment, and house utilities bills every month. For a student who does not currently have a job, that is quite hard to do and most of the time causes me stress.

For the past two years I have wanted to just travel Europe and enjoy my twenties. When is there any other time to actually do this? Never. But finally in my senior year of college I started renting a house and had multiple adult responsibilities. I soon realized that it was probably not smart for me to travel right out of college.

My friends Sam and Marisa and I have recently talked about how smart is that really? If I am already over my head in adult responsibilities why would I just want to move them all out to California?

Let’s say that idea has been put on the back burner as well. As much as I would love to embrace all of these wonderful and life-changing opportunities, I have to think about how it will affect me in the future.

I live thirty minutes away from campus and when I was a junior living in a house seemed so cool. But now it is just a pain. Not to get boring here, but I had figured out that it would only cost me about $150 a month on gas to commute to school. To me that seems better than paying $600 in rent plus utilities. Yes, we all want to move out of our parent’s houses and be on our own, but, at 21, I still want to live at home and save my money. Maybe in two years I can start pursuing my dreams after saving a little money (hopefully Sam and Marisa will still want to move to California). We shouldn’t rush growing up, because honestly it is not that fun, it is terrifying.
The Faces of Sacred Heart: Student Ambassadors

BY AMANDA SIALIANO
Editor-in-Chief

On a typical weekday at Sacred Heart University, a specific organization of students are gearing up for a day of giving tours to prospective students and their families on campus. These 90 students are known as Student Ambassadors, who are not only responsible for giving tours, but are also the faces of Sacred Heart.

"The group of Student Ambassadors are handpicked for their professionalism and personality. Due to that, we have some of the most outgoing and amazing Ambassadors," said junior Marie Nakos, Student Ambassador Executive Board member. "Through the Student Ambassadors, guests to our campus get an idea of how the student body is. We are their first impression of Sacred Heart University."

Student Ambassadors work through the Office of Undergraduate Admissions and hold tours Monday through Friday at 10 a.m., 12 p.m., and 2 p.m. weekly. Evening tours are also held, along with weekend tours. In addition to leading tours, Student Ambassadors are responsible for working Open House and Pioneer for a Day events, giving special group tours, and assisting Admissions Counselors. Members of the organization are also invited to special off-campus receptions and events throughout the year.

Being a part of this organization also allows students to make new friends and develop important skill sets that they can use in the real world.

"My favorite part of being an Ambassador is getting to know a group of students who I would have otherwise not have the pleasure of meeting on this campus," said Nakos. "The Student Ambassador program is made up of such a diverse group of students, who are some of the kindest, caring, and outgoing people on this campus, and I'm so fortunate I've gotten to know them and become such good friends with so many of them."

Student Ambassador Elias Gharios is grateful that this organization has given him the ability to grow as a person. "Because of the Student Ambassador program, I am a more confident person in all aspects. I can approach any person and have a comfortable conversation with someone," said Gharios. "This is due to the number of people I have interacted with through my time here. Whether it is a prospective student, a parent, my coworkers, or the administration I have honed my skills in the art of conversation, something many people do not know how to do."

Student Ambassadors are very influential when it comes to the admissions process. When a family first arrives on campus, they are given an information session, followed by a campus tour, lasting around an hour long. During that hour long tour is when Student Ambassadors can share their passion and knowledge for the University, hoping that their enthusiasm will ease students' decisions.

"I have received a handful of emails from families complimenting me on the tour that they went on where I was the tour guide," said Student Ambassador Dan Jackson. "It felt great to see in the email the student sent the sentence, 'you made my decision very easy, see you next year.' Picking a college is no easy process and to know that I helped this girl make a decision where she was comfortable and excited for college made me feel great."

Members of the organization are also invited to special events around campus. On March 14, the organization was invited to the opening of the Frank and Marisa Martini Business and Communications Center. They were one of a few organizations selected to attend. Each year, President Petillo acknowledges their hard work by inviting them over to his house for a formal end of the year dinner.

This organization also plans many day trips and activities such as Fall Fun Day, holiday parties and movie nights for all members to attend. These activities allow members to bond with one another, other than when they are at work.

Several Ambassadors can also credit many personal experiences with prospective students and families as to why they enjoy this organization so much.

"My highlighted moment was when it was pouring outside, and I was giving a tour to this family, and the father said to me 'you have so much enthusiasm for this school, and I can tell how genuine you are about SHU.' It was awesome," said Student Ambassador Ashley Nordone.

Student Ambassador applications for the 2015-2016 academic year are available starting today on the Sacred Heart website and will be available until the April 15 deadline. A link to the application will be provided in an email that will be sent out today. There will be an initial review of the applications before interviews are offered.

An information session will also be held at Curtis Hall tonight at 10:10 p.m.

"This is a huge honor to be able represent your university to the nearly 8,000 families that visit each year, said Rob Gilmore, Director of Campus Experience and head of the Ambassador program. "It is a great way to meet people, get to know SHU better and it also looks great on the resume."

WHY AMANDA THINKS YOU SHOULD APPLY TO BE AN AMBASSADOR:

From a personal experience, I have been a Student Ambassador for three years and it is one of the best things that I have done. Not only have I made many friends, but I have developed public speaking skills, gained so much knowledge about my university and have been able to represent the place that means so much to me. It is so rewarding to meet a prospective student and then learn that they have handed in their deposit and have committed to Sacred Heart. When you see them walking in the halls and they remember you, it is such a pat on the back because you know that you had something to do with their decision to attend Sacred Heart. I have gotten many opportunities to attend off-campus receptions in New York, and give special tours. One of my favorites was giving a tour to Fox News anchor Ernie Anastos' grandson. If you are passionate about Sacred Heart, and want to share this with others, I highly suggest applying to be a Student Ambassador. Having this opportunity is something that I will cherish for my lifetime. Everything that I have learned and gained from this program has truly made me the person that I am today.
Digging Through the Directory: Dr. John Michniewicz

BY KYLE DRAGO
Staff Reporter

Dr. Michniewicz is the Director of Choral Programs.

Q: Where did you grow up?
A: I grew up in Michigan, a suburb about an hour outside of Detroit.

Q: Where did you attend college? What did you study?
A: I majored in music at a small school in Michigan. And then I came to do my master's degree and my doctorate at Manhattan School of Music in New York City. I loved being there because there are so many people focused on the arts and music. It was a great experience, plus I just love New York City.

Q: Did you always want to be a professor?
A: When I was in high school, I sang in my high school choir and I played the piano for them, and I just thought it would be a great opportunity to be involved in working with choirs and having a career in music. So I wanted to be involved in teaching and music in some way, and luckily the opportunity came up here at Sacred Heart and I've been very happy and fortunate to be able to work with the students that we have here.

Q: How did you end up at Sacred Heart?
A: Well, I started working with the Liturgical Choir, and then I was asked to direct a community chamber orchestra and teach a couple of courses. And then an opening came up for the Director of Choirs, and I applied for it and I was selected.

Q: What would you say has been your biggest success?
A: I think it has been seeing the development of our choir program and the different options and great opportunities we have for our students. We had a tour last year to Ireland, and this year we went to Orlando, and three years ago we toured in Spain. Also, this year our choirs are better than ever. We are performing better music than ever, and putting on better performances than ever. We were asked to do a lot of things from singing at the opening of the new Martire Business and Communications building, to singing for the Discovery Dinner, and some other groups have sung at the President's house for Christmas dinners. So we get asked to do a lot of things that support the university and support our students, and it's really great to be able to do that.

Q: What is your favorite part of your job?
A: That's a very easy answer. My favorite part is working with the students. I actually have the opportunity to meet with about 100 to 125 prospective students that come to audition and I always tell them what great students we have here at Sacred Heart. The fact they are so talented, so friendly, personable, outgoing, that they really care about each other and they really work hard. That's the best part of my job.

Quick Hits:
Hobbies? I love to bike ride and I love to work out at the gym, when I have time. Which doesn't happen enough. But especially when the weather gets better. I love to take my bike out to the nice trail around here. And I love to read stories to Maxium, my three-year-old son.
Favorite Band/Musician? There are so many that I like, apart from the SHU Choirs. But I used to tell my classes stories to Maxium, my three-year-old son.
Favorite Food? Pizza.
Favorite Book? I've been recently exploring some great cookbooks.

Women's Studies Minor at Sacred Heart

BY GINA BATTAGLIA
Staff Reporter

At Sacred Heart University there has been a women's studies minor offered since 2003. The program has recently made an effort to try and reinvigorate participation in the minor. The board has been trying to reach out to the students here at the university, and make them aware of the existence of the program, as well as what it can offer to students who partake.

Dr. Amanda Moras, Sacred Heart's director of women's studies, teaches courses such as sociology at Sacred Heart. Moras said that the minor really works well with many majors. Programs from global studies to nursing can all be enriched with this minor, according to Moras.

"A lot of students are trying to find this balance between values, ethics, doing what they love, and also finding a job," said Moras. "And in a lot of ways I think women's studies does that."

The minor itself is 18 credits. Taking the general education classes that all students must take before they graduate can fulfill most of the requirements for the minor. Women's studies is a field that includes aspects of humanities, social sciences, and both physical and natural sciences.

"Students might take a course like human rights of religious studies, or religion in sexuality, or Christianity in women," said Moras. "And all of those classes would count towards the minor."

There are six courses that are all taught across different departments, which may appeal to students, including sociology, religion, and media studies.

"This is why I think it could be appealing for students, because they would be taking these courses anyway," said Moras.

There are between five and ten students in this program currently. The board for women's studies is trying to build up the minor, in addition to providing an environment for students to connect with each other on issues that are important to them, such as body image or sexuality.

Women's studies professors have been sending out emails reminding students that while they are all taking general courses, they can also be completing all the courses needed for the women's studies minor. There have also been information sessions for students so that they can go and ask questions to the faculty involved.

"The benefit of an interdisciplinary minor is that it is interdisciplinary, particularly with the liberal arts," said Moras. "The challenge of it is, is that you might never meet all of the faculty because we are all in different departments."

Freshman Rachel Zacharyczk is a nursing major who is minoring in women's studies. She took an introduction to sociology course this semester that made her realize the interest she has for learning about social forces.

"This minor teaches about life in context of a woman and provides a new perspective on social issues," said Zacharyczk. "This [program] is great because you can fulfill most of its requirements with your common courses."

Professor Brings the Blues to Red's Pub

BY MORGAN DEBELLE DUPLAN
Staff Reporter

Professor Butch Taylor performed with his band at Red's on campus this past Thursday. Taylor and his band play a variety of different genres from the blues and reggae, to Motown and 70's funk, to 80's rock and jazz.

Taylor has been an adjunct professor at Sacred Heart University since 1997. Taylor is currently teaching three introductory religion classes, teaching many freshmen and sophomores.

Taylor has been a performer for a long time, and he thought it would be fun to perform for students and faculty on campus at Red's. Taylor has performed several times previously at the university for benefits and concerts. Red's provided a new atmosphere for Taylor and his band.

Wendy Taylor, Professor Taylor's wife, plays the bass and provides vocals for the band. Taylor and his wife often perform duets together.

Also in the band is George Pavlis on the keyboards, Jon Saxon on the sax and Tommy Devino on the drums.

"I had my first professional music gig in 1972, just before my 17th birthday," said Taylor. "It was actually writing and recording the sound track for a XXX-rated comedy film."

In 1975, Taylor and his band became the backup band for Vicki Sue Robinson. Robinson is well-known for her hit song "Turn the Beat Around."

"It was quite an experience being with a band who had a hit record in the middle of the 1970's. On tour we met numerous musicians and stars including Peter Frampton, Frank Zapa, Bob Hope and even Liberace," said Taylor.

Taylor plays a variety of instruments such as the guitar, drums, bass, keyboards, banjo, mandolin, harmonica, and an alto sax, in addition to singing.

"I currently do a lot of freelance work with wedding/private function bands including 'The LaBlanc Brothers Band' out of Westchester, NY 'E'TA' out of Westport, and occasionally get called for gigs from 'New York City Swing' or the 'Cafe Wha Band' when they have gigs in CT," said Taylor.

Taylor explained that performing is a difficult profession but that it is something he has always felt comfortable doing.

"These days I perform at local bars with my own band called 'The Butch Taylor Band,' as well as the occasional concert with my original blues/funk band called 'Butch Taylor & The Penetrators.' I also do a duo with my wife in local restaurants. Testo's on Madison Ave. in Bridgeport is one of our regular duo places," said Taylor.

Taylor would like to perform at Red's again in the future.

Videos of Professor Taylor and his band performing can be found at www.youtube.com/user/vjt418/.
**Arts & Entertainment**

**"Cinderella": The Clock Strikes Midnight Again**

**BY GABRIELLE HAMILTON**  
Staff Reporter

On March 13, the remake of "Cinderella" premiered in theaters. The film made $67.9 million on its opening night according to rotten tomatoes.com.

Lead roles of the movie include: Lily James as Cinderella, Cate Blanchett as the wicked stepmother, Helena Bonham Carter as the fairy godmother, and Richard Madden as the prince.

The movie mostly follows the plot of the classic film pretty directly. Cinderella is treated terribly by her evil stepmother and step sisters, but eventually reaches happily ever after when she meets the prince and falls madly in love.

"I wasn’t sure what to expect seeing the remake of ‘Cinderella,’ but I actually really liked it. I loved when Cinderella’s mother said to have courage and be kind and it remained a constant theme throughout the movie," said junior Lauren Gruss.

Similarly, I wasn’t too sure what to expect. Growing up with all of the Disney classics I already had an idea of what the film should look like. I was concerned that the remake would veer too far off the original movie. Shockingly, it did not. The props were very detailed and well crafted. The set design was extremely visually attractive. I think my favorite prop had to have been the sparkling golden carriage created by the fairy godmother.

"I loved seeing Cinderella. The colors in the movie were very vibrant and exciting. I absolutely would see this movie again," said freshman Hayleigh Rapp.

Before the film came out I was interested in seeing what the response of the general public was going to be. It seemed as though the Disney fans were in favor of "Frozen" frenzy was taking over and "Let it Go" would be stuck in our heads forever.

"Personally I love Disney so I was very excited to see this movie. The costume and scenery were amazing. I would definitely recommend people go see this movie," said sophomore Megan Saunders.

"Cinderella" is a kid-friendly movie without a doubt.

**A SCENE FROM THE MOVIE WITH ACTRESS LILY JAMES AS CINDERELLA**

The abundance of animals, especially the interaction of the mice with Cinderella, will definitely appeal very well to younger audiences.

The cast of this movie was spot on. Lily James did an excellent job of playing the kind and polite Cinderella who has a genuine love for animals and being nice to others. Cate Blanchett was the incredibly evil stepmother who had no compassion for Cinderella whatsoever.

I have to admit that I think that the evil stepmother could scare younger children at certain points in the film. But, I do not think that should deter parents from taking their children to see the movie.

Comparably, the fairy godmother is a little bit frightening at first glance. She popped up out of nowhere in raggedy clothes and her voice was initially frightening. I did not expect her to look the way she did...

If "Cinderella" went the dark route, like "Maleficent" did, I do not think that it would have done as well as it did in the box office.

"I have heard so many great things about the new ‘Cinderella’ movie. I really would love to see it," said sophomore Sarah Aanonsen.

"Cinderella" is currently playing in theaters.

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**Local Gallery for Artists of all Abilities**

**City Lights Gallery: Workshops, Classes, Exhibits...**

**BY JULIANNA DIDONATO**  
Staff Reporter

City Lights Gallery is a place where artists can come share and sell their pieces. The venue also hosts various community-based exhibits and events. The gallery is located at 37 Markie Court, Bridgeport, Conn.

The gallery offers a variety of different events.

"I think it’s very important for artists to have a place to display their works. Many artists have a message, personal or social, that without the likes of City Lights Gallery may never get the exposure they deserve," said Denysenko.

Art and Design Prof. Michael Denysenko is also familiar with the gallery and its work.

"I think it’s very important for artists to have a place to display their works. Many artists have a message, personal or social, that without the likes of City Lights Gallery may never get the exposure they deserve," said Denysenko.

The gallery offers opportunities such as: artists’ receptions, arts and crafts classes, open studio workshops, lunchtime art, demonstrations, movie nights, concerts, and private rentals.

Denysenko also continued, "Art is a very dynamic means of communication. It can be a means of protest, or a means of celebration. It can have a message, or merely be art for the sake of art. Whatever its purpose, places like City Lights Gallery gives all artists, regardless of their status, great opportunities."

Freshman El Moore is an Art and Design major at Sacred Heart University.

"Having a gallery like City Lights benefits the community in so many ways. As an Art and Design major it’s a great feeling to be recognized for the amount of effort I put into my projects. This gallery gives artists the opportunity to show their work," said Moore.

The newest exhibit, "Forever Young," will be opening on April 9.

Based on the Bob Dylan song of the same name, the theme is about how artists have reinvented themselves due to changes in their lives, whether they changed due to work experiences, any type of development, or a realization based on their lives.

**WE BELIEVE IN THE POWER OF**  
**THE ARTS TO ENRICH, ENGAGE, NURTURE, HEAL AND INSPIRE.**

The most recent exhibit that closed on March 19 was called Black & White.

Black & White opened on Jan. 29, and all artwork was done in black and white, which addressed either racial tension, prejudices at varying moments in history, or numerous other categories.

According to the City Lights Gallery website, "City Lights Gallery is a non-profit organization that wants its members to understand the vital role the arts play in the development of every individual, the community, and in the improvement of the quality of life."

Dan Mekara started the first City Lights Gallery 30 years ago; the gallery which was located on Fairfield Avenue, in Bridgeport.

The second location was opened by Philip Kuchma in 2004. At first Kuchma showcased artists’ work on the street to get attention. It eventually evolved into a non-profit that hosts 10-16 free admission exhibits every year.

The City Lights Gallery identifies its mission on their website: "We believe in the power of the arts to enrich, engage, nurture, heal and inspire. We provide opportunities for artists of all levels, backgrounds, and abilities to present and sell their art."

City Lights Gallery was featured on the Bridgeport Arts and Cultural Council website with an interview with the City Lights Gallery Director Suzanne Kachmar.

"The gallery supports hesitant artists, and is willing to work with anyone interested in the arts, and teach them how to make their work even better," according to Bridgeport Arts and Cultural Council website. "So even if people are shy about their work, they should bring it in and show Kachmar to be put on exhibit."

Some Sacred Heart students were pleased to know that art is well represented in the community.

"I have never heard of City Lights Gallery before, but I think it’s great that it exists. I think it is important for artists to have a place that they can represent their pieces because it allows them to get recognition for their work," said senior Annie Tracy.

Sophomore Maureen A’Heam is an Art and Design Major and agrees that this gallery is a benefit to the Bridgeport community.

"I heard of City Lights Gallery since I’ve been at Sacred Heart, but I haven’t had a chance to go see it for myself. I think it’s great that it hosts many different events and provides different opportunities for everyone," said A’Heam. "Everyone should go visit the gallery."
"Glee" Fans Say Their Final Goodbyes
After Six Seasons the Series Has Come to an End

BY HALEY TANELLA
Staff Reporter

On March 20, "gleeks" everywhere said a final goodbye to one of their favorite shows.

The show centers around a group of high school students whose passion for music and performing brings them to the classroom. The series followed the students as they pursue their dreams and reach their goals once they graduate.

This final season focused mainly on some of the student's senior years and the last moments that they shared together as a collective Glee Club.

The show's massive following has helped support the six-season run, but as of recently, these fans have lost interest in the high school students and their Glee Club.

According to tvbythenumbers.zap2it.com, the overall ratings of "Glee" have dropped from a 5.6 in adults 18-49 at the start of season, to 0.7 after the start of this last season. And similarly to that, the number of views has also dropped significantly. According to The Hollywood Reporter, the show dropped from 3.4 million viewers during Season 4 to 2.7 million viewers the following year.

Comparing the first season's finale to the final season's finale, the show dropped nearly 9 million viewers between the two episodes.

One Sacred Heart University student claims to have lost interest in the show is sophomore Tiffanie Rodenberg.

"I used to watch the show in high school," said Rodenberg, "but because the show is really geared toward the experience of high school students, I kind of lost interest after I wasn't a high school student anymore."

The last episode began as any other episode, continuing the story from the previous episode. However, the last goodbye featured special moments that highlighted some of the shows most recognizable relationships and symbols.

The tension-filled relationship between Sue Sylvester and Mr. Will Schuester continued into the episode as the duo performed ABBA's "The Winner Takes It All" as a representation of the stress in their relationship.

The show also incorporated "flash forward" moments in which members of the cast were seen five years into the future. These moments revealed characters stayed together, having them remaining friends even well into the future.

Some of the flash forwards included Kurt and Blaine, two members of the Glee Club, attending a socially accepting elementary school and teaching the students about music and the importance of accepting people for who they are.

Another flash forward moment featured one of the shows most recognizable characters, Rachel Berry, winning her first Tony Award, a goal in which she was striving to achieve since one of the first episodes of the show.

The final show also paid homage to one of its late cast members. In July 2013, Cory Monteith, a featured member of the cast, passed away at the age of 31. To celebrate his life, the team behind "Glee" has been honoring him ever since.

In the final moments of the series, the camera faded on a plaque labeled "Finn Hudson Auditorium," which was the name of Monteith's character. The plaque also featured the cast smiling and wearing all red, not only to honor Monteith, but also to commemorate the moment in the beginning of the series where the cast originally performed, "Don't Stop Believin."

Despite the ratings and loss of views, fans that were once avid viewers are still sad to see it go.

"It was a great show when I watched it for a few seasons," said junior Michael Tartaglia. "I'll be sad knowing that it had to end."
Living Up to the Name

Insane first weekend full of upsets has March living up to the 'Madness' title

BY NICK MCANENY
Sports Editor

March is sure living up to its Madness title. The first weekend of the NCAA Tournament is over, and not only was it exciting for everyone watching, it was also a historic start for the NCAA.

Five games were decided by one point, a record for the opening weekend, let alone the opening day of the tournament. Notre Dame and Northeastern got the festivities started off right, with the 3-seed Irish almost getting upset by the 14-seed Paws. This game would set the tone for what would come for the rest of the weekend.

The first bracket buster and major upset of the tournament came in the second game, where 3-seed Iowa State lost to 14-seed UAB 60-59. This busted a ton of brackets as many had Iowa State ranked in the top of the tournament. McMahon High School before attending the University of Connecticut before attending the University of Connecticut.

Livingston is a Connecticut native, growing up 14 miles from Sacred Heart in Norwalk. He attended Brian McMahon High School before attending the University of Connecticut. This played a big role in him choosing to come to Sacred Heart.

"Being 20 minutes away is the most special gift I could ask for," said Livingston. He also wanted to come to Sacred Heart because he felt there was a winning atmosphere that he wanted to be a part of.

"Working with both the coaches and students, you can tell they know what it takes to win," said Livingston. "To be a part of that is all I can ask for."

Before coming to Sacred Heart, he was a graduate assistant in another program that had the 11th-ranked defense in the nation last year. The past two seasons he has been a graduate assistant at Boston College, where he

A New Edition to the Family

BY TAMARIC WILSON
Staff Reporter

The Sacred Heart University football team will go into next season looking to defend their NEC title with a lot of new faces on the field and on the sideline. One of those new faces is the new defensive back coach, Mike Livingston.

Livingston is a Connecticut native, growing up 14 miles from Sacred Heart in Norwalk. He attended Brian McMahon High School before attending the University of Connecticut. This played a big role in him choosing to come to Sacred Heart.

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COMINGup

Baseball
SACRED HEART (1-13) VS
Stony Brook (7-10)
Wednesday 3:30 p.m.

Women's Lacrosse
SACRED HEART (2-5) @
Manhattan (2-6)
Wednesday 3:30 p.m.

Softball
SACRED HEART (4-12) @
Boston University (6-16)
Thursday 3 p.m. & 5 p.m.

PLAYbyPLAY

Baseball
3/22
Marist 5, Sacred Heart 0
Marist 2, Sacred Heart 0

Women's Tennis
3/22
SACRED HEART 7, Wagner 0

Men's Lacrosse
3/21
SACRED HEART 12, Robert Morris 10

Women's Lacrosse
3/21
La Salle 15, Sacred Heart 5
GRADUATE PROGRAM
OPEN HOUSE

Saturday, March 28, 9 A.M.
University Commons
5151 Park Ave, Fairfield, CT 06825

John F. Welch College of Business
- Doctor of Business Administration (DBA)
- Business Administration (MBA)
- Accounting
- Digital Marketing
- Finance and Investment Management
- Human Resource Management

Isabelle Farrington College of Education
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- Intermediate Administrator Certification (092)
- Sixth Year Degree in Administration
- CT Literacy Specialist Program (102 & 097 Certification)
- Sixth Year Degree in Literacy
- Comprehensive Special Education, K-12 (165) Cross-Endorsement
- Master of Arts in Teaching
- Initial Teacher Certification & Teaching Internships

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- Chemistry
- Communication
- Computer Science & Information Technology
- Criminal Justice
- Cybersecurity
- Film & Television
- Media Literacy & Digital Culture
- Sports Communication & Media

College of Health Professions
- Doctor of Nursing Practice (DNP)
- Doctor of Physical Therapy (DPT)
- Exercise Science & Nutrition
- Healthcare Informatics
- Nursing (MSN)
- Occupational Therapy
- Physician Assistant - developing program
  anticipated fall 2016
- Speech-Language Pathology
  (masters & post-baccalaureate programs)

Register here:
www.sacredheart.edu/gradopenhouse

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GEORGIA STATE HEAD COACH RON HUNTER HUGS HIS SON R.J. AFTER TAKING HIM OUT OF THE GAME AGAINST XAVIER DURING THE SECOND HALF OF AN NCAA TOURNAMENT THIRD ROUND BASKETBALL GAME