New School of Communication and Media Arts
Program moves from Department to School status

BY GABRIELLA NUTILE
Co-News Editor

Sacred Heart University has recently announced the launch of the new School of Communication and Media Arts (SCMA).

The new school will be housed in the new Frank and Marisa Martire Business & Communications Center. The building offers brand new classrooms and up-to-date technology such as a television studio, a motion capture lab, and screening rooms, which are sure to give the students at Sacred Heart an advantage over their competition in the job market in the future.

With the communications program rapidly growing at Sacred Heart, particularly due to the innovative technology that is now provided, many think designation as an independent school seemed like a natural progression. The announcement of the new school has brought a lot of excitement to the students here, many of whom feel reassured that they have come to the right school at the right time.

Professor James Castonguay, founding director of the SCMA, has mentioned his excitement for this next chapter of the communications program at Sacred Heart. According to a Sacred Heart press release, Castonguay said, “Our educational goal is to graduate ethical practitioners, critical thinkers and creative professionals who are well-versed in the liberal arts and Catholic intellectual traditions and have the skills necessary to compete successfully for the most coveted jobs in the communications and media industries.”

Professor Joe Alicastro has a lot of experience in the field of communications, as he is a 30-year plus veteran producer of NBC News. Alicastro is more than happy to see the program going in this direction for the students. “I think that the new school here at the Martire Building, and the fact that just this week we have become the new School of Communication and Media Arts, is a giant leap forward for our students,” he said.

Tom Spierto, a junior at Sacred Heart, is majoring in digital communications and is looking forward to being a part of SCMA's growth for the next two years. “With all the technology and hands-on learning, students have the opportunity to experience something that a lot of schools can’t offer,” said Spierto.

The new SCMA will provide both undergraduate and graduate programs in public relations and corporate communications, advertising, digital journalism and broadcasting, digital communications, media literacy and theatre arts, and film, television and digital media production.

Junior Kyle Drago is a communications major and she currently feels more confident than ever with her degree. “If employers know or look up how much advanced technology we have at our school now, it shows how experienced we are and that we truly are ready to work the people and situations in the field,” Drago said.

Alicastro believes that his students deserve nothing but the best, and that is exactly what we have today. “We’ve always been a good department, we have a great faculty, but we didn’t have the best facilities in the world. And now we do. We have the best facilities of any university that I can think of, and our students deserve nothing but that,” said Alicastro.

Is The Education Program Lacking in Education?
Sacred Heart University’s Teacher-Training Program on Probation

BY ALLY D’AMICO
Co-News Editor

The State Board of Education has put Sacred Heart University’s teacher-training program on probation for the next three years.

According to a report by the Hartford Courant, the reasoning behind this was due to “the lack of ‘sufficient data’ to demonstrate that students possess the ‘knowledge, skills and disposition’ needed to meet professional and state standards.”

Each year the program graduates around 350 educators. But according to James Carl, the dean of the Isabelle Farrington College of Education, this probation does not pose a problem for those already in the program.

“During this probationary period, our ability to recommend for certification students who have completed our programs is not impeded,” said Dean Carl. “The State continues to approve our educator preparation programs. Candidates, our students, continue to pursue certifications and degrees as they always have, and the State continues to approve the College’s recommendations for certification.”

Students in the teacher-training program were first notified of the news by email.
State Constitution in celebration of Constitution Day. Blumenthal has held the office of Senator since 2011, and prior to that he was the Attorney General for Conn. from 1991 until 2011. Q: Senator, you addressed the University community on your views on the centrality of the U.S. Constitution as it applies to our freedoms and form of government. Why do you feel the U.S. Constitution is important in relation to the status of the American government today? A: The Constitution protects essential rights and liberties that are no less endangered today than they were when the Constitution was written. The forum for raising awareness is in part the academic world where people are studying our American government system and can help educate others about how important these rights are.

Q: In regards to the Iran nuclear deal, why did you lend your support to the deal? A: It's a very complicated and consequential issue. The most difficult decision of my entire professional career. It isn't the agreement that I would have accepted. I became convinced that nonetheless rejecting it would do damage to our national security. Rejecting it would mean that we would be isolated, just as Iran is isolated right now. It would mean that the sanctions would grow and eventually disappear, because the sanctions are imposed not only by this country but also by our European allies and partners. So their decision to go ahead with the agreement would mean all of that revenue, the financial windfall whether it was $50 billion or $150 billion, depending on whom you believe, would go to the Iranians' anyway. It would mean that we would be in a weak position if we ever have to impose those economic sanctions again. If we ever have to mobilize the world community as we did, and I was one of the leaders in Congress and in saying we should heighten and increase those sanctions and we should work with our allies. We should have a congressional review. We'd be in a weaker position on the economic front and also on the military front. Military action may be necessary as a last resort in a nuclear arms dilemma. I faced this very difficult decision after talking to diplomats, military leaders, scientific scholars, but also the people of Connecticut. I have no illusions about the shortfalls in this agreement. I hope it will work, but I reached my conclusion after having convinced myself that there is no alternative agreement.

Q: How do you feel the nuclear deal will affect partisan loyalty in the months leading up to the presidential election? As: My decision was made solely on the basis of conviction. What I thought was right for our nation's security and our national interests and our allies around the world, including Israel.

Q: What is your view on the importance of bipartisanship? A: Bipartisanship is unfortunately lacking today in Washington D.C., I work hard every day to reach across the aisle and accomplish things with Republicans and Democrats working together. I think unfortunately the divisions in Washington often reflect tension and controversy that could be solved through more compromise. The Constitution was built on compromise and so were many of our best laws. Community depends on compromise.

Q: Do you have any advice for college students who are thinking of becoming involved in government and/or politics? A: Internships are great opportunities, both in Connecticut and down in D.C. Unfortunately we can't pay people but we have them in the summer and during the school year for very flexible periods of time. It can be three weeks, three months.

--- Dean James Carl

---
Football Frenzy

**HE SAID**

**MELANIE**

Ah, football. America's excuse to drink beer at 2 p.m. and sit on the couch for three hours at a time. Football is the male equivalent to beauty pageants. Every Sunday, Monday, and sometimes Thursday, beefed up guys put on tight pants and run around a field bringing a ball to one side or another in a glorified game of fetch.

The NFL is a wonderful perpetuation of stereotypical gender norms, featuring an all-male power squad asserting their dominance against one another and females clad in sequins and skirts cheering them on. Why have I never seen a female football player?

Probably because 300 pound men who play football sustain the most injuries of any other sport. If a 100 pound woman was on the field, I’d fear she’d be broken in half.

So, of course, us girls are forced into being cheerleaders from an early age, continuing the primitive idea that women exist as pretty little accessories to men.

Thankfully, we have taken that stigma and turned cheerleading into a nationally competitive sport. Cheerleading isn’t a sport, you say? Try doing a Double Layout in a crop top with a smile on your face and then we’ll talk. But, I digress.

I think my biggest problem with football is not the heteronormativity or rudimentary concepts, but what it does to its audience.

The only people playing football are the men on the field. Yet, for some reason, fans are quick to say, “We brought that power play!” Excuse me? You sit, you build middle-aged accountant, did nothing to move that ball down the field. You have no right to include yourself in the team.

Another issue I have with football is the salary of the players. Even the lowest paid members of the team make more money than I will ever see in my lifetime.

Tom Brady earns roughly 27 million dollars a year. Yes, I said million. Football players train like maniacs and they deserve a salary that reflects that. However, I can’t help but think that we as a nation could be using that money elsewhere. Say, education.

Aside from all my qualms with football, it is quite entertaining. I must admit that while writing this, I have the game on in the background and I often find myself yelling at the television.

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How do you spend your weekend?

BY ANTHONY MATTARELLO  
Staff Reporter

Friday comes along and the weekend is here. Students are scouring to make last minute plans. Whether they choose to spend their time on campus or off, there are plenty of options for students to decide how to spend their free time.

"Just another night out at G-Star," said senior Joseph Vella. "I'm more into the house party scene.

This plan, to spend an evening at a local dive-bar, is not the case for most freshmen on campus. "Bars are hard to get into and not worth the money," said freshman Brian Brown. A large number of the freshman class seem to make use of Uber regardless of their plans for the evening, a relatively new ride service that can be accessed through one's phone.

Some students praise Uber for being a reliable way to get to places off campus. "Uber has been good, the drivers are usually very laid back and good about driving college kids around," said Brown. Other students have criticized Uber.

"My experience with Uber has been okay. One time all my friends couldn't fit because the driver's wife wanted to come along for the ride," said freshman Joseph Fox.

"I normally make a freshman my designated driver for the night," said junior Jason Liberti. What about students who don't want to go out to bars? Sacred Heart offers other forms of entertainment for its students. One organization that helps students have a better time on campus is the Student Events Team, otherwise known as S.E.T.

This event team hosts three to four events per week. "The Student Events Team's overall goal is to bring life and fun to Sacred Heart's campus on a daily basis," said senior Caroline Valenzano, president of S.E.T. The Student Events Team brings different entertainers to campus such as comedians, magicians, and hypnotists.

"S.E.T also offers different types of events and trips off campus. Most of these off-campus events provide transportation by shuttle. "There is something for everyone. The types of events vary constantly so there will always be something that'll spark anyone's interest. It is all fun and free," said Valenzano.

BY ALEX DECHINO  
Staff Reporter

When you hear the term "syllabus week," it might spark images of wild parties and late nights.

"Syllabus week is the first week of classes when teachers are super lenient and don't really do anything," said senior Jillian Oliastri. "They go over the syllabus and then let you out early. That's why most people use the week as an excuse to party." For an incoming freshman, syllabus week can be a daunting ride. Some classes may seem to be a breeze, while others are more difficult.

Everyone has heard a horror story of a professor that surprised the class with a quiz on the first day. Others might brag that their first class got cancelled. A major factor that plays a big role in syllabus week is how your professors feel that week. Some are excited to start the school year off with a bang.

The professor might assign homework, a project and give a date for the first test all on the first day. For some students, it can be overwhelming to adjust to college life and classes.

"It was tough the first week juggling everything, I have my classes and dance and I also want to rush for a sorority, so it has really been about staying on a good time schedule. Once I figured out that, it was better," said freshman Ornella Orsini.

Other professors are much more laid-back with their teaching styles and might end class early. This gives students more time to get organized and make sure they have everything they need and know where they're going.

A student cannot control their schedule the first semester of freshman year so the best thing to do is be prepared for that class to the best of their abilities.

"I still remember my first class of freshman year and thinking to myself there is no way I'm going to make it through this," said junior Nick Alessandri.

Unfortunately, some classes you signed up for may turn out to be something other than what you expected.

Many times throughout college you find yourself in a class where you have no clue what's going on. This frequently happens during freshman year when majors have not been solidified. Although this can be stressful, Sacred Heart has many resources to help ease the transition.

Every class has a classroom learning assistant, CLA, that can help with difficult material.

"Going to CLA hours is the biggest help for when I'm struggling with something I might not get the first time a professor explains it," said junior Shantel Morris.

Aside from CLAs, the Registrar helps to answer any scheduling questions.

"I went to the registrar to see if they could help and they did," said Alessandri.

The registrar is where students go to fill out add/drop forms, check their schedules, and ask questions about their major.

In college, having a good schedule is very important, but it dictates where one needs to be and when.

If a class is too challenging, there are many resources on campus to remedy the problem.

BY GIOVANNA GATTO  
Asst. Perspectives Editor

As a student there is no better feeling than the completion of a difficult project. Like the feeling of enthusiasm that fills a young soul when a hand molded Play-Doh volcano shoots a baking soda concoction, there is a happiness associated with the solving of a complex problem that can't be replicated. This zeal is what filled fourteen-year-old Ahmed Mohamed when he marched his hand-crafted clock through his classroom doors. However, his mood took a turn when he was placed in handcuffs for bringing his creation to school.

Recently our nation's media has been filled with this story of a young boy who was punished based on an assumption that many believe had a basis in racial discrimination. Ahmed's homemade clock was an investigation. But the fact that it could have looked like a bomb was grounds for an arrest," stated junior Jake Adolphi.

The internet has rallied in support of Mohamed, who many claim was a victim of American Islamophobia, his voice silenced and his accomplishment diminished. Sacred Heart junior Leanne Scorcia also felt that "The cops should have investigated it before anything was done. Not everything should be based on internalized dominance.

This issue that has erupted in our media has also brought to the surface many other social problems. "People get worried and that makes them a little too cautious. With something like this there are going to be people that overreact. That being said that still shouldn't justify the teacher's decisions to arrest the student," said junior Dan Murphy.

People have felt disfrusted for this young boy. It also has raised the question of whether the situation would have been different if he was of a different ethnicity.

Junior Melanie Pereira was able to find a positive aspect of this negative circumstance.

"The whole situation was blown out of proportion but I'm glad that people are seeing that there was no malicious intention," said Pereira. "I think he is going to do great things as a result of such an unfortunate situation."
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September 23, 2015

The Sacred Heart Spectrum

Editorials

An Open Letter to Sacred Heart Students:

EMILY ARCHACKI
EDITOR-IN-CHIEF

It's the most wonderful time of the year. No, I'm not talking about the Christmas and winter holiday season. I'm talking about being back at one of my favorite places on the planet, Sacred Heart.

We all anxiously wait for the day we can return to campus in late August to be reunited with our friends and endure another year in the SHU Box. To the freshmen, learn to enjoy each and every return to campus. To the seniors, cherish every moment we have left here. What are there, 235 days left? Believe me, I'm not keeping count. I'll be conveniently reminded each and every time I'm down at Red's either working a shift, or, in just over a week, sharing drinks with my friends.

What I'm trying to get at is, no matter what point you are currently at on your journey pioneering through Sacred Heart, take advantage of every opportunity offered to you. Thinking of joining a club or organization, but none of your friends are interested? Join it. See a global email about something you're interested in, but you're unsure about whether you should go ahead and listen to the voice in the back of your head saying give it a chance? Like Nike says, "Just do it." Have a lot of homework one weekend and your friends want to hang out? Spend time with them.

It's purpose is simple; it is the countdown until we get our diplomas and officially become Sacred Heart Alumni. Woah. It's a busy time of the year, but it's also a time to make the most of your time here. It will be the last time in a college-like setting, where meeting people in class or at club meetings and activities, and sporting events, is so easy. It will be the last time where you will have all your friends in a convenient 5-mile radius and be able to see them at all times (aside from looking at their Snapchat or Instagram).

I am almost sure that everyone has some sort of college bucket-list, and I hope that everyone fulfills it in the next 235 days. These next nine months will be incredible. Sacred Heart has become home away from home for all of us. By the time we graduate on May 15, 2016, we will have spent 1,362 days at 5151 Park Ave. I hope that no one regrets anything they have done while they have been here. And I hope you don't regret anything that you do in the next 235.

So as poet Dylan Thomas once wrote: "Do not go gentle into that good night. Rage, rage against the dying of the light." (Commonly misattributed to Bill Pullman in "Independence Day"). Yes that was supposed to be sentimental. And no, I don't regret it.

FILIPE LOBATO
PHOTOGRAPHY EDITOR

An Open Letter to Sacred Heart Students:

EMILY ARCHACKI
EDITOR-IN-CHIEF

Some of my most memorable experiences at Sacred Heart have been the result of some of these situations. I have met amazing individuals, people I would have never encountered if it wasn't for such opportunities. We have become so close I consider them my SHU family. Whether it was joining the Spectrum newspaper, participating in Mr. SHU last year, or deciding to apply to be an Orientation Leader, I have not once regretted a decision I have made at Sacred Heart because one thing led to another and I have enjoyed every second.

I first heard the following statement four years ago and it has stuck with me ever since, and to this day it still remains true. "Some say home is where the heart is, but for me Heart is where the home is." Truly allow Sacred Heart to become your second home. I have and I love Sacred Heart, so much so that my friends call me Miss SHU. (But that could be because I have an insane amount of university apparel.)

Four years flies by incredibly fast, and you only have one chance to experience being a college student. Learn from your successes and mistakes, grow as an individual and become the true Pioneer you are meant to be.

Wow. It finally happened. Last Wednesday, the first Senior Pub Night for the class of 2016 happened and we saw the thing that gives us more dread then waking up on a Monday super hungover and realizing you have a test that you didn't study for... The Countdown Board. It's purpose is simple: it is the countdown until we get our diplomas and officially become Sacred Heart Alumni. Woah. So what does that mean really? Does that mean we just live our lives normally and just wait for that day to come? In my opinion, heck no. Obviously we are all jealous of the new crop of freshmen that have entered our home, us wanting to go back and live the easier times of a college freshman, but there is no turning back at this point. I say we go out and make the best of your senior year.

This will be the last time it will be socially acceptable to go into Red's every night, visit the grand Golden Star Cafe on Tuesday and Saturday, and maybe even go to SoNo or Stamford, all in one week and be able to tell your liver you are sorry, until you do it all over again the next week.

This will be the last time to make friends in a college-like setting, where meeting people in class or at club meetings and
Feature

Red's First Senior Pub Night: Red, White & SHU

BY KYRA DERSARKISSIAN
Staff Reporter

Sacred Heart University seniors aged 21+ toasted to their final year of undergraduate study Wednesday night at Red's, Sacred Heart's on-campus pub. Red, White and SHU was the first of many themes selected for Sacred Heart's senior pub night this year.

"Pub night is a SHU experience that students look forward to since freshman year," said senior class president Brianna Giannini.

Eligibility to attend required that the senior student present two forms of identification, one being a SHU card, as well as a legitimate state issued license. A cover charge of five dollars was discounted if students were dressed in red, white, and blue to follow that night's theme.

"I did not expect such a long line but I guess that's a good thing right? It was crowded but I think that's what makes it fun. Everyone seemed to have a good time and the theme made it easy to find an outfit," said senior Sarah Tashea.

Free of charge, a small menu was served with a selection of chicken tenders, waffle fries, and mac and cheese bites. The pub was decorated in all things patriotic.

Later that evening, a ticking time countdown board to the class of 2016's graduation date was revealed.

"That was really sad, I can't believe I'm already a senior!" said senior Tori Giannini.

Besides the monthly senior night, Sacred Heart's Student Union has dedicated Sundays for students of all ages to experience Red's before they turn 21. Located in Linda E. McMahon Commons, Red's, formerly known as the Outpost Pub, seeks to provide of age students and staff with a place to socialize in a fun, yet safe environment serving beer and wine as well as a full restaurant menu.

"Our pub is all about promoting responsible social drinking and has a lot in place to discourage and prevent any form of high risk drinking or binge drinking. It's about having a safe place on campus, which is a model of what responsible social drinking is," said alcohol prevention specialist Janice Kessler.

"All of the staff is made up of Sacred Heart students who are T.I.P.S. trained and certified to never over serve anyone," said Mike Moylan, Director of the Student Union. "I've been doing this for 17 years and with a bar on campus it means that the college promotes drinking, but I think it'll be really fun and convenient with its presence on campus."

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Holy Grounds Cafe Grand Opening

BY SPENCER STOVELL
Staff Reporter

A new coffee spot has come to Sacred Heart University's campus. As of press time, Holy Grounds Cafe located in Christian Witness Commons, Building A, is scheduled to open its doors on Tuesday, September 22 at 2 p.m.

This coffee house will be mainly student run with oversight from the Student Activities office.

"We are proudly serving Starbucks coffee and baked goods, such as apple cider donuts, pumpkin muffins, bagels and giant cookies from Chaves Bakery," said Amanda Rowe, Assistant Director of Student Activities.

The grand opening will have a series of specials including a free apple cider donut with the purchase of a large coffee. The opening will also feature a "Friends" season DVD giveaway for the 25th, 50th and 75th specials.

Opening will also feature a "Friends" season DVD giveaway for the 25th, 50th and 75th specials. In the future you will be able to experience Red's before they turn 21.

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Attention Non-Native English Speaking Students

If English is not your first language and you need tutoring or assistance with homework, please contact the ESL department at The English Language Institute, located in the main academic building - HC 117.

We are here to support all students who are speakers of other languages.

-Madeleine Golda, Director English Language Institute
DIGGING THROUGH THE DIRECTORY: JOSEPH ALICASTRO

Q: Where are you originally from?
A: I'm originally from Freeport, New York and then grew up in Deer Park, Long Island, and it was a great place to grow up.

Q: Where did you attend college?
A: I went to school first at Suffolk County Community College for two years and then transferred to Boston University where I got a degree in broadcasting and film.

Q: How did you get your job at NBC?
A: One year out of college I got a phone call for an interview at NBC from somebody that had graduated from Boston University and was working at NBC at the time. He happened to be looking through his professor for a candidate for the job interview. I took the train up to New York and went on the interview and they offered me the job.

Q: What position were you involved with at NBC?
A: It was a very, very low level job at the time with an exaggerated title called "duty operation supervisor." What that really meant was that I was a dispatcher and I would dispatch couriers to go pick up film and videotape around New York City and at the airports and I was making just enough money to survive to death in New York at the time.

Q: But, I was very lucky I worked my way up fairly quickly.

Q: What was your first big project at NBC?
A: One of the best on the East Coast.

Q: Where did you attend college?
A: I went to school first at Suffolk County Community College for two years and then transferred to Boston University where I got a degree in broadcasting and film.

Q: What is one of the most memorable stories you ever covered?
A: I went to school first at Suffolk County Community College for two years and then transferred to Boston University where I got a degree in broadcasting and film. Boston University was a big eye opener for me. It was great to be living in a city like Boston full of students and at the time, the school of communications was probably one of the best on the East Coast.

Q: What inspired you to start teaching?
A: Yes. My advice is take this time seriously and work hard. My other advice is when you get that first job, if your boss gets in at 8:00 a.m. you're there at 7:30 a.m., if your boss leaves at 6:00 p.m. you leave at 7:00 p.m.

Q: Do you have any advice for students studying in the communications field?
A: Yes. My advice is take this time seriously and work hard. My other advice is when you get that first job, if your boss gets in at 8:00 a.m. you're there at 7:30 a.m., if your boss leaves at 6:00 p.m. you leave at 7:00 p.m.

Q: In addition to your on-screen roles you've also lent your voice to many commercials of animated television shows and films, the most recent being the voice of Bing Bong in Disney Pixar's "Inside Out." What was it like working on that film?
A: Bing Bong in the Pixar film "Inside Out." [Note: Interview contains spoilers for "Inside Out"]

Q: What does it mean to be acknowledged by the Film & Television Masters Program as a recipient of the Maverick Award?
A: I don't get acknowledged by a lot of places. Like I said, I think you guys are out of your minds. It's obvious that I'm a working actor and trying to do many different things. It's very gratifying. I mean my kids don't say, "Wow, you're good." I get, "Oh, I like you, I like you." They usually like me because they watch me on TV but any idiot can sit on a couch and change channels and there I am. Professor Liberman was very nice to say, to find out what I might contribute, as under the wire as all those contributions might be, I'm not the star of a film, not the star of a TV show, was very nice. I actually opt not to do that, not to be the star.

Q: Could you talk a little bit more about the short film that we just viewed "Black Swell" and your involvement with that?
A: Doing independent films, small films is more fun to me. It moves faster, and they're not worried about special effects where all the money goes into that. Where you're acting in front of a blue screen talking to something that's imaginary. It's usually looking in the face of your fellow actor. It's not trying to act, which is what acting to me is all about. However, commerce doesn't always allow that. So you get movies like "X-Men" or "Jurassic World" which are great if they're done well. So something like "Black Swell" was terrific because they're kids trying hard, learning, doing, with no money, it went quickly. If they have a good script why not? Let's serve it.

Q: What is one of the most memorable stories you ever covered?
A: There are lots of memorable stories that I have covered over my 30-year career at NBC and it is very difficult to point out one moment. Again, I was very lucky to have such a long career there and to be nominated seven times for the Emmy awards and to have actually won three. But one moment that will really stick out forever was our coverage of the Romanian Revolution during the collapse of communism. We actually had 17 journalist casualties during one week of coverage so it was a very dangerous story to be covering.

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Q: Do you have any advice for students thinking of getting into theatre, television, or film?
A: Yes, don't. I should actually say don't be an actor. Choose anything else in the world, don't be an actor because it's too difficult of a life. You'll never give a perfect performance. You get the job; you're worried about where you come from. As far as directors, I can't speak for that but it's tough. Become a producer and work hard, that's just business and if you're lucky, you'll do well.
BY LISA CARBONE  
Staff Reporter

The Sacred Heart University film department hosted the 2015 FTMA Film Festival which took place from Thursday, Sept. 17 to Sunday, Sept. 20. The event was first held at The Avon Theater in Stamford on Thursday. On the other three days, the event was held at the new Frank and Marisa Martire Business & Communication Center at Sacred Heart.

"Aside from the incredible work of our students and being able to host the festival in the new Maritime Building, this year we are bringing in some remarkable guests, real filmmakers who have been at the center of some of the most important films of the last twenty-five years," said professor and co-founder Justin Liberman. Many special guests attended the FTMA Film Festival, including Brian Koppelman, Jeremy Pikser, Kevin Nealon, Shuli Egar, Keith Alberstadt, and Richard Kind.

"There's a lot of energy surrounding the Festival and it really confirms the community feel of the FTMA program. For me, it's a wonderful example of what teaching and being part of a university is all about," said Dr. Sidney Gottlieb. There were 20 students in the FTMA Class of 2015, 13 student films were presented between Program A and Program B.

The first event of the film festival was an opening night awards gala. The FTMA Trailblazer Award was presented to Koppelman. He wrote films such as "Roulevard," "Ocean's Thirteen," and "Runaway Jury." On the same night, a reception took place at The Cask Republic.

The second day, Friday Sept. 18, Pikser hosted a Screenwriting Masterclass as the first event of the day. He is an Academy Award Nominee for the screenplay he co-wrote with Warren Beatty, "Bulworth."

The next event was open to all Communication and Media Studies graduate students. At Two Roads Brewery in Stratford, a Homegrown Cinema Discussion took place.

Later on in the night was an Alumni Spotlight Screening. Nealon was honored with a tribute at the screening as well as presented with the FTMA Pioneer Award.

Following the Alumni Spotlight Screening, a reception called Send Up to Stand Up took place. This time, it included stand up performances by Egar, Alberstadt, and Nealon. Egar was a news reporter/correspondent for The Howard Stern Show, Alberstadt was featured on "Late Night with David Letterman," and Nealon was a cast member of "Saturday Night Live." The third day, Saturday Sept. 19, featured the Orson Welles Centennial Coffee Talk and the screening of Touch of Evil and F for Fake. Dr. Gottlieb hosted this event.

The CMS BBQ was also hosted this day. All communications students were invited to this event.

Next came the event that would show off the FTMA student's work, the FTMA Student Film Screening. The first five films screened were "Washed," "Blood," "Shadow," "The F Word," and "The Shell."


The awards presented to the students were the FTMA Future Filmmaker Award, Best TV Pilot, Best Short Screenplay, Best Feature Screenplay, Jury Award for Best Producer, Jury Award for Best Screenplay, Jury Award for Best Director, and Jury Award for Best Picture.

"The Shell" won the Jury Award for Best Screenplay (Kevin Jones). "The Star Gazers" won the Jury Award for Best Picture (Andrea Van Nierkerk, Brendon Eingle, Elani Smith, and Zane Luther).

"One Night Only" won the Jury Award for Best Director (Stephen Emerick).

The Jury Award for Best Producer went to Ashley Vanderwaring ("Shadow," "Void," and "Gone Before Us"). At the end of the day, there was a concert called Sounds of Cinema Concert. The concert featured songs from Wes Anderson's films.

On Sunday the closing day film screening took place, where Kind was awarded the FTMA Maverick Award. He starred in the movie "A Serious Man" and was recently in Pixar's "Inside Out."

"The festival becomes more and more of a tradition. In our second year, we have started to see people look forward to seeing talented student films and be a part of the film community. Community is our biggest focus. We want people to engage and have a good experience," said professor, co-founder, and director of the FTMA Film Festival Damon Maulucci.

BY EMILY ARCHACKI  
Editor-in-Chief

On Friday, Sept. 18, Sacred Heart University and "Saturday Night Live" alumnus Kevin Nealon was acknowledged at the second annual Film & Television Masters Program Film Festival.

Q: What does it mean to you to be acknowledged by the Film & Television Masters Program as a recipient of the Pioneer Award?
A: It's an honor to be acknowledged. Any time you can be recognized for the work you do is quite exciting and a privilege. I'm very proud of Sacred Heart University. Coming from them it's pretty cool.

Q: How did your education here prepare you for your future career?
A: Well it taught me discipline and responsibility. It taught me how to deal with people and to meet deadlines. I think it gave me a sense of humor.

Q: You are best known for your work on "Saturday Night Live" and "Weeds." There will be a spotlight screening later this evening highlighting your career. For you, what are your most memorable career highlights?
A: I think "The Tonight Show with Johnny Carson." The first time I did it was a real thrill for me, I was just like getting on "The Tonight Show" is like passing your bar exam as a lawyer, for a comic. That was tough to beat. "Saturday Night Live" was pretty cool. "Weeds" was great. You know a lot of the things I've done, that's why I'm very lucky I've got a job that's my passion. I love all the different aspects of it. There's writing, there's stand-up or acting, or TV talk shows are even fun to do.

Q: How do you feel about getting on "The Tonight Show"? For me, that's a real thrill for me, the industry?
A: It's a thrill. It's a great experience. I think it gave me a sense of humor. The second half had the audience erupt in laughter and loud cheers after each film.

Q: The jury-selected films were "One Night Only," "The Shell," "The Star Gazers," and "Void."
A: I just put as much into it as you can. Read everything you can on it, watch as many films as you can.
Arts & Entertainment

Rated “C” for College

BY PATRICK DEVIR
Staff Reporter

Pixar Animation Studios, known for its wildly popular computer-animated and story-driven films, has shown no signs of losing steam.

The recent announcement of sequels to their most popular franchises, such as “Toy Story” and “Finding Nemo,” has many Pixar fans excited for the release dates of these movies. “Finding Dory” will be the first of these sequels to appear on screen, set for a June 2016 release date. Opening its doors as a software company in 1986, Pixar found worldwide success after the release of its first film, “Toy Story,” in 1995. According to an article from Empire Online, Toy Story earned $362 million at the box office, took away several Academy Awards, and allowed Pixar to pave the way for multiple movie franchises, including “Cars” and “Monsters Inc.” These releases established Pixar as a pioneer among computer animation film producers.

14 films have been released by the studio since that first success in 1995, all of which have earned numerous accolades. “The benefit of Pixar is that you’re actually telling good stories,” said Sacred Heart communications professor Greg Golda. “Pixar really concentrates on making a cohesive film.”

Five years after releasing the Oscar Award-winning “Toy Story 3,” the film’s universe will be expanded with the release of “Toy Story 4.” “The first [Toy Story] movie was great. Pixar is a great company and always delivers when it comes to movies. And the fact that it is Toy Story, it will make a lot of money because it attracts the younger crowd,” said senior Dyllon Frantin. Although Pixar’s films are marketed towards a younger audience, many adults are able to enjoy the films as well. There is an entire generation who first saw Pixar’s early films as children and now consider movies like “Finding Nemo” timeless classics.

“People in our generation will see it for memory purposes and then any parents who have children in a younger age group will go,” said junior Alexandria Boering. “Finding Dory” will attempt to follow in the footsteps of its Academy Award-winning predecessor with a release in the summer of 2016, featuring a story that will be soaking up all the excitement from the hair, makeup, guests, etc., said Nealon.

“I’ll be there soaking up all the excitement from the hair, makeup, guests, etc.,” said Nealon.

The after party featured performances by Lil Wayne, Lil Chris, and Tinashe. “Anna Wintour walked right in front of me at one point,” said Stovell. “It was really cool. It included both men’s and women’s wear. This was definitely one of the best shows of fashion week and the hottest ticket. People were waiting outside in the pouring rain just to get in,” said Stovell.

New York Fashion Week: Behind the Runway

Sacred Heart students share their hands-on experiences working fashion week

BY BRITTANY EGER
Staff Reporter

The 2015 New York Fashion week took place last week, and Sacred Heart University students had the opportunity to be featured in it. Fashion week is the debut of all the major fashion designers’ collections for each season. Everyone in the industry is involved, and people from around the world come to see what the designer has in store for that season. One show is in February and another is in September.

The trends for Spring/Summer 2016 include colors such as coral, hydrangea blue, burgundy and dark teal. Stripes, statement earrings, fringe, overalls and plunging necklines were also seen on the runway.

Two Sacred Heart University students were able to attend this huge event. “Fashion week is really cool because you get to see how passionate a designer is and how everything from the collection - the hair and makeup, the venue, the music and everything else - comes together for the final vision,” said senior Mary Nealon.

Nealon was behind the scenes volunteering at two fashion shows, Kenneth and Claudia Li. She obtained the volunteer position through her connection with her previous internship at Launch Collective located in New York.

During the shows, Nealon was responsible for assisting the marketing team, checking in guests, running errands and helping to steam the clothes before they went on the runway.

“It’s crazy how much time, effort and planning goes into creating each collection. After 6 months of preparation the designers only have ten minutes to impress the press, guests, etc,” said Nealon.

Highlights from the week included plus size model Ashley Graham walking for a lingerie designer, Madeline Stuart, one of the first models with down syndrome, walked the runway in NYFW for FTL MODA. Duck Dynasty star Sadie Robertson made her debut in NYFW walking for Sherri Hill.

Spencer Stovell, another student involved with NYFW, was able to attend all of his favorite designer’s shows, Alexander Wang. Stovell got the tickets through his best friend’s brother who happens to work for Wang.

The show was a celebration of Wang’s 10th anniversary as a designer. “It was really cool. It included both men’s and women’s wear. This was definitely one of the best shows of fashion week and the hottest ticket. People were waiting outside in the pouring rain just to get in,” said Stovell.

Following the show there was an after party to celebrate the designer’s anniversary. Among the A-list crowd was Kylie Jenner, Lady GaGa and Niki Minaj.

“Anna Wintour walked right in front of me at one point,” said Stovell. “The after party featured performances by Lil Wayne, Lil Chris, and Timabu.

As New York Fashion Week comes to an end it has left a lasting impression on SHU students. “It was a great place to be soaking up all the excitement from the hair, makeup, conversations and learn from everything while seeing how the event happens. It was so cool to just be there,” said Nealon.
Sports
Putting rivalries aside, soccer units to help migrants

BY ASSOCIATED PRESS

For Roma President James Pallotta, the immediate priority is not toppling Juventus in Serie A or hoping for an upset against Champions League holder Barcelona on Wednesday.

From his Boston base, when the American financier started to see images of the refugee crisis escalating in Europe he realized he had to harness the power of football to help. And not just at Roma.

"When you see a three-year-old dead on the beach when he should have had his whole life ahead of him, if that doesn't make you pause and think I don't know what does," Pallotta told The Associated Press.

While several clubs, particularly in Germany, have individually pursued goodwill initiatives for some time, Pallotta believed a more unified approach was required.

With the campaign launch coming straight after the $2 billion-plus summer transfer window closed in Europe, "Football Cares" seems an antidote to criticism that football is an industry awash with cash that only lines the pockets of players and agents.

Roma gave an initial $575,000 euros ($651,665), including 250,000 euros from Pallotta. Putting rivalries aside, Inter Milan and Fiorentina are among the Italian clubs to join "Football Cares," while the Los Angeles Galaxy has also signed up. The United Nations Refugee Agency, International Rescue Committee, Save the Children and the Red Cross will be the recipients of the donations.

"The amount of money being thrown around in the transfer market is fairly significant and I think most of the time the ownership and players give a damn about what's going on in the world," Pallotta said in a telephone interview. "It's not always easy to figure out how to solve issues ... this is an opportunity to create a massive collaboration around fan and players."

While football clubs have felt a duty to act, the sport's embattled governing body, with $1 billion in cash reserves, has seemed silent as the crisis has deepened in Europe and calls have grown to find homes for the refugees.

FIFA, which did donate $200,000 to help Syrian refugees in Jordan in 2013, spent $27 million buying a hotel close to its Zurich headquarters last year. Asked three times throughout last week if it had considered giving over power and calls have grown to find homes for the refugees.

"I don't know what FIFA is going to do. They do have a fair amount of cash," said Pallotta, while keen to avoid criticizing the governing body.

Pallotta is also treadingly careful to ensure Roma's initiative does not become entangled in the wider political debate around the growing numbers of migrants coming to Europe, particularly to escape the conflict in Syria.

"We really didn't want to make this a political thing at all," Pallotta said. "We look at it as a really humanitarian crisis. This is a short term situation where money is needed for housing, for food."

Inevitably, the migrant crisis will drop off the front pages.

Pallotta does not want the energy behind "Football Cares" to fade, believing this should be the start of a formalized mechanism for football to respond with a unified approach to humanitarian situations where relief is required.

"When things slow down on this (crisis) as they tend to do ... this could be the platform going forward when we want to engage our fans for something like the refugee crisis or another really important issue," he said.

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Men's Soccer Looking For Big Season
Despite Slow Start, Promise Being Shown

BY TOM PETICCA

The 2015 Sacred Heart Men's Soccer team's first win of the season was an exciting one. It was a double overtime comeback victory against in-state rival Yale University on Sept. 4 at Campus Field.

"We reached our potential in that game," said senior goalkeeper and team captain Tucker Hackett.

Sacred Heart battled back from trailing 1-0 before winning on a penalty kick in double overtime.

Since that game, the team has lost two straight, including a 3-2 loss to Army-West Point and a 5-0 loss to The College of the Holy Cross. Both games were on the road. They also had an exhibition against St. Peter's.

"We need to come together offensively and defensively," said junior defender Chris Carneiro.

"We definitely hit a bit of a lull," said Hackett. Despite opening the season with a 1-3-1 record, things are looking up for the team, especially given the expected contributions from the younger members of the team.

Murray Cockbum, a freshman from Edinburgh, Scotland, and Dylan Santos, a sophomore from Rahway, New Jersey, have combined to score three goals for the Pioneers men's team so far this year. One of Cockbum's goals was the double overtime game winner against Yale University.

Cockbum has had some success, despite the team's current struggles, with three goals and four assists on the season so far.

But the team's next game will be at Robert Morris University in Moon, Pa. on Oct. 9 at 3:30 p.m. That will be the Pioneers' first conference game of the season as they look to have a successful conference record. It will also be the third game of a six game road trip for Sacred Heart.

The Pioneers will be facing a Robert Morris team that currently holds a record of 4-2. They will have five more games before they host Sacred Heart. Among those five games will be Lehigh, Pittsburgh, and George Washington.

In addition to Sacred Heart's conference schedule, they have two out-of-conference games. The games will be against Ivy League's Columbia University and at home on Nov. 4 against New Jersey Institute of Technology.

Sacred Heart will be spending most of the rest of the season on the road. Six of their last nine games will be away from Campus Field.

With the conference schedule just a few weeks away, it is essentially a fresh season for these Pioneers. A strong showing in conference games could land Sacred Heart with a great chance to succeed in the Northeast Conference Tournament.
**Women’s Soccer Shows Potential**

BY OSDEBAMEN IMEOKPARIA

Staff Reporter

The new season is underway for the women’s soccer team at Sacred Heart University, and there are plenty of new faces to expect on the field this year.

After finishing last year with an 8-9-2 record, the Pioneers are looking to build off of the past season. Head coach Kim Banner has been at the helm of the Pioneer women’s soccer program for over a decade.

“It’s a little different, as we brought in 17 freshmen this year, so we knew that it was going to be a fairly young team,” said Banner. “But with the talent that was coming in, we knew it was going to be a good team.”

For the new faces, preseason camp was a new experience for them. One of the many talented freshmen in Immaculate Heart Academy’s Alexa Mesropyan.

“It’s always different than what you expect. Coming in with 17 freshmen was a little nerve racking,” said Mesropyan. “But the upperclassmen were very welcoming.”

“New faces brought new attitudes, a new outlook onto the team, and I think it’s coming together very well,” said senior goalkeeper Talia Schwartz. Schwartz brings the needed leadership for this young team. The goalkeeper played every minute in goal for all 19 games last year; thus not only bringing leadership, but also experience to the team.

Improving off of last year is the main goal this year for the Pioneers. One of the keys to archiving that goal is being able to put the ball away.

“Last year, we relied on one or two people to put the ball away,” said Coach Banner. “But now we have the talent throughout the field.”

Along with Schwartz & Mesropyan, some of the talent talks about are freshman Melanie DaSilva, senior Alexa Parlato, senior Elisa Robiglio, sophomore Kim McNally and freshman Lindsay Corallo. All look to play key roles in the season.

The Pioneers are sitting in third place in the Northeast Conference with a record of 2-4, but the record does not show their true potential.

**Yanks take advantage of Harvey’s exit, rout sloppy Mets 11-2**

BY ASSOCIATED PRESS

NEW YORK (AP) — There’s certainly one New York team elated about the limit on Matt Harvey’s innings — and it’s not the first-place Mets.

Carlos Beltran, CC Sabathia and the Yankees took advantage of Harvey’s early exit Sunday night, beating the Mets 11-2.

Harvey got a normal reception in his first home start — off Hansel Robles (4-3) in the sixth.

Beltran hit a three-run homer after Beltran’s two-run double, and Ackley’s drive made it 5-1. Hedge bird added a three-run homer in a five-run eighth, long after Girardi was ejected by third base umpire John Hirschbeck for arguing a checked-swing strike.

Girardi went nose-to-nose with Hirschbeck on the field, but didn’t realize he’d been tossed until Hirschbeck asked Girardi what he was still doing in the dugout an inning later.

Jacoby Ellsbury had three hits for the Yankees.

“It’s huge for us,” Beltran said. “They’re in first place. We’re trying to get there. It was a very meaningful ballgame.”

Harvey has thrown 176 2/3 innings in his first season back from Tommy John surgery, and agent Scott Boras has said doctors don’t want the 26-year-old ace to surpass 180 — although Harvey says he would be available for the playoffs.

“We’ll stay with the plan for right now until we see where we are at the end of the month,” Collins said.

Harvey got a normal reception in his first home start since the ruckus about his innings limit drew an avalanche of criticism early this month. After he was removed, he sat on the bench and lowered his head, nodding during a chat with Collins.

“It’s hard for me to get it, because I am, at heart, the old-school guy,” Collins said. “But I understand where it’s coming from. Therefore, you adjust to it. Because I’ve said before, there’s a lot of things in our game today I don’t necessarily agree with. You adjust to it or get out. So I’m adjusting to it. I might get out here pretty soon, but I’m going to adjust to it right now.”

Comments or Concerns? EMAIL us at SPECTRUM@SACREDHEART.EDU

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NEW YORK METS STARTING PITCHER MATT HARVEY DELIVERS IN THE FIRST INNING AGAINST THE NEW YORK YANKEES IN NEW YORK ON SUNDAY SEPT. 20