Apple Versus the Federal Bureau of Investigation
Controversy over the request to override a safety feature on iPhones

BY ISABEL MAXIMIN
Staff Reporter

On Feb. 16, Magistrate Judge Sheri Pym ordered Apple to unlock the contents of the iPhone found in the car owned by Syed Farook, the man involved in the massacre of 14 people in a terrorist attack in San Bernardino last December. The Federal Bureau of Investigation has asked that Apple disable the privacy feature for Farook’s iPhone 5C, which automatically erases the data of the iPhone when 10 passcode entries have been tried. Apple has refused to comply with the order after filing an appeal on Feb. 18 citing privacy concerns for all of its users. “Apple has the right as a company to be concerned with the promised privacy features of its product used by millions,” said sophomore Kelly Liaguno. “If Apple disables this privacy feature, who’s to say that once the software is created, it won’t be used repeatedly on any amount of devices. It is definitely compromising the privacy rights I feel we have as humans.”

The deactivation of this security feature would enable the government to get into Farook’s phone through a brute force attack, a term used to describe the ability to enter millions of passcodes with the speed of a computer. This would allow the FBI to enhance their investigation of the San Bernardino shooting and possibly gain valuable evidence.

According to a statement released by Tim Cook, the CEO of Apple, he is concerned with the possibilities for this new software, if it were to be created and open a backdoor for high-tech hackers and cybercriminals to get access into millions of iPhones, and become a threat to the privacy and security of their customers.

However, there are also important reasons for the FBI to seek this access. “The FBI is interested in preventing further attacks and preserving the security of the country. Apple is also interested in the security of its customers. The issue is how to reconcile these two concepts of security,” said Dr. Frances Grodzinsky, computer science professor and ethics specialist.

James McCabe, a professor in the criminal justice department, does not believe Apple’s decision to refuse to assist the FBI in their investigation of the shooting, is responsible. “The refusal of a company to unlock possible evidence is irresponsible. This is a huge issue as far as technology is concerned; technology is now becoming a shield,” said McCabe.

According to the NY Times, the FBI wants to examine the iPhone used by the shooter and his assistant to determine whether they had planned the shooting directly with the terrorist group known as ISIS or other groups.

“There are so many more threats to privacy than the ability of the government to unlock an iPhone; every time you swipe a credit card and give a grocery store your zip code - there is data being collected on you,” said McCabe. “The government is not asking to open and unlock this particular iPhone so they can gain access to everyone’s phone, they are saying we need to examine this individual phone and that phone only.”

However, others are taking into account the risk that Apple would be taking in disabling the automatic data erase security feature. “What if the government of another less democratic nation makes the same request in order to weed out dissidents? Should Apple comply then? Where can we draw the line,” said Grodzinsky. “If we trusted the government to protect our privacy, it would be less of an issue. But, given the recent Snowden revelations, people are more wary of letting the government have access to private data.”

According to the Associated Press, the Justice Department has repeatedly maintained that it’s only looking to gain access to just one phone as part of an investigation into an act of terrorism that left 14 people dead. A hearing is scheduled for next month.

“I think it took courage for Apple to resist the order. It is also a wake up call that we need strong policy with technology,” said Grodzinsky. “Privacy is protected under the Fourth Amendment of the Constitution, concerning illegal search and seizure. What devices like the iPhone allow their customers is, built in privacy protection without waiting for laws to catch up with technology.”

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Then There Were Six
The field of presidential candidates whittles down

BY PHILLIP ZELLER
Staff Reporter

On Friday, Feb. 20, Jeb Bush suspended his campaign, joining 14 other Republican and Democratic candidates who have also dropped out of the race. “Jeb Bush dropped out of the race because he was a very poor candidate,” said Dr. Gary L. Rose, Chairman of the Republican Party and that it does not have a lot of support, as well as the lack of passion and charisma associated with Jeb,” Rose said.

The former Florida governor announced his withdrawal from the race after finishing in fourth place in the South Carolina primary. “I’m proud of the campaign that we’ve run to unify our country and to advocate for conservative solutions,” said Bush in his withdrawal announcement. “I congratulate my competitors that are remaining on the island.”

As a former front runner, Bush’s results have been consistently underwhelming. He also came fourth in New Hampshire, as well as finishing sixth in Iowa. “I think he realizes that since he was not doing that well, he was better off not hurting his name with a loss and association with the others,” said sophomore Jennifer McDaniel. “It was probably a very good decision if he is planning on running for the Republican nomination again in the future.”

During Bush’s campaign, he had a massive amount of contributors that helped fund him, raising a staggering amount of over one hundred million dollars. Although he raised a large amount, he couldn’t gather enough votes. “I think Jeb Bush dropped out because he had too much money on his campaign and the fact he probably thought he was going to get more votes from the Tea Party more than Republicans,” said senior Anna Krause. “I thought it was a good idea to drop out based on financial issues.”

However, because of Bush’s campaign suspension, the question now stands where does his money go and where do his voters migrate? According to the Associated Press, “a signal to Bush donors to move quickly to presidential candidate Marco Rubio. Rubio wouldn’t have been a novice senator, who had just five million dollars on hand at the beginning of February, according to federal campaign finance reports.”

The momentum Rubio could gain from Bush’s supporters comes at the most opportune time because it may help him to be held together. Though money is a priority, voters are more important in the case of Rubio, a lot of Bush’s voters could now turn to the Florida senator.

Rubio seems to have stronger connections to Bush’s establishment than Trump and Cruz. So, conventional wisdom would be, if the voters go anywhere, they would probably go to Rubio. Rubio’s team has traveled throughout the course of his campaign, to have transitioned a little bit, from being the Tea Party fire brand that he was coming out of Florida to now having a foot in the Center.

Besides Bush, other candidates such as Chris Christie, Rick Santorum, Rand Paul and many others have dropped out of the presidential race for reasons such as money, popularity, and votes. “Their money is dwindling,” said Rose. “They fared poorly in key contests, and you can’t stay in the race if you place in fourth, fifth and sixth consecutively,” said Rose. “Not only that, but also not getting the votes in the primaries, not getting any media coverage, comes to the conclusion that there is no point to continue on.”

UConn Implements Police Body Camera Program

Recently, police officers assigned to the University of Connecticut have been issued body cameras in several locations across their campus. Serving only as a pilot program for the remainder of this semester, UConn is planning to fully implement these cameras during the summer.

As a public university, they are enforced by the State of Connecticut to follow the body camera laws under Public Act 15-4. As a response to disputed police interactions the recordings will mitigate any conflicts between either party.

“Sacred Heart University Public Safety has no plans to use body cameras in its mission to provide a safe and secure environment for our community,” said Paul J. Healy, Executive Director of Public Safety & Emergency Management.

Some students, however, think that the implementation of a body camera protocol within Sacred Heart’s public safety office could prove beneficial. “It never hurts to have too many safety measures in place in today’s society, crazy things have been happening everywhere at any time,” said freshman Emma Conley.

The issue of school violence has become one of the biggest topics of discussion in local governments spanning from district to district, and even all the way up to the White House. Body cameras could record interactions between individuals.

“I think it would be a good idea, in theory, for Sacred Heart Public Safety to adopt this tactic. Living in Bridgeport isn’t always the safest, and sometimes I feel like public safety isn’t as present in their cars or behind their desk,” said junior Jenn Radavitch. “While our campus is fenced in to a degree, really anyone can get on campus. If something were to happen and someone who wasn’t supposed to be at Sacred Heart was, maybe a public safety officer’s body camera could get a better picture of this person’s face.”

There are several other areas of safety precautions Sacred Heart has invested in instead to keep in mind the possibility of a crime.

“We have a place at SHU. Cameras in general on a university campus are just one of the security tools used to assist in keeping the campus safe. Other security equipment features are card access controls and software applications such as SHU Safe,” said Rose.

According to the most recent statistics available from the U.S. Department of Education, 86 percent of public schools nationwide provide some sort of security camera installations. This totals to roughly 2.2 million crimes, not including vandalism and graffiti.

Security camera installations in fixed locations have a better track record at documenting perpetrators than mobile cameras. “They can be as insensitive and a ridiculous theme for Fairfield University,” said senior Lily DiPaola, Student Government President. “The thing that is most disturbing is that someone thought this up and believed it was a good idea. There were so many moments when one person or a group of people could have said, ‘Wait, this most definitely is not a good idea and it is not right.’ It could have all been stopped there.”

According to an Associated Press article, the party “reportedly included white students in blackface or wearing temporary gang tattoos, chains and other ‘ghetto’ attire.”

Shortly after news broke, Sacred Heart University President Dr. John J. Petillo sent out a global email with the subject line “Message to the Community: Tolerance and Respect” addressing the situation.

In his statement, Petillo said, “Lack of respect will not be tolerated here [at Sacred Heart].”

Petillo, “We can start by treating every member of our community with the dignity and respect they deserve.”

Here at SHU, we must all work together to ensure that sensitivity and tolerance are as natural as breathing.

Dr. John J. Petillo, Sacred Heart University president

Sacred Heart Re-allocates Fairfield University’s “Ghetto” Party

BY EMILY ARCHACKI
Editor-in-Chief

Fairfield University. Known for being the local rival of Sacred Heart University, but on Tuesday, Feb. 23, the university was making national headlines for other reasons.

News broke across various news outlets, including but not limited to The New York Times, the Associated Press, and the Hartford Courant, that the previous weekend a “ghetto” themed party had been hosted at an off-campus house occupied by Fairfield University students.

"The ‘ghetto’ party that happened at Fairfield University was very wrong due to being both socioeconomically and racially degrading to certain groups,” said senior Lily DiPaola, Student Government President. “The thing that is most disturbing is that someone thought this up and believed it was a good idea. There were so many moments when one person or a group of people could have said, ‘Wait, this most definitely is not a good idea and it is not right.’ It could have all been stopped there.”

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Dr. John J. Petillo, Sacred Heart University president
I'm currently taking an introduction to human sexuality course to satisfy one of my elective requirements here at Sacred Heart.

Embarrassing as it is to admit this, I have learned more about sex, healthy sex practices, and the human body in seven weeks of this class than I did in my 12 years of public school.

I think far too often, sex education is swept under the rug in middle and high schools across the globe. Now, I can only speak for myself, as I went to public high school, but I am pretty sure that what they taught me was not conducive to my perception of human relationships and intimacy.

I understand that there is a limit to what can be taught to kids and how well they can grasp certain concepts at young ages, but I do not think this is an excuse to completely eliminate sex education in younger grades. I watched "SuperSize Me" in my middle school health class four times. Yes, I said four. This is not an over exaggeration.

Certain subjects can be approached in a grade school setting without explicitly explaining things to children. Even further, I think the common "abstinence only" approach to sex education is antiquated and ineffective.

Teen pregnancy is still a huge issue in America, and many, if not all of the pregnancies can be avoided with adequate information about contraception and safe sex practices. Not only is abstinence-only education problematic when it comes to pregnancy, the real concern is education about sexually transmitted diseases.

It is a common thought that if kids are not engaging in sex, then STDs are completely avoidable. But there are other actions that can transmit these diseases, and high schools tend to ignore that part of the curriculum.

As frustrating as it is to look back on the amount of sex education given to me in high school, I understand the pressure to conform to the American standards for education.

Often, schools are accused of "teaching to the test" instead of emphasizing the personal needs of students.

If it is nationally decided that the education students should be receiving about sex is limited, then it manifests itself in state schools, both public and private.

Even though I've personally learned more about sex education in college than I did in high school, I think the universities of America could still be contributing more to their students' sex education. Too often, I feel the conundrum of sex education is that high schools assume the college curriculum will cover what they missed and colleges assume that high schools covered the fundamentals.

I know that this week Anthony and I took a break from our usual humor, but I personally think it's very important to start a discussion about sex education in America and how it can be changed or improved in any way.

Sex is everywhere, unavoidable, and whatever else you'd want to say about it. It sells, as they say, and it has a colossal presence in media, constituting a big chunk of mainstream advertising.

Even with such an out-in-the-open presence, though, it remains a timeless touchy subject when it comes to how sex is treated in schools.

When a mom and her kids are listening to an all-age friendly radio station, and a Trojan Condom commercial pops up, the together and right question what it is. Sure, it's just general curiosity, but now the mom has to play it off.

"Anthony, why does she have to play it off? Why can't she just tell them the truth of what it is?" one might ask.

Of course she can say whatever she wants. By saying she 'has' to play it off, I mean to say that a typical mom would probably find it hard not to lie about sex if her kids are very young. Preserving innocence is something that, despite the sexually charged world we live in, still holds value in households across the world.

With that said, there does come a time when kids have to learn about "the deed" and what comes with it. For me, if there's even a question as to when sex education should be implemented, the answer would be around the time of puberty. It seems obvious enough; kids with these new powers need to understand the responsibility. However, research I've conducted tells me there are more obstacles than I thought for kids to get educated on the matter.

According to the National Conference of State Legislatures website, 35 states and the District of Columbia allow parents to opt out of sex-education on behalf of their children.

When I first saw that, I almost rolled my eyes (I didn't quite finish the eye roll because this topic doesn't rank so high in my daily concerns). After a moment of thought, however, I realized there are so many reasons to rationalize such a decision (religious views, general parental discretion, etc.) I, or anybody else, can think whatever there is to think about when kids should learn about sex. As it is, though, the subject is taught at such varying stages of life, and in such different kinds of climates, that it makes sense there are such different mandates on how to go about it.

With that, too, it's also respectable if a parent wishes to hold off on their children learning about sex. Kids find out everything about that on their own, anyway, so it could be left alone as long as a parent wants it to be.

From having to think about this issue, I've come away realizing it's not as hot button as people make it out to be. Surely it causes a lot of debate, and even serious ones, too, but the information gets let out to every person eventually. Like I said before, as long as sex education is taught somehow around the time of puberty, the world will be well off in the matter.

I see my face but, who's looking back at me?

Do I continue coming through for people who've never come through for me?

Sometimes I completely lack empathy, and sometimes it feels good.

Am I a sociopath? I can't be.

I've felt far too much emotional pain, I felt too much for others to simply label myself that way.

But do I want to be?

I stand at my bathroom sink and glare so intensely into my own eyes I bore a hole through the mirror.

It's just hot and I still don't know.

My consciousness is everywhere. My mind and my person are chaos.

In them I see everything.

I am everything. I see everything. I am every conflicting view and opinion crudely mashed together and forced into a skull bursting at the seams.

I see it all.

And I still don't know who I am.

- Allan Prospero

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Students Make Impression at N.Y. Fashion Week

BY GIOVANNA GATTO  
Asst. Features Editor

Trends and trench coats, high heals and high fashion, all of this and more encompassed this year’s New York Fashion Week. Within this season’s thrills and excitement in the high speed culture of the fashion world, select Sacred Heart students stood bundled and anxious on the streets of New York City. Yet, they were not empty handed; these students were released into the fashion world clutching the newest issues of the up-and-coming fashion and web magazine The Impression. A little manual labor and a lot of frenzy resulted in the experience of a lifetime. "I thought the whole experience was sick. I loved being able to see the street fashion, the celebrities and models going in and out," said junior Victoria Romano. These students were picked up at Grand Central station early in the morning and shipped all throughout the city as temporary representatives for The Impression. Aside from hand delivering the company’s newest issues from all over the world to join in a movement of not only a trend, but art through appearance. This season was no exception, and with new trendy celebrities like Kendall Jenner walking the runway, the season pushed limits and broke expectations. This two week event took New York City by storm. As for the Sacred Heart students, some were left deemed eye and longing for sleep and others were left wondering if this unforgettable experience is one that they will ever be able to top.
Technically We Talk

GIOVANNA GATTO
ASST. PERSPECTIVES EDITOR

In our world today, we are tied to our electronic devices, shackled to technology. This pressing issue often causes us as people to forget about the importance of the spoken word and the value of genuine communication. That being said I would like to bring to light my favorite form of communication and artistic expression known as spoken word poetry.

Spoken word started as an underground art movement that can be defined as poetry that demands to be heard and seen.

Batteries Not Included

There is a playground on top of an apartment complex above a city made of holographic glass coated in egg yolk.

And you are a member of fragile this society.

 Held together by the strength of q-tips and chewing gum
And you, you are stationary supplies

Pointless pencils

Drained out ball point pens

Your finger tips paint electronic blue lines

Outlining your portable rectangle

There is a playground on top of an apartment complex above a city that citizens play with their index fingers on a playground that virtually passes

You are a citizen who does not know what it is like to scrump your knee

Bandages cover your face to toe

Bubble wrap guides your feet

And you do not know what it is like to feel

You have laser vision

Your eyes shoot out beams of electricity

Targeted through your finger tips

There is a playground on top of an apartment complex above a city that blends green

You are not opened

You eat money in order to function

Your oppressive thumbs control your identity

There is a playground on top of an apartment complex above a city filled with educated garbage cans

Tan containers that grock each time they speak

And your batteries are not included

Because you are rechargeable

From a power source that takes 8 hours to fuel

That you dream in static

Even your sub conscious is constantly streaming

Decoding current with your nerves

And you are a citizen of a world that you have seen vastly through sliding, swiping, clicking, ticking

You are a product of nature that has begun to rust

Your humanity is tarnishing away

And in this society you are a participant

You are a victim

You do not exist unless you are powered on


The King Has Gone Mad

ANTHONY MATTARIELLO
ASST. NEWS EDITOR

On Feb. 23 Burger King became the first fast food chain to offer hot dogs in America. Burger King has been offering hot dogs in large metropolitan cities like Salt Lake City, Utah and Kansas City, Kan. for over a year as a trial. But why hot dogs?

Other fast food chains, such as McDonald’s or Wendy’s, have been working hard to put healthier options on the menu, while Burger King is adding hot dogs. Apparently, there is quite the profit to be made selling hot dogs.

According to the National Hot Dog and Sausage Council, Americans eat more than 20 billion hot dogs a year, which boils down about $2.5 million. So it’s safe to say that Burger King is making the right investments.

After some good feedback, Burger King decided to take the hot dogs national with the scheme that they’re made using the same flame grill as national with the scheme that they’re made using the same flame grill as.

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Spring break is less than a week away and spring formal is steadily approaching. If stores like Macy’s and Forever 21 aren’t hitting the mark when it comes to your sense of style, this personal shopping app is just a few taps away. Stitch Fix is a shopping website designed to help the busy college student on a budget, or the on-the-go soccer mom who can’t visit the local stores that often. Their main focus, besides style, is convenience.

Using its website, or app, you receive a small shipment of hand selected garments from a personal stylist straight to your home or dorm room. “It sounds like it’d make things a lot easier,” said sophomore Genera Fierro. “Sometimes I take the shuttle all the way to the mall to find no cute clothes.”

The app itself revolves around the idea of getting to know their client by answering a series of questions before they are assigned a stylist. These questions range from, “Do you prefer skirts or jeans?” to “What assets do you like showing off?”

Interviewing the client helps Stitch Fix pick a personal stylist who can help them achieve the look they’re going for.

Stitch Fix itself is subscription based and sends you a monthly package with five garments for $20 which goes towards your final purchase. Once you receive the box, you can buy what you want to keep and send back what you don’t.

President Katrina Lake first founded this company in 2011 out of her apartment in Massachusetts.

“According to Stitchfix.com, ‘Katrina believed a new retail concept could help busy women discover and explore their personal style, and make it easy to find figure-flattering clothing.’

Sites like Shrinkingjeans.net and theboxqueen.com have raved about how they love what the stylist put together for them.

Some of the Sacred Heart population can’t get enough of Stitch Fix either. “I freaked out because I had a wedding in two weeks but my box came and in the box there was the most perfect sequenced cocktail dress, it was love at first sight,” said sophomore Kathrine Herndon.

“Sometimes you love what the stylist put together for them. It’s kind of like the mall comes to you,” said sophomore Chris Manteur.

Stitch Fix has announced that they will be opening a men’s version of Stitch Fix in late 2016 with Mike Smith behind it.

According to the site “Mike oversees all efforts to make the men’s business a success.”

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**Stitch Fix: A Personal Stylist at Your Fingertips**

**BY MANUEL VARGAS**

**Staff Reporter**

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**Planning Your Spring Break Getaway**

**Profile on Student Travel Agency StudentCity**

**BY STEPHANIE MILLER**

**Staff Reporter**

**STUDENT CITY OFFICIAL WEBSITE**

**STUDENTS HAVING A BLAST ON THE POOL DECK IN CANCUN**

Spring break is right around the corner. For those deciding to travel all sorts of thoughts suddenly pop into your head such as: “Where to go?” “Whom to go with?” “How much will it be?”

Thanks to student travel industries, help can be found for college students deciding destinations for spring break with their friends. These include Student Universe, STS Travel, and StudentCity.

StudentCity is a popular student travel industry tour operator used for spring break bookings, based in Boston, Mass. StudentCity has been in business for over 20 years.

One of the main things StudentCity offers to college students is a variety of experiences with travel packages for an average of $1,600.

“As a tour operator we handle all aspects of our travelers’ vacations in all of our different destinations around the world,” said Heather Bramante, Marketing Manager of StudentCity. “From hotel and flight arrangements to organizing the most exciting day and night events during our trips, and even offering exclusive party packages in all our destinations, StudentCity has it covered. Our programs and trips are constantly evolving to continue providing the best experience possible.”

Today, many college students choose to go out of the country for spring break, instead of either staying local or staying inside of the United States.

“This year I don’t plan on going out of the country for spring break,” said sophomore Brennan Bissonnette. “I didn’t think about it and I was going to use StudentCity as my travel company, but I decided on something else.”

“As of right now for spring break, I don’t know what I’m doing. But I was going to go through the student travel agency, EF College Break,” said sophomore Gabriele Sapinesta and Gina Calvaghi.

According to StudentCity the college students who plan on going out of the country are typically going to travel to Cancun, Mexico; Nassau, Bahamas; South Padre Island, Texas; Panama City Beach, Fla.; Punta Cana, Dominican Republic; Freeport, Bahamas; and the brand new Inception at Sea Spring Break cruise setting sail for the first time leaving from Miami, Fla. to the Bahamas.

StudentCity trips usually range from $250, a person with hotel packages included, to about $1,600.

“You ask a year we have 20,000+ students traveling with us to top spring break destinations. Our travelers are from all over the world. Being that we are based in Boston, Mass. we have a large customer base in the Northeast, but this also expands over the 50
Features

Food Review: Crave

BY NICOLE CANNIZZARO
Features Editor

One of Crave’s Beautifully Crafted Dishes

Crave, located at 52 Sanford St. in Fairfield, is a modern bar and grill which I tried out this past weekend. Upon my arrival, I was shocked that I had never thought to try it out before, because it is so close to many other eateries and shopping which I’m a frequent visitor of.

Located on a side street off Post Road, the brick building gives a modern classy feel as you step inside. With simple décor, my main focus was the food and drinks.

Located in both Fairfield and Newtown, Pink Soda Blow Dry Bar is one example of this new trend of the hairstyling world.

“It’s a fun, lively and bubbly experience as soon as you walk in,” said owner Wendy Brown.

Pink Soda Blow Dry Bar

Pink Soda offers a variety of hair treatments and styles, from simple blowouts to signature styles such as the Classic Cola, Pink Seltzer, Tropical Punch or the Cherry Lime.

The salon also offers hair treatments, such as keratin treatments, and a new organic spray tanning service.

According to Brown, the pampering doesn’t stop there.

The salon also offers its clients complimentary hand massages and hot paraffin dip with each service, makeup services, for relatively low prices.

“I’ve heard about the concept of blow dry bars, and I would definitely try it. They seem really cool and trendy,” said sophomore Melissa Kaniecki.

With locations in both Fairfield and Newtown, Pink Soda Blow Dry Bar is one example of this new trend of the hairstyling world.

“It’s an amazing, really high end solution,” said Brown.

Pink Soda has party packages as an option for their customers. These party packages are aimed towards individuals or even a small group of friends.

One of the party packages is a “pampering experience,” with different details to meet the needs of various customers. The Pink Soda Candy Bar Party gives girls a “rock star” experience while the Pink Soda Tea Party takes more of a princess themed approach.

“If someone is coming in with that ‘blow and go’ concept of getting out quickly, that’s not us,” said Brown. “We are more about a luxurious pampering experience.”

Pink Soda charges around $38-$45 ($32 for girls 10 years old or younger) for blowouts depending on the style selected, and around $65 for a full face of makeup. Hair treatments also range from $20-$200, and hairstyles range from $60-$75 depending on the selection.

“Our prices are right on target with our competitors,” said Brown.

Some Sacred Heart University students are apprehensive about the prices of blow dry bar services.

“I would definitely go there. Everyone loves the way they look when they leave a salon,” said junior Trish Flaherty. “However when it comes to pricing it’s a little much. It’s not like you’re getting a cut or a color it’s just a blow dryer.”

Other students are still very interested in Pink Soda and the experience of blow dry bars over all despite the prices.

“I have never been there, but I heard that they do a great job,” said sophomore Veronica Frank. “My friend had an internship there and she gave good reviews about everyone that worked there.”

If any students are interested in learning more about Pink Soda Blow Dry Bar and its services, they can find more information by going to the salon’s website, pinksoda.com or following the business on its various social media sites.

Pink Soda Blow Dry Bar: Local One-Stop Beauty Shop

BY MADDALENA TONDI
Staff Reporter

Blow dry bars and makeup lounges are some of the newest and claiming to be, most popular places for women to fulfill their beauty needs. They provide salon treatments, such as blowouts and styles, and makeup services, for relatively low prices.

“Pink Soda charges around $38-$45 ($32 for girls 10 years old or younger) for blowouts depending on the style selected, and around $65 for a full face of makeup. Hair treatments also range from $20-$200, and hairstyles range from $60-$75 depending on the selection. Our prices are right on target with our competitors,” said Brown.

Some Sacred Heart University students are apprehensive about the prices of blow dry bar services.

“I would definitely go there. Everyone loves the way they look when they leave a salon,” said junior Trish Flaherty. “However when it comes to pricing it’s a little much. It’s not like you’re getting a cut or a color it’s just a blow dryer.”

Other students are still very interested in Pink Soda and the experience of blow dry bars over all despite the prices.

“I have never been there, but I heard that they do a great job,” said sophomore Veronica Frank. “My friend had an internship there and she gave good reviews about everyone that worked there.”

If any students are interested in learning more about Pink Soda Blow Dry Bar and its services, they can find more information by going to the salon’s website, pinksoda.com or following the business on its various social media sites.
The 88th Annual Academy Awards
A Recap of Hollywood’s Most Glamorous Night

BY HALEY TANELLA
Asst. Arts & Entertainment Editor

On Sunday, Feb. 28, ABC broadcast the 88th Annual Academy Awards, popularly known as the “Oscars.”

The award show highlights some of the year’s best films and celebrates the actors and creative teams that bring them to life on the big screen.

The show began with the coverage of the Red Carpet, hosted by Robin Roberts and Michael Strahan. Nominees, previous winners, and other celebrities walked the Red Carpet and discussed their thoughts on several topics including the nominations, their attire for the night, and their overall expectations for the evening.

“I loved the dresses,” said sophomore Nicole Jablonski. “Actresses like Naomi Watts and Saoirse Ronan wore glittery jewel-colored dresses that made them stand out from the rest of the crowd. They looked like real movie stars.”

The award show began with a montage of some of the most popular films from 2015 and a speech from the award show’s host, Chris Rock. Rock took the opportunity to take “stabs” at the fact that, for the second year in a row, all of the nominees for the major acting achievement awards were only white actors and actresses.

“I thought Chris Rock’s speech was necessary,” said senior April Jauregui. “It’s an important topic that needed to be covered but he did it in a good way, making light of the situation.”

The beginning speech was not the only time the controversy was mentioned. Throughout the broadcast, Rock took many opportunities to bring the issue to an even brighter light.

Some Sacred Heart students believed that the issue was brought up too frequently and fun.

“I’m glad it’s ‘Spotlight,’” said sophomore Eddie Feely, “it did, as the title would suggest, shine a spotlight on a controversial subject. It had a meaning behind it and this movie really had people thinking after leaving the theatre.”

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The night ended in celebration with the entire creative team behind “Spotlight” acknowledging their successful evening at Hollywood’s “most glamorous night.”

The 88th Annual Academy Awards
A Recap of Hollywood’s Most Glamorous Night

BY SYDNEY RUGGIERIO
Staff Reporter

MEMBERS OF THE IOTA PHI THETA FRATERNITY PERFORM A ROUTINE AT THE MULTICULTURAL DANCE SHOWCASE IN THE EDGERTON CENTER FOR PERFORMING ARTS

On Tuesday, Feb. 23, the Edgerton Center for the Performing Arts was filled with friends, family, and students for the Cultural Dance Showcase.

Members of different cultural groups on campus showed off their talent and individuality at the showcase sponsored by the Multicultural Council. The show consisted of 11 numbers ranging between different types of dances.

“I thought the show was incredibly unique, it opened my eyes to the other organizations that we have on campus and how talented these members of those clubs are,” said sophomore Alyson Gannon.

The show did not have any backdrop or image, so the audience truly concentrated on the movement of the dancers.

Singer for their film “Spotlight,” which was nominated for six other awards.

Other big winners of the night included Alicia Vikander for “Best Supporting Actress” in “The Danish Girl,” “Inside Out” for “Animated Feature Film,” and Mark Rylance for “Actor in a Supporting Role” for his work in “Bridge of Spies.” “Achievement in Directing” was awarded to Alejandro González Iñárritu for “The Revenant,” and Brie Larson won “Actress in a Leading Role” for her work in “Room.”

After years of several nominations, actor Leonardo DiCaprio finally won the award for “Actor in a Leading Role” for his portrayal as the fur hunter Hugh Glass in “The Revenant.”

Many were excited for the recognition of one of America’s most famous stars. “It’s about time that he won an Oscar,” said junior Christopher Coyne.

Some hoped that DiCaprio’s award was a genuine selection by voters of the Academy, instead of for other motives.

“I really hope the Academy truly believed that Leo deserved the award as opposed to pandering to everyone who wanted him to win for the sake of ratings,” said sophomore Shawn Lee.

“Mad Max: Fury Road” came away with a majority of the technical-based awards including “Best Production Design,” “Best Costume Design,” “Best Make up Design,” “Best Sound Editing,” “Best Sound Mixing,” and “Best Film Editing.”

“They did a great job of making the system believable and the actors really sold it,” said sophomore Malaysia Johnson.

The broadcast also featured performances by artists who were nominated for “Best Original Song.” Some of the performances included the WEEKEND’s “Earned It” from the film adaptation of best-selling book “Fifty Shades of Grey,” Lady Gaga and her song “Till It Happens to You,” and Sam Smith with his song “Writing’s on the Wall” from the most recent James Bond film “Spectre,” which took home the award.

The last, and most anticipated award of the evening was “Best Film” presented by actor Megan Freeman. In the end, “Spotlight” took home the most coveted award of the evening.

“I’m glad it’s ‘Spotlight,’” said sophomore Eddie Feely, “it did, as the title would suggest, shine a spotlight on a controversial subject. It had a meaning behind it and this movie really had people thinking after leaving the theatre."

The night ended in celebration with the entire creative team behind “Spotlight” acknowledging their successful evening at Hollywood’s “most glamorous night.”

The first dance performed was the “Sagrado Coracao Capoeira,” which is a mixture of Afro-Brazilian Martial Arts and dance. The dancers showed off their versatility when they performed flips and different combinations of acrobatics.

“I loved all the dances. It allowed students to have a chance to show how their bodies can tell a story through the inspiration of music,” said sophomore Stashakhyi Silvera.

The next dance was “Dominance,” choreographed by sophomore Megan Tothen. This performance had a ballet element to it.

The “Irish Step Ensemble” then performed a traditional dance called “6-hand cross heel.” It was choreographed by Allison Wetterau.

“I was really excited to see the Irish Step Dance Ensemble because they are always really great and all their dances are spectacular,” said junior Megan Saunders.

Freshman Oriana Orsini choreographed the “Military Mix” dance.

The “Rock of Ages” performance included hints of contemporary, lyrical and the gymnastic elements.

“I was so impressed with the movement. It was a fun number to watch,” said Saunders. Iota Phi Theta Fraternity also came to the stage to perform a step routine. Iota Phi Theta started out their number by explaining how they were founded and a little about the fraternity.

“I loved Iota Phi Theta’s dance. Their stepping was dynamic, immediately grabbing the audience’s attention. I loved that they shared some of the facts of their organization like where they were founded,” said senior April Jauregui.

The stepping helped add a different element into the mix, since they didn’t start off with any music playing, it gave the audience a chance to not only see the movement, but hear the unity as all the performers were stepping in sync.

The hip-hop dance showcased both Jessica Berard, Assistant Director of the Dance Program, and Sacred Heart alumna Elizabeth Fleitas’ talents. They both danced in sync together.

“Every dance had so much uniqueness to it. It was great to see so many different types of dances in just one night,” said Jauregui.

Sophomore Winnie Victor and sophomore Maria Ogundalani performed an African Reggae dance. The dance was a combination of Nigerian dance and hip-hop.

“Happy Little Pill,” choreographed by sophomore Alexandria Gribelchik, had intense movement. This dance changed the mood by being darker than the other dances performed.

“Shake It Out,” choreographed by junior Julia Daque was a jazz inspired performance. The final performance, “Pep Rally,” choreographed by sophomore Shantel Morris and sophomore Malaysia Johnson brought the crowd to their feet. The dance was sharp, edgy and fun.

The Cultural Dance Showcase was a unique showcase that showed just how different each of the groups of performers really are.
BY JORDAN NORKUS
Staff Reporter

20 years after "Full House" ended, Netflix brought back the classic American sitcom via a sequel series called "Fuller House" on Friday, Feb. 26. As the character Uncle Jesse would say, "Have mercy!"

Many students at Sacred Heart University found themselves in much anticipation for the upcoming series. "When I heard the news that 'Fuller House' was actually a real thing, I was so excited. It feels like I am about to relive my childhood again," said sophomore Cecilia Martinez.

In contrast to the original series, "Fuller House" is about three women living together while taking care of their kids. It's a slightly different take on the original plotline, but students are glad to see that some of the classic elements remain.

"I'm beyond excited to see my favorite childhood show coming back to life in this all-new series. It's refreshing to see a new plotline, but still have all of the characters we've all come to know and love incorporated in it," said senior Anthony Tartaglia.

The first episode, "Our Very First Show, Again," begins with a clip of the original title sequence from "Full House." The infamous house is then shown on screen with "29 years later..." appearing beneath it.

Viewers are welcomed by the familiar faces of the entire original cast who are back to wish the house goodbye, apart from Mary-Kate and Ashley Olsen, who did not want to reprise their shared role as Michelle.

Carly Rae Jepsen and Butch Walker recorded a cover of the original "Full House" theme for the title sequence. When each cast member is shown, clips are featured of them from the past next to them in the present, like a "before and after." Following the title sequence, D.J. tells Stephanie that she wishes Stephanie could spend more time with her new husband.

"I can speak for us all who feel our hearts are full once about being on her own since she is widowed and has been living with her father," Tartaglia said. When she comes downstairs, Danny tells D.J. that he's not taking the job in L.A. so that he can stay at the house and help her. He tells her that family is much more important than a talk show.

All four of the older adults offer to stay, until Stephanie says how they did their share for them and it's her turn to step up. Stephanie, Kimmy, and her daughter, Ramona, decide that they're going to move in with D.J. and her three sons.

D.J. then says they're going to need to rent a house since everyone won't fit in an apartment. Danny replies by saying that he's taking the house off the market and insisting that the women can live there.

Netflix put all 13 episodes onto their website, giving subscribers the option to take their time with the season or binge watch the series from start to finish.

"I'm expecting that I will breathe through the entire series," said Martinez.

The return of "Fuller House" has received mostly negative reviews by critics. It was said by many that the show was either too campy or that they did not care for a reboot of the original series.

"I was the one kid who had never seen 'Full House.' I don't even think I saw a full episode until high school," said sophomore Gwendolyn Milet. "The reboot hasn't really been on my radar. However, if they decide to reboot 'Buffy the Vampire Slayer' that'll be a different story." Regardless of the negative reviews, "Fuller House" gave fans exactly what they wished for: familiar faces, famous catchphrases, and classic family values.

"I can speak for us all who feel our hearts are full once again," said Tartaglia.

"Fuller House" Brings Back Memories
Netflix launches its latest original production
Warning: Contains spoilers

FROM LEFT, ANDREA BARBER, JODIE SWEETIN, AND CANDACE CAMERON BURE IN A SCENE FROM "FULLER HOUSE" THAT PREMIERED FRIDAY, FEB. 26

BY MELISSA O'ROURKE
Staff Reporter

Looking for new music to listen to? Want something a little different than what's on the radio? The following on the rise indie bands could be what you're looking for.

The band Chairlift was formed in August 2005 at the University of Colorado. The band consists of Chris Caines, Liam Willford, James damage, David Goulboum, and Ben

In 2013, their first single "Whoa, now" was released. In 2014, they released their second single "Alone." Chairlift has continued to release new music with their third single "The People." Their latest single "Dancing With The Moon" was released in March 2016.

"I love how their lyrics are like conversations the artists may have had," said sophomore Diana Lento. "I love how the music itself relates to their emotion. In the song 'Pacificer' the music becomes faster paced in the part of the conversation that upset him."

Catfish and the Bottlemen were founded in 2007. The band consists of Ryan McCann, Johnny Bond, Benjamin Blakeaway, and Robert Hall. They got their start playing in parking lots after other band's shows.

In 2013, they released their first three singles "Home sick," "Rango," and "Pacificer." In 2014, they released a fourth single "Kathleen." All of the band's singles premiered as part of the "Hottest Record in the World" and playlists on BBC Radio 1. "Kathleen" also ranked number one on MTV's "Hottest Tracks" in April 2014.

That same year they performed at a number of festivals in the United Kingdom and Europe and even at New York City's Governor's Ball.

They then released their debut album "Balcony" in the United Kingdom in Sep. 2014. "Balcony" was then released in the United States in Jan. 2015. Catfish and the Bottlemen won their first award in the British Breakthrough Act category at the Brit Awards in 2016.

"I love how their lyrics are like conversations the artists may have had," said sophomore Diana Lento. "I love how the music itself relates to their emotion. In the song 'Pacificer' the music becomes faster paced in the part of the conversation that upset him." Coasts is an English rock band that formed in Bristol, United Kingdom, in 2011. The band consists of Chris Caines, Liam Wilford, James Gamage, David Gouldbourn, and Ben Street. Coasts got their start with debut single "Stay" in 2012 and toured across the United Kingdom.

In 2014, they released their third single "Ocean." and received BBC Radio 1 support. The band was also named iTunes "Ones to Watch" in July of that same year. Their fourth single "A Rush of Blood" was premiered on BBC Radio 1 as Zane Lowe's "Hottest Record." The band then came to North America to tour in 2015. They even performed at Coachella in Calif. On Jan. 16, Coasts released their debut album "Coasts." So if you're looking to expand your musical tastes, give these bands a listen.

"Indie Bands' Latest Music Offerings"
Men’s Basketball Makes NEC Tournament

BY ELLIOT ANTLER
Contributing Writer

For the second straight year, the Sacred Heart University Men’s Basketball Team has clinched a Northeast Conference (NEC) Tournament berth.

After a slow start to the season, the team has recently been on a hot streak, winning five out of six games. This consistent play has brought the team within one game of first place in the conference standings. Currently, Sacred Heart sits in a tie for second place in the NEC Conference standings with Fairleigh Dickinson and St. Francis College (N.Y.).

For the second straight year, the Sacred Heart University Men’s Basketball Team has clinched a Northeast Conference (NEC) Tournament berth. The Pioneers faced LIU Brooklyn at the Ocean Breeze Track and Field Center in Staten Island, N.Y. on Feb. 19.

The women’s team had exceptional performances in all events. Their success in the 500 meter race was definitely the most important factor in taking home the championship. Senior captain Shannen Hickey and Alexandra Kaelin ensured a first or second place victory for the Pioneers.

“I feel really great to be part of such a successful team,” said Hickey. “When I was a freshman, we didn’t win any championships, and now we have won seven of the last eight NEC Championships. It’s been amazing to be a part of this progression.”

Among the team’s many talented athletes, Hickey won her first career medal with a bronze in the 3000 Meter race on Feb. 19 and Kaelin took the gold.

“Words cannot describe the feeling,” said Kaelin. “I can’t stop smiling and feeling so happy. It’s such an amazing honor to have won and be part of a team that has won their third consecutive NEC Championship.”

Looking back at such a successful run for the women, head coach Christian Morrison was proud of it.

“It was a total team effort,” said Morrison.

The Pioneers’ indoor track team is both competitive and versatile. The women excelled in all events, making it possible to take home the title for the third year in a row.

“I think we have a lot of strengths. We’re lucky because we have a lot of great sprinters, throwers, jumpers, and distance runners,” said Hickey. “I think our only weakness is that because we are such a huge team, we can’t all be super close with each other. But despite that, I think we still have an awesome team atmosphere that’s been conducive to success.”

Senior Christine Donnelly also earned the Pioneers points in the 800 meters, finishing sixth with a time of 2:22.78. Junior Caroline Conte was not far behind, finishing eighth in the race for the Pioneers.

“It’s so rewarding to be a part of this team,” said Donnelly. “Being a part of this team has had such a positive impact on my entire college experience, and I am so grateful for that.”

Having a team consisting of many experienced athletes and dedicated captains, it is no surprise that the Pioneers are doing exceptionally well in their 2016 season thus far. They entered the NEC Championship on a very high note. Junior Kayla Lawrence, freshman Tamaya Wade, and junior Nicole Cote all set new personal bests at their meet on Feb. 19, contributing to the day one lead at the NEC Championship.

“Not only are so many of our athletes very talented, but they are also so positive and supportive when it comes to being there for one another,” said Donnelly. “It makes me truly proud to be included in such an exceptional group of girls.”

The Pioneer men have an overall record of 11-16 and an NEC Conference record of 10-6. With their victory over Saint Francis University in the last game of the regular season, Sacred Heart secured the third seed for the NEC tournament.

Head coach Anthony Latina, who has been at Sacred Heart for 10 years, seven as an assistant coach and the past three as the head coach, explained the team’s goals and expectations for the year.

“My goal was to continue to improve as a program. We had nine league wins last year, and we’re at 11 this year. Our expectation is to be a factor in league play,” said Latina. The Sacred Heart Men’s Basketball team has done exactly that, winning nine of their last 12 games.

With the numerous victories over the past month, Latina credits being healthy as one of the sources for recent success.

“Our leadership has improved, our team togetherness and chemistry has improved. One of the reasons these have improved is because we are healthy, probably completely healthy for the first time this year,” said Latina.

Similarly to what Latina said, graduate forward Jordan Allen agrees that having everyone healthy has raised the overall team play.

“Getting everybody healthy was important. A lot of our earlier struggles were a result of the injuries,” said Allen.

Allen, who is a native of Long Island, N.Y., spoke about some of the key victories from this season.

“In terms of wins and losses, getting the first win is important. That’s what you work all summer for and preseason, so to get that first win is key,” said Allen.

Allen also mentioned the team being fully healthy has raised the competition level in practice and the overall team focus.

“Practice has been really, really good, with guys competing and challenging each other. Heading into these final games, the team is taking it one game at a time,” said Allen.

Since the Pioneers have a three seed for their playoff push, they get to host the first-round NEC Championship Tournament game.

Tournament play begins on Wednesday, March 2. The championship game will be played on Tuesday, March 8. The location will be determined based on who makes it to the championship game, with the higher seed being the host.

For those interested in following tournament play, all games will be live streamed on NECfrontrow.com.

Three-Peat For Women’s Indoor Track & Field

Crowned Northeast Conference Champions for the third consecutive year

BY VICTORIA SAPORITO
Staff Reporter

For the third consecutive year, Sacred Heart University’s Women’s Indoor Track and Field team took the Northeast Conference (NEC) Championship title. The Pioneers faced LIU Brooklyn at the Ocean Breeze Track and Field Center in Staten Island, N.Y. on Feb. 19.

The women’s team had exceptional performances in all events. Their success in the 500 meter race was definitely the most important factor in taking home the championship. Senior captain Shannen Hickey and Alexandra Kaelin ensured a first or second place victory for the Pioneers.

“It feels really great to be part of such a successful team,” said Hickey. “When I was a freshman, we didn’t win any championships, and now we have won seven of the last eight NEC Championships. It’s amazing.”

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Scott outlasts Garcia to win the Honda Classic

BY ASSOCIATED PRESS

PALM BEACH GARDENS, Fla. (AP) — Adam Scott tapped in a 30-inch par putt to win the Honda Classic on Sunday, and the smile was more relief than joy over ending the longest drought of his career.

A small measure of satisfaction might come from the silence he hopes will follow.

Yes, he still can win with a short putter.

In his third tournament since a new rule that outlaws the anchored stroke Scott used for a long putter the last five years, he made enough puts at PGA National for an even-par 70 to hold off Sergio Garcia and win for the first time since Colonial in May 2014.

"Probably good for everybody who likes talking about it, absolutely," Scott said. "And therefore, for good. For me because maybe we don't have to go over it too much anymore. Again, it just reassures me I'm on the right track with the things I'm doing on the greens, and I'm just going to try and get better every week. And I think it's in a great spot at the moment.

"If I can get better and better, then I like what's to come."

Scott opened with a 16-foot birdie putt that set the tone, and he seized control early on the back nine when Garcia missed a 3-foot par putt on the 11th hole, and Scott followed with a 9-iron out of a bunker to 2 feet for birdie and a two-shot lead.

Garcia made birdie on the final hole for a 71, forcing Scott to tap in a 30-inch par putt to win the Honda Classic on Sunday. And after both made careless bogeys on the 16th, Scott faced a putt that decided the outcome.

"I've kind of said it the whole time. I don't think it's going to be that big of a deal for me," Scott said. "It's some hard work, and I'm not afraid of that. I'm glad it's going in the right direction, and I've putted pretty solid the last couple weeks, and I want to make sure that keeps going."

The final round was a duel between Scott and Garcia, though Justin Thomas and Blayne Barber both got within two shots at one point on the back nine. Barber didn't make a birdie over the final seven holes and shot 70. Thomas took double bogey from the back bunker on the par-3 17th and closed with a 69. They tied for third, four shots behind.

Scott had one last hurdle to clear.

"I was 18 straight rounds at par or better," Scott said. "It was a relief to see it find the green. He took a two-shot lead to the final hole when Garcia made bogey, and only needed a simple par for the victory."

Scott finished under 271 and moved to No. 9 in the world, his highest ranking in 10 months.

The timing was perfect.

This was only his 10th event since a permanent switch to the short putter dating to the Presidents Cup, and he has finished out of the top 10 only twice since then. And he finally had another victory.

"I want to feel somewhat relevant out here when it comes to being one of the best players in the world," he said. "That's just down to my results. You can talk it in your head and try and build yourself up as much as you want. But at some point, you're going to have to have the results to actually prove it."

DIVOTS: Even with Scott winning, Jason Dufner remained in the top 10 in the FedEx Cup standings to earn a spot at Doral next week for the World Golf Championship. Others who qualified for Doral through the FedEx Cup were Graeme McDowell, Fabian Gomez and Smylie Kaufman. ... Scott now has gone 18 straight rounds at par or better.

Pioneer Tennis Teams Hoping For Strong Finishes To Season

BY ZACK TSAMISIS

Staff Reporter

Sacred Heart University's tennis teams are off to a solid start this spring. On the women's side, senior Katie Derienzo is leading the Pioneers with her all-around solid play.

"She [Derienzo] is 8-2 so far this season in singles/doubles and is a leading candidate for the Northeast Conference's Player of the Year award after having an outstanding season as a junior, where she posted a 19-6 record in singles last year," said women's head tennis coach Mike Guastelle.

"After winning their last two matches against Colgate (6-1) and Hartford (7-0), the team has felt bolstered by their recent success.

"We had an excellent effort in our first match of the spring with Army, perennially one of the top teams in the Patriot League, losing a close 4-3 match," said Guastelle.

The team is determined to stay on pace and hopefully peak at the end of March and early April when conference matches with Fairleigh Dickinson University, Long Island University, and Bryant University begin.

"The top five teams in the conference are relatively close competitively, so anyone can win the conference," said Guastelle.

The women's team is looking forward to their spring break trip this March, when they will compete against Valparaiso, East Carolina, Minnesota State-Mankato universities. To round out the season, the team will take on crosstown rival Fairfield University on April 18.

For the men's team, senior Brian Power has been playing very well this spring in singles, as well as doubles with his partner, senior Matt Dean. Sophomore Cory Seltman is also off to an impressive start, going 4-2 in singles matches.

The team overall has managed a solid start in the eyes of coach Paul Gagliardi.

"We have wins over Colgate and St. Francis N.Y., and our losses have come at the hands of good opponents," said Gagliardi. "We played them very close and showed potential."

Some of this potential could be attributed to the stellar leadership from the seniors of the team.

"The NEC is a competitive division for tennis and it is absolutely helpful to have the seniors get wins," said graduate student Sean Elliott.

The men's team has two major matchups against Fairleigh Dickinson University on March 23 and town rival Fairfield University on April 29, which is a home game.

"All the NEC matches are fun to watch, so I always look forward to those, but I am particularly looking forward to seeing the matches between Quinnipiac, Fairfield, and Bryant this season," said Elliott.

The men's tennis team is currently 4-6 on the season and has over 10 matches remaining. The women's team is 3-4 and is going into March with two match winning streak.
BRIAN POWERS SENIOR LEADING THE TENNIS TEAM