



THE SPECTRUM

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"SHEDDING LIGHT ON CAMPUS NEWS SINCE 1983"

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Apple Versus the Federal Bureau of Investigation

Controversy over the request to override a safety feature on iPhones



CAROLYN KASTER/AP PHOTO

THE FBI SAYS THAT COMPELLING APPLE TO HELP UNLOCK AN EXTREMIST'S IPHONE SHOULD BE SAFE AND STRAIGHTFORWARD, BUT SECURITY EXPERTS SAY IT'S NOT SO SIMPLE.

BY ISABEL MAXIMIN

Staff Reporter

On Feb. 16, Magistrate Judge Sheri Pym ordered Apple to develop software that would enable the FBI to unlock the contents of the iPhone found in the car owned by Syed Farook, the man involved in the massacre of 14 people in a terrorist attack in San Bernardino last December.

The Federal Bureau of Investigation has asked that Apple disable the privacy feature for Farook's iPhone 5C, which automatically erases the data of the iPhone when 10 passcode entries have been tried. Apple has refused to comply with the order after filing an appeal on Feb. 18 citing privacy concerns for all of its users.

"Apple has the right as a company to be concerned with the promised privacy features of its product used by millions," said sophomore Kelly Llaguno. "If Apple disables this privacy feature, who's to say that once the software is created, it won't be used repeatedly on any amount of devices. It is definitely comprising the privacy rights I feel we have as humans."

The deactivation of this security feature would enable the government to get into Farook's phone through a brute force attack, a term used to describe the ability to enter millions of passcodes with the speed of a computer. This would allow the FBI to enhance their investigation of the San Bernardino shooting and possibly gain valuable evidence.

According to a statement released by Tim Cook, the CEO of Apple, he is concerned with the possibilities for this new software, if it were to be created and open a backdoor for high-tech hackers and cybercriminals to get access into millions of iPhones, and become a threat to the privacy and security of their customers.

However, there are also important reasons for the FBI to seek this access. "The FBI is interested in preventing further attacks and preserving the security of the country. Apple is also interested in the security of its customers. The issue is how to reconcile these two concepts of security," said Dr. Frances Grodzinsky, computer science

professor and ethics specialist.

James McCabe, a professor in the criminal justice department, does not believe Apple's decision to refuse to assist the FBI in their investigation of the shooting, is responsible.

"The refusal of a company to unlock possible evidence is irresponsible. This is a huge issue as far as technology is concerned; technology is now becoming a shield," said McCabe.

According to the NY Times, the FBI wants to examine the iPhone used by the shooter and his assailant to determine whether they had planned the shooting directly with the terrorist group known as ISIS or other groups.

"There are so many more threats to privacy than the ability of the government to unlock an iPhone; every time you swipe a credit card and give a grocery store your zip code - there is data being collected on you," said McCabe. "The government is not asking to open and unlock this particular iPhone so they can gain access to everyone's phone, they are saying we need to examine this individual phone and that phone only."

However, others are taking into account the risk that Apple would be taking in disabling the automatic data erase security feature.

"What if the government of another less democratic nation makes the same request in order to weed out dissidents? Should Apple comply then? Where can we draw the line," said Grodzinsky. "If we trusted the government to protect our privacy, it would be less of an issue. But, given the recent Snowden revelations, people are more wary of letting the government have access to private data."

According to the Associated Press, the Justice Department has repeatedly maintained that it's only looking to gain access to just one phone as part of an investigation into an act of terrorism that left 14 people dead. A hearing is scheduled for next month.

"I think it took courage for Apple to resist the court order. It is also a wakeup call that we need strong policy with technology," said Grodzinsky. "Privacy is protected under the Fourth Amendment of the Constitution, concerning illegal search and seizure. What devices like the iPhone afford their customers is, built in privacy protection without waiting for laws to catch up with technology."

TWEETS of the Week

 @callmekatiie

"great. just what i need. another day in the year to not know what i'm doing #leapday"

 @leegit_

"No, kid I went to high school with who is now pursuing a rap career, I will not follow you on Instagram or download your mixtape"

 @megsx11

"My favorite thing to do is lay in bed all day and avoid my responsibilities"

"Tweets of the Week" are taken from a public forum on Twitter. Tweets are opinions of the individual and do not represent the opinions of Sacred Heart University or The Spectrum Newspaper. If you want to see your Tweet in the newspaper, use the hashtag #ShuSpectrum and you may be featured!



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News

“ Here at SHU, we must all work together to ensure that sensitivity and tolerance are as natural as breathing. ”
 - Dr. John J. Petillo, Sacred Heart University president

Then There Were Six *The field of presidential candidates whittles down*

BY PHILLIP ZELLER
 Staff Reporter

On Friday, Feb. 20, Jeb Bush suspended his campaign, joining 14 other Republican and Democratic candidates who have also dropped out of the race.

“Jeb Bush dropped out of the race because he was a very poor candidate,” said Dr. Gary L. Rose, Chairman of the Department of Government, Politics and Global Studies at Sacred Heart University.

“I think it had to do with the Bush establishment in the Republican Party and that it does not have a lot of support, as well as the lack of passion and charisma associated with Jeb,” said Rose.

The former Florida governor announced his withdrawal from the race after finishing in fourth place in the South Carolina primary.

“I’m proud of the campaign that we’ve run to unify our country and to advocate for conservative solutions,” said Bush in his withdrawal announcement. “I congratulate my competitors that are remaining on the island.”

As a former front runner, Bush’s results have been consistently underwhelming. He also came in fourth in

New Hampshire, as well as finishing sixth in Iowa.

“I think he realizes that since he was not doing that well, he was better off not hurting his name with a loss and association with the others,” said sophomore Jennifer McMahon. “It was probably a very good decision if he is planning on running again in the future.”

During Bush’s campaign, he had a massive amount of contributors that helped fund him, raising a staggering amount of over one hundred million dollars. Although he raised a large amount, he couldn’t gather enough votes.

“I think Jeb Bush dropped out because he had so much money on his campaign and the fact he probably thought he was going to get more votes from raising more money,” said senior Anna Krause. “I think he thought it was a good idea to drop out based on financial issues.”

However, because of Bush’s campaign suspension, the question now stands: where does his money go and where do his voters migrate?

According to the Associated Press, “a signal to Bush donors to move quickly to presidential candidate Marco Rubio would certainly help the Florida senator, who had just five million dollars on hand at the beginning of February, according to federal campaign finance reports.”

The momentum Rubio could gain from Bush’s

supporters comes at the most opportune time because it may help him as he heads into future primaries.

Though money is a priority, votes are more important and in the case of Rubio, a lot of Bush’s voters could now turn to the Florida senator.

“Rubio seems to have closer connections to Bush’s establishment than Trump and Cruz. So, conventional wisdom would be, if the voters go anywhere, they would probably go to Rubio,” said Rose. “Rubio seems to, throughout the course of his campaign, to have transitioned a little bit, from being the Tea Party fire brand that he was coming out of Florida to now having a foot in the establishment.”

Besides Bush, other candidates such as Chris Christie, Rick Santorum, Rand Paul and many others have dropped out of the presidential race for reasons such as money, popularity, and votes.

“Their money is dwindling,” said Rose. “They fared poorly in key contests, and you can’t stay in the race if you place in fourth, fifth and sixth consecutively,” said Rose. “Not only that, but also not getting the votes in the primaries, not getting any media coverage, comes to the conclusion that there is no point to continue on.”

UConn Implements Police Body Camera Program

BY DANIELLE CHILDERS
 Staff Reporter

Recently, police officers assigned to the University of Connecticut have been issued body cameras in several locations across their campus.

Serving only as a pilot program for the remainder of this semester, UConn is planning to fully implement these cameras during the summer.

As a public university they are enforced by the State of Connecticut to follow the body camera laws under Public Act 15-4. As a response to disputed police interactions the recordings will mitigate any conflicts between either party.

“Sacred Heart University Public Safety has no plans to use body cameras in its mission to provide a safe and secure environment for our community,” said Paul J. Healy, Executive Director of Public Safety & Emergency Management.

Some students, however, think that the implementation of a body camera protocol within Sacred Heart’s public safety office could prove beneficial.

“It never hurts to have too many safety measures in place in today’s society, crazy things have been happening everywhere at any time,” said freshman Emma Convey.

The issue of school violence has become one of the biggest topics of discussion in local governments spanning from district to district, and even all the way up to the White House. Body cameras could record interactions between individuals.

“I think it would be a good idea, in theory, for Sacred Heart Public Safety to adopt this tactic. Living in Bridgeport isn’t always the safest, and sometimes I feel like public safety is just sitting in their cars or behind their desk,” said junior Jenn Radatovich. “While our campus is fenced in to a degree, really anyone can get on campus. If something were to happen and someone who wasn’t supposed to be at Sacred Heart was, maybe a public safety officer’s body camera could get a better picture of this person’s face.”

There are several other areas of safety

precautions Sacred Heart has invested in instead to keep its students safe.

“Cameras have a place at SHU. Cameras in general on a university campus are just one of the security tools used to assist in keeping the campus safe. Other security equipment features are card access controls and software applications such as SHU Safe,” said Healy.

According to the most recent statistics available from the U.S. Department of Education, 86 percent of public schools nationwide reported that one or more serious violent incidents, thefts, or other crimes had occurred at their school. This totals to roughly 2.2 million crimes, not including vandalism and graffiti.

Security camera installations in fixated locations have a better track record at documenting perpetrators than mobile cameras. On a campus like UConn, with acres to cover, having streaming documentation records is beneficial.

On a campus the size of Sacred Heart University, body cameras in addition to installed video cameras are controversial. Despite the campus being small, there are many off campus locations.

“I know at some schools there have been girls reporting rape and being ignored by the public safety officer. If that incident was caught on tape, I think it would help the school get their priorities straight,” said Radatovich.

Some students have voiced concerns that the implementation of a body camera program at Sacred Heart could result in an invasion of privacy. Others disagree.

“It is only an invasion of privacy if the officers are forced to wear a body camera and use the documentation out of context,” said senior political science major Peter Lozyniak. “If they utilize the information constructively, then it is not an invasion of privacy.”

Despite UConn’s adoption of this safety defense strategy, Sacred Heart University has no plans to follow suit.

Sacred Heart Reacts to Fairfield University’s “Ghetto” Party

BY EMILY ARCHACKI
 Editor-in-Chief

Fairfield University. Known for being the local rivals of Sacred Heart University, but on Tuesday, Feb. 23, the university was making national headlines for other reasons.

News broke across various news outlets, including but not limited to The New York Times, the Associated Press, and the Hartford Courant, that over the previous weekend a “ghetto” themed party had been hosted at an off-campus house occupied by Fairfield University students.

“The ‘ghetto’ party that happened at Fairfield University was very wrong due to being both socioeconomically and racially degrading to certain groups,” said senior Lily DiPaola, Student Government President. “The thing that is most disturbing is that someone thought this up and believed it was a good idea. There were so many moments where one person or a group of people could have said, ‘Wait, this is most definitely not a good idea and it is not right.’ It could have all been stopped there.”

According to an Associated Press article, the party “reportedly included white students in blackface or wearing temporary gang tattoos, chains and other ‘ghetto’ attire.”

Shortly after news broke, Sacred Heart University President Dr. John J. Petillo sent out a global email with the subject line “Message to the Community: Tolerance and Respect” addressing the situation.

In his statement, Petillo said, “Lack of respect will not be tolerated here [at Sacred Heart]. I expect all members of the SHU community to show openness, sensitivity and tolerance for everyone regardless of race, gender, sexuality, economic standing or cultural differences. Anything else, including bullying of any kind, will be met with immediate consequences...”

Sacred Heart students were shocked to discover the news that such an event had occurred, regardless of the location at

Fairfield University.

“I find it beyond offensive and shocked that in 2016 such things still happen,” said senior Kelly Troy.

“I think it’s horrible, it’s terribly insensitive and a ridiculous theme for a party in the first place,” said senior Monique Boudreau.

Throughout the week following the news about the party, Petillo met with groups of student leaders involved in athletics, student government, and Greek life to express the need to stop any discrimination they may encounter, and the importance of tolerance and acceptance.

“It is on us as educated young adults to stop all kinds of discrimination in its tracks and deliver a message of respect towards all groups,” said DiPaola.

Recently on campus, Sacred Heart has held a variety of events promoting diversity education and awareness, such as the Hijab Challenge run by the Muslim Student Awareness Club and a Diversity Workshop hosted by the fraternity Iota Phi Theta on Friday, Feb. 26.

“Sacred Heart University regularly provides programs, classes, clubs, colloquia and more to ensure that students, faculty and staff have the opportunity to learn about the traditions, customs and the challenges of those who are different from themselves,” said Petillo.

According to an Associated Press article, Fairfield University officials are in the process of investigating the incident and determining whether any students will face discipline.

“Here at SHU, we must all work together to ensure that sensitivity and tolerance are as natural as breathing,” said Petillo. “We can start by treating every member of our community with the dignity and respect they deserve.”

Perspectives

Sex Education in America



MELANIE...



I'm currently taking an introduction to human sexuality course to satisfy one of my elective requirements here at Sacred Heart.

As embarrassing as it is to admit this, I have learned more about sex, healthy sex practices, and the human body in seven weeks of this class than I did in my 12 years of public school.

I think far too often, sex education is swept under the rug in middle and high schools across the globe.

Now, I can only speak for myself, as I went to public high school, but I am pretty sure that what they taught me was not conducive to my perception of human relationships and intimacy.

I understand that there is a limit to what can be taught to kids and how well they can grasp certain concepts at young ages, but I do not think this is an excuse to completely eliminate sex education in younger grades.

I watched "Supersize Me" in my middle school health class four times. Yes, I said four. This is not an overexaggeration.

Certain subjects can be approached in a grade school setting without explicitly explaining things to children.

Even further, I think the common "abstinence only" approach to sex education is antiquated and ineffective.

Teen pregnancy is still a huge issue in America, and many, if not all of the pregnancies can be avoided with adequate information about contraception and safe sex practices.

Not only is abstinence-only education

problematic when it comes to pregnancy, the real concern is education about sexually transmitted diseases.

It is a common thought that if kids are not engaging in sex, then STDs are completely avoidable. But there are other actions that can transmit these diseases, and high schools tend to ignore that part of the curriculum.

As frustrating as it is to look back on the amount of sex education given to me in high school, I understand the pressure to conform to the American standards for education.

Often, schools are accused of "teaching to the test" instead of emphasizing the personal needs of students.

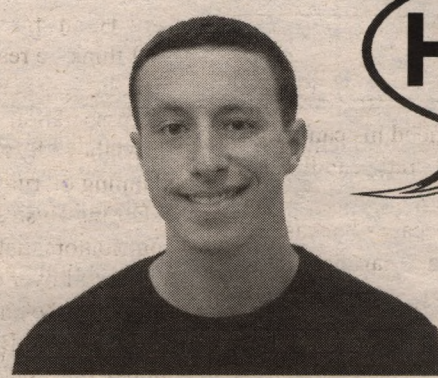
If it is nationally decided that the education students should be receiving about sex is limited, then it manifests itself in state schools, both public and private.

Even though I've personally learned more about sex education in college than I did in high school, I think the universities of America could still be contributing more to their students' sex education. Too often, I feel the conundrum of sex education is that high schools assume the college curriculum will cover what they missed and colleges assume that high schools covered the fundamentals.

I know that this week Anthony and I took a break from our usual humor, but I personally think it's very important to start a discussion about sex education in America and how it can be changed or improved in any way.



ANTHONY...



Sex is everywhere, unavoidable, and whatever else you'd want to say about it. It sells, as they say, and it has a colossal presence in media, constituting a big chunk of most mainstream advertising.

Even with such an out-in-the-open presence, though, it remains a timelessly touchy subject when it comes to how sex is presented to kids.

When a mom and her kids are listening to an all-age friendly radio station, and a Trojan Condom commercial pops up, the children might question what it is. Sure, it's just general curiosity, but now the mom has to play it off.

"Anthony, why does she have to play it off? Why can't she just tell them the truth of what it is?" one might ask.

Of course she can say whatever she wants. By saying she 'has' to play it off, I mean to say that a typical mom would probably find it hard not to lie about sex if her kids are very young. Preserving innocence is something that, despite the sexually charged world we live in, still holds value in households across the world.

With that said, there does come a time when kids have to learn about "the deed" and what comes with it.

For me, if there's even a question as to when sex education should be implemented, the answer would be around the time of puberty. It seems obvious enough; kids with these new powers need to understand the responsibility. However, research I've conducted tells me there are more obstacles than I thought for kids to get educated on the matter.

According to the National Conference of State Legislatures website, 35 states and the District of Columbia allow parents to opt out of sex-education on behalf of their children.

When I first saw that, I almost rolled my eyes (I didn't quite finish the eye roll because this topic doesn't rank so high in my daily concerns). After a moment of thought, however, I realized there are so many reasons to rationalize such a decision (religious views, general parental discretion, etc.).

I, or anybody else, can think whatever there is to think about when kids should learn about sex. As it is, though, the subject is taught at such varying stages of life, and in such different kinds of climates, that it makes sense there are such different mandates on how to go about it.

With that, too, it's also respectable if a parent wishes to hold off on their children learning about sex. Kids find out everything about that on their own, anyway, so it could be left alone as long as a parent wants it to be.

From having to think about this issue, I've come away realizing it's not as hot button as people make it out to be. Surely it causes a lot of debate, and even serious ones, too, but the information gets let out to every person eventually. Like I said before, as long as sex education is taught somehow around the time of puberty, the world will be well off in the matter.

POET'S CORNER

Who am I?

I stare into the mirror trying to decipher the inner code of my being.

The pessimist? The optimist? The realist?

When I see a bottle of water, is it half empty? Half full?

Or just 8 ounces?

Is my perspective enough to see all three?

The face most familiar is still so foreign to me.

Should I work for others? Make them happy?

It's right. It's good. It's at the sacrifice of my own sanctity. It's worth it.

Isn't it?

Why can't this glass help me?

Am I a thinker or am I a doer?

I think. Introspection and self-awareness are born from thought; thinking has made me a sponge, soaking in every single detail of every aspect of my life.

But I wonder what I'm missing while I play out every scenario in my head. Over and over again. Until I'm too scared or out of time.

I do things and act and go for what I believe should be mine, I fight and argue and react.

But doing without thinking breeds impulse.

In impulsivity lives regret, but without it am I even living?

I see my face but, who's looking back at me?

Do I continue coming through for people who've never come through for me?

Sometimes I completely lack empathy, and sometimes it feels good.

Am I a sociopath? I can't be.

I've felt far too much emotional pain, I felt too much for others to simply label myself that way.

But do I want to be?

I stand at my bathroom sink and glare so intensely into my own eyes I bore a hole through the mirror.

It's just black and I still don't know.

My consciousness is everywhere. My mind and my person are chaos.

In them I see everything.

I am everything, I see everything. I am every conflicting view and opinion crudely mashed together and forced into a skull bursting at the seams.

I see it all.

And I still don't know who I am.

- Allan Prospero

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Perspectives

#FreeKesha Controversy

Sacred Heart students speak out about the sexual abuse scandal

BY JULIA PENCEK
Staff Reporter

#FreeKesha has been a trending hashtag throughout various social media platforms due to the lawsuit currently surrounding pop singer Kesha's alleged sexual harassment. Kesha filed a lawsuit against her producer, Dr. Luke, and Kemosabe Records under Sony music, for emotional and sexual abuse.

According to CNN, on Feb. 19 the New York Supreme Court denied a preliminary injunction related to the case. Kesha left in tears with her lawyers claiming that if her association with the record producer continues, it would be "life threatening."

In an interview with Vogue Magazine, Kesha said, "Imagine someone really hurt you, physically and emotionally. Scared you and abused you, threatened your family. The judge says that you don't have to see them again, BUT they still own your house."

This statement was made after the court told them Sony would be required to separate her from the abuser. However, Kesha did not consider this a victory.

"I believe that Kesha taking a stand will give other individuals who are being sexually abused the confidence to seek help because she is a celebrity whom many people look up to and admire," said sophomore Cat Fleming. "If Kesha is willing to take a stand, it will influence them as well."

Fleming sees the #FreeKesha movement as a positive step for better sexual abuse advocacy.

Pop culture public figures have a huge influence in the world and celebrities speaking about their troubles can sometimes encourage others to come forward about their own problems.

"Caitlyn Jenner inspired so many young transgender people to come out," said sophomore Jen Carlson. "I feel like Kesha taking a stand for herself will have a big impact for men and women who are being sexually abused."

She also commented on the music industry in general and how sexual abuse happens frequently, but some people are ashamed to talk about it.

"Kesha could be a great role model for women who go through this daily but would never speak up," said Carlson.

Ultimately, some feel that the Kesha controversy sparks a bigger conversation about female empowerment.

"Young girls and women of all ages will realize they are entitled to having self-respect and they will not tolerate being disrespected," said sophomore Marissa Gurtler.

Gurtler believes that emotional abuse is worse than physical abuse, and those who are not vocal about being emotionally abused tend to only feel worse over time.

Awareness of sexual assault is one of the main things many students feel needs to be improved on campuses and globally.



POP STAR KESHA LEAVES SUPREME COURT IN NEW YORK, FRIDAY, FEB. 19, 2016.

"More awareness of sexual assault will only help it become more of a topic to be discussed in schools, with articles, on television, etc. and that is important," said junior Michelle Perrotta.

Aside from students at Sacred Heart University, the Kesha controversy has been inspiring comments from many national celebrities.

Taylor Swift has heavily advocated for Kesha, giving her \$250,000 to help her through financial problems, according to USA Today.

Lady Gaga showed her support via an Instagram post of her and Kesha and captioned it "Free Kesha."

Business Insider quoted Gaga saying "The very reason women don't speak up for years is the fear that no one will believe them or their abuser has threatened their life or life of their loved ones/livelihood in order to keep their victim quiet and under control. What happened to Kesha has happened to many female artists, including myself, and it will affect her for the rest of her life."

Sony claims they are helping Kesha in these circumstances the best way they can.

Students Make Impression at N.Y. Fashion Week

BY GIOVANNA GATTO
Asst. Features Editor

Trends and trench coats, high heels and high fashion, all of this and more encompassed this year's New York Fashion Week.

Within this season's thrills and excitement in the high speed culture of the fashion world, select Sacred Heart students stood bundled and anxious on the streets of New York City. Yet, they were not empty handed; these students were released into the fashion world clutching the newest issues of the up-and-coming fashion and web magazine The Impression.

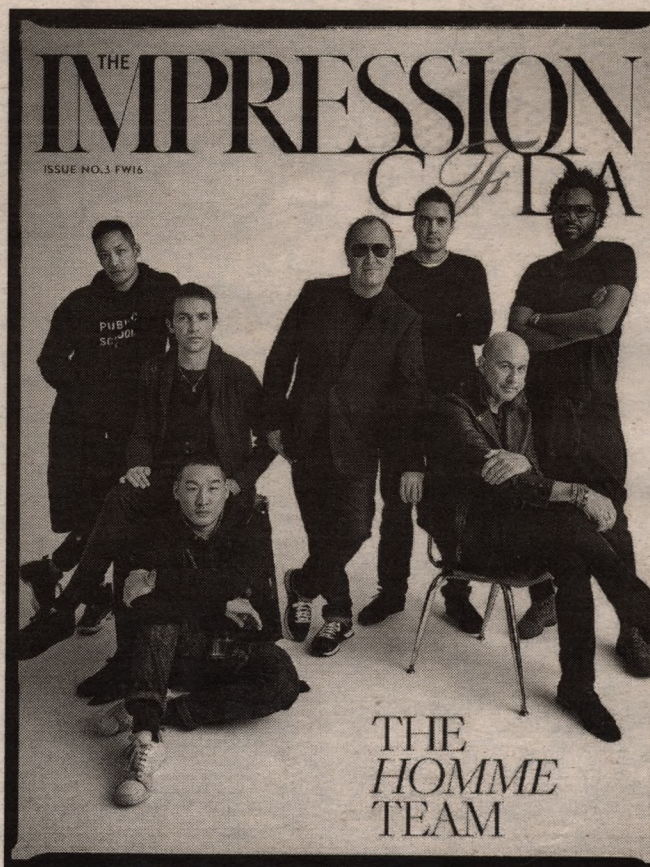
A little manual labor and a lot of frenzy resulted in the experience of a lifetime.

"I thought the whole experience was sick. I loved being able to see the street fashion, the celebrities and models going in and out," said junior Victoria Romano.

These students were picked up at Grand Central station early in the morning and shipped all throughout the city as temporary representatives for The Impression.

Aside from hand delivering the company's newest issues of their magazine, students were able to experience fashion week mayhem through an experience unlike another. They might not have been front row at the Vera Wang Show, however, just being a part of one of the most influential fashion events in the world seemed to suffice.

"Having the opportunity to work in fashion week has



FASHION MAGAZINE "THE IMPRESSION"

been a dream of mine ever since I was little. It was amazing to see how this magazine touched so many different people from celebrities to newcomers of fashion week," said junior Chelsea Montani. "I know this experience has had a very personal affect on myself and I wouldn't trade the experience for anything."

From early in the morning until late at night, these girls lived within the fashion world. They even had their own studio space to claim VIP access as representatives of The Impression. Despite living as an average person in a high society world, these girls got a taste of stardom, a bite of fame and left feeling like they too had just walked the runway.

"Even though we didn't get to see any fashion shows, it was really cool to see all of the celebrities and the different outfits they had on for each fashion show," said sophomore Serina Capuano.

New York City Fashion Week draws people together from all over the world to join in a movement of not only clothing but art through appearance. This season was no exception, and with new trendy celebrities like Kendall Jenner walking the runway, the season pushed limits and broke expectations.

This two week event took New York City by storm. As for the Sacred Heart students, some were left dreary eyed and longing for sleep and others were left wondering if this unforgettable experience is one that they will ever be able to top.

Editorials

meetTHESTAFF

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MELANIE HOLEC
2016

COPY EDITOR
JESSICA CHALOUX
2017

ASST. COPY EDITOR
LISA CARBONE
2018

NEWS EDITOR
ALEXA BINKOWITZ
2018

ASST. NEWS EDITOR
ANTHONY MATTARIELLO
2017

ASST. NEWS EDITOR
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2017

PERSPECTIVES EDITOR
MELANIE VOLLONO
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ASST. PERSPECTIVES EDITOR
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A&E EDITOR
NATALIE CIOFFARI
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ASST. A&E EDITOR
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SPORTS EDITOR
SHAWN SAILER
2017

ASST. SPORTS EDITOR
ANTHONY SANTINO
2018

ASST. SPORTS EDITOR
TAMARIC WILSON
2017

SOCIAL MEDIA MANAGER
JENNA BILLINGS
2017

WEB MANAGER
HALEY TANELLA
2016

WEB MANAGER
BRYAN KELLEHER
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PR & CIRCULATION MANAGER
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2017

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2016

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GRAPHIC DESIGN EDITOR
GINA BATTAGLIA
2017

ADVERTISING MANAGER
SYDNEY RUGGIERO
2018

ASST. ADVERTISING MANAGER
LIAM CLARE
2019

FACULTY ADVISOR
PROF. JOANNE KABAK

Technically We Talk

GIOVANNA GATTO
ASST. PERSPECTIVES EDITOR
.....



In our world today, we are tied to our electronic devices, shackled to technology. This pressing issue often causes us as people to forget about the importance of the spoken word and the value of genuine communication. That being said I would like to bring to light my favorite form of communication and artistic expression know as spoken word poetry.

Spoken word started as an underground art movement that can be defined as poetry that demands to be heard and seen.

This poetry form has grown tremendously over the years of its existence. However, we as people have grown out of a confrontational linguistic culture. We have become citizens who focus our eyes on high resolution televisions and pixelated handheld phones. We Google search our friends and Facebook stalk our enemies, all without opening our mouths. So today I invite you to not just read my poem that follows this, but to say it out loud, to feel it and to understand why it demands to be heard.

Batteries Not Included

There is a playground on top of an apartment complex above a city made of holographic glass coated in eye glue
And you are a member of fragile this society
Held together by the strength of q-tips and chewing gum
And you, you are stationary supplies
Pointless pencils
Dried out ball point pens
Your finger tips paint electronic blue lines
Outlining your portable rectangle
There is a playground on top of an apartment complex above a city who's citizens play with their index fingers on a playground that virtually pauses
You are a citizen who does not know what it is like to scrap your knee
Bandages cover you from head to toe
Bubble wrap guides your feet
And you do not know what it like to feel
You have laser vision
Your eyes shoot out beams of electricity
Targeted through your finger tips
There is a playground on top of an apartment complex above a city that bleeds green
You are coin operated
You eat money in order to function
Your opposable thumbs control your identity
There is a playground on top of an apartment complex above a city filled with educated garbage cans
Tin containers that grouch every time they speak
And your batteries are not included
Because you are rechargeable
From a power source that takes 8 hours to fuel
But you dream in static
Even your sub conscience is constantly streaming
Electric currents sizzle your nerves
And you are a citizen of a world that you have seen vastly through sliding, swiping, clicking, ticking
You are are a product of nature that has begun to rust
Your humanity is tarnishing away
And in this society you are a participant
You are a victim
You do not exist unless you are powered on



The King Has Gone Mad

ANTHONY MATTARIELLO
ASST. NEWS EDITOR
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On Feb. 23 Burger King became the first fast food chain to offer hot dogs in America. Burger King has been offering hot dogs in large metro-politan cities like Salt Lake City, Utah and Kansas City, Kan. for over a year as a trial. But why hot dogs?

Other fast food chains, such as McDonald's or Wendy's, have been working hard to put healthier options on the menu, while Burger King is adding hot dogs. Apparently, there is quite the profit to be made selling hot dogs.

According to the National Hot Dog and Sausage Council, Americans eat more than 20 billion hot dogs a year, which boils down about \$2.5 million. So it's safe to say that Burger King is making the right investments.

After some good feedback, Burger King decided to take the hot dogs national with the scheme that they're made using the same flame grill as their burgers.

Leading up to the release date, Burger King was trying to hype up the hot dogs as much as possible. Their Twitter page has been blowing up with short teaser videos promoting the dogs. They released a training video that featured Snoop Dogg. On Feb. 23, Snapchat even offered a geo-tag that featured the grilled dogs.

Burger King is offering only two different types of hot dogs: Classic and Chili cheese. For only \$2.30 each, what could there be to complain about? Apparently, there are many things to complain about.

Firstly, the hot dogs come in these little brown sleeves that are useless. They offer no protection whatsoever. By the time I made it home there were various toppings smeared all over the bag, leaving close to none on the hotdogs.

After scraping off most of my toppings back onto my hot dog, I was able to dig in.

I decided to go with the classic dog first. The classic hot dog has ketchup, mustard, onions, and relish. I took my first bite and to my disappointment the hot dog was ice cold. After getting past the fact that it was cold, I went in for my second bite to try and figure out if it actually tasted good. All I could taste was onions. In fact, the taste of the onion was so overpowering I couldn't even finish the rest of the hot dog. Not to mention, the roll was starting to fall apart in my hands.

After the first disappointment, I wasn't expecting much from the chili cheese dog. I open the package to find a hot dog with clumpy chili and a pitiful amount of cheddar cheese thrown on top of it. Judging by how the cheese wasn't melted I assumed this hot dog was just as cold as the last one. I was right; the hot dog was ice cold. At this point the chili had eaten through my roll. As the wiener plopped down on my plate I decided it was time to throw in the towel.

I have no idea what the King was thinking. If you ever find yourself at Burger King ordering a hot dog, do yourself a favor and walk across the street to the Merritt Canteen.

The editorial page is an open forum. Editorials are the opinions of the individual editors and do not represent the opinions of the whole editorial board. Letters to the editor are encouraged and are due by Sunday at noon for consideration for each Wednesday's issue. All submissions are subject to editing for spelling, punctuation, and length.

Letters to the editor should not exceed 400 words and should be e-mailed to spectrum@sacredheart.edu. The Spectrum does not assume copyright for any published material. We are not responsible for the opinions of the writers voiced in this forum.

CORRECTION: In the Feb. 24 issue, the article "Students Take Advantage of Work-Study Opportunities" written by Michael Menache contained factual inaccuracies regarding specifics on the work-study program. The correct information is as follows: an individual does not simply apply for work-study and the applications are not accepted on behalf of interested parties. Work-study is a federally funded program and students must complete a FAFSA to determine their eligibility.

Features

Stitch Fix: A Personal Stylist at Your Fingertips

BY MANUEL VARGAS
Staff Reporter

Spring break is less than a week away and spring formal is steadily approaching. If stores like Macy’s and Forever 21 aren’t hitting the mark when it comes to your sense of style, this personal shopping app is just a few taps away.

Stitch Fix is a shopping website designed to help the busy college student on a budget, or the on-the-go soccer mom who can’t visit the local stores that often. Their main focus, besides style, is convenience.

Using its website, or app, you receive a small shipment of hand selected garments from a personal stylist straight to your home or dorm room.

“It sounds like it’d make things a lot easier,” said sophomore Gennlie Pizarro. “Sometimes I take the shuttle all the way to the mall to find no cute clothes.”

The app itself revolves around the idea of getting to know their client by answering a series of questions before they are assigned a stylist. These questions range from, “Do you prefer skirts or jeans?” to “What assets do you like showing off?”

Interviewing the client helps Stitch Fix pick a personal stylist who can help them achieve the look they’re going for.

Stitch Fix itself is subscription based and sends you a monthly package with five garments for \$20 which goes towards your final purchase. Once you receive the box, you can buy what you want to keep and send back what you don’t.

President Katrina Lake first founded this company in 2011 out of her apartment

in Massachusetts.

According to Stichfix.com “Katrina believed a new retail concept could help busy women discover and explore their personal style, and make it easy to find figure-flattering clothing.”

Sites like Shrinkingjeans.net and theboxqueen.com have raved about how they love what the stylist put together for them.

Some of the Sacred Heart population can’t get enough of Stitch Fix either.

“I freaked out because I had a wedding in two weeks but my box came and in there was the most perfect sequenced cocktail dress, it was love at first sight,” said sophomore Kathrine Herndon.

Pieces that ship from Stitch Fix are often times not available in stores.

According to their website, the company loves to pick out their accessories from local vendors in San Francisco and sometimes have private vendors that only sell to the company.

As more women sign up for Stich Fix, the more men are trying to get in on the site.

“This site would benefit a lot of guys like me who hate going to the mall but still want to look good when going out. It’s kind of like the mall comes to you,” said sophomore Chris Manhire.

Stitch Fix has announced that they will be opening a men’s version of Stich Fix in late 2016 with Mike Smith behind it.

According to the site “Mike oversees all efforts to make the men’s business a success.”

Planning Your Spring Break Getaway

Profile on Student Travel Agency StudentCity

BY STEPHANIE MILLER
Staff Reporter



STUDENTS ENJOYING THEIR SPRING BREAK PLANNED THROUGH STUDENTCITY

Spring break is right around the corner. For those deciding to travel all sorts of thoughts suddenly pop into your head such as: “Where to go?” “Whom to go with?” “How much will it be?”

Thanks to student travel industries, help can be found for college students deciding destinations for spring break with their friends. These include Student Universe, STS Travel, and StudentCity.

StudentCity is a popular student travel industry tour operator used for spring break bookings, based in Boston, Mass., StudentCity has been in business for over 20 years.

One of the main things StudentCity offers to college students is a variety of experiences with travel packages for groups from 2 to 200+.

“As a tour operator we handle all aspects of our travelers’ vacations in all of our different destinations around the world,” said Heather Bramante, Marketing Manager of StudentCity. “From hotel and flight arrangements to organizing the most exciting day and night events during our trips, and even offering exclusive party packages in all our destinations, StudentCity has it covered. Our programs and trips are constantly evolving to continue providing the best experience possible.”

Today, many college students choose to go out of the country for spring break, instead of either staying local or staying inside of the United States.

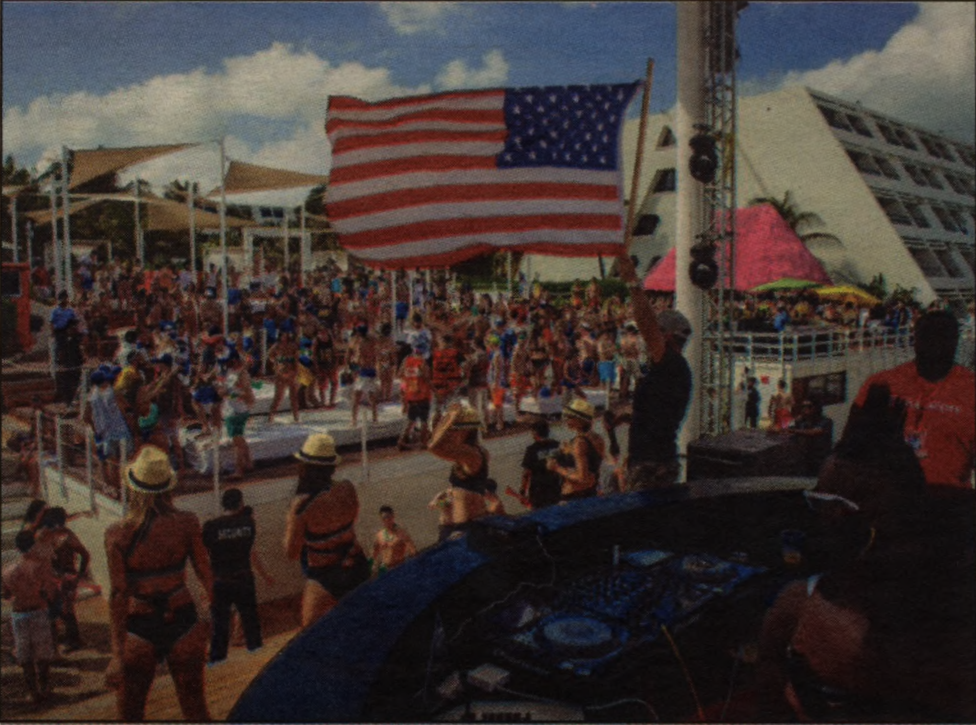
“This year I don’t plan on going out of the country for spring break,” said sophomore Brennan Bissonnette. “I did think about it and I was going to use StudentCity as my travel company, but I decided on something else.”

“As of right now for spring break, I don’t know what I’m doing. But I was going to go through the student travel agency, EF College Break.” said sophomores Gabrielle Sapienza and Gina Calcagni

According to StudentCity the college students who plan on going out of the country are typically going to travel to Cancun, Mexico; Nassau, Bahamas; South Padre Island, Texas; Panama City Beach, Fla; Punta Cana, Dominican Republic; Freeport, Bahamas; and the brand new Inception at Sea Spring Break cruise setting sail for the first time leaving from Miami, Fla. to the Bahamas.

StudentCity trips usually range from \$350, a person with hotel packages included, to about \$1,600.

“Year after year we have 20,000+ students traveling with us to top spring break destinations. Our travelers are from all over the world. Being that we are based in Boston, Mass. we have a large customer base in the Northeast, but this also expands over the 50



STUDENTS HAVING A BLAST ON THE POOL DECK IN CANCUN

Features

Food Review: Crave

BY NICOLE CANNIZZARO
Features Editor



ONE OF CRAVE'S BEAUTIFULLY CRAFTED DISHES

CRAVE OFFICIAL WEBSITE

Crave, located at 52 Sanford St. in Fairfield, is a modern bar and grill which I tried out this past weekend. Upon my arrival, I was shocked that I had never thought to try it out before, because it is so close to many other eateries and shopping which I'm a frequent visitor of.

Located on a side street off Post Road, the brick building gives a modern classy feel as you step inside. With simple décor, my main focus was the food and drinks.

Luckily I went with a friend for brunch and we had bottomless mimosas for just \$18. Their brunch hours are from 12-3p.m, so we decided to order our food from that menu as well, soon after our first sip we were ready to order.

We decided to split the chicken sandwich for \$13 and spring rolls for \$10, which ended up being just enough food for a mid-day meal. Our waitress brought it out quickly and was always a few steps away if we needed anything.

The chicken sandwich was grilled with roasted red peppers, mozzarella, and breaded eggplant (my favorite) all piled onto a portuguese roll with balsamic vinaigrette. This may be a simple sandwich, but the flavor was abundant. The different taste of each ingredient all added together left you full, yet still wanting more. Everything tasted freshly made, unlike some places where the chicken is chewy or the roll is hard; I was pleasantly surprised with the food quality.

The spring rolls, I really enjoyed, but my friend did not. They're filled with a vegetable medley and come with a side of sweet thai chili sauce. I thought that the different tastes complimented each other perfectly; the weaker taste of the vegetable blend was livened up with the sauce. I enjoyed the balance they did here, but my friend thought that the spring rolls were a bit too bland without the sauce and a bit too pricey for her wallet.

Once we finished our order, and our umpteenth mimosa, we were too full for another thing. But, we took a look at the rest of their menu. Their small plates range from \$9-\$15 with unique options like eggplant stacks, and simple ones like buffalo wings and mac & cheese. Their big plates range from \$14-\$28 and include burgers, seafood, and pastas. They also have a salad menu for a heart healthy option, ranging from \$7-\$16.

All of the menu items I saw brought out around me, as well as mine, were crafted on their plates to show the care in presenation to the customer. It is definitely a more high end place to eat for a college student, compared to places like Merritt or Wing It On, but also a very mature and relaxing environment.

Although some of these menu items can be pricey for a college student on a budget, if you go at happy hour, or during their brunch menu, you can find some good deals. The food is definitely on point with it's taste so I'd suggest trying it out for a special occasion. Whether with friends, or a significant other, even bring your parents.

If you're of legal drinking age, you can try it out at night when the bar is full of a variety of ages and popular music.

Pink Soda Blow Dry Bar: Local One-Stop Beauty Shop

BY MADDALENA TONDI
Staff Reporter

Blow dry bars and makeup lounges are some of the newest and claiming to be, most popular places for women to fulfill their beauty needs. They provide salon treatments, such as blowouts and styles, and makeup services, for relatively low prices.

"I've heard about the concept of blow dry bars, and I would definitely try it. They seem really cool and trendy," said sophomore Melissa Kaniecki.

With locations in both Fairfield and Newtown, Pink Soda Blow Dry Bar is one example of this new trend of the hairstyling world.

"It's a fun, lively and bubbly experience as soon as you walk in," said owner Wendy Brown.

Pink Soda offers a variety of hair treatments and styles, from simple blowouts to signature styles such as the Classic Cola, Pink Seltzer, Tropical Punch or the Cherry Lime.

The salon also offers hair treatments, such as keratin treatments, a shine mask, hard water treatment, blondie treatment and miracle repair.

According to Brown, the pampering doesn't stop there. The salon also offers its clients complimentary hand massages and hot paraffin dip with each service, makeup treatments, and a new organic spray tanning service.

"It's an amazing, really high end solution," said Brown.

Pink Soda has party packages as an option for their customers. These party packages are aimed towards young girls and offer different activities that tailor to each individual party.

All of these party packages provide girls with a "pampering experience," with different details to meet the needs of various customers. The Pink Soda Candy Bar Party gives girls a "rock star" experience while the Pink Soda Tea Party takes more of a princess themed approach.

"If someone is coming in with that 'blow and go' concept of getting out quickly, that's not us," said Brown. "We are more about a luxurious pampering experience."

Pink Soda charges around \$38-\$45 (\$32 for girls 10



MELISSA O'ROURKE/SPECTRUM

THE HOTTEST SPOT TO GET THE BEST HAIR IN FAIRFIELD

years old or younger) for blowouts depending on the style selected, and around \$65 for a full face of makeup. Hair treatments also range from \$20-\$200, and hairstyles range from \$60-\$75 depending on the selection.

"Our prices are right on target with our competitors," said Brown.

Some Sacred Heart University students are apprehensive about the prices of blow dry bar services.

"I would definitely go there. Everyone loves the way they look when they leave a salon," said junior Trish Flaherty. "However when it comes to pricing it's a little much. It's not like you're getting a cut or a color it's just a

blow dryer."

Other students are still very interested in Pink Soda and the experience of blow dry bars over all despite the prices.

"I have never been there, but I heard that they do a great job," said sophomore Veronica Frank. "My friend had an internship there and she gave good reviews about everyone that worked there."

If any students are interested in learning more about Pink Soda Blow Dry Bar and its services, they can find more information by going to the salon's website, pinksodact.com or following the business on its various social media sites.

Arts & Entertainment

The 88th Annual Academy Awards

A Recap of Hollywood's Most Glamorous Night

BY HALEY TANELLA

Asst. Arts & Entertainment Editor

On Sunday, Feb. 28, ABC broadcast the 88th Annual Academy Awards, popularly known as the "Oscars."

The award show highlights some of the year's best films and celebrates the actors and creative teams that bring them to life on the big screen.

The show began with the coverage of the Red Carpet, hosted by Robin Roberts and Michael Strahan. Nominees, previous winners, and other celebrities walked the Red Carpet and discussed their thoughts on several topics including the nominations, their attire for the night, and their overall expectations for the evening.

"I loved the dresses," said sophomore Nicole Jablonski. "Actresses like Naomi Watts and Saoirse Ronan wore glittery jewel-colored dresses that made them stand out from the rest of the crowd. They looked like real movie stars."

The award show began with a montage of some of the most popular films from 2015 and a speech from the award show's host, Chris Rock. Rock took the opportunity to take "stabs" at the fact that, for the second year in a row, all of the nominees for the major acting achievement awards were only white actors and actresses.

"I thought Chris Rock's speech was necessary," said senior April Jauregui. "It's an important topic that needed to be covered but he did it in a good way, making light of the situation."

The beginning speech was not the only time the controversy was mentioned. Throughout the broadcast, Rock took many opportunities to bring the issue to an even brighter light.

Some Sacred Heart students believed that the issue was brought up too frequently throughout the night and took away from aspects of the award show that should have been covered.

"Maybe if they didn't cover [the issue] so much, they would have had time to squeeze in honoring all of the engineers and scientists who are only honored during the pre-show that does not air," said sophomore Gwen Mileti.

Despite the controversy and discussion of the issue throughout the evening, the night of awards and honors still needed to go on.

The first award of the night for "Best Screenplay" was presented by actresses Emily Blunt and Charlize Theron. The recipients of the award were Tom McCarthy and Josh

Singer for their film "Spotlight," which was nominated for six other awards.

Other big winners of the night included Alicia Vikander for "Best Supporting Actress" in "The Danish Girl," "Inside Out" for "Animated Feature Film," and Mark Rylance for "Actor in a Supporting Role" for his work in "Bridge of Spies." "Achievement in Directing" was rewarded to Alejandro G. Inarritu for "The Revenant," and Brie Larson won "Actress in a Leading Role" for her work in "Room."

After years of several nominations, actor Leonardo DiCaprio finally won the award for "Actor in a Leading Role" for his portrayal as the fur hunter Hugh Glass in "The Revenant."

Many were excited for the recognition of one of America's most famous stars.

"It's about time that he won an Oscar," said junior Christopher Coyne.

Some hoped that DiCaprio's award was a genuine selection by voters of the Academy, instead of for other motives.

"I really hope the Academy truly believed that Leo deserved the award as opposed to pandering to everyone who wanted him to win for the sake of ratings," said sophomore Shawn Lee.

"Mad Max: Fury Road" came away with a majority of the technical-based awards including "Best Production Design," "Best Costume Design," "Best Make up Design," "Best Sound Editing," "Best Sound Mixing," and "Best Film Editing."

"[Mad Max] was so visually appealing that I wasn't surprised that they took away a lot of the creative awards," said Jauregui.

The broadcast also featured performances by artists who were nominated for "Best Original Song." Some of the performances included The Weeknd's "Earned It" from the film adaptation of best-selling book "Fifty Shades of Grey," Lady Gaga and her song "Till It Happens to You," and Sam Smith with his song "Writing's on the Wall" from the most recent James Bond film "Spectre," which took home the award.

The last, and most anticipated award of the evening was "Best Film" presented by actor Morgan Freeman. In the end, "Spotlight" took home the most coveted award of the evening.

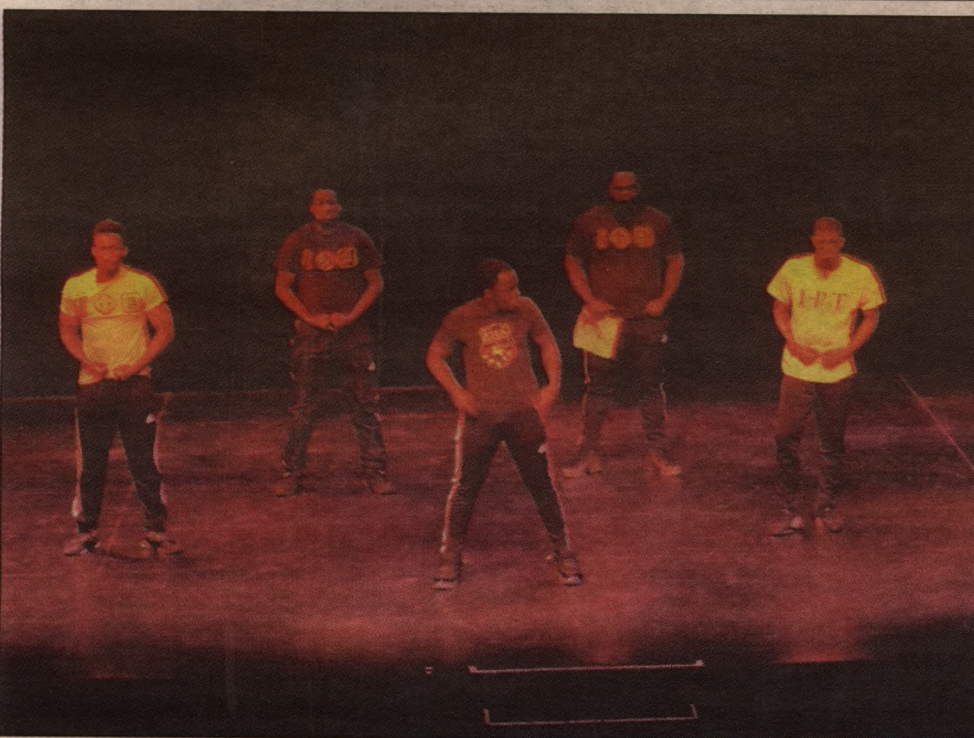
"I'm glad it's 'Spotlight,'" said sophomore Eddie Feely, "it did, as the title would suggest, shine a spotlight on a controversial subject. It had a meaning behind it and this movie really had people thinking after leaving the theatre."

The night ended in celebration with the entire creative team behind "Spotlight" acknowledging their successful evening at Hollywood's "most glamorous" night.

Multicultural Dance Show Showcases Diversity

BY SYDNEY RUGGERIO

Staff Reporter



SYDNEY RUGGERIO/SPECTRUM

MEMBERS OF THE IOTA PHI THETA FRATERNITY PERFORM A ROUTINE AT THE MULTICULTURAL DANCE SHOWCASE IN THE EDGERTON CENTER FOR PERFORMING ARTS

On Tuesday Feb. 23 the Edgerton Center for the Performing Arts was filled with friends, family, and students for the Cultural Dance Showcase.

Members of different cultural groups on campus showed off their talent and individuality at the showcase sponsored by the Multicultural Council. The show consisted of 11 numbers ranging between different types of dances.

"I thought the show was incredibly unique, it opened my eyes to the other organizations that we have on campus and how talented these members of those clubs are," said sophomore Alyson Gannon.

The show did not have any backdrop or image, so the audience truly concentrated on the movement of the dancers.

The first dance performed was the "Sagrado Coracao Capoeira," which is a mixture of Afro-Brazilian Martial Arts and dance. The dancers showed off their versatility when they performed flips and different combinations of acrobatics.

"I loved all the dances. It allowed students to have a chance to show how their bodies can tell a story through the inspiration of music," said sophomore Stachakay Silvera.

The next dance was "Dominance," choreographed by sophomore Megan Tottenham. This performance had a ballet element to it.

The "Irish Step Ensemble" then performed a traditional dance called "8-hand cross heel." It was choreographed by Allison Wetterauw.

"I was really excited to see the Irish Step Dance Ensemble because they are always really great and all their dances are spectacular," said junior Megan Saunders.

Freshman Oriana Orsini choreographed the "Military Mix" dance.

The "Rock of Ages" performance included hints of contemporary, lyrical and the gymnastic elements.

"I was so impressed with the movement. It was a fun number to watch," said Saunders.

Iota Phi Theta Fraternity also came to the stage to perform a step routine. Iota Phi Theta started out their number by explaining how they were founded and a little bit about the fraternity.

"I loved Iota Phi Theta's dance. Their stepping was dynamic, immediately grabbing the audience's attention. I loved that they shared some of the facts of their organization like where they were founded," said senior April Jauregui.

The stepping helped add a different element into the mix, since they didn't start off with any music playing, it gave the audience a chance to not only see the movement, but hear the unity as all the performers were stepping in sync.

The hip-hop dance showcased both Jessica Berard, Assistant Director of the Dance Program, and Sacred Heart alumna Elizabeth Fleitas' talents. They both danced in sync together.

"Every dance had so much uniqueness to it. It was great to see so many different types of dances in just one night," said Jauregui.

Sophomore Winnie Victor and sophomore Maria Ogundalani performed an African Reggae dance. The dance was a combination of Nigerian dance and hip-hop.

"Happy Little Pill," choreographed by sophomore Alexandria Grobleski, had intense movement. This dance changed the mood by being darker than the other dances performed.

"Shake It Out," choreographed by junior Julia Duque was a jazz inspired performance.

The final performance, "Pep Rally," choreographed by sophomore Shantel Morris and sophomore Malaysia Johnson brought the crowd to their feet. The dance was sharp, edgy and fun.

The Cultural Dance Showcase was a unique showcase that showed just how different each of the groups of performers really are.

Arts & Entertainment

“Fuller House” Brings Back Memories

Netflix launches its latest original production

Warning: Contains spoilers

BY JORDAN NORKUS
Staff Reporter

20 years after “Full House” ended, Netflix brought back the classic American sitcom via a sequel series called “Fuller House” on Friday, Feb. 26. As the character Uncle Jesse would say, “Have mercy!”

Many students at Sacred Heart University found themselves in much anticipation for the upcoming series.

“When I heard the news that ‘Fuller House’ was actually a real thing, I was so excited. It feels like I am about to relive my childhood,” said sophomore Cecilia Martinez.

In contrast to the original series, “Fuller House” is about three women living together while taking care of their kids. It’s a slightly different take on the original plotline, but students are glad to see that some of the classic elements remain.

“I’m beyond excited to see my favorite childhood show coming back to life in this all-new series. It’s refreshing to see a new plotline, but still have all of the characters we’ve all come to know and love incorporated in it,” said senior Anthony Tartaglia.

The first episode, “Our Very First Show, Again,” begins with a clip of the original title sequence from “Full House.” The infamous house is then shown on screen with “29 years later...” appearing beneath it.

Viewers are welcomed by the familiar faces of the entire original cast who are back to wish the house goodbye, apart from Mary-Kate and Ashley Olsen, who did not want to reprise their shared role as Michelle.

Carly Rae Jepsen and Butch Walker recorded a cover of the original “Full House” theme for the title sequence. When each cast member is shown, clips are featured of them from the past next to them in the present, like a “before and after.”

Following the title sequence, D.J. tells Stephanie that she wishes Stephanie could spend more time with her nephews. This moment serves as foreshadowing for the decision that is to come later on in the episode.

At the going away party, viewers are introduced to another familiar face, D.J.’s ex-boyfriend Steve.

In the next scene, everyone is downstairs in the kitchen the next morning ready to leave the house behind, until they hear D.J. talking to her newborn, Tommy, upstairs through the baby monitor.

D.J. breaks down and admits that she doesn’t know if she can deal with all of her responsibilities and is nervous



FROM LEFT, ANDREA BARBER, JODIE SWEETIN, AND CANDACE CAMERON BURE IN A SCENE FROM “FULLER HOUSE” THAT PREMIERED FRIDAY FEB.26

MICHAEL YARISH/AP PHOTO

about being on her own since she is widowed and has been living with her father.

When she comes downstairs, Danny tells D.J. that he’s not taking the job in L.A. so that he can stay at the house and help her. He tells her that family is much more important than a talk show.

All four of the older adults offer to stay, until Stephanie says how they did their share for them and it’s her turn to step up. Stephanie, Kimmy, and her daughter, Ramona, decide that they’re going to move in with D.J. and her three sons.

D.J. then says that they’re going to need to rent a house since everyone won’t fit in an apartment. Danny replies by saying that he’s taking the house off the market and insisting that the women can live there.

Netflix put all 13 episodes onto their website, giving subscribers the option to take their time with the season or

binge watch the series from start to finish.

“I’m expecting that I will breeze through the entire series,” said Martinez.

The return of “Fuller House” has received mostly negative reviews by critics. It was said by many that the show was either too corny or that they did not care for a reboot of the original series.

“I was the one kid who had never seen ‘Full House.’ I don’t even think I saw a full episode until high school,” said sophomore Gwendolyn Milet. “The reboot hasn’t really been on my radar. However, if they decide to reboot ‘Buffy the Vampire Slayer’ that’ll be a different story.”

Regardless of the negative reviews, “Fuller House” gave fans exactly what they wished for: familiar faces, famous catchphrases, and classic family values.

“I can speak for us all who feel our hearts are full once again,” said Tartaglia.

Indie Bands’ Latest Music Offerings

BY MELISSA O’ROURKE
Staff Reporter

Looking for new music to listen to? Want something a little different than what’s on the radio? The following on the rise indie bands could be what you’re looking for.

The band Chairlift was formed in August 2005 at the University of Colorado. The band started with Aaron Pfenning and Caroline Polachek. At first, the band intended to make background music for haunted houses.

In 2007, Patrick Wimberly joined the group and they released their first full-length album called “Does You Inspire You.” Their song “Bruises” was played in an Apple commercial in 2008 for the fourth-generation iPod Nano.

“Does You Inspire You” was then re-released in 2009 with two additional tracks. They then went on their first tour opening for bands such as Phoenix, The Killers, and MGMT. In 2010, Pfenning left the band to pursue a solo career.

In January of this year, the band released their third album “Moth”, which features 10 new songs.

Jean-Philip Grobler, better known by his stage name St. Lucia, is a South-African born, Brooklyn-based musician. Grobler first began making music when he was just 12 years old.

“St. Lucia is interesting and doesn’t fit into this decade. His sound is really groovy but with indie lyrics. He’s the indies of the eighties,” said sophomore Allison Gibbons.

St. Lucia’s debut album “When the Night” was released in 2013. In the same year, he went on tour with Two Door Cinema Club and opened their show. Grobler has also remixed tracks for Passion Pit, Foster the People, and Charlie XCX.

Also in January 2016, St. Lucia released his second album “Matter.” This year he will also be performing at the popular outdoor music festival Firefly in June.

“I heard St. Lucia is going to Firefly. I am excited to hear him sing his song ‘Elevate,’” said junior Megan Garofalo.

Catfish and the Bottlemen were founded in 2007. The band consists of Ryan McCann, Johnny Bond, Benjamin Blakeway, and Robert Hall. They got their start playing in parking lots after other band’s shows.

In 2013, they released their first three singles “Homesick,” “Rango,” and “Pacifier.” In 2014, they released a fourth single “Kathleen.”

All of the band’s singles premiered as Zane Lowe’s “Hottest Record in the World” and playlists on BBC Radio 1. “Kathleen” also ranked number one on MTV’s “Hottest Tracks” in April 2014.

That same year they performed at a number of festivals in the United Kingdom and Europe and even at New York City’s Governor’s Ball.

They then released their debut album “Balcony” in the United Kingdom in Sept. 2014. “Balcony” was then released in the United States in Jan. 2015. Catfish and the Bottlemen won their first award in the “British Breakthrough Act” category at the Brit Awards in 2016.

“I love how their lyrics are like conversations the artists may have had,” said sophomore Diana Lento. “I love how the music itself relates to their emotion. In the song ‘Pacifier’ the music becomes faster paced in the part of the conversation that upsets him.”

Coasts is an English rock band that formed in Bristol, United Kingdom, in 2011. The band consists of Chris Caines, Liam Willford, James Gamage, David Goulbourn, and Ben Street. Coasts got their start with debut single “Stay” in 2012 and toured across the United Kingdom.

In 2014, they released their third single “Oceans,” and received BBC Radio 1 support. The band was also named iTunes “Ones to Watch” in July of that same year.

Their fourth single “A Rush of Blood” was premiered on BBC Radio 1 as Zane Lowe’s “Hottest Record.” The band then came to North America to tour in 2015. They even performed at Coachella in Calif. On Jan. 16, Coasts released their debut album “Coasts.”

So if you’re looking to expand your musical tastes, give these bands a listen.

Sports

Men's Basketball Makes NEC Tournament *Pioneers Looking To Win Conference, Make NCAA Tournament*

BY ELLIOT ANTLER
Contributing Writer



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MEN'S BASKETBALL TEAM COMES TOGETHER AFTER THEIR WIN OVER SAINT FRANCIS U

For the second straight year, the Sacred Heart University Men's Basketball Team has clinched a Northeast Conference (NEC) Tournament berth.

After a slow start to the season, the team has recently been on a hot streak, winning five out of six games. This consistent play has brought the team within one game of first place in the conference standings. Currently, Sacred Heart sits in a tie for second place in the NEC Conference standings with Fairleigh Dickinson and St. Francis College (N.Y.).

The Pioneer men have an overall record of 11-16 and an NEC Conference record of 10-6. With their victory over Saint Francis University in the last game of the regular season, Sacred Heart secured the #3 seed for the NEC tournament.

Head coach Anthony Latina, who has been at Sacred Heart for 10 years, seven as an assistant coach and the past three as the head coach, explained the team's goals and expectations for the year.

"My goal was to continue to improve as a program. We had nine league wins last year, and we're at 11 this year. Our expectation is to be a factor in league play," said Latina.

The Sacred Heart Men's Basketball team has done exactly that, winning nine out of their last 12 games dating back to Jan. 14.

With the numerous victories over the past month, Latina credits being healthy as one of the sources for recent success.

"Our leadership has improved, our team togetherness and chemistry has improved. One of the reasons these have improved is because we are healthy, probably completely healthy for the first time this year," said Latina.

Similarly to what Latina said, graduate forward Jordan Allen agrees that having everyone healthy has raised the overall team play.

"Getting everybody healthy was important. A lot of our earlier struggles were a result of the injuries," said Allen.

Allen, who is a native of Long Island, N.Y., spoke about some of the key victories from this season.

"In terms of wins and losses, getting the first win is important. That's what you work all summer for and preseason, so to get that first win is key," said Allen.

Allen also mentioned the team being fully healthy has raised the competition level in practice and the overall team focus.

"Practice has been really, really good, with guys competing and challenging each other. Heading into these final games, the team is taking it one game at a time," said Allen.

Since the Pioneers have a three seed for their playoff push, they get to host the first-round NEC Championship Tournament game.

Tournament play begins on Wednesday, March 2. The championship game will be played on Tuesday, March 8. The location will be determined based on who makes it to the championship game, with the higher seed being the host.

For those interested in following tournament play, all games will be live streamed on NECfrontrow.com.

Three-Peat For Women's Indoor Track & Field *Crowned Northeast Conference Champions for the third consecutive year*

BY VICTORIA SAVORITO
Staff Reporter

For the third consecutive year, Sacred Heart University's Women's Indoor Track and Field team took the Northeast Conference (NEC) Championship title. The Pioneers faced LIU Brooklyn at the Ocean Breeze Track and Field Center in Staten Island, N.Y. on Feb. 19.

The women's team had exceptional performances in all events. Their success in the 500 meter race was definitely the most important factor in taking home the championship. Senior captains Shannon Hickey and Alexandra Kaeslin ensured a first or second place victory for the Pioneers.

"It feels really great to be part of such a successful team," said Hickey. "When I was a freshman, we didn't win any championships, and now we have won seven of the last eight NEC Championships. It's been amazing to be a part of this progression."

Among the team's many talented athletes, Hickey won her first career medal with a bronze in the 3000 Meter race on Feb. 19 and Kaeslin took the gold.

"Words cannot describe the feeling," said Kaeslin. "I can't stop smiling and feeling so happy. It's such an amazing honor to have won and be part of a team that has won their third consecutive NEC Championship."

Looking back at such a successful run for the women, head coach Christian Morrison was proud of it.

"It was a total team effort," said Morrison.

The Pioneers' indoor track team is both competitive and versatile. The women excelled in all events, making it possible to take home the title for the third year in a row.

"I think we have a lot of strengths. We're lucky because we have a lot of great sprinters, throwers, jumpers, and distance runners," said Hickey. "I think our only weakness is that because we are such a huge team, we can't all be super close with each other. But despite that, I think we still have an awesome team atmosphere that's been conducive to success."

Senior Christine Donnelly also earned the Pioneers points in the 800 meters, finishing sixth with a time of 2:22.78. Junior Caroline Conte was not far behind, finishing eighth in the race for the Pioneers.

"It's so rewarding to be a part of this team," said Donnelly. "Being a part of this team has had such a positive impact on my entire college experience, and I am so grateful for that."

Having a team consisting of many experienced athletes and dedicated captains, it is no surprise that the Pioneers are doing exceptionally well in their 2016 season thus far. They entered the NEC Championship on a very high note. Junior Kayla Lawrence, freshman Tanaya Wade, and junior Nicole Cote all set new personal bests at their meet on Feb. 19, contributing to the day one lead at the NEC Championship.

"Not only are so many of our athletes very talented, but they are also so positive and supportive when it comes to being there for one another," said Donnelly. "It makes me truly proud to be included in such an exceptional group of girls."



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TRACK TEAM CONVERSES ABOUT STRATEGIES THAT LED THEM TO WIN THE NEC CHAMPIONSHIP TITLE FOR THE THIRD CONSECUTIVE YEAR

Lawrence, Donnelly, Hickey, Cote and Kaeslin were among the many women who received the first medals of their careers. Juniors Victoria Pileggi, Taylor Ann D'Agostino, and Kelly Quinn, along with sophomore Elizabeth Klein, were proudly able to share with their teammates the excitement and honor of taking home a personal victory.

"I think that dedication to the sport and each other is a huge motivator for our team's success," said Donnelly. "Every single member contributes to success, whether she is scoring points or not. We all put in so much hard work and make sacrifices that contribute to our success as a whole. Winning the NEC Championship makes all the time and hard work worth it."

Captain Shannon Hickey and the rest of the Sacred Heart Women's Indoor Track and Field team is looking forward to taking on Boston University as they continue to push forward in their 2016 season.

"I love being on the team. It's obviously a lot of hard work, but it's become such a huge part of my life and I wouldn't trade it for the world," said Hickey.

Sports

Scott outlasts Garcia to win the Honda Classic

BY ASSOCIATED PRESS

PALM BEACH GARDENS, Fla. (AP) — Adam Scott tapped in a 30-inch par putt to win the Honda Classic on Sunday, and the smile was more relief than joy over ending the longest drought of his career.

A small measure of satisfaction might come from the silence he hopes will follow.

Yes, he still can win with a short putter.

In his third tournament since a new rule that outlaws the anchored stroke Scott used for a long putter the last five years, he made enough putts at PGA National for an even-par 70 to hold off Sergio Garcia and win for the first time since Colonial in May 2014.

"Probably good for everybody who likes talking about it, absolutely," Scott said. "And therefore, good for me. Good for me because maybe we don't have to go over it too much anymore. Again, it just reassures me I'm on the right track with the things I'm doing on the greens, and I'm just going to try and get better every week. And I think it's in a great spot at the moment."

"If I can get better and better, then I like what's to come."

Scott opened with a 10-foot birdie putt that set the tone, and he seized control early on the back nine when Garcia missed a 3-foot par putt on the 11th hole, and Scott followed with a 9-iron out of a bunker to 2 feet for birdie and a two-shot lead.

Garcia made birdie on the final hole for a 71, forcing Scott to convert his short par putt.

"He played really, really solid," Garcia said. "I played with him the last two days, and he looked awesome. I know I can play better. That's the good thing. Without feeling like I was swinging that great, I still managed to have a chance, so I'm happy with that."

It was the first time Scott won with a short putter since the 2010 Singapore Open. He switched to a long putter that he anchored to his chest at the Match Play Championship and when he won the Masters in 2013, he was the fourth player in six majors to use an anchored putting stroke.

It was outlawed at the start of this year, and Scott had

grown weary of talking about it. Overlooked was that he had won 18 times worldwide with a short putter, including The Players Championship and the Tour Championship. He even led the tour in the "strokes gained" category over Tiger Woods, Brad Faxon and Steve Stricker in 2004, before the tour began publishing that data.

All the evidence he needed was the trophy he held on Sunday.



"I've kind of said it the whole time. I don't think it's going to be that big a deal for me," Scott said. "It's some hard work, and I'm not afraid of that. I'm glad it's going in the right direction, and I've putted pretty solid the last couple weeks, and I want to make sure that keeps going."

The final round was a duel between Scott and Garcia, though Justin Thomas and Blayne Barber both got within two shots at one point on the back nine. Barber didn't make a birdie over the final seven holes and shot 70. Thomas took double bogey from the back bunker on the par-3 17th and closed with a 69. They tied for third, four shots behind.

Scott had one last hurdle to clear.

Garcia made his first birdie of the round with a 6-foot

putt on the 14th hole to close to within one shot. They headed to the tee on the par-3 15th over water, where a day earlier Scott hit two balls into the water and made a quadruple-bogey 7, going from a three-shot lead to a one-shot deficit.

It helped that the tee was moved forward to make it only 151 yards (instead of 179 yards), though the front pin was close to the water. Scott was ready to hit 8-iron when he felt a small puff of wind in his face and backed off the shot. He got back in quickly when he felt the wind die, and the ball landed safely 30 feet away.

After both made careless bogeys on the 16th, Scott faced one more par 3 over the water on the 17th hole, where fans holding beer in both hands hurled insults at Scott and Garcia as they stood on the tee. "Two more in the water, Adam," one man yelled.

Scott had a 7-iron that he hit "as hard as I could," and it was a relief to see it find the green. He took a two-shot lead to the final hole when Garcia made bogey, and only needed a simple par for the victory.

Scott finished at 9-under 271 and moved to No. 9 in the world, his highest ranking in 10 months.

The timing was perfect.

This was only his 10th event since a permanent switch to the short putter dating to the Presidents Cup, and he has finished out of the top 10 only twice since then. And he finally had another victory.

"I want to feel somewhat relevant out here when it comes to being one of the best players in the world," he said. "That's just down to my results. You can talk it in your head and try and build yourself up as much as you want. But at some point, you're going to have to have the results to actually prove it."

DIVOTS: Even with Scott winning, Jason Dufner remained in the top 10 in the FedEx Cup standings to earn a spot at Doral next week for the World Golf Championship. Others who qualified for Doral through the FedEx Cup were Graeme McDowell, Fabian Gomez and Smylie Kaufman. ... Scott now has gone 18 straight rounds at par or better.

Pioneer Tennis Teams Hoping For Strong Finishes To Season

BY ZACK TSAMISIS
Staff Reporter



ANTHONY SANTINO/SPECTRUM

TENNIS TEAM GETTING EXCITED ABOUT FINISHING THEIR SEASON STRONG

Sacred Heart University's tennis teams are off to a solid start this spring. On the women's side, senior Katie Derienzo is leading the Pioneers with her all-around solid play.

"She [Derienzo] is 8-2 so far this semester in singles/doubles and is a leading candidate for the Northeast Conference's Player of the Year award after having an outstanding season as a junior, where she posted a 19-6 record in singles last year," said women's head

tennis coach Mike Guastelle.

After winning their last two matches against Colgate (6-1) and Hartford (7-0), the team has felt bolstered by their recent success.

"We had an excellent effort in our first match of the spring with Army, perennially one of the top teams in the Patriot League, losing a close 4-3 match," said Guastelle.

The team is determined to stay on pace and hopefully peak at the end of March and early April when conference matches with Fairleigh Dickinson University, Long Island University, and Bryant University begin.

"The top five teams in the conference are relatively close competitively, so anyone can win the conference," said Guastelle.

The women's team is looking forward to their spring break trip this March, when they will compete against Valparaiso, East Carolina, Minnesota State-Mankato universities. To round out the season, the team will take on crosstown rival Fairfield University on April 18.

For the men's team, senior Brian Power has been playing very well this spring in singles, as well as in doubles with his partner, senior Matt Dean. Sophomore Cory Seltman is also off to an impressive start, going 4-2 in singles matches.

The team overall has managed a solid start in the eyes of coach Paul Gagliardi.

"We have wins over Colgate and St. Francis N.Y., and our losses have come at the hands of good opponents," said Gagliardi. "We played them very close and showed potential."

Some of this potential could be attributed to the stellar leadership from the seniors of the team.

"The NEC is a competitive division for tennis and it is always helpful to have the seniors get wins," said graduate student Sean Elliott.

The men's team has two major matchups against Fairleigh Dickinson University on March 23 and town rival Fairfield University on April 29, which is a home game.

"All the NEC matches are fun to watch, so I always look forward to those, but I am particularly looking forward to seeing the matches between Quinnipiac, Fairfield, and Bryant this season," said Elliott.

The men's tennis team is currently 4-6 on the season and has over 10 matches remaining. The women's team is 3-4 and is going into March on a two match winning streak.

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BRIAN POWERS SENIOR LEADING THE TENNIS TEAM