SACRED HEART UNIVERSITY PURCHASED GENERAL ELECTRIC'S 66-ACRE FORMER GLOBAL HEADQUARTERS IN FAIRFIELD, CONN.

BY NATALIE CIOFFARI
Editor-in-Chief

On Monday, Nov. 21 Sacred Heart University announced to the community the agreement to purchase General Electric's (GE) property in Fairfield. This property was formally known as General Electric's global headquarters.

According to The Wall Street Journal, GE is relocating to Boston sometime in 2018. The company's headquarters have been stationed in Connecticut since 1974.

"This is a transformational moment in the history of Sacred Heart University," said John Petillo, president of the university, in a press release. "With this property, SHU has a unique opportunity to contribute to education, research, health care and the community. It's a once-in-a-lifetime opportunity for us, and it also reflects our long-standing relationship with GE that includes former GE CEO Jack Welch, for whom our College of Business is named."

The decision to purchase GE's property has mainly had a positive impact on campus.

"When I saw it [the GE purchase] in the paper, I was very excited about it. I also saw what the price was, and was actually very surprised because I thought it was an unbelievably good deal for the university," said Joe Alicastro, Coordinator of News & Broadcasting, MACOMM.

According to Sacred Heart's official press release, the land is approximately 66 acres it was acquired for 31.5 million dollars.

The property will most likely include parts of and expand on the School of Computing and the Jack Welch College of Business.

"I am excited to see what new programs will be implemented here for computer science students," said junior Nick D'Angelo. "This can only grow our strong computer science program. A lot of other programs here like business or health sciences have their own facilities, like the business building and Cambridge, so it is nice to have a facility dedicated to computer science majors especially the former GE office."

This expansion also hopes to place the Isabelle Farrington College of Education at the new location, along with the art & design program, and some university offices.

"I am really excited to hear that the education department will finally have a home for itself," said senior Cristina Zangaglia. "Being that we spend an extra year here, it will be very refreshing to utilize this space designed just for us."

WTNH News 8 stated that Sacred Heart is hopeful to include new features with this new venture including expanding sports facilities to including a swimming pool and running trails, and additionally, space for performing arts.

Sacred Heart officials also say they hope the expansion and purchase of GE will hopefully lead to partnerships with local health care facilities and providers. This would be beneficial to the College of Health Professions and the College of Nursing students for clinical opportunities.

Many students have expressed excitement towards the expansion of the university.

"I think that Sacred Heart buying GE is the start of something new. Just thinking about where this college is going gives me the chills," said senior Sarah Krufka.

Overall, they believe it is a great opportunity for Sacred Heart.

"I think purchasing General Electric will be beneficial for the school for academic purposes and will help grow our community as the campus grows larger," said freshman Nicole Patch.

Sacred Heart has been steadily expanding their campus for the past few years. From the construction and opening of the new Jorge Bergoglio building, to the newly purchased Jewish Senior Services, also known as The Jewish Home, Sacred Heart keeps on building in size.

"We are buying a world-class headquarters from a world-class company, one that I happen to work for indirectly for 30 years, since GE owned NBC. It gives us opportunities to expand in ways we never could have within our existing footprint," said Alicastro.
Community Service Fraternity Coming to SHU

BY VICTORIA MESCALL
Circulation Manager

A group of Sacred Heart University students are in contact with the executive headquarters of the co-educational service fraternity, Alpha Phi Omega (APO), in an attempt to bring a chapter of this fraternity on campus in the coming academic year.

Alpha Phi Omega is a national, coeducational organization founded in 1907, with headquarters in New York. The organization is involved in more than 600 campuses in the United States and abroad. The Alpha Phi Omega Fraternity has more than 25,000 active fraternity members at 360 colleges around the country.

Through its campus development and community outreach, the organization strives to better the lives of its members and of those in the community it serves. "Our goal by establishing APO is to bring even more opportunities to campus, specifically community service based," said sophomore Megan Keane, a possible future member of this chapter. "We want to bring more SHU students together and create ties between students who may have never been able to meet anywhere else."

Sacred Heart is currently home to seven social sororities, and six social fraternities, as well as numerous professional societies, including business and criminal justice, and honorary organizations. The addition of a service based fraternity organization will add to Sacred Heart's repertoire of service organizations.

This new fraternity is that proposed for colonization should align with the mission and efforts of the Office of Volunteer Programs and Service Learning at Sacred Heart.

"The purpose of Alpha Phi Omega is to assemble college men in the fellowship of the scot's oaths and law, to develop friendship and to promote service to humanity. According to APO.org, "APO is the single most respected intercollegiate service organization in the United States." Community service is a core value of Sacred Heart.

"We want to bring APO to Sacred Heart because we feel it would be a great way to bring people together and create friendships through service," said sophomore Joseph Leo, another potential chartering member. "This fraternity will allow us to create new service opportunities and new ways for students on campus to get involved. We are currently an interest group on campus going through the national requirements and we are hoping to charter to start the 2017 fall semester," said Leo.

Students Compete in College Fed Challenge

BY SABRINA GARONE
Staff Reporter

On Nov. 18, students from Sacred Heart University competed in the semi-finals of the College Fed Challenge, an annual economics competition held by the Federal Reserve Bank of New York. The competition gives students the opportunity to play the role of monetary policymakers and present their economic proposals to a panel of judges, all members of the New York Fed staff.

Universities within the the Federal Reserve's Second District, N.Y. and select counties of Connecticut are eligible to compete. The team made it to the semi-finals by scoring 47 points out of a possible 50. They are the first team from Connecticut to ever reach this stage of competition. Competition took place at the Federal Reserve headquarters in Manhattan's downtown financial district.

"The Fed Challenge is a great opportunity for students because it deals with the current state of the economy and allows them to apply classroom theory to real-world issues," said Gerald McGloothy, economics professor and advisor of the Sacred Heart team. "They discover confidence in public speaking, defending a point of view, working with others, who have different ideas and being serious about their work without taking themselves too seriously."

The team of 10 was assembled at the end of last semester. Any student with a talent for finance and economics was welcomed to join the team.

"I found out about the Fed Challenge through a friend at the end of last year," said junior Nicole Esposito, a participant in the College Fed Challenge. "I was immediately drawn to it because I've always enjoyed economics, and being able to research the data myself made the competition even more appealing." In preparation for competition, each team member is responsible for researching a particular area of the economy, such as labor markets, consumer sectors. Research must be performed daily to ensure that the team has the most current data.

Professors in the economics and business departments gave the students guidance and feedback on their economic findings. After the individual has optimized their research, the team comes together to organize the findings into a speech.

"Based on our research, we decide whether the Federal Reserve should increase or maintain an accommodative policy," said senior Lucia Melgar, chair of the team. "After we settle on a monetary policy stance, we continue to prepare for the competition by practicing questions. Questions can cover topics as broad as the underlying operations of monetary policy, or as specific as the reason for choosing a certain graph included in our slideshow."

There are two parts to the first two rounds of competition. First, the team is given 15 minutes to present their slideshow, which includes their current economic views, forecasts and risk policy alternatives. The second part is a 15 minute question and answer with the judges.

"I think it is a great way for students to be able to incorporate service on the Sacred Heart campus," said alumna and Graduate Assistant, Jillian Gray. "As a Graduate Assistant in the Volunteer Programs and Service Learning Office, I am able to create and enhance the campus chapter and our various community partners."

If you're interested in getting involved with Alpha Phi Omega please contact Megan Keane, Joseph Leo, or Brendan Capusano through the office of Volunteer Programs.

Study Abroad Program Recognized for Achieving Goals

BY ALESSANDRA SETARO
Staff Reporter

At Sacred Heart University, the choice to study abroad is both encouraged and highly desired by students because of the many diverse locations and opportunities to choose from.

Sacred Heart's Study Abroad program was recently recognized as being one of the first higher-education institutions to join the Generation Study Abroad Aboard initiative to have exceeded its goals in getting more students to participate in study abroad in the past two years.

I think students sometimes are afraid to go abroad, not in terms of what's going on in the world but to leave your home and your friends behind," said Francesca Schenker, Assistant Director of Global Affairs. "The added finance plays a part in that idea as well."

Sacred Heart's office of Global Affairs took a pledge with Generation Study Abroad in accordance with the Institute of International Education (IEE) to double the number of students who study abroad by 2020.

Sacred Heart exceeded that goal two years early which is why Sacred Heart was recognized, along with a few other higher-education institutions, by the IIE.

- "In the last four years, we've diversified the opportunities for students and we have really looked at internationalizing curriculum," said Matthew Kaye, Director of the Office of Volunteer Programs and Service Learning.

Sacred Heart's study abroad programs also allow students from other countries such as India, China and Bangladesh, to study abroad at our Fairfield campus.

"Studying abroad gets you out of your Sacred Heart bubble, allows you to meet other people, maybe learn another language and see the world. There's so many benefits to studying abroad," said Schenker.

Junior Shannon Williams, studied abroad in Dingle, Ireland for the Spring 2016 semester. Williams, like most students, was nervous about leaving home for such a long period of time.

"I met my best friends while studying abroad and I couldn't even imagine my life without them," said Williams.

Williams' experience abroad gave her the motivation to sign up to participate in a mission trip in Africa this upcoming January.

Deana Kosmaslki, a junior nursing major and business minor, Global Ambassador and Student Advisor, joined Williams for a semester in Dingle as part of the nursing program.

"Studying abroad gave me the opportunity to complete that [business] internship," said Kosmalski.

Kosmalski was able to intern at the only gym in Dingle to satisfy the requirement from both the nursing program and the Jack Welch College of Business.

"A lot of schools don't give nursing majors the opportunity to study abroad, and Sacred Heart gave me that," said Kosmalski.

The goal of Generation Study Abroad is to motivate students in the U.S. and in other parts of the world to go abroad and expand their knowledge.

On Sacred Heart's campus, Global Ambassadors (GA) participate in pre-departure meetings for students who have applied to study abroad and share their personal experiences. The GA's purpose is to inspire and excite the students and prepare them for their trip.

"I try to change myself and be more open to get to know people that I've never met because of studying abroad," said Kosmalski.
Goodbye Fall and Hello Winter

Sweater weather is upon us and I have already gulped down my first gingerbread latte from Starbucks. By the way, that drink is the most underrated seasonal beverage, but I suppose that is a topic for another day.

It is the end of November and we are diving head first into frostbite and chapped lips. It is time to wrap your infinity scarf around your neck and brave the cold. As a kid, my hand-me-down snowsuit was prime attire for the winter months. I lived in the snow and lived for the cold.

Yet, as with the winter haters, that moment when the snow melted and spring came about was always exciting for me. Many people comment on the left over snow from the winter as a gross close of the season. However, contrary to an unprovable popular opinion, I love that time of year. The period where the seasons collide. When fall bleeds into winter, when winter crosses to spring. This is my happy moment.

As a person, I love change and these moments are just that. They are mother nature adapting, readjusting and showing her colors. As you may have figured out, this week we are discussing winter. Now I am sure there are plenty of snow hating, bitter winter people who despise everything cold reading this. To them I say you are just confusing your climate privilege with one of the most amazing gifts from mother nature; the four seasons. After all, we are not talking about the high society hotel brand, I am talking about summer, winter, spring and fall.

As you may have figured out, this week we are discussing winter. Yet, in my opinion, I would be doing the other seasons a disservice if I didn’t discuss their value and importance. All seasons lives matter. Now who’s with me?

Okay but really, every season has a purpose and climate change is a real issue in our world. So we should hold tight our snow days, and toast to the blistering heat because one day I want my kids to know what both of those feel like.

If we marginalize one season over another and forget to take care of our earth then there may no longer be seasons to talk about. Now in regards to the cold, I am a big winter gal. I like bundling up and sitting by the fire. As a kid, my hand-me-down snowsuit was prime attire for the winter months. I lived in the snow and lived for the cold.

The changing of the seasons brings in many different things. New holidays are coming up, people bring out a whole different wardrobe, and the temperature changes. There is quite the variety of people when it comes to liking the change of weather. Some people prefer the warmth of the summer and spring, but others stride more in the harsh cold conditions of the winter.

Personally, I prefer the cold rather than the warmth. That is one of the reasons why I decided to look into schools in the Connecticut area. I’m not sure why I do. It might have come from when I was a child. I grew up on Staten Island where we didn’t get much snow during the winter. Except one year when I was in kindergarten and we got hit with a big snowstorm where I didn’t have school for a week. So from then on I always looked forward to the winter for the off chance we would get hit with a big blizzard so I could miss school.

Not to mention playing in the snow is probably the best thing ever. I mean skiing, snowboarding, sledding and tubing. You just can’t beat any of that. Also, you’ve got snowball fights. There is nothing like getting together with your boys, making teams and having a huge snowball fight.

I remember having such fights back home. We would make snow forts, load up with snowballs and let loose on some unsuspecting victims. All of this fun is due to the nice cold weather we get during the winter. However, snowball fights and snowboarding might not be the only reason that turned me onto frigid weather.

Goodbye Fall and Hello Winter

Wendy Estavien

"I think it's a great opportunity for Sacred Heart to increase some of its smaller programs and will make it a contender with other larger universities in the future," senior Codye Richard

"31.5 million dollars spent on that and yet we still have no parking," senior Emily Paro

"With the purchase of GE I feel like SHU will become an economic powerhouse within Connecticut," junior Samukh Sood

"I think this school is expanding so rapidly. It makes me proud to be a part of Sacred Heart. Ten years from now when I say that I went to SHU it will mean so much more," junior Katharine Lindskog

"The purchase of GE is a great move for Sacred Heart. The outcome will be positive for the School of Computing that was recently developed. It should be great for some health and life science courses as well. An expansion like this is important when improving the higher education of the students at this campus," junior Gabriel Martinez

"As a growing university I think it's a natural progression," senior Samantha Haug

"I think it's an awesome addition for SHU and will create more opportunities for students," junior James Harnett

"I think it's a great investment. I'm just not excited about the tuition bill when it's over and done with," junior Wendy Estavien
The Legalization of Marijuana

BY CAROLINE FALCON
Staff Reporter

On November of 2012, ABC News reported that Colorado and Washington were the first two states to pass the law that marijuana could be used recreationally. Since then, six more states have legalized the recreational use of marijuana. During this past election Calif, Maine, Mass, and Nev. were the newest states added to the list.

In almost half of the country, marijuana has already been legalized for medical use. The reasoning behind medical marijuana is that it has therapeutic effects and helps patients deal with nausea, pain and appetite simulation.

According to The National Conference of State Legislators, the first state to legalize marijuana was Calif. back in 1996, and since then 27 more states have followed.

"You would never deny a patient medication that would help them, so there's no reason to deny somebody marijuana for medical treatment. I definitely think medical marijuana should be legal in all states," said junior Cara Dennisies. "As far as recreational marijuana, I think it will bring in a lot of money and create a safer way to use marijuana. If you buy it off the street, it could be laced with what you want. If it's legalized, it will become safer to buy because you can ensure that it will be pure."

The legalization of marijuana has been able to help the economy. According to the Huffington Post, the government would save an estimated 13.7 billion on prohibition enforcement costs and tax revenue by legalizing it.

As far as Trump's presidency goes, some people understand why those who protest might feel the need to stand up for what they believe in.

Some people may feel that in certain circumstances like these, that an injustice has occurred and think their voices need to be heard.

"I am not sure that most protestors expect any changes in what has transpired, especially in this presidential election," said Greeley. "They seek to be heard because they feel, in many cases, that their voices have been silenced. Useful examples of peaceful protest would be the marches of Rev. Martin Luther King Jr. and Mahatma Gandhi. They led protest that decried the inequalities fostered by the respective cultures and political systems.

Although individuals may think they know the reasoning behind why certain groups of people protest, they still believe that there are bad outcomes that can result from not protesting peacefully.

"There was a Trump rally in my hometown and people were attacking each other physically and verbally," said junior Sarah Morris. "Protests have a purpose, but once violence gets involved individuals talk about the violence instead of the issues that are being protested. There are some people that protest the right way, but sometimes the media talks about the violent acts that are being involved."

In the future, some individuals believe that time will soon pass after the induction of Trump's presidency and people will learn to accept their differences along with the things they cannot change.

"People will continue to protest Trump's presidency but the fact of the matter is that the Trump presidency will soon be in motion and major changes will be forthcoming," said Rose.

Protesting: Effective or Hindrance?

BY KELSEY HOR
Staff Reporter

Do you believe protesting is an effective tool that can help after an election?

In today's era, some people believe that protesting during a presidential election is a good idea as long as it does not involve physical violence.

"I have no problem with non-violent protests, in fact I would endorse anyone who wishes to speak out sincerely and reasonably on an issue," said Religious Studies and Theology professor June-Ann Greeley. "In many countries, such free assembly was not always allowed or guaranteed as safe. So it is a testimony to our democratic principles that any American can lawfully stand in protest against or for a political, social, or cultural event."

Along with individuals taking part in non-violent acts, people feel it is good to protest due to the fact that as American citizens, the Constitution allows us.

"Peaceful protesting is protected under the First Amendment of the U.S. Constitution," said Dr. Gary Rose, Professor and Chair of the Department of Government, Politics, and Global Studies. "While many may not agree with the rhetoric of current protests, this right and very American tradition has to be legally protected: Alternative viewpoints are always healthy for the polity."

On the other hand, many people believe that protesting is wrong and in the current case of the presidential election, it does not help the country move forward. Some think it will only divide the country more.

"I am against protesting because it does not get the country anywhere, but into fights with others that have clashing opinions. People protesting against Trump are not going to change the election. I think it will only make individuals fight more for no reason. You cannot change the outcome or the way others feel about the election," said junior Amanda Hawkins.

Mannequin Challenge Brings Newest Social Media Trend

BY MELIHA GUTIC
Staff Reporter

Recently, the internet has been introduced to a new challenge known as the Mannequin Challenge. In the Mannequin Challenge, "Groups of people are gathering and freezing themselves in place, often in elaborate poses and scenarios, as one camera-toting person walks through the scene to zoom in on the details," according to The New York Times.

In the background of the video, "Black Beatles" by Rae Sremmurd ft. Gucci Mane plays. In an interview with the New York Times, Joseph Day, the first person to use the song in a video, simply said that it was his favorite song and he wanted to share it.

Some students have started to enjoy constantly seeing people with their own renditions of the challenge.

"When I first saw it, I thought it was stupid and pointless. But once it became more popular and came onto campus, I didn't mind it anymore, and I even like the song now," said senior Christian Carter.

The Mannequin Challenge has made its way onto campus. Men's D1 Soccer, the Chart-topping staff and the Student Ambassadors are just a few of Sacred Heart's organizations who have taken part in the challenge.

Although the one that has garnered the most attention is one made by the Sacred Heart Equestrian Team.
Let’s Hit the Slopes

THOMAS PETICCA
ASST. FEATURES EDITOR

With the temperature starting to rapidly drop as winter gets closer, everyone gets their own thoughts as to what is coming up next. Most people start thinking of Christmas and the holiday season. For me, it’s the thought of the cold and start remaining back to the warmer days of summer. For many people, including myself, this is the start of one of my favorite times of year, ski season.

Ski season means a lot of different things. Some people do it casually once or twice a year with friends, for others it’s a lifestyle, going every day they can. The thing that all people who enjoy ski season share is the love for the sport. There is just something about it that brings people together.

Going on a ski trip with family or friends is always an absolute blast. Spending the day on the mountain hitting the slopes and putting your skills to the test, just to follow it with trying to find the best apres ski bar closest to the mountain. Après ski bars are often some of the best and most underrated nightlife out there, nobody parties quite like skiers and snowboarders. Just watch any 1980s ski movie.

If you do not already ski or snowboard but have wanted to try it, I would tell you to go out and do it this winter. Grab some friends, go out and try and teach yourself or take a lesson. Nobody on the mountain is out there to judge you for trying to learn. Renting equipment is an easy process at almost any mountain so there is almost no excuse to not try it at least once. Especially being in New England, there are Ski Mountains everywhere in the northeast.

When trying to convince my friends to learn to ski or ride, some of the most popular responses to not wanting to try is because they are afraid of getting hurt. That’s all part of the fun though. Big falls are all part of the learning experience and it is usually good for a laugh. Sometimes it results in a great story as well.

One of my favorite stories my Dad tells is the time he broke his leg skiing and tried to hide it from his mom. Everyone always remembers a good fall.

On the other side of the spectrum, you may find yourself getting good at it, and that’s when skiing really becomes fun. Not only do you get to challenge yourself by going down more difficult slopes but also it opens you up to more fun on the mountain. Whether you’re hitting jumps in the park or snaking your way through the glades trails, it gets very exciting.

So here is a plea to all of you out there who have never tried skiing or snowboarding, go out there this winter and give it a shot. Sure there are reasons not to go, like it is too cold out, or it is expensive, but you just might fall in love with a new hobby.

Christmas Day is a time of joy and excitement, and it is my absolute favorite holiday. There is something about Christmas that just makes everything better, even if it is just for a day. There are several reasons why this day is as special as it is to so many.

"Well," said Winnie the Pooh, "what I like best," and then he had to stop and think. Because although eating honey was a very good thing to do, there was a moment just before you began to eat it, which was better than when you were, but he didn’t know what that was called." Well, Pooh, that moment that you love so much just before you eat your honey is called anticipation, and that, to me, is the best part about Christmas.

While the day itself is amazing, it’s the build-up that makes everything about it so extraordinary.

It’s the Christmas music that plays all month long on the radio, the run of 25 Days of Christmas movies that is played on Freeform’s channel, and it’s the aroma of freshly baked cookies that spreads throughout the household. Not to mention, it’s the dazzling Christmas lights and adornments that people put so much effort and time into and the magical feeling that pervades the atmosphere and captivates the hearts of so many people. It’s all of this that creates the overwhelming feeling of eagerness for Christmas to come.

Even though the anticipation is my favorite part of the season, it’s the traditions on Christmas Eve and Christmas Day that help make this holiday my favorite one as well.

My whole family is Catholic and we all go to Christmas Eve mass together, which is probably my favorite mass of the entire year. We then all meet at my Nana’s and enjoy our Feast of the Seven Fishes. So in addition to my entire family being the same religion, we are also all Italian, so naturally we have to participate in this feast on the night of Christmas Eve or else we wouldn’t be true Italians. We also always have to sing “12 Days of Christmas” after dinner, each willing participant picking his or her number out of a hat.

Christmas morning is probably the only morning that I am more than willing to wake up as early as the birds outside. While my parents don’t wake up until a normal time in the morning, my sister and I always end up impatiently waiting for them and let time pass by making breakfast and staring at the beautifully wrapped presents underneath the tree with the movie "A Christmas Story" (1983) on the television.

My family always hosts Christmas at our house, so we all get ready and prepared for our company to come over, putting our gifts underneath the tree to give to each other during the evening. Besides the food being amazing, it’s my family members coming together wearing their ugly Christmas sweaters that makes it that much more amazing. And while the exchanging of gifts is obviously a great part of Christmas, it’s the intangible that makes it so remarkable.

The Christmas season brings out the kid in all of us, filling our hearts with hope and magic, enabling us to see things in a more optimistic light. It’s during this season that everyone seems to smile a little bigger, laugh a bit louder, and their spirits shine a lot brighter and that’s what it should all be about.
By Mary O'Connell
Staff Reporter

Leonidas Katsetos is the definition of someone who has made the most of what life has had to offer him. Katsetos is currently the Senior Associate Athletic Director for athletic training at Sacred Heart University. He not only oversees the athletic training at the school, but is also an ambassador to the Connecticut Chapter of the Multiple Sclerosis Society and helps manage restaurants with his family.

Katsetos was raised in Chincoteague Island, Va., a small island located on the Eastern shore of Virginia. As a high school student there, he was a four-sport athlete and harbored a love and interest in sports, as well as helping others. He later went on to study at Old Dominion University in Norfolk, Va.

As a freshman at Old Dominion, Katsetos tore his ACL in his left knee and was lucky enough to be rehabilitated by the athletic training staff at the university after his surgery. It was at this time, where he discovered that Athletic Training was the path for him.

“I fell in love with the profession and I was relentless in convincing the staff athletic trainers at ODU to allow me to begin working at gaining hours and experience as an athletic training student. They accepted me and the rest is history,” said Katsetos.

He ended up at Sacred Heart after obtaining his masters degree from Old Dominion. As the senior associate director for athletic training he oversees the Athletic Training and strength and conditioning departments at Sacred Heart.

In addition to having an administrative role as a senior athletic director, he also works as the head athletic trainer for the men’s basketball team and the men and women’s golf teams.

Along with working in Athletic Training, Katsetos also works closely with a cause that is very meaningful to him. He is an ambassador to the Connecticut Chapter of Multiple Sclerosis Society, where he is involved in raising money and awareness for the society.

The cause is an important one for him, as he has been living with Multiple Sclerosis himself for almost thirteen years.

Katsetos was diagnosed with the disease of the central nervous system in Dec. of 2003, when he began to develop symptoms such as numbness and tingling in his lower extremities. Since then, he has taken the Multiple Sclerosis (MS) into his own hands.

“I’ve learned to embrace my life as it has been presented to me and just make the most of it. I realize that although I may not have control over the cards that were dealt to me, I do have control over how I play the hand,” said Katsetos.

A local walk is the main charitable event for the MS Society. Alongside family, friends and the Sacred Heart community, Katsetos and his team, called Sacred Hearts for HOPE, raise money and awareness by participating in the walk once a year. Since 2005, they have raised over one hundred thousand dollars.

As if his profession in athletic training and advocacy for the MS Society wasn’t enough to take on, Katsetos also helps manage two restaurants in his hometown of Chincoteague Island during the summers. Through growing up in the restaurant business that his parents owned, he and his siblings developed their work ethic.

Eventually Katsetos and his two brothers opened their own restaurants in 2008, one called Steamers and the other called Sports Bar. Although he is not able to spend as much time in Chincoteague Island as he used to due to the increased demands as Director of Athletic Training, he still tries to remain as involved as possible.

It is clear that nothing can slow Katsetos down, even in the face of adversity.

“This led me to believe a saying that I had heard from someone else who was living with MS, ‘I have MS, it doesn’t have ME,’” said Katsetos.

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By Diana Hofmann
Staff Reporter

A new app has been released known as Houseparty, which is essentially a group FaceTime with up to 8 of your friends. Houseparty has more than a million users so far.

The creators encourage the users to have frequent, candid conversations with their friends and family using this app. When you and your friends open up the app at the same time, you will all see each other live instantly. You have a conversation with you,” said senior Kyle Unger.

The Houseparty app adds more depth to those who facetime. It’s simple, but genius. It brings friends together easier than just a group chat,” said Unger.
Food Review: Jerry Shakespeare's

BY ATENE DILUCA
Staff Reporter

Finding great local Chinese food takeout, amazing pizzeria, or a 24-hour diner is almost necessary to make it through a college career. Although, finding a decent local eatery alone is a difficult task.

However, when it comes to pizza I know that I could have it at any time of the day, but it depends on where I get it from.

Many students from Sacred Heart University head to Colony Grill or Goodfella’s for their pizza night cravings. However, I may have overlooked Jerry Shakespeare’s Pizzeria that is also in the Bridgeport area.

Only about five-minute drive from campus, Jerry’s is located off Main Street slightly hidden amongst other stores. I was not sure what to expect when I pulled into the parking lot, but my friends and I were excited to try a new place.

As I walked in, the atmosphere was warm and welcoming as the owner Frank Durso placed a menu in my hand. Durso was very friendly and waited patiently for our orders to be placed.

He briefly spoke about owning the pizzeria for 20 years with his wife Tina Durso and how popular it is among Sacred Heart students.

“We try to give our customers the best experience possible, and we love the Sacred Heart students that come here all the time. They are always welcome,” said Durso.

Their menu offered a variety of choices from traditional Italian home-style pasta dishes to hot sandwiches. When I grazed over the menu I was happy to find that most of their dishes were affordable and moderately priced.

After all, everything starts to add up when you're trying to save money, especially for college students like myself.

After a few minutes of deciding what to get, I chose a basic meatball parmesan grinder. My friends and I then took a seat at one of the open tables inside as we anxiously creating their own layouts.

“All of the articles are written by our staff, photos and photo spreads are shot and modeled by our staff and friends and all article layouts are staff designed,” said Britti.

“All of our students have different strengths and weaknesses so it really takes a team to help with the various aspects of the magazine’s creation.”

Students involved in Pioneer are responsible for learning how to write an article in Associated Press style, learning the basics of designs for magazines and creating layouts with Adobe InDesign.

“Pioneer is quite different from Spectrum despite the fact that we share many of the same staff members,” said Britti.

The magazine is about a 60 page glossy spread, divided into five different sections, which can cover an array of topics.

Students brainstorm alongside Britti at the beginning of the year for concepts and suggestions for the magazine that semester. They then start the process of working individual-ly to create the magazine.

“My favorite part about working on the magazine is having the freedom to create the layouts ourselves,” said senior Kyle Drago. “I love being creative and working on graphic layouts and having the freedom to write our article, then being able to do the graphics for it really brings the project full circle for me.”

The editors work the most on the magazine and ensure that there is flow from one page to the next.

“It’s difficult because it’s student work, and everyone has a different style, but you want the magazine to be a cohesive unit and not something that changes from page to page,” said senior Carly Glowacky, Editor-in-Chief of the Pioneer Magazine.

Before the magazine is printed the editors and Professor Britti work very hard to make sure that it is in perfect condition.

“We have to make sure to make a lot of small but critical steps are completed before the magazine goes to print,” said Glowacky. “Like making sure photos are the correct file format, the correct color space, making sure all articles are in the same typeface and point size, making sure everything fits within the margins, etc.”

This semester’s publication will be out on stands the first week of December.

“A lot of long hours and days in the office, there is no better feeling than when the magazine is printed and out on stands. There is no better feeling than seeing my students eagerly flip through the pages of the magazine and getting to see all their hard work finally completed,” said Britti. “I am so proud of my staff and am so lucky to work with a group of students who inspire and impress me on a daily basis.”
An Evening With Filmmaker Frank Whaley

BY JULIANNA MAURIELLO
Arts & Entertainment Editor

On Friday, Nov. 18 Sacred Heart University's School of Communication and Media Arts (SCMA) alumnus, the Film and Television Master of Arts Program (FTMA), sponsored "An Evening with Frank Whaley." The evening began with an interview between Sacred Heart's Master of the Arts Professor, Justin Liberman and the critically acclaimed actor, screenwriter and director, Frank Whaley. After the brief introductory interview, Liberman introduced the screening of Whaley's film, "Joe the King," the film that served as his writing and directing debut and won the screenwriting prize at the Sundance Film Festival in 1999.

Since his admired debut opposite Meryl Streep and Jack Nicholson in the 1987 film "Ironweed," he has appeared in over 80 films in addition to portraying several roles on television. Some of his most popular work include his roles in "Pulp Fiction," "The Doors" and "Field of Dreams.

Before the screening of "Joe the King" began, Whaley first addressed the audience with an introduction for the film and his thought process during the production and writing process.

"Joe the King" is a simple and quiet story that I hope resonates with anyone who views it. I based it on my own sadness and injustice in the world when you don't have the means, family or support to help you and your dreams," said Whaley in his presentation.

The film opens with a scene of young children running around and laughing in a schoolyard. We follow as the camera pans through this playful area until we reach an isolated youngster on the outskirts of the playground smoking a cigarette and looking so stressed to be his age.

The rest of the film follows this opening scene, as the story of a child who was forced to mature too young due to the cruel injustices based on his family's misfortune and the hand he was dealt in life. With struggles at home, at school and at work, the protagonist, Joe, who represents a young Frank Whaley, just can't catch a break.

The writing and directing styles throughout this hour and a half of the film have the audience sympathetic for who Joe truly is, despite his acting out right up until the very end.

Once the film concluded, Liberman and Whaley took to the stage again to speak about both the film and all of Whaley's career and experiences.

"I experienced everything in this film in my own childhood, I felt I needed to write it all down as a form of therapy," said Whaley.

He went on to explain that he had never dreamed of becoming a screenwriter or a director, but after 11 years of acting, Whaley felt that he knew about each role and wanted to experience each on his own.

"Even though I never dreamed of being a director or screenwriter, it all started when I decided to write this screenplay around 1995 or 1996, and it felt fluid," said Whaley. "I had a lot of doubts while writing this story, but before I knew it I had over 360 handwritten pages of my story.

"During the interview, Liberman asked about the most important tool Whaley took from his career in acting to apply to his directing of "Joe the King.

"The camaraderie working on this film was so crucial, especially when it came to trust between myself and the actor who played Joe," said Whaley. "Since he trusted me, I used my own tools from acting so that Joe was able to portrayed just the way I had imagined and the way I would have played it myself.

Whaley went on to explain to the audience that having the responsibility of a screenwriter and director for the same film made it that much easier to see his vision come to life.

"In my head while I'm writing, I think cinematically. I think about the transitions in writing that will help with my directing, and I think about things I will visually want to show that I will just include in my writing. My vision was completely mapped out start to finish, it helped that I played these important roles in seeing it through," said Whaley.

"Joe the King" was just one of Whaley’s films known for its strong visual language and composition in each shot.

"I took a little more time on the composition of each scene because I wanted to make sure, whether it was simple or complex, that it fit the tone of the story being told," said Whaley.

Since "Joe the King," Whaley has written and directed three critically acclaimed independent feature films, "The Jimmy Show," "New York City Serenade," and "Like Sunday, Like Rain," but Whaley claims that none of these films have as much of a personal connection to him as "Joe the King."

"Honesty makes great art. This story and all my independent work is done in raw honesty for this reason," said Whaley. 

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The Sacred Heart Spectrum

Arts & Entertainment

The Return of "Gilmore Girls"

Netflix's Latest Mini-Series

BY JORDAN NORKUS
Asst. Arts & Entertainment Editor

On Friday, Nov. 25 Netflix released a new mini-series titled "Gilmore Girls: A Year in the Life." Created by Amy Sherman-Palladino, the comedy-drama is a continuation of the original series and follows the lives of Lorelai and Rory Gilmore.

Students have been anticipating the show since the revival was officially confirmed by Netflix and Warner Bros, on Jan. 29, 2016.

"Gilmore Girls" is one of my favorite shows. It's relatable and real so everyone can connect to it," said junior Manuela Contreras. "I have been waiting for the revival for months."

Most of the original cast members returned for the revival including Lauren Graham, Alexis Bledel, Scott Patterson and Kelly Bishop.

Whether the cast member had a main role, recurring role, or appeared as a guest star, fans were pleased to see familiar faces.

"It was as great as I expected, they showed all of the characters we loved," said Contreras. "I really hope they continue with another season."

However, some students had low expectations to begin with and were not as impressed with the show.

"It wasn't as bad as I had thought it was gonna be," said senior Alexandra Kostis. "Parts of it were very clever and funny but other parts they just tried too hard and it came off cheesy. It grew on me as I kept watching, but sometimes they definitely dragged it on.

"Gilmore Girls: A Year in the Life" is made up of four, 88 to 102 minute episodes all named after one of the four seasons. Netflix released them all at once, allowing subscribers to watch them right away or to take their time with it.

Other students think that the mini-series wasn't as good as the original series.

"So far the revival isn't exactly what I expected. I'm only on the third episode but so far I feel like the original episodes are better," said sophomore Julie Palumberi. "There's way too much confusing drama in the revival and the hour and a half long episodes make it hard to focus the entire time."

The last episode, "Fall," concludes with a cliffhanger leaving some fans disappointed and eagerly anticipating what could happen next.

"I was upset by the ending. I never enjoy cliffhangers so it made me want to watch more, in the sense that I wanted to know what would happen next," said Kostis. Students also said how the end of the season gave them mixed feelings.

"The ending was such a twist and it left me so emotion­al. I was happy, sad and confused all at the same time," said junior Megan Power.

Although there were mixed reviews from both fans and critics, "Gilmore Girls: A Year in the Life" left fans wanting more and hopeful that it would not be the end for Lorelai and Rory.

"I pray that this ending means that there will be another season," said Power. "I'd be a happy girl."

The 44th Annual American Music Awards

BY AMANDA NARDIELLO
Staff Reporter

On Nov. 20 the 44th Annual American Music Awards, (AMAs) aired from the Microsoft Theatre in Los Angeles on ABC. The ceremony brought together artists from all genres to perform while honoring the best in music.

The awards show opened with Bruno Mars performing his single, "24K Magic." Mars dressed in a 1980s tracksuit along with a gold chain.

Co-hosts, Gigi Hadid and comic Jay Pharoah, began with an opening monologue of jokes. There were also some political impressions where Hadid did an impression of the first lady to be, Melania Trump, and Pharoah followed with a President-elect, Donald Trump impression.

The event may have focused on pop-artists, but the audience was star-studded with other celebrities as well including Julianne Hough, Ryan Seacrest and Seattle Seahawks quarterback, Russell Wilson.

In between awards and segments from co-hosts Hadid and Pharoah were some musical performances by "Favorite EDM Artist," The Chainsmokers, and "Favorite Collaboration," Fifth Harmony.

Drake, a Canadian rapper, had 13 nominations in total and took home "Favorite Rap/Hip-Hop Album" for "Views" as well as "Favorite Rap/Hip-Hop Artist."

Sting, an English artist, won "The American Music Award of Merit," which was presented by Robert Downey Jr. Following his win, Sting performed his hit songs, "Every Breath You Take," "Message in a Bottle," and his brand new single, "I Can't Stop Thinking About You."

Later in the ceremony, Prince won the award for "Top Soundtrack," with his song, "Purple Rain." The song was originally released in 1984. In remembrance of Prince's death on April 21, the hit single became popular once again. His sister, Tyka Nelson, accepted the award for him.

"Favorite Female Artist - Pop/Rock," went to Selena Gomez, which was her first AMA award. Gomez has broadcasted her struggles with lupus and her self-image over the past few years, and addressed her year in review and how her fans bring her to peace. During her acceptance speech for the award, Gomez talked about her mental and physical well being, her road to recovery and she told her fans to never give up.

"I had to stop. I had everything and I was still absolutely broken inside. I kept it all together enough to where I would never let you down, but I kept it too much together where I let myself down. If you are broken, you do not have to stay broken," said Gomez in her speech.

Another performance came from D.J. Khaled, Nicki Minaj, August Alsina and Future, who performed their single, "Do You Mind."

Green Day, an American pop-punk band, performed their new single, "Bang Bang" off their new album, "Revolution Radio." During their time on stage, they used their song to make a political announcement towards Trump.

Green Day recited, "No Trump! No KKK! No fascist USA!" within the "Bang Bang" performance.

The last award of the night, presented by Jenny McCarthy and Donny Wahlberg, was "Artist of the Year," which was presented to Ariana Grande. Grande followed in a line of successful recipients including Justin Bieber, Selena Gomez, Rihanna and Carrie Underwood.

To conclude the ceremony, pop band Maroon 5, and rapper, Kendrick Lamar, performed their single, "Don't Wanna Go."
The Golf Channel’s Smiley Speaks At Sacred Heart

BY DAN MARRO
Staff Reporter

On Tuesday, Nov. 15 Andrew Smiley, former studio director at ESPN and current senior coordinating director for The Golf Channel, held an open forum for students and professors at Sacred Heart University.

Smiley spoke and answered questions regarding all of his past experiences and also provided some advice for students who are interested in following a career path similar to what he has done.

Smiley attended Berry College in Georgia and graduated with a Bachelor’s degree in Communication and Media Studies and attended graduate school at the University of Hartford where he received his masters degree in Communication and Media Studies.

Professor Brian Thorne, a former colleague of his at NBC and current professor in the Sports Communication & Media department at Sacred Heart, introduced Smiley and guided the conversation.

Thorne praised Smiley and his directing skills as the two of them work at NBC Sports together.

“As far as directing goes, he was the best director I have ever worked with,” said Thorne. “He is consistently sharp, consistently accurate, serious when it’s time to be serious and funny when it’s time to be funny, but more than anything else he is great at what he does.”

During his time at ESPN, Smiley was a studio director, directing some of ESPN’s most popular shows such as “Monday Night Countdown,” “The NFL Draft,” “Super Bowl XLV” and “NFL Live.”

As he recalled his tenure at ESPN, he explained how he was not part of the big picture planning and said that was a key factor into his decision to depart from ESPN and go to The Golf Channel.

“At ESPN, I was just a studio director, so I wasn’t able to do the overarching planning, it was strictly directing, which meant I wasn’t involved in any planning at all,” said Smiley. “So that is really why I made the move from ESPN to The Golf Channel.”

The transition was easy for Smiley, who saw this switch as an excellent opportunity to propel his career. Still, it was not a simple decision for Smiley.

“I was directing so many great shows at ESPN so I was definitely not looking to leave,” said Smiley. “A big part of it for me was getting over the ego aspect of the switch. I had to say to myself that I was no longer going to cover such great events such as the Super Bowl, but instead I was going to cover large tournaments such as the Masters, U.S. Open, British Open, the PGA Championship and the Ryder Cup every single year.”

This opportunity provided Smiley with the ability to not only direct but also oversee the business aspect of the channel.

“It was such a great opportunity to just be in the chair and direct daily shows, but to set a bigger overview of the business and learn more of the technical side of things as well,” said Smiley.

Smiley spoke about the responsibilities at his current job as one of four senior coordinating directors at The Golf Channel.

“As one of the senior coordinating directors, my job is to manage not just the TV aspect of the channel, but also the business side of things,” said Smiley. “Pretty much you get a broad overview of the company and every detail of how everything works, and make sure everything comes together to make the TV magic happen.”

Smiley worked his way up from his first job as a director at a Comcast affiliate in northwest Georgia, to his position today as a senior coordinating director for The Golf Channel.

For Smiley, he said it was all about working hard and creating opportunities for himself to get to where he is today.

The Transition From Player To Coach
Experience Proves To Be Valuable

BY HEATHER KELLER
Staff Reporter

At Sacred Heart University, Division I athletics are ever-present on campus, represented by 18 women’s and 13 men’s teams. Coaches have seen their dedication pay off into being a Division I athlete from their players and have firsthand experience as college athletes themselves.

“You get a different perspective from being an athlete to being a coach,” said John Spadafina, head women’s lacrosse coach. “When you’re an athlete you’re doing all of the hard work that your coach is telling you to do. When you are the coach, there is a lot of preparation, but you get a lot of appreciation from the rewards your athletes end up getting. That’s the joy of why we do what we do.”

Several coaches at Sacred Heart have made their way through the ranks of the sport they love, from youth leagues to high school, and then to being athletes in college to finally settling into being collegiate coaches.

In fifth grade, Laura Cook, head women’s lacrosse coach, began playing the sport she would eventually play in college and go on to coach at Sacred Heart.

“Being from right outside of Philly, which is one of the hotbeds for lacrosse, I had opportunities early to pick up the sport,” said Cook.

Co-head softball coach, Elizabeth Luckie, did not have the same advantage with the sport she would eventually go on to coach.

“I didn’t start playing softball until I was 13. They really didn’t have softball where I grew up, so I played baseball until I made the varsity softball team in ninth grade,” said Luckie.

While length of time spent playing a sport does have an impact on one’s coaching ability, the dedication and passion of a coach is also an important and irreplaceable variable. During Spadafina’s collegiate career as a swimmer at Central Connecticut State University, he had to endure the discontinuation of the men’s swimming and diving program.

“At conclusion of the 2001-02 season, I was a junior at the time which lead to coaching, because I still had a passion for the sport,” said Spadafina.

Cook was a four-year starter on the lacrosse team at the University of Massachusetts, and served as a captain. As she enters season 18 as a head coach, she reflected on her decision to coach.

“My intention was never to go into coaching but the opportunity presented itself to become the head coach at Sacred Heart when I graduated from University of Massachusetts in 1999,” said Cook. “I always had a high lacrosse IQ and a great understanding of the game so that was helpful in my transition from college player to head coach at such a young age.”

Luckie is a Sacred Heart alumna who played softball during her collegiate career as a Pioneer. She began coaching the Pioneers in 1989, although coaching was not in her original plan.

“The more I played I was intrigued by the strategy, I really thought I would be a basketball coach, which was actually my favorite sport,” said Luckie. “I guess I was destined to be a softball coach.”

As Spadafina joined the Pioneer coaching staff in 2014, he immediately put emphasis on academics, with the cumulative team GPA hovering around a 3.26 since his arrival.

“At our level, most of our kids will never say they are All-Americans in their sport, but they can always say they are Academic All-Americans,” said Spadafina.

To earn Team Academic All-American honors, the team must have a 3.0 cumulative average, which has not been an issue for the team to consistently secure.

“Coaching is not just the Xs and Os...it is so much more than that,” said Cook.
First Person Perspective To Men’s Rugby Tournament

The X-Men Finish Off Their Season in South Carolina

BY ANTHONY MATTARIELLO
Asst. Perspectives Editor

On Nov. 17, the Sacred Heart X-Men went to Green­ville, S.C. for the Division II National Tournament. The team needed to win both games in order to advance to the final eight bracket. Some of you may, or most of you should know, that we finished our season as undefeated conference champions. Winning our Tri-State Conference earned us a spot in Nationals.

So there we were, sitting in front of the William Pitt Center loading up our bus for the 14-hour ride. Most people were complaining, but, honestly, I enjoyed every minute of that bus ride.

I mean yeah, I was trapped in a bus for more than half the day while my head coach was sitting comfortably on an airplane, but I was trapped with 35 of my best friends. Not to mention, we drove through many states I have never been in like Virginia, Maryland, and North Carolina. The bus ride was filled with good movies, card games and, of course, the best Spotify playlists. We arrived at our hotel around 3 a.m. Friday morning. Knowing we would have practice at noon, going to sleep was an immediate necessity.

The next morning was a little rough in terms of getting out of bed. The promise of breakfast was really the only thing that motivated me to get up.

Our practice, and the tournament as well, were held at Furman University about 15 minutes away from the hotel. With that 15 minute ride through Greenville, it was pretty interesting to see the southern culture. Fast food restaurants as far as the eye could see.

Burger King, Wendy’s, Chick-fil-A, Jack in the Box and Waffle House. You name the fast food chain and we saw it downtown.

When we arrived at Furman our jaws dropped quite low. We were on campus for no more than two minutes and we saw not one, not two, but three fountains.

Needless to say the campus was beautiful. The pitch had us thinking we were in rugby heaven. The rugby facility had us wishing we didn’t have to come back to practice at Veteran’s Park in Bridgeport.

Which brings me to our first game Saturday morning against Furman. Furman was ranked third in the nation this year, coming into Nationals with a 10-0 record.

Furman had a good history in this tournament placing second numerous times and even winning it a couple of years. We would’ve had to play our best game to beat them. Unfortunately we didn’t play the game we should have and with a few good try line stand by Furman we left the half down 34-7.

A good pep talk from our coach and we scored a quick two tries within the first 10 minutes of the second half. Sadly, our effort wasn’t good enough. The final score of our first game 68-31. The game wasn’t a blowout, but it still wasn’t what we expected.

In the end, our coach was happy with our effort. We played a highly ranked national team and put the most points up against them than any other teams this year.

Our next game was the day after, Sunday morning at 10 a.m. and it was against Southern Connecticut State University.

That’s right, two teams a half hour away had to drive 14 hours in order to play each other. Both of us went into the game with a loss but nonetheless, we both wanted a victory.

The X-Men came out strong the first half scoring 48 points and only giving up seven. Our coach, Ray Peterson, decided that the game was over and started subbing out players.

Thankfully we were able to hold them off the rest of the game with a final score of 48-30.

Overall, it was a good weekend. We came out with a win and became the first team from Sacred Heart to win the Tri-State Conference and go to Nationals.

Sacred Heart Basketball Broadcasted On WSTC

BY ROBERTO ROJAS
Contributing Writer

The men’s and women’s Sacred Heart University basketball teams debuted their 2016-17 basketball season against Fairfield University on Nov. 11.

Both games were broadcast live on the radio station WSTC 1400 AM, after it was announced that the school and the radio station had come to an agreement to broadcast all the home men’s and women’s basketball games on the dial of the Stamford-based station.

Despite the games against Fairfield not being at home, they were broadcasted because the location of the games and their proximity to campus. The first home games, which took place on Nov. 14, were against Brown for the women and Nov. 15 against Hofstra University for the men.

This is the first time that the station has broadcasted sporting events from the university live on AM radio, broadcasting the games with a frequency that spans across Fairfield County in the state of Connecticut and as well as Westchester County, Queens and Long Island in the state of New York.

Chris O’Connor, Sacred Heart University’s Associate Athletic Director for External Affairs, is very excited about this partnership. O’Connor believes this partnership could not come at a better time and hopes that this is the beginning of something great on a communications standpoint with the school.

"There is definitely a difference between watching games online and on the radio," said O’Connor. “Many people tune into the radio in their car, so this is definitely an avenue that we are trying to reach in, something that we haven’t as an athletic department.”

In addition to the games, there will be a weekly show featuring coaches that will consist of a panel featuring men’s basketball coach Anthony Latina and women’s basketball coach and NEC Coach of the Year, Jessica Mannetti.

The show, which will “showcase what the university is, interiorly and exteriorly from student athletes to listeners,” said O’Connor.

Bobby Valentine, Athletic Director at Sacred Heart, is also in discussion to broadcast other Division I sports such as hockey, football, baseball and soccer amongst others after the success of the basketball broadcasts.

Students are excited as radio has not been as vital to acquire sports games due to the recent takeover of games broadcasted on TV or on the Internet. For students, it will provide an alternative opportunity to get the word out of these basketball games.

“I think this is great for the basketball program and the school overall,” said sophomore Christian Rodriguez. “To get the name out there for SHU Athletics, especially like with such a big sport like basketball, will intrigue people and gain more attention.”

The entire season, for both teams will be aired on the radio waves to fans who can tune into all 27 home games on the radio station that is known as, “Fairfield County’s Favorite Radio.”

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RUGBY TEAM FIGHTING TO FINISH OFF THEIR PHENOMENAL SEASON ON A HIGH NOTE

PHOTO COURTESY OF ANTHONY MATZERLE