Spring Musical Opens Palm Sunday Weekend

The Sacred Heart University's Theatre Arts Program is bringing Andrew Lloyd Webber's and Tim Rice's "Jesus Christ Superstar" to the Edgerton Center for Performing Arts stage on Palm Sunday weekend.

The critically and publicly acclaimed rock opera is a blend of rock, heavy metal and theatrical pop. According to the "Jesus Christ Superstar" website, the show is "a "timeless work set against the backdrop of an extraordinary and universally known series of events but seen, unusually, through the eyes of Judas Iscariot."

However, the program is taking a different approach by performing a "more contemporary adaption... Our director definitely has his own interpretation of the show, so we are putting our own twist on our production," said freshman Lauren Celentano, who is playing Mary Magdalene. "It is being presented as a re-imagined version."

The goal of their adaption is to retell the story of Jesus in a way that relates to today's society. "The story that we are telling is not just a story, but a way of life that is still alive today," said senior Nicholas Patino, President of the Theatre Arts Program, cast member and producer of the show.

Two major roles in the production are Jesus and Judas, played by junior Devin Towne and sophomore Henley Solomon. "Playing the role of Judas has certainly been a stretch for me. While being a devout Catholic, Towne felt that in order to embody Jesus and depict him accurately, it required more than just a physical appearance. "[Jesus] is different than many roles I have played or have seen played before. To get a grasp of the empathy and internal struggles that fuel Jesus throughout the last seven days of his life, each moment in the production needs to be stripped to the core," said Towne. "Without the character work, the audience would get nothing more than another recount of the biblical story. It takes a lot more than long hair to get into character for this role."

The rehearsal process for the show has included both musical and technical preparation. "The rehearsal process for a musical starts with learning all the musical numbers with the musical director, Leo Carusone. This is especially important in this show because it is a rock opera and all the vocals are amplified," said Patino. "From there we start staging with the director, Jerry Goehring. Everything comes together as we start adding technical aspects."

"Jesus Christ Superstar" opens in the Edgerton Center for the Performing Arts on Thursday, April 6 and runs until Sunday, April 9. Performances times are 8 p.m. Thursday, Friday and Saturday and 2 p.m. Sunday at 3 p.m.

To purchase tickets, visit the Box Office in the Edgerton lobby or online at http://edgertoncenter.org/theatre_arts.php. The cast and crew are ready for the surrounding community to see the work they've put into their production. "Now that we are getting closer and closer to opening night, the energy and intensity is at an all-time high," said Towne. "I promise you that this is a show you would regret not buying a ticket to."
Miles Forma Discusses Life with Cerebral Palsy

BY ROBERTO ROJAS
Staff Reporter

On March 29, Sacred Heart University presented another edition of their spring Human Journey Colloquium Series with a discussion led by Miles Forma, a 29-year-old man born with cerebral palsy.

During the presentation, Forma shared his personal stories about nonverbal communication and how Cerebral Palsy has affected his lifestyle. He spoke about the struggles that he faced at an early age and how he was able to reach his goals later on in life. "I want people to respect me for who I am and not feel sorry for me," said Forma in the video by ABC News. "It's great to see that he is still willing to help out in the world," said freshman Nicole Sambuco. "His story was incredible to hear."

Some students were moved by Forma's story as he spoke from his augmentative communication device, the Dynavox DV Five Plus. "It is important to never give up," said Forma. "Because if you do, you will never want to accomplish what you really want to do. Reach out to people for help when and if needed."

Sean Heffron Appointed Executive Director of Student Success

BY JOHN CERRETANI
Staff Reporter

Current Director of Student Experience Sean Heffron has been appointed the position of Executive Director of Student Success at Sacred Heart University.

This is a newly created position due to the fast-growing student population of the university.

In moving to his new role, Heffron will be tasked with providing opportunities for the campus population to grow. "This position sounds unnecessary to me because every professor is there to help students succeed," said freshman Danielle Chiavola. "His story was incredible to hear."

This is a role that will help with the student population in cases that go beyond academics, as well as in the classroom. -Nicole Sambuco, Sophomore

"This is a great new idea that Sacred Heart definitely needs and will be beneficial for the future," said sophomore Nicole Sambuco. "This is a role that will help with the student population in cases that go beyond academics, as well as in the classroom."
Late-Night Diner to Open in October

BY NICOLE CROTEAU
Staff Reporter

Sacred Heart University will be building a late night diner on main campus as a new dining option for students within the upcoming year.

The diner, which is scheduled to be up and running in October of 2017, will have late night hours on weekends. It's set to stay open until 3 a.m.

"Dining dollars will be accepted and there will be an extensive take out menu," said Associate Dean of Students Denise Tiberio. "In the fall, Chartwell's will have applicants and it will offer more of a variety of dining options," said Associate Dean of Students Denise Tiberio. "In the fall, Chartwell's will have applicants and it will offer more of a variety of dining options,"

The university purchased 15.6 acres of land in April to continue expanding and plans to use the land for academic buildings, housing, athletic facilities, and the diner.

"I think that it will be very convenient for all of the students and it will offer more of a variety of dining options," said sophomore Nicole San Filippo. "Some students get sick of the same options that are provided by Linda's and 63's so I think that by adding a diner it will be beneficial to the student body."

Sacred Heart University currently offers a variety of dining options on campus that includes Linda's, 63's, Outtakes, Einstein's, Red's, Holy Grounds, and The Peak Creamery, the two larger main dining options being Linda's and 63's.

"The opening date is on or about October 6th, 2017 and it will be up by the tennis court area and the hours of operation will be from 10 p.m. to 3 a.m."

The diner is going to be student run and feature a 50's to 60's classic style, according to Student Government President Adriana Chau.

Chau also indicated that the diner is going to be named "I'll's Diner" after Dr. John Petillo, the President of Sacred Heart University. Naming the diner was a two-week process that was given to student government.

"We believe it will be an exciting addition to the university," said Director of Communications Deborah Noack. "We can't think of many institutions that feature a retro diner as a dining hall. Plans also call for a big screen that will feature sitcoms from the 50's and 60's and other fun programming in the spirit of a retro diner."

Noack also said that the new dining hall will feature a traditional menu similar to other diners throughout the northeast region.

"To give the diner more of the 50's to 60's feel, and jukeboxes are looking to be placed inside to make the diner authentic," said Chau.

Chau also said that he feels like this will be unique for students due to the fact that it is a student run restaurant.

"I personally cannot wait for the diner to open," said San Filippo. "I think that it is something that will excite many students due to the new food options and it will definitely be a busy location that students are interested in. It is a nice new addition to our campus."
**Post Graduation: Are You Really Independent?**

**BY MICHAEL MARINO**  
Staff Reporter

According to The Daily Wire, the market for jobs has been slow since the 2007-2009 recession, and this is only made worse by the increased cost of housing. In addition, many students graduate from college with a large amount of student loan debt, which is a major factor when bills start to pile up.

“For me, being from New Hampshire, I wanted to get out and see as much of the United States and world as possible,” said senior Taylor Green. “I think the idea that the hero of the story is a prince but instead make the main male character a girl, or at least have a gender nonconforming hero, would be interesting.”

“From a financial stand point, it is understandable why Disney was the latest studio to do something similar, most recently with ‘Beauty and the Beast.’”

“Do you think it will be bad? But it seems like the story was changed a lot and I don’t think it will be good,” said senior Taylor Green.

According to the trailer, which was released on March 9, this remake of “The Little Mermaid” is set to have a darker twist that stays true to the original fairy tale created by Hans Christian Andersen. Some Sacred Heart University students are concerned with how this dark twist will conflict with their happier memories of the animated Disney version.

“The Disney version tells a story of confidence and love, rather than evil. I think the evilness will ruin the story of ‘The Little Mermaid’ and will not be as popular with our perspective of who ‘The Little Mermaid’ really is, as well as her story,” said junior Devin Koen.

“I think it will be interesting in the sense that it changes the whole plot and what we have come to expect from a story like this. There is a different villain and it changes our perspective of the hero of the story is a prince but instead make the main male character a girl, or at least have a gender nonconforming hero, would be interesting.”

“Beauty in the Beast”

“I really think it will be interesting in the sense that it changes the whole plot and what people will be happy about that,” said senior Taylor Green. “It seems confusing more than anything.”

“From a financial stand point, it is understandable why Disney was the latest studio to do something similar, most recently with ‘Beauty and the Beast.’”

“Do you think it will be bad? But it seems like the story was changed a lot and I don’t think it will be good,” said senior Taylor Green.

**Next Live Action Film “The Little Mermaid”**

**BY DANIELLE LAPIERRE**  
Staff Reporter

Directors Chris Bouchard and Blake Harris are teaming up with Conglomerate Media and Kingsway Productions and entering the trend of live action remakes of classic children’s movies with “The Little Mermaid.” Disney was the latest studio to do something similar, most recently with “Beauty and the Beast.”

“The trailer was released on March 9,” said senior Taylor Green. “This remake of ‘The Little Mermaid’ is set to have a darker twist that stays true to the original fairy tale created by Hans Christian Andersen.”

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“Growing Up”

KELLY GILBERT
ASST. PUBLIC RELATIONS MANAGER

As a child, my house was filled to the brim with Barbie Dolls, tea sets and enough princess dresses to make even the biggest Disney fanatic sick. Shoved in the corners of our quaint playroom were Polly Pockets, stuffed animals of every species, and if you looked hard enough, sometimes you could find traces of my mother’s makeup that one of us girls had stolen and then hidden for safekeeping in the mess. Despite the abundance of toys to choose from, that never stopped me and one of my three younger sisters from arguing over which toy belonged to whom. The arguments would often erupt into full on screening matches and even tug-o-war style war tactics all in an effort to steal back the toy that was rightfully one ours.

But as my sisters and I continued to grow up, arguments in the playroom seemed to become less important. Instead, the pressure of serving as the oldest of four girls pushed its way past toy room banter and to the surface of my priorities.

As the oldest daughter, I soon took on the title of designated babysitter by age 14. Gourmet Mac and Cheese chef came the following year, soon after I could add personal chauffeur, and even referee when things amongst them started to get out of hand. At the time I begrudgingly took on these roles each time my parents asked me to, all the while mumbling angrily under my breath as I agreed. In the midst of my teenage angst, I looked at my little sisters as my weekend-plan-runners, or three of the world’s best patience-testers. Never once did I consider them to be much more than that, until the day that came I wouldn’t be living at home anymore.

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BY PETER CIOCCA
Staff Reporter

Sophomore Sam MacPherson, an aspiring musician, was a member of the Division I soccer team at Sacred Heart University. His father and brother are both musicians, and Sam seems to be following in their footsteps.

MacPherson was on the team for the past two years. He gained his passion for soccer from his grandfather who played professionally in Italy. Recently he has decided to take his focus away from the sport and pursue a music career.

"Music and soccer have been two really big parts of my life, but I am kind of ready for music to solely take over," said MacPherson.

He is part of a duo at home and often does performances at Sacred Heart.

"Soccer is probably going to be limited but it will always be something I love and enjoy. Music is something I want to do and pursue as a career," said MacPherson.

He writes the lyrics in all of his music, and he also produces his own music videos.

"Pursuing music as a career is a scary thing because a lot of people always question that career choice; but I think the first step in achieving a career in music is knowing that you actually want to go after that career," said MacPherson.

"The first step in achieving a career in music is knowing that you want to do and pursue as a career," said MacPherson.

"Music is something I love and enjoy. Music is something I hope for and more."

As my GPS announced to my friends and I that we had arrived to our destination, I saw that the cafe was in a cute strip mall that included stores such as Lily Pulitzer and other high-end brands.

Walking into The Granola Bar was not what I had pictured, as the interior color scheme consisted of grays, browns, and whites.

In front of you are two signs, the right side stating take out and the left side saying eat in.

If you are planning to eat in though, expect at least a 10 minute wait, especially during lunch time. That is when they are the busiest, which is around the time that we went there.

While my friends and I waited for about 15 minutes to be seated, I took in the cool design of this place. Hanging from the ceiling were white circular bulbs that helped light the place up. On the right hand side there were different sized shelves that have furniture on the top half and their products on the bottom, such as their almond butter and granola that are packaged for purchase.

My favorite part of the place though was the back of the cafe, and that is where you can order your take out. The back wall has a chalkboard against it with their menu written in different colors and fonts, adding to the very modern and hip feel of the place.

There are two seating options in the cafe; you can either sit at their tables or at their bar-like seating area, which faces the tables. When our waitresses got us, we were placed at one of their tables.

I had heard such great things about their fresh, healthy food options, so I ended up ordering two things: the Crunchy Elvis yogurt parfait and their avocado toast. The Crunchy Elvis comes with Greek yogurt, their homemade vanilla almond granola and their homemade almond butter, sliced bananas and drizzled honey. Their avocado toast is mashed avocado on multi-grain bread with flax seeds on top of it, but they offer a bunch of options to add on to top of it as well.

Originally I thought the yogurt parfait was going to be very small and that the avocado toast was going to be very big, but I had misconceptions with both of my choices.

When My Crunchy Elvis came out, it was much bigger than I expected, and my avocado toast was a lot smaller.

The display of my yogurt parfait was so cute and looked so good that I had to be one of those basic girls and take a picture of it. The Granola Bar also provides perfect lighting for pictures.

I immediately started with the Crunchy Elvis and I fell in love. Like I think I went to heaven and came back. Their almond butter is also out of this world, which I almost bought but it was about $12 and I’m not about that right now. Everything about it was just so good.

Now, the avocado toast was sort of a disappointment for me. First off, this toast cost me $8, which I think is pretty expensive for one slice of multi-grain toast cut in four triangles with some avocado on it.

Second of all, I thought I liked avocado more than I actually do because I ate only one piece of it and that was enough for me due to there being too much avocado on it.

The avocado toast isn’t the only thing that is pricey at this place though, almost everything on their menu is too.

So expect to drop at least ten to fifteen dollars, maybe even more depending on how much you order and if you get a drink.

As a senior though, I regret not coming to this cafe earlier in my college years because I was very much missing out.

If anyone tells me they haven’t gone there, I will definitely be one of those people saying back to them in love.
Apple Releases New Red iPhone

BY FALCON BEVINO
Staff Reporter

Apple is teaming up with (RED) and The Global Fund to prevent AIDS. On Friday, March 24 Apple released a special edition red colored iPhone for the iPhone 7 and iPhone 7 Plus.

A portion of each phone purchase will go to (RED) and The Global Fund. "This gives customers an unprecedented way to contribute to the Global Fund and bring the world a step closer to an AIDS-free generation," said Apple in their press release. (RED) is an organization that was started by Bobby Shriver and Bono in 2006. It acts as a liaison between people, businesses, the community and the Global Fund. According to red.org, the goal is to make it easier for people and businesses to join the fight against the deadly virus of AIDS.

Club Spotlight: Pre-Law Club

BY DANTE CABRAL
Staff Reporter

Are you interested in learning about law or pursuing a career in law?
The Pre-Law Club has existed at Sacred Heart University for 15 years. The club was created to introduce students to the study of law, to encourage students to consider a career in law, and to help students prepare for the Law School Admissions Test (LSAT).

"It's acted as a support system for the experience of thinking of applying to law schools. The process is stressful and overwhelming so it's nice to know that others are going through the same thing," said junior and Vice President of the club, Anthony Galvano.

"This gives customers an unprecedented way to contribute to the Global Fund and bring the world a step closer to an AIDS-free generation," said Apple in their press release. (RED) is an organization that was started by Bobby Shriver and Bono in 2006. It acts as a liaison between people, businesses, the community and the Global Fund. According to red.org, the goal is to make it easier for people and businesses to join the fight against the deadly virus of AIDS.

The Pre-Law Club allows students to learn about the law school experience and also meet people such as the Attorney General.

"This is extremely important as it allows the students to hear first hand about the law school experience and the day-to-day work of a lawyer," said Rose.

Rose also plans to form a Pre-Law advisory board in the future. It will consist of Sacred Heart alumni and faculty who are lawyers.

The club is planning on holding more events before the end of the school year, such as another mock LSAT, two more guest speakers and a potential trip to the Capitol. Students can find out about the club through emails that are sent out by Rose, postings on the website and presentations from Rose himself at the open houses.

Meeting days, times and locations for the club are announced at the open houses. To be involved with the club, students should attend the meetings whenever they take place.

Meeting days, times and locations for the club are usually described in Rose's school-wide emails. "I would say that this year has been our break-through year, if you want to put it that way. We have had high and regular attendance," said Galvano.
BY JOSEPH DURANTE
Staff Reporter

The College of Arts and Sciences hosted award-winning playwright William Ivor Fowkes, for Literary Spring on Thursday, March 30 in the Ryan Matura Library.

Fowkes is a former philosophy professor and businessman who worked as marketing executive for Time Magazine, HBO, CBS and Showtime. He also wrote books such as “Skyline: Tales of Manhattan,” “Sunshine Quest” and “All in the Faculty.”

According to the program flyer, “his work explores a wide range of topics including human relationships, gay issues and religion.”

“This guest lecture was the perfect way to show that anyone can be a writer or an actor or anything else in life and make it out in the world,” said freshman Ashley Pencezyyn.

Fowkes started as a philosophy student at Yale University and wanted to become a philosophy professor. He discovered that in corporate America, there were fewer jobs for people who studied philosophy, so he became a promotional writer for Time Magazine.

After a time, he stopped being a promotional writer and became the marketing Vice President for Showtime, where he held a career in marketing for 32 years.

However, when his branch at Showtime was shut down, he went back to writing. Fowkes is passionate about writing and sharing the experiences and struggles he’s had over the course of his life.

One of his biggest struggles was when he came out as gay.

Fowkes was married to his wife for 10 years and has two daughters. When he came out, he and his wife divorced.

From there he started a new chapter in his life and wrote his first novel. He wrote three more books, but none of which were ever published.

Fowkes then joined a writing group where he had written a short story. He rewrote it as a play and he continued to write more until he made it into a career.

WILLIAM IVOR FOWKES HOSTS A LITERARY SPRING EVENT IN THE RYAN MATURE LIBRARY

The Dramatists Guild of America is a professional organization for playwrights, composers and lyricists working in the U.S. theatre market. In his lecture, Fowkes said how there aren’t many playwrights today.

“The Dramatists Guild estimates 10,000 playwrights in this country, which is low,” said Fowkes.

When Fowkes is not writing a play about personal experiences, he writes plays about what is happening in today’s society.

For Literary Spring, he read a 10 minute play he wrote about race and moral issues during the time of the 2016 Presidential Election. Students and faculty who attended the event were moved and entertained by Fowkes’s story.

“I liked the man’s personality a lot because he was very amicable, outgoing, and enjoyable to listen to when he talked,” said junior Hunter Hatlee. “With an event like this, it’s for people that are in the arts. It’s about one who was able to move on and do something with that art form. It will show more validation for what they are doing.”

The Pioneer Players’ Latest Showcase

BY PETER MCCUE
Staff Reporter

Sacred Heart University’s improv troupe, the Pioneer Players, put on their latest showcase in the Little Theatre on Thursday, March 30.

The Pioneer Players is a group within the Theatre Arts Program and run by junior Eddie Feeley. In preparation for their showcases, he creates a set list of different improvisational games and exercises for the members to produce.

“I have been doing improv for three years now,” said Feeley. “What I love about improv is that you have no idea what’s going to happen on stage and no idea if what you do will work.”

The set list for the event consisted of a number of improvisational games like “Lazy Susan,” where four actors rotate between different scenes, and “Household Olympics,” where two performers commentate on two silent actors acting out a common, household chore.

“Improv teaches you how to think on the spot and how to keep a straight face. Most importantly, you make a great group of friends,” said junior John Hartnett. “Improv has made me [feel welcome] as a new transfer.”

The Pioneer Players meet and rehearse twice a week and invite anyone who is interested in improv to join their rehearsals.

From there, Feeley decides which 12 students will perform in the showcases.

“I started improv at the beginning of the year and I fell in love with it. I have met some of my best friends through improv and I look forward to it every week,” said freshman Matthew Kreckie.

Junior Eugene McDonagh has seen many improv shows and is amazed at how much the troupe has improved; specifically how Feeley has helped the troupe grow over the past year.

“It was without a doubt one of the best shows that the team has ever put on,” said McDonagh.

Some of the audience members notice how the members all bring something different to the performance.

“I really enjoyed everyone’s unique style and creativity,” said junior Eddie Feeley.

The Pioneer Players will be performing at Habitat for Humanity’s fundraiser on Tuesday, April 11 and their final showcase of the school year is on Wednesday, April 19 at 10:10 p.m. in the Little Theatre—both free of admission.

“Everyone should come to an improv show, whether it is before the year is over or next year because we will not disappoint,” said junior Emily Shea. “There are always a lot of laughs, a lot of fun, and a lot of memories while on stage.”
Two Pioneer Men's Lacrosse Players Earn NEC Weekly Honors

BY JACK SULLIVAN  
Staff Reporter

After an 8-7 win on March 25 against Hobart, two Sacred Heart men's lacrosse players earned NEC Player of the Week honors.

Senior long-stick midfielder Ryan O'Donoghue was named NEC Defensive Player of the Week and freshman goalie Brooks Dutton received Rookie of the Week honors for the fourth week this season.

"It is definitely good to get this honor," said O'Donoghue. "I could not have had these stats without my teammates, talking off ball and communicating and sliding. It is good to have teammates to help me reach these goals that I have." Dutton as a freshman has a .598 save percentage this season, which is tied for first in the nation. He had 14 saves against Hobart which earned him another NEC Rookie of the week honor.

Head coach Christian Morrison and his staff had five runners make All Conference and in addition, three runners earned the status of All-Rookie after their performance throughout the season.

Morrison is proud of his staff and runners.

"It is an honor to coach this group of women. Their dedication, willingness to make sacrifices, and team spirit and cohesiveness are the secrets to our success. Our women train under adverse conditions, in terms of weather and obstacles that come their way."

All of the head coaches in track and field from the Northeast Conference vote on the awards.

"It's humbling to know that our colleagues think we did the best coaching job, and four years in a row in no less," said Morrison.

However, he was quick to give credit where it's due.

"My assistants all do a thorough and professional job of coaching the athletes that they oversee," said Morrison.

The themes of playing and winning as a team is a huge success.

"We try to play a complete team game and this is the reason why those guys have had such success," said Basti.

Morrison and his crew are looking to bring the same passion next year as they look to win the award for the fifth year in a row. Although the awards are nice, Morrison has his priorities straight.

"We'd love to keep on winning conference championships, while making a greater impact at the regional and national level. More importantly, we want to keep on recruiting, coaching, and graduating young people that we're proud to have worked with," said Morrison.

Women's Indoor Track & Field Earn NEC Coaching Staff of the Year

BY KENDALL CLARK  
Staff Reporter

For the fourth year in a row, the Sacred Heart Pioneers Women's Indoor Track and Field team was named NEC Coaching Staff of the Year. The women's team scored at least one point in each one of their 17 events at the 2017 NEC Indoor Championships, which ran Feb. 17-18 at the Ocean Breeze Complex in Staten Island.

Head coach Christian Morrison and his staff had five runners make All Conference and in addition, three runners earned the status of All-Rookie after their performance throughout the season.

"I am very excited and happy to receive this honor," said Morrison.

Morrison is proud of his staff and runners.

"We have official athletic accounts which are department wide, and that's run by the athletic communications staff. Then the teams have their own Twitter/Facebook pages and those are managed by the coaches," said Senior Associate Athletic Director Christopher O'Connor.

There is a difference between the official athletic accounts and the personal sports teams accounts.

"The official accounts are newsier and provide more official information. The sports teams accounts are more connecting to different groups, they help recruit and help connect alumni," said O'Connor.

Figuring out what goes on the social media accounts is a process of its own.

"It's a mix and match. We have a number of different outlets where we try to put information out," said O'Connor. "Obviously our official athletic website is where all of our news goes.

There is a difference in the way the various social media accounts are used.

You can follow Pioneers Social Media at @SHUBigRed

"Twitter we try to use informationally," said O'Connor. "Facebook has become more of a way where it's almost a second website where we post a lot of links. Instagram is where we try to use that's more of a game day type of post or student of the week type of thing. We try to get a lot of content out to all of them without being super repetitive."

"Athletic Communications is responsible to cover all the home games as well as a select number of road games."

"We only staff road games for a select number of sports; men's and women's basketball and football," said O'Connor. "The games that we have more staff at, we can do more updates."

The only team that Athletic Communications does not run social media for is the equestrian team. Athletic Communications also doesn't send a representative to their events but do post Twitter updates through their own coaching staff.

There are many options to get news and scores on Pioneer Athletics.

"I thought that following @SHUBigRed would be easier to get updates on all the sports teams rather than following all of them individually," said junior Nicholas Rivera.

Sacred Heart University Athletics has many different social media accounts available to its fans and students.

Their official athletics account @SHUBigRed is run by Athletic Communications. There are also individual accounts for most of the sports team.

Athletic Communications provides game previews and game recap for all 32 Division I varsity sports. They also manage the content that goes online.

"We have official athletic accounts which are department wide, and that's run by the athletic communications staff. Then the teams have their own Twitter/Facebook pages and those are managed by the coaches," said Senior Associate Athletic Director Christopher O'Connor.

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