High phone bills are upsetting many

By Elizabeth Hyer
Co-News Editor

Many residential students are finding it very difficult to use their long distance service without maxing out their phone bills before the month is over. "I try to limit my phone use so my parents aren't stuck with huge bills every month," said Diana Gendrano, a junior from Deer Park, N.Y. "Sometimes the phone is unavoidable and a thirty-minute phone call can cost a small fortune."

Telecommunications, which provides residential students with long distance access codes to call out, do not deny the high rates, but stress that students are getting a deal because they do not pay for local calls and are not charged a monthly service fee. "We charge between 20 - 27 cents a minute to 30 - 37 cents a minute depending on when and where you call," said Mary Gray, coordinator for Telecommunications. "Students can call any phone company and get a calling card, but depending on who you call the rates may be the same or even higher."

Because Sacred Heart students are restricted from contacting outside phone companies to install new phone connections, students need to be aware of the amount of time that is spent on the phone. "I always watch how much time I am on the phone," said Michelle Papagni, a junior from Deer Park.

See Phones, page 2

Warrens make their return to Sacred Heart

By Gina Norelli
Editor-in-Chief

As promised, Ed and Lorraine Warren, world famous ghost hunters and seekers of the supernatural, are returning to the University to give a free lecture on Tuesday February 24, at 8 p.m. Unanticipated technical problems at the Pitz Center last Halloween night made the Warrens' lecture barely audible or visible to the 1,100 people who attended.

Tuesday's lecture, which will be held in the University Theater, will serve as an opportunity for those who attended to hear about the Warrens' experiences with ghosts, demons, haunted cemeteries, possessions and current Poltergeist cases. "It was such a disaster last time and such a let down," said Mrs. Warren. "You can't do public speaking in a building like that and it was such a fruitless situation and was no-win all the way," she said.

Mrs. Warren recalled how students were left in the cold rain for over an hour as the basketball team finished practice and S.E.T. tried to fix the projector. "We felt bad for the money that the school spent on the rentals and the school spent a lot of money on the rentals and the shuttles and the rentals and the rentals and we wouldn't let them down and because we didn't do a good job of setting up."

Mrs. Warren said that the time we are entering into, Lent, is when the worst Poltergeist cases are reported. "I can't imagine cases getting any worse than the Poltergeist cases we are working on now," she said.

See Shuttle, page 2

Shuttles hit with fines

By Wayne Kosminoff
Associate Editor

The Sacred Heart University shuttle service, run by Student Life, has recently tallied $160 worth of violations. The fees were issued on Tuesday by the Connecticut Department of Motor Vehicles (DMV) when a routine inspection indicated the vans were improperly registered.

According to Debbie Genca, an administrative assistant at the DMV, the shuttles need a combo or service bus registration; they have a passenger registration. "Last week, Mr. Carlton Csiki of the Commercial Safety Division, informed us that the shuttle vans at Sacred Heart University were improperly registered," said Genca.

"We called the school and made an appointment to check the vehicles. Apparently they were under compliance that everything was properly registered," she added.

According to the DMV, the University is expected to have this problem corrected by next week. This morning they issued Sacred Heart a warning and infractions saying they were going come back within the next two weeks to determine if everything is properly registered.

During the inspection, Rob-
Shuttle: improperly registered

Continued from page 1

urt Wargo, an inspector, found the shuttle was not equipped with vari­ous items. These included fire extinguishers, a first-aid kit and orange triangular reflectors.

Also, the inspection revealed that three of the 18 drivers were not properly licensed themselves. The drivers needed a public service license. Currently, the drivers are in the process of obtaining the correct licensing. They were sent home that morning.

"The state has given us two weeks to become compliant with the proper registration of the vehicles," said Kim Sousa-Papulis.

Phones: Students frustrated over high prices for phone calls made from SHU phone system

Continued from page 1

Worcester, Mass. "After my last phone bill, I decided it was time to get a calling card. The rates are cheaper and I am sure my bill will be cheaper too." 

According to Gray, Telecommuni­cations is looking to source cheaper and I am sure my bill will be cheaper too.

"I told them earlier this year that the majority of seniors and juniors were getting all the apartments ahead of us. We had to talk to the President to complain about the situation." 

The new housing selection process will be unfair to sophomores and juniors.

"Housing selection is a crazy thing," said Jen Brown, a sophomore from New Haven. "Last year, there were enough J-Hill apartments to accommodate us, but somehow different groups of students kept complaining to get ahead of us in line. Thankfully we got the last J-Hill apartment." 

The new housing program is based on expanded occupancy and credit hours.

"Last year we had a real problem trying to get into J-Hill with seven juniors," said Dave Fesko, a junior from Springfield, Mass. "All the sophomores with eight or nine people were getting all the apartments ahead of us. We had to talk to the President to complain about the situation." 

The new housing selection process will be unfair to sophomores and juniors.

"This year's festival will require people coming together to do good things for the community and bring the community together," said Cernera.

Chelsea Clinton still believes in her father

Chelsea Clinton is standing by her father, President Bill Clinton, who faces allegation that he had an affair with a former White House intern.

"She's so sweet, strong and mature beyond her years. She is aware of what's happening and confronting it, and she wants to offer support for her father and mother," he said.

"The very strong ties she has with her mother Hillar' (Rodham Clinton) and the affection for her father are just touching," added Jackson, saying Chelsea "totally believes" her father.

"(Chelsea) has grown up in a household of public struggle and confrontation. It's not the first time she's seen her father's name in the negative," Jackson said.

Clinton is currently a first-year student at Stanford University.

Information provided by the College Press Service.

By Amy Finkel and Kristen Jelormine

1998 marks the 50th anniver­sary of the Barnum Festival in Bridgeport, the home of Barnum Museum. The museum was built in 1893 and depicts his life and work of the famous circus leader, P. T. Barnum. The festival, held in honor of Barnum, benefits vari­ous community organizations. Dr. Anthony Cernera, presi­dent of Sacred Heart University, was chosen by the festival's com­mittee to be the ringmaster for this year.

Included in his duties is the overseeing of all festival activi­ties and acting as spokesperson for all events.

Cernera was that week that was quoted on the Barnum Festival website as saying, "The festival brings together many more volunteers from differ­ent walks of life and from sur­rounding communities to celebrate Bridgeport, its diverse cultures and the memory of P. T. Barnum. And while the festival provides hours of good family fun, it's most im­portant to remember that it helps raise funds that support the impor­tant and good work of numerous civic organizations." 

Cernera announced the new logo for the 50th anniversary fes­tival to be: "Serving Together for the Future."

The highlight of the festival will be eight performances by the Carson and Barnes Five Ring Wild Animal Circus, which according to the Barnum Festival website, is "the biggest bigtop on Earth."

According to the website, the circus will be held on Feb. 26, 27 and 28. It will put on two shows a day on the grounds of Sacred Heart University, with Cernera as the ringmaster.

Included in the show will be acrobats, jugglers, and clowns, comprised of 100 artists from nu­merous countries around the world.

The animal tamers will work with a variety of animals, includ­ing 20 Asian orphans and over 100 exotic, as well as domestic animals, including lions, giraffes, tigers, and hamsters.

Families will be able to view these animals free of charge on the morn­ing the circus arrives.

Dr. Anthony Cernera, president of Sacred Heart University, gets ready for the Barnum Festival.

New housing selection implemented

By Amanda Massey Contributing Writer

The Residential Life and Housing Services Office has pro­posed a new housing selection system that will be in effect from February to May of this year.

In the past, some students felt that the housing selection process was unfair to sophomores and juniors.

"Housing selection is a crazy thing," said Jen Brown, a sopho­more from New Haven. "Last year, there were enough J-Hill apartments to accommodate us, but somehow different groups of students kept complaining to get ahead of us in line. Thankfully we got the last J-Hill apartment." 

The new housing program is based on expanded occupancy and credit hours.

"Last year we had a real problem trying to get into J-Hill with seven juniors," said Dave Fesko, a junior from Springfield, Mass. "All the sophomores with eight or

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Art parents discuss issues

By Brian Corsaniti

Among problems reported by administrators at Sacred Heart University this year are delays in registration, a lack of classes for majors in majors, and reports of fumes from the Art Department.

"The University has made a commitment to the Health Sciences program," said Madonna, "but we need to give money to the Art Department as well."

Senior Joey Avino stands outside of the Registrar's Office hoping to get the classes of his dreams. "I've been waiting here longer than ever registering for classes," he said.

Many Sacred Heart students are concerned about the number of classes available for registration. "The University is not offering enough classes," said Frank Tomasi, a junior from Milford.

Several parents of art majors met with Sacred Heart University administrators to discuss the concerns of students regarding the quality of the art classes. "The art classes are not as good as they used to be," said Katherine Hippi, president of the Art Club and a junior from Milford.

"The entire process is not as smooth as usual," said Madonna. "Students aren't standing in line as much as usual and there aren't offered at all," said Frank Tomasi, a junior from Milford.

"The bottom line is money. It is very difficult to logically use," said Madonna. "We made a mistake. How much apology do you want for something we corrected," said Madonna. "We are living in an impossible thought. We are living in a dream world," said Madonna.

"You would think that departments and majors that have majors, especially media studies. Now, I've noticed that there are some classes that don't fit the schedule," said Frank Tomasi.

But the feeling is different in the Art Department. "The Art Department is not as good as it used to be," said Madonna. "And people will get sick," said another.

"I'm a senior in reference to the air quality," said Hippeli. "The fumes will intoxicate, and people will get sick," said another.

"It's terrible," said one parent in reference to the air quality. "These fumes will intoxicate, and people will get sick," said another.

"They are all kinds of possible thoughts. We are living in some ambiguity," said Paolini. "We are living in a dream world," said Madonna.

"Our plans to move the Art Department have been put on hold. There is no commitment to the Art Department. There is no commitment to the Art Department," said Madonna.

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"There are all kinds of possible thoughts. We are living in some ambiguity," said Paolini.

Registration problems addressed

By Jon De Benedictis

Many Sacred Heart students are concerned about the number of classes available for registration and the amount of time it takes to register. "The University has made a commitment to the Health Sciences program," said Madonna. "But the feeling is different in the Art Department. "The entire process is not as smooth as usual and there aren't offered at all," said Frank Tomasi, a junior from Milford.

The situation was eventually remedied by an electrician, but upset many parents and students. "We made a mistake. How much apology do you want for something we corrected," said Madonna. "We are living in an impossible thought. We are living in a dream world," said Madonna.

"You would think that departments and majors that have majors, especially media studies. Now, I've noticed that there are some classes that don't fit the schedule," said Frank Tomasi.

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OUTPOST bar (and it is a bar), just like the rest

A column came to our office earlier this week praising "The Outpost Pub" calling it "a great place to hang out." (See above).

It is this person’s opinion, however it is not as great as it is being proclaimed.

In the wake of the problems surrounding the Deja-Vu club and with two Spectrum staffer students in a partnership with the club, this glorified columnist is indignant.

The column’s main purpose was to stress the safety of "The Outpost" in comparison to off-campus bars. I find it hard to believe that with all that has gone on in the last two months concerning off-campus bars, in particular Deja-Vu, that this column was just a little reminder of what goes on at SHU after hours. It was rather an attempt to glorify the one on campus activity that generates some sort of attendance. By the way, they attest because they sell alcohol.

When students go out, they like to have fun. What they don’t like is having some underage bartender at "The Outpost" telling them when they’ve had too much.

The opening of the letter describes the Outpost as FLIK transformed. To say that the dining hall transformed is however disheartening. I’m sorry but "whimsical cow print tablecloths and festive chili pepper lights" don’t erase the fact that the setting of "The Outpost" is still a cafeteria.

And what is the deal with "the beer garden?" An article on "The Outpost" is roped off and beer is served in its perimeter. I’m sure most students like to be treated like cattle, away from those who cannot drink.

The letter claimed that drivers wouldn’t have to worry about a ride home because shuttles provide transportation to and from the site. How is that different from loading a bus to get to and from Deja-Vu? And who is going to drive home students from the Outpost after the shuttle stops running at 1 a.m.? This is a question students are going to drive themselves home.

Students are provided with truly safe transportation to and from Deja-Vu, though. Some have argued that this is different and you know what, maybe I agree. The situation is different because Sacred Heart University does not make a penny from those who attend Deja-Vu. The club most definitely steals business from "The Outpost" and the University is bitter.

The Outpost advertises the fact that alcohol is served to those who can provide valid identification. Such is the case with ads that come to the Spectrum.

We not only state that entrants must have I.D. but now include text in the Deja-Vu advertisements stating that the ad stands independent from the views of both the Spectrum and the University.

The only difference is that Deja-Vu advertises its drink specials and the Outpost does not. Anymore, that is. It used to in last year’s Spectrum. The first 50 or 100 people attending were admitted as free. Now does this encourage binge drinking?

I personally don’t have anything against "The Outpost" and could really care less about Deja-Vu. I do care however about this publication and how our advertising representatives work to get ads. We edit ads and handle them in a professional manner and do not deserve the recent headache over such advertisements.

EDITORIAL POLICY:
The editorial pages are an open forum. Letters to the editor are encouraged. All submissions are subject to editing for spelling, punctuation, grammar and clarity. The Spectrum does not assume copyright for any published material. All submissions are reviewed by the Editorial Board.

The Spectrum is a student-run newspaper of Sacred Heart University, published every Thursday during the academic year. All mail should be sent to Spectrum, Sacred Heart University 5151 Park Avenue, Fairfield, CT 06432-1000. The advertising deadline is 7 days prior to publication. Office phone numbers are (203) 371-7666 or 7963. Fax number is (203) 371-7823.
How do you relieve stress?

Melinda Nicoletti
Bristol, senior
"I take a personal day and sit on my couch."

Carl Sturino
New Fairfield, junior
"I go to the gym and lift."

Karen Fallon
Billerica, Mass., first-year student
"I listen to music."

Mike Russo
Fairfield, senior
"I take my dogs to the park."

Compiled by Kerrie Darress
**Commentary**

**February 19, 1998**

**Letters to the Editor**

**Commuter Says Socialization Here is a "Sacred Hurt"**

To the Editor: When I decided to transfer to Sacred Heart in January of 1997, I was eager to attend a school in my hometown. I’ve truly enjoyed living most of my life here in Fairfield and though I have lived away from school in the past, the idea of commuting never really bothered me. Being a commuter, I sometimes feel on the outside looking in. I have a very active social life, but I have always wondered what kind of social life is on campus at Sacred Heart. I hate to make a generalization, but I don’t see people here being very outgoing and extraverted. In my three semesters here, it is true that I will strike up a conversation with classmates or strangers. So what exactly goes on here on campus? Do people actually socialize here? Are weekends enjoyable for the residents? Or does that unfortunate nickname, “Sacred Hurt” really ring true?

Jon De Benedicts

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**Answers Wanted From Bookstore**

To the Editor: The University Bookstore seems to be a major issue on campus. The bookstore or any other business operates to make a profit but profit seems to be the sole determining factor that drives the bookstore. There have been several complaints that books that were desperately needed by students to function in assigned subject areas could not be had. Speaking from personal experience, the word from the bookstore officials was “we don’t know when this book will come in.”

One must naturally question why a specific number of books in the different disciplines are not made available for students when the university administration has a list of students enrolled for different courses. It is grossly unfair for books to be returned to the bookstore and a minimal sum given for these refunds. These returned books or used books are sold for much more than what was given for returns. What is the rationale behind this and when will things take a positive turn? Answers are needed.

Terrel Scott

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**Should Old Gym and Weight Room Have Been Transformed Into a Campus Bar?**

To the Editor: I found out that the mailroom is now the old weight room. What was wrong with the old mailroom? The old gym and weight room should be turned into a bar. The pub now is the cafeteria. That is not even close to a real bar. Also, a bar on campus would keep a lot of students from driving drunk.

Putting a bar on campus could also make money for different groups. Sports teams and fraternities and sororities could use the bar to make money. I’m not an alcoholic, I just feel that this is a good use for the old gym and weight room. It is also something that will benefit the students and even the teachers as well.

Adam F. Lagmay

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**Student Opposes Feb. 12 Letter That Stated Sacred Heart Is Losing Charm**

To the Editor: Last week, the Spectrum ran an editorial saying that Sacred Heart is “losing its charm.” I disagree with the Spectrum’s opinion. What exactly does the Spectrum mean by charm? Was the school charming when it was just a small commuter school? Does the addition of more facilities, academic programs and students take away from the school? I don’t think so. In my opinion, the addition of residence halls, the Pitt Center and classrooms has made the school even more desirable to attend.

The reason that I chose to attend Sacred Heart was because of the pioneering attitude held by the administration. True, the school does appear to be suffering some growing pains, but that is to be expected. I think this is an exciting time to be at Sacred Heart and I think in ten years I’ll be even more proud to say that I went here.

Matt Duda

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**Was Article About Kappa Phi Poorly Written?**

To the Editor: I am responding to an article that was written in the Spectrum about Kappa Phi and the Greek Life Judicial Board. The article was very poorly written. Information was in-accurate and poorly researched. I am an active member of Kappa Phi, a board member for the Greek Life Judicial Board and also I am currently a contributing writer to the Spectrum. I take a lot of pride in all those activities and to see them represented poorly in an article makes my blood boil.

First and foremost, Gail-Sue Capone is spelled with one P. Every reporter should check the spelling of the name of the person they are interviewing. Gail is also the President of Kappa Phi, not Wendi Plescia. Ed Page is the Chairperson of the Greek Life Judicial board, not the President of Greek Council. The reporter should also make sure they are correct on the person’s position. For future reference a reporter should always get information correct. That is what reporters do. This is obviously not always the case for the SHU Spectrum.

Amanda Massey

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**Submit a Letter**

Editor’s Note: The article that this student referred to appeared on the front page News Feb. 5 issue.
Student reaches above and beyond

By Wayne Kosminoff
Associate Editor

She wakes up each morning just as any ordinary student or average citizen would. But friends say Melissa Morrison, 18, isn’t typical at all.

This first-year Sacred Heart University occupational therapy student from Waterbury, pro-
claims, “I love people.” That is why besides attending school and working 20 to 53 hours a week at an inventory specialist store in Waterbury, Morrison is noted as a volunteer specialist.

Her volunteer work began with an e-mail and a request from first-year business student Brian Polovoy, an 18-year-old martial artist who is confined to a wheelchair because of a quadriplegic disability.

Polovoy’s letter traveled across the University’s network to approximately 2,800 students asking for help with certain activities such as washing his laundry, cleaning his room, and typing papers.

Polovoy said he was willing to pay the individuals for their services. Morrison was the only student who responded to his needs. She refused any payments.

“I enjoy helping Brian. He’s a great and caring person. Brian also offers to help me. We have a great friendship,” said Morrison.

In addition to assisting Polovoy with activities that may be difficult, Morrison is also active in two other areas.

She works with mentally ill patients in a program called Hope is Here, and she helps bilingual students from the sixth through seventh grades with math and social studies at John Winthrop Elementary School in Bridgeport.

Both programs were a result of a Service Learning program for her English 011 class. Morrison says that she only had to do one activity, but she wanted to do two.

The two programs ended last semester, but she continues to take on the responsibility.

“In the Hope is Here program, a social club for the mentally ill, I thought Melissa was extraordinarily sensitive and helpful with people’s problems,” said Dr. Ralph Corrigan, an English professor and her Service Learning educator here at Sacred Heart.

“I knew she was very well liked by the clients she worked with.”

“An anonymous student here at SHU said, ‘Melissa seems to be something like a fairy tale. You don’t find people this devoted to community service these days.’

“I love doing it. I didn’t have to carry on the Service Learning for the second semester, but I really wanted to,” said Morrison.

“The children are just great, it’s wonderful to see how they need and depend on you.”

Mazie Muniz, site coordinator for the John Winthrop Elementary School said, “She is very good. Melissa works extremely well with children. The children like her very much; she has a good rapport.”

In Hope is Here, Morrison said she can relate to the patients because she has a mentally ill uncle. The program allows her to teach them to dance, play bingo, or even play touch football. She also enjoys talking to the patients and listening to what they have to say.

Morrison says that she likes the fact that every person has something different on their mind, and a different perspective.

“The bonds I established with them were really strong. When the program ended and I had to leave, I missed them, and realized I couldn’t leave.”

Lightning almost never strikes twice

By Keysha Whittaker
Co-Features Editor

Cassandra hated waiting. She hated not knowing. She hated wondering.

Each time she walked into the clinic, she fought to maintain her sanity. She often wondered how she could have been so stupid.

Lightning never strikes twice, Cassandra thought sarcastically. Yeah, right.

It began to rain as Cassandra glanced at a booklet on the table, STDs and You.

This is so dumb, she thought. Why am I here?

“Cassandra Phillips?” A nurse poked her head around the door. “Come on in, honey.”

Cassandra hated the nurse. She hated the nurse’s short, stabbing fingers as she took her blood pressure.

“How are you feeling, sugar?” she asked.

“I’m fine,” Cassandra said.

“Are you eating well?”

“Yeah, I guess.”

“Good.” The nurse began her duties and Cassandra’s mind wandered.

She knew all about AIDS, though. Cassandra suspected that the last two years had taught her more than the final two years of her high school career.

As long as you knew what you were doing, you were safe, she had told herself.

Then why was she here? If she knew so much, then why could her life be ripped from her hands at any moment?

Cassandra’s mother had AIDS. She had contracted HIV after Cassandra was born. Cassandra was only eight, but she remembered the coughing, the pain, the tears, the slow death.

At the time, Cassandra didn’t know what AIDS was and she couldn’t understand why the doctors and her mother saw so often couldn’t cure her.

Now, ten years later, Cassandra knew what AIDS was, and why the doctors couldn’t cure her mother.

And why they won’t be able to cure her, she thought.

But wasn’t her mother’s fault she was sitting in the clinic. Sometimes, she wished it was. Then she would have some one else to blame.

Cassandra was the reason she was sitting in the clinic.

Richard had proposed to her. The both had been accepted to a prestigious college, and couldn’t wait to start their life together. They knew they had made mistakes in the past, but said they wouldn’t make them again.

The nurse left the room.

The rain began to come down harder, and she watched it cascade down the window.

What if last week’s test came back positive?

What if it didn’t? Ever since Richard, her life was full of what ifs.

What if Richard’s ex-girlfriend had never called?

What if they were two years apart?

Cassandra knew the girl had been with plenty of other guys after Richard.

Why should the fact that she now had HIV have anything to do with them?

But it did. It had everything to do with them.

The doctor walked in the room. His thick, brown, curly hair glinted in the fluorescent lights. His voice rumbled as he greeted Cassandra.

Cassandra noticed his Club Med tan, and his Jack LaFlamme physique. He described it to her for being healthy. She feared she might soon be fighting the battle of her life just to stay healthy.

She blinked back a tear. Why me? Why do I have to be a statistic?

Ever since she came to grips with the possibility of having HIV, she hated everyone, the doctors, the nurses, the guy behind the desk, the booklets she never paid attention to.

But most of all, she hated herself.

She hated herself for being like the rest of the crowd.

There had been absolutely no reason for her to have sex with Richard. Their relationship had been progressing wonderfully without giving into animal instincts.

Cassandra had fallen into the “it’s my life” mentality. She had acted and didn’t consider the consequences ever applying to her.

Besides, her mother had AIDS, and lighting never struck twice.

“Cassandra, you are a very healthy girl. If you continue a good diet, you will stay healthy for a long time . . . ” the doctor began.

No, not Cassandra’s mind raced. The rain pounded on the window all.

If I continue . . .

She was afraid to think of what he meant, even though deep down, she knew.

“... HIV is only the virus that causes AIDS . . . you don’t have to worry, people have been living with HIV for many years,” the doctor continued.

Cassandra heard fragments. “Living with HIV?” It was the dumbest thing she had ever heard.

Cassandra didn’t want to live with HIV. She didn’t want to die with AIDS either.

Cassandra looked out the window.

Thunder cracked, and in the distance, she swore she saw a flash of lightning.

Editor’s note: This story is a product of the author’s imagination. Any re- semblance to persons living or dead is purely coincidental.
West Hall third floor defines community

By Matt Duda
Contributing Writer

It's 2 a.m., Tuesday morning, and all is quiet on the campus of Sacred Heart University. In preparation for a busy day, all resident students have retired to their rooms to sleep or finish up studying. Not a person can be seen in the dorm hallways.

Except that, is in West Hall. Step off the elevator on one floor, and you'll swear that it's a Friday night. The television blasts, laughter and conversation fill the room, food is scattered, and pranks are played.

Welcome to the third floor. Since the first week of school, third floor residents have constantly socialized with each other in the lounge. Everyone knows everyone and everybody is a friend.

"I didn't expect to hang out with people on my floor," replied third floor resident Erica Forrest. "During the first week, everyone started hanging out with each other, everybody clicked."

Forrest's roommate, Nicole Madzar, thinks that part of the reason she likes Sacred Heart so much is because of the third floor. "I came to school with a real negative attitude," she said. "After moving in here, it changes my attitude."

West Hall Resident Director Dupre Benning loves how the third floor gets along. "It's terrific. Speaking in the 1830's is difficult at times. "Amistad" even though it was important," said Pesci.

Amistad, as a historical event, went through three court trials, thus, "accuracy in writing was important," said Pesci.

Pesci spent the summer of 1994 researching his book. The book was completed in approximately one year, after working around the clock.

The writer thinks the response to his book has been tremendous.

Since November, 60,000 paperback copies have been sold. Initially, he only hoped for at least 3,000 copies to be sold.

Pesci expressed that he must admit that Steven Spielberg's production "Amistad," did garner much attention towards his book.

Pesci does not believe Spielberg took anything from his book to make the movie. "It was incredible to see this book that I was so emotionally involved with in movie form.

A good number of students attended the signing and were pleased to meet such a great author.

Author reflects on his book

By Terrel P. Scott
Contributing Writer

"I started writing a murder mystery novel in 1994 and saw a forensic test in a three-line citation," said David Pesci, the author of "Amistad.

The citation was part of an 1841 U.S. Supreme Court trial in Connecticut, where Africans were defended by former president John Quincy Adams.

"While at the University of Connecticut Library doing research, I was amazed that the event was not in the history books," said Pesci.

Pesci attended a speaking engagement and book signing held recently at Sacred Heart University.

The book signing was part of the International Center's schedule of events in recognition of Black History Month.

The need to tell the story became the motivation for writing "Amistad."

"I thought that this was something that everyone should hear," said Pesci. "At least everyone in Connecticut."

Regardantialls his book, Pesci said, "It is a piece of history. It is also an important part of shared history. I wanted to write something historically accurate and yet accessible."

Amistad, as a historical event, went through three court trials, thus, "accuracy in writing was important," said Pesci.

Pesci said he enjoyed writing "Amistad" even though it was difficult at times. Speaking in the 1830's is different from now, as was the concern to get the flavor without pushing anything down the readers throat, Pesci replied.

"Amistad takes the form of a fly on the wall perspective," Pesci stated. "It brings the reader into a series of events rather than telling the story through one perspective."

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Middle East Coffeehouse tonight

By Amber Schaper
Co-Features Editor

Tonight, at 7 p.m. in the faculty lounge, the International Center will hold a coffeehouse with the flavor of the Middle East.

The event was coordinated with the International Center. Friday will also feature a screening, at noon in the Pitt Center, and another on the same day from 4:30 to 5 p.m. in South and West Halls. Friday will also feature a screening, at noon in the Dining Hall. Tuesday has also been designated "Setting Yourself Free Day" in which students have the opportunity to let go of one negative behavior.

The proud author, David Pesci, autographs his book at his recent book signing. Contributed Photo

Physical Therapy information session

At 6 p.m. tonight, the Physical Therapy department will hold an information session in room SC 231.

Eating Disorders Awareness Week

This week the Counseling Center is sponsoring Eating Disorders Awareness Week. Some of the items featured this week will include a screening on Monday at 2 p.m. in the Pitt Center, and another on the same day from 4:30 to 5 p.m. in South and West Halls. Friday will also feature a screening, at noon in the Dining Hall. Tuesday has also been designated "Setting Yourself Free Day" in which students have the opportunity to let go of one negative behavior.

Open the doors to a career in nursing

The Nursing Department is having an open house for all students interested in the nursing profession. Students are invited to meet with nursing faculty in SC 208 on Tuesday or Wednesday from 8:30 to 9:30 a.m., to learn about the nursing major at Sacred Heart University. Coffee and donuts will be provided. If you have any questions, please call 371-7844.
SHU students prepare to "Inherit the Wind"

By Justin M. Venech
Contribution Writer

On Feb. 9 and 10, auditions were held for the Department of Communication Studies' spring production of "Inherit the Wind," a play based on the famous Scopes Monkey Trial.

The turnout was much larger than any past show done by the Department. Close to ninety people came to audition between Sacred Heart students and members of the local community.

"Originally, I opened the rehearsals up to the community because I didn't think we could cast the show with all Sacred Heart students," said director Rick McKinnon.

"However, we had well over fifty students audition, so I was very happy to cast an entirely student show."

There will be many familiar faces in the production including Chris Gensur, Erin Lozano, Dwayne Davis, Frank Todaro, Jessica Bahamonde, Kate Mackey, Jason Marzaik and many others, also no strangers to the stage. Many students who started the year as runners up are now the main actors in the spring production in "Inherit the Wind."

"I've always wanted to do this and since this is my last year, I figured I'd give it a shot," said senior Joe McGuigan of his debut. "Auditions were great, and exciting once I got over the butterflies."

There were over fifty students cast in the show and casting wasn't easy, according to McKinnon. "It is going to be a challenging play for those who have been cast — the casting decisions were hard as usual," he said.

"Inherit the Wind" will open in mid-April and run for two weekends. For ticket information, contact the Theater box office at 374-2777.

Lisa Loeb lights a "Firecracker"

By Tara S. Deenihan
A&E Editor

We all know Lisa Loeb, that chick in the one-long-shot-no-cut video from "Reality Bites," with those nifty tortoise shell glasses, and the singles ("Stay," "Do You Sleep?" I Do) that take hold of your brain and stick longer than "MmmBop."

She's come a long way from her unsigned "Reality Bites" days. Her second major label release, "Firecracker," shows her subject matter covers anyone could have on a level anyone can relate to.

"Fires in the Mirror" a 90-minute film, based on true story which occurred in Brooklyn, N.Y. at Crown Heights in 1993. This film revolved around an incident where a riot took place. The riot started when a Rabbi ran over a Haitian boy. Cheryl Rogers, a black performer from N.Y. said, "If a black woman can put herself in the shoes of a La 바이시치 험 를 비리 and really understand and express her point of view, then simply by the example on stage, you see that everyone has the ability to do it."

During the film, a group of African-Americans killed a Jewish rabbithough. That event led to other situations.

Lauren Kempton, assistant professor of education, sponsored the film.

Many students today do not tune in to the news, and if they do not know about civil rights, they cannot make judgments about what is right or wrong in our society, according to Kempton.

"The more we meet and talk with people who are unlike us, the more racial healing America would have," said Kempton.

"Fires" screened at SHU

By Nicholas Pascucci
Contribution Writer

Yesterday, "Fires in the Mirror" was shown in the Mahogany Room as part of Black History Month.

The film, directed by Jessica L. Andrews, received rave reviews.

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Scagnetti vs. Jiker in Outpost

By Matt Flood
Contributing Writer

This Saturday night it's Connecticut's foremost ska-core giants Sgi Scagnetti and those nutty Ska-core punks Canadian Ska-core Jiker, rocking out in the Outpost ridiculous stunts. The Everlasting Fruitless, a band similar to throwing Jiker, will perform in the Outpost.

There are over fifty students cast in the show and casting wasn't easy, according to McKinnon. "It is going to be a challenging play for those who have been cast — the casting decisions were hard as usual," he said.

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Scagnetti vs. Jiker in Outpost

By Matt Flood
Contributing Writer

This Saturday night it's Connecticut's foremost ska-core giants Sgi Scagnetti and those nutty Ska-core punks Canadian Ska-core Jiker, rocking out in the Outpost to cure those mid-week blues... and collect some non-perishable food items for St. Charles Food Pantry in Bridgeport.

Sgt. Scagnetti recently announced their spot on the east coast leg of the Airwalk Ska-core festival with Primus and Blink 182, and has a forthcoming album. They will be returning to SHU by popular demand after winning fans from last semester's performance with Spring Heeled Jack.

Jiker has been winning fans all over New England with their fusion of punk, ska and snotty skateboarding mentality, and innocent for their insane onstage antics (including smashing a toilet at the SHU Habitat Benefit show). Jiker will attempt to one-up the competition by sheer stage presence and ridiculous stunts.

Also featured on the bill Saturday night are the runners-up from the 1996 SHU Battle of the Bands, The Lucid Trio (formerly known as Sound & Fury) and the Spanish tinted punk band, Now Who's Laughing? So come on down to see the show, bring a canned good and your ID if you're over 21.

On Feb. 25, the Band Committee dishes up another duo of bands for your listening enjoyment. The Everlasting Fruitless Bros., a Boston based funk-rock band similar to throwing Fishbone, Blackstreet, The 2 Sketchy's and a 60's folk group into blender. They employ both male and female vocalists, a mod- ern rarity and are one of the most innovative bands on the east coast. With them is UCCom's own 8 Days Without Cable. Both bands appear Feb. 25 at 10 p.m. in the Outpost (right after the return of the Warrens).

Pickle's Poetry Jar

Feed me, insecurity
Let your false sense nourish.
Lead me, insincerity
From your lies it will flourish.

I never see you clearly.
Fool me with your indifference
Let your false sense nourish.

I always wanted to do this and since this is my last year, I figured I'd give it a shot," said senior Joe McGuigan of his debut. "Auditions were great, and exciting once I got over the butterflies."

There were over fifty students cast in the show and casting wasn't easy, according to McKinnon. "It is going to be a challenging play for those who have been cast — the casting decisions were hard as usual," he said.

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In the Spotlight

Meghan Warnock
Women's Track

Calvin Dymond
Men's Track

The senior walk-on from Woodbourne, N.Y., posted solid performances at the CTC championship meet in the shot put and weight throw. His distance of 41'1" in the weight is a personal best as he won the CTC title and qualified for the ECAC meet. At the ECAC meet, Williams finished third in the triple jump with a leap of 44'1 1/2".

The sophomore on the Sacred Heart University women's ice hockey team won the sixth straight game this season. The Lady Pioneers have won their last six straight games, including a 5-0 win over Binghamton. The Lady Pioneers now stand at 10-7 overall on the season with just two games remaining.

The Sacred Heart University women's ice hockey team won its sixth straight game this season. The Lady Pioneers now stand at 10-7 overall on the season with just two games remaining.

SHU Records

(M) Basketball 15-12
(W) Basketball 19-7
(M) Hockey 11-11
(W) Hockey 10-7
(M) Volleyball 7-5

Intramural Floor Hockey Standings

Has Beens (4-1)
Beth (4-1)
Mandingos (3-0-1)
Son's of Gores (3-1)
Rolling Rocks (2-1)
Gallardo (2-1-1)
The Lady Pioneers now stand at 10-7 overall on the season with just two games remaining.

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By Julie Ann Nevero  
Sports Editor

The Sacred Heart men's volleyball team defeated Lehman College (3-1) and former Metro Conference rival Ramapo College (3-0) last Tuesday and Thursday nights in the Pitt Center, moving them above the .500 mark at 7-5. "With us moving into the new conference and gaining bet­ter recruiters," said coach Scott Carter, "we pretty much are eas­ily handling our old Metro Con­ference opponents." According to Carter, Ramapo has let its program go in the last couple of years and doesn't play with the same inten­sity that used to dominate Sacred Heart.

Spikers rise above .500 mark

The team is faced with plenty of new foes. However, in the East­ern Intercollegiate Volleyball As­sociation, Concordia, Springfield and Roger Williams are all na­tionally ranked and among the new competition that the Pio­neers must face. "I've said before that it's not

that these teams are unbeatable," said Carter. "We're sticking with them and then falling off at the end." Well this wasn't the case with Ramapo, as sophomore outside hitter Brian Drew dominated the floor, posting 11 kills in the match. Junior Tom Czaplinski and fifth-year student Kevin Yee each had eight.

Men's Volleyball

SHU, 3 
Lehman, 1
SHU, 3 
Ramapo, 0

Athletes address gambling issue

Some people think gambling does not exist at Sacred Heart. They are wrong. "Gambling definitely happens here," said Gary Reho, direc­tor of the Study Center. "Gambling today is almost part of society with the legalization of casinos." Gambling happens among all types of students, including stu­dent-athletes. According to Don Cook, director of athletics for Sa­cred Heart, about five years ago, Tom French, the senior supre­ssor resident agent for the FBI, came on campus and talked to the students about gambling. French talked about the po­
tential negative effects gambling can produce. Examples of that are divorce, bankruptcy, prison terms and even death. For students, it is seen as a bad habit. For student-ath­letes, it's more than that. It is against NCAA regulations to gamble. A pamphlet on sports wager­ing states the policy of the NCAA. According to the pamphlet, "the NCAA believes that sports com­petition should be appreciated for the inherent benefits related to participation of student-athletes, coaches, and institutions in fair contests, not the amount of money wagered on the outcome of the competition. Therefore, the NCAA opposes all forms of legal and illegal sports wagering." The NCAA is against gam­bling because it can ruin competi­tion in games and it can lead to bad consequences. Most gam­bling students never think about the consequences of losing, just the excitement of winning. That's why the NCAA has such a strict policy on the subject.

"Student-athletes are exposed to and subject to the opportunity to gamble more than other stu­dents," said Cook. Sacred Heart follows the same strict policy as the NCAA. Gam­bling is forbidden for student-ath­letes, as well as all other students. "The school's policy follows that of the NCAA," said Scott Carter, head coach of men's and women's volleyball teams. "If students are caught, they are ineligi­ble. I don't want it on my team, but we do have an unwritten team policy that because of the NCAA's rules, it must not be done." Some students agree with Reho, Cook and Carter in saying that there is no place for gambling in sports. They feel it ruins the competition of the game. "It happens, definitely," said Garfield Thomas, a junior soccer player from Hartford. "But, there is no place for it. Student-athletes are tempted because they play sports and know more than other students. I think gambling should be done in casinos, not on sports." Other students feel that gam­bling is a lot of fun. It adds more excitement to a game. "There is no place for it," said John Armstrong, a senior football player from Mainsfield, Mass. "As a stu­dent, if you have $20 and want to go out with $40, gambling is the quickest way to earn it. If you win, you'll have a great night; if you lose, then you're out $20." Some students feel that gam­bling isn't a problem. "Gambling in general is not too big a problem," said Armstrong. "It's your money. I've called in on football games be­fore." Other students like the idea of gambling and see it as something they should be allowed to do.

"If a student is of age, he should be allowed to gamble," said T.J. Howard, a senior lacrosse player from West Cornin, N.Y., "including student-athletes. Yes it is against NCAA rules, but I know student-athletes still do it. I'm in favor of it." Whatever the case, many be­lieve that athletes will do gamble and will continue to do so. "It's okay for student-athletes to gamble," said Chris Spaterrella, a sophomore lacrosse player from Garden City, N.Y. "This is a free country and some laws are not made to be broken. Student-athletes will always do it (gamble) and I am very much in favor of it."

Sports in Brief

Ski trip to Mt. Snow on Saturday

A ski trip to Mt. Snow will be taken on Saturday. The cost is $35 dollars per person, which includes ride and lift tickets. The event is sponsored by the Outing Club and S.E.T. Call for details.

Compiled by Julie Ann Nevero
Freshman Andrew Hunter goes up for a rebound in the Pitt Center.

See page 14

The Sacred Heart women's basketball team lost the showdown for the NEC title to Franklin Pierce College (77-67) Monday night in Rindge, N.H., thus making the Ravens and needed a win to share the title, but the loss kept them in second at 19-7 overrall and 14-3 in the NEC.

A title would've been the first for the program in school history and a win would've allowed the team to tie its school record set two years ago for most wins in a season at 20. Still the women are enjoying their highest finish in the NEC.

The team had a solid week of play last week defeating conference foes UMass Lowell (72-55) and Bridgeport (72-69). The Lady Pioneers were tied for second with Lowell entering last Wednesday's game and avenged a 74-63 loss to the Riverhawks earlier this season.

At the Lowell game, the team's lone senior, captain Chrissie Perkins, was honored for her hard work and success in the women's basketball program. Perkins achieved a milestone last season surpassing the 1,000 point mark and ended her college career with 1,308 points.

Sophomore guard Katie Toole led in scoring against the

See Hoops page 14

Runners finish second at CTC Championships
Women repeat performance, men excel past last season's eighth place overall finish

By Emily Greenough
Staff Writer

The Sacred Heart women's track and field team repeated its second place performance from last year, earning 110 points at the annual Collegiate Track Conference Indoor Championship at Southern Connecticut State University this past weekend.

Senior Monique Belisle won the shot put for the fourth year in a row, beating her own school record with a distance of 43' 11/4" surpassing the qualifying standards for the NCAA Division II indoor championships.

"It looks like Monique is going to go out in style this year," said Coach Christian Morrison. "Not many athletes win a conference championship four years in a row. She ranks as one of the best shot-putters in the Northeast right now."

Junior Meghan Warnock won the high jump, breaking her own record, and came in fourth in the triple jump 32' 11/2". Warnock qualified her for the ECAC meet.

Other top performances included sophomore Michelle Wesolowski, fifth in the 1,000 meter run, and senior Stephanie Smith, sixth in the 3,000 meters. Smith (sixth) and freshman Danielle Keewell (fourth) also placed in the 5,000 meter event and the DMR took third.

Freshman Andrew Hunter goes up for a rebound in the Pitt Center.

See page 15

Sacred Heart University Pioneers

By Julie Ann Nevero
Sports Editor

Toole led in scoring against the

Sophomore Heather Yablonski makes a move inside the paint against a Franklin Pierce defender.

Runners finish second at CTC Championships
Women repeat performance, men excel past last season's eighth place overall finish

Special to the Spectrum

The Sacred Heart men's track team posted a second place finish out of 13 teams in the CTC championships last weekend at SCU.

The team racked up 104 points in the meet disposing of Division I foes like Stonybrook, New Haven and C.W. Post. The Pioneers lost only to perennial track powerhouse SCU.

"If you told me we would finish in second a year ago I wouldn't have believed you," said coach Christian Morrison. "Each year we've improved just a little, but this year we took a huge jump."

Sophomore Nick Dmytrow won the 400 meter event in 51.26 and added a third place finish in the 200 meter race in record time (23.62) and also ran first leg on the third place 4x400 relay.

"We're no longer the door-mats (of the CTC)," said Ballou. "I was a Franklin Pierce and we're a Franklin Pierce.

See track page 14

Pioneer men end season with homecourt win

By Matt Duda
Staff Writer

Junior John Randazzo's three-point shooting sparked a 12-2 second half run that helped Sacred Heart down Bryant 83-67 last Monday at the Pitt Center.

The win allowed the Pioneers to secure their first .500 season since 1994-95 as they went 1-1 last week with a win against Bridgeport on Saturday and a loss against UMass Lowell last Wednesday.

Randazzo finished with 24 points on 7-9 shooting from three-point range.

Randazzo offered offensive leadership in place of Louis Frye, who was held to just three points in the last regular season game.

"They (Bryan) must have been frustrated. They slow down

Frye but then Randazzo starts hitting threes," said coach Dave Bike.

Junior forward Dave Pesko followed Randazzo with 21 points. Michael Forde had 12 and senior co-captain Brian Alexander finished with 11 points on 4-4 shooting from the field.

The win ends SHU's regular season with a 15-12 record, the

first winning season in three years.

Bike remains unsure if the Pioneers will play in the NEC Championship.

"It was a great feeling to go up and

Junior forward Dave Pesko followed Randazzo with 21 points.

See track page 14

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