Damage Done: Red Sox Win World Series

BY MELANIE DASILVA & DANIEL GARDELLA
Sports Editors

The Boston Red Sox defeated the Los Angeles Dodgers 5-1 on Sunday, Oct. 28, capping off the 2018 World Series with their fourth World Series title in 15 seasons. Boston held the best record in baseball for a majority of the season, capping off a record-breaking year by becoming the 2018 World Series Champions under first-year manager, Alex Cora.

Boston broke their franchise record for the most wins in a regular season with 108. Boston renewed its postseason rivalry with the New York Yankees, who won the American League Wild Card. Boston managed to win the series 3-1, with the last two wins at Yankee Stadium.

In the second round, Boston had a rematch against defending World Series Champions the Houston Astros, who beat the Red Sox 3-1 in the 2017 American League Division Series. Jack White, starting pitcher, was named the American League Championship Series MVP after hitting two home runs and batting in nine runs in the series. Boston advanced to the World Series after taking down the Astros in five games.

In the World Series, Boston was matched up against the Los Angeles Dodgers, who fell to Houston in last season's World Series. Boston wasted no time, winning games one and two at home, maintaining their momentum as the series shifted out west.

Los Angeles managed to win a historic Game 3, which lasted seven hours and twenty minutes, the longest postseason game in Major League Baseball history. The Dodgers jumped out to an early lead in Game 4, carrying a 4-0 lead into the seventh inning. Boston's bats began to wake up, scoring nine runs in the final three innings to shock the Dodgers 9-6 and carry a 3-1 series lead heading into Game 5.

In Game 5, World Series MVP Steve Pearce wasted no time getting the Red Sox on the scoreboard with a two-run home run to give Boston a 2-0 lead, three batters into the game. Red Sox Game 5 starting pitcher, David Price, took the early lead and never gave it back, throwing for seven innings, allowing one run, and striking out five. Joe Kelly relieved Price on the mound and struck out all three batters he faced, putting Boston three outs away from a title. In the ninth inning, Chris Sale came in to close the game and struck out the Dodgers' shortstop, Manny Machado, to give Boston the title.

With the win, Boston now ties the Oakland Athletics for the third-most World Series titles (9) behind the St. Louis Cardinals (11) and New York Yankees (27).

"The Associated Press contributed to this article."

Destiny Africa Children's Choir at SHU

BY TARA ZANNI
Staff Reporter

On Wednesday, Oct. 31, a large crowd gathered in the Chapel of the Holy Spirit to welcome the Destiny Africa Children's Choir, who made a stop at Sacred Heart University on their tour through the United States.

The Destiny Africa Children's Choir is based in Uganda and was formed by the Kampala Children's Centre. The facility is located in Uganda's capital city of Kampala, where orphaned children are taken in and given homes, food, education, and access to a medical facility.

The centre opened in 2000 and is currently home to 1,000 children. Each home on the property houses 12 children; this is done in an effort to provide the children with a family environment.

"The children get healing from singing [compared to the therapeutic benefit of] any kind of social work," said Tori Long, Destiny Africa's tour manager.

Initially, the children would sing with their house mothers. Through the support of Arnold Mwanga, the center's director, the Destiny Africa Children's Choir was officially formed in 2007.

This year, Sacred Heart had the opportunity to host the choir with the help of Francesca DiRosa, the University's Director of International Admissions.

DiRosa became involved with the organization through family and friend connections. She visited the center last summer and wanted them to perform at Sacred Heart during their next US. tour. John Michniewicz, the director of Choral Programs at Sacred Heart, was thrilled with the possibility. He thought it would be a great opportunity for the Liturgical Choir and other Choir Program participants to interact with them.

"It was an honor to coordinate their visit here on campus. They are truly amazingly talented musicians and dancers. Our choir members and those in the audience had a remarkable musical and educational experience hearing and seeing the concert, testimonials, videos, and even performing some musical selections with the group," said Michniewicz.

"We heard some of the choir members talk about how they went from being children abandoned and raising themselves on the street, hardly able to scrounge food together each day, to being raised and educated by the children's center, and now have finished college and are making plans for a successful life. It was so inspirational to see these young students as they are now, energetic, happy and full of life, despite the incredible challenges they have faced and overcome."

The performance included songs in English as well as other languages. It concluded with Sacred Heart's Liturgical Choir and Destiny Africa Children's Choir singing two songs together, one being "Amazing Grace," the other a traditional African song.

"It is a great opportunity for Sacred Heart to be hosting a choir from halfway across the world, and for me and the Liturgical Choir to be performing with them," said Sophomore Kim Mulvihill, a member of Sacred Heart's Liturgical Choir.

During the performance, the audience was shown a video about Kampala Children's Centre and how people can contribute toward its success. Along with a donation basket, there was a table in the lobby selling merchandise made by women and children in the Kampala community.

"We buy it directly from them because it's how they make a living, and we sell it on tour and put the money directly towards Kampala Children's Centre, so we're helping the community as well as the center," said Tori Long, tour manager.

The Children's Centre is currently finishing the top floor of their hospital and donations will aid their progress. Destiny Africa Children's Choir will have its next U.S. tour in 2020.

"It was incredibly how two groups could come together through music," said Junior Kiera Lehr, a choir member at Sacred Heart. "It's amazing."
U.S. News Update: Hate-Fueled Crimes

BY EVAN DENNY
News Editor

Pittsburgh Synagogue Massacre

A gunman who is believed to have spewed anti-Semitic slurs and rhetoric on social media barged into a Pittsburgh synagogue on Saturday and opened fire, killing 11 people in one of the deadliest attacks on Jews in U.S. history.

The suspect, Robert Bowers, traded gunfire with police and was shot several times. Bowers, who was in fair condition at a hospital, was charged late Saturday with 29 federal counts, including hate crimes and weapon offenses.

"Please know that justice in this case will be swift and it will be severe," Scott Brady, the chief federal prosecutor in western Pennsylvania, said at a news conference, characterizing the slaughter as a "terrible and unspeakable act of hate."

The mass shooting came amid a rash of high-profile attacks in an increasingly divided country, one day after a Florida man was arrested and charged with mailing a series of pipe bombs to prominent Democrats and little more than a week before the midterm elections.

President Donald Trump said the outcome might have been different if the synagogue "had some kind of protection" from an armed guard, while Pennsylvania's Democratic Gov. Tom Wolf noted that once again "dangerous weapons are putting our citizens in harm's way."

John Petillo, President of Sacred Heart University, arranged a prayer service on Monday, Oct. 29, for the victims of the tragedy.

"I would like to propose that we come together tomorrow in the Chapel of the Holy Spirit at 2 p.m. for a prayer service in support of the victims, their loved ones, law enforcement personnel and our country and its leaders," Petillo said in an email to the University.

"I am particularly hoping that students will join me there to stand in solidarity for the victims and against hate. Let's support one another, especially the Jewish members of our community, and pray for peace as we enter into the joyful holiday season."

At the service, the chapel nave was completely filled, with more people gathered in the narthex to offer their prayers.

Mail Bombing Suspect Caught

Pipe bombs were sent to critics of President Trump, including Barack Obama, Hillary Clinton and ex-CIA director John Brennan. None of the bombs detonated. Federal authorities have captured a Florida man with a criminal history and a fervor for Trump, and have accused him of sending at least 14 mail bombs to prominent Democrats.

Justice Department officials have announced five federal charges against Cesar Sayoc, 56, of Aventura, Florida, and revealed that DNA and a fingerprint found on an envelope helped them identify the suspect after a five-day, coast-to-coast investigation.

FBI Director Christopher Wray said Sayoc's fingerprints and possible DNA were collected from two of the 13 devices. Wray said the fingerprints matched a print found on one of the packages sent to Rep. Maxine Waters of California.

Attorney General Jeff Sessions says he doesn't know why pipe bombs were sent to prominent Democrats and CNN but says a Florida man charged in the case "appears to be a partisan."

The man is a registered Republican and an ardent supporter of Trump. Trump declared that "these terrorizing acts are despicable" and said Americans "must unify." His remarks came just hours after Trump tweeted a complaint that the media's focus on bombs was distracting from Republican efforts in the upcoming midterm elections.

A number of Trump's allies, including his eldest son, Donald Trump Jr., and conservative commentator Lou Dobbs, have used social media to spread the idea that the bombs may be a Democrat-run hoax. Rush Limbaugh, influential right-wing radio host, and some GOP congressional candidates did the same.

Sessions and other law enforcement officials have declined to speculate on whether the current divided political climate in America and Trump's rhetoric emboldened Sayoc.

Wray says it's too early to discuss a motive behind the pipe bombs.

BY JOE MACCORMACK
News Editor

On Oct. 26, the William H. Pitt center was filled with about two thousand fans as they cheered on the Men's and Woman's basketball teams. The crowds were not there for back-to-back games though. Rather, they were all there for the annual SHU Hoops Madness.

"SHU Hoops Madness is a yearly event that showcases players from both the men's and women's basketball teams. We have a chance to interact with students, fans, and family members who will be our support system throughout the season," said graduate student and SHUWBB Captain Katherine Haines.

SHU Hoops Madness has been going on for a while. It happens once a year and comparable Midnight Madness. Midnight Madness is a pre-season event that usually happens at the big basketball schools such as Duke. The event starts earlier in the night with performances and all sorts of entertainment, and then at midnight the teams are introduced, and they show off their skills.

The annual SHU Hoops Madness event is intended to get the students and fans excited and ready for the upcoming season.

"The men's and women's teams has been participating in this event for quite some time. This is my fifth year doing SHU Hoops Madness," said Haines. "It is just a preview as to what is to come; it showcases the talent our teams possess and gets everyone excited for the season."

There are other teams that were involved as well throughout the event. Both the dance team and the cheerleading squad performed, and the band was also there playing music throughout. The Student Events Team set up a fan raffle, with an exclusive trip to Disneyland as the grand prize. The winner was announced during the night, as you had to be in attendance to claim.

"I really hope I win that trip. Disney is one of the best places in the world. Who wouldn't want to go?" said sophomore Tyler Duff.

As the start of the night, both teams entered as they were introduced over the loud speaker. The teams warmed up and made shots, and this was followed by performances featuring the dance and cheerleading squads, and of course the band. To wrap up the night, the teams participated in some shooting contests with the men closing the night by showing off their dunking abilities.

"I am a huge basketball fan and I love to go and watch it. It is my favorite sport and going to the SHU Hoops Madness is great. The atmosphere is unreal," said sophomore Zach Marino.

The night was filled with many events and was highlighted by the shooting and dunking contests.

"I think this season is going to be awesome," said Haines. "Everyone has returned, beside Tykera Carter, and one newcomer was welcomed, Nikki Johnson. We worked really hard over the summer and this pre-season and are well ahead of the game. We are eager, hungry and determined. As a team I think that we are stronger, faster and smarter than we have been in previous years. We are ready and are counting down the days to our first game."
When it comes to movies, I usually prefer sports films or comedies. I've been a sports fan my whole life and I enjoy laughing, so it's pretty self-explanatory as to why I like these genres the most. But I've never been a big scary movie guy. That's not to say that I dislike scary movies, but they're just not my cup of tea. That's primarily because I tend to get very squeamish or nervous during these types of movies.

I usually don't like having those feelings. However, if these elements are mixed together with a solid plot that captures my imagination and allows me to think outside of the box, then I'll enjoy the film a lot more. What I tend to enjoy the most are "goofy" scary movies. These films desperately try but usually fail to get me into them. That's because their plots are so nonsensical and the graphics that I see don't scare me. For me, a film that falls under this category is "Alien," from 1979. However, I mentioned that I tend to dislike在乎 those elements the most. But long story short, the plot is that three burglars break into a blind man's home to steal a supposed fortune he has hidden somewhere. It goes horribly wrong for them, and the film then relies on suspense, action and storytelling that was laughably bad for me. For me, if you're going to use suspense a lot in a movie, you have to do it in a way for the audience to connect with the main characters. The characters are burglars, and I didn't feel any connection to any of them. This led to me not rooting for them or having any sympathy for them if something went wrong. Additionally, I could relate to the main character of the film and was rooting for him from start to finish. That, plus suspense and some humor, made the whole experience very enjoyable for me. If I'm watching a scary movie, I tend to go for very scary ones because I feel that they have better plots, sequences and characters. One movie that I put under this category is "Alien." from 1979. Basically, the film is about humans versus an alien. This film captured my interest from start to finish because I thought the special effects and designs of the film were outstanding. It felt as if I was in the film firsthand. The one thing that I wasn't a fan of in the film was that it had a very graphic scene that made me cover my eyes. If you've seen the film, you know which scene I am talking about. However, it was a good thing that I didn't like that scene, because that got me into the film so much more and I had to turn away in the first place. The film did it in such a way that got me behind the main characters for the rest of the film. I could relate to them and I was concerned for them. The film also mastered the suspense element and it got me very tense and anxious, waiting for the next scene to play out.

Another film that I put under this category is the 1970 film, "The Shining." This film is about a man who agrees to look after a supposedly haunted hotel for the winter. I couldn't find any of that. However, I mentioned that I tend to dislike "goofy" scary movies. There is one that I did enjoy though, and that was, "Get Out," from 2017. Summing it up in non-spoiler terms, the main character discovers something highly unusual about his girlfriend and her family. Now this film intrigued me because the plot was so out of the ordinary, that it grabbed my attention. Additionally, I could relate to the main character of the film and was rooting for him from start to finish. That, plus suspense and some humor, made the whole experience very enjoyable for me. If I'm watching a scary movie, I tend to go for very scary ones because I feel that they have better plots, sequences and characters. One movie that I put under this category is "Alien." from 1979. Basically, the film is about humans versus an alien. This film captured my interest from start to finish because I thought the special effects and designs of the film were outstanding. It felt as if I was in the film firsthand. The one thing that I wasn't a fan of in the film was that it had a very graphic scene that made me cover my eyes. If you've seen the film, you know which scene I am talking about. However, it was a good thing that I didn't like that scene, because that got me into the film so much more and I had to turn away in the first place. The film did it in such a way that got me behind the main characters for the rest of the film. I could relate to them and I was concerned for them. The film also mastered the suspense element and it got me very tense and anxious, waiting for the next scene to play out.

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It is finally the evening of Oct. 31, you've carved your pumpkins, decorated the house, and it's time to choose your Halloween costume. You head over to Nana's house for pictures with all your cousins in costumes. The time has finally come to go out and trick-or-treat, it is officially Halloween.

For freshman Tori Hanuschak, a criminal justice major, this is what a typical Halloween night consisted of in her childhood.

“I feel like everyone used to get really excited about Halloween when we were little kids,” said Hanuschak. “But now it kind of just creeps up on us as we get older and it doesn’t really feel like Halloween anymore.”

Many students also feel that Halloween traditions from childhood have now become memories of the past.

“As a kid, the buildup to Halloween was always exciting,” said senior Errie Torres, a media arts major. As the years have gone on, Torres still tries to keep the spirit of Halloween alive by continuing certain holiday traditions.

“I still play Halloween classic songs like ‘The Monster Mash’ and ‘Werewolves of London’ and carve pumpkins. I still think it’s fun to put on a costume and hang out with friends,” said Torres. “Though I must say my costumes will never be as cool as the Power Ranger suits I wore with my brother when I was younger.”

Dressing up in different costumes is one of the main aspects of Halloween. However, senior Sean Burke believes that even the act of dressing up in a costume has changed since he was young.

“I think that as a kid Halloween was more about having the coolest costume and actually dressing up as someone or something you really admired,” said Burke. “That way you could feel like you were cool when you were going out for candy with your friends, but now as a college student the holiday itself has become more of an excuse to go out and party.”

For junior Deanna Nicolo it has become less about the candy and more of an excuse to party.

“I definitely view Halloween as more of a celebration as I’m getting older as opposed to just trick or treating for an hour or two,” said Nicolo. “I feel that it is mostly about partying for college students now. On the other hand, I also feel like it’s a kids holiday in some aspect.”

In addition, junior John Cambio thinks that there comes a time where you get too old to participate in trick-or-treating.

“I think that once you are around the age of 7th grade you start to become a little too old to trick-or-treat,” said Cambio. However, junior Rachel Ward, a nursing major, thinks that no matter what age you are, you are never too old to go door-to-door collecting candy on Halloween night.

“I don’t think you are ever too old to trick-or-treat. I also do not think adults should turn away kids that they think are ‘too old’ for trick or treating,” said Ward. “They should be grateful that adolescents are still doing things like trick-or-treating and not doing things that could get them in trouble.”

For junior John Cambio, this is what a typical Halloween is like.

“How Halloween is celebrated by students now is generally different from when they were younger.”

BY GABRIELLA RUVO
Staff Reporter

Do you need a personal stylist? Can’t tell if your outfit matches? The Amazon Echo Look might be your saving grace when it comes to fashion.

At the price of $199.99, the Amazon Echo Look is a hands-free camera and personal stylist with the assistance of Alexa. The Echo Look contains style check, which can give you a second opinion on your outfit, according to the Amazon official website.

Along with those features, the Echo Look can take full body photos and six-second-long videos of your outfit, with assistance from the voice-activated camera. The style check feature helps users decide which outfit looks the best on them. You can add to your outfit with accessories/items suggested to go with the clothes you already have, according to the official website.

“I believe this product would be put to great use as a fashion merchandising minor. This item could help change fashion for the better due to its convenience and smartness. It will help people select different trends and put outfits together that you might have never thought you would like,” said senior Kristina Deleardaridis.

The Echo Look categorizes your clothes by weather, season, occasion, color, style, and more. It helps you look at your outfit from various angles, pick your favorite outfits, and share your wardrobe with friends, according to the official website.

The Echo Look is sold and shipped from Amazon Digital Services LLC. This product is available for shipment with the Prime feature. You can pay the full $199.99 or pay five monthly payments of $40.00, according to the official website.

For junior Krista Costanza, a fashion merchandising minor, the price is not too bad. She believes it could have been much higher.

“I think for a product as complex as the Amazon Look, the price is at a good range. I thought it would be more expensive since this product does so much,” said Costanza.

However, sophomore Nicole Petrucci, a fashion merchandising minor, thinks the price is excessive and unreasonable.

“I think that is an extreme amount of money,” said Petrucci. “I understand that there is a lot going into something like this, but there is no reason it should be so expensive. Personal stylists can be expensive, and if you use one on a monthly/weekly basis, I think the price of this product would save money. I guess it depends on how much you use it.”

Senior Paige Zaffiito, a fashion merchandising minor, feels that the product would be useful for herself.

“I know personally for me when I’m trying on outfits I won’t remember the ones I’ve worn previously,” said Zaffiito. “By taking pictures and videos, it is very helpful to compare and go back and forth to look through each one.”

In addition, junior Giuseppe Michilli believes the product is necessary and could be beneficial for a specific group of people.

“I think it’s a good idea,” said Michilli. “I would personally not use it, because I know my outfits are great. I feel like it would be useful for people who aren’t that into style. It’s cool that it can tell you what’s right and not right to wear for different occasions.”

Others, who were not studying fashion had a different outlook.

“I do not think this will change the fashion industry,” said junior Sydney Santos. “Fashion-sensible people wouldn’t need this advice and everyday people don’t want advice on outfits for an everyday occurrence so I don’t think it’s necessary.”

Sophomore Jake Radic also doesn’t believe this product is necessary, he doesn’t see much reason or purpose behind it.

“This won’t have a big impact on the fashion industry and I wouldn’t find myself purchasing it. Even if someone were to purchase it, I doubt they would remember to check their outfit everyday through the device,” said Radic.

Nevertheless, freshman Juliana Rossi believes this could have an impact on the fashion industry and how people view themselves every day.

“I think it’s going to change the fashion industry in a positive way,” said Rossi. “In a good way, it can tell me to change or fix my outfit before I embarrass myself with an outfit that doesn’t work together. I think that people will find their style and it will change how people view themselves for the better.”

Alexa, do you like my outfit?

BY ERICA CONDON
Staff Reporter

The NEW AMAZON ECHO LOOK IS A COMBINATION OF HANDS-FREE CAMERA AND PERSONAL STYLIST WITH THE ASSISTANCE OF ALEXA.
Mental health is one of the most hot button issues of today. The issues surrounding mental health, how seriously it is taken and how we deal with it has become a popular subject of discussion across the nation and around the world.

Mental health is by no means old news or something that we have solved, as we have much to learn. That said, mental health is a broad topic that involves a lot of research into various subissues. Oftentimes, people like to throw out reasons - without having done the necessary research - as to why others might be struggling with mental health issues. It isn't always easy to pinpoint those reasons, but in this article, I will be coving something that may have some effect on our mental health.

As technology has advanced over the past 20 to 30 years, we have seen tons of new creations that have had immense benefits on our society. One of those creations that has been blown up is social media. Social media has become integrated into the lives of billions of people from all around the world and is something that many of us don't know any better. The problem occurs when they grow older and live our lives have forever changed since the invention of social media.

Most of these social media platforms try to promote community and want you to feel a sense of positivity when you are using the app or website. Although this is something we would like to believe, it isn't always the case. Most of us mindlessly use our phones and social media throughout the day, and we are often unaware of the potential negatives on our mental health.

In an article on Forbes, contributor Alice G. Walton discussed a few ways in which social media is impacting our mental states. "The American Academy of Pediatrics has warned about the potential for negative effects of social media on young kids and teens, including cyber-bullying and "Facebook depression,"" said Walton.

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The Peak Creamery held a grand re-opening on Thursday, Oct. 25 in their new location in Jean Donovan Hall, the first building in Christian Witness Commons.

"Tonight definitely went a lot better than I thought it would. I think it was because of the strong marketing we did; we were really adamant about that. That definitely helped," said senior Business Management major Celina Pozzuto, one of the shop's managers.

"Then, word-of-mouth and having the windows open — so that people could look in — helped bring in more people."

Previously, The Peak was located further down Park Avenue, inside of Angelo Roncalli Hall. "The old Roncalli location was smaller and it wasn't as open and welcoming as this is," said Pozzuto.

The original location in Roncalli opened five years ago. "In 2013, we wanted to give students an opportunity to experience what it was like to run their own business," said Sean Heffron, the current Executive Director of Student Success at Sacred Heart University. Heffron advised and oversaw the Roncalli location when he held the position of Director of Student Experience.

"It would essentially be an academic lab of sorts for students to practice what they were learning in the classroom. Marketing students could create advertisements, research product pricing, hold promotions and collect and analyze data on our customers. Accounting students could do the books and inventory. Management students could oversee staffing and flow of the store. That was the idea."

Now, a few years later, The Peak is back with a new approach and location. "I think Christian Witness Commons is a more central location relative to the business school and the main campus, whereas Roncalli was more separate," said junior Business Management Major Jill Wroth, also a manager at The Peak. "More people can come over after classes rather than going all the way up the hill to Roncalli."

"The students found a more affordable product, changed some of the branding, and renamed the creamery 'The Peak,'" said Heffron.

Despite all the changes, the goal of The Peak still remains the same as when it first opened.

"The greater point of The Peak is to offer our Welch College of Business students an opportunity to run a business on campus," said Victoria Rosa-Garcia, Director of Welch Experience at the Jack Welch College of Business. "While I am their advisor, they are in charge of making sure The Peak is profitable. The student managers handle everything a manager would: payroll, accounting, marketing, sales, hiring employees."

The students working at The Peak are eager about this unique job opportunity.

"I like the convenience of working on campus," said Wroth. "Also, working for an organization that is run by the students, we are running our own show. I really like that idea as opposed to working for someone else."

"The employees have their own aspirations for the success of this new venture. "I hope that we can grow our business to be bigger. We could start selling different things, like t-shirts, even other types of food than just ice cream. We could get more employees to bring in more people. We can do more events to get our name out," said Pozzuto.

Special events at The Peak are already being planned.

"The Peak is going to pair up with different clubs and organizations so people can hold meetings here, which will draw more people," said Wroth. "We're going to do special events like movie nights and taco Tuesdays. We're going to do certain holiday events and we're going to incorporate specials with each event like a Christmas or St. Patrick's Day special, so there is definitely more to come."

The Peak's re-opening last week spanned Thursday and Friday. Students were encouraged to show up in costume and were entered into a raffle to receive various prizes.

The Peak Creamery accepts cash or general money off the SHU card. It is currently open on Thursday and Friday nights from 6 p.m. until midnight.

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FULFILL YOUR LAE CORE REQUIREMENT AND THE CATHOLIC STUDIES MINOR WITH:

CIT/CSP203 Springsteen, Scorsese and SHU

What do the music of Bruce Springsteen, the films of Martin Scorsese, the 1960s anti-war movement and high fashion have to do with Sacred Heart University's founding and Mission? In this lecture/discussion course, we will take an interdisciplinary look at how Catholic thought and imagination have intersected with culture from the 1960s to the present time. We will look at different texts, films and art, listen to music and take some short excursions that will show us how the Catholic intellectual tradition has shaped and been shaped by the contemporary culture.

Tuesday/Thursday | 11 a.m.-12:15 p.m
Professor Daniel Rober
"Football has given me everything I have ever wanted in life and more. I guess you could say football is me," said Greg Jones, Sacred Heart University Assistant Director of Club Sports and Head Coach for club football.

On Dec. 2, 2017, in Wheeling, W. Va., the Sacred Heart club football team defeated the University of Fort Lauderdale Eagles 21-18 to win the national championship.

"That season felt special. It's always about the trip not the destination, and that season was a rollercoaster of emotions. We had so many ups and downs throughout the year but always found a way to win," said Jones.

The victory was the first national championship in Sacred Heart club football history. "I had to accept that trophy and talk about the players while drenched in Gatorade in 20-degree weather, and I remember it like it was yesterday because of how proud I was of these players. There has been no greater feeling in my life than right then," said Jones. Jones began his career at Sacred Heart in 2006 as a division one student athlete playing defensive back his freshman year. Heading into his sophomore year, Jones gained nearly 50 pounds of muscle and transitioned into an inside linebacker. Unfortunately for him, his playing career was soon shortened by an array of injuries.

"I bit the injury bug pretty hard. I tore my ACL twice, broke my ankle, suffered multiple concussions, tore the labrum in both of my shoulders, and ended up in the hospital with Methicillin-Resistant Staphylococcus Aureus (MRSA) throughout my four years of playing here," said Jones.

It was because of those injuries that Jones got involved with coaching. "Before my senior year, I became a student assistant coach for video coordinating, and after I graduated they offered me a graduate assistant coaching job for defense. During my last four years, I was the assistant secondary coach."

During his time as a division one coach he had countless players earn all North East Conference selections, including Gordon Hill, who played safety for the San Diego Chargers in the NFL.

"I know that every team is different, so I try to keep my expectations level-headed and try to avoid the peaks and valleys. It is a winning culture here, but we have to work because nothing is given," said Jones.

Nevertheless, Jones passes on the success he has had to the players he has coached. "I'm just a guy with a beard that calls plays. I think these kids that I have had for the last four years love the game so much they would do anything for me, and it shows," said Jones.

The next club football game will take place on Sacred Heart's Campus Field on Nov. 2 against the University of Vermont.

"Football has given me everything I have ever wanted in life and more. I guess you could say football is me," said Greg Jones, Sacred Heart University Assistant Director of Club Sports and Head Coach for club football.

On Dec. 2, 2017, in Wheeling, W. Va., the Sacred Heart club football team defeated the University of Fort Lauderdale Eagles 21-18 to win the national championship.

"That season felt special. It's always about the trip not the destination, and that season was a rollercoaster of emotions. We had so many ups and downs throughout the year but always found a way to win," said Jones.

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40 years ago, horror fans everywhere got to experience the original “Halloween,” on the big screen and since then, a lot has changed within the film franchise and the story of Michael Myers. Eight sequels have been made after John Carpenter’s classic, as well as a remake which even got its own sequel, written and directed by shock rock star Bob Zomb. The most recent installment from Paramount Pictures, titled “Halloween,” premiered Oct. 19 and was directed by David Gordon Green. It takes place 40 years after the original, with the plot being that the serial killer Michael Myers has escaped from a mental institution he has lived in since his killings in the first film. Jamie Lee Curtis reprises her role as Laurie Strode, now seen as a crazy grandmother to her family after her father Michael for years. Strode is now finally ready to take care of Myers for good. “This is what needed to happen,” said senior Nicolas Valentín. “I honestly can’t stop thinking about some scenes.” This new story changes the storyline of the entire series, which is something I had hoped would happen. After the last few installments, it was unclear if anyone knew how to do the story and character of Michael Myers right. I thought that the story would be left in the past or just shadowed by past sequels that were mostly disappointing. The exception being “Halloween II,” which was released in 1980 and is a well-made film. With that exception, the series went down a mad rabbit hole of weirdness which we also saw happen with the Friday the 13th and Nightmare on Elm Street franchises. Mostly weak sequels, disappointing reboots and awkward storytelling are just a couple of factors that brought down the legendary horror movie villains we’ve come to know, love and fear, yet we still want them. The horror genre in general needed aakeup call and so did Michael Myers. There is a reason why people still want to see his story told and expanded on and this new film proves just that. From the first trailer I saw the trailer, I saw potential in the film. I didn’t know the directors but it looked raw, John Carpenter composed the entire score and it just felt like a real “Halloween,” film. Carpenter’s original 1978 score was completely made on a synthesizer and keyboard and he adapts his sound by bringing in classical piano and distorted guitar sounds, including sliding the bow of a violin bow on the guitar’s strings. However, the thing that interested the most, was the writers. David Gordon Green directed and wrote it with Jeff Fradley and comedic actor and writer Danny McBride who has been in comedy films like Superbad, Pineapple Express and This is the End. McBride was also an executive producer on the film and as a fan of his work I was very excited to see what exactly he was going to do in a horror blockbuster. I can say now that they did not disappoint. I was skeptical going into the film, but all those worries went away as soon as the film started. The camera work and composition of some of the even more brutal scenes, were beautifully shot and made audience members jump in the theaters. As for the plot, it wasn’t perfect, but it was solid and offered a true horror story worth of the name. “Michael hasn’t been this threatening since the original,” said senior Brian Welch. “Some of the scenes were absolutely brutal but then in others, it was what you didn’t see that was even more horrifying.” The comedy in the film wasn’t bad, just didn’t work in some scenes; but overall you need those comedic scenes to add to the sense of realism, helping the audience get connect to characters who they’ll soon fear for. Just in time for the actual holiday, “Halloween,” revives a franchise and style of a character horror fans have needed back in their lives. Another sequel may come from this story and if it does, critics and fans will be there to see what happens next. “Halloween,” is #1 on Rotten Tomatoes box office list with a 79% critic score and 76% audience score and can now be seen in local theaters.

“Tramps Like Us” Come to Campus

Sacred Heart University’s “Family Weekend,” was filled with many activities for both students and parents. From a football game to a Bruce Springsteen tribute show, there was a lot happening on campus. On Saturday Oct 27, the Bruce Springsteen tribute group “Tramps Like Us” visited Sacred Heart for “Family Weekend,” performing two different shows for students and their families. The tribute band played many of Springsteen’s hits, including “Glory Days”, “Thunder Road” & “Dancing in the Dark” as well as concluding with the famous Springsteen cover of “Santa Claus is Coming to Town”. Both parents and students got up and danced in front of the stage throughout the performance and gave a standing ovation at the conclusion of the show. “It was incredible, I loved it. If you closed your eyes, you wouldn’t be able to tell the difference between this lead singer and Springsteen. My parents have loved Springsteen their whole lives, so hearing this was great for them,” said senior Connor Sivacek. “Tramps Like Us” has been touring for over 25 years and has performed over 2000 concerts, recreating Springsteen’s iconic music. “I’m really enjoying the “Family Weekend,” experience, especially after this concert. The band was outstanding. I definitely didn’t expect to like the show as much as I did,” said freshman Matt Ferri. Featuring saxophone, keys, vocals, drums & bass, “Tramps like Us” is a full band. The musicians in the group come from different musical backgrounds and training, but they all share a passion for Springsteen’s music. “The thing I notice most from playing University shows like this, is that the students know a lot more Springsteen then I expect,” said founder and front-man of “Tramps Like Us” Mark Salore. Although the band has gained popularity over the years, they admit that in the beginning, they did not predict the success they would have. “We were playing Greenwich village in the 80s, just a basic rock cover band. We played Springsteen, Beatles, Petty, all the standard stuff. At the time there were a lot of tribute bands, but there wasn’t a Bruce band,” said Salore. “The owner of where we were playing kept trying to convince me to start a Springsteen tribute because we played so many of his songs. At the time, I wanted no part of it, I thought it would be too much work. But one night we decided we’d give it a go and we sold the place out. The Bruce thing just took off and it was marketable, and we haven’t stopped since,” said Salore. Although there are other Springsteen tribute groups, “Tramps Like Us” prides themselves on being the only tribute band to be endorsed by “The Springsteen camp” such as former producer and manager Mike Appel and the official Springsteen Radio Station: E Street Radio/Sirius XM. “I thought the show was great, it was interactive I enjoyed it,” said junior Erica Cardinuto. According to the band’s website, they have a repertoire of over 140 Springsteen songs. “This show was short for us, but it was a great show. We usually play three to four hours,” said saxophonist and multi-instrumentalist of “Tramps Like Us” John Winton. Springsteen himself was known for performing for up to four hours at a time without any breaks, and that seems to be one of the traditions that “Tramps Like Us” likes to keep in their typical gigs.

With the 2017 “Family Weekend,” tribute of Billy Joel, and the Jersey Boys tribute that visited campus for “Family Weekend,” in 2016, it leaves students with the question, what tribute group will perform next at the “Family Weekend”?

Movie Review “Halloween” Returns to Revive Legacy

“Michael Myers returns with a new addition to the "Halloween" franchise.

MICHAEL MYERS RETURNS WITH A NEW ADDITION TO THE "HALLOWEEN" FRANCHISE.
Celebrities Boycott The Super Bowl

BY ASHLY ENGLE
Staff Reporter

On Oct. 19, it was announced that fellow pop star Rihanna had rejected the NFL’s offer to perform during the halftime show of Super Bowl LIII, in her continued support for quarterback Colin Kaepernick.

Kaepernick was an American football player for the San Francisco 49ers until 2016 when he chose to advocate for police brutality and the racial inequalities in the USA by kneeling for the national anthem instead of standing.

This protest resulted in different opinions from many, that were either positive or negative.

According to the official NFL website, Kaepernick told the NFL media that, “I am not going to stand up to show pride in a flag for a country that oppresses black people and people of color. To me this is bigger than football and it would be selfish on my part to look the other way. There are bodies in the street and people getting paid leave and getting away with murder.”

Students had mixed reviews on Rihanna’s decision to opt out of the Halftime show.

“I am a big believer in standing up for what we believe in but for Rihanna to give up an opportunity like that just seems crazy to me,” said senior Yasmine Khaddage. “It doesn’t seem worth it enough to support someone like Colin Kaepernick. Social issues just shouldn’t be brought into football, he isn’t going to be a leader for social injustices.”

Other students viewed her decision as setting an example on what needs to be done by all Americans, old or young.

“This is the era of raising awareness and I think Rihanna is setting such an amazing example for not just America but for the growing youth. Kaepernick should be recognized for what he has done because it was really brave, and I truly admire what he took a stand for,” said Junior Taylor Mewhiney.

Rihanna’s support for Kaepernick has caused certain celebrities to rally behind the movement.

Kaepernick Cardi B has been a dedicated supporter of Kaepernick’s movement since mentioning him in her 2017 winning VMAs speech.

Reported by Billboard, Cardi B said, “Colin Kaepernick: As long as you kneel with us, we are going to stand for you baby.”

In addition to Rihanna and Cardi B, comedian Amy Schumer also stated that she would be boycotting the football event as well.

Senior Amelia Justo said, “I think that she is being a little too extreme. The NFL has nothing to do with this issue. The “Super Bowl,” is about being an American. Everyone comes together to watch the game, eat snacks, and watch the commercials.”

Though there are various opinions on celebrities boycotting the “Super Bowl,” the game is something that can be looked forward to every year for its memorable moments.

“I really loved watching the past performances especially Justin Timberlake last year. Performers in the past have done a great job with also including powerful messages in their performances. The Halftime show is the best part of the “Super Bowl,” without a doubt,” said Justo.

Maroon 5 is set to be the only performers during the upcoming game’s half time show on Feb. 3, 2019.

Iconic Shows Come to a Close

BY ALEXANDRA LOUKERIS
Staff Reporter

Netflix has announced that their Netflix Originals “Orange is the New Black,” and “House of Cards,” will be ending in 2019 after the release of one last season from each show.

“I’m so sad because I think there’s so much more storyline to be told throughout the show for all the characters,” said junior Brianna Faranesh about the ending of “Orange is the New Black.”

Both of these shows were the first two “Netflix Originals” that the provider had created. The launch of both of these shows led to a wide variety of “Netflix Original” series that air on the online network.

Although “Orange is the New Black,” is watched and loved by many, some felt that it was the shows time to wrap up its story.

“I feel like this is a good time for the show to come to an end with a widely explosive last season because I feel like if it went more than seven seasons the storyline would start to become boring and dragged out,” said freshman Caroline Seretis.

While both those shows were the first in Netflix’s original series journey, there impact will live long after the final episodes.

Many are excited for what the final season of “Orange is the New Black,” will bring.

“My expectations for the last season are honestly high. Since the season before left us all in awe, the last season must be something amazing,” said junior Gabriella Iacono. “It must tie all the seasons together and if it doesn’t, I’m going to be very disappointed.”

Throughout the series of “Orange is the New Black,” the audience was able to relate and get attached to the characters on the show.

“I have a favorite character from every season. However, my overall favorite character is without a doubt Tasha Jefferson who goes by ‘Taystee.’ She was an icon on the show,” said Iacono.

Last year, “House of Cards” star Kevin Spacey was faced with sexual assault allegations, which led to his removal from the show. The absence of Spacey may have played a hand in the ending of the show.

“The Spacey allegations have made the show a toxic product to sell,” said Dean Larry Wielk, Dean of Students. “That said, it’s also likely that the end of the show was near in that it was running out its course and the storylines were almost played out. But, mostly, it was the Spacey situation that caused its demise.”

The final season of “House of Cards” is currently on Netflix and the final season of “Orange is the New Black” will air in 2019.
X-Men Rugby Compete in Conference Championship

BY CAROLINE BOLLETINO
Staff Reporter

The Sacred Heart University X-Men rugby team lost 68-0 in their Conference Championship game against the University of Vermont on Saturday, Oct. 27. Vermont is the number 1 team in the country for Division II rugby.

Heading into the game, the team focused on embracing the opportunity and playing, “their brand of rugby.” They lost their other two co-captains, junior Jack Connelly, who suffered a thumb injury, and senior Michael Vozzella. Two other starters were also injured heading into the Conference Championship.

The two others were senior Banker Ryan Welby and sophomore fullback/wing Ryan Schwab. It was because of these losses, that the team had to adjust players to new positions and different lineups within a few practices.

“The next man up has consistently stepped in and allowed us to succeed,” said Peterson. “We have a very strong mental constitution when we need it most.”

The team’s future will be determined this week as to whether or not they will play in a “play-in game,” which is similar to a wild-card game. It gives the team a chance to play in the National Tournament.

“Since we have a good amount of off time, it gives us a chance for those who are injured to rest up and get back for Nationals,” said Ekert.

Peterson said that the team has overcome more adversity than any of the four teams he has coached at Sacred Heart. “The X-Men are resilient, they play with huge hearts” said Peterson. “Regardless of the outcome, I’m exceptionally proud of how tough minded and passionate this team is.”

Field Hockey Heads to MAAC Tournament

BY KENNETH EKERT
Staff Reporter

The Sacred Heart University field hockey team is heading to the Metro Atlantic Athletic Conference (MAAC) Tournament for the first time since 2014, after a 6-3 win over Long Island University (LIU) Brooklyn on Oct. 19.

“The feeling around the locker room has been pretty exciting, especially since this is everyone’s first experience making it this far in a season,” said sophomore goalie Hailey Power.

Qualifying for the MAAC Tournament was one of the main goals that the team had coming into this season. “In past years, we have always come so close but have fallen short,” said junior forward Colleen McAninley. “So to qualify this year is just awesome. We are all pretty excited, and it’s great seeing all of our hard work and commitment pay off.”

The team went 6-2 through their first eight games of the season, which included winning four of their final five games in that stretch. Afterwards, they went on a five-game losing streak as conference play was beginning.

“I think for any team, it is hard not to have a bit of a lull at some point in the season,” said senior back Affie Brouchard. “Those five games we lost weren’t ones where we played badly, they were just games where we weren’t finishing in the net and capitalizing on opportunities.”

The team eventually broke their losing streak with a 2-1 conference win over Bryant University on Oct. 12.

“We knew that was going to be a huge game, and we had to make a comeback and a statement to the rest of the conference,” said McAninley.

After the wins over Bryant and LIU Brooklyn, the team lost their final three games of the regular season. Loses to Quinnipiac, 2-0, and 2-1 to both Rider and Columbia respectively.

“As a team, we want our mindset to prove who we are and what we can do because we know we are better when we work together,” said Power.

The mentality the team has had throughout the course of the season has been to play, “for the teammate next to you.” The players feed off one another’s energy and skills to propel them to victory.

“At this moment, we already have all of the tools we need to win the MAAC Tournament, which are fitness, skill, field hockey IQ and a close-knit group of girls,” said Brouchard.

The MAAC Tournament goes from Nov. 2, through Nov. 4. Sacred Heart will face top-seeded Monmouth at Monmouth University in Long Branch, N.J.
Wrestling Team Looks To Season Opener- Tiger Open

BY LOUIS FREY
Staff Reporter

The Sacred Heart University wrestling season begins on Nov. 4, with the Tiger Open, hosted by Princeton University.

The team looks to turn a page from last season, where they finished last in the Eastern Intercollegiate Wrestling Association (EIWA) Championships.

"Everyone on our team will have the opportunity to wrestle, which is nice," said head coach John Clark. "We're looking forward to the Tiger Open and then will focus on our first duals of the year the following weekend."

The wrestlers will compete as individuals in the event. Senior Chris Cornell believes the Tiger Open will be good for the freshman.

"It is a good way for them (freshmen) to see what college wrestling is all about against Division I competition," said Cornell.

The team is looking to show that they are serious contenders for the season. There is also a focus on thriving off of the mat as well.

"We are going to be doing the right things in the classroom, the wrestling room and outside of campus," said Cornell. "We're ready for it."

The team has a new assistant coach this season, Braden Atwood. The appeal for Atwood was the opportunity to turn the wrestling program in a new direction.

"We're really looking to make huge strides in the early parts of the season," said Atwood.

According to the Sacred Heart athletics website, Atwood wrestled at Purdue University from 2011 to 2015. He was a three-time team captain, placed at the Big Ten Championships in each of his four seasons, and won 91 times, which ranks him 19th in program history for wins. After college, he coached at the University of North Carolina for two years and at the United States Military Academy (USMA) at West Point last season.

Purdue and USMA West Point will both be competing at the Tiger Open.

"I really like the fact that we are competing against teams that I have been a part of," said Atwood. "We are training to be the best and as much as I love Purdue and am loyal to my alma mater, I will always try to beat them."

According to Princeton's athletic website, the Tiger Open will also feature Hofstra, Columbia, Maryland, Lehigh, Old Dominion, Riders, Rutgers, U.S. Military Academy Prep School (USMAPS) and Stanford.

In addition to going in a new direction, Atwood wants the team to develop a good attitude. He has his own phrase, "Stay winning."

"It means doing the right things at all times, whether that may be at school, wrestling, or in life," said Atwood.

Men's Club Ice Hockey Skates into Season

BY MELANIE DASILVA
Sports Editor

The Sacred Heart University club ice hockey program opened their 2018-2019 season on Sept. 22, at Massachusetts Maritime in Barnstable County, Mass. The team is separated in two with an A Team and a B Team. The difference between the two is the level of competition the teams face. The A Team practices more and plays a few more games than the B Team.

According to the Sacred Heart club athletics page, the A team recently went through a coaching change in the season's opening month.

On Oct. 22, director of club sports, Ray Mencio, announced that A team head coach Dave Jurasek, had stepped down due to personal reasons. Mike Blando was then named the interim head coach for the remainder of the season. Blando had been an assistant coach after his playing career for the team ended after four seasons.

"The start of this season has not gone quite how we had hoped," said Blando. "Our team is hovering around the .500 mark and we are still trying to find our identity as a group considering we are a young team full of freshmen, with a young coaching staff."

The B Team maneuvers as an independent team in the Atlantic Coastal Hockey Association (ACHA) Division III League. They play a variety of teams within the northeast with a goal of qualifying for the Regional Tournament at the end of the season.

"This season we have faced some injuries, so the main struggle is trying to put together a winning team with the players we have," said sophomore Kyle Horsa of the B Team. "It is important for us to always play a full game and to never give up until the game is over."

The team practices once a week. In practice, they focus on executing their defensive and offensive plays to make sure they are all on the same page, and can implement them effectively in games.

"With all of the freshmen on the team, they have brought nothing but energy and heart day in and day out," said senior Nicholas Piselli of the B Team. "They all have been adjusting to the game play and always work as hard as possible to be better."

Their motivation is one of their greatest strengths, according to the players, and the leadership between the coaches and captains on and off the ice helps the team atmosphere.

"I can't say enough about this team," said Piselli. "They make playing that much better with the great effort they bring in."

The coaches have been stressing the importance of playing the full 60-minute game and forcing the opposing team to play at their level of speed and skill. The players also strive to always have each other's backs in practices and games, no matter what.

"The team as a whole has been like a second family to me," said Horsa. "Every time we step out on that ice, we represent not only ourselves, but our University." Blando said that even though the teams are young, they are very fast and skilled.

Blando is confident that over time, they will be able to beat any opponent in their division.

"Even with a young group it is evident that when we are on our game, working hard and enjoying ourselves, other teams have a difficult time keeping up," said Blando.

"I'm excited to see just how far this group can go both this season and in the future."

The B Team's next contest will be against Nichols College at home on Nov. 3, at 8 p.m. The A Team will play the day prior on Nov. 2, at home against Army, which will also be at 8 p.m.
Did you know **Midterms** are more important than Presidential elections?

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