Senate approves measure to help more students

Congressman Christopher J. Dodd, who would introduce the measure, was joined by the current mayor of Bridgeport, Joseph Ganim, who was at the event.

Annual Career Workshop addresses career concerns

On Saturday, March 28, SHU will offer its second career workshop. The event is sponsored by Sacred Heart's Executive Alumni Committee and the Continuing Education Department.

The Career Workshop will begin at 8:30 a.m. with registration and breakfast in the Hawley Lounge and end around 4:30 p.m. with wine and cheese networking reception.

The keynote speaker is Stew Leonard, Jr., president of Stew Leonard's in Norwalk, Conn., the store that holds the world's record for the highest sales per square foot of any store in the world.

In recent years, the store has been cited in Tom Peter's best seller, "A Passion for Excellence" and "Thrivng on Chaos," as well as America's best run companies. The store was also one of the six finalists for last year's Malcolm Baldrige Award. The New York Times labeled Stew Leonard's "The Disneyland of Dairy Stores.

Last year's Career Workshop was a highly successful event receiving many accolades from its participants. "The day was very well organized and very informative. A wide variety of topics were covered..." Social parts of the day were also a hit, they also provided a terrific opportunity to 'network' as well," said one participant.

In addition to a few new speakers, this year some of the same presenters from business and education have been invited back.

Some of the topics that will be discussed in the workshop include: "Entrepreneurs: How to Get Small Business Going," "Lifetime Career Planning Skills," and "Effective Interview Techniques."

According to a January article in the Chicago Tribune, "College grad faces the (worst) job market in 20 years." Because of the recession and company downsizing "Career opportunities for the Class of 1992 will be even fewer than for the '91 graduates, and this year's class will confront an extremely competitive job market," says Victor R. Lingquist, director of placement at Northwestern University who surveyed 239 private and public businesses and industrial companies.

Cerna received the Leary Peace Award

On Monday, March 30, Anthony J. Cemera, Ph.D. president of Sacred Heart University, was presented the John Timothy Leary Peace Award at the recent New England Catholic Peace Fellowship Conference held at Sacred Heart University.

The 21st annual conference featured workshops, film and book exhibits, a liturgy and a common meal.

Cernera was chosen to receive the award for his concern, dedication and work on behalf of the poor and hungry. As president of one of Connecticut's leading Catholic universities, he has traveled extensively on world hunger, justice and peace issues.

From 1977 to 1981, Cernera served as assistant executive director, and then executive director, of the Bread for the World Education Fund. According to Sr. Jane Morrissey of the New England Catholic Peace Fellowship, Cernera is "the first academic administrator to receive the award since its inception some 15 years ago."

The John Timothy Leary Award is named in memory of a man who, upon graduating from Harvard magna cum laude, chose to dedicate his life to helping the homeless and elderly. He died of a heart attack while jogging at age 24.

The award is given annually to a New Englander who works consistently for peace and justice, especially when that commitment reflects the best of Catholic social teaching as articulated over the past 100 years.

The presentation to Cemera was made by the 1990 Leary award recipient, Brayton Shanley of Hardwick, Mass., founder of Agape, a group dedicated to prayer, simple living and a non-violent lifestyle.

Founded in 1971, the New England Catholic social teachings. The group meets annually in communities and on campuses throughout the region.

Cemera was installed as Sacred Heart University's fifth president on Oct. 15, 1988. Under the auspices of his five-year Strategic Plan for the University, enrollment has increased markedly 7.9 percent overall from Fall, 1990 to Fall 1991—and residential life and varsity football have been added to diversify and enhance student life.

Donations to the University have more than doubled during the last two years.

Inside...

Take time to stop and smell the baked beans... page 4

Cafe captives can find salvation with Yale cookbook... page 3

A talk with young, single mothers at SHU... page 7

Photo by Michael Champagne
LOST RING

Class of '92
Blue stone
Coast Guard Academy

Please call
Michelle Ferro
332-1205

Or return to Security office on campus.

It's a very important ring with a lot of personal value to the owner. If found, please call!
Alcohol Awareness Week raises consciousness at SHU

Chapter Administrator of M.A.D.D. (Mothers Against Drunk Driving) for Fairfield County relates her own personal story of tragedy with a drunk driving incident as President Ceremera and Student Government President A.J. Ciesielski look on after their own remarks.

Photo by Michael Champagne

By Elaine LeStrange
Staff Writer

On Tuesday, March 24, two hundred Sacred Heart University students launched balloons in homage to those who have died because of alcohol-related accidents in the state during 1991. The balloon lift was one of the highlights of Alcohol Awareness Week, being celebrated by the University until March 27.

Pat Palombi, the president of the Fairfield chapter of Mothers Against Drunk Driving (M.A.D.D.) spoke at the event. She was followed by SHU President Anthony J. Ceremera and Student Government President A.J. Ciesielski.

"During the entire week we will be trying to raise the awareness of how big a problem drinking and driving has become," said SHU graduate student Jennifer Lee, co-coordinator of the activities. "We want to draw attention to the fact that this is a major killer in our society."

Documentaries depicting actual footage of alcohol-related auto accidents and their aftermath are being shown throughout the week from 10 a.m. to 2 p.m. in the hall across from the cafeteria.

In addition, a wrecked car is being displayed with statistics about drinking and driving, and a table is set up in front of the cafeteria with pamphlets and other materials. More than 1,000 buttons reading "No Thanks, I'm Driving" have been handed out to students.

Another highlight of the week occurred today when an "Impact Panel" of people involved in alcohol-related accidents talked about how these accidents changed their lives.

"This thoroughly entertaining book is surprisingly accurate, entertainingly practical and professionally written," says Publisher's Weekly.

The Campus Marketplace says: "This humor book about the delights of eating at college cafeterias could stand on its own as a humor book, but it's far too practical to be dismissed as silly."

Portions of the proceeds of the "Tray Gourmet" will go to the Children's Defense Fund. Berger is a Rhodes scholar at Oxford in England, graduated summa cum laude in 1990 and was created by a contributing Yale student who describes it "a delightful mix of color and textures." Some of Berger and Harris' tried-and-true recipes are stunningly simple. For example: "Pie Beta Kappa" is "one slice of pie, any kind with 2 spoons of ice cream, any kind." Students can now disguise that inevitable portion of mystery meat served in college cafeterias across the United States.

The book suggests a sauce, for example, to dress up institutional roast beef: microwave a combination of peanut butter, Wasarestershire sauce, lemon juice, sugar or honey, soy sauce and a dash of ginger.

For bland pork dishes, the book offers a topping of ketchup, lemon juice, cinnamon, red pepper flakes and as many drops of tabasco as you dare.

Other recipes in the cleverly illustrated book include Nietzsche's Nachos, Chinese Peanut Pasta, Plato's Pita Pocket, Holy Guacamole, Je Ne Sais Quoi Crepes and Pita Fajitas.

"This thoroughly entertaining book is surprisingly accurate, entertainingly practical and professionally written," says Publisher's Weekly. 

Yale graduates write hot cookbook for cafeteria captives

(CPS) "Your relationship with cafeteria sandwiches may be getting stale. Maybe it's time for you to start seeing other recipes. Remember, love means never having to say you're hungry."

So reads "Tray Gourmet: Be Your Own Chef in the College Cafeteria," a book that promises to make memorable meals out of cafeteria chow.

Lany Berger and Lynn Harris, who shared some of Berger and Harris' recipes, say this book is a must for all college students. Berger graduated summa cum laude in 1990 from Yale, where he was editor of the Yale Daily News, and now a free-lance writer. Illustrator Chris Kalb, former graphics editor of the Yale Daily News, graduated from Yale in 1990 with a degree in graphic design.

In one chapter, "Rebel Without a Sauce: Rehabilitating Plain Pasta," an "Algerian Pasta" features tuna and raw broccoli, and was created by a contributing Yale student who describes it "a delightful mix of color and textures."

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The Spectrum is looking for advanced and entry level personnel for all sections of the paper.

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It doesn't surprise me. A student expressed her honest opinion regarding the qualifications she looks for in a candidate for the Presidency of the United States and because a few people found it off-color, all Hell broke loose. What is said about the whole situation is that all the people who are now complaining were among the silent majority when it came to the important issues that have affected the students of Sacred Heart during this academic year. Where were the cries of outrage when students were threatened with losing their ability to evaluate professors? Where were the cries of outrage when the Spectrum brought light to charges of discrimination; when the library hours were cut; when the students of Sacred Heart were saddled with a $600 per semester tariff for using the library? Where were the cries of outrage when students were threatened with a exchange of life and death? Why the silence with these issues and now every once in a while do we go off the rails? Is it because this is a "safe" time for us all; when there wasn't a Women's center; or a school nurse? There was silence! O.K., we were wrong. But, when it came to the important issues that affect every student on this campus, there was silence from the Administration, the Faculty and Student Government. The three organizations which should be at the forefront of students rights. Why the silence with these issues and now every once in a while do we go off the rails? Is it because this is a "safe" time for us all;

Oh, the hypocrisy! I am appalled at the double standards which are placed on the people of this, the American Society. So, by this very action, it is alright for a woman to sexually harass a man, but the reverse is not true! Let's get some comments on that! The anger and outrage should not be directed at the Spectrum for bringing this to light. The anger should be directed at the American educational system, for looking for people who are better qualified to be President.

I've said it all before and was labeled as a fanatic and "out of touch with reality." If the educational system does not return to the values of educating people about the responsibilities of being a voter then the Nazi or Governor Moonbeam and the whippin still in the race she is telling us we should be looking for people who are better qualified to be President.

I'm Not Surprised

I'm Not Surprised

Stopping to smell the baked beans

I should get home to bed. For six hours I stopped time. I took time to enjoy the scenery and listen to music with my soul. For six hours I paid attention to life instead of letting the things I do now run over me. I once read a critic who wrote that you've seen a good movie when it was a film. I wrote a letter and got a reply. As I drive to market, I begin to think about the day. It is then I realize that there is a time to enjoy the things I do instead of just rushing to get them done. I have tried to enjoy life instead of letting it live itself.

Spring is a time of beginning. Have I had a new beginning? Probably not. I've changed a little, and I look at life differently. Hopefully, but in a few weeks I'll be back to the same old me.

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Dear Editor:

The library is a very quiet place after my first class and I enjoy the peace and quiet while I read the *New York Times*. I do enjoy this feature of the library and I feel one of the only things that I like about our library. It is important for a university to have a large and diverse library for its students to use. The cost of having such a library is great but it is a valuable asset.

All of the major universities have large and very extensive libraries where their students can only find information but work in a quiet place. They understand that their students need extensive resources for their term papers and other research. They have large areas for these activities and their seminars benefit greatly from it.

In most of my classes the students that do extremely well are those who read books out of class on the subjects that they are taking. When I went to the library I could not find books that could help me for several subjects because the books were dated or insufficient. I went to the Fairfield University Library and found that they did have a larger selection of books and periodicals but not that much larger than our own selection at SHU.

I had the occasion to visit the main library at Harvard while I was in Boston and could not believe the extent of their library. I guess this would be the place to find the ideal college library seeing that they have unlimited funds. The library at Harvard had almost too many sources so that you became easily lost in the library, never to be seen again. I still believe we need to expand the library at a faster rate while still realizing that it is expensive.

It is a very worthwhile endeavor and will help our students in the long run.

Matthew Zebibk

SNOW JOB

To the Editor:

I am disgusted with the Administration (so what else is new?) regarding the decision to this is school at 11:00 a.m. during the recent snowstorm.

Schools like Fairfield and WestConn can keep their schools open since the majority of students are residents. Sacred Heart has over four thousand students with only too many residents. That is not meant to be an insult to residents. It’s just a statement of fact. So, in essence, SHU is still a commuter school...remember me?

At 11:00 a.m. it was still snowing, the roads weren’t plowed, the highways, especially Route 8, were very hazardous for anybody to drive.

As a matter of fact, it was still snowing by 4:00 p.m., why did we still have class? A great many classes were cancelled by professors anyway since the Administration didn’t have the courage to do it themselves. It was plain inconsiderate to ask students, faculty members, and staff to risk their necks to get here when conditions were so perilous.

The next time it snows like it did on Thursday, the Administration had better think more carefully about the risk they are placing upon the students, faculty and staff by having us come in... Most of us cannot simply walk down the street, for some the drive is over an hour long in good weather. If that doesn’t spark some consideration and compassion, then look at this way...you wouldn’t want your car wrapped around a tree, would you?

Sincerely,

Jayme McCaughern-Carucci

Library Improvement Urged

Dear Editor:

The Sacred Heart library is an excellent place to go if you need a quiet place to study. However, if you need to find information, it is not the place to go.

I’m sure I’m not the only student who has experienced difficulty in finding information. If the library does have the information you’re looking for, the next problem is finding it. Once you find the article need, you then have to find the microfilm that contains it. The library needs to improve the microfilm room. The number of machines that print is inadequate when compared to the needs of the students. If you are lucky enough to get a machine that prints, the copy is illegible.

The staff should be more understanding of the needs of the students. If we are to succeed in our research, we need to have a good working relationship with the library staff. There are some staff members who get annoyed when asked a simple question.

Overall, the library needs to be improved. We need a place to go to do research. The staff needs to understand that sometimes we need help with our work. If the university added to the library it would be very beneficial to the students.

T MINUS 47 DAYS

By Michael Champagne

How do you feel about the new smoking policy?

Jill Rutharsky
Freshman
English

I love it. The only reason I’m here in Chubby’s (Lounge) is because it’s got the only television on campus where I can relax.

Patti Schiano
Sophomore
Psychology

It’s stupid because it’s all confined to one area. If they are going to try to keep Chubby’s (a smoking area), they should have done half the Cafeteria as well.

By J. Brass Columnist

I have a philosophiscal question for you. No, it has nothing to do with whether a man gets wetter before he walks or runs in the rain. (This answer is, of course, fifty.) My question is this: how far behind you does a person have to be before you can, in good conscience, not hold the door for them?

I’m not looking for a specific number; I’m sure it varies with the situation. I’m just looking for a ballpark figure. Maybe some sort of guidelines to help in making the nearly instantaneous decision as it arises. This process involves four major steps:

The surrogates over the shoulder surveillance — this is a highly complex maneuver, in that you must be able to get a good view of the person, yet not let them know that you’ve seen them. This can usually be accomplished by a slight toss of the head. However, if your peripheral vision is particularly bad, you may need to actually execute a half turn to facilitate optimal scrutiny.

The personal recognition evaluation — if you know the person, or if they can get you fired or in some other way affect you in the near future, you should give special consideration here. Sometimes the evaluation can be skewed one way or the other if the person is carrying something, or if they happen to be a very attractive member of the opposite gender. In general, people that

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Dear Wrong Signal:

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Single mothers share thoughts and feelings about their lives

By Kathy Bothos and Kelly Phillips
Features Editors

In a previous article, young mothers attending Sacred Heart were portrayed by the support group called "Being a Single Parent and Attending College." Since then, we have had the opportunity to personally speak with two of these young moms.

Nicole Kamen, twenty, with one 2-year-old son, and Roshanda, age nineteen, raising two daughters, three and four years old, are two of the many students attending SHU while at the same time raising a child or two alone.

Both second semester freshman, the two women sit across from each other, appearing to be the average every day college students, preparing for a school schedule of five classes, Roshanda with four.

Spectrum: Have you known each other long?
Roshanda: We have met three years ago in an outside group for teen-age mothers. We've become great friends since then.

Spectrum: How do you handle raising a child and going to school at the same time?
Nicole: It comes day by day. It just happens. There's really no way you can plan it. With a child that's two years old there, no telling what's going to happen next. It's full of surprises and it's hard, but that's how it is and I'm just learning to handle it all.

Spectrum: Do you have trouble finding babysitters?
Nicole: I don't have any problem usually.
Roshanda: My girls go to a day care school so I don't have problems with finding a sitter, but like Nicole said before, whatever happens happens. If something comes up, my main priority is to my kids. You can't be a student one day, a mother the next, and a party animal the following day.

Spectrum: How do people react when they find out you're mothers?
Roshanda: The only people that really know about us are those that are close to us, or people we see and talk to on a regular basis.
Nicole: But it's hard sometimes to hear people talking about teen pregnancy. And that's an issue that pops up often. People have the right to their own opinions but sometimes I feel like just standing up and announcing 'Hey, I'm a single mother. You're talking about me!' They'd be shocked.

Spectrum: What do you feel the right to their own opinions but sometimes I feel like just standing up and announcing 'Hey, I'm a single mother. You're talking about me!' They'd be shocked.

Nicole: I usually study at night or the next day because the kids are up and running around, fighting, getting into everything. It doesn't give me much of a chance to even sit down.

Spectrum: What do you feel about the support group Sr. Anne started last fall for young mothers on campus?
Nicole: I enjoy being in the group because it makes me feel good; like I'm important. I get my frustrations out and Sr. Anne's great.

Spectrum: What do you do when the kids are sick?
Roshanda: I have to stay home to take care of them. The only other one who could take care of them is their father and he has to work. I've missed a couple classes already.

Spectrum: What do you do on weekends?
Nicole: Roshanda and I go out all the time together, with and without the kids. But there are a lot of times when I really want to go out, but I just can't.

Spectrum: Do you ever get frustrated or feel regretful about having your children?
Roshanda: There are many times when you just feel like you can't handle any of it anymore. I feel as if someone were to touch me, I'd actually explode.
Nicole: Sometimes I actually wish I could just give it all back, just so I could feel like a regular college student.

Roshanda: But we've come this far. We've got to just keep going now.

Spectrum: What do you feel the worst thing is about raising a child and being a student?
Nicole: Not being able to do the things that other college students can do. If I want a car, I could be saving up forever, and not get it, because there's always something else pops up with the kids. I wish I could live in a dorm some times. There are a lot of things I wish I could do.

Roshanda: Other students our age have lots of things I could only dream of having, such as more freedom, more time. I'll always manage my time around the kids.

Spectrum: What is the best thing about these situations?
Nicole: We're going to college not only for ourselves, but for our kids, too. We're trying to give them a better place in life than where we're at now.

Roshanda: (prudently pointing to her friend) Nicole just made the dean's list, by the way. She's doing great.

Nicole: (blushing) Stop, Roshanda's doing great too.

Spectrum: Congratulations. So what are your future plans?
Roshanda: I want to be a lawyer. It'll take a long time but I'm going to do it. After I graduate from college, I want to go into paralegal, do some work in that field, save up enough money to pay my way through law school.
Nicole: I want to be a social worker, so I can help people, just like others have helped us.

Relations in the 90's: new threats lead to new values and expectations

By Andy Maccabe
Staff Writer

Facing a wall of uncertainty composed of the threat of disease and questionable morals, it would appear as though the 90's will see the emergence of new values and standards in male/female relations.

In a Feb. 11 New York Times article, feminist author Paula Kamen stated that "People today are more cautious about making a commitment, perhaps so cautious they just can't sit back and let romance take over."

Has romance been precluded by these factors and replaced by an emotionless development period for relationships? Dr. Marian Calabrese, associate professor of English, feels that "Fears and problems of the 80's have been compounded, which is good and bad."

Though improved relations seem to be on the horizon, how does the media's portrayal of romance and associated issues weigh on the situation?

The same New York Times article stated that "A typical American adolescent viewed more than 14,000 instances of sexual material on television during the 1987-88 season, but only 165 references dealt with sexually transmitted disease, birth control, or abortion. Though some programs have dealt with the topics, most have not.

"Every test reveals that kids learn violence from television," said a male psychology major who also requested anonymity. "I think this principle applies to sexual images also. More responsible behavior should be shown."

Calabrese sees "controlling images" in contemporary television. "It's specific specialties on certain topics and sexually ambiguous general programs. We're selling sex in ads, not automobiles. However, some programs are attempting to return to more traditional values. Hopefully we will allow kids to be kids instead of pushing them into adult activities as we have in the past."

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Oscar preview: Hollywood to honor its best

By Koleen Kaffan
A & E Editor

After the utterly depressing Grammy's, it's time to move on to another media spectacle that will be invading our television, the Academy awards. Even during this recession we're being faced with the sales for movies have stayed up with films such as Terminator II ($204.3 million) and the academy ignored Home Alone ($129.5 million). For a film that got so much media hustle they were completely ignored for any sort of nomination.

Under the best actress category both Thelma and Louise (Geena Davis and Susan Sarandon) are up against youngster Laura Dern (Rambling Rose) and Jodie Foster (Silence Of The Lambs), and the Hollywood favorite Bette Midler for her hardly seen portrayal in For The Boys.

For best supporting actress the age range spans from Jessica Tandy in Fried Green Tomatoes, and Juliette Lewis in Cape Fear, with Diane Ladd (Rambling Rose), Dem's real life mom), Kate Nelligton (The Prince Of Tides), and Mercedes Ruehl (The Fisher King) in between.

The nominations for best actor go to newly married Hollywood players Warren Beatty (Bugsy), the versatile Robin Williams (Thelma & Louise), and veterans Robert DeNiro (Cape Fear), and Anthony Hopkins for his chilling performance in The Silence Of The Lambs.

In the best supporting actor category it was held by five of Hollywood's greatest mature actors. Tommy Lee Jones was nominated for his role in JFK, Harvey Keitel for Bugsy, Ben Kingsley also for Bugsy, Michael Lerner for Barton Ford, and nally Jack Palance for his John Wayne-like performance in City Slickers.

For the best picture nominees it was a mixture of drama, pure terror and colorful animation. Beauty and the Beast is up against JFK, Bugsy, The Prince Of Tides, and the ever frightening Silence of the Lambs. It seems a bit odd to put an animated full length film up against such things as stories of cannibals or the assassination of a president but I've learned not to be surprised at these sorts of things.

Under the title of best director the nominees include Jonathan Demme (The Silence of the Lambs), John Singleton (Boyz N the Hood), Barry Levinson (Bugsy), Ridley Scott (Thelma & Louise), and Oliver Stone for his controversial JFK. In the race for that gold bald guy known as Oscar it seems that the academy has a wide variety to choose from.

Though I think they'll stick with a nice safe choice as many other awards show have done. I feel The Silence Of The Lambs has a great chance at bringing home many of the Oscars and I'm not alone. Premiere magazine's readers poll named it best film as well as best new movie on a video cassette. With all the controversy surrounding JFK I'm not really sure how well it's going to sit with the members of the academy.

Through all of the awards be sure to watch for the flashy wardrobe, exciting speeches (NOT!) and the many disappointments and surprises.

Film Capsule Reviews from CPS

Article 99
Renegade doctors bend the rules to adequately treat their patients at a red-tape bound VA hospital. Visions of "M.A.S.H." and "Catch-22" come to mind in this fast-paced medical comedy that offers laughs along with high drama. Some situations are farfetched, but the characters are lively and appealing. Ray Liotta and Kiefer Sutherland top the cast as dedicated physicians. Eli Wallach steals scenes as an elderly patient. (R) GOOD COMEDY DIR-Howard Deutch LEAD-Ray Liotta RT-99mins. (Profanity)

My Cousin Vinny
Joe Pesci does justice to his challenging title role as a crude and klutzy lawyer from Brooklyn. He is called to Alabama to defend his young nephew and a friend who are mistakenly charged with murder. This fish-out-of-water farce begins rather awkwardly. But, at last, Vinny has his day in court and the film delivers some good laughs as well as trail tension. Perry Mason, eat your heart out. Marisa Tomei co-stars as Vinny's saucy girlfriend. (R) GOOD COMEDY DIR-Jonathan Lynn LEAD-Joe Pesci RT-119 mins. (Profanity)

Howards End
From the formidable merchant-Ivory film making team, an elegant, masterful and richly rewarding adaptation of E. N. Forster's novel of English class differences. Set in 1910, the compelling drama involves the relationship of a shallow aristocratic family and some high-minded Londoers. An impeccable cast offers artistic performances; especially Anthony Hopkins as a rigid and callous land owner and Helena Bonham Carter and Emma Thompson as the intelligent city dwellers. Hooray for a magnificent movie. (PG) GREAT DRAMA DIR-Iames Ivory LEAD-Helena Bonham Carter RT-145 mins.
Cowboy Junkies hit scene with Black-Eyed Man

By Presser E. Lease
Contributing Writer

"It was the whole rock 'n roll, on the road romance," says Michael Timmins of Cowboy Junkies. "Coming into a town like Gypsys, doing a show, then moving on." Back in Toronto, putting the finishing touches to the band's fourth album, Black-Eyed Man, Michael is recalling Cowboy Junkies' 1990 north American tour—a trip that followed the release of the Junkies' acclaimed The Trinity Sessions, and that spawned many of the story-like songs on Black-Eyed Man.

Playing venues such as New York's Beacon Theatre, the Wilton Theatre in Los Angeles, and Toronto's Massey Hall, the band was riding a crest of confidence, energy, and creativity. "The song ideas got filed away on napkins and hotel stationary, to be worked on later when life settled down. But on the tour, we just kept moving, and the ideas kept coming," Michael explained. In fact, things haven't stopped moving for Cowboy Junkies since the grey April day in 1987 when they recorded their second album, the ground-breaking A Touch of Trinity Sessions. That year, Margo Timmins' voice—which, flawlessly, hypnotic—became one of the most talked about phenomena in the pop music world, and Cowboy Junkies became one of its most celebrated bands.

With Trinity selling over a million copies worldwide and rave reviews from London, New York, Toronto, and Tokyo, the Junkies were suddenly an international success. Margo, her brothers, Michael (guitar) and Peter (drums), and their long-time family friend, Alan Anton (bass), had become what one critic called "the coolest band on earth."

"We communicate well," says Margo. "We share and that means I often know what to bring to the songs Michael writes, and he knows what songs to write for me."

Les Paul releases "red hot red" CD box set

By Matthew Everson
Contributing Writer

Les Paul, also known to some as "Red Hot Red" is probably the most enduring guitarist of our time. Paul, who will be 77 this year, has recently released a four-CD set of 75 songs. The set includes a 68-page companion booklet with a track-by-track interview with Paul.

Some of his best loved pieces have been remastered, such as "Vaya con Dios," "Bye Bye Blues," "Moritat," and "Caravan." I recently had a chance to see Les in action at Fat Tuesday's in New York City.

Fat Tuesday's is a small, bistro-cavern club that fits 35 and seats sixty. Hanging on the walls is a bistro-cavern club that fits 35 and seats sixty. Hanging on the walls are photos of jazz greats who have played Tuesday's, and of course, a portrait was Les by himself and with some musical legends such as Jimmy Page and Eddie Van Halen, to name a couple. Les plays lead electric guitar, which bears his name. Les Paul is on rhythm guitar, also a Gibson Les Paul, and Gary Mazaroppi on stand-up bass (which was reportedly purchased in Newcastle, England for eighteen dollars in 1969).

The night I saw them was the trio's eighth anniversary at Tuesday's. They took the floor at three o'clock and proceeded to breeze through eight of Les's country/western improvisational pieces. When they broke, Les joked it up with the audience and the bassist. It was very obvious that Les loves his work and being "center stage". When I spoke with him before the gig, Les was amiable and relaxed—a real master. I asked him to dispel any rumors that some other musical celebrities may show up for an encore, as is not uncommon. He simply replied, "We'll see, whoever shows up, shows up. Remember, this is a party!"

Before they began playing again, Les took requests. He was more than delighted to play each and every one. "Brazil" seemed to be the crowd favorite, though just about every piece seemed to get a standing ovation. Les had the audience mesmerized. He still plays his guitar with a touch that is light as a cat and daringly accurate. Many of the audience, I discovered, were practicing musicians and they were there to worship the "living legend."

Les's improvisational skills are so good that he can stay within a three of four chord structure all night long without repeating a lick. He just continues to play, from piece to piece without breaking. This sometimes throws the rhythm guitarist and bassist off, but they keep up. Occasionally, Les and the bassist will exchange licks in a "duel" of sorts. This type of exchange can last up to ten minutes or more—each eliminating the other. As I was sitting there, I began to think of all the inventions that Les has created for the music industry. Naturally, he is known for his invention of the solid bodied guitar, however, he is also the originator of multi-track recording, distortion, feedback, and reverberation. It is of no wonder that so many musicians go to see Les in action, because of all his achievements throughout his lifetime.

If you don't have a chance to grab the four-CD set, Les Paul plays at Pat Tuesday's every Monday evening. The seating may be uncomfortable at first, but when the music begins, that is soon forgotten as the atmosphere shapes into a cozy club with the audience's presence inspiring Les to play wonderful melodic pieces, making it a perfect place for free-flowing music to abound.

Les Paul

Video review: what new and hot and not at the video

As the movie prices rise people find themselves flocking to video stores. This month there have been many good releases to rent, many that have earned Oscar nominations.

Boys N the Hood—Three year old John Singleton's film about a community at war starring Cuba Gooding, Jr., Ice Cube, and Larry Fishburne. The Super—Catch on the Joe Pesci bandwagon with this story of a slumlord gone array.

Kolen Kaffan
A & R Editor

Boy's Dead: The Final Nightmare—Another stupid meaningless story about a dream stalker who once again goes for the youth of Elm St. except this time he dies. Or does he?

Livin' Large—The story of a delivereyman who accidentally lands himself the spot as a TV star.

The Commitments—A soul band straight out of Northern Ireland who make it into the very American-like sounds.

Rambles Rose—Academy award nominee, Laura Dern plays a confused young woman.

Child's Play 3—Chucky's at it again but this time he decides to invade a different boys body and eyes to kill his old friend.

Watch out for the new and hot at the video stores:

Little Man Tate—Jodie Foster stars in her own movie about a little boy who is more intelligent than his less than sophisticated mother.

The Fisher King—A movie filled with Academy Award nominations. A homeless man(Robin Williams), teaches a decay(Jeff Bridges) about life.
Burkette produces well as freshman hoopster

By Amy Madison
Sports Writer

He had possession of the ball more than any other Sacred Heart basketball player. He was the starting point guard in all 28 games this season. He led the league in assists per game. And get this: he’s only a freshman.

Who is this rookie wonder? His name is Johnny Burkette, and he was and will be a great asset to the Pioneers. He finished the 1991-92 season with 178 assists (6.7 per game), 192 points, and 53 steals.

At five-foot-ten, 150 pounds, Burkette says that he has the "utmost respect" for his former brother, Mike, who plays baseball, and a younger sister named Leslie.

Burkette came to Sacred Heart from New Utrecht High School in Brooklyn, where he averaged 21.2 points, nine assists, and four steals. He was an All-Brooklyn and an honorable mention All-City point guard, and he was team MVP and captain.

Burkette says that he has the "utmost respect" for his former coach, Ron Vernon. "I looked up to him like a father. He kept me tight into playing basketball by working me hard, and he helped me through a lot of bad times. If it wasn’t for him, I probably would have dropped out of school," Burkette admits. Vernon coached Burkette for seven years, in both junior high school and high school.

As a senior, Burkette was recruited by many colleges, but he liked Sacred Heart the best. "I knew I could play quality time here," he said. He also liked the fact that SHU is not too far from his home, although he does not go home very often.

Burkette also described Sacred Heart as "peaceful." He admits that it is very different from his home in that he does not have to deal with a lot of fighting at school.

Another aspect that pleased Burkette about SHU was Head Coach Dave Bike. "He likes the style of Coach Bike," Burkette said. "He lets you play how you want, and he doesn’t try to take anything away from your game."

As far as this season is concerned, Burkette, along with everyone else, was disappointed. "We won a couple of good games, but overall, we didn’t play to our potential. We beat a lot of good teams, but I think the (game) losing streak killed us," he admitted.

As a point guard, Burkette is very talented. His passing and ball-handling skills have been complimented by many. His best games this season were against the University of New Haven.

It’s now time for the Prognosticator’s complete Major League predictions.

What’s all this about a possible hockey strike? The players have to realize that they are dealing with a league without a national TV contract here, quit your bellyaching and play hockey! The Sacred Heart lacrosse team opened up play last week. Even though they lost, they played a good game. And how about that volleyball team? After starting out 1-8, the team won its last four meets to finish 5-8. Good going guys! The baseball and football teams must be getting anxious. After successful southern trips, both teams have been held up by snow. Hopefully all the snow will melt by the weekend.

Prognostications from a Pioneer

March 26, 1992

As far as the future is concerned, Burkette feels that he has to become physically stronger, because the college season is longer than the high school season.

Burkette also would like to become more of a leader. He admits, "I was hesitant this year because I was a freshman. But the point guard is a leader. He has to lead the team through the good and rough times."

Burkette is very content at Sacred Heart. The team is doing well academically. With three remaining years of eligibility, Burkette should definitely prove to be a positive force for the Sacred Heart basketball program.

At the beginning of the season, there was some pressure on Burkette to live up to the expectations that were placed on him. He was responsible for filling the much-needed position of a true point guard, which has been missing from the Sacred Heart lineup for several years. "There was a little bit of pressure, but I like pressure," Burkette said. "I like to prove myself to people."

Burkette also admits that he knew that people had doubts about him because he was a freshman, but "I think I produced for them," he said.

As for this season, Burkette said, "I’m very content at Sacred Heart. I like Sacred Heart the best. "I like the style of Coach Bike," Burkette said. "He lets you play how you want, and he doesn’t try to take anything away from your game."

The first meeting, Burkette scored 17 points, was 3-for-6 from 3-point range, and had 9 assists. In the second game against the New York Mets: With some key off-season additions by the Mets on top of some key off-season subtractions by the Pirates, the Mets have to be looked upon as favorites in the NL East this season with a 3-4-5 punch of Howard Johnson, Bobby Bonilla, and Eddie Murray. The Mets have one of the best lineups in baseball.

National league east fans (outside Pittsburgh of course) must love Ted Simmons, the general manager for the Pittsburgh Pirates. The Pirates, considered by many to be the favorites in the NL East despite losing Bobby Bonilla, are now mere contenders (?) in the NL East. Any team with a front line pitching staff of Doug Drabek, John Smiley, and Jeff Football, has to be considered a threat to the Mets.

Trade of Smiley to Minnesota for Murray, the Mets have one of the best lineups in baseball. Add to that a pitching staff headed by Bret Saberhagen, David Cone, and if healthy, Dwight Gooden.

What’s all this about a possible hockey strike? The players have to realize that they are dealing with a league without a national TV contract here, quit your bellyaching and play hockey! The Sacred Heart lacrosse team opened up play last week. Even though they lost, they played a good game. And how about that volleyball team? After starting out 1-8, the team won its last four meets to finish 5-8. Good going guys! The baseball and football teams must be getting anxious. After successful southern trips, both teams have been held up by snow. Hopefully all the snow will melt by the weekend.

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Burkette is very content at Sacred Heart. The team is doing well academically. With three remaining years of eligibility, Burkette should definitely prove to be a positive force for the Sacred Heart basketball program. Hopefully, he will be able to lead the Pioneers back to where they used to be.
Kim Filia: giving heart and soul to basketball

By Lori Bogue
Sports Editor

So you’re hanging in the mall and you stop in the food court for a sub, and it happens you strut over to Blimpies. You might recognize the person standing behind the counter as Kim Filia, a junior from SHU. “I work part time at Blimpies. It’s fun although I would like to get a real job,” said Filia. It is also interesting because Kim smells like an Italian restaurant, or shall I say provolone cheese by the end of her shift.

Filia spends much time at Sacred Heart between playing basketball and keeping track of her duties as an illustration major. But why hoops? “My parents, especially my dad, got me started as a kid in hoops and all sports,” said Filia.

Filia has pursued basketball since her childhood, moving through grammar school leagues and then on to play for the St. Joseph High School Cadets. “Her athleticism and academic success can be attributed to her work ethic both on and off the court,” said Ed Swanson, SHU basketball coach.

“You have to have heart and love the game,” said Filia. Kim has taken her lessons of hard work, dedication and spirit off the court and applied them to her daily living. In maintaining her grades Kim has her hands full while trying to remain competitive in the classroom and on the court as well. “It’s not easy; I don’t have much of a social life. It’s hard to fit everything in,” frowned Filia but she immediately brightened up with, “my parent’s are constantly reminding me to do well.”

Kim has two sisters, one older and one younger. Her younger sister is just as much an athlete as Kim. “My little sister is unbelievable. At 12 years old she’s shown a lot of dedication, I look up to her,” she said with a smile.

Kim aspires to working with people. After talking to her for awhile, it is easy to see her compassion for and belief in others in a non-selfish way. “My parents are constantly reminding me to do well.”

Jennifer Dankulich in the spotlight and having a ball

By Donna Robinson
Business Manager

I know nothing about sports, so what business do I have interviewing an athlete, I thought. I did not want to write this article. I was nervous, but it was too late to get out of this “mess.” As a wisp of brown hair fell across her face, Jennifer Dankulich, co-captain of the woman’s basketball team, introduced herself to me and took a seat in the hall. I get my nails done while trying to remember my name, but I was able to relate to her.

Jennifer Dankulich is a senior on a four year sports scholarship. She plays volleyball and basketball and has enjoyed both since high school.

“Sports teaches more than just how to play the game,” she said. “It teaches life.”

When asked how Jen was as a team member, Elaine Agosti, the other co-captain of women’s basket-

Hey!

Have you been digging through your pictures and found a particularly cute or amusing pic of a student-athlete? I would like to liven up the sports pages with some good laughs! Send me your pics with the name of the person in the pic, as well as your name, and your phone number. Applications must be in good taste and be received no later than this Monday, March 30, before midnight. Good luck!

Send pics to Lori Bogue c/o Spectrum. ASAP

Burn Victim.

BURN VICTIM.

Hey!

SHU Spectrum March 26, 1992

Dankulich said. “You can do anything in life. You just have to want to do it.”

For now, Jen works at St. Vincent’s hospital in radiology. She has also worked at the Kennedy Center and Busy Beaver Nursery School and has enjoyed both jobs.

With at least a twenty hour work load, Jen is a “B” student. She attributes her grades to good teachers at Sacred Heart who are willing to help. “I didn’t get A’s, but I got more than just grades out of school.”

Half way through the interview I wondered, Is she the ideal person? So, I asked her boyfriend Matt Rentz. “She’s beautiful, but she can’t play pool.”

Unsatisfied with that answer, I asked Elaine, once again, what she thought about Jen. “She’s great. She’s a mother figure.”

Jennifer Dankulich is an athlete, especially concerned with her career. A psychology major, she is guaranteed to be an illustration class in high school or college. Coaching basketball and Jen’s best friend of five years, Elaine replied, “Jennifer’s a steady, reliable, hard working leader. She knows what she has to do and she gets it done.” Well, of course she does. Jen is responsible. Everybody says so, even Jen. “As co-captain, I have a responsibility to live up to the expectations of freshmen and sophomores. I help them and give them advice about matters both in and out of school.”

Jen has decided to make helping people her career. A psychology major, she is guaranteed to bring a positive and down to earth approach to whatever path she chooses to follow. Jen enjoys working with people. After talking with her for awhile, it is easy to see her compassion for and belief in the individual.

“There is no limit of what people can do except themselves,” Dankulich said. “You can do anything in life. You just have to want to do it.”

For now, Jen works at St. Vincent’s hospital in radiology. She has also worked at the Kennedy Center and Busy Beaver.
Behind the dish with true sportsman Don Romeo

By Michael Bennett
Sports Writer

This past week I was lucky enough to get better acquainted with an old teammate, who is probably one of the best catchers that I've ever pitched my arsenal of junk to. The player is Don Romeo, and he is one of this season's co-captains for the 1992 Pioneer Varsity Baseball Team.

When I first sat down with Don, my first question was, "Well, how many tankers Lunker-Mouth did the master angler catch this summer?" He replied with a larger than life, Lunker-Mouth bass grin and said, "If I didn't practice the cast and release method, I could have had a bigger catch." The reason for this question is simple. This happens to be Don's way of getting out and releasing all of the stresses which come as a student athlete. He enjoys his fishing and just being outdoors. Over the summer he is employed as a landscaper. He says, "It's the physical labor that helps bring you back to reality and helps you realize just how important education really is."

It is along with his fishing that his other hobbies come into play. He enjoys lifting, reading and listening to classic Rock and Roll. Well, mostly reading. Oh yeah, he also enjoys consuming mega doses of pasta.

When it comes to academics, I found that Romeo is certainly focused. Making the Dean's List since he's been attending S.H.U., you can be sure he hits the books as well as he hits the ball. Don will be graduating in December 1992 with a degree in Business Administration. His goal after graduating S.H.U. is to get his Masters in Finance. From there, he plans to get into financial planning by helping people invest for such things as retirement and set up college funds.

I get a kick out of the business wizards that brought us these financial disasters of the Eighties. bring us these financial disasters of the Eighties. It is in this field that he spends most of his free time. He enjoys reading about finance in its most corrupt years. Romeo states, "To be the best team player I can be, and to help in any way possible to get us into the finals." If you are lucky enough to know Donnie, you know that he truly means this. He is a true sportsman.

When I asked coach Nick Giaquinto to comment on Romeos performance and character, he said, "He has a big job to do this year. He is not only expected to be the best catcher in the area, but also as a well-conditioned player. As a recruited player, I find him to be an excellent student as well as a well-conditioned player. If anyone is to get the job done this year, it will be him."