Luxembourg prince visits campus

By Frank Mastroianni
News Editor

Sacred Heart University's student newspaper, the Spectrum, has voted Chris Nicholson as next year's Editor-In-Chief. Currently holding the Associate Editor's position, Nicholson will be replacing the present leader, Philip J. N. Trahan, who will be graduating. Nicholson will be assuming his new position at the end of this semester.

Nicholson, who will be starting his third year at the Spectrum, brings with him a wealth of experience in the field of journalism, having had courses in News Writing and Reporting, Newspaper Production and Public Relations,

Nicholson said Nicholson, in speaking about his new role, said, "I believe that management does not mean being a dictator. I will appoint quality people to positions on the Editorial Board. Once I make my decisions, I will trust them."

In detailing the direction he intends my activities in developing the Luxembourg economy," said Prince Henri. "The distinction I am granted today is an encouragement for me to continue to help strengthen my country's future bankers and business leaders. It is his insight and encouragement of this alliance among his countrymen which sets Prince Henri apart from others. We are pleased and honored to confer this degree upon the Prince."

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In detailing the direction he

"Thanks to his efforts and those of other Luxembourgers, the financial heart of the new European Union will be heading the financial center of Europe and the alternate Parliament site of the burgeoning European Community."

"Dr. Cernerni kindly mes..."
NEWS BRIEFS

Free Spring Concert at SHU
A free spring concert at SHU featuring the works of Haydn, Vivaldi, and Hummel will be performed at the University Theatre on Sunday, April 5th at 3:30 p.m.

Featured performers will be SHU freshman David Wishan and Easton resident Jean Bradley, both cello soloists; SHU freshman Arle Ishibushi, piano soloist; and Moore resident Darren Wilkes, trumpet soloist.

For more information, contact orchestra leader Leland Roberts at 371-7731.

Problems Dealing With Those People Who Drive You Nuts?
Dr. Victor Walton, a leadership consultant with 15 years of experience in human relations, will give a lecture "Dealing With People Who Drive You Crazy," at SHU's Valley campus, Emmet O' Brien Vocational High School, 141 Prindle Ave., Ansonia, on Tuesday April 7 at 7:30 p.m. Admission is free.

In these high-pressure times, people often find themselves at odds with peers, co-workers, family, and friends. One party doesn't understand or can't relate to the other party's way of thinking or methods. Walton will focus on how to mediate these "personality differences."

The lecture is sponsored by the Continuing Educational Council and Valley campus of SHU. For more information, call 371-7830.

Cablevision Program on "Women and Depression"
On Friday, April 10th, "The Exchange" television show, on Channel 12, Cablevision, will air an interview with Dr. Suzanne Silver, a program segment entitled "Women and Depression." Dr. Silver is a psychotherapist at the Sterling Institute in Stamford.

One in five women in the course of their lifetime will have an episode of depression which will incapacitate her for anywhere from a few weeks to six months. Dr. Silver will discuss the disorder and successful treatments.

The lecture is sponsored by the Continuing Educational Council.

Conference on Native American Culture
The New England Native American Institute is sponsoring the Third Annual Program on Native American Culture at the Boxborough Host Hotel and Conference Center in Boxborough, MA, on April 24, 25, and 26. The event is open to all who are interested in Native American culture.

Workshops, lectures, and slide presentations on topics such as spiritual ceremonies and rituals; Indian genealogy; Native American music; and legends, storytelling, and contemporary literature.

The conference will begin Friday evening at 7:00 p.m. with a banquet, speaker, and a Native American flute concert. An all day Pow Wow will occur on Saturday and Sunday featuring activities such as drumming, dancing, drumming, storytelling, Indian flute, and demonstrations. Indian jewelry, beads, books, baskets, and contemporary artifacts will be available for sale at the Pow Wow.

For further information about the conference, call (308)791-5007.

Free Lecture on Sex, Drugs, and Rock and Roll
On Saturday, April 11th, the Student International Festival will be held in the Sterling Foundation at 1250 Summer St., Stamford, CT. This lecture will explore the difficulties associated with drugs and sexual functions.

Dr. Mueller is the Medical Director of the Sterling Institute. He is an Assistant Clinical Professor at both Yale University and New York Medical College. Dr. Mueller is active in teaching, research, and the direct care of patients with anxiety and depressive disorders.

Registration is required for the lecture; call 357-1770.

The Sterling Foundation is a not-for-profit organization dedicated to research, training, education, and service.

 Classified Ads

DRIVERS WANTED COLLEGE STUDENTS: Drive an ice cream truck in your home town in Connecticut or Westchester County this summer. Sell Good Humor and other ice creams. Earn $650 - $950 per week. Apply now, not in May. BLUE SKY BAR ICE CREAM, 366-2641, Mon. - Sat., between 8 - 4.

Hey Lou, It was nice to talk with you again.
Keep the music alive.
We haven't been talking, but we always listen to WRKI.
(Wow!, that rhymes!)

Plethora of cultures exhibited at student International Festival
By Charo Clark
News Writer

The second Annual International Festival, titled Spotlight on the World, event exposed the audience to various cultures and countries from all over the world.

The event, held March 27, was the collective effort of the International Club, La Hispanidad, Ujamma, The Caribbean Club, and The Irish Club.

La Hispanidad, who contributed to the International Festival last year, wanted to participate again this year. "They said they wanted to play a bigger part," said Ligia Vicente, president of the International Club.

They then approached other culturally related clubs and asked if they wanted to participate. All the clubs involved held a meeting in which each officer took on a committee consisting of the club's members. Every Thursday for about a month, the officers of all the participating clubs met to organize and plan the event.

The evening opened in Chubby's Lounge with displays of various items representing different countries and a buffet of international cuisine.

Everyone then moved to the theater where the traditional costumes of various cultures were modeled, followed by dance performances which included the cultures of the whole world.

The performers consisted of SHU students, Alumni and others who donated their time and energy to make the evening a success. University of Bridgeport students, who performed at last year's festival, returned to perform the dances of Pakistan. Also returning was Lebanese belly-dancing.

Ujamma and the Caribbean Club performed dances to the music of African and Caribbean cultures, dancing reggae, calypso, African and even modern discohip. Members of La Hispanidad danced salsa, merengue and Joropo for the audience. Also performed were dances from Cape Verde (funana), Greece (Kotsari), Laos (sword dance) and Cambod dia (aspara).

The evening ended with a party in the cafeteria until 1:00 a.m. The music at the party, during dinner and in the theater, was provided by D. J. Eddie B of WWPT (The Eddie & Eddie Show), and a SHU student.

It took a lot of work, but according to Jackie Chin, the president of Ujamma, it was worth it. "It was very hectic," she spotted. "It was a good experience working with all those clubs. It brought us closer together, and I hope to do it again in the future."

In regard to attendance, Sonia Mikolic, vice president of La Hispanidad, said "I was happy to see so many people there, and the large number of faculty that attended, but disappointed by the absence of administration and non-minority students."

In response to the clubs working together, Sonia Mikolic said, "If we united, we would get more attention than just our own minority groups. And if it was all the clubs together, the school would pay more attention, get a better understanding of our different cultures and give us more respect."

The Boss: position not a dictatorship

Continued from page 1
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In expressing his reasons for accepting the responsibilities of

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Continued from page 1
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In expressing his reasons for accepting the responsibilities of
Your boyfriend picks you up late smelling of strange perfume. You ask him what's going on, and he mumbles a reply. Is he telling the truth?

First, disregard the common stereotypes of a liar, because according to Joseph A. DeVito and Michael L. Hecht, in the book The Nonverbal Communication Reader, people engaged in a lie can look like other person in the eyes just as much as someone telling the truth.

A good liar is prepared, says DeVito and Hecht. He has the advantage to rehearse the lie, become comfortable with it and prepare for any questions.

So how can you catch a person in the act of lying? If you are well-acquainted, look for irregularities in behavior patterns. And if two nonverbal cues differ, be wary. Something underhanded might be taking place.

Say John is always home at 5:00 p.m. after work, but for the past two weeks he hasn’t been home until 5:30 p.m. This is a significant pattern change and certainly an explanation is warranted.

If Tom talks in an unhappy tone, but smiles while speaking, the two communication channels are not connecting correctly. Something is amiss.

The most dependable indicator in deceit is voice pitch. Believe it or not, the ears work better than the eyes in distinguishing truth from falsehood. The values of words and the tone in which they are spoken are the best detectors. A liar can carefully phrase a lie and smile as he lies, but he cannot always hide his anger in his voice.

"A good liar is prepared. He has the advantage to rehearse the lie, become comfortable with it and prepare for any questions. So how can you catch a person in the act of lying? If you are well-acquainted, look for irregularities in behavior patterns. And if two nonverbal cues differ, be wary. Something underhanded might be taking place."

"The conclusion is that if you’re going to tell a lie, you’re better off face-to-face," says DeVito and Hecht.

"The body yields clues to a person’s true feelings," say DeVito and Hecht. "Deception research shows that different kinds of body language provide better clues to deception than others."

"No Sue, I was at work until this time," said Jim, his face turning red and his hands perspiring.

Forget the face, and concentrate on those sweaty palms, say the experts.

One last warning. Don’t go overboard. Your boyfriend may very well be detained at work. And lingering cologne or perfume odors could be a result from a number of innocent encounters.

So don’t jump to conclusions. Keep an open mind, be alert for cues, and be on guard.

Ignore the common signs of lying, they may not be true.
April's Fools?

As another King/Queen Competition and Skit Night (Springfest) roll up to the door, we feel it must be said that we hope the skits presented tonight are done so with good sense and taste in mind.

Most of us on the Spectrum staff have been around here for several years and we can all recall having witnessed skits which have clearly been in questionable taste. Certainly, the original intent of this competition was not to offer students the uninhibited opportunity to publicly humiliate staff, faculty, administrators or any other hapless group or individual chosen as a target.

Just as we can all recall how television has degenerated from its once seemingly prouder roots to what we now have, so too must the skits presented over the years have gone through many of the same changes.

We realize that television is a huge industry and it is "just giving the people what they want," but that industry is forced to adhere to guidelines addressing these presentations. As one King/Queen Competition and Skit Night (Springfest) roll up to the door, we feel it must be said that we hope the skits presented tonight are done so with good sense and taste in mind. Just as we can all recall how television has degenerated from its once seemingly prouder roots to what we now have, so too must the skits presented over the years have gone through many of the same changes.

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So it seems that some organizations have pushed the boundaries of good taste to their outermost limits and, while we acknowledge that there are probably as many tasteful skits as distasteful, we still would like to make a call for renewed attentiveness to discretion and tastefulness.

Now that there are only twenty-five days remaining in this semester, and I have only two papers remaining during my tenure as Editor-in-Chief, it's time to start thanking some of the people who have helped me survive (yes, survive) my time at Sacred Heart.

I have come to discover that there is one group of people, who have become good acquaintances of mine and must be the most abused and misunderstood people on campus. These people are the ones that suffer from misunderstood anger and frustration when a student's account is wrong, when Financial Aid hasn't transferred funds in a timely basis (or to the wrong account), or the Registrars has fudged up. Whatever the reason, the women in Cashiers always take the brunt of the anger.

What many people fail to realize is that, if a problem does exist, the women in Cashiers are the first to do all in their power to set the record straight. They, when presented with the problem, make all the phone calls, hunt down the missing funds and finally solve the problem. Second to Mitch Holmes, Cashiers is probably the only friend students have on campus.

So, if you're having trouble cleaning up your account, and you've gotten one of those ugly letters telling you your classes will be canceled, give Cashiers a call for help. They've gone to bat for me on more than one occasion and it will never be forgotten. (Love you, Pookie!)

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Going to bat for the students is the motto of someone that I have admired, for his courage, since we first met late last semester. For me, Mitch Holmes has been one of the few (very) people I could go to with my problems, as a student, and have a truly sympathetic ear listening to me. Many times he has stopped in at the Spectrum Office to make sure I wasn't having a nervous breakdown, and many times he has run interference for me.

During my tenure I have been subjected to much criticism for only discussing the negatives at SHU in my column. There are some people at SHU who, at all cost, put the students first and stick their necks out to remind "the powers that be" that the priority of this institution has been students. Mitch Holmes has been one of those who have come to have us encourage to continue to focus on the student rights. Thank you, Mitch.

Contrary to popular belief, a "suit" does not mean corruption. If any of you are returning in September, take time to cultivate with those that put the students first. They are few, but they are a valuable asset for enrichment.

New smoking policy boasts a silver lining

Wednesday, March 18 was a day that will live in infamy for the smoking population at Sacred Heart. This date marked the beginning of the new smoking policy for the SHU campus.

Smoking now is prohibited throughout the buildings, with the exception of Chubby's and the hallway surrounding the cafeteria and Hawley lounge, drastically reducing the smoking areas.

Those of us who smoke might take offense at this reduction in freedom. Perhaps though, we should adjust the issue with an open mind.

Let's own up to the reality that smoking is nothing short of offensive or repulsive to those who don't, even when we attempt to fan the smoke or contort our bodies to keep it from us.

Ultimately, the non-smoking community at this institution has a right to inhale smokeless air.

Every time we light up or exhale a cloud of smoke we are jeopardizing not only ourselves, but those near us. The statistics speak for themselves. We are fortunate that smoking will still be allowed at all. Many companies and agencies require personal to take the habit outdoors when the urge hits. Perhaps there is a silver lining to this policy.

If we are forced from the habit of smoking whenever and whatever we want, then perhaps we will cut down on the number of cigarette butts. We smoke. Maybe we'll kick the disgusting habit altogether.

By Andy Macare

For themselves.

We are fortunate that smoking will still be allowed at all. Many companies and agencies require personnel to take the habit outdoors when the urge hits. Perhaps there is a silver lining to this policy.

If we are forced from the habit of smoking whenever and whatever we want, then perhaps we will cut down on the number of cigarette butts. We smoke. Maybe we'll kick the disgusting habit altogether.
To the Editor:

The question is, why has Sacred Heart decided to make the hallway outside of the cafe and Chubby's Lounge the only places to smoke?

First, the hallway outside the cafe is the most used corridor in the backpack. Second, there is no ventilation to clear the air. Sacred Heart tried to help the non-smokers.

REAL DESKS REQUESTED

Dear Editor:

As a first-year student at Sacred Heart I have come across an inconvenience in the classrooms, specifically, the desks.

I feel that wooden armrests are a poor substitute for a writing surface. Larger desks do not take up more space than a smaller one and allow the comfort of not having to use your lap as a subdesk for extra papers.

In the secondary schools, dealing with young children, I can see where a smaller desk would act as a deterrent of the children getting too comfortable, but that should not be the case at a university.

If there were some way to trade off our present writing slabs for actual desks, I am sure that it would be much appreciated by my fellow students.

Thank you for your consideration.

Lisa Avellino

Student Voice

Observations from a Broad

By J. Broad

Columns

About mid-September, I wrote a column that gray hair. Well, at least the column started out about gray hair. About half- way through column three, I started to talk about fuzzies. For those of you who don't remember, fuzzies are little pieces of lint that cling to college students (host organisms) by attaching themselves to said host organisms' sweaters. I spoke of the nearly irresistible urge that attacks you when you attempt to walk by someone who has a fuzzy on their sweater: "Pull it off", he says, sounding like the punchline to a Pee Wee Herman joke.

When I wrote those words, I never realized that anyone would read them, much less take them to heart.

Yesterday, April 1st, fuzzies were officially put on the endangered species list at the Federal Observations Laboratory of Science in Boston, Massachusetts. I have, apparently, encouraged some sort of crazed, untimely eradication of nearly the entire fuzzy population.

Readers from as far north as Assumption College, and as far south as Washington D.C. have written to me, bragging about their TFKs (total fuzzy kills). A cleaning woman from Indiana sent me a postcard detailing her three state dust-bunny spree — at the same time, a man in Colorado had to sneeze. Can those two take a slightly separated events be dismissed as mere coincidence? Or are they actually an example of some greater Linton power, beyond the bounds of human comprehension?

A female reader from .San Diego, with a very impressive TFK index, sent me her proud confrontation as I am. Now I know I am not alone in my fear that the fuzzies will continue to flourish unbridled, until they suffocate us all in a mound of cotton and polyester, crushing the life out of us. It's nice to find a kindred spirit. J. Now killing a few thousand of the menace a day doesn't seem so crazy.

I feel the need to caution my readers again about using me as a yardstick for normalcy.

In other news, I am currently under investigation by the Senate Ethics Committee. This being an election year, they have decided to attempt to appeal to fuzzy lovers everywhere, particularly the powerful Fuzzy And Lint Lovers Intransigence Committee (F.A.L.L.I.C.), which holds an incredible amount of influence over many senators from the cotton producing states.

The sticking point with FALLIC seems to be some altered backward messages found in some of my early columns from last semester. Though they claim that backward, anti-fuzzy messages can be found in every column, they are concentrating their case on the gray hair column itself.

This column, they claim, when translated to Swahili and read backwards at 45 rpm after initiating helium while facing north during the commercial break of Gerald's new show on any day containing the letter "r" during months that have more than forty Wednesdays following Tuesdays in the northern hemisphere during daylight savings time with 74.2% relative humidity, contains the phrase "Lintus Destructives" (which is Latin for "fight the fuzzies") 57.5 times, if one has been drinking heavily. I don't think the Senate is going to buy this story, though I am worried about Senator Kennedy. (I know that Sen. Kennedy is not on the Ethics Committee, he is actually on the Judiciary Committee, but either scenario is just as comical, don't you agree?) Besides, the Judiciary Committee would never concern itself with such a mundane scandal that didn't involve sex.

Despite the fact that my original column was meant as a joke, I feel that I must somehow make it up to the fuzzy population. In deference to the pressures that have recently arisen, I have started my own wild fuzzy preserve in my sock drawer. I would like to ask all concerned readers if you happen to capture a fuzzy, don't kill it, send it to me. PLEASE DON'T SEND ME DEAD FUZZIES THAT HAVE BEEN ON THE FLOOR OR IN YOUR DRYER'S LINT TRAP!!! Save these for dropping into your milk shake glass when you don't want to pay for your dinner at Friendly's.

Mail the fuzzies to me at the Spectrum, or come in and drop them in my box in the Spectrum office. In either case, please put the fuzzies in AN ENVELOPE WITH BREATHE HOLES!!!

Also, please be sure that holes are small enough that the fuzzies cannot escape (My mother can tell you a horror story about a time when I was 8, and I lost 124 ladybugs in the living room). Thank you for listening and may the fuzzies be with you.

"GOOD TASTE" ENCOURAGED

Print!

SADLY,

M.S. CALABRESE, PH.D.

THE LAST DAY OF CLASSES IS APRIL 27.
GRADUATION IS MAY 16. ARE YOU READY?

By Michael Champagne

The Student Voice

Describe, if you will, your idea of a "dream-date."

Craig Reeves
Senior
Finance/Business Management

A lady who is attractive, both physically and intellectually, and is capable of having a through a sharing of common interests and goals.

Sister Veronica Kelly
Senior
Social Work

A gentleman that would take you out for a nice meal and then to spend some quiet time.

Danielle Pierucci
Junior
Psychology

To be picked up in a limo, driven to a private jet and then to be flown to Paris for a nice candlelit dinner.

Matt Harrison
Freshman
Computer Science

Double-teaming Cindy Crawford and Cathy Ireland.

Melissa Bruno
Sophomore
English/Education

He's sitting in the cafeteria with a hat on.
Nazi spoof opens in Westport

By Chris Nicholson
Associate Editor

The Lady in Question, a fare of 1940s anti-Nazi sentiments, opened at the Boston Post Road Stage Company in Westport on March 29.

The production turned out to be a fine display of comedy and acting. I laughed, I cried. Well, actually, I didn’t cry. I just laughed. And I laughed a lot.

The comedy, directed by Douglas Moser, takes place in 1940 Nazi Germany. Professor Erik Maxwell (played by Richard Cuneo) is an American pianist on tour in Europe who falls in love with Maxwell and decides to help him rescue his mother. Nazi officer Baron Wilhelm Von Eisner (Sidney Symington) and his mother, August Von Eisner (also Saltus), complicate the plot by discovering Maxwell’s plan to assassinate this mother and trying to foil it, mainly by killing anyone involved with the scheme.

Cuneo’s performance of a snobby, successful female American star was hilarious. At first I thought he was a really ugly woman, but after realizing he was a man, I discovered that he is just a superb actor. His comedy was manic, as he relied on absurd facial expressions to punctuate the tongue-in-cheek lines of the script. Definitely an A-1 job of acting.

Symington and Saltus were great as the villains, providing an excellent serious side of the show to bounce the humor off of.

Another top performance was Lotte Von Elsner (Michael Lalla), the niece of Baron Elsner. Lotte is a precocious, blond, pig-tailed brat, and she is at the front lines of puberty. She is an American star was hilarious. At first I thought he was a really ugly woman, but after realizing he was a man, I discovered that he is just a superb actor. His comedy was manic, as he relied on absurd facial expressions to punctuate the tongue-in-cheek lines of the script. Definitely an A-1 job of acting.

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A word with softball right-fielder Shari Wright

By Michael Bennett
Sports Writer

Have you ever been in the gym when the Lady Pioneers Softball Team was practicing? Well, for those who haven’t, I think you should make a note to do so. For those who have, you happen to notice a blonde-haired, blue-eyed girl about 5’10”. Cute huh? Well her name happens to be Shari Wright and she starts for the Lady Pioneers Softball Team.

Miss Wright, who presently resides in Bridgeport, is originally from Milwaukee, Wisconsin. This happens to be a fairly large town just about ten minutes outside of Portland. There at Rex Putnam H.S., she was a three-sport player including volleyball, basketball and softball. Also while in high school she made the National Honor Society and was a Scholar-Athlete for all four years.

During my interview with Shari, I found that academics haven’t changed much since her move to S.H.U. With her major being Business Management, she has proven to be a perennial Dean’s List graduate. After learning this, I asked her what her plans were for the future. Wright explained, “After graduation, I plan to attend graduate school back in Oregon. From there, I will pursue a position in the Marketing/Advertising department for a large and successful company, where I could fully utilize my skills in the art field as well.”

One question which I reluctantly asked, the reason being I didn’t think it would apply to Shari was, “How’s about Free Time? Do you have ANY?”

She gave me a quiet smile and replied, “Yes I do have some free time, and that gets taken-up by, running, lifting, working out and reading. This of course is all accompanied by my three-sport and some innocent shopping with friends.”

As for this year’s season, I found her to be very anxious to play. If you weren’t aware of it, the Lady Pioneers haven’t played a game since their return from their southern trip to Florida. When I asked her just how long it’s been, she exclaimed, “THREE WEEKS!” This season being the last for Shari, she is hoping to continue where she left off last year with her .368 batting average and a perfect fielding percentage.

When I was lucky enough to catch up with Head Coach “Bippy” Luckie, I asked her how she felt Shari would do this season. Coach Luckie responded, “Shari is one of the hardest workers on the squad. I feel that she is physically fit and mentally strong.”

Personally, Howard had a successful senior year on the team, especially during conference play. He always put his heart and soul into every game he played. He scored 327 points this year and finished with 813 career points. He also led the team in 3-point field goal percentage (44.6) and stepped in to lead the Pioneers when leading scorer Darrin Robinson sprained his ankle.

As a graduating senior, Howard must look to the future. He plans to apply for a Graduate Assistant position in the Athletic Department for next year while he pursues his master’s degree. He would like to return to California this summer to be with his family, and also to swim, play golf, and relax.

Would Shari like to live in California permanently? Someday. “I would like to stay in this area for awhile and be with my friends,” he said, “but maybe I’ll move there in a few years.”

Howard is looking forward to graduation, but is a bit apprehensive about the future. “I’ll miss all of my friends at school. I’ll have to go out into the real world and get a job, which will be a change of pace for me,” he admits. Howard also said that his goal is to own his own business someday.

Quiet, but friendly, Phil Howard had made his mark on Sacred Heart University. And Sacred Heart will definitely miss him when he leaves.

Shari Wright, right-fielder for the women’s softball team, takes a swing at a ball during practice.

To the Purple Pioneers:
Congratulations on clinching your league and the Regionals! We are very proud of your spirit, heart, drive and dedication. You guys proved that you are fighters to the very end and that shows the characteristics of true athletes.

We wish you luck in the future and hope that you will keep the spirit of athletics, team work, and competition alive in every way you strive to achieve. -- the Spectrum

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SHU lacrosse team looking to improve

By Diana Cutaia
Sports Writer

Phil Howard: a senior, an athlete, and a nice guy too

By Amy Madison
Sports Writer

Former SHU baseball star to play in Holland

By Rick Ferris
Sports Writer