Student television show to premeire this month

By Frank Mastrolia
News Editor

Sacred Heart University students are creating a television program to be aired on various public access cable channels called "The Body Politic."

According to Executive Producer Paul Perillie, "The Body Politic" is a monthly half-hour news magazine written, directed, and produced by Sacred Heart University students. Plans call for the show to begin airing at the end of March and finishing in late June or early July.

A screening party for the show's first four spring episodes will take place Monday, March 23, in Chubby's Lounge. "Invitations were sent out to all the faculty, various University departments and President Cemera," said Perillie. "Outside guests and the media (Bridgeport Post, WTNH-TV, Senator Christopher Dodd, Congressman Christopher Shays and Mayor Joseph Ganim) will also be invited."

The show will be aired on four Connecticut Cable Television Franchises: Cablevision of Ct., Hearst-Atico Cablevision, Cablevision of Southern Ct. and Storer Cablevision. "The show can be seen in 25 towns geographically covering Greenwich to New Haven," said Perillie.

"Our goal for the first episode is to technically look good," according to Perillie. "We hope to create a quality product that the entire SHU community can be proud of."

Various university departments have been involved in the making of "The Body Politic." "The show has been a multi-departmental effort," said Perillie.

The creators of "The Body Politic" have received assistance from the Media Department, Student Government Association, and the Student Advancement Office.

Don't give me no bologna, it's the American Meatout!

By Frank Mastrolia
News Editor

In the interest of good health, a healthy planet, and a healthy spirit, Farm Animal Reform Movement (F.A.R.M.) is coordinating the eighth annual Great American Meatout on March 20th.

The Great American Meatout is a national educational campaign to enhance public awareness of a meat-centered diet on human health, natural resources, animal suffering and world hunger.

According to Executive Producer of the Great American Meatout Matthew Everson, "March 20th is the first day of spring—a symbol of renewal and rebirth. It will be the day when many thousands of consumer, environmental, and animal protection advocates will ask their friends and neighbors to kick the meat habit at least for the day and explore a less violent and more wholesome lifestyle."

According to Everson, who also serves as General Manager of SHU's student radio station, "WPIT is co-sponsoring a Meatout festival by broadcasting live in Chubby's from 10:30 a.m. to 1:30 p.m. on Friday, March 20th," said Everson. "Several acts, including those from the Musicians Society For Animals will be performing in Chubby's as well."

SHU's cafeteria will also be participating in the meatout by serving non-meat entrees all day long, such as refried bean burritos and an assortment of pasta and vegetable dishes.

According to Everson, The Great American Meatout is the modest beginning of a major evolution in American dietary habits. "This evolution will spare millions of Americans from crippling and premature death, and tens of millions of others from the agony of starvation."

Everson added that, "This

Smoke snothered on most of campus

By Philip J. N. Trahan
Editor-In-Chief

The new and improved Sacred Heart University smoking policy went into effect on Wednesday, March 18. As of yesterday, the only places where smoking is permitted are Chubby's Lounge and the T-hallway in front of the Cafe (Dinning Hall) and Hawley Lounge.

According to the Feb. 10, 1992 memo from the Office of Human Resources, this new policy is a reflection of "the university's commitment to the safety and health of its students and employees, and to maintain compli-...
NEWS BRIEFS

New works screened by Rebecca Abbott

On Thursday, March 19th, Media Studies Director Rebecca Abbott will be screening two self-made videos: "In the Eyes of the Ignorant," a 23 minute, 16mm documentary film about the civil rights movement's freedom rides in 1961 and "Train of Thought," a 10 minute experimental videotape.

The presentations will begin at 7:30 p.m. in the Media Studies Studio. All are welcome to attend and refreshments will be served.

McBrien to give Curtis lecture at SHU

Rev. Richard P. McBrien, Ph.D., professor of theology at the University of Notre Dame and a nationally known theologian, will deliver the Curtis Lecture in the SHU Schine Auditorium on Thursday, March 26, beginning at 8 p.m. Admission is free.

Father McBrien, who is also a priest of the Archdiocese of Hartford, will speak on "Contemporary Catholic Discussion on the Church."

He holds the title of Crowley-O'Brien-Walter Professor of Theology (1980-81). He is a past president of the Catholic Theological Society of America.

For more information, call Lelard Roberts, Chair of the Faculty of Humanistic Studies, at 371-7731, or call Dr. Walter Brooks at 371-7730.

Forum for social workers on victimization

The Fourteenth Annual Educational Forum for Social Workers and Related Professionals will take place on Wednesday, March 25 from 1:00-4:00 p.m. in the Schine Auditorium at SHU. The focus of this forum will help social workers and victims of sexual abuse, rape, child abuse, sexual harassment, and other forms of abuse.

"Victimization and Recovery" will be addressed by keynote speaker Carmen Pace, MSW, CISW, who is Assistant Executive Director of the Child Guidance Center of Greater Bridgeport. For further information, contact Elaine Davis at 371-7762.

Stew Leonard, Jr. to Speak at Career Workshop

The Alumni Executive Committee and the Continuing Education Council are sponsoring an all-day Career Workshop on Saturday, March 28 at the Hawley Lounge. Pre-registration is $20, registration at the door starts at 8:30 a.m. and is $25.

The activities from 8:30 a.m. to 4:30 p.m. include a continental breakfast; keynote speaker Stew Leonard, Jr., president of the innovative grocery store chain: a choice of more than a dozen seminars; a luncheon; and a late afternoon wine and cheese networking reception. Topics will include job networking issues, career planning, managing priorities, stress management, interview skills, and resume writing.

For more information, call Laurie Bellico at 371-7861.

Senior class to publish guide for senior week

The class of 1992 is in the process of putting together a guide to all Senior Week events. A special section has been reserved for all clubs and organizations and members of SHU to buy space for any messages or dedications to the graduating seniors. The money raised will go to off-set the price of publication costs. Any interested patrons should contact the Activities office for more information.

Election For Editor

Nominations for Editor-in-Chief of the Spectrum newspaper are now being accepted. Deadline is Thursday March 26. Elections will be held April 2.

Candidates will present a plan for the future to the present Editorial Board on Thursday March 31.

Ticket Blitz

Security has informed the Spectrum that all cars parked in the Staff Parking Lot located in front of SHU which do not have a "staff sticker" will be ticketed.

CLASSIFIED ADS

Cash paid for used Levis 501 button-fly jeans. $5 per pair. Any amount. $7 paid for used Levis jean jackets. Other used Levis styles, call for price. Call days 877-1041.

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Vegetize: WWPT sponsors meatless celebration

Continued from page 1

A very significant number of supporters in Greenwich, Fairfield, Westfield, Newtown, Bridgeport, Hartford, Farmington, and many other towns all across Connecticut are planning events, said Everson.

According to Everson, "Lowell P. Weicker, governor of the State of Connecticut, has been encouraged to proclaim March 20th as the Great American Meatout day in Connecticut, and urge our citizens to explore a less violent and more healthy lifestyle."

Students and staff interested in learning more about a meatless diet can obtain information through F.A.R.M. For more information, contact the Animal Rights Information and Education Service (A.R.I.E.S.) will be in attendance.

Continued from page 1

dent Government, Admissions and from the Academic Vice President.

"The Body Politic" is an interesting idea because we can draw a wealth of information from the entire university," said Perille. "We're using many aspects of the university to have an impact on everything from global warming, our health, and endangered species, to our reliance on imported oil," said John Robbins in his book Diet for a New America.

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Excessive drinking plagues university campuses

(Alcohol vs. Books)

The typical college student spends more money for alcohol than for books!!

by Judy Swenton

St. John’s library hours have increased, but are they convenient for all students?

Jennifer Sicignano, a sophomore in the Academic Affairs Office, feels differently than Assistant University Librarian, Mary E. Rogers, that she was not consenting.

According to Assistant University Librarian, Mary E. Rogers, "Maybe students are becoming more self-sufficient." "Friday seems to be the day students take off from studying," said Rogers. "Most students use the library on Saturday afternoon and Sunday." Anna Burke, a senior, believes the library hours should be extended on the weekend.”

The Put On The Brakes program, initiated last year by the Office for Substance Abuse Prevention, seeks to raise awareness about alcohol problems on college campuses and to call for action among students, college presidents, governing boards, faculty and administrators. Its goal is to suggest that, through concerted action by all relevant parties, a positive impact can occur.

Over the next few weeks, colleges and universities across the country will have "Spring Break." As stated by the Surgeon General last year, "Spring Break has become synonymous with excessive binge drinking and binge drinking by our young people.

As part of the "Put On The Brakes" program, OSAP has created the College Resource Collection to help colleges and communities reduce alcohol-related problems, especially during the "spring break" months. This collection includes key facts about alcohol, graphics, questions and answers, and sample school policies that can help decrease drinking by college students.

"I love the new library hours," said Muldoon. "According to ita Office of the Registrar, the new hours are appropriate.

The library hours are: Monday through Thursday 9:00 a.m.-10:30 p.m., Friday 8:30 a.m.-8:30 p.m., and Saturday 10:00 a.m.-6:00 p.m.

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Academic Affairs Office
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Pratt Institute
Multiculturalism becoming a new American college trend

By Frank Mastroianni
News Editor

Multiculturalism has made gains on U.S. campuses. "The number of multicultural students attending American colleges and universities grew from 5.1 percent to 10 percent in the late 1980s," said a report by the American Council on Education.

According to Bellico, "We have eighty-four foreign students on student visa this year," said Nancy Sidoti, assistant registrar. "They come from different academic times.

A-Thon was to raise $95,000 in unrestricted funds for Sacred Heart University. According to the Director of Alumni Relations Laurie Bellico, "The goal is to recruit good students academically and to personalize their education, so they can be successful in life."

According to Bellico, "We are committed to minority education," said Michael Bozzone, SHU dean of students. "We are developing multicultural education which attracts international students."

"My personal opinion is that SHU is a small Catholic school, which is good," said Sak Vongpradith, junior computer science major at SHU. "We got more attention in classrooms. I think SHU's computer science programs are very competitive in comparison to other colleges in the Northeast region."

Another student, Louis Elmore, freshman chemistry and biology major from Haiti, said, "I observe that in SHU there are many students who have different cultural backdrops. We are mixed up so well that we all get the same treatment."

By Ajmal Naqvi
News Writer

Sacred Heart University recently concluded its annual alumni Phone-A-Thon by raising $50,000 in pledges.

The Phone-A-Thon was part of the University's larger campaign of raising money for the Annual Fund. According to the Director of Alumni Relations Laurie Bellico, "The goal of the Alumni Phone-A-Thon was to raise $95,000 in unrestricted funds for Sacred Heart University." Bellico added that "The $95,000 represents a significant portion of the Annual Funds' goal of raising $350,000."

Participating in the Phone-A-Thon were various university organizations. "This year Beta Delta Phi, Italian Club, Sigma Tau Omega, Softball and WWPT were making the calls to past alumni," said Bellico.

According to Bellico, "The phone calls are very important. People who were not contacted in the past may be interested now." The phone calls were made to past alumni to help with the University." According to Bellico, "I'm very hopeful and positive that we'll collect the pledged $50,000 and combined with our mailing efforts be able to reach our goal of $95,000." The Annual Fund will conclude on June 30.

Phone-A-Thon raises unrestricted funds for Sacred Heart

The hard-working SHU Derby-ers took a break from their fund-raising efforts to gather for this picture prior to the end of the Derby period. The Lady's Softball team reached their goal first, thus collecting the $1,000 prize.

Last year's Annual Fund campaign raised a total of $300,000 with $84,000 of that coming from the alumni.

"We have to have an atmosphere that makes the person feel welcome, not alienated," stated Clinkscales. "This makes students comfortable so they can work well academically, socially and religiously without pressure," he stated.

"Foreign students from a different cultural background usually look for small schools like SHU for their adjustment, comfort, and to get involved in school activities," said Ligia Vicente, president of the International Students Club.

"One of the reasons I came here was because at SHU there are many students from different cultural backdrops which I am used to. I grew up and studied in England and I became accustomed to it. I think this is good for SHU and it will encourage foreign students to become apart of SHU," said Sneha Patel, sophomore at SHU.

Maryne Robin from France, a Presidential Scholarship winner in computer science and math, and a senior at SHU stated that, "It surprises me that there are many foreign students in the computer science major. As a foreign student with a European background, I observe that in SHU there are many students who have different cultural backgrounds. We are mixed up so well that we all get the same treatment."

"SHU is a school where the teacher knows the student personally. We have that kind of background where students mingle with each other," said Abhin T. Clinkscales, director of multicultural affairs. "We are going to initiate a huge multicultural convention in the fall of 1993 which will allow students and faculty to meet each other. We want to promote greater understanding of all the varied cultures we have on campus."

If you want to get in, you've got to stand out.

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Safe sex a phone call away thanks to "Condoram Men"

By Frank Mastroianni

Social Work Forum begins at Sacred Heart

By Frank Mastroianni

News Editor

In conjunction with the Fourteenth Annual Educational Forum for Social Workers and Related Professionals, a forum titled "From Victim to Survivor: Issues for Practice" will be held at Sacred Heart University.

The forum will take place on Wednesday, March 25, in the Schine Auditorium from 1 to 4:30 p.m. The event will be open to the public and is free to the SHU community.

"The forum is being co-sponsored by the Baccalaureate Social Work Program of SHU, the Hall-Brooke Foundation and the National Association of Social Workers Connecticut Chapter Region IV," said Sr. Veronica Kelly, president of SHU's social workers student organization.

According to the Social Work Department of Sacred Heart, "A social worker can become a victim to survivor requires tremendous emotional, psychological, and behavioral changes. Management of this process poses a difficult challenge to the helping professional."

The forum will provide professionals with the knowledge and skills necessary to assist individuals and families with their recovery.

According to Kelly, "The forum's keynote speaker will be Dr. John Roney, an associate professor of the Child Guidance Center of Greater Bridgeport, who will lecture on victimization and recovery."

Barbara Otisbrick, a Sacred Heart University psychology survivor and child abuse and author of Safe Enough to Remember, a soon-to-be-published book recounting 20 years of sexual abuse, along with three other speakers scheduled to appear at the forum, have to be especially aware that so many of our clients have been victims of abuse. It is our responsibility as social workers to know the best methods and techniques for helping them," said Elaine Davis, associate professor and director of the Social Work Program at Sacred Heart. "This is an extremely relevant topic because, certain more and more incidents seem to be coming to the forefront which involve some sort of victimization."

Craig Overbeck, a clinical social worker and co-director of the Victimology Program in the Emergency Department at Yale-New Haven Hospital, will examine the entire range of procedures that are used to help victims who are in trauma.

"Issues of Long-Term Treatment," will be examined by Ruth Schine, a child abuse victim advocate in the Rape and Sexual Abuse Crisis Center in Stamford. She will address aspects that are crucial to the long-term treatment of victims, which range from a few weeks to years or even an entire lifetime.

"The entire range of circumstances, from victimization, to treatment, to the healing process, will be covered during the forum," said Davis. "The goal is to enhance the understanding of the issues and problems of our clients."

Kelly concluded by opening the forum to anyone who may have an interest in the issues presented.

"I would like to encourage as many students as possible to attend," she said.

AIDS lecture to deal with women and children

By Mitsu Mawuro

Staff Writer

On Friday, April 3, 1992, the Sacred Heart Nursing Program will sponsor an AIDS awareness program, entitled HIV/AIDS and The Women and Children of Bridgeport. The program will discuss the problems that women and children have as well as a result of HIV and AIDS.

The lecture is being funded by the Bridgeport McKinnon Foundation, which was started by Mrs. Lucie McKinney after the AIDS related death of her husband, a former U.S. Congressman. The foundation's primary function is to educate the public on HIV/AIDS by funding lectures and programs. Mrs. McKinney, the chairperson, will deliver the welcome address.

The program will mainly concentrate on women and children with HIV/AIDS and the women and children from the area of single mothers. In order to better serve women with HIV/AIDS, there is a need for clinical services to become better educated and certified to serve women, especially those that differ from the needs of men. This program will attempt to do this.

The program has been sold out one month in advance and "indicates an interest as well as a need for this type of program," as Dr. Wahlighi suggests. The program was mainly for nurses and social workers, yet all were welcome to attend.

The program will be held in the Schine Auditorium. Registration is at 7:45 a.m. followed by a welcome from Mrs. Lucie McKinney and a lecture, "Ask me anything," from a nurse about AIDS. The program will attempt to do this.

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SACRED HEART UNIVERSITY

SPECTRUM

Volume 8, Number 18
March 19, 1992

President's Rap Location Review

Back when the Dr. Cernera's President's Rap
sessions began, the events were held in Clubby's
Loung. The university was surprised to see the
enthusiastic turn-out of more than fifty students.
So many students supported the Rap that it was hard
to keep them all under control.

As a result, the Raps were moved down the hall
to the music room, and, magically, eventually, the
audience dropped down to about 5 people. This small
turn-out is not enough to make a difference; the opin-
ions of five random people cannot represent the
opinions of our whole student body.

To turn the President's Rap back into a worth-
while session, Dr. Cernera should consider moving
them to a more visible location. Although Chubby's is
no longer a viable option, there are other places student's
conveniently convene, such as Hawley Lounge.

Good Luck to the "Body Politic"

The "Body Politic," Sacred Heart's new cable
television news program, premieres this month in 25
cities in southern Connecticut. The show adds one
more major media outlet to the university.

WSHU has built a strong listening audience.
The Spectrum has gained a fine regional reputation.
But no medium reaches as many people as television.
The "Body Politic" is in a great position to shine light
on Sacred Heart so we can be more widely viewed as
the fine academic institution that we are.

The program is in the good hands of Executive
Producer Paul Perillé, one of the most confident,
respected and politically aware people on campus, and
it promises to be an enormous success both now and in
the future.

The Spectrum encourages support of this fine
new addition to our university.

EDITORIAL POLICY: The opinions expressed on the editorial
page(s), whether in signed columns or letters to the editor, are
solely those of the author. Unsolicited editorial appearing in the
left column of the first editorial page represent the majority opinion
of the Spectrum Editorial Board. Guest columns and letters to
the editor are welcomed and encouraged. All are subject to editing
for spelling, punctuation, grammar and clarity. Letters to the editor
should not exceed 350 words and will be considered on a space
basis. All submissions are reviewed by the Editorial Board and
final decisions are made by the Editor-in-Chief.

The Spectrum is a student-run newspaper of Sacred Heart Univer-
sity. It is published every Thursday during the academic year. The
Spectrum office is located in the Academic Building, room 2219.
The phone number is (203) 371-7963. All mail to the Spectrum
should be sent to Sacred Heart University c/o The Spectrum, 5151
Park Ave., Fairfield, CT 06432-1023. The Spectrum believes all
advertising to be correct but cannot guarantee its accuracy. The
deadline is nine (9) days prior to publication. For information call
(203) 371-7966.

OP-ED: The Solution to the Drug Problem

By Michael Murray

OVER THE HUMP
Saturday, 16 May 1992.

There will be plenty of time to look for a job, write a resume,
beg the career, after the little piece of paper is in your hand.
Right now, there are papers to write and tests to take. These are
even more important than starting a career. Without the little piece of paper
that is the result of these papers and tests, the career won’t be
found.

The second priority is to maintain your beliefs. Don’t sell
your beliefs short. "If you want your opinions to be contro-
versial,"

One of the biggest dangers facing our society today is com-
pletely progressing; not making waves. Make waves, stand up for your
belief that is also important and should be heard. Perse-
verence.

The third and final priority (for the next fifty-seven days at least) is
to relax and have fun.

It may sound nice, but it’s true, these are the best days of your
life. Once the responsibilities of "being an adult" take hold, there is
nothing but grinding back.

Speaking as one who spent six
years in the "real world" working the forty, fifty, hour a week; I am
attempting to make a career without the little piece of paper, the
rug is a huge one.

However, one that can be
conquered with a good sense of humor, focused vision, and a deep
trust in the self.

It may sound "New Age" to keep reminding you to focus on the
here and now. The "New Agers" stole that from the same
people and corrupted it. (But that is another column.)

I think that I’ve un-
dergone some sort of Kafkaesque metamorphosis over the Dead of
Winter Break. I’m just taking it as
bit easy on the first trip back.

Wait until next week, I’m sure
I will be back in my old ways!

OP-ED: The Solution to the Drug Problem

By Michael Murray

There is a cure, a solution to halt the ever-increasing drug
problem. "What are you doing,
"dear reader, where there is crime, there have been
punishment. To put a stop to this madness, you
must target the smugglers and dealers and
who deal in the white death. Our present
judicial system, due to over-
crowding and lack of additional
beds, can’t punish those who peddle the drugs and suck up
the nation’s legal system.

So, don’t think that I’ve un-
derstood the point of this column.

The Netherlands, the Netherlands, legalized
marijuana usage, and addicts of heroin, cocaine and a host of oth-
er drugs have been allowed to civically and morally get a
second chance to make their lives better.

According to Rosenberg Brady, "This city of tulips and canals has
become one of Europe’s street crime capitals as well as a haven
for addicts." Legalization surren-
der the war before it is fought.

"Education is great and it
is having an impact, but the "Just
say no" mentality is a feeble
and long range approach to actually
conquered with a good sense of humor, focused vision, and a deep
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Yes, It’s true! Less than two months to graduation!

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By Philip J. N. Trahan

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Wait until next week, I’m sure
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Yes, It’s true! Less than two months to graduation!

By Philip J. N. Trahan

By Philip J. N. Trahan Editor-in-Chief

Chris Nicholson.......................Sports Editor

Lori Boge............................Sports Editor

Frank Macrianni......................News Editor

Kolleen Kaffen .......................Art Editor

Michael Champagne...............Photo Editor

Katherine Botho....................Features Co-Editor

Kelly Phillips.......................Features Co-Editor

By Philip J. N. Trahan

By Philip J. N. Trahan Editor-in-Chief

WASHINGTON, D.C. - The second priority is to
maintain your beliefs. Don’t sell
your beliefs short. "If you want your opinions to be contro-
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One of the biggest dangers facing our society today is com-
pletely progressing; not making waves. Make waves, stand up for your
belief that is also important and should be heard. Perse-
verence.

The third and final priority (for the next fifty-seven days at least) is
to relax and have fun.

It may sound nice, but it’s true, these are the best days of your
life. Once the responsibilities of "being an adult" take hold, there is
nothing but grinding back.

Speaking as one who spent six
years in the "real world" working the forty, fifty, hour a week; I am
attempting to make a career without the little piece of paper, the
rug is a huge one.

However, one that can be
conquered with a good sense of humor, focused vision, and a deep
trust in the self.

It may sound "New Age" to keep reminding you to focus on the
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Letters to the Editor

TO THE EDITOR:

How long does it take for faculty to get the evaluations back? I have concerns about the usefulness of them. I have been informed of the planned maneuver to distribute the evaluations so the faculty will be on a three-year cycle.

Let us hope that the administration sees the light and takes notice of these complaints. Often students ask if anybody out there is really interested in good grades, we will never know because we can't open our SLIDING glass doors to find out.

Loren Smith

On February 13, the committee came to an agreement that we would not eliminate faculty evaluations. We also agreed that the evaluations will be used for professional growth and development, which includes reappointment of faculty, consideration for tenure and promotion. Evaluations for non-tenured faculty will be on a semester basis and tenured faculty will be on a three-year cycle.

At our next meeting to come, I am hoping that the committee will be able to design a better way to distribute the evaluations so the faculty at SHU can use them effectively.

As the student representative, I have made it very well known that students pay good money to attend Sacred Heart and they want an evaluation tool they can use to express their gratitude over a good instructor or displeasure with an unfair or poor instructor.

If you have any questions, please feel free to stop by student government meetings on Tuesdays at 11:00 a.m. in Room 5112.

Sincerely
Melanie Flavin

From a Broad

By J. Broad Columnist

NOTE: The opinions expressed in the following columns are not necessarily those of this columnist, but if they were, they would not eliminate faculty evaluations — AmeriCare 2000 isn’t going to work.

An angry student is usually not achieved without hard evidence, so you should probably resign yourself to losing the argument. If angry was preceded by “so,” see the explanation for furious. (9.3% of the time)

I also generally, it means she has PMS. Specifically, one will never even know what’s going to happen, she is still your fault. (0.00000001%)

Just Mad — not angry, not ap­

art, just mad. This is a lot like

“ Julianne (1) she didn’t decide if she wants to forgive you yet and 2) if you don’t even know what you did wrong, then I’m not even going to bother trying to explain it to you.”

This is a trap to try to make you guess what is bothering her. Just shut up and keep driving. If you hazard a guess, you will most likely give away something that a) she doesn’t know about or b) she was willing to let slide (but “since you brought it up.”). Usually 21.3%—0.5% if you guess.

Surprised at you — you didn’t do what she wanted you to do. (29.8%)

Disgusted — you did exactly what she expected you’d do. (15.0%)

Sick and Tired — you’ve done something wrong. You don’t know what it is, but it’s the same thing that you ALWAYS do wrong. You’ve done it wrong — again. Don’t bother trying to fix it, you’re a male and you’ll always do it wrong — you’re genetically inclined. It’s a shame she’s men aged to put up with it this long without telling you. (6.9%)

Upset — the ethereal plane of existence has been displaced or in some other way disturbed, and one of the other categories is impending, depending on your next move. (42.1%)

Beside Herself — that means there’s something wrong that can remember everything you’ve done wrong since the relationship started. (24.9%)

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Bridgeport, clean up your mess!

To the Editor:

I say you have to get your act together. This is our home and you have got to start acting like it.

— from inside the picket lines of Sacred Heart University, Feb. 27, 1992

UB, FROM A FACULTY PERSPECTIVE

To the Editor:

I am writing to express my concerns about the way in which Sacred Heart University is handling the current crisis.

First of all, I want to say that I believe that UB has been treating this situation in a very unprofessional manner. The university has not been forthcoming with information and has not been making decisions based on what is best for the students.

I also want to say that I believe that UB has been acting in a way that is not in the best interests of the students. The university has been making decisions that are not based on what is best for the students, but rather on what is best for the university itself.

I urge the university to change its ways and to start treating the students with the respect that they deserve.

Sincerely,

[Signature]

UB TRUSTEE

To the Editor:

I am writing in response to the letter by [Author's Name] in the Feb. 27, 1992, issue of the SHU Spectrum. I believe that the university has been acting in the best interests of the students and has been making decisions that are based on what is best for the university.

I urge the university to continue to make decisions that are based on what is best for the students and to continue to treat the students with the respect that they deserve.

Sincerely,

[Signature]

DISCRIMINATION AT SHU

To the Editor:

La Hispanidad is an organization whose members come from many different ethnic groups, including Afro-Americans, Asians and Caucasians as well as Hispanics. Our primary goal is to make our members feel welcome at Sacred Heart.

Recently we have been disturbed by the lack of sensitivity shown toward minority students.

This behavior, as we see it, is unacceptable and needs to be addressed. We believe that this kind of behavior is offensive and very disheartening.

For instance, one of our members (who belongs to a minority group) went to the Work- shop Skills Center to seek assistance. He was not only denied help, but also had to wait an hour for it.

I suggest that the university address these issues and take steps to prevent them from occurring in the future.

Sincerely,

[Signature]

Does SHU trust its graduates?

An open letter to SHU Human Resource Department:

This letter is written in concern of both past and present SHU graduates, not for selfish reasons. I graduated from SHU in 1988 with an accounting degree and as class valedictorian. I recently applied for an account- ing position advertised by the Sacred Heart University and was even granted an interview for the position.

I contacted Mr. Ken Siegel of Human Resources and expressed my displeasure for being overlooked. He indicated that there were over 100 applicants for the position, and I along with a few other SHU graduates made it to a final list of ten.

In the end a mere four people were chosen for interviews. Mr. Siegel pointed out that the final choice has the most experience and was best qualified for the position. This person was not a SHU graduate. I wonder if Universi- ty President of La Hispanidad

UB ENVIRONMENT AND SHU

To the Editor:

In an earlier letter to the editor, a student inquired about Sacred Heart University's offerings of courses which address environmental issues.

I recently applied for a job at a store that offered a course called "Environmental Chemistry." I found it to be very interesting and informative.

I believe that SHU should offer courses in environmental studies, as it is important for students to be aware of the issues facing our planet.

Sincerely,

[Signature]
Dear J.,

I am not sure how to deal with this anymore. But I can say that you're not the only one who can't make up his mind and expects me to just wait around. In fact, I was never ready to end this friendship with him. If I had been, I would have made the decision to wait and see what happened. I know that you're interested in the friendship because you haven't mentioned anything about a boyfriend. I told him that I was interested in the friendship, but he seemed to have his mind made up.

You have said you're "crazy about him," but I don't see you as being confused; I think he has, Paul enjoys reading James Bond novels, travelling, and listening to Jimmy Buffett, but primarily he likes to spend time with friends. This handsome eligible bachelor firmly believes, "It's not so much what you do, but who you do it with." Paul's future goals are to become a television newscaster, a media consultant for political causes, or to get a job as a sound technician. Right now he hopes that the "Body Politic" will continue to get better. The slot for the four episodes will be on "Gender Week on Campus" and the premiere airs on March 23, 1992 at 9:30 p.m. in Chubby's Lounge. Everyone is welcome.

The first show may not be as smooth as we want it to be, but we're learning and the staff has put a lot of time in it," Paul stated. "Hopefully, as we grow and learn more, the show will get sharper looking and more coherent."

Dear C & W:

First of all, you're neither Tina nor Jenn (For Aose readers who aren't aware of Jenn being my friend, I love his guts.)

Rick Sannicandro, one of eight members, commented, "Paul is very focused and determined and he'll do anything to get what he wants. He has become a good friend."

Before being involved with the "Body Politic," Paul is also a member of the Young Democrats Club and Debate Society at SHU. He likes to see that students are becoming involved in activities at SHU, but he's interested in being more than a boyfriend. How should I get him to where he never dreamed of being?

Paul Perilli: dreams are coming true at SHU

Paul Perilli hard at work planning a shot with On-Air Reporter Dawn Kentosh for the "Body Politic." Perilli is the executive producer of the new university news program.

Photo by Michael Champagne

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By Kathy Bothos and Kelly Phillips  
Features Editors  

The Sacred Heart University Basic Studies Program, in exist­ence since 1979, has been grow­ing in number and expanding academically with each new year. Now with a more developed pro­gram of approximately 216 en­rolled students, Basic Studies no longer exists; it now holds the new title of the Academic Incentive Program.

After an eagerly long awaited process of over a year, the program received official approval of the University cabinet three weeks ago, changing its name to fit a more appropriate title. Stated Dr. Sylvia Watts, director of the Academic Incentive Program, "People have been discussing the possibility of a new title for a long time. Professor Judith Miller mentioned it over a year ago. I'm glad it finally happened because this new name is more comfortable and has a much nicer ring to it."

The purpose of the Academic Incentive Program is to help moti­vate those who are entering a full-time program of study at SHU to develop reading, writing, math, and study skills. Structured objectively for the first year student, the program acts as a transitional aid which helps make the process from high school to college an easier one. Students are placed in the program according to high school grades, average, class rank, and SAT scores, as well as the pre-regis­tration English Placement Exam at the university.

Upon enrollment in the pro­gram, the student will become part of a network of thirty students representing two English classes with two English instructors, who also act as the program's faculty advisors, and the core curriculum professor. Class space is limited to approximately fifteen rather than the regular twenty students. Each professor is assigned to become an advisor to a group of fifteen students who aren't in his/her class. This coordination pre­duces a bonding effect for the stu­dents, offering them the chance to meet with these advisors on a weekly basis.

This personal contact from week to week aids in correcting problems before they even develop. "Teachers don't just stand up there and lecture," said Watts. "They talk, listen to students con­cerns and advise and guide them. This family effect is what makes the program a success."

During the second half of freshman year, the students will be enrolled in the traditional Su­cred Heart area of study, but will still continue to work with a thirty member team and their Academic Incentive advisors also. Once a major is declared, the student will then transfer to a faculty advisor within that particular field of study. Until then, students will continue to meet and work with their program advisors.

"If they need the extra sup­port, they know they've got it. It's not just learning and academics. The Academic Incentive Program provides a personal support sys­tem, which entails these students to strengthen their relationship with others and more importantly, builds up their self-confidence," commented Watts about the pro­gram.

Statistics are recorded in a computer system for tracking and updating accomplishment of each year. In September, 42% of the fresh­man English students were in­volved in the program; however, semester 89% of that number are still here at Sacred Heart.

According to Dr. Watts, "Looking over last semester's grade sheets for our Academic Incentive students, I was so pleased to see that the percentage of good grades were pretty high." It seems obvious that the Academic Incentive Pro­gram proves is a tremendous benefit to SHU students and so far holds a high success rate.

Dr. Watts, one of the prime supporters of this program, has been an adjunct faculty member of Sacred Heart since 1982. She attends conferences all around the country, constantly trying to learn more strategies and tech­niques to continue improving this new program. At the present time, the program may be better in the coming years.

Gathered to discuss plans for the newly-named Academic Incentive Program (formerly the Basic Studies Program) are, from left to right, Joyce Singer, adjunct instructor; Mary Lou Skazarzinski, adjunct instructor; Dr. Sylvia Watts, director of the Academic Incentive Program; and Rosemary Lague, adjunct instructor.

Photo by Michael Champagne

Survivor Group helps those who want to survive trauma

By Kelly Phillips  
Features Co-Editor  

"All events in life impact us on one way or another, leaving marks on us, but there are some events that have actually left more than just a mark, but permanent scars. And not only on us, but everyone's life when they stop and see that scar. That's when they realize that these scars are affect­ing their relationship and lives and they know they need to talk about it." - Sr. Anne-Louise Nadeau, S.N.D.

Scared by past or present abuse or witnessing marks of rape, sexual abuse, or emotional and physical violence, some Sacred Heart students are slowly going through the healing process together, with the help of Sister Anne-Louise Nadeau of SHU's Counseling Center, to discover and recover from unpleasant and hurtful memories and experiences involving abuse.

Survivor Abuse Group is any type is a very devastating and intimidating issue in one's life, and one that affects many people, both men and women and that a support group might help students deal with and express their feelings with peers who can relate to similar experiences.

Formed last fall for the first time, the "Survivor Group" currently consisting of between five and ten members, meets weekly to discuss issues of abuse ranging from unwanted touches to the most violent form being raped.

Whether victimized by strangers, acquaintances, relatives, or friends, most survivors of abuse suffer similar long-term, psycho­logical consequences which leave the victims struggling to gain a sense of control, including ques­tions of self blame, such as "What did I do wrong?" or "How could I have avoided the situation?"

After working with students last semester, Sr. Anne-Louise came across these common ques­tions and felt that group therapy along with individual counseling would benefit the students greatly. She stated, "Part of the healing process for anyone who has been abused is to know they're not alone. Because the abuse appears to be so private, they just don't think there's anyone else who's ever had the same thing. Talking is a main factor in healing from an abusive situation."

Although Sr. Anne-Louise claims that the group can get in­tensely emotional at times, she also admits that it can be funny. "Talking, crying, and even laugh­ing over this is part of the process. The main thing is that people should say it didn't happen. Whether it's rape or battering or anything else, you can feel. If you're talking about it, you're feeling the pain, you're feeling the joy, you're feeling the hate."

Although Sr. Anne-Louise may introduce a topic, the discussion will always come from the group. If one member is not talking, as a group of equals, everyone has the right to say, "You're awfully quiet this week. What's going on?"

"There comes a time in everyone's life when they stop and see their scars. That's when they realize that these scars are affecting their relationships and lives, and they know they need to talk about it." Acknowledged not or, symp­toms develop and the effects for survivors as adults or young adults may include depression, low self­esteem, mistrust of others, feel­ings of worthlessness, problems of trust, difficulty in forming trusting relationships, and sometimes the use of drugs and alcohol.

As an abuse survivor, natural reactions of shame, guilt, despair and anger will arise and some­times remain until the person begins to see that their relationships or just their daily lives are being affected. This is when the survi­vers begin to surface and feel the need to talk to someone.

Colleges, in fact, the ideal time to see the impact of the abuse on the person, and to deal with the issues since it is a time when students become more or less independent without having to rely on a parent's permission to be involved in group counseling. The Survivor Group values confi­dence and provides a way out of a threatening trap resulting from abuse issues.

Although therapy is impor­tant in guiding an abuse survivor, Sr. Anne-Louise stressed, "It's best to take care of these issues when you're not dating anyone seriously so that you will have the leisure and energy to deal with it and not put someone else through it. You don't want to wait. You want to do it now."

Although the abuse may have been in the past, for many survi­vers the effects are a daily part of their lives, as well as in the lives of their families and friends. As a friend who has not had an abusive experience, it is important to en­courage somebody who has to talk about it with someone profession­ally.

Abuse takes away a part of a person's life, but abuse victims can recover in time and can establish trusting relationships with other people. The biggest issue is that something that will al­ways live in their memories. As Anne-Louise Nadeau of Sacred Heart looks to alleviate some of that pain through peer support and guidance and gives hope that maybe they will be able to talk about it.

"If you are a victim of abuse or know someone who is, contact Sister Anne-Louise Nadeau of SHU's Counseling Center at 371-7955."

Sr. Anne-Louise added on a final comment, "I personally have had a few experiences with the group and for any person who wants to come to terms and deal with issues in their life. It takes a tremendous amount of courage and these people in the Survivor Group can be an example to a lot of people."
The Italian Club: not just spaghetti and meatballs

By Kelly Phillips and Kathy Bothos

Features Editors

"It's not just spaghetti and meatballs," exclaimed Italian Club President Lisa Decesare. "It's a club dedicated to learning about the culture. This club, which recently celebrated its twenty-fifth anniversary, consists of twenty-five alumni and thirty-eight club members. The officers of this club are: Junior Lisa Decesare - President, Kevin Miller - Vice President, Nina Sica - Secretary, Rose Marzocca - Treasurer, and faculty advisor Guy Feieri. The Italian Club participates in many community events. For instance, the Big Brothers and Big Sisters organization of Fairfield County where they become involved in an annual bowl-a-thon to raise money for the children of Big Brothers/Big Sisters, one of the eleven organizations they donate money to."

The club also participated in a Halloween Party last semester, at the Downtown Cabaret in Bridgeport. The majority of club members dressed in costumes and attended a presentation of Sleeping Beauty, after which they presented each child with a carved pumpkin.

During Christmas, members of this club visited the Golden Hill Nursing Home in Milford where they treated the elderly with homemade cookies and entertained them by singing Christmas carols in Italian. In addition, the Italian Club donated a decorated Christmas tree to the Christmas Tree Festival in Fairfield.

President of the Italian Club Lisa Decesare (far left), Jay Sabatino and two unidentified members of the Italian Club flank a table in preparation for the club's recently-held Italian-Fest. Photo by Chris Nicholson

Discover your options for your education at academic majors fair

By Kelly Phillips and Kathy Bothos

Features Editors

Are you undecided about a field to major in? Would you like to learn more about a major you have already declared? If the answer to these two questions is yes, then you should visit the upcoming Academic Major Fair, a large part of Career Week, which will be held the week of March 23.

For the first time ever, Career Services Counselor Leen Gould, in conjunction with Coordinator of Advisement and Retention Mitch Holmes, will present an Academic Major Fair where Sacred Heart students will have the opportunity to talk with professors, SHU juniors and seniors and also alumni about certain areas of study they would like to pursue.

Mitch Holmes explained, "In broadest terms, Career Services regularly tried to do a Career Week so that everyone, whether a freshman and sophomores, were prepared in procedures of thinking about a job, thinking about questions to ask about a job, working towards skills of how to build a resume and a cover letter, and also how to network and sometimes you can ultimately end up with a job."

Declaring a major early on in a college student's academic career may be beneficial because it allows them to make decisions for the future. "Students benefit when choosing a major early on because this makes the academic experience meaningful; students will graduate in four years and can save money," concluded Holmes.

Many students face the problem of trying to decide what career field to major in. "A student should major in some area where they have an interest," Gould remarked, "but should also explore a variety of other options."

Displaying a new look this year, Career Week presents a variety of workshops and opportunities to speak with SHU graduates about how Sacred Heart prepared them for the working world. Among some of these workshops are learning how to explore a career, how to take liberal arts skills and transfer them into the business world, how to prepare choosing a major, how to find the right working environment, as well as videotapes and demonstrations of the Discover Computer and more.

On Monday March 23, from 11-12:30, the Major Fair in the Hawley Lounge will display Behavior and Social Sciences, which include: Criminal Justice, Psychology, Social Work, Sociology, and Anthropology as majors, as well as Education (Primary and Secondary) from 1-2:30.

On Tuesday March 24, from 11-12:30, Humanistic Studies include Art, History, Music, Philosophy, Religious Studies, also, Financial Studies, Government, and Law, which consists of the Accounting, Economics, Finance, Legal Assistant Program, and Political Science majors.

On Wednesday March 25, from 11-12:30, the Major Fair displays the Communication Studies made up of English, Media Studies, Modern and Foreign Languages, from 1-2:30, Managing.

On Thursday March 26, from 1-2:30, in Room N201, Science and Mathematics will be presented including the following majors: Biology, Chemistry, Allied Health Programs (Medical Technology Programs, Respiratory Therapy), Computer Science, Mathematics, and Nursing.

The week will culminate with a career workshop on Saturday March 28. All workshops are free except for Saturdays program which will cost $25.00 an hour at the door, $20.00 if you pre-registered, and $15.00 for undergraduates. Contact Lauri Bellaco, Director of Alumni Relations at 371-7861 to register for the Career workshop. This is an excellent opportunity for all students to gain valuable career training.

Gould also adds, "If students are uncertain of their career intentions, a test called the Strong Campbell Test can assist them in finding their occupational interests and dislikes. This test is available at the Career Services Office located on the top floor of Hawley Lounge."

This semester, the members of this club are also participating in the Derby Race and the Education Department\'s Multicultural Program. On March 29, 1992, there will be a Canoli sale to celebrate St. Joseph's Day on April 9.

There will be another dance sponsored by the Italian Club (second dance this year), and also in April there will also be a Block Party Weekend. Last semester's SHU-Italian pancake (for twenty-fifth anniversary) was a great success and hopefully all other events will follow in its footsteps.

Trips to various places is another aspect of this active club. For instance, during Christmas, several members attended the Christmas show in New York, they've visited Atlantic City and Wild Wood, New Jersey. They are planning a trip for Spring, but the destination is unknown yet.

Responsibilities of this newly-elected president include organizing events, fundraisers, and Italian Club meetings. Decesare stated, "A steady group of people attended the meetings, but not everyone because they may have other commitments. As long as they're involved in some activity pertaining to the Italian Club, it's fine. Working together keeps the club together. At every meeting, Lisa brings with her a Suggestion Box, where the members have the chance to voice any ideas they may have. In the beginning of this semester, Decesare organized a trip to a club, the Joker's Wild, in New Haven for the new club members so they would have a chance to meet the rest of the members of the Italian club, it was a great ice-breaker. Lisa keeps in close contact with former President of the Italian Club, Sharon Miller which assists her in many ways.

She states, "I would like to follow in Sharon's footsteps. She was an excellent President. If I have a problem or a question about organizing events or fundraisers I can always turn to her. This is a great benefit to me."

The Italian Club would like to thank the Seltzer's Food Service for assisting them throughout the semester, during the festivities and accommodating the club with certain food supplies. We greatly appreciate the help from Marianne. Lisa Decesare, the club's dedicated President, is always looking for new members. She encourages non-Italian students to join, you don't have to be from an Italian background to be a part of this extraordinary organization. Lisa remarked, "I enjoy being a part of the Italian club, it's great. It's a lot of work being the Club President, but all the officers are so cooperative. We keep in close contact and we get along without any problems - they're the best."

Career Week/Academic Majors Fair -
March 23-28, 1992

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<th>Monday, March 23</th>
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March 19, 1992

SHU Spectrum - 11
The Sacred Heart University Theatre, in association with Walton Hollow Productions, presented the third and final segment in their Bluegrass Concert Series on Friday night in the SHU theatre. The show featured one of the world's foremost bluegrass bands, The Seldom Scene, and Connecticut's own Traver Hollow. Traver Hollow, who hail from Coventry, Connecticut, opened the show with some beautiful interpretations of bluegrass traditions and some really hot originals. After Traver Hollow's 45-minute set and a brief intermission, the stage was set for The Seldom Scene. The Seldom Scene opened their first set with a blistering version of the traditional "Dark Hollow" which brought the 600 plus children to their feet. The rest of the show (by far the most powerful of the three shows in the series) kept the crowd electrified. The cheering and "yea-hawing" continued through the encores, which included the most smoking arrangement of "I Know You Rider" that I've ever heard and that I'm sure would put the Grateful Dead to shame.

The high energy level coming from the stage could be attributed in part to The Seldom Scene's lead singer's recent win at the Grammys. John Starling's "Spring Training" won bluegrass song of the year in last week's ceremonies.

The Seldom Scene was also rejoined by their one-time guitarist turned Connecticut resident Phil Rosenthal. The Seldom Scene is John Duffy on mandolin and vocals; Ben Eldridge on banjo and vocals; John Starling, guitar and vocals; Mike Auldridge on dobro and vocals; and T. Michael Coleman on bass.

The Seldom Scene began a jam session in 1971, when mandolinist John Duffy was invited to the home of surgeon John Starling. Other members invited to the "pickin'-party" included dobro player Mike Auldridge and banjo player Ben Eldridge. The Seldom Scene was born at that meeting, with bassist Tom Gray joining as a fifth member.

The Seldom Scene, both collectively and individually, has recorded and/or performed with a "who's who" of country music superstars. Their 15th anniversary advanced sell-out show at the Kennedy Center in Washington D.C. in 1986 included Linda Ronstadt, EmmyLou Harris, Ricky Skaggs, and Mary Chapin Carpenter. John Starling produced and sang on the hit album Trio with Dolly Parton, Linda Ronstadt, and EmmyLou Harris.

Since their inception over 20 years ago, The Seldom Scene has been one of bluegrass music's most popular bands, and one of the all too few to enjoy cross-over appeal. The are "probably the best bluegrass band in the land," according to The New York Times, and "bluegrass legends all... simply the best," according to The Boston Globe.

Overall, the show was a real treat for all those in attendance.

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**In a final analysis, Gere doesn't deserve the credit for film's success**

By Todd Cerino

A & E Writer

Anyone looking for a great thriller will not be disappointed in *Final Analysis*, the new film starring Richard Gere, Kim Basinger, Uma Thurman and Eric Roberts. Set in San Francisco, the film opens with psychiatrist Dr. Isaac Barr (Richard Gere) counseling Diana Baylor (Uma Thurman), a woman troubled by the disturbing memories of her childhood. In order to fully understand Diana's state of mind, Barr is introduced to Diana's sister, Heather Evans (Kim Basinger). Heather has a problem of her own. She is trapped in a loveless marriage to abusive gangster Jimmy Evans (Eric Roberts). After Barr and Heather's meeting, they engage in a heated affair. What remains of the plot is a complicated web of murder and deceit.

The film is directed by Phil Joanou, who was also responsible for the films *U2: Rattle And Hum and State Of Grace*. In his first thriller, Joanou does a fine job of heightening the suspense until the startling climax atop a lighthouse during a raging storm.

Richard Gere seems ill at ease in the role of the sympathetic doctor who becomes embroiled in a dangerous setup. Gere's character is the focal point of the film, which he brings no emotion or depth to. After seeing in the films *Star 80* and *Runaway Train* (Oscar Nomination), Gere's performance by Gere, the dynamic acting by Basinger, Thurman and Roberts make *Final Analysis* a remarkable film.

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**Memoirs saved by Chase**

By Koleen Kaffan

A & E Editor

What are the odds of Chevy Chase, one of the leaders in comedy today, making a bad career move? Well looking back at his past movie role choices I'd say it's split down the middle. There's been bombs like *Fanny Farm and Nothing But Trouble,* and then hits like *Caddyshack and Seems Like Old Times.*

So I went into his latest movie, *Memoirs Of An Invisible Man,* with a completely open mind, and boy was I wrong! The movie has comedy but it seems Chevy is looking at it from a different angle; it's almost as though he's changed his style.

*Memoirs...* is a story about a stock analyst (played by Chase) who lives in San Francisco and falls victim to a freak accident at a high tech research facility. From then on he becomes invisible and is forced to live life in fear of a group of renegade government officials that are in search of him.

Chase not only gets into his usual funny situations but learns to cope with being invisible and the plight of loneliness he is forced to face. Of course, some of his time is taken up by love interest Daryl Hannah. *Memoirs* is a film with humor, discovery, (and dare I say) reality. Anyone else but Chase would not be able to hold this film's plot together the way he does. If you want to see Chevy in a different light, this film will do just that.
The 34th Annual Grammy Awards were held at Radio City Music Hall in New York City. The gala event had many winners and a number of losers. Most of the losers accepted their defeats gracefully, with smiles and congratulations good wishes to their winning peers.

But not Kenny Rogers. The country music star was enraged by the academy in every country category despite his exceptional performance in this year’s The Gambler series. Rogers was asked to present the nominees for best country song by a male. After announcing Randy Travis, Travis Trit, and Garth Brooks, members of the audience probably noticed a wild look come into Roger’s eyes.

After opening the envelope and revealing Brooks as the winner, Rogers could not longer contain his rage. He tore open the envelope into shreds and began sobbing hysterically. As he was dragged off stage, he began singing the theme from The Gambler to the long-suffering Rogers’ publicist is quoted as saying, "Kenny was not himself last night. His last operation surgery, left him chemically unbalanced and he can not be blamed for his actions."

No comment yet from Garth Brooks.

Obviously, this did not happen. Too bad, maybe it would have made things a little more interesting. The Grammies were predictable as ever this year, giving winners to the safest choices possible.

The show opened up with Paul Simon performing a song from The Rhythm of the Saints, after which Whoppi Goldberg came on stage holding a blue dove to her face. Whoppi was a good choice for MC dropping one liners through out the ceremony. After her monologue, she presented Michael Bolton, who performed the Percy Sledge classic, “When a Man Loves a Woman.” It seems half the nominated songs were remakes; Aaron Neville’s ‘Warm Your Heart’ had the remake of “Everybody Plays the Fool” and George Michael was nominated for “Freedom 90” a song he has remade about four times.

But the remake that took home a total of seven Grammies was the rip off of the year, Natalie Cole’s “Unforgettable.” The nominees it beat out for song of year ranged from the poppy “Baby Baby” by Amy Grant to the drippy “(Everyday I Do It For You)” by Brian Adams. “Unforgettable” also beat out R.E.M.’s “ Losing My Religion” and Marc Cohn’s “Walking in Memphis.”

The song of the year award goes to the writer of the song, in this case a man by the name of Irving Gordon. Gordon tried to be funny, but his feeble attempt at humour bombed. “It’s nice to know that a song could win that isn’t screamed or that you get a hernia from singing.” HA HA. Stop, Irving, you’re killing me. I honestly was surprised the man wasn’t dead.

Next to perform was Mariah Carey, nominated for best pop song by a female. She looked very sophisticated, traded in her jeans and heart necklace for a long black gown and grown up jewelry. Her new look didn’t win over the judges, though. The Grammy went to Bonnie Raitt for “Something to Talk About.” Bonnie performed “I Can’t Make Your Love Me” later on in the evening with Bruce Hornsby.

Best pop song by a male went to Michael Bolton for “When a Man Loves a Woman.” What a surprise! Here’s a hint, if you have ever gone to the ceremony, the ceremonies, chances are very good that you will win.

And in the category of best new faces, the award goes to... Michael Jackson! Now that is true wit. Whoppi also joked that Seal looked Tracy Chapman. But seriously, the award for best new artist went to Marc Cohn, who beat out Boyz II Men, Color Me Bad, Seal and thankfully, C+C Music Factory.

After performing “Enter Sandman,” Metallica picked up the Grammy for best metal performance. Their acceptance speech was the clumsiest, most honest speech all evening. “We’d like to thank MTV and all the radio stations whom without all this would have been possible anyway.” Good call. Metallica beat out Motethead, Anthrax and Public Enemy, and from the Seattle scene, Soundgarden.

By the way, could you imagine the ad in the paper for actors for the “Enter Sandman” video? “WANTED: Incredibly wrinkled old man. No experience necessary.” How about the audition day? There were probably more creases in the director’s waiting room that day than in a box of raisins.

Best pop song by a group was won by REM. They beat best video short form, as opposed to best video long form, won by Madonna’s Blonde Ambition World Tour. DJ Jazzy Jeff and The Fresh Prince’s “Summertime” won best rap song, beating even the much-anticipated Ne-Yo from Nature’s “OPP.”

Luther Vandross thanked his die-hard fans for voting for his song by a male for “Power of Love.” Lisa Fischer and Patti Labelle are up for song of the R&B song. They also shared bad taste in dress, both wearing fur and feather trimmed gowns.

Also on hand to perform that evening were Queen, Stevie Wonder, Gram Parsons, and Garth Brooks.

Record of the year, of course went to Natalie Cole and her producer David Foster, who looked exactly like Frank Bonner from WKRP in Cincinnati.

Basically, that’s all I have to say about that choice. Everything else has already been said by everyone else. My favorite was the Saturday Night Live spoof, “Unforgettable.”

In closing this article, I’d like to thank God, my mom and dad, my orthodontist, my hair dresser, the people who make waterproof mascara, and all my readers, for their support, this article would not have been possible.
U2 bounces back from silence with Achtung Baby

By Daniela Ragusa
A & E Writer

After a few years of silence, U2 is back with Achtung Baby, and this album is different, to say the least, from any of their previous efforts.

The Irish band has been on the scene since their first two albums Boy and War, brought a new wave of music to the world after the punk movement of the 70's. It is hard to say exactly what they were, but it is safe to say they were innovators, one of the first bands to lead the progressive movement.

The Unforgettable Fire gave us such hits as "Pride", and "Sunday Bloody Sunday", the alternative anthem of the early 80's. But it wasn't until The Joshua Tree that U2 became a household word. Rattle and Hum, the documentary movie and live album, were released in the late 80's. In addition to their own songs, Rattle and Hum included covers of The Beatles and Jimi Hendrix, a collaborative effort with B.B. King, and a tribute to Billie Holliday. All these things showed that U2 was a versatile band, and Achtung Baby reaffirms that.

The first single released in December was "The Fly". Although all the elements of U2 are present, the sound and feeling you get from "The Fly" are completely different from previous U2 songs. It sounds "dancy", almost processed, but still hits very hard, almost biting. The Edge's guitar is grinding and Bono's vocals are both strong.

"Mysterious Ways" is exotic and flowing. The video illustrates this with a close-up of a belly-dancer swaying in time with the rhythm. Lyrically, it's beautiful:

"To touch is to heal, to hurt is to steal, if you want to kiss the sky, better learn how to kneel". And believe it or not, it's on the dance charts!

"Tryin' To Throw Your Arms Around The World" is languid and timeless. "Sunrise like a rosehead/day/you head hurts and you can't breathe/I'm gonna run to you/Woman be still". Many of the songs on Achtung deal with relationships, from "Ultraviolet", where "your love is like a light", to "So Cruel", when you put your lips to her lips to stop the lie."

All the songs on Achtung Baby are strong, independent statements. The vocals are soulful, the guitar and bass are grinding, rhythm and powerful, and the drums drive the beat. This album is rocking at some times, and down-tempo at others, and it reflects U2's musical evolution.

Atlantic Records has just released a compilation of songs written by lyric genius Leonard Cohen. I'm Your Fan features such artists as R.E.M., The Pixies, James, Nick Cave and the Bad Seeds, Lloyd Cole, Bill Pritchard, and twelve other artists all doing their tribute to Cohen.

In the sixties, Leonard Cohen was considered one of the best writers around. Today, poets and songwriters alike still look to him, but beyond that his name is hardly a household word. Realism charged by romance and desire are what have made this Canadian songwriter move generations of young fans.

Today in the music business, much of the poetry and meaning in lyrics goes unnoticed. When Cohen published his novel, Beautiful Losers in 1966, not only was he considered a genius, but he also opened up another field for his work to be expressed. He worked with lyricist Phil Spector, and started a musical career. In the sixties it was Bob Dylan that looked up to Cohen, but today there are many musicians that have been moved to write.

The album flows from one classic to the other. Opening with R.E.M.'s version of "First We Take Manhattan," the band brings the darkness intended by Cohen to this dungeon quest for popularity. He wants the popularity, yet after being disgusted by the fame he's seen in others, he can't quite convince himself.

Ian McCulloch, formally of Echo and the Bunnymen, sings his rendition of "Hey, That's No Way To Say Goodbye" with his reverent casual repose that he learned from years of listening to Cohen albums.

The rest of the album is pulled off with great ease as a mixture of varied artists and bands pay their tribute to Leonard Cohen, with only two exceptions. Both the Pixies and James turn their renditions into masterpieces by not only singing them the way expected but also by adding their own personal flair to the pieces. Also listen for Nick Cave's version of "Tower Of Song" which gets turned into a Jim Morrison-like chant.

For Cohen, this album is a breakthrough in his career. As younger generations are hared into buying the hits, the names of the bands featured in it, they will be also opened up to a wonderful lyricist and musician from their parents' day. Even if those parents aren't aware of his presence in the sixties culture, Cohen was there, hidden behind the likes of Dylan and Joplin.

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Hoops: Howard leads the team in last Pioneer appearance, a loss to UB

Continued from page 16

In the final regular-season game, Franklin Pierce defeated Sacred Heart at the SHU Box. The Hawks ended their season on a high note and really showed what they were made of. "With timely hitting and good pitching we will go a long way," said Luckie. Wayne State bowed to the Pioneers 8-1 while SHU beat one of the highest ranked teams in the nation, Chapman of California.

The sluggers out hit Chapman coming into the final inning the Pioneers made their move. O'Donnell reached first on a hit and scored when she stole second base and the catcher overthrow the bag into the outfield. "The confidence we’ve built up should carry us throughout the rest of the season," said O’Donnell. "I think the Florida trip has molded us and showed us the potential we have to win the NEC," said Cavalleri.

Special Sports Student Voice

How well do you see the University of Bridgeport’s Division II men’s basketball team doing? Is their success due to the fact that the school is closing or in spite of that?

I always thought they were a good team; it’s not just because they are closing. I think they’ll make it to the semi-finals, but lose there.

By Michael Champagne

John MacDonald
Freshman

Biology

I always thought they were a good team; it’s not just because they are closing. I think they’ll make it to the semi-finals, but lose there.

Althea Osborne
Junior

Business Management

Don’t think their success and progress is from the school closing, but they’re probably more motivated because of it. If they continue to play the way they are, they’ll make the finals.

Jackie Chin
Sophomore

Business Administration

I think they are going to do well despite the problems the school is having. Their players are good and they have a good team.

Dave Bike
Director of Athletics

Class of 1969

They are a legitimate contender for the national title based on their basketball ability alone. If this other stuff could help, who knows? At this stage (the fact that they’re closing) can only help. All things considered, they’ve handled themselves admirably.

Diana Cutaiia
Freshman

Education

I think they’re going to go far. They have a lot of talent and a lot of depth. I don’t think (their success) has anything to do with the school closing besides maybe building more team spirit.
Sacred Heart University's senior captain, Phil Howard, pulls up for a jump shot over Bloomsburg's Winston Jones and Steve Wills (33) in the opening round of the NECC Playoffs March 3. Howard scored a game-high 21 points in his college career finale, in UB 62-61 win.

Lady sluggers back from sunshine with a vengeance

By Amy Madison Sports Writer

The Sacred Heart men's baseball team saw enough purple this season to last a lifetime. This is how it's going to be, because it was the last SHU would ever see of that particular purple. The University of Bridgeport defeated Sacred Heart in all four meetings between the arch-rivals, which was basically par for the course, considering the disappointing season the Pioneers had. The Heart finished with a 10-18 (3-11 NEC) record, the worst in Sacred Heart history.

It was like a split season for the Pioneers. SHU was 7-6 going into league play and appeared to be a team to contend with. They had Darrin Robinson, the country's leading scorer, who was hotter than fire, and they defeated some talented teams, such as Stoneshill and Quinnipiac. When conference play began, though, the Pioneers fizzled out. They managed to win only three NEC games and finished in a tie for last place in the league.

Head Coach Dave bike knew that the second half of the season would be tougher, and he did not feel that his team was working hard enough to succeed in the NECC. “We had some success early in the year,” he admits, “but there was a difference in caliber of the teams in the second half. The tough competition proved that what we were doing wasn’t enough.”

As usual, the Pioneers were inconsistent. “We showed some signs of brilliance and some signs of embarrassment,” said Bike. Most of the time, though, Bike felt that his team should have rebounded better and played harder on defense.

Robinson lost some of his fire in the second half of the season as well. Opponents began to double- and sometimes even triple-team him, and he often tried to challenge them, which Bike feels he should not try to do. “Darrin has to adjust his game a little. He has to know when to take advantage of a situation,” he said. Bike means that Darrin should pass the ball and open man instead of forcing a bad shot.

Unfortunately, Robinson did not finish the year as the nation’s leading scorer. With a commendable .304 average, the junior guard from Bridgeport came in second place, an achievement of which he and the school should be proud. Robinson also earned all-NECC first team honors.

A flip of the coin put Sacred Heart and UB head-to-head for one last game in the opening round of the NECC playoffs. The game was played in typical SHU-UB fashion, filled with emotion and capped by a nail-biting finale. The Purple Knights came away with a 62-61 victory that ended a traditional rivalry, a miserable season for the Pioneers, and a successful college basketball career for SHU senior captain Phil Howard.

With a game-high 21 points, Howard did all that he could against UB. His defense held UB All-America Lambert Shell to just 8 points for the game. This was definitely the best of Howard’s four years at Sacred Heart, especially the second half of this season. The senior led the team in 3- point field goal percentage (44.6) and was the high-scorer in five of the last 11 games. He finished his with 131 starts in 131 games. According to Bike, “Phil was our most improved player.”

With 37 seconds left in the game, the Pioneers were up 50-49, and SHU fans thought they had a ticket to a win. But with 29 seconds left, the Bears forced a tie with a 3-point shot. The Knights quickly called a timeout and brought the ball up court and down the court.

In the end, the Pioneers beat SHU in what was played in typical SHU-UB fashion, filled with emotion and capped by a nail-biting finale. The Purple Knights came away with a 62-61 victory that ended a traditional rivalry, a miserable season for the Pioneers, and a successful college basketball career for SHU senior captain Phil Howard.

Baseball team returns 4-3

By Rick Feris Sports Writer

The Sacred Heart University baseball team returned from Savannah, Ga., with a 4-3 record, its best start since 1987. The most noteworthy win was a 5-4 win over Armstrong State, the nation’s second rated team at the Division II level. Senior Bryan Muldersbaugh (2-0) pitched a complete game for the victory. This was the second consecutive year the Pioneers defeated Armstrong State.

The Pioneers started off on a rough note, dropping 22-7 and 3-1 decisions to Shippensburg (in fact, all three losses came against Shippensburg). But the Pioneers won four of the last five to return with a winning record for the first time since the team started playing in Savannah.

Soponones Javier Rodriguez and Keino Miller were the leading hitters for the Pioneers. Rodriguez batted .440 with six runs scored for the week. Miller batted .409 with a team-high six stolen bases. Don Romero was also impressive, batting .370 with a home run and seven RBIs. Round- ing out the offensive stars are Marc Durand (.346, seven RBIs), Scott Schilling (.333, five RBIs) and Al Carrara (.320, three RBIs).

Senior Tim Ward pitched impressively for the Pioneers. Ward (2-1) returned with 16 strikeouts in 17.2 innings with an ERA of 3.06.

The Pioneers began their northern schedule yesterday at Quinnipiac and play today at Yale at 3 p.m. and on Saturday at Fairfield at noon. Come out and see the Pioneers drive for their third consecutive NCAA Regional bid.