Awareness week, several events took place, but one in particular at Sacred Heart. On Wednesday, Executive Board members portrayed a scene on what happens when students attend a party.

The scene was not a pretty sight; the two cars were smashed up and one of the actors was in position, lying face down on the front of the hood, with blood all over her. In the other car, people were injured with blood on their heads, bodies, and other areas.

As if this was not graphic enough, the spectators then witnessed an ambulance, a fire truck, and several police cars. The performers displayed emotions of fear, anger and sadness over the death of their dear friend.

The skit concluded with a hearse carrying the deceased girl’s body. She prayed and wept for young people to heed the message of how dangerous drinking and driving can be.

A skit performed by the Student Government’s Executive Board members portrayed a scene on what happens when students attend a party.

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The skit concluded with a hearse carrying the deceased girl’s body. She prayed and wept for young people to heed the message of how dangerous drinking and driving can be.

By Janine Graffe
Staff Writer

In light of Alcohol Awareness week, several events took place, but one in particular at Sacred Heart. On Wednesday, October 24, Student Government held a ‘mock accident’.

A skit performed by the Student Government’s Executive Board members portrayed a scene on what happens when students attend a party.

The scene was not a pretty sight, the two cars were smashed up and one of the actors was in position, lying face down on the front of the hood, with blood all over her. In the other car, people were injured with blood on their heads, bodies, and other areas.

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By Kerry Freel
News Editor

Jorge Cano Moreno, a partner of Urban Latino magazine, spoke at Sacred Heart University in the Mahogany room at 7 p.m. on Wednesday, October 24. This event was sponsored by the International Multicultural Center.

Urban Latino is a bimonthly magazine geared for the second and third generation Latino community and read nationwide. Thirty-three issues have been released so far.

The magazine started out with four partners in 1993. They could always be found doing events and supporting aspiring artists.

Along with the magazine, the men have a graphics department through which they do advertising. They’ve advertised for big name companies like FUBU.

John Leguizamo, Marc Anthony, Lauren Valez, and Benjamin Bratt are just a few of the big names Moreno has worked with.

"In the beginning, I used to interact with everyone. Now I deal more with the business side and the writers write the stories," Moreno explained.

Many people dream of going to big time award shows, like the Billboards for example. Moreno has been to such award shows and made some observations at them.

"Some people put on personas at the awards shows. Then you see the people who love what they do, the people who will be in the photo-shoots and will be interviewed by the reporters," Moreno said.

Moreno explains his recipe for success is, "I surround myself with talented people. I have good partners and employees; we’re like a family.

As editor and partner of a major magazine and graphics company wasn’t what Moreno and his family always pictured him becoming. Moreno’s parents wanted him to be a doctor or a teacher, and he pictured himself as artist or an actor.

See ‘Magazine Man’ on Page 2

By Christina Tanello
Contributing Writer

Many students, faculty and staff members arrived on campus this week to encounter a new program sponsored by public safety to check vehicle permits. According to William H. O’Connell, the director of Public Safety, this program is part of a greater initiative to stop vehicles from entering campus that do not belong here.

This program was inspired, in part, because of the mounting problem with parking on this campus. Public Safety officers checked permits intermittently throughout the week.

Students, faculty and commuters alike were not allowed on campus if their vehicle was not properly permitted. Anyone trying to enter campus without a properly permitted vehiclecheck immediately to Public Safety to purchase a decal. Those with outstanding parking tickets had to address them immediately.

According to Officer Addie Dennis, the office was jammed Monday morning with people acquiring permits. Though Monday’s check lasted only two hours 40 Faculty/staff members and 120 commuters received decals.

In addition to the vehicle check, O’Connell reports that the department is taking further efforts to tighten up on parking abuses. Students may no longer receive temporary permits for longer than a week. Should they need the temporary permit for an extended period of time, they will need to reapply.

“We are closing any loopholes that may be out there to ensure that everyone is properly permitted," O’Connell said.

This includes cracking down on those students who use fraudulent handicap permits. According to O’Connell, officers from the department copied the identification numbers off all of the handicap permits they have located on campus and sent the list to the state for verification. O’Connell reports that the department has already found students who use their parent’s permits or have altered the expiration date. Officers have confiscated and returned fraudulent permits to the state and await verification on several others.

The additional hassle is taking a toll on students.

“I was irritated,” Senior Joy Simone from Valley Stream, NY reports, "I was ten minutes late to class and I left early," Other students echo these sentiments.

“I had a triangular commuter sticker that I purchased two months ago and because I had to get a new one, I was late to class," freshmen Colin Dailey from Fairfield complained, “It was a real pain.”

“It was an inconvenience that I couldn’t pass except that traffic was so backed up," freshmen Elona Ziu said. Though she was able to pass through the check, she was also late to class.

Some members of the faculty and staff felt differently. Assistant Chemistry Professor Linda Farber was more confused.

“It really wasn’t that much of an inconvenience,” she said, “I was just confused as to why they only checked for part of the day.”

“I hope it is beneficial to the faculty and staff lot,” Easty Burgos, a staff member from the education department reported, “A lot of students are parking there that should not be.”

News
SHU sees the effects of alcohol
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Editorials
Listen up Seniors!
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Features
Halloween history
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A&E
Do you like scary movies?
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Sports
A week in sports
Page 7
Chased from A1 Precourt, who can be located on the second floor on the left in Hawley Lounge.

Class of 2002 t-shirts, hats and visors

Advisor: Joe Winter
Program: Matt Snyder, Craig Hande, and Mike Assistants, Advisors, NCC, Community Service Projects, Programs, out the month, and are judged in 7 categories: Students, Resident people for performing truly outstanding deeds without having to be asked. The final set of awards presented by NRHH is known as "Of The Month." "Of The Month" recipients are: Student: Mary Geiring. "You Rock" awards were presented to Pete Pereira and Jen...

Beautification day is coming

Campus Beautifying Day is this Saturday from 11a.m. to 2p.m. All are welcome! Meet in Hawley Lounge.

NRHH announces award recipients

The National Residence Hall Honorary would like to announce award recipients for the month of September. NRHH recognizes both groups and individuals in many different ways each month. For example, NRHH has an "Out of the Blue Award," given to individuals who have gone above and beyond the call of duty in their given positions. There are also "You Rock" awards, which recognized people for performing truly outstanding deeds without having to be asked. The final set of awards presented by NRHH is known as "Of The Month." "Of The Month" recipients are nominated for outstanding works performed in the Sacred Heart Community throughout the month, and are judged in 7 categories: Students, Resident Advisors, NCC, Community Service Projects, Programs, and Spotlight.

"Out of the Blue" awards went to Tom Pesce and Anthony Reynolds.

"You Rock." awards were presented to Pete Pereira and Jen McCaffrey.

"Of The Month" recipients are: Student: Mary Geiring Advisor: Joe Winter. Program: Matt Snyder, Craig Hande, and Mike Stanley. NCC: Chris Kelly. Resident Assistant: Michelle Hubbard.

Class of 2002 t-shirts, hats, and visors

The senior class is selling Foxwoods t-shirts and SHU class of 2002 hats and visors for $10 each. All of these items can be purchased from Al Precourt, who can be located on the second floor on the left in Hawley Louge.

-Compiled by Kerry Freel.

Registration and advisement

Advisement week is November 5-9. Make sure you have your advisors sign your registration forms! Early Registration is November 12-20—check your mailbox for your Early Registration Postcards!

Regular Registration is November 21 through January 11. If you have already pre-registered for Spring 2002 courses, please check with the Registrar’s website to find out the dates and times that your adjustments can be made. The website is http://www.registrar.sacredheart.edu/registrationsp02.php?

Your Payment Option Form and Early Registration Postcard are due by NOVEMBER 21. Your courses will be deleted if you do not turn in these forms to the Registrar’s office by the deadline!

If you have not yet registered for Spring 2002 classes, check your mailbox for your Early Registration cards and get all necessary signatures. Bring this card with you when you go to register. Make sure you fill out your Payment Option Plan, located on the bottom of the registration form. Payments are due at the time of Early Registration.

If your appointment time for registration conflicts with a class, you must still go to the class. You can register when your class is over.

Closed courses for the Spring are now posted on the website. Make sure you check channel 6 for more closed courses. Have a backup plan in case one of the courses you’d like to take is closed.

Jail-n-Bail fundraiser

The senior class will be running Jail-n-Bail during the week of November 5th to raise money for the senior class archives. Sign up to be a fake prisoner, or student up until the fine is paid. See advertisements around campus or contact Aja Smiley, fundraising chair, for more details.

Senior portraits

Senior Portraits can be taken during the week of November 12. Sign up online at www.ouryear.com or call 1-800-our-year, the school ID is 328.

Career options and workshops

Attention seniors. Time is ticking away! Go to http://sacredheartjobdirect.com to find out the latest on all career options and workshops.

State of the University Address

The state of the University address has been moved to Monday, November 12, at 7p.m. Come voice your concerns and get answers.

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Computers causing chaos

Printing problems deter students from 24-hour computer lab

By LaMar Kennedy
Contributing Writer

When walking into the computer lab in HC-113 one thing immediately jumps out at you, the number of computer that are turned off. On a week-day, the Spectrum observed that eight of the 24 computers in the lab were either turned off or had an error message.

As time passes, approximately seven students are standing around waiting for a computer that works. Three of these students got frustrated and left, and one student who did get to use a computer was mad that she was not able to print from the terminal she was using.

Printing, rather not being able to print, from every terminal, according to students is the major problem in the only computer lab accessible to students.

"I've only used the computer lab in HC-113 one time, and both printers were broken or unusable, which made it very inconvenient for me," says Ruth May.

"I love that fact that it's the computer lab open 24-7, but every time I go in there to use the lab I have to wait for another person because they are not properly connected to the printers.

"So I spend half of my time trying to find out which ones are connected that day. Surely there must be some way to correct this problem," said commuter Lorna Rodriguez.

The Spectrum set out to find some answers to why the computer lab is in such disarray.

Robert Tullonge, Acting Director of Academic Computing addressed many of the concerns students have.

"It is not the computers that don't work but rather it's a hardware problem with the printers. Both printers were serviced prior to the start of the semester, but because of the high volume of utilization, one of the printers has broken again," Tullonge explained.

Because of this, Academic Computing is in the process of replacing both printers in HC-113 with new high-speed printers.

According to Tullonge, these new printers should be installed before the end of the semester.

"The computers are not turned off at any time, rather they go into sleep mode after a certain period of time. All a student has to do is hit the space bar or move the mouse and the computer should start right back up," Tullonge said of computers being turned off.

The computer lab currently has a staff of approximately 15 employees. Twelve are part time technicians who are new to the system.

Senior, Patrick Murphy is a lab assistant that has held the position for three years.

He says although printers not working is the number one complaint he receives, that there really is nothing wrong at all.

When students print, all of the work goes into a printing queue, located in the lab's central computer on the lab assistant's desk, then the work is sent to the printers.

If students print all at once, this may jam the system and can cause work not to print. But what students do when they see work not being printed is try to print again and again.

This only backlogs the system even more.

"Students need to be patient when printing; it just takes a while," Murphy said.

In addition to the work-study student, there is one full time and two part time tech support personnel who are responsible for making sure all the computers are working properly, even on the weekends.

The Student Senate is trying to improve the computer lab by having their Senate's Technology Committee focus on the lab.

The University has a website with a list to register any complaints or problems you may encounter.

http://infotech.sacredheart.edu/absl/

Comp USA quality, but slow service

By Jessica Gruszkieiwicz
Contributing Writer

Within the past month, Comp USA has taken in 300 computers and about 900 so far this semester.

When 25% of the semester grade depends on a paper due tomorrow and all you have left are the finishing touches, the last thing you need is for your computer to crash.

This and other scenarios have happened to many students so far this semester.

The man behind the computer at Comp USA, the manager here on campus, Rafael Jimenez, was very eager to answer computer questions. Upon being asked how long it takes to repair a computer with a problem like a virus, Jimenez said, "Well most of the time we can take care of it on the counter very quickly, no more than 30 minutes, or at the most maybe by the end of the day or the next day.

But if we need to fix something like a broken key-board, it depends on whether or not we have the part in stock."

Students have a lot to say about Comp USA service.

"Honestly, I find myself to be very hesitant to take my computer down there," says Erin Lavelle, "because it takes them a lot longer to get it fixed than what they tell you."

"Comp USA is fairly helpful, but it just takes too long for them to get things done," said Jessica Kerpen, a junior from Branford, CT.

"Comp USA are usually helpful, but it takes them so long to fix things," said Mandi Orrok.

Jimenez responds to these statements by saying, "Some models of the computers that have been made when the manufacturers were too ambitious with the technology they created, this causes hard drive failures.

To prevent problems with your computer, let it sit for at least 30 seconds when you shut it down before you restart it. Also, be careful of what you download, because the main cause of viruses are attachments from e-mails."

Comp USA also said the biggest complaint they get is how the computers do not work fast enough, not how fast you get your computer fixed.

"Comp USA are usually helpful, but it takes them so long to fix things," said Mandi Orrok.

Jimenez explained in full detail about the "core studies" which are evaluated in several colleges throughout the nation.

"Students' perceptions about the drinking and drug culture on campuses do not reflect the statistics that come out of the survey. Most first year students come into college with the pre-existing perception that the social life centers on alcohol and drinking and that most students drink a lot. But some core studies show that on hundreds of campuses, 70% do not binge drink," said Kessler.

Comp USA also said the some more statistical data in saying, "92% of students have not damaged property as a result of alcohol. 67% have not driven a car under the influence of alcohol.

"A surprising statistic is that Connecticut colleges have a higher rate of alcohol abuse than many other states. [1] Alcohol Awareness Week has helped to open up some of our students' eyes here at SHU.

Non-drinkers on campus should not feel pressured to drink to "fit in." Non-drinkers can, in fact, encourage students who have serious problems to seek help because alcoholism is a disease; it should be treated like one.

Kessler also delved a bit into the aspects of alcoholism showing that there is not one, but several genes that are passed down. Alcoholism has several components which include spiritual, psychological, and physiological aspects.

The fact remains that "the more a person drinks, the more you change your brain cells because your brain becomes dependent on alcohol, therefore you allow yourself to build up a tolerance," states Kessler.

A table was set up in the cafeteria with some pamphlets and information regarding alcohol. One could put on glasses that simulated an intoxicated person's vision.

These events were sponsored by the Student Activities office and Student Government.
Editorials

It's all what you make of it

For all of you out there you make it your job to criticize the Spectrum, we personally challenge you to step forward and put your money where your mouth is. Tell us what your problems are, and tell us in writing. This way you can voice your opinion to the entire school and be heard.

The Spectrum is a very important part of our lives here at Sacred Heart and we take it very seriously. So anyone who is willing to criticize us, please give us the respect to put your name behind what you say.

This challenge is not only for students, it is for the faculty as well, who also takes liberties in criticizing the writers. We put our name on the line every time we author an article. If you can stand behind what you say, then say it to us.

The paper is here to inform students and give the university an outlet to voice their opinions. It's what you make of it. So if you choose not to submit anything then we will assume that there are no problems and continue to do what we have been doing. It's up to you Sacred Heart, make the most of it.

-Megan Flood, Editor-in-Chief

Editorial Policy

The editorial pages are an open forum. Letters to the editor are encouraged. All submissions are subject to editing for spelling, punctuation, grammar, clarity and length. The Spectrum does not assume copyright for any material.

The Spectrum is a student run newspaper of Sacred Heart University, published every Thursday during the academic year. All mail should be sent to the Spectrum, Sacred Heart University, 5151 Park Ave., Fairfield, CT, 06432-1000.

The advertising deadline is seven days prior to publication. Office phone numbers are (203) 371-7963 or (203) 371-7966. The fax number is (203) 371-7828.

Session with Igor

So there I was sitting there and I realized, we need to stop waiting and start creating. I am tired of waiting for something to happen. A person to follow, a message to believe in. I am tired of waiting for the unimaginable to happen. A revolution to follow. Who wants a revolution? Remember in history class when we heard stories of the heroes of the past. The right they did. The masses that followed. The messages that were heard. Remember when we knew the truth behind the walls. We now live inside a series of walls that are covered by logos of TRL and stained by the blood of the children making your GAP clothes in the third world.

I ask you this... what do you believe in? What should we believe in? Who is out there that will speak the truth? Tell the world that reality television should be illegal and that marijuana is man's best friend. We need to hear a voice. A voice that will ignite our hearts and make us see. Why do you want to walk in other footsteps? Come on people stand up, let us hear your voices.

Where is the next Bob Marley, where is the next Jim Morrison hiding? When do we see the second coming of Martin Luther King or JFK. When will we see the next Martin Luther King or JFK. When do we see the second coming of Martin Luther King or JFK. When will we see the next Martin Luther King or JFK. When do we see the second coming of Martin Luther King or JFK. When will we see the next Martin Luther King or JFK.

-Aja Smiley

The SHU Voices

-Compiled by Ryan Greenfeld

What do you think of I.A. (Intellectual Academy)?

Katie Bryant
Hampstead, NH
Junior

Aja Smiley
Parsippany, NJ
Senior

Dana Mohrman
Hicksville, NY
Senior

“IT’S funny that someone so involved in student life, like myself has never heard about a group that meets regularly on campus.”

“I’m not sure, but I can see that they are using the Spectrum to voice their opinion, maybe they should register their club so we can find out who they are.”

“I’ve heard of this ‘club’, but I haven’t heard anything positive about it/them.”

The Spectrum

5151 Park Avenue
Fairfield, Conn. 06432
Office: (203) 371-7963 or 7966 and Fax: (203) 371-7828
www.shuspectrum.com

Editor-in-Chief
Megan Flood
Assistant Editor
Jennifer Simeonidis
News Editor
Kerry Freel
Sports Editor
Keri Blair
Features Editor
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A&E Editor
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Dear Editor,

I have been pondering an issue lately and it seems as if I am missing something that many others know. Therefore, it is in this short essay that I am asking for both the assistance and help from those who have knowledge to those, like me, who do not.

It seems that people tend to like competition in their everyday lives. I have reflected about this and come to a conclusion that athletics is a category which we have no problem judging; comparing and contrasting a state which one interacts with. I would like to take the concrete example of our football team to prove my point. This team has developed from what it was in the past by developing better strategy, hiring better leaders, and recruiting more capable athletes. I ask what would happen if for a week one were to go out on the field that was slow, fat, weak, and incapable? The coaches, the players, and anybody else would quickly judge this person and tell them that they were not able to play on this team and to leave. It is not just that this person did not have the capability; it is also that when actually given the chance to play the one would be labeled, categorized, and appropriately dismissed by all.

I take this example and bring it towards the question I pose to myself. Why then does this not happen in the classrooms of Sacred Heart University? Do we think here that our students are slow, unable to grasp concepts, and that they need extra attention? Well, I make these assertions because the intelligent people, the stars of the classroom, have to constantly put up with the lack of effort, lack of care, and intellectual thievery of the weak students. The coaches wouldn’t put up with a slacker on the field, they would be thrown off and told to pick up kite-flying. But, take this argument to the classroom where we allow, “I am not tired to think.” “Can we have a take home test?” “Can this be open book?” See, there is real intelligence here and I shall interpret for all, “I am not evolved enough to know anything so can we take this to the fourth grade level and read the answers out of the book?”

Furthermore I ask, can there be college athletics without the educational institution? No. Can there be educational institutions without college athletics? Yes. Why then are athletics and the judgements on athletics more valued than students and the judgements on education? Is thinking that tedious? Or have we mis-categorized and actually come to college with every intention but to think?

With all this said I get to now my primary question, “Why is it that the stars of football are judged, and rightfully so, as better, faster, and having more prowess, and the stars of the classroom are judged as brass, arrogant, and egotistical?” Either one is giving credit where credit is not do, or one is consciously not giving credit for their inferiority will come out. Pick your poison here for the paradox has been built.

I take this now further to broaden my question in search for understanding. Why is it in class when one asserts something and an intelligent person shows through reason, why the former is wrong that the intelligent person is called arrogant, and labeled as one that makes people feel stupid? Continuing to determine the most worthy candidate, the winner will be announced at the Campus Life Leadership Awards in May.

The senior class mystery trip “2002 hours” is set for February 19, 2002, which is a Tuesday night. This date was decided at the “2002 hours” falls during midterm week and we felt more of you would be able to attend if we planned it for the week before.

The Flea Markets that the senior class were in charge of this year were the best the school has ever seen. Thanks to Ragosta, V.P., our class is at an exceptional monetary point.

The class meetings are every Friday at 11:30 a.m. in the Student Affairs Conference Room right next to the ATM. All meetings are open, feel free to bring ideas and concerns especially about senior week.

Legitimately Asking,

Carmine Perri

Intellectual Academy
Can professors participate in extracurricular activities?

By Jordan Walton
Concluding Writer

What do you call an extracurricular activity done by a professor? A life. Whether the task is correcting papers, or chatting with students about the next test, professors are expected to spend the vast majority of the week in their tiny offices. Contrary to popular belief, professors do find time to do other things.

Four professors at Sacred Heart decided to share aspects of their personal life with the Spectrum.

Cheryl Casey is an adjunct media studies professor and is working on her Ph.D. at New York University. Casey also teaches in the undergraduate communication studies program at SHU.

On Tuesdays, Casey teaches a 9:30 a.m. to 12:15 p.m. Media Studies and Controversial Issues class. After, she commutes to NYU in time for a 4 p.m. class. Greg Golda, also a media studies professor, focuses more on technical aspects outside of his teaching position.

Golda and his wife, Amy, operate Constrict Media Studios, an independent production company. Golda has recently designed sets for local shows and has also produced many corporate videos for regional corporations.

On his website, www.skybridge.net/constrict, Golda features his previous work, which includes a set design from U’s Place, a children’s television program on WU-TV 29 Buffalo, N.Y.

Communications professor, Jane Carlin also has various “extracurricular” activities.

Besides teaching at SHU, she works at the Hispanic Adult Achievers Program at SHU’s Stamford campus, close to her home.

Carlin tutors high school students in foreign languages and other general subjects. She is on the board of directors for two important organizations, Domestic Violence Crisis Center and Project Return (a group home for adolescent girls).

Carlin also cooks for forty mentally challenged and homeless people once a month, as well as calling twenty elderly people, mostly shut-ins, every Thursday.

“We have developed quite a friendship over the years, and each conversation is unique,” said Carlin.

Carlin has been helping the elderly for eleven years.

With such a busy schedule, professors still try to find spare time.

In an email, Sid Gottlieb, professor of English said, “I spare time. Hardly enough time to keep up with e-mail.”

Gottlieb is usually busy renovating an apartment in which he rents out and working on his computer.

Gottlieb said that he is learning about computer graphics and typesetting programs. Like many other professors, Gottlieb is involved in physical activities. He runs occasionally and has continual workouts in the gym.

Cheryl Casey enjoys aerobics and kickboxing.

Jane Carlin runs almost every day, with longer runs on her days off.

Students who wonder why their professors aren’t available 24 hours, seven days a week, now know why.

Professors have lives outside of the classroom, and they actually enjoy them, too.
All Saints’ Day and Hallow’s Eve have intricate histories

By Aimie Likens
Copy Editor

Each year, millions of people purchase bags of candy to give out on October 31st. But many people may not know the origin of Halloween or All Saints’ Day on November 1.

Halloween has had many influences from many cultures over the centuries, including elements from the Roman’s Pomona Day, the Celtic festival of Samhain, and finally the Christian holidays of All Saints’ Day and All Souls’ Day.

Hundreds of years ago, the Celts lived in what is now Great Britain and Northern France. They celebrated their New Year on November 1.

The New Year was celebrated with a festival and marked the end of the “season of the sun” and the beginning of “the season of darkness and cold.”

On the eve before their new year (October 31), it was believed that Samhain summoned the dead.

The dead were then believed to rise in various forms. Bad spirits were believed to take the form of animals and the most evil spirits would take the form of cats.

On that evening, after the crops were all harvested and stored for the long winter, the cooking fires in the homes would be extinguished.

The Druids (Celtic priests) would meet in the hilltop and light new fires and offer sacrifices of crops and animals. As they danced around the fires, the season of the sun passed and the season of darkness would begin.

When the morning arrived, the Druids would give an ember from their fires to each family who would then take them home to start new cooking fires.

The November 1st festival honored both the sun god and Samhain, and lasted three days.

Many people paraded in costumes made from the skins and heads of their animals. This became the first Halloween.

During the first century the Romans invaded Britain, bringing many of their festivals and customs.

One such festival celebrated around the first day of November was Pomona Day. Pomona Day was named for the goddess of fruits and gardens. After hundreds of years of Roman rule the customs of the Celtic’s Samhain festival and the Roman’s Pomona Day fused, creating one major fall holiday.

The next influence came with the spread of Christianity through Europe and Britain. In the year 835 AD the Roman Catholic Church declared November 1 a church holiday to honor all the saints, called All Saints’ Day.

Years later, the Church also declared November 2 a holy day. All Souls’ Day and was created to honor the dead.

All Souls’ Day was celebrated with bonfires, parades, and people dressed as saints, angels, and devils.

The spread of Christianity did not, however, make people forget their early customs.

On the eve of All Hallows, Oct. 31, people continued to celebrate the festival of Samhain and Pomona Day.

Over the years the customs from all these holidays intermingled. October 31st became known as All Hallows Eve, and then eventually Halloween.

November 1, All Saint’s Day, is still celebrated by the Catholic Church.

Our present day Halloween includes the influences of Pomona Day’s apples, nuts, and harvest, the Festival of Samhain’s black cats, magic, evil spirits and death, and the ghosts, skeletons and skulls from All Saints’ Day and All Souls’ Day.

The custom of trick-or-treating is thought to have originated not with the Irish Celts, but with a ninth-century European custom called soul-riding. On November 2, All Souls’ Day, early Christians would walk from village to village begging for “soul cakes,” made out of square pieces of bread with currants. The more soul cakes the beggars would receive, the more prayers they would promise to say on behalf of the dead relatives of the donors. At the time, it was believed that the dead remained in limbo for a time after death, and that prayer, even by strangers, could expedite a soul’s passage to heaven.

The Jack-O-Lantern custom comes from Irish folklore. As the tale is told, a man named Jack, who was notorious as a drunkard and a trickster, carefully tricked Satan into climbing a tree. Jack then carved an image of a cross into the tree’s trunk, trapping the devil up the tree. Jack made a deal with the devil that, if he would never tempt him again, Jack would let him down from the tree. According to the folk tale, after Jack died, he was denied entrance to Heaven because of his evil ways, but he was also denied access to Hell because he had tricked the devil. Instead, the devil gave him a single ember to light his way through the frigid darkness. The ember was placed inside a hollowed-out turnip to keep it glowing longer. The Irish used turnips as their Jack’s lanterns originally. When the immigrants came to America they found that pumpkins were far more plentiful than turnips. So the Jack-O-Lantern in America was a hollowed-out pumpkin, lit with a candle.

"Literature and Language Arts: The Spirit of Tradition"

- Select a passage from a book you have read that you feel has a moral lesson or ethical considerations.
- Reflect on this passage’s content and consider its implications for our society.
- Write an essay of 2,500 words or less, addressing the ethical implications and moral issues presented in the selected passage.

ESSAY CONTEST 2002

THE ELIE WIESEL PRIZE IN ETHICS

SUGGESTED TOPICS

Why are we here? How are we to meet our ethical obligations?

Reflect on the most profound moral dilemma you have encountered and what it has taught you about ethics.

What ethical issue concerns you most and what concrete proposals would you make to deal with it?

ELIGIBILITY: FULL-TIME JUNIOR AND SENIOR UNDERGRADUATES

DEADLINE: DECEMBER 1, 2001

In addition to completing a Student Entry Form, the student is required to have a professor review the essay and fill out a Faculty Sponsor Form. Any interested professor may act as a Faculty Sponsor. The college or university is not required to have an official coordinator for the contest; however, your campus may have, or wish to establish, an internal set of procedures.

FIRST PRIZE: $5,000
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The Elie Wiesel Foundation for Humanity
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New York, NY 10017
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i actually always look forward to our early morning valedictions because it is only then that i can lay alone in the sheets where we made love the night before and inhale the sweet aroma of the sweat that dripped from your shoulder blade and trickled from behind your knee.

In those shared moments of ecstasy when it seemed as if there were two but we knowing all too well; knew we had become one and i was so into you [pause] and that’s not a r&b phrase.
The Mystery of Carol Higgins Clark’s “Fleeced” is Revealed

By Aimie Likens
Contributing Writer

Most people will recognize Carol Higgins Clark as the daughter of murder-mystery writer Mary Higgins Clark who has had numerous books on the New York Times bestseller list, such as “While My Pretty One Sleeps,” “Remember Me,” and “All Around the Town.” While Carol Higgins Clark’s books are mysteries, she seems to be establishing herself as a more comical writer, and her books are not nearly as scary as her mother’s.

The novel is based on the character Regan Reilly, whom Clark has used in four of her previous stories (“Decked,” “Snagged,” “Iced,” “Twanged”). Reilly is a private detective in Los Angeles who travels to New York City to attend a crime convention organized by her mother, a mystery writer named Nora Regan Reilly.

On the night of her arrival, two murders take place across town. She is contacted by Thomas Flisner, a friend who owns a place called the Settler’s Club in Gramercy Park. He informs her that two of the club’s members have mysteriously died during the night, and that four million dollars worth of diamonds are missing. The four diamonds were to be donated to the financially unstable and deteriorating club so that it could once again be an esteemed establishment.

Now that the diamonds are gone, and two of the Settler’s Club elder members are dead, Regan Reilly is on the case. She is determined to find out where the diamonds are, and what really happened to the two gentlemen.

Clark writes the story from the perspective of many of her characters. Each chapter is a new point of view, and this makes the book a very quick read. (I finished it in 2 days.)

The reader knows what is going on with most of the characters, so the suspense builds up to the very end when the reader wants Regan Reilly to figure everything out before another one of the characters does.

The first half of the book was a little slow, because it’s mostly just learning about a lot of characters.

Once the plot is developed and the action builds, it becomes impossible to put down.

I definitely enjoyed the book, even though I have never read Clark before.

I will probably try some of her earlier books to see if they are as enjoyable.

As I mentioned before it is a very quick and easy read, so the book may not have the depth that the reader is expecting.

I personally thought that there would be a big revealing of the secret at the end, but come to find out, the reader knew the answer all along.

Anyone that is used to real crime solving mysteries may be disappointed by the ending since there is no real surprise.

While I don’t think I was disappointed with the book, I do think that it may have lacked some guts.

Anyone who is looking for an easy read novel, or a good Christmas present for someone, should pick up “Fleeced” by Carol Higgins Clark. However, you might want to wait for it to come out on paperback.

At any rate, I give “Fleeced” three and a half stars (out of five).

“Joyride” is One Ride From Hell

By Erik Hanson
Contributing Writer

What happens when a simple prank goes too far?

That’s the premise in Joy Ride, a high-octane go for the gut thriller Hitchcock would admire, starring Paul Walker and Steve Zahn.

Walker (Fast and the Furious) plays Lewis, a student at Berkeley who foregoes a previously planned trip to take a road trip to pick up his friend and girl of his dreams Venna, played by Helen Hunt clone Leelee Sobieski (Eyes Wide Shut). Lewis takes a simple detour to pick up his brother, Fuller (Zahn), from prison and agrees to decide to have a little fun with his new toy.

Fuller dares his unwilling brother to mimic a female voice over the radio with the hopes, a half mary if you will, of leading themselves in a situation like this, and taunts the brothers about his proximity to them, forcing them to find an abandoned gas station while their meter rests on empty.

Lewis attempts to contact the police while Fuller nervously pumps the gas when a truck pulls up.

Is this the man? Are the brothers’ nerves getting the best of them?

Just when Rusty Nail and his truck are on the heels of his enemies, do we see that there may be a glee of hope for the siblings.


Lewis and Fuller reach Colorado to pick up Venna, a girl who knows her power over Lewis, to start enjoying the road trip that was originally planned.

The film had me guessing how Rusty Nail would re-emerge with any reason to harm the men for a childhood prank. Rusty has his reasons, supplied by a clever script that continues to surprise us.

Rusty puts the men in a compromising position, along with making them enter a diner in the middle of nowhere.

What merely could have been a lame teen slasher flick, the acting and directing make it hard to find what possibly could have been lacking from a thriller of its own breed.

This film lacks greatly, end of story.
Stephen Giunta Reaches Up For the Stars

By Jessica Gruszkiewicz
Contributing Writer

WHRT, Sacred Heart University's radio station, upholds and always has upheld a great reputation. Yet from time to time things can always be overlooked and this time it's fallen upon a junior here at the university, named Stephen Giunta from Manchester, NJ. He has taken a double major, with both political science and computer science. This year he also holds the position as a junior mentor for Freshman Seminar as well.

So, it's plain to see that Stephen has many duties on and off campus, yet still makes the time to do something that he enjoys, like the radio station.

Up until this year Stephen has lived on campus, but this year he hiked up to campus along with the many other students from the Avalon Gates apartment complex.

Last year Stephen applied for the position of station manager for WHRT, but was declined and someone else received the job for reasons unknown to him and many others.

Yet, this hasn't stopped his non-stop persona. He is still the business manager this year for the station, as he was his sophomore year.

"The Phantom Menace" Hits Stores and Sacred Heart University

By Tommy Valentino
Contributing Writer

Last month marked the first DVD release of George Lucas, the writer and director of the famous "Star Wars" series. "Episode 1: The Phantom Menace" is the first of three movies in a series of nine. The original series was released in the late seventies, and many fans have been eagerly waiting for a DVD release of some kind from the Star Wars series.

The "Episode 1" DVD was released on October 16th, and is the most expensive movie ever released on DVD to date. "A team of 100 people at Lucas' special effects studio, Industrial Light and Magic (ILM), spent 18 months and $4 million to produce the two-disc DVD," according to trade weekly Video Business. It was released by 20th Century Fox Home Entertainment at a retail price of $30. Scott Macklin, a student at Sacred Heart University said "After seeing this film over two years ago I'm ecstatic that it's finally being released on DVD."

The DVD includes, a total of over 6 hours of extras, including deleted scenes, and 7 extra scenes with new special effects not in the theatre release. There is even a documentary describing all the work done on the film in the DVD, where George Lucas himself takes viewers around on location, and to the workshops of Lucas Film and ILM (Industrial Light and Magic) - to reveal how his digital illusions are created.

As George Lucas points out, "The 300 effects shots produced for the new DVD exceed the number created for any movie to date, except for "Titanic" and "The Phantom Menace."

Within his crucial role at the station he still remains with high hopes for this coming year at the station. However, the disappointment still lingers in his mind because he didn't receive the station manager job. But that doesn't make him hold any grudges towards the station or the people within it.

When he's not freelancing at the Jewish Community Center's pool, he shares his feelings of high hopes for the station this coming year.

"I still want to remain integral within my positions at the station," says the student, "and we've been trying hard to obtain an FCC license for the station and to maybe even get the station broadcasted on the Internet."

It seems Stephen has a very strong work ethic and is eager to help the station in whatever way possible. Stephen has also gone out of his way to say that, "we've been trying to merge with the media studies department and make the station more open to up and coming Djs."

When asking Stephen what he likes most about working at the station, he replies, "I enjoy the fact that our station is on the verge of becoming a valuable organization that will benefit not only Sacred Heart, but the entire community, and I am glad that I could contribute to it's success."

Although his future hopes and dreams don't have much to do with the radio-broadcasting area, Stephen does go on to say that, "after college I do plan to go onto graduate school, with aspirations of earning a doctorate in political science, but you never know what direction life can take you."

Within taking his positions here at the university very seriously, he still has an exuberant and almost reassuring attitude.

When asking one of his close friend's, Erin Lavelle, how she feels about Stephen on personal note she goes on to say, "I think that Steve is a very hard worker, and once he is given any task, he takes the challenge head on and without hesitation."

That quote speaks for itself, and this year it's easy to see that Stephen, this unsung hero will get his opportunity so put himself on the map no matter what the cost.

His approach to the jobs he takes on here at the university will without a doubt get the recognition that is deserved and even if something falters along his way, Stephen will always be ready and willing to achieve his goals.

He has his mind made up and continues to travel along the path of greatness. Stephen Giunta is a true unsung hero at Sacred Heart. Sometimes it's the little things that matter, and in Stephen's case, he continues to do a little of everything here on campus and also in life.
The Pioneers
biggest big man

Seven foot Mading Mading is taking the court in hopes of leading Pioneer basketball to new heights

By LaMar Kennedy
Contributing Writer

Imagine for a moment that upon turning eighteen, and completing your senior year of high school you had to serve two years in the army, and if you wanted to attend college you would still have to serve in the army for one year. Well that was the future that Sacred Heart's sophomore center Mading Mading faced in his native country of Sudan.

Mading did serve just over two months in the army, but because he was only seventeen he was not obligated to stay. Instead he decided to follow in the footsteps of another Dinka tribe member Manute Bol (contrary to last year's rumor they are not brothers) and bring his basketball talents and height to the United States.

So he fled to Egypt for six months in order to obtain a visa, leaving behind most of his friends and family including his mother, father, sister and younger brother.

Mading's Dinka tribe is arguably the tallest tribe in the world. Without sneakers Mading stands 7-feet tall, his father is 6-foot-10-inches, his brother whom he calls "short" stands 6-foot-8-inches.

Admittedly basketball was not Mading's first love, "I have only been playing for five years, I used to play basketball for fun, growing up I was a soccer player," says Mading.

During those five years Mading has won a state championship, in 1997 back in Sudan with his cousin Deng Gai, and received a division one basketball scholarship here at SHU after playing for his first year.

Mading is now 20 and has been in the U.S. for three years. His first year was spent at Bridgeton Academy in Maine, where in addition to playing basketball he sharpened his English.

"Max made it easier for me, he is a good listener and has a good work ethic," says men's basketball head coach Dave Bike, and rightfully so Mading's presence in the middle should help improve a team that was 10 in blocked shots and last in field goal percentage defense in the NEC last season.

Mading stands 6-foot-10-inch senior Tim Welch who was SHU's leading rebounder averaging six rebounds per game last season.

"We're counting on him, he is not just a tall guy without any athletic ability," stated Mading.

So for anyone, but Mading had some help from another member of the men's basketball team and African native, senior Max Yokono.

Yokono a power forward on the team is from Cameroon, Africa.

"Max made it easier for me, he has been around longer and knows a lot," stated Mading.

Whet it being from the sidelines was very tough to do last year for Mading.

He states, "I cannot wait for the start of the season, things are going to be different this year." His enthusiasm will hopefully transfer into wins on the court this season, where the Pioneers went a dismal 7-21 last season in route to an 11th place finish in the Northeast Conference.

"We're counting on him, he is a good listener and has a good work ethic," says men's basketball head coach Dave Bike, and rightfully so Mading's presence in the middle should help improve a team that was 10 in blocked shots and last in field goal percentage defense in the NEC last season.

Also it will take some of the rebounding pressure off of 6-foot-10-inch senior Tim Welch who was SHU's leading rebounder averaging six rebounds per game last season.

In April of this year Mading tore his right ACL while practicing, in May he had surgery to repair it, and is expected to make a full recovery.

Because of this he has not been able to practice with the team so Coach Bike does not know just yet what exactly to expect from the big man.

"His game has not been defined on a college level yet so it is hard to tell what type of impact he will have, but Mading is not just a tall guy without any athletic ability," stated Bike.

When the spectrum asked Mading about his plans for the future he said, "I have not been home, so I am planning to go home for a visit after my junior year, as for basketball I'll see where it leads."

Hopefully it will lead SHU to a winning season.
Queens of Heart go to Championship and win second place title

By Keri Nastri
Contributing Writer

The Queens of Heart went this past weekend to Dockerty Park to play in the Met N.Y. Collegiate Rugby Union Women's Collegiate Rugby Championship for Division II. The Queens went into the tournament undefeated for both the A-side and B-side teams. The A-side knew that their stiffest competition was going to be from Marist College, a rival of the Queens for the past two seasons.

The morning started early with the first match for the A-side players against Fairfield University. The Queens worked hard defensively and kept Fairfield away from their try to end in a victory of 29-0. This put the Queens in the Championship match against Marist.

Shortly after, the B-side players went up against Fairfield's B-side for the first round of games.

Fairfield played a good game but in the end the Queens held their ground and scored in Fairfield's try 2 times for an end score of 10-0.

After the B-side, the A-side team played their championship match which was between the Queens and Marist. This turned out to be a tough battle.

The Queens struggled to keep Marist away from their try, but Marist turned their game up a notch and scored 3 tries.

The Queens worked hard in the second half to turn the game around. They began to pull together and keep the ball on Marists' side, but they could not beat their defense.

Unfortunately, a team that the Queens had beaten in their regular season was victorious in this final match. After a disappointing loss, the B-side players warmed up and got ready Vasser's B-side and the end result of the match was a tie.

The players knew this would be their hardest match all season. Vasser played a tough game and had many good offensive players. Unfortunately, this was too much for the Queens.

Although, they played an excellent game and performed their best in the end it was a victory for Vasser in a score of 10-0.

All hope is not lost. The Queen's are ecstatic about their first ever undefeated season. They went to the championship tournament and received their highest ranking ever of Second place in all of Division II.

After a long season that began in August for a week of preseason, these ladies have nothing left to do but pat themselves on the back for a job well done.

Their coach Mike Finneran said that none of this could have been accomplished without the hard work of the seniors.

He added that, "most of the credit for what we were able to accomplish this season goes to Gail Sinner, Daniella Cantanese, Bridgit Ryan, Missy Demetrio, and Captain Danielle Panagos."

He continued that "they are the reason why this club made the jump from a respectable clubs in Division II of the North East."

Finneran stated the returning freshman, sophomores, and juniors have big shoes to fill but he knows they will bring the Queens back to the championship game next season.

SHU Field Hockey falls to Quinnipiac 2-0 in semi-final round of NEC Tournament

Sacred Heart lost to Quinnipiac 2-0 in the semi-final round of the Northeast Conference Field Hockey Tournament held this past weekend in Baltimore.

The Pioneers finished their regular season with a record of 8-12 overall and 7-5 in the NEC. The seven wins were enough to give the Pioneers a No. 3 seed in the tournament.

Sophomore forward Julie Messenger was named to the 2001 NEC Field Hockey Team All-Conference.

Junior midfielder Laura Athans and sophomore defenseman Andrea Mansden was named to the 2001 NEC Field Hockey Second Team All-Conference.

Cross Country
X-Country set new records in conference championships this past weekend

The Cross Country team competed in the Northeast Conference Cross Country Championships this past Saturday.

The women finished second out of twelve teams, and the men finished eighth out of twelve. The women's second place finish is an improvement over their fifth place finish last year. It is also the best finish, along with football, any team has had in the NEC since SHU moved to the Division One level.

The women were led by Katie Wrinkle, who finished third overall with a school record time of 18:35 for the 5000 meter course. Wrinkle was All-NEC for the second straight year.

SHU Equestrian finish fourth in annual Fairfield Equestrian Team Horse Show

This past Sunday the SHU equestrian team competed at the annual Fairfield University Equestrian Team Horse Show in New Canaan.

The team finished fourth for the day out of 11 competing teams. High points for the day included the SHU riders clinching the Overall High Point Rider and Reserve High Point Rider titles for the second time this year.

Crystal Cassetori placed first in her flat and fences classes while Kristine Brackenridge placed first and second, respectively, in her jumping and flat classes. Riders placing first in their classes included Shauna Alexander, Brackenridge, Cassetori and Jessica Gehrlein.

Next sunday the team will travel to Stony Brook, N.Y. to compete in the 25th Annual Molloy College Intercollegiate Horse Show.

Sports Schedule

Friday
Field Hockey
NEC Tour in MD
TBA

Saturday
Football
@ Wagner
1 p.m.

Cross Country
NEC X-country Champ.
11 a.m.

Men's Ice Hockey
@ Quinnipiac
7 p.m.

Sunday
Women's Soccer
@ Quinnipiac
1 p.m.

Men's Ice Hockey
vs. Fairfield
7 p.m.

Milford Ice Pavilion
1 p.m.

SHU Band
Konn Hawkins
X-Country
Men's ice hockey split weekend

By Keri Blair
Sports Editor

The men's ice hockey team took home ice this weekend in conference showdown against second and first ranked Canisius and Mercyhurst.

Friday night SHU opened the scoring against Canisius in front of a crowd of 403 with a blowout 49-7 win over Iona in Poughkeepsie, N.Y. this past Saturday.

Iona was no match for SHU. The Pioneers were able to roll up 500 yards of total offense.

The Pioneers improved to 17-1.

Although senior quarterback Justin Holtfreter (Lancaster, C.A.) threw his first interception of the season past Saturday.

The second coming 4:50 mark came from Jesse Marks. The second coming of a crowd of 403 with a blowout 49-7 win over Iona in Poughkeepsie, N.Y. this past Saturday.

The second coming of a crowd of 403 with a blowout 49-7 win over Iona in Poughkeepsie, N.Y. this past Saturday.

Junior defensive back Blake Neri (Dover, N.H.) had two interceptions to raise his season total to five, ranking him sixth in the nation.

Canisius was able to put one in before the Pioneers answered with another goal by Reagan (assisted by Martin Paquet and Lloyd Marks) late in the first period.

No more then a minute apart the Pioneers put the puck past Canisius goaltender early in the second. The first goal at the 5:12 mark was scored by Marc Fournier (assisted by Pete McRae and Brad McFaul).

Canisius was able to put one in before the Pioneers answered with another goal by Reagan (assisted by Garrett Larson and Noel Henck) late in the second.

That goal was scored first on the power play. The Pioneers quickly answered back with a break away goal by McRae (assisted by Rich Naumann and Fournier) to end the period tied at 5-2 for the Lakers.

Ferhi had 45 shots on goal for the game.

Forward Chuck Metcalfe said that the team was, "pleased with the efforts in the first two periods of the Canisius game. We didn't play as well in the third which lead the team into a bad start against Mercyhurst."

"We are looking forward to playing at Quinnipiac this weekend, the games are always intense and the guys are really pumped to play."

The team plays this Saturday at Quinnipiac, game begins at 7 p.m.