Panel discusses novel “Nickel and Dimed”

Faculty panel members Dr. Connie Young, Dr. Marian Calabrese, Dr. Sandra Young and Dr. Michelle Loris contribute to the novel discussion.

To kick things off, Dr. Taylor explained how she read the novel “With some tears and a lump in my throat, thinking about my parents and grandparents who were the backbone of the working class.”

Many readers react with horror and guilt when learning about the poor conditions and situations that many Americans have endured in the past and present. Dr. Calabrese shared that she was very moved by the strength of Ehrenreich’s writing. She noted that “her writing and her being brought me to a gut-wrenching personal level.”

Another panel member, Dr. Connie Young, discussed the aspects of humor in the book. While at times Ehrenreich could be comical and sarcastic, Young was torn between laughing and sobbing.

She explained “as I’m laughing, I’m thinking ‘if I were really in this situation, it wouldn’t be at all funny.’” She went on to talk about how humor is a way to escape from misery. “Laughter can take you out of the moment,” she claimed.

Dr. Sandra Young brought up the point that poverty-stricken women get into a hopeless rut that seems impossible to get out of. In the US, women support about half of all poor families. They do this by working multiple jobs and not sleeping very much. Most families go hungry or without decent shelter even with their mothers working all the time.

In today’s society there are many menial jobs that are highly undesirable, but necessary in the function of daily life. Garbage men, sewage workers, hospital aides, janitors, etc.

Sr. Donna Dodge commented on this by asking “How do you pay people respectfully for doing those jobs?” A person who works knee-deep in sledge all day at a garbage dump may only receive minimum wage, but without that job being done, our street would be full of waste.

See “Nickel” on page 2

A.L.I.V.E. Benefit needs entertainers

Compiled by Kerry Freel and the Brothers of Alpha Sigma Psi

The Alpha Sigma Psi Fraternity is sponsoring a Child Advocacy Week at Sacred Heart.

Three of the events have already taken place. Monday night at 7:30 in the Mahogany Room, a panel of area organizations spoke about the domestic conditions of inner city children.

According to McGill, the program will consist of entertainment provided by the campus community. McGill is coordinating the event with the help of the girls in A.L.I.V.E. and the brothers in the fraternity Lambda Sigma Phi.

McGill said she hopes that this will become an annual event at the university. “We are hoping that lots of people will just choose to donate money...and that this will be an annual event at SHU,” McGill said.

McGill has already received donations to help fund the planning of the benefit. The Class of 2003, Student Activities, Residential Life and Flik International have all made donations to help sponsor the event.

McGill said that the benefit will be Family day, a community service project, in conjunction with Star 99.9 FM. Some ongoing events include collection receptacles for battered and impoverished childre and tables set up in FLIK with free giveaways. Anyone participating in the service events has a chance to win a TV.
Social Work Career Fair
The Annual Social Work Career Fair will be held Friday from 12:30 to 2:30pm in the Faculty Lounge. Speakers from six fields of social work; child welfare, mental health, elderly services, school and medical services, and disabilities social work will be present. The event is open to everyone.

Two Runners-And they're off!!!
Bursar Alice Avery runs in Boston Marathon for students
Alice Marie Avery the Bursar is trying to raise money for a Student Fund that will be for SHU Students with special financial needs. This is NOT the Sacred Heart Scholarship Fund. Any dollars donated will go into a restricted fund dollar for dollar solely for the students. The Boston Marathon is April 15, 2002 and Avery will be running 26.2 miles. Every tax-deductible, Support Sponsor Dollar will directly benefit SHU students with special financial needs. You can make a contribution by going directly to the Cashier's Office, located in the SC building, around the corner from the Registrar and tell anyone there you want to contribute to the run.

Breast Cancer Walk:
Sheila Bogan is taking part in the Avon Breast Cancer 3-Day, some of you may have heard of this and others may not have. It is a 3 day walk from Fitchburg, MA to Boston, MA with over 2, 500 walkers completing 20 miles per day, raising money to help the fight against breast cancer. The event begins on May 17, 2002. She must raise at least $1900, the event's minimum. The proceeds will benefit the Avon Breast Cancer Awareness Crusade, a non-profit initiative between Avon and the Avon Products Foundation. The Crusade awards grants to non-profit organizations that educate women about the benefits of early detection and treatment of breast cancer. It also supports the research efforts that will one day help us to find a cure for this disease. All contributions to the 3-Day are fully deductible.

Bogan can be contacted at bogan@shsud.edu or bogan26@hotmail.com.

Everyman & Quixotic Shakespere in the University Theatre
By Lisa Schneider
Contributing Writer

The production of Everyman and Quixotic Shakespeare will be presented by the Department of Language Literature and Media Studies on Friday and Saturday at 8pm and Sunday at 3pm in the University Theatre. Everyman is being directed by Professor Richard McKinnon and is a medieval play. The show is being produced out of the drama practicum class. Everyman is called on a journey by God to make his book of reckoning. On his journey he travels through a 1920's speakeasy, a 1990's rave, Woodstock, a 1970's disco, and all the while looking for his friends and trying to avoid Death who accompanies him. There is music and dancing; the dancing is choreographed by freshman Natalie Schirone.

Quixotic Shakespeare is being directed by sophomore Jeffory Guilllot. Scenes from Romeo and Juliet, A Midsummer Night's Dream, Comedy of Errors and Othello have been modernized and an ensemble cast has been added. Between both plays, there are close to 50 students involved with the production. This includes actors, directors, and technical support staff.

There are costume designers, a publicity crew, a sound crew, and a program designer. There are also media designers within the technical support crew. Throughout the show there will be media clips to inform the audience of what decade Everyman has entered into. The films are short intervals made up of pictures, icons and relevant scenes.

“Nickel and Dimed” discussion addresses Women’s Month issues
Continued from Page 1
Sr. Dodge also talked about how much mental job workers don’t get recognized by ordinary people. She wondered how many resident students at Sacred Heart know the name of the housekeepers on their floors.

“Everyday facts about Niether Mauds’—as if the workers are happy doing what they are doing.” In her book Ehrenreich talks about all the things that society doesn’t like to think about.

The unfairness of drug screening, the poor living conditions that so many Americans endure, and the excruciating soreness of a working woman’s back. She talks about all the things that society doesn’t like to think about. She writes, “What you don’t necessarily realize when you start selling your time by the hour, is that what you are actually selling is your life.” When all was said and done, this discussion gave students and faculty alike an opportunity to express their thoughts on a reality novel that confront society and tells it like it is. As pointed out by Dr. Taylor, “We need to care about each other. That’s the bottom line.”

High-tech spring seminar
By Kacey Semler
Staff Writer

Approximately 50 businessnessmen and women, attended the Greater Bridgeport Postal Customer Council (GPBCC) 3-Day event on March 5, in Sacred Heart University’s Mahogany Room. Informational sessions were offered to the business community of Greater Bridgeport, to provide members with updates on postal rates, technological advances, and inexpensive methods of designing letters.

“I thought Sacred Heart would be an ideal place to have the seminar,” said Art Gerckens, Manager of the Mail and Duplicating Center at Sacred Heart University. He is also the Industry Co-Chair of the GPBCC, a position he was elected to in October 2001.

“The GPBCC is a non-profit organization, and one of the most expensive things can be renting a hall, so since I work here and students were on Spring Break, I was able to use the facilities,” said Gerckens. One of three guest speakers from the U.S. Postal Service, was Joan Person, who introduced the audience to CAPS (Centralized Automated Payment System). This form of payment allows businesses to have guaranteed delivery, without delays.

Gary Brown impressed the attendees by communicating via a speakerphone from his office, located in Washington D.C. By using one of Sacred Heart University’s wireless Internet technology, he presented information regarding electronic certified mail.

The final event speaker, was Joe Lockery, one of three Mail Design Analyst staff members also attended this conference. “This Spring Seminar was very well received, and I have gotten a lot of praise and comments from the local business community,” said Gerckens. “I would like to make this an annual thing, hopefully every spring break.” Gerckens concluded.

Flik catered a breakfast buffet, for this GPBCC event.

Circle K attends convention
By Laurie Nagy
Staff Reporter

On Friday, March 1, Circle K members from across New England joined in Massachusetts again for the 42nd annual New England District Circle K convention. The weekend was titled "Viva Las Vegas" and was award-filled. Sacred Heart’s nine attending members dressed in tourist gear including lays, visors, and Hawaiian shirts to sing for role call to introduce this year’s delegation.

The night ended with a Vegas night where members could gamble with fake money and even have a quick Vegas wedding. The night allowed members from across New England to gather together.

On Saturday, Circle K members attended workshops which gave advice on how to be a better member of your group in and out of Circle K.

The night ended with formal dinner where awards were given.

Lucie Davis, President of Sacred Heart Circle K was awarded the Outstanding Presidents Award. Sunday morning was filled with a brunch

The Mystic District now includes Sacred Heart University and Fairfield University, but soon will include other schools that are in the process of chartering.

Circle K is now planning for their International Convention taking place in Florida this August and next year.
A student’s experience: SHU Habitat member discusses Delaware

By Craig Joly
Contributing Writer

On Sunday, March 3rd, advisor Phyllis Machledt, Vice President Megan Houlihan, Fundraising Chair Christine Miscioscia, Elisavet Simoulidis, Jodi Janda, David Hutter, and I ventured to Wilmington, Delaware, to work with the New Castle County Chapter of Habitat for Humanity.

Since Habitat is closed on Mondays, we worked with the Ministry of Caring at the Emmanuel Dining Rooms, similar to Merton House, and later at Samaritan Outreach and Distribution Center.

From Tuesday through Friday, we worked with the New Castle County Chapter of Habitat for Humanity, spending two days at their warehouse, and two days at the nearby building site. Since Habitat had recently moved to the warehouse, we helped sort and organize items of siding, insulation, and wood, working with 7 retirees.

A banker, a chemist, two teachers, a painter, a businesswoman, and a shipbuilder, they represented the diversity of Habitat volunteers.

On Wednesday, we spent the day working at the site, a two family duplex.

Elisavet and Christine joined Jim Carter (the former President) on the roof to lay down the tarpaper. Megan and David did a lot of wood cutting and moving and sweeping.

Jodi and I hung Tyvek on the wall, while Phyllis drove the Habitat truck to pick supplies. Many of our delegates felt that our skills could have been used on this particular workday.

Many retired contractors work during the week at New Castle County Habitat, and some had the attitude that college students weren’t capable of doing any “skilled work,” until we proved ourselves.

Thursday we worked on putting up picket fencing around a Habitat owned row house adjacent to the new warehouse.

This was very much a learning experience for us, since they were able to modify some plain stockade fence from Home Depot, which cost only $365.

Sophomore Megan Houlihan commented that we were able to learn new techniques from them, while we also gave them suggestions.

One helpful tactic we learned was that if the ground is already moist, cement does not need to be mixed before being put in for fence posts. It can be put in dry and will then harden with the water in the ground.

This was a very enjoyable workday for all of us, because the people we worked with were very friendly, welcomed our help, and in fact made us feel we were part of a “team.”

We finished our workweek back at the building site. Christine and Elisavet both went up on the roof again to move the shingles into place. Later, Christine, Megan, Phyllis, the crew leader, Toni (the future Habitat homeowner) and I installed windows. Elisavet, Jodi, and David did some more cleaning, sawing, and wood sorting.

While we were not working with Habitat for Humanity, we kept ourselves busy with many fun activities. On Wednesday night, we attended a dinner theatre and saw a great performance of Jekyll & Hyde. Our group was also blessed with excellent cooks!

Megan and Christine made a delicious homemade meatball dinner and invited two members of the University of Delaware’s Habitat Campus Chapter to join us and discuss future plans of working together.

We also had good discussions about the community with a couple of members of the Fight for Families Fellowship, an African-American church that uses the Quaker Meeting House where we were staying.

Exploring Wilmington’s Little Italy, we ate at Mrs. Robino’s on Friday. On Saturday we stopped in Philadelphia at South Street, visiting the bookstores, shops, and coffee houses and eating at a Greek restaurant, a first time visit for some of us.

Advisor Phyllis Machledt had a lot of good things to say about both the trip and the people who attended. She commented, “For a group of people who knew each other only superficially before the trip, we worked together very well.”

She also felt that everyone worked hard, and the group acted in a “mature and resourceful way.”

In spite of some of the internal problems of New Castle County Habitat for Humanity, the group felt the work they did was very worthwhile. It was also good to meet the future homeowners and work with one of them on site.

All in all, this was a very fun trip, enjoyed by everyone who attended. Freshman Christine Miscioscia and junior Elisavet Simoulidis agreed that the trip was “a great experience!”

Freshman David Hutter also thought the trip was “very worthwhile,” Jodi Janda remarked that “we learned so much about the community from talking to people like Mr. Henry, the sexton of the Friends Meeting House, who was a lay minister in his own church.

The Habitat group came home from Wilmington with new friendships, ideas to share with Bridgeport Habitat, and a great feeling of accomplishment.

A NEW ONLINE WRITING SERVICE: JLC.OWL

THE JANDRISEVITS LEARNING CENTER is now offering an ONLINE WRITING LAB/OWL service for students who wish to have their papers reviewed online by faculty tutors. This service is a convenient alternative to our traditional approach to working with students and “resembles” what goes on in a typical one-on-one tutorial at the Learning Center.

GUIDELINES FOR SUBMISSION:
1. Make a copy of the OWL Submission Form that appears below. (Email rinaldij@sacredheart.edu to request this file. Then save it to your desktop for further reference)
2. Fill out all of the fields. (It is ESSENTIAL to fill out all the information.)
3. After completing the Submission Form, be certain that the Subject bar of the Email and the message field contain your Full Name.
4. Add as an Attachment in MSWord, the Paper you are working on. (The title bar for this attached Document must also show your last Name and the Date: example: smith-2/06/02).
5. Send the Submission Form as an Email message with the Attached paper to JLC.OWL which you'll find in the SHU address book.

WHAT YOU CAN EXPECT FROM THE JLC
Analysis of, and advice on, matters of thesis statement, content development, organization, and grammar and syntax; the response should be within 48 to 72 hours.

WHAT YOU SHOULD NOT EXPECT FROM THE JLC
* A "Rewriting" of your paper; Responses to Multiple Submissions, Commentary on Instructors or Course Standards
* REMEMBER: This service is meant to be a convenient alternative for those who wish to have papers reviewed on line; however, if you still prefer to work directly with a faculty tutor at the center, call us at 371-7820 to make an appointment. WE LOOK FORWARD TO SERVING YOU IN WHATEVER WAY WE CAN.

THE LEARNING CENTER OWL SUBMISSION FORM:

**STUDENT NAME:**

**TITLE OF PAPER:**

**DATE SUBMITTED:**

**SUBMISSION NUMBER:**

**INSTRUCTOR NAME:**

**DESCRIPTION OF ASSIGNMENT:** (Please reproduce the Instructor’s assignment language in this space.)

**HELP REQUESTED:** (Suggestions: Thesis and Introduction Content Development; Organization; Grammar & Mechanics Sentence Structure)

Sacred Heart students listening to the band “Ants Marching” last Saturday on the Flik patio.
Don't worry, be happy!

By Christina Tantillo
Features Editor

You know what really burns my butt? A flame about three feet high. I'm so sick of hearing everyone complain about everything. So what am I going to do about it? I think I'll complain!

It is so obnoxious to walk down the halls and hear everyone whine. We are all privileged and we need to realize that. Thank God that you are receiving a higher education and you are probably a middle to upper-class person who is accustomed to some degree of stability in your lives. Everyone has problems, but I would like to hear about some of the better things that are going on.

Students are always complaining about their homework, their responsibilities, and the fact that their sports team doesn't give them enough recognition. I want everyone at Sacred Heart to rejoice in the fact that they are Americans. Think about how lucky you are. Feel grateful that you live in this nation. Stop saying, "Only in America!" with a sigh of disappointment. What other country would you like to live in?

Perhaps Somalia? Grade School and High School children are taught of the evils of the United States bombing Hiroshima and Nagasaki (which were terrible tragedies), without being taught about the travesties that occurred at Pearl Harbor. I only encountered teachers who recognized the possible necessity of Truman's bombs when I entered this University.

Of course most student complaints are more specific to Sacred Heart. "I hate that this is a dry campus!" Well, you're probably drinking anyway, sweetheart! By the way, the legal drinking age is 21 and if you are 21 and live with those who are not drink up! Not even Dr. Cenera will prevent you!

Of course this rule is obnoxious, but it isn't like it was some big secret rule first revealed to you at orientation. If you didn't know this was a dry campus before you came here, then that's your own fault.

As the year is winding down just try to find something to be grateful for. Maybe the only thing you're happy about is that it's almost time to leave! Personally, I am happy to be an American and I am pleased that I will soon have a bachelor's degree. So if you're not content with anything - please don't complain to me!

What do you have to say about the school? Give us your thoughts on Sacred Heart. Let your voice be heard!

The SHU Voices
Where do you want to live next year?

Jonathan Wojcio
Clark, NJ
Junior
"Avalon-It's the best choice that we have."

Jamie Pasculli
Hoboken, NJ
Junior
"Taft, because I love living there now!"

Kevin Garvey
Stamford
Freshman
"J-Hill, the security is not as tight as East Hall."

Editorial Policy

The editorial pages are an open forum. Letters to the editor are encouraged. All submissions are subject to editing for spelling, punctuation, grammar, clarity and length. The Spectrum does not assume copyright for any material.

The Spectrum is a student run newspaper of Sacred Heart University, published every Thursday during the academic year.

All mail should be sent to the Spectrum, Sacred Heart University, 5151 Park Ave., Fairfield, CT, 06432-1000. The advertising deadline is seven days prior to publication. Office phone numbers are (203) 371-7963 or (203) 371-7966. The fax number is (203) 371-7828.
Dear Editor,

It's an extremely opinionated, it's not uncommon for me to pick up a copy of the Spectrum every Thursday and proceed to speak to no end on the issues pressed upon in our school's paper. Now usually I'm content to just debate the issues with anyone who would like to listen, but I felt I had to respond to an article written last week.

One particular staff writer, Ms. Tina Shustelnycky, launched a diatribe against people who wear sandals in the cold. I felt I had to respond to the statement.

Then you go on to suggestively question the intelligence of the people you've seen wearing sandals at this school, which is predominately of New Yorkers, happen to be from your state? You might want to retract that statement.

It's about that time!!!

On-Campus Recruitment
April 5th, 10am—1pm, Pitt Center
Register at http://sacredheart.
jobdirect.com
Resume Deadline, March 27th
Need help? Call 371-7975

Looking for a summer job? Want to stay in the area, but can't afford $$$$$$$ housing? $$$$$$$

Must Like
Kids & Animals!

Lives 10 mins. from SHU on a Horse Farm!

All living expenses paid for!

I'm kidding, but I think that is a pretty poor choice of words on your part. I hate to be repetitive, but I feel that I must think before you make your statements.

Now that my ranting has come to an end, I'd like to lastly make some counter requests to you, in response to your request last week. Let everyone act as his or her own fashion police, find something more intriguing to write about than sandals (because I immensely enjoy having a school paper) and finally, as far as "fellow class mates who are apt to look down and see your ten little "piggies," please do not stare at my feet. It makes me feel kind of weird.

Brian Gardner
Class of 2005
396-6228

*****Senate's Question******

Housing Selection Begins April 8! Housing's Here & there are many concerns. Feel free to contact Carrin David, Residential Life Committee Chair, Senator for Classof 2004 or any of the class senators with comments, questions or suggestions.

ALL MEETINGS ARE OPEN!!!!

MONDAY NIGHTS AT 10:10 IN FACULTY LOUNGE

Why I love my SHU ID

By Laurie Nagy
Staff Writer

With graduation coming sooner and sooner, there is one thing I have decided I want to take with my SHU ID with me. Now some may say, why would you want to do that? But think of the benefits. Not only can I afford to buy a drink or some food at FLIK when I have no money in my pocket, but I can get into events for free and also get into the pub. My ID has been a saving grace at many points in my past four years. The days when my apartment has been empty with food, not even a crumb, yes, there was my ID card allowing me to purchase a meal in FLIK or something in the Marketplace to bring home and cook. Life is always better when your stomach is full. And the times when I had been pacing the halls after a hard day's work, yes, a simple soda or juice could be bought with my ID card. Even a special treat, a Kit Kat my favorite, can be bought with my SHU ID.

The days when I ran out of shampoo or toothpaste, needed an Advil, needed a lighter, these could all be fixed with my SHU ID. Remember the days when we could purchase cigarettes? The most important necessities can be purchased with a SHU ID, coming in quite handy when there is no money in my pocket. As no matter the circumstance, my pockets always seem empty.

Now think of the other benefits, any SHU event can be attended for free with the use of a SHU ID. There has been many comedians to speakers, to black light parties and game show remakes, they can all be attended with the use of a SHU ID. Okay, so you think that these events do not matter? Well, what about the discount that one can get at a store or when you can use your SHU ID for back-up at the page. It does save the SHU student an extra dollar or so here and there. More importantly, I do not even need my license to get into the pub. I can just use my SHU ID.

So I guess you could say that I have become spoiled by my ID card. What will I do without it? I have no idea. No longer will I be able to save the day with a plastic card, well, a card that isn't a charge card. Stop and Shop and all the stores in the mall, no, they don't accept my ID card. So what am I proposing?

I am proposing that they create a one-year warm up plan, a warm up to the real world. The school lets me keep my SHU ID card that I can use at various locations throughout the country. I pay some money in advance, as my father has done the past four years, and I am allowed to use the card with no trouble at all at any location, but here is the catch, I can only use it when I have a dime need for it. At times when I have no money left and my survival is on the line. Now I know you may be thinking I could say I have these times a lot, so a limit could be set to how many times I could use it per month aiming toward making me more cash reliant, and in the long run fall on my financial security. It can be used to purchase food and drinks, attend events, and get into bars. (Not that I would do this often, I would no longer be a college student) I will not be controlled by a fear of being broke in the real world, but I can set my ambition on making myself a success. It's a fallback plan to being in the real world. After a year, I'll be grounded and stable in the world. And I will not be because I had a helping hand from my SHU ID card. So, Sacred Heart staff, let me know when my warm up plan is in affect. (I am joking of course, I've just realized how dependent we all become on our ID cards

March 21, 2002
www.shuspectrum.com
SHU Spectrum 5
Features

From Bridgeport to Boston and Back Again

By Mark Stanaszak & Sabine Auguste
Contributing Writers

Of the seven intrepid souls who journeyed together to Boston this past spring break, not a single one came home with a hangover. Most parents and peers would find that simple accomplishment commendable, but for them sobriety was just the beginning.

Six Sacred Heart University students accompanied by one professor chose to shun more traditional hot spots, such as the sunburned beaches of Florida, to build houses with Habitat for Humanity in bitter cold Boston. Arriving at their accommodation late on Saturday, March 2, the group was greeted warmly by the staff at the Boston Youth Hostel. The hostel not only provided affordable dormitory-style rooms, but also housed international travelers who were visiting the United States. Over the course of their five-day trip, Dorian Aguilar, Hassan Reda, Dan Alvarez, Mark Stanaszak, Michael Hougasian, Sabine Auguste and Prof. Mary Scroggins would experience the personal uniqueness and cultural diversity of the Boston community.

In 1987, the Boston Affiliates joined Habitat for Humanity International in their mission to confront the shortage of quality affordable housing in Boston’s urban neighborhoods. On Sunday afternoon, the Sacred Heart crew helped continue the legacy of this mission statement. That afternoon, the group worked diligently in painting the first floor of the row house and aiding in the construction of the backyard retaining wall. The four unit building sat on a 6,600 square foot lot in Roxbury. Each of the four units featured three bedrooms each, one and a half baths, a living room, kitchen and dining area.

During the last two workdays with the Boston Affiliates, the delegation worked even harder as each person plunged shovels into the soil to begin the foundation of three row houses. By the end of the day puns were soled with dry cement, work gloves were equally dirty and every person walked away with a satisfaction that made the discomfort of aching muscles tolerable.

The week also included another service project. In coordination with Ralph Pratt, Director of Programs and Education at the Boston Youth Hostel, the group participated in a Read-a-Loud program for grades 1-3 at The Harvard Kent Elementary School and for students at the Finway After School program. This was the very first time that the schools had hosted such a program.

Yet, there was more to this trip than tedious toil. As part of Habitat’s Alternative Spring Break Program, the group was able to work for a worthy cause and enjoy all Boston had to offer at the same time. A comedy show, Celtics’ game, and a visit to the famous Cheers pub were several highlights, not to mention the friendliness of acquaintances forged in new environments.

On their first day at the hostel, the four boys met a professional bass guitarist from Ireland named Jonny Doyle. As they eagerly listened through a game of cards, Jonny shared stories of his life as a rock musician and discussed American and European cultural differences.

When asked to sum up his stay in Beantown, freshman Habitat member Hassan Reda explained, “It was a lot of fun. I liked the sites, loved the traffic, and loved that crazy hard hat guy.” Are you curious about Habitat for Humanity or the mysterious “crazy hard hat guy”? Come attend a meeting - every Monday at 7pm in the Mahogany room - and you’ll find out about the Boston delegation who journeyed together to Boston this past spring break, not a single one came home with a hangover.

SHU Sophomore Tries Stand-Up

By Elaine McCauley
Staff Writer

Sophomore Thomas Werner is not your average college student. Yes, he may be an International Business major from Valley Stream, NY, but it is what Thomas does with his free time that is the most interesting aspect of his life. At least once a week he travels to New York City to perform stand-up comedy.

Tommy, as he uses for a stage name, has been interested in comedy since he was young, but never got a chance to perform in front of a large crowd until just recently.

“When I was young, whenever someone had a video camera at a family party I would always run in front of it and try to make people laugh,” Tommy recalls.

Some of you may have seen Tommy’s work right here at Sacred Heart. He has performed at an open mic night last year and a talent show last semester. “I thought it would be a good idea to try my material out here before I went out to a comedy club,” he said.

His true amateur debut was on January 5th of this year at the New York Comedy Club. Tommy found out about the club via the Internet and was invited to perform for the first time for a five-minute time slot. “Only a few people were asked back after that night, and luckily I was one of them. Since then, every time I go back I am given more and more time to perform,” Tommy said.

Tommy’s next gig is on see “Laugh” page 7

Hot Cars at SHU

By Romy Sarrazin
Staff Writer

It is 10:50 AM and you have an 11 AM class so you roll into the commuter parking lot praying that you find a parking spot - nada. You try your luck in the library lot - zilch. Ok out of desperation you head to North Lot - you guessed it, nothing again!

Though you can not find an vacant parking spot, one thing you can easily discover are all the nice whips parked in them. “Whip,” of course, is slang for an automobile.

Well what are Sacred Heart students driving these days? On your joy ride in search of parking, you probably saw a ton of Volkswagens. These german cars including cabrios, golfs, beetles, or jettas are quite popular on this campus.

By Elaine McCauley
Staff Writer

One of the silver jettas in Sacred Heart’s parking lot belongs to Beth Lescoe a senior from Long Island, NY. Beth leases her 2000 jetta. “I got a jetta because it has the features of an imported luxury car but the price was just right.”

However, many students feel safer sportin an SUV in the often harsh Connecticut winters. “I commute to school so when I went car shopping in 1998 I thought that a Pathfinder would get me through those snow storms safely,” said Miolmida Casseus a senior from Stamford of her 1995 Nissan Pathfinder. Miolmida added that she has not really gotten good use of her 4-wheel drive this winter because of the mild weather.

Senior Meredith Spruck
See “Whip” Page 7

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Senior Meredith Spruck
See “Whip” Page 7
Anything for a Laugh

con't from page 6

April 4th at 9pm at the New York Comedy Club, which is located at 241 E. 24th Street in Manhattan. "I would always make fun of myself and do impressions that everyone thought was funny. I still use a lot of that material today in my act," he added.

Some of his impressions and parodies include Tony Soprano, Scarface, Marlon Brando as the "Godfather," and the Raptor from Jurassic Park. Aside from his material that he writes himself, Tommy also has the talent to improvise if the situation calls for it. "If an unexpected situation comes up, I usually can make it funny," he said.

There are also some times when a joke goes over better than expected or not as well as he thought it would. "If people keep laughing at a certain joke I try to continue it longer and one time I even ran out of time. And then there are times when people may not get a joke but I am good at covering up. I will make a joke out of the joke," explains Tommy.

In the near future, Tommy looks forward to performing his stand-up routine in a "Guest Spot" at the New York Comedy Club. "This is when I can come to the club on any night and be one of the openers for the main comedian," he explains. Also, Tommy would like to perform his act in larger clubs and in the area around school and in his home.

Winter went out like a lion Monday, as illustrated in this photo by Ryan Greenfeld of snow on her car. Beginning Wednesday, Connecticut welcomed spring.

SHU Alumni Speaks About Child Advocacy

By Christina Tantillo

Tuesday night fifty people gathered in the University Commons to listen to a Sacred Heart Alumni discuss her work as a judge working in the juvenile system. Judge Carmen Lopez would not discuss the year that she graduated from the university describing it as "a long time ago," though she remembers her time here fondly.

"This school was just great to me," she said. She described her time at this university with joy remembering that the school was very accommodating to her. Judge Lopez was diagnosed with Hotchkin's Disease during her first year here. This disease, also known as cancer of Lymph nodes made her undergraduate degree more of a challenge than it is for most students. However she described the faculty as very accommodating. She attributes this aspect of her education as a milestone toward her legal education. "It's [Sacred Heart] a special place to me."

To acquire her post in Connecticut, Judge Lopez had to go through the same process as other judges. She attended law school and practiced as an attorney for at least ten years. After that time, she applied to a commission made up of six lawyers and six non-lawyers. This commission makes its recommendations to the governor. Once the governor makes his appointment it must be approved by the legislature. As a judge she serves for eight years. After that time she needs to repeat the process, but the process is a little different. This time any complaints can be heard about rulings that judge may not be reappointed due to a ruling, however that ruling may have been the right decision.

Judge Lopez also pointed out that the majority of cases she hears are from low class, often minority people. The reason that these groups are more common is that controversial rulings need to be viewed objectively. Judge Lopez commented that the juvenile courts themselves often reflect their poor clientele.

She described one courtroom that was overcome with rodents and needed to be closed. She also discussed another located over a doughnut shop. Judge Lopez stands as a testament to what can be done with a SHU education. So, knowing all that you can accomplish - what will you do with yours?

What Kind of Whip are You Rollin' With?

con't from page 6

from Long Island, NY echoed these sentiments. "I feel safe riding in my car," she said of her Jeep Ranger. She purchased the vehicle in 1998 because she wanted a four-wheel drive.

Jamie Boppert a junior from Long Island, NY drives a 1995 hunter green Ford Explorer and loves it. "Before I even got my license I always wanted a SUV. I will never drive another car, I can see higher up and I think it drives better."

Forget safety - what about that hot 1992 red Acura Integra? That belongs to Derrick Ruotollo a senior from New Milford. Derrick said that he bought his car used 3 years ago, "I wanted a sports car so I bought the GSR class, it's a rare top of the line model."

Top of the line model was exactly what Kristy Vitello a junior from Monroe had in mind in 1999 when she went car shopping. Vitello purchased a 2000 silver Nissan Maxima. "I didn't want a sports car but I wanted a car that could get me fast and that had a lot of horse power," Vitello said.

Top of the line on a college budget was on the top of junior Nancy Cerdeiro's car-shopping list. From Middletown, RI bought a 2001 silver Hyundai Accent. "The car has a great warranty and my parents liked the price," she commented adding that the car drives beautifully. "I bought an old used car, I'm gonna pay it back and I can afford," Jeal Simon a junior from Bridgeport noted. She was looking for a cheap car that could get her from her house to school so she opted for a 1988 Buick Regal. Well Jeal's whip may be old, but its red and it runs - two definite positives. If you have a cheap car, expensive car, own, lease, or borrow keep in mind whatever whip you are rollin with, it's definitely better than a bicycle.

SHU is "a special place" for Judge Lopez

The Nissan Maxima pictured above is similar to that which Junior Kristy Vitello from Monroe drives.

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SHU Spectrum 7
**Phantom Planet: Hungry for success**

By Kathleen Haughey

Contribution Writer

They are a group of five musically talented young men. They have been making together for five years now. A few of them have even caught an apparently contagious acting bug, no, not ‘N Sync or the Backstreet Boys.

But Phantom Planet; a group of guys who spend more time in their garage jamming then the Backstreet Boys do with their choreographer.

And these boys like to eat a lot. They sure wouldn’t mind some of the baby back ribs those ‘N Sync boys seem to fancy.

Their web site, maintained by guitarist Darren Robinson, first introduces the band as a group of ravenous eaters.

During the recording of their Epic Record’s debut The Guest, the band consumed an average of 20 pounds of food per day. In total, that adds up to a whopping 940 pounds of food ranging from sushi to chocolate cake.

“Ever since we formed this band, we haven’t been able to control our appetites,” says vocalist Alex Greenwald.

They grew up in Los Angeles with dreams of making, “Loud and obnoxious music,” Greenwald said.

Finally in 1999, Phantom Planet officially added Jacques Brautbar as guitarist and vocals, Darren Robinson on guitar, and Sam Farrar became the bassist.

The band’s first LP, “Phantom Planet Is Missing” gave the world an introduction to the raw talent of this “power-pop” rock band.

Their sound is reminiscent of such classic artists as Elvis Costello and the Beatles, while adding their own imaginative sound similar to that of such artists as Ben Folds and Weezer.

This California based band was formed five years ago, when determination and fate collided.

A collaboration of friend and family connections, Phantom Planet was the right combination of the right talent, at the right time.

It began as the brain-child of childhood friends, Jason Schwartzman and Alex Greenwald.

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By Brandon M. Graham

Contributing Writer

The infiltration of the black voice into, what has been conventionally known for being monopolized by whites, the field of art history, over the past 25-35 years has been profound to say the least.

The revisionist’s movement, individuals who are dedicated to the revising of the scholarship of art history, focal point is to expand the mainstream.

Recently within the last 5 years two major organized exhibitions and catalogue projects have woven together a significant number of prolific black art historians and curators accompanied by a few whites into the fabric of the American tradition.

Black art and criticism of art in general for years has been blocked from discussion of Modernism.

Modernism, which is a general term, applied retrospectively to the wide range of experimental and avant-garde trends in the literature (and other arts) of the early 20th century.

Discussion on modernism was exclusively kept white with the aide of art galleries, museums, and academic art history.

Many of the elitists in art were not institutionalizing multiculturalism.

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Many white establishments are determined to sneak black art in an attempt to keep the field of art history white-washed because blacks are viewed as inferior. “Black artist are engaged in a catch-22 dilemma.”

The artist is attempting to remain faithful to his/her blackness, but also attempting to appeal to the mainstream,” said senior Basil Mitchell (Waterbury).

Black artist in America are now beginning to make strides in the area of art history mainly because of their own funding and unparalleled efforts.

These strides are evident and reflective in black art history while keeping in mind that black history is American history.

The problematic discourse of the black artist is mainly connected to the state of invisibility and namelessness while searching for validation of their white counterparts.

“Blacks are constantly searching for recognition in a culture by which white supremacy, overtly or covertly, assaults black intelligence, ability, and beauty,” said Marvin Royal (Atlantic City, NJ).

Black artist are always suspect in the measuring up to the standards set forth by white America.

In early 2001, the band began recording The Guest with Producers Mitchell Froom and Tchad Blake, who have worked with such famous stars as Elvis Costello, Paul McCartney, and Pearl Jam.

“Where the production team was awesome...” drummer Jason Schwartzman adds, “On our first day at the studio, our recording room felt cold and sterile - So, Mitchell and Tchad told us we could decorate it however we wanted. We ended up making our room look like a giant fish tank. We had huge inflatable fish and blue and green lights”. The group has undeniably surpassed even their own expectations. The first single off ‘The Guest is the unde-niably contagious opening track “California.”

It’s road weary verse and fist pounding chorus, is definitive to the identity of the band. By the time the album gets to “Anthem”, the albums centerpiece, the message is clear: these boys will become pretentious, ego-driven, mega-star dead-beats. That is, if they don’t eat themselves to death first.

White America is often times so hyper-critical of blacks making strides in the field of art or the holistic entity of media.

In a new book Coloring the News: How Crusading for Diversity Has Corrupted American Journalism (Encounter Books, $26) written by William McGowan, the author is critical and accuses American journalism being partially ruined due to the efforts made to diversify.

McGowan states that American journalists attempt to diversify trends to favor “less qualified minority candidates.”

This is absurd seeing that Peter Jennings, ABC News’ top journalist, is a high school dropout or Walter Cronkite who is a college dropout.

“I hope that we (blacks) continue to create art regardless of whether or not the mainstream appreciates it or not,” said senior B. J. Mitchell.

Let all who have art maintain socio-political freedom to express themselves without fear. Let’s Get Free.
March 21, 2002

By Samantha DeVita
Contributing Writer

Although "Monster's Ball" is being shown in few theaters around the nation, the psychologically involving film is showing up on top ten lists all across the board from some of the top movie critics. "Monster's Ball" takes its name from the "celebration" the night before a convicted person on death row is executed. The title along with the fact that the film is based on a true story tracks the three generations of Grotowski men and how racism changes the course of the lives of the three men. It also shows the hardships of a young, recently single mother, and the trials she faces while living in Georgia with her only son.

Leticia (Halle Berry) illustrates the archetypal single mother that just can't seem to get it right. Her son Sonny (Heath Ledger) Grotowski, where Hank is in the process of training his son to pull the lever and set the electric chair off at the time of Lawrence's execution.

Sonny seems to be the most emotionally distant from his father, and there relationships anything but smooth.

The two men also live with Buck, the retired corrections officer and father and grandfather of the man, whom spends all of his time in a wheelchair or armchair in front of the television making racist comments. Sonny's ultimate fate in the movie is one that leaves the viewer stunned and ultimately shocked upon the arrival of his destiny. No hints...you'll have to see it yourself!

While Hank and Sonny were busy keeping up the three generation-old tradition of putting people (mostly blacks) to death, Leticia is trying to cope with the fact that the father of her child has been put to death for killing a cop, she has been evicted from her home, and she has recently been "replaced" at the restaurant where she was a waitress.

The star-crossed meeting between Hank and Leticia occurs when Leticia takes over the waitress position at a local diner, where Hank comes in every night, sits in the same booth and has his usual: chocolate milkshake, a plastic spoon, and a cup of black coffee.

There is immediate chemistry between the two, and over time, their relationship blossoms as these two people find they have more in common than what they originally though.

Hank ultimately becomes Leticia's hero as he realizes the dire need that she is in, giving her a reliable truck to drive, and letting her move into his house after she has been thrown out of her home.

One of the most controversial and passionate scenes comes from a drunken Hank, of weakness, and the two engage in on-scene most essential and provocative love scenes, leaving nothing to the imagination of the viewer. This one instance starts the two on their needy road to true love...if you can call it that.

This film is one of the years most dramatic, yet it is one of "touchiest" films due to the issues of segregation between race and class, and capital punishment, and the legacy of traditions that fathers pass onto their sons, that are exploited throughout the fact-based story.

Yet, the fact that it pushes the issues many American's turn their faces towards, is literally put out on the big screen. What make this film so wonderful is that it keeps the viewer on the edge of their seat, and winds it's way between violence, raw sexual passion, and then takes a shift towards a more hopeful setting.

Halle Berry's performance is amazing and obviously Oscar quality. To think producers almost didn't cast Berry because they could not see the "World's Most Beautiful Woman", as an ignorant, dirty, working class woman.

If she wins the Oscar she could join Sidney Poitier as the only African-American to win an Oscar in the lead-acting category. Well will just have to wait and see!

By Erik Hanson
Contributing Writer

There are a handful of films this year, and if we're lucky, that transport you into the world that we see on the screen successfully.

"Amelie" is the first must see film of the new year. See this film! Make an excuse! Lie to your date! Ignore the subtitles film! Make an excuse! Lie to newscast that reveals of Princess Audrey Tatou plays Amelie, and take a chance.

"Amelie" is a story of life. Amelie mischievously intervenes in the man's life and remarkably allows the man to realize the importance of his life.

Amelie is the reincarnation of Audrey Hepburn. Jean-Pierre Jeunet (Alien Resurrection), the film is an impeccable tribute to the art of filmmaking. It intoxicates you from the first frame and builds so quickly that you are almost saddened when the credits roll.

But your frown will not last because the movie allows you to do one of two things: smile or laugh.

If I get one person out there, any one of you reading this article, to take my advice, I feel you will start a chain reaction that the film rightly deserves. This is a monumental achievement in the world of film that will never be forgotten. My opinion: Four Stars!

"Amelie"; an unforgettable experience.

www.imdb.com
www.shuspectrum.com

Celebrations for the ball?
**Baseball**

The Sacred Heart University men's baseball team has been very successful in the past and is working diligently to improve on its future. In conference play the Pioneers finished up the season with a 12-10 record and a 22-23 overall record.

The coaches will make sure that players will embark on a better record this season. The Pioneers head coach is Nick Giauunto. He has played a big role in the tradition of the Pioneers at the University. During his 13 seasons at SHU he reached the NCAA tournament three times, won back-to-back ECAC championships in 1990-1991, and under his coaching the Pioneers finished eighth in the country at the Division II college World Series in Montgomery, Alabama in 1992.

Giauunto said, "this is our third season in Division I and we just missed the playoffs by about two games. We are working very hard to bring the success and winning tradition back to Sacred Heart and this season we are going to finish above 500."

The assistant head coach is Seton Hall graduate Kaplan said "we were about one or two hits away from making the playoffs." He mentioned internal and external problems like the performance with the pitchers and the position players that are being resolved. Fan participation and identification wouldn't hurt either.

Eller said, "we are going to take it by storm. You can see hard to wake up the league and six starters and are working hard to wake up the league and take it by storm. You can see high for this upcoming season with our new talent and returning players. We are the sleepers this season and we are going to wake everybody up."

Despite some problems the team has been improving each year. The Pioneers are graduating five players and returning six starters and are working hard to wake up the league and take it by storm. You can see your 2002 Pioneers next home game on Saturday at 12 p.m. against Quinnipiac at Harbor Yard.

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**Wrestling**

The Sacred Heart University's freshman third baseman from Carmel N.Y. has been named NEC Rookie of the Week.

Eric Mittelstadt, a 6-foot-2, 205-pound left-handed hitter, has already made an impact in his rookie season for the Pioneers, leading the team with a .419 batting average. Last week, he was bright spot in four Sacred Heart losses, batting .500 (7-14) with three RBI. His best game came in a 8-6 setback to UMass when the former Carmel High star went 3-4 with two RBI. Mittelstadt had at least one hit in each of the four contests.

The Pioneers, 5-8 overall, will open NEC portion of their season this Saturday with a noon doubleheader against Quinnipiac at the Ballard at Harbor Yard in Bridgeport.

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**Reynolds and Cucolo qualify for NCAA Nationals**

Reynolds defeated the number three seed handily earning an 8-1 victory. He would now move into the finals to face Chris Skretkowicz of Hofstra for the third time this season. In their last meeting, at the NWCA All-Star Classic, Skretkowicz (#6) defeated Reynolds in a narrow 2-1 decision.

This time things were going to be different. Reardon stated, "We had worked extremely hard to adjust to Skretkowicz. I was somewhat confident going into the finals that we had made some good decisions, but I was a nervous wreck because you really never know if the decisions you made along the way are correct until all is said and done." Reynolds defeated Skretkowicz 7-2. With this victory Reynolds became the second Sacred Heart wrestler to be crowned NCAA Wrestling Conference Champion.

The Sacred Heart Team as a whole finished the NCAA Championships in third place with 41 points, two champions and one fourth place finish.

Cucolo and Reynolds will now focus on the NCAA Division I National Championships to be held at the Pepsi Arena in Albany, NY on the 21st, 22nd and 23rd of March.

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**Sport Highlights**

**Baseball**

Sacred Heart's Mittelstadt named NEC Rookie of the Week

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Icemen lose semi-final battle with QC

By Keri Blair

The Sacred Heart University men’s and women’s tennis teams have begun their third season at the Division I level. SHU is 2-2 so far following a 6-1 victory over CCSU last year anywhere from third to sixth singles. The Pioneers placed fifth out of 11 teams at the NEC Championships in 2001. On the women’s side, a senior-laden team hopes to improve its Northeast Conference finish from a year ago. The top of the lineup will feature a veteran group who appeared in every match a season ago.

Men’s tennis should challenge for a chance at the NEC title

Compiled By Keri Blair

The Sacred Heart University men’s and women’s tennis teams have begun their third season at the Division I level. SHU is 2-2 so far following a 6-1 victory over CCSU just before spring break. However, the second period saw the emergence of the Quinnipiac offense as they were able to score three goals one right after the other.

Sacred Heart had a chance to get back in the game with a Quinnipiac penalty early in the third. With Sacred Heart trapping the puck in the Quinnipiac zone, Chris Mekos got the puck out of the corner and completed a cross-ice pass to junior forward Mike Reagan, who wasted no time in pulling the Pioneers within one. According to Matthew Sacco coming into the match the Pioneers had been one of the most productive offensive players in the conference. Coming in, SHU and QU were ranked fourth and sixth respectively in scoring offense in the league.

The loss ends the Pioneers’ season with a record of 16-14-4. The Braves went on the beat Mercyhurst in the finals.

ICE HOCKEY

The Pioneers are led by senior group as well as some talented freshman who will see playing time for the first time in organization history.

The Pioneers put up a solid offensive fight out shooting the Braves in the first period and putting pressure on QC goaltender late in the third period.

The pioneers were able to light the scoreboard first. Quinnipiac’s Matt Erhart shot from the point was blocked by Sacred Heart’s senior forward Paul Spisutis, who then started a rush toward the QC goal. On a three on two break, Spisutis passed across the slot to teammate senior captain Pete McRae who fired it in. However, the second period saw the emergence of the Quinnipiac offense as they were able to score three goals one right after the other.

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SHU is 2-2 following a 6-1 victory over Conn. State Univ... and went 1-2 in Arizona

Senior Patrizia Dacey will join juniors Tiffany Paul and Sonia Jalil as well as sophomore Jeanne Sampson to compete for the top four positions this coming spring. They will be pushed however from a solid senior group as well as some talented freshman who will see playing time this season.

The SHU tennis programs are under the direction of head coach Mike Guastelle, who began the tennis program just seven years ago. Since then, both program’s have been ranked regionally by the Rolex Intercollegiate Tennis Association at the Division II level and now compete at the Division I level. Coach Guastelle is a United States Tennis Association (USTA) national tournament professional. In 1997, he was named the New England Collegiate Conference (NECC) Women’s “Coach of the Year” after leading the Pioneers to their best conference finish ever. Besides coaching the tennis team, he serves as the University’s Assistant Athletic Director for Operations.

SHU’s assistant tennis coach is Jim Biggs, who is in his third season with the Pioneers. Coach Biggs recently retired in 1998 as President of People’s Bank, the largest independent bank in the State of Connecticut. Jim’s tennis background is extensive, competing collegiately at Dartmouth College as well as on the national level, where he played in many of the United States Tennis Association’s (USTA) national tournament during the past fifteen years.

Sacred Heart will compete for an opportunity to make the NCAA Division I tournament on April 25-27 as the Pioneers compete in the Northeast Conference (NEC) Championship.

NCAA Tourney

WEST REGION
Semifinals
Thursday, March 21
At The Compaq Center
San Jose, Calif.

Oklahoma (29-4) vs. Arizona (24-9), 7:55 p.m.

UCLA (21-11) vs. Missouri (23-11), 30 minutes following previous game

Kent State (29-5) vs. Pittsburgh (29-5), 30 minutes following previous game

CHAMPIONSHIP
Saturday, March 23
At Rupp Arena
Lexington, Ky.

Duke (31-3) vs. Indiana (22-11), 7:38 p.m.

Kansas (31-3) vs. Illinois (26-8), 25 minutes after previous game

East Regional Semifinals
Friday, March 22
At The Kohl Center
Madison, Wis.

Oregon (25-8) vs. Texas (22-11), 7:55 p.m.

Southern Illinois (28-7) vs. Connecticut (26-6), 7:38 p.m.

Maryland (28-4) vs. Kentucky (22-9), 25 minutes after previous game

East Regional Championship
Sunday, March 24
At The Carrier Dome
Syracuse, N.Y.

Baylor (27-4) vs. Louisiana State (20-11), 7:38 p.m.

Missouri (22-9) vs. Kansas (31-3), 25 minutes after previous game

West Regional Semifinals
Saturday, March 23
At The Georgia Dome
Atlanta, Ga.

Notre Dame (29-2) vs. Georgia (29-3), 7:38 p.m.

Mississippi State (24-7) vs. Kentucky (22-9), 25 minutes after previous game

West Regional Championship
Sunday, March 24
At The Kohl Center
Madison, Wis.

Kansas (31-3) vs. Illinois (26-8), 25 minutes after previous game

THE FINAL FOUR

At The Georgia Dome
Atlanta, Ga.

East Regional Champions vs. Midwest Regional Champions

South Regional Champions vs. West Regional Champions

Note: First game scheduled for 6:07 p.m. with the second game to start 40 minutes after the first.
Wrestling Places 6th at CAA Championships

By Kyle St. George

The Pioneers recently headed to James Madison University in Harrisonburg, VA to compete in their first ever, Colonial Athletic Association Wrestling Championships. Over spring break Coach Reardon brought the team down early in order to familiarize themselves with the surroundings and finish the team’s final preparation in this new environment. They left SHU on Wednesday night and were able to get a light workout in that afternoon. On Thursday, they got their first look at the Convocation Center Arena in which the Championships were to take place and have another light workout.

Coach Reardon said, “We try real hard to rule out any surprises. I pride myself on being prepared and I usually have a few back up plans just in case something does not go as anticipated.”

Wrestling began promptly at 10:00 AM on Friday and the SHU team was determined to prove the CAA ranking system wrong. There was no doubt that Jason Cucolo (133) and Anthony Reynolds (197) had the best shot going in to become the schools first ever NCAA qualifiers, but Coach Reardon had high hopes for a few others also. He said, “I feel I have prepared the team the best that I could have given this year’s circumstances. We have had our share of injuries and sickness throughout the season. In my opinion it’s the mark of a true championship team to be able to overcome obstacles and look forward in spite of difficulties.” That is just what the outcome was.

Jason Cucolo (Milford, CT) was the #1 ranked wrestler at his weight. In the first round he faced Boston University’s Joey Rivera. Cucolo blanked him 6-0. In the second round he faced the tough Rider freshman Jason Smith and Cucolo again was able to out last Smith’s attacks and ended the bout with a 6-4 victory. In the finals Cucolo faced Drexel’s Joe Cristaldi for the second time this season.

See Page 10

Women's Lacrosse Loses to LeMoyne 6-5

By Kyle St. George

In a back and forth contest which coaxed its fans to the edges of their seats, the SHU woman’s lacrosse team wasted no time showing the Boston College Eagles that they were the dominant lacrosse program. With four unanswered first quarter goals, the Pioneers exploded into a game that never once favored the Eagles and ultimately led to an 18-6 drubbing.

The Pioneers who dominated nearly every facet of the game, compiled a total of 42 ground balls, 34 shots on goal and won 15 out of 25 face-offs. SHU’s goalie also had an impressive day as Sophomore Brian Campo (Elmhurst, NY) and Senior Scott Uriberti (Coram, NY) shared time in the net and combined their efforts for a total of 17 saves.

Star Junior Stephen Grabow (Commack, NY) who ended the contest with a game high five goals, set the tone for the Pioneers by scoring the first two goals of the contest with just a few minutes deleted from the contest clock. Grabow was joined by teammates Junior Chris Swier (Hicksville, NY) and Freshman Ryan Petit (Hainsport, NJ) who both added a goal each to cap off the first quarter scoring.

Sacred Heart then kicked it into high gear in the second quarter as six different SHU players hit pay dirt and contributed to a total of eight home team scores. Seniors Mike Robel (Clark, NJ), T.J. Hutnamcher (Pearl River, NY), Adam Bietzinski (S. Huntington, NY) and Mike DePietro (Seaford, NY) was both aggressive and effective as they held the Boston College attack to a measly game total six points while forcing numerous turnovers.

The Pioneers who are now 2-2-0 in the CAA are poised to attack a difficult conference schedule after four consecutive non-conference games against Manhattan College, Brown, Yale and Boston College. The men are home next at Campus Field on Saturday March 23rd against Dartmouth College at 1:00 pm.

The Pioneers who boast a young but talented team are largely optimistic despite their loss to LeMoyne.

Junior Jenn Girouard said following the contest, “We are young, but we have a very talented group of players.”

Junior Tara Antonetti added. “We are working hard this week to prepare and work on the things we need to beat Monmouth.”

Junior Jason Smith and Cucolo again was able to out last Smith’s attacks and ended the bout with a 6-4 victory. In the finals Cucolo faced Drexel’s Joe Cristaldi for the second time this season.

The Pioneers return home on Saturday when they take on last year’s conference champs Monmouth University. “We are working hard this week to prepare and work on the things we need to beat Monmouth.”

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